
INVENTORY OF THE ERNST O. E. FISCHER COLLECTION OF MAX ERNST PRINTS, 1912-1974

Finding aid prepared by Brian Parshall

Getty Research Institute

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Accession no. P900001

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Processed by:

Brian Parshall

Date Completed:

Jun 1997, revised Mar 2004

Encoded by:

Philip Curtis, revised by Julio Vera

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Descriptive Summary

Title: Ernst O. E. Fischer collection of Max Ernst prints

Date (inclusive): 1912-1974

Collection number: P900001

Collector: Fischer, Ernst O. E.

Extent: 164 sheets (4 boxes, 30 flat file folders)

Repository: Getty Research Institute

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Abstract: A collection of prints by leading Dada and Surrealist artist, Max Ernst, assembled by Ernst O.E. Fischer and comprising 164 sheets. Approximately 66 additional pieces in bound books are now part of the Library's core collection. It constitutes a comprehensive selection of the artist's graphic oeuvre and includes a number of unique examples.

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).

Language: Collection material in English

Access

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Preferred Citation

Ernst O. E. Fischer collection of Max Ernst prints, 1912-1974, Getty Research Institute, Research Library, Accession no. P900001.

Acquisition Information

Acquired in 1990.

Processing History

The processing and cataloguing of this collection was completed by Brian Parshall, June 1997. Books from the collection, many containing original prints by Ernst, were transferred to the Getty Research Institute Library. The dealer's inventory contains a complete list of the books and prints in the collection. One print listed on the dealer's inventory (item #229, "Geheimnis der Leibe" 1971) was not found when the collection was processed.

Biographical/Historical Note

Max Ernst, a leading Dada and Surrealist artist, was born in Brühl, Germany on April 2, 1891. He co-founded the Cologne branch of the Dada movement in 1919 with Johannes Baargeld ("Johnny Money" née Alfred Grünewald) and mounted the first Dada exhibition in Cologne that same year. His interest in technical and technological experimentation in all mediums is perhaps most evident in his graphic work. Ernst had little formal instruction in the arts, other than from his father, a self-taught amateur artist. Ernst chose instead to study philosophy and art history at the University of Bonn, beginning in 1910 until his enlistment in the army in August, 1914. In his graphic work, following a small series of linoleum cuts from 1912 and a recently discovered (1985) woodcut from 1917, he entirely abandoned traditional relief printing, the preferred medium of the Expressionists, in favor of intaglio and planographic methods. These methods enabled him to employ collage elements through the use of transfer and photographic technologies in combination with the more traditional techniques.

Ernst's collages differed in several respects from those of the Cubists, whose aims were tied to a formalist aesthetic, as well as from the more politically charged work of Berlin Dada artists such as John Heartfield and Richard Huelsenbeck. Ernst sought to conceal the collage origins of his images by reproducing them photomechanically. He used black-and-white wood engravings reproduced in magazine and catalog illustrations, carefully trimming each image to produce a tightly integrated overall effect. This method emphasized the primary importance of the contradictory qualities of the juxtaposed images over formal considerations, in keeping with the basic tenets of Surrealism spelled out by its foremost apologist, Andre Breton.

In 1941 Ernst arrived in the United States. In 1946 he married Dorothea Tanning in a double marriage ceremony with Juliet and Man Ray in Beverly Hills. He became a citizen of the U.S. in 1948. He returned permanently to live in Europe in 1953 and became a citizen of France in 1958. The overwhelming majority of Ernst's prints date to the last twenty-five years of his life, when he associated with a small number of master printers, primarily in Paris. He died there on April 1, 1976.

Scope and Content of Collection

Max Ernst has been recognized as one of the most significant of the artists associated with the Dada and Surrealist movements of the first half of the 20th century. In his graphic work, Ernst continued the innovative approach that characterized his drawing and painting; his invention of *frottage* (literally "rubbing," from frotter, "to rub") in 1925 appeared in his printmaking as well. While Expressionist artists were reviving the woodcut for its aesthetic properties, the overwhelming majority of Ernst's prints were achieved by intaglio and planographic processes, often incorporating photographic methods.

Separate sheets, frontispieces to books, and illustrations for books written by Ernst and others bring Ernst's total print production to over 500 works. The present collection, assembled by Ernst O. E. Fischer, is comprised of 164 separate sheets. The collection is therefore far from complete, but constitutes a comprehensive selection of the artist's graphic oeuvre and includes a number of unique examples. Approximately 66 additional examples exist in bound books acquired with the collection and transferred to the Library.

Arrangement

Arranged chronologically in consecutively numbered folders.

