
Guide to the Julia Morgan Papers

Special Collections

Robert E. Kennedy Library

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Descriptive Summary

Title: Julia Morgan Papers

Date (inclusive): 1835-1958 (bulk 1896-1945)

Date (bulk):

Collection number: MS 10

Creator: Morgan, Julia, 1872-1957

Abstract: This collection contains architectural drawings and plans, office records, photographs, correspondence, project files, student work, family correspondence, and personal papers from the estate of California architect Julia Morgan, who practiced in San Francisco during the first half of the twentieth century. The bulk of the collection extends from 1896, when Morgan left for Paris to study architecture at the Beaux-Arts, to 1945 when her practice began to wind down. A persistent misperception exists that she destroyed records from her fifty-year practice when she retired in 1951. In fact, she carefully preserved many original architectural drawings and other business records, which were given to California Polytechnic State University by her heirs. The National Board of the YWCA; Earl and Wright, Consulting Engineers; Mr. and Mrs. William Randolph Hearst, Jr.; and other donors who wish to remain anonymous have made significant additional donations to the collection, which are also included in this guide.

Extent: 99 boxes, 25 flat file drawers, 12 tubes, 7 artifacts

Languages:

EnglishFrenchGermanItalian

Repository: Special Collections, Robert E. Kennedy Library

California Polytechnic State UniversitySan Luis Obispo, CA 93407

Provenance

Donated by Julia Morgan's heir in 1980, the papers of Julia Morgan are housed in and administered by Special Collections at Cal Poly. The National Board of the YWCA; Earl and Wright, Consulting Engineers; Mr. and Mrs. William Randolph Hearst, Jr.; and other donors who wish to remain anonymous have made significant additional donations to the collection.

Access

Collection is open to qualified researchers by appointment. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page. Advance notice required for use.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of Item]. Julia Morgan Papers, Special Collections, California Polytechnic State University, San Luis Obispo

Abbreviations Used:

AIA: American Institute of Architects

ART: artifact

c.: circa

FF: flat file

n.d.: no date

n.p.: no publisher

PPIE: Panama–Pacific International Exposition

T: tube

YWCA: Young Women's Christian Association

Funding

The National Endowment for the Humanities has generously funded the arrangement and description of this collection, along with matching funds from California Polytechnic State University.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Architecture -- California.

Architects -- California -- Correspondence.

Architecture, Domestic -- California -- San Francisco Bay Area.

Architecture, Domestic -- California -- San Simeon.

Arts and crafts movement -- California -- San Francisco Bay Area -- History -- 20th century.

Asilomar Conference Grounds (Pacific Grove, Calif.)

Berkeley (Calif.) -- Buildings, structures, etc.

Collectors and collecting -- United States -- History.

École nationale supérieure des beaux-arts.

Hearst Castle (Calif.) -- History.

Hearst, Phoebe Apperson, 1842-1919 -- Homes and haunts.

Hearst, William Randolph, 1863-1951 -- Correspondence.

Hearst, William Randolph, 1863-1951 -- Homes and haunts.

Hearst-San Simeon State Historical Monument (Calif.)

Honolulu (Hawaii) -- Buildings, structures, etc.
Jolon (Calif.) -- Buildings, structures, etc.
Morgan, Julia, 1872-1957
Morgan, Julia, 1872-1957 -- Archives.
Morgan, Julia, 1872-1957 -- Career in Architecture.
Oakland (Calif.) -- Buildings, structures, etc.
Pacific Grove (Calif.) -- Buildings, structures, etc.
Panama-Pacific International Exposition, (1915 : San Francisco, Calif.)
Piedmont (Calif.) -- Buildings, structures, etc.
Regionalism in architecture -- California -- San Francisco Bay Area.
San Francisco (Calif.) -- Buildings, structures, etc.
San Luis Obispo (Calif.) -- Buildings, structures, etc.
San Simeon Ranch (Calif.) -- History.
San Simeon (Calif.) -- Buildings, structures, etc.
Steilberg, Walter T., 1886-1974.
Wyntoon (Calif. : Estate) -- History.
Young Women's Christian Association of the U.S.A.
Young Women's Christian associations -- United States -- History.

Genre and Forms of Materials

Architectural drawings and plans.
Correspondence.
Family papers.
Business records.
Photographs.
Artifacts.
Architectural elements.

Related Materials

Materials Cataloged Separately

The following monographs owned by Julia Morgan have been cataloged with separate MARC records:

Concours de L'Ecole des Beaux-Arts: (Medailles et Mentions) Dessines D'apres les Originaux par J. Boussard. (2 vol.) Paris: V. A. Morel, 1874-1875.

The Golden Gate, San Francisco: Through These Protecting Headlands \$473,793,940 Worth of Foreign Commerce Passed In During 1919 . San Francisco: San Francisco Chamber of Commerce, 1920.

Industrial San Francisco in Word and Picture. San Francisco: San Francisco Chamber of Commerce, 1920.

Park, Andrew G. *The City Beautiful: San Francisco Past, Present and Future; Illustrated With Photographs Which Were Taken Before, During, and After the Earthquake and Fire of April 18, '06; With a Brief Sketch of San Francisco's History and Magnificent Future .* Los Angeles: Houston & Harding, 1906.

Taylor, Edward Robeson, 1838-1923. *Into the Light.* San Francisco: Taylor, Nash & Taylor, 1911.

Trial by Fire at San Francisco: The Evidence of the Camera. Pittsburg, : National Fire Proofing Company, [1906].

The following monographs came from additional donors and are cataloged separately:

Series 9 Subseries I. W.R. Hearst Design Notes and Books [MS 83] *The Phoebe A. Hearst Architectural Plan for the University of California.* San Francisco CA : J.B. Reinstein, [1899?].

Dami, Luigi. *The Italian Garden.* Translated by L. Scopoli. New York: Brentano's, [1925?].

Eberlein, Harold Donaldson. *Villas of Florence and Tuscany, with a Frontispiece in Colour and 299 Illustrations Mostly from Photographs by the Author.* Philadelphia, London, J.B. Lippincott Company, 1922.

Series 9 Subseries L. Hearst Association Copy [MS 84] Tipping, Henry Avray, 1855-1933. *English Homes, Period I: Norman and Plantagenet, 1066-1485*. (vol. 1). London, Offices of Country Life [etc.]; New York, C. Scribner's Sons, 1921.

Related Collections

Special Collections, Cal Poly, San Luis Obispo:

Sara Holmes Boutelle Papers, 1972-1999 (MS 141)

Julia Morgan—Sara Holmes Boutelle Collection, 1877-1958 (MS 27)

Camille Solon Drawings Collection, 1900-1952 (MS 106)

Julia Morgan—Walter T. Steilberg Collection (MS 144) ca. 1910-1974 (1973-1)

Edward G. Trinkkeller Papers, 1896-1999 (MS 97)

The Bancroft Library, UC Berkeley:

Julia Morgan Architectural Drawings, 1907-1929 (BANC MSS 71/156 c)

Correspondence Concerning the Phoebe Hearst Architectural Plan for the University of California, 1896 Oct 22-23 (UARC 308gh.cor)

George and Phoebe Apperson Hearst Papers, 1849-1926 (BANC MSS 72/204 c)

Environmental Design Archives, UC Berkeley:

Julia Morgan Collection, 1893-1980 (1959-2)

Julia Morgan/Forney Collection, 1907-1931 (1983-2)

Edward Bright Hussey Collection, 1915-1975 (1977-2)

Walter T. Steilberg Collection, ca. 1910-1974 (1973-1)

Special Collections, UCLA:

Harriet Rochlin Collection of Material about Women Architects in the United States, 1887-1979 (1591)