Note on Cataloging

Ernst's interest in technical experimentation presents a number of problems in cataloguing his graphic work, since he continually blurs the lines of separation between the graphic arts, drawing, and painting. These problems are perhaps best spelled out by Werner Spies in his essay, "On the Graphic Work," in Spies and Helmut R. Leppien, *Max Ernst Oeuvre Katalog: Das Graphische Werk* (Cologne: Verlag M. DuMont Schauberg and the Menil Foundation, Houston, Texas, 1975) IX-X. The separation of individual prints from book plates has been problematic as well; that established by Spies/Leppien ("S/L") and Spies/Metken ("S/M") [Spies and Sigrid and Günther Metken, *Max Ernst Oeuvre Katalog II: Werke 1906-1925* (1975); *III: Werke 1925-1929* (1976); *IV: Werke 1929-1938* (1979); *V: Werke 1938-1953* (1979), (Cologne: Verlag M. DuMont Schauberg and the Menil Foundation, Houston, Texas, 1975-79)] has been maintained here.

Subjects

Ernst, Max, 1891-1976

Assemblage (Art)

Dadaism

Genres and Forms of Material

Prints—20th century

Contributors

- Box 1, Folder 1 **Ex-libris for Johannes Terschmitten, 1912**
 Scope and Content Note
 Linocut. S/L 5B (proof w/ added watercolor). 107 x 88 mm.
- Box 1, Folder 2 **Untitled, 1919**
 Scope and Content Note
 Drypoint. S/L 8A. 201 x 179mm.
- Box 1, Folder 3a-b **La mer, la côte et le tremblement de terre, 1922**
 Scope and Content Note
 S/M 508. 144 x 192mm. Reproduction of collage/drawing for the periodical *Littérature*, no. 8 (Jan 1, 1923).
 Includes etched metal plate (3b).
- Box 1, Folder 4 **Pays sage II (Wise landscape) 1923**
 Scope and Content Note
 Etching. S/L 11. 175 x 123mm.
- Box 1, Folder 5 **Untitled, between 1930 and 1935**
 Scope and Content Note
 From Anatole Jakovski, *Album de 23 gravures* (1935). Etching, drypoint, and aquatint. 32/50. S/L 12B.
 192 x 241mm.
- Box 1, Folder 6 **From: Andre Breton, *Le Château étoilé* (The Starred chateau) 1936**
 Scope and Content Note
 22/50. S/L 17A. 170 x 172mm.
- Box 1, Folder 7 **From: Benjamin Peret, *Je ne mange pas de ce pain-là* (I don't eat that bread) 1936**
 Scope and Content Note
 S/L 18A. 118 x 83mm.
- Box 1, Folder 8 **Elektra, Lithograph in blue, 1939**
 Scope and Content Note
 S/L 21A. 305 x 216mm.
- Box 1, Folder 9 **Sphinx, 1939**
 Scope and Content Note
 Lithograph in red. 34/50. S/L 22C. 252 x 195mm.

- Box 3, Folder 10 **Sphinx, 1939**
Scope and Content Note
Lithographic poster in red with text. 43/70. S/L 22F. 252 x 195mm.
- Box 3, Folder 11 **Correspondances dangereuses, 1947**
Scope and Content Note
Drypoint. 12/70. S/L 25A. 300 x 225mm.
- Box 1, Folder 12 **From: Benjamin Péret, *La Brébis galante* (The Gallant ewe) 1949**
Scope and Content Note
Etching in blue. S/L 28II. 128 x 100mm.
- Box 1, Folder 13 **From: Benjamin Péret, *La Brébis galante*, 1949**
Scope and Content Note
Etching in two colors. S/L 28III. 128 x 100mm.
- Box 1, Folder 14 **From: Benjamin Péret, *La Brébis galante*, 1949**
Scope and Content Note
Etching in black and yellow. S/L 28IB. 199 x 150mm.
- Box 3, Folder 15 **From: Benjamin Péret, *La Brébis galante*, 1949**
Scope and Content Note
Lithograph on vellum of book jacket. S/L 28B. 413 x 558mm.
- Box 1, Folder 16 **Untitled, 1949**
Scope and Content Note
Etching and aquatint in five colors. XII/XIV. S/L 31B. 120 x 88mm.
- Box 1, Folder 17 **Le Sonneur ("The Bell-ringer"), from Lewis Carroll *The Hunting of the Snark*, 1950**
Scope and Content Note
2-color etching; "Trial proof." S/L 32, 1A. 118 x 90mm.
- Box 1, Folder 18 **Le Sonneur/Carte de l'Océan, from Lewis Carroll *The Hunting of the Snark*, 1950**
Scope and Content Note
Two prints on one sheet. One a three-color etching (left); the other an embossing only (right). 18/20. S/L 32, 1E; S/L 32, 2B.
- Box 1, Folder 19 **From the jacket for *Des Surréalistes et quelques autres*, 1950**
Scope and Content Note
Color lithograph in blue on white cardboard. 2/20. 258 x 336mm.