Biographical Note

Born in San Francisco, Julia Morgan (1872-1957) grew up in Oakland in a spacious Victorian house. Gifted in mathematics and encouraged in her studies by her mother, Morgan was influenced to become an architect by her mother's cousin, Pierre Le Brun, who designed an early skyscraper, the Metropolitan Life Insurance Tower in Manhattan. In 1890, she enrolled in the undergraduate civil engineering program at the University of California at Berkeley, in part because there were no architectural schools on the West coast at that time. After graduation, Berkeley instructor and architect Bernard Maybeck recommended further study at his alma mater, L'École des Beaux-Arts, where the curriculum was renowned for the scope and majesty of its assignments: apartment suites in palaces, art galleries, opera houses, and other opulent environments fit for lavish, if imaginary, clients. Once in Paris, Morgan failed the entrance exam twice. Morgan then learned that the faculty had failed her deliberately to discourage her admission. Eventually the faculty relented and Morgan went on to win medals for her work in mathematics, architecture, and design. She traveled throughout Europe in her free time, filling sketchbook after sketchbook with accomplished watercolors, pastels, and line drawings. In 1902, Morgan was certified by the Beaux-Arts in architecture.

Returning to California upon graduation, Morgan became the first woman licensed as an architect in California, working first for John Galen Howard on several significant University of California buildings as part of the campus master plan bankrolled by philanthropist Phoebe Apperson Hearst.

In 1904, Morgan opened her own office in San Francisco. One of her first commissions, a campanile for the Oakland campus of Mills College, withstood the San Francisco earthquake of 1906, bringing her local acclaim and new commissions, including rebuilding the earthquake-damaged Fairmont Hotel. From this point Morgan's career was assured, and her practice thrived.

Morgan designed her first YWCA building in Oakland in 1912. The next year, Morgan began work on the first of 13 buildings in the Arts and Crafts style for Asilomar, the seaside YWCA retreat near Monterey. Host to thousands of visitors since its founding in 1913, Asilomar is now a state historical park and conference center. Morgan eventually designed 28 unique YWCA buildings in fifteen cities in California, Utah and Hawaii.

Publisher William Randolph Hearst first retained Morgan in 1910 for a residence in Sausalito, but it was never built. In 1915, she completed a notable Mission Revival building for the Los Angeles *Examiner*, Hearst's flagship newspaper. Hearst was so delighted by the structure that he commissioned Morgan to design his legendary estate at San Simeon, situated on a crest of the Santa Lucia Mountains of central California. Known today as Hearst Castle, the estate is now a state historical monument that has attracted more than 35 million visitors since it opened to the public in 1958.

Morgan's classical Beaux-Arts training, joined with her engineering degree and expertise with reinforced concrete, made her the ideal architect for this commission, which absorbed both architect and client from 1919 to 1947. Morgan designed the main building (Casa Grande), and guesthouses (A, B, and "C" Houses), workers' housing, grounds and terraces, indoor and outdoor pools, tennis courts, zoo and aviary, poultry ranch, greenhouses, warehouses, animal shelters, a five-mile pergola, and a seaside village for the estate's supervisors.

In 1930, Hearst commissioned Morgan to build a Bavarian village on the McCloud River at Wyntoon, his northern California estate, to replace his mother's Maybeck-designed castle that had recently been destroyed by fire. Other Hearst commissions documented in the collections include the unbuilt hacienda at Babicora, his million-acre ranch in Mexico; the unbuilt "Hopi" residence and unrealized plans for a hotel at the Grand Canyon; and the Phoebe Apperson Hearst Memorial Women's Gymnasium at UC Berkeley. Morgan also supervised the alterations of Marion Davies' vast beach house in Santa Monica.

Through art dealers Arthur and Mildred Stapely Byne, Hearst purchased a thirteenth-century Spanish monastery in 1931. Santa Maria de Ovila was dismantled and shipped to San Francisco, where Morgan and Hearst contemplated its use at Wyntoon. When the plans were dropped for lack of funds, Morgan convinced Hearst to give the stones to the city of San Francisco for a medieval museum to rival Manhattan's Cloisters. Morgan contributed additional plans and by 1941, the city had selected a site in Golden Gate Park. After a series of arson fires at the warehouses obliterated the markings on the stones, the city lost enthusiasm for the project. This last great collaboration between Morgan and Hearst was never realized.