- Box 1, Folder 20 **Frontispiece from Henri Michaux, *Tranches de Savoir suivi du Secret de la Situation politique* (Slices of General Knowledge of the Secret of the Political Situation)**
Scope and Content Note
Etching/aquatint. S/L 33C.
- Box 1, Folder 21 **Frontispiece from Benjamin Péret, *Mort aux vaches et au champ d'honneur*, 1950**
Scope and Content Note
Book published in 1953. Etching and aquatint in reddish brown. 6/10. S/L 34D. 180 x 129mm.
- Box 1, Folder 22 **Frontispiece from Benjamin Péret, *Mort aux vaches et au champ d'honneur*, 1950**
Scope and Content Note
Book published in 1953. Etching and aquatint in black and white. 10/30. S/L 34C. 180 x 129mm.
- Box 1, Folder 23 **From *Almanach surréaliste du demi-siècle*, "Le Nef," 1950**
Scope and Content Note
Lithograph in three colors. S/L 35C. 225 x 144mm.
- Box 1, Folder 24 **From *Max Ernst*, exhibition catalog with text by Joë Bousquet and Michel Tapié**
Scope and Content Note
Lithograph in 3 colors. 11/13. S/L 36 IIB. 240 x 175mm.
- Box 1, Folder 25 **From *Max Ernst*, exhibition catalog with text by Joë Bousquet and Michel Tapié**
Scope and Content Note
Lithograph in 3 colors. 33/50. S/L 36 IA. 266 x 177mm.
- Box 1, Folder 26 **Figure, 1950**
Scope and Content Note
Etching with aquatint. 19/30. S/L 37B. 237 x 177mm.
- Box 3, Folder 27 **Masque, 1950**
Scope and Content Note
Printed in 1973. Etching in two colors. 75/100. S/L 38B. 223 x 178mm.
- Box 1, Folder 28 **Masque, 1950**
Scope and Content Note
Etching and aquatint. 2/30. S/L 38. 324 x 247mm.
- Box 1, Folder 29 **Oiseau, 1950**
Scope and Content Note
Etching and aquatint in black and white. 10/30. S/L 39. 238 x 178mm.

- Box 1, Folder 30 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint. 16/33. S/L 40. 230 x 177mm.
- Box 3, Folder 31 **Untitled, 1950**
 Scope and Content Note
 Printed in 1973. Etching and aquatint in seven colors. 56/100. S/L 41E. 125 x 175mm.
- Box 1, Folder 32 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint. 28/30. S/L 41B. 125 x 175mm.
- Box 1, Folder 33 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint. 6/30. S/L 42. 237 x 180mm.
- Box 1, Folder 34 **Untitled, 1950**
 Scope and Content Note
 Etching. Edition Marcel Zerbib, Paris. 11/20. S/L 43B. 385 x 275mm.
- Box 1, Folder 35 **Untitled, 1950**
 Scope and Content Note
 Etching w/ reddish brown aquatint. S/L 44B. 144 x 115mm.
- Box 3, Folder 36 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint in reddish brown. S/L/ 44B. 476 x 327mm.
- Box 3, Folder 37 **Danseuses, 1950**
 Scope and Content Note
 Lithograph in black. 3/300. S/L 46D. 493 x 325mm.
- Box 3, Folder 38 **Etoile de mer, 1950**
 Scope and Content Note
 Lithograph in five colors. 34/200. S/L 47D. 428 x 270mm.
- Box 3, Folder 39 **Etoile de mer, 1950**
 Scope and Content Note
 Lithograph in five colors. IX/LX. S/L 47F. 428 x 270mm.

- Box 3, Folder 40 **Rythmes, 1950**
Scope and Content Note
Lithograph in five colors. 42/200. S/L 48D. 425 x 272mm.
- Box 3, Folder 41 **Rythmes, 1950**
Scope and Content Note
Lithograph in five colors. XI/XII. S/L 48G. 425 x 272mm.
- Box 3, Folder 42 **Masques, 1950**
Scope and Content Note
Lithograph in four colors. I/I. S/L 49B. 331 x 502mm.
- Box 3, Folder 43 **Poster for La Hune I, 1950**
Scope and Content Note
"Max Ernst : Livres Illustrations, Gravures 1919-1949." Lithograph in two colors on blue vellum. S/L 50. 390 x 292mm.
- Flat file folder 44 **Masque, 1950**
Scope and Content Note
Poster from Galerie René Drouin. Lithograph in red. 19/20. S/L 52A. 570 x 380mm.
- Box 1, Folder 45 **From Kurt Schwitters, *La Loterie du jardin zoologique*, 1951**
Scope and Content Note
Etching for special edition. S/L 53E. 120 x 99mm.
- Box 3, Folder 46 **Untitled, 1952**
Scope and Content Note
Etching and aquatint in two colors. 37/38. S/L 54B. 238 x 179mm.
- Box 2, Folder 47 **Untitled, 1952**
Scope and Content Note
Etching and aquatint. Artist's proof (example not specified in S/L). S/L 55. 180 x 130mm.
- Box 2, Folder 48 **From Max Ernst, *Der Schnabelpaar*, 1953**
Scope and Content Note
Etching and aquatint in black and white. S/L 56. 384 x 280mm.
- Box 2, Folder 49 **From Max Ernst, *Paramythen*, 1953**
Scope and Content Note
Etching. Variant in monochrome black. 3/20. S/L 57B. 236 x 153mm.

- Flat file folder 50 **L'homme à la lisière de la forêt, 1954**
Scope and Content Note
Lithograph in two colors. 55/95. S/L 58A. 555 x 397mm.
- Box 3, Folder 51 **From the jacket for Antonin Artaud, *Galapagos: Les Iles du bout de monde*, 1955**
Scope and Content Note
Etching in two colors. 1/50. 365 x 545mm.
- Box 2, Folder 52 **From Antonin Artaud, *Galapagos*, 1955**
Scope and Content Note
Etching IX in seven colors. S/L 59 IX. 155 x 100mm.
- Box 3, Folder 53 **Oiseau vierge, 1955**
Scope and Content Note
Printed 1972. Etching and aquatint. 55/100. S/L 61C. 125 x 68mm.
- Box 2, Folder 54 **Untitled, 1955**
Scope and Content Note
Etching and aquatint. S/L 63A. 115 x 69mm.
- Box 3, Folder 55 **Hibou, 1955**
Scope and Content Note
Trial proof. Lithograph. S/L 64A. 492 x 362mm.
- Box 3, Folder 56 **Hibou, 1955**
Scope and Content Note
Lithograph in four colors. 2/2. S/L 64C. 492 x 362mm.
- Box 3, Folder 57 **Poster: "Max Ernst chez Edouard Loeb" 1955**
Scope and Content Note
Lithograph in three colors. 2/5. S/L 66B. 506 x 342mm.
- Box 3, Folder 58 **Hibou-Arlequin, 1955**
Scope and Content Note
Lithograph in four colors. 127/200. S/L 67B. 468 x 350mm.
- Box 3, Folder 59 **From Paul Eluard, *Un poème dans chaque livre*, 1956**
Scope and Content Note
Etching in five colors. 23/40. S/L 68D. 134 x 148mm.

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| Box 2, Folder 60 | <p>From René Crevel, <i>Feuilles éparées</i>, 1958</p> <p>Scope and Content Note</p> <p>Etching in 3 colors. 3/50. S/L 70C. 210 x 175mm.</p> |
| Box 2, Folder 61 | <p>Un chant d'amour, 1958</p> <p>Scope and Content Note</p> <p>From the periodical <i>XXe siècle</i>. 1/3000. S/L 71D. 318 x 247mm.</p> |
| Flat file folder 62** | <p>La forêt à l'aube, 1958</p> <p>Scope and Content Note</p> <p>Lithograph in two colors. 29/75. S/L 72B. 520 x 410mm.</p> |
| Box 2, Folder 63 | <p>From Alain Bosquet, <i>Paroles peintes</i>, 1959</p> <p>Scope and Content Note</p> <p>Etching; color variation. S/L 74 IIK. 275 x 195mm.</p> |
| Box 3, Folder 64 | <p>From Alain Bosquet, <i>Paroles peintes</i>, 1959</p> <p>Scope and Content Note</p> <p>Etching; color variation. XIII/XIII. S/L 74 IIF. 275 x 195mm.</p> |
| Box 2, Folder 65 | <p>Leonardo da Vinci, 1961</p> <p>Scope and Content Note</p> <p>Etching in two colors. S/L 76A. 154 x 100mm.</p> |
| Box 2, Folder 66 | <p>From Hölderlin, <i>Poèmes</i>, 1961</p> <p>Scope and Content Note</p> <p>Etching. IV. S/L 77 IV. 138 x 114mm.</p> |
| Box 2, Folder 67 | <p>From Hölderlin, <i>Poèmes</i>, 1961</p> <p>Scope and Content Note</p> <p>Etching. I. S/L 77 IC. 138 x 114mm.</p> |
| Box 2, Folder 68 | <p>From Léna Leclercq, <i>La rose est nue</i>, 1961</p> <p>Scope and Content Note</p> <p>Etching V in grey/rose. 6/6. S/L 78 VIE. 208 x 160mm.</p> |
| Box 2, Folder 69 | <p>Untitled, 1961</p> <p>Scope and Content Note</p> <p>Etching. S/L 80; S/L 113B. 280 x 380mm.</p> |

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| Box 2, Folder 69 | <p>From Antonin Artaud, <i>Texte und Briefe</i>, 1967</p> <p>Scope and Content Note</p> <p>Etching. S/L 80; S/L 113B. 280 x 380mm.</p> |
| Box 2, Folder 70 | <p>From Ghérasim Luca, <i>L'Extreme-occidentale</i></p> <p>Scope and Content Note</p> <p>Etching. 64/125. S/L 81C. 115 x 175mm.</p> |
| Box 2, Folder 71 | <p>Untitled, 1930, 1961?</p> <p>Scope and Content Note</p> <p>Soft-ground etching in black/brown. 2/3. [S/L 80?128?]</p> <p>Cataloging note: Vendor's list suggests that this is a 1930 version of a plate catalogued as from 1961 or 1968 in S/L, and as such is a unique, uncatalogued image. This seems unlikely.</p> |
| Box 3, Folder 72 | <p>Hommage à Rimbaud, 1961</p> <p>Scope and Content Note</p> <p>Etching and aquatint in black and rose. 40/97. S/L 83C. 209 x 161mm.</p> |
| Box 3, Folder 73 | <p>Hommage à Rimbaud., 1961</p> <p>Scope and Content Note</p> <p>Etching and aquatint in green. 40/97. S/L 83E. 209 x 161mm.</p> |
| Box 3, Folder 74 | <p>Hommage à Rimbaud, 1962</p> <p>Scope and Content Note</p> <p>Etching and aquatint in two colors. 40/97. S/L 83E. 209 x 161mm.</p> |
| Box 2, Folder 75 | <p>Paroles printes, 1962</p> <p>Scope and Content Note</p> <p>Etching and aquatint in three colors. 5/15. S/L 85A. 210 x 160mm.</p> |
| Box 2, Folder 76 | <p>Pour la femme 100 têtes, 1962</p> <p>Scope and Content Note</p> <p>Reddish brown etching. S/L 86A.</p> |
| Box 2, Folder 77 | <p>Têtes d'aigles, 1962</p> <p>Scope and Content Note</p> <p>Lithograph in three colors: blue, orange, ochre. 53/75. S/L 88A. 318 x 246mm.</p> |
| Box 3, Folder 78 | <p>La forêt bleu, 1962</p> <p>Scope and Content Note</p> <p>Lithograph in three colors: blue, gold, brown. 66/75. S/L 89A. 315 x 246mm.</p> |

- Box 3, Folder 79 **Montagne sacrée, 1963**
Scope and Content Note
Etching and aquatint in three colors. 17/51. S/L 91B. 150 x 133mm.
- Box 3, Folder 80 **Printemps du ciel, 1963**
Scope and Content Note
Etching and aquatint in two colors. 2/51. S/L 92B. 200 x 139mm.
- Box 3, Folder 81 **Cosmos, 1963**
Scope and Content Note
Etching and aquatint in blue and reddish brown. 35/59. S/L93B. 207 x 159mm.
- Box 3, Folder 82 **Pour Guillaume Tempel, 1974**
Scope and Content Note
Etching and aquatint in brown. 19/20. S/L 97B. 316 x 62mm.
- Box 3, Folder 83 **For documenta III, 1964**
Scope and Content Note
Etching and aquatint in two colors: ochre and black. S/L 100C. 209 x 158mm.
- Box 3, Folder 84 **Untitled, 1964**
Scope and Content Note
Etching and aquatint in three colors. 24/70. S/L 101A. 208 x 172mm.
- Box 3, Folder 85 **La forêt rose, 1964**
Scope and Content Note
Lithograph in three colors. 26/75. S/L 102A. 313 x 246mm.
- Box 3, Folder 86 **Les énergumènes, 1965**
Scope and Content Note
Etching in two colors. 11/75. S/L 104A. 233 x 175mm.
- Box 3, Folder 87 **Oiseau vert, 1965**
Scope and Content Note
Printed in 1970. Etching and aquatint in three colors. 21/100. S/L 105B. 207 x 138mm.
- Box 3, Folder 88 **Terre des nébuleuses, 1965**
Scope and Content Note
Etching and aquatint in four colors. 1/75. S/L 106C. 208 x 157mm.

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| Box 3, Folder 89 | <p>Untitled, 1965
 Scope and Content Note
 Printed in 1971. Etching and aquating in four colors. 15/100. S/L 107B. 200 x 137mm.</p> |
| Box 3, Folder 90 | <p>Untitled, 1965Etching and soft-ground etching in two colors. 28/69. S/L 108B. 335 x 218mm.
 Scope and Content Note</p> |
| Flat file folder 91 | <p>Bonjour, 1966
 Scope and Content Note
 Etching and soft-ground etching in three colors. 12/99. S/L 109B. 412 x 318mm.</p> |
| Flat file folder 92 | <p>Liebespaar, 1966
 Scope and Content Note
 Etching and soft-ground etching in two colors. 66/99. S/L 110A. 424 x 322mm.</p> |
| Flat file folder 93 | <p>"Max Ernst: Sculpture and Recent Paintings," Poster for the Jewish Museum, 1966
 Scope and Content Note
 Lithograph in three colors. 81/99. S/L 111C. 636 x 489mm.</p> |
| Box 2, Folder 94 | <p>For Samuel Beckett, 1967
 Scope and Content Note
 From an abandoned work. Etching. S/L 112A. 210 x 173mm.</p> |
| Box 2, Folder 95 | <p>From Antonin Artaud, <i>Texte und Briefe</i>, 1967
 Scope and Content Note
 Etching in two colors. 40/68. S/L 113C. 213 x 156mm.</p> |
| Box 4, Folder 96 | <p>From Max Ernst, <i>Paramythes</i>, 1967
 Scope and Content Note
 Lithograph in three colors. 30/80. S/L 115G. 306 x 209mm.</p> |
| Box 4, Folder 97 | <p>La Cloche, 1967
 Scope and Content Note
 Etching. S/L 117A. 305 x 237mm.</p> |
| Flat file folder 98 | <p>Papier Peint, 1967
 Scope and Content Note
 Etching and soft-ground etching in five colors. 22/99. S/L 118A. 440 x 337mm.</p> |
| Flat file folder 99 | <p>Les requins ou Trois requins en quête d'une victime, 1967
 Scope and Content Note
 Etching in three colors. 36/99. S/L 120B. 437 x 338mm.</p> |
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- Box 2, Folder 100 **Pour un poème de Jean Cassou, 1967**
Scope and Content Note
Lithograph in two colors. Artist's proof. S/L 122E. 310 x 210mm.
- Box 2, Folder 101 **From Hommage à Lacourière, 1968**
Scope and Content Note
Etching in two colors. 4/10. S/L 123D. 166 x 223mm.
- Box 4, Folder 102 **Untitled, 1968**
Scope and Content Note
Etching and aquatint in four colors. I/I. S/L 125. 248 x 195mm.
- Box 4, Folder 103 **L'oiseau bleu, 1968**
Scope and Content Note
Etching in two colors. Hors commerce. S/L 126C. 210 x 158mm.
- Box 2, Folder 104 **Le soleil, 1968**
Scope and Content Note
Lithograph in six colors. 96/100. S/L 127C. 305 x 240mm.
- Box 2, Folder 105 **Le mineral (Gestein), between 1961 and 1968**
Scope and Content Note
Etching in three colors. 81/99. S/L 128A. 381 x 282mm.
- Box 4, Folder 106 **Untitled, 1968**
Scope and Content Note
Etching and aquatint in two colors. 38/125. S/L 129B. 304 x 236mm.
- Box 4, Folder 107 **From Max Ernst, *Journal d'un astronaute millénaire*, 1968**
Scope and Content Note
Lithograph in three colors. 16/26. S/L 131 IIC. 211 x 245mm.
- Box 2, Folder 108 **Le Rire des Poètes, 1969**
Scope and Content Note
Lithograph in three colors. VIII/XVIII. S/L 132D. 343 x 260mm.
- Flat file folder 109 **Poster for *Humanae Vitae*, 1969**
Scope and Content Note
Lithograph in five colors. S/L 133. 355 x 516mm.

- Box 4, Folder 110 **From Max Ernst, *Ecritures*, 1970**
Scope and Content Note
Three color etching. 1/7. S/L 134 IC. 189 x 141mm.
- Box 2, Folder 111 **From Max Ernst, *Ecritures*, 1970**
Scope and Content Note
Three color etching. 14/50. S/L 134 IE. 189 x 141mm.
- Box 4, Folder 112 **From Max Ernst, *Ecritures*, 1970**
Scope and Content Note
Lithograph in three colors. XII/XX. S/L 134 IIC. 320 x 460mm.
- Box 4, Folder 113 **La cloche rouge, 1970**
Scope and Content Note
Etching in five colors. Hors commerce II/V. S/L 139A. 246 x 180mm.
- Box 2, Folder 114 **Hommage à Marcel Duchamp, 1970**
Scope and Content Note
Etching and aquatint in three colors. S/L 140A. 380 x 280mm.
- Box 4, Folder 115 **Il pleut, 1970**
Scope and Content Note
Etching and aquatint in four colors. Hors commerce. S/L 141B. 240 x 195mm.
- Box 4, Folder 116 **Il pleut, 1970**
Scope and Content Note
Etching and aquatint in black and white. 13/18. S/L 141C. 240 x 195mm.
- Flat file folder 117 **Untitled, 1970**
Scope and Content Note
Etching and aquatint in four colors. 61/100. S/L 142B. 335 x 266mm.
- Box 4, Folder 118 **Untitled, 1970**
Scope and Content Note
Etching and aquatint in four colors. 55/100. S/L 143A. 247 x 198mm.
- Box 4, Folder 119 **Untitled, 1970**
Scope and Content Note
Etching and aquatint in three colors. 98/100. S/L 144A. 315 x 167mm.

- Flat file folder 120 **Art et Histoire, 1970**
Scope and Content Note
Lithograph. 79/80. S/L 145A. 334 x 455mm.
- Box 4, Folder 121 **Poster for Beyrouth, 1970**
Scope and Content Note
Lithograph in two colors. Hors commerce. XV/XV. S/L 146C. 346 x 276mm.
- Flat file folder 122 **Poster for La Hune II, 1970**
Scope and Content Note
Lithograph in three colors. 14/99. S/L 147A. 351 x 419mm.
- Flat file folder 123 **Poster for Lewis Carroll's *Wunderhorn*, 1970**
Scope and Content Note
Lithograph in two colors. 21/105. S/L 148A. 391 x 267mm.
- Flat file folder 124 **Poster for Lewis Carroll's *Wunderhorn*, 1970**
Scope and Content Note
Lithograph in two colors. Hors commerce XI/XV. S/L 149A. 330 x 255mm.
- Box 4, Folder 125 **Après moi, le XXe siècle, 1971**
Scope and Content Note
From *Hommage à Max Ernst*. Lithograph in three colors. 31/80. S/L 202A. 291 x 250mm.
- Box 4, Folder 126 **La belle jardinière, 1971**
Scope and Content Note
For Werner Spies, *Max Ernst 1950-1970*. Lithograph in three colors. XLVII/IL. S/L 203D. 332 x 250mm.
- Box 4, Folder 127 **Pour Lewis Carroll, 1971**
Scope and Content Note
Lithograph in two colors. Artist's proof. S/L 204E. 231 x 180mm.
- Box 4, Folder 128 **Eternité, 1971**
Scope and Content Note
Etching and aquatint in two colors. 15/100. S/L 205C. 302 x 185mm.
- Box 4, Folder 129 **Invitation au voyage, 1971**
Scope and Content Note
Etching in four colors. 37/100. S/L 206C. 277 x 216mm.

- Box 4, Folder 130 **Invitation au voyage, 1971 E**
Scope and Content Note
Etching in four colors. 37/100. S/L 206B. 277 x 216mm.
- Box 4, Folder 131 **Les noces interrompues., 1971**
Scope and Content Note
Etching in three colors with embossing. 38/100. S/L 207A. 352 x 240mm.
- Box 4, Folder 132 **Tout et un plus un, 1971**
Scope and Content Note
Soft-ground etching. Artist's proof. S/L 209A. 370 x 266mm.
- Box 4, Folder 133 **Tout et un plus deux, 1971**
Scope and Content Note
Soft-ground etching. 19/100. S/L 210B. 368 x 265mm.
- Flat file folder 134 **Untitled, 1971**
Scope and Content Note
Etching in three colors. 51/100. S/L 212B. 410 x 307mm.
- Box 4, Folder 135 **Untitled, 1971**
Scope and Content Note
Etching in four colors. Artist's proof. S/L 213B. 335 x 197mm.
- Flat file folder 136 **Untitled, 1971**
Scope and Content Note
Etching in two colors. S/L 214. 443 x 337mm.
- Box 2, Folder 137 **Invitation pour l'Orangerie, 1971**
Scope and Content Note
Two color lithograph. 1/12000. S/L 216. 2 examples: one complete card, unfolded, with text on verso; one half-card with image only. Both signed in pencil. 140 x 130mm.
- Flat file folder 138 **Poster for Surprises du hasard, 1971**
Scope and Content Note
Lithograph in three colors. II/XII. S/L 217B. 370 x 367mm.
- Flat file folder 139 **Histoire Naturelle, 1972**
Scope and Content Note
Lithograph in black and blue. 1/111. S/L 222A. 560 x 740mm.

- Flat file folder 140 **Untitled, 1972**
 Scope and Content Note
 Etching and aquatint in two colors. 83/100. S/L 224B. 330 x 235mm.
- Box 2, Folder 141 **Untitled, 1973**
 Scope and Content Note
 Lithograph in blue. Artist's proof. S/L 248. 277 x 158mm.
- Box 2, Folder 142 **Untitled., 1973**
 Scope and Content Note
 Lithograph in ochre. Artist's proof. S/L 248. 277 x 158mm.
- Flat file folder 143 **From Werner Spies, *Max Ernst Collagen: Inventar und Widerspruch*, 1974**
 Scope and Content Note
 Lithograph in three colors. Artist's proof. S/L 251B. 325 x 449mm.
- Flat file folder 144 **From Werner Spies, *Max Ernst Collagen: Inventar und Widerspruch*, 1974**
 Scope and Content Note
 Lithograph in three colors. 50/69. S/L 251A. 325 x 449mm.
- Box 4, Folder 145 **From the periodical *XXe Siècle* No. 42, 1974**
 Scope and Content Note
 Lithograph in three colors. 5/75. S/L 252A. 312 x 242mm.
- Box 2, Folder 146 **From *Freie Kunst und Literatur*, 1938**
 Scope and Content Note
 Reproduction of "Le château étoilé" of 1936. (S/L 17) in black on grey paper. S/L A1. 225 x 192mm.
- Box 4, Folder 147 **From *Freie Kunst und Literatur*, 1938**
 Scope and Content Note
 Medium?? Reproduction in red of "Le château étoile" of 1936. (S/L 17). S/L A 1. 225 x 192mm.
- Flat file folder 148 **Forêt et Soleil, 1956**
 Scope and Content Note
 Photolithograph. 186/200. S/L A 2A. 550 x 450mm.
- Box 4, Folder 149 **Das Meer, 1957**
 Scope and Content Note
 Serigraph in five colors. 46/50. S/L A 3B. 250 x 364mm.

- Box 2, Folder 150 **For documenta II, 1959**
Scope and Content Note
Offset lithograph. Reproduction of a frottage of same year. XV/XX. Hors commerce. S/L A 4B. 165 x 126mm.
- Box 4, Folder 151 **Vue de ma fenêtre, 1960**
Scope and Content Note
Engraving with etching and aquatint in three colors. 59/75. S/L A 5C. 220 x 160mm.
- Flat file folder 152 **Untitled?? 1960**
Scope and Content Note
Photolithograph in four colors. Reproduction of a painting of 1928. 97/100. S/L A 6A. 397 x 494mm.
- Flat file folder 153 **Poster for Worpswede, 1967**
Scope and Content Note
Photolithograph of a collage from *La Brébis galante* (1949). 131/170. S/L A 15B. 376 x 388mm.
- Flat file folder 154 **Poster for Déchets d'Atelier, 1968**
Scope and Content Note
Photolithograph in twelve colors. Reproduction of a collage from 1968. 88/150. S/L A 16A. 471 x 390mm.
- Box 2, Folder 155 **L'oiseau caramel, 1969**
Scope and Content Note
Photolithograph in blue with embossing. Reproduction of a painting of 1969. 64/150. S/L A 20C. 345 x 243mm.
- Flat file folder 156 **Enseigne pour une école de harengs, 1970**
Scope and Content Note
Photolithograph. Reproduction of a painting of 1958. 24/96. S/L A 22A. 420 x 335mm.
- Box 4, Folder 157 **Stadt, 1970**
Scope and Content Note
Serigraph. Reproduction of a painting of 1969. 94/96. S/L A 26A. 275 x 360mm.
- Flat file folder 158 **Wald, 1970**
Scope and Content Note
Serigraph. Reproduction of a painting of 1969. XIII/XV. S/L 27A. 534 x 445mm.
- Flat file folder 159 **Geheimnis der Liebe, 1971**
Scope and Content Note
Five color lithograph. 94/96. S/L A 30A.
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- Box 4, Folder 160 **Landschaft, 1971**
Scope and Content Note
Photolithograph in five colors. Reproduction of a painting of 1970. Artist's proof. S/L A 32B. 337 x 212mm.
- Flat file folder 161 **Tête d'homme, 1971**
Scope and Content Note
Photolithograph in five colors. Reproduction of a painting of 1955. 16/96. S/L A 33A. 720 x 585mm.
- Box 4, Folder 162 **What kind of bird are you? 1971**
Scope and Content Note
Serigraph in four colors. Reproduction of a painting of 1957. 18/96. S/L A 40A. 315 x 240mm.
- Flat file folder 163 **Endlose Spiele bereiten sich vor, 1972**
Scope and Content Note
Serigraph in silver on blue cardboard. 10/69. S/L A 40A. 584 x 424mm.
- Box 4, Folder 164 **Poster for the Hugo Gallery, N.Y., 1950**
Scope and Content Note
Embossing on blue velvet cardboard. S/M 2845. 294 x 244mm.