Historian Elinor Richey wrote, "Morgan's work was outstanding not only for its thoroughness, diversity, and volume ... but also for its stylistic innovation and influence. Her early redwood shingle houses contributed to the emergence of the Bay Area shingle style. She was also a decade ahead of most of her contemporaries in using structure as a means of architectural expression. Unlike the work of most San Francisco architects of her time, Morgan's was reflective of that being done outside the Bay area." (Richey, *Eminent Women of the West*, p. 501)

Despite shortages of building materials and skilled labor, Morgan remained active professionally through World War II. In 1951, she closed her San Francisco office and retired. After several years of poor health, Julia Morgan died in San Francisco in 1957 at the age of 85.

Scope and Content Note

The Julia Morgan Papers contains architectural drawings and plans, office records, photographs, correspondence, project files, student work, and personal papers from the estate of Julia Morgan. The bulk of the material in this collection extends from 1896, when Morgan left for Paris to study architecture at the Beaux-Arts to 1945, when her practice began to wind down. The earliest piece in the collection is an 1835 remembrance book belonging to Julia Morgan's first cousin once removed. Additional donors have given more than twenty-seven significant additional donations of original Morgan materials to Cal Poly, which are also included in this guide.

The collection is organized into nine series:

1. Personal Papers, including family correspondence and photographs, extensive student work from the Beaux-Arts years, and travel diaries;
2. Professional Papers, including awards, research notes and photographs;
3. Office Records, including correspondence with clients and colleagues and contemporaneous published works on Morgan commissions;
4. Project Records, including files, photographs, and drawings on residential and commercial commissions;
5. San Simeon Project Records, including extensive correspondence, financial records, photographs, and drawings;
6. Other Hearst Project Records, including files, photographs, and drawings for Wyntoon, the Hearst Building in San Francisco, the Los Angeles Examiner building, the Milpitas ranch near Jolon in California and Babicora ranch in Mexico, the Phoebe A. Hearst Gymnasium for Women at UC Berkeley, and the Santa Maria de Ovila monastery;
7. YWCA Project Records, including files, photographs, and drawings for Asilomar and YWCA buildings in California and Hawaii;
8. Art and Artifacts, including Morgan's Beaux-Arts medals, doctoral hood, and drafting table; and
9. Additional Donations, including extensive Morgan project files from Walter Leroy Huber, a San Francisco-based civil engineer; extensive collections of photographs and plans for Morgan's masterworks at Asilomar, San Simeon, and Wyntoon; and project files and drawings for Morgan commissions throughout California.

Large and/or significant series include Morgan family correspondence and memorabilia; travel diaries, sketchbooks and memorabilia from Morgan's educational years in Europe; honors, awards, and degrees; business records and correspondence between Morgan and Walter L. Huber, a consulting engineer; professional and business correspondence, primarily for commissions from William Randolph Hearst; photographic prints and negatives of family members, friends and various architectural commissions, including San Simeon and Wyntoon; architectural drawings and sketches for a variety of Morgan's commissions, including private residences, YWCAs and Hearst estates; and artifacts, including Morgan's architectural competition medals won at the École des Beaux-Arts, and the hood she received for her honorary doctorate from UC Berkeley.

An extensive and significant portion of the collection is the correspondence between Morgan and William Randolph Hearst, which covers twenty-six years between 1919 and 1945 and documents the design, construction and maintenance of such Hearst commissions as San Simeon, Wyntoon, several newspaper office buildings, and Hearst's Mexican ranch, Babicora. The Morgan/Hearst correspondence has been placed in the San Simeon portion of the papers, Series 5, Subseries E. However, the researcher should be reminded that most of the correspondence between Hearst and Morgan contains references to a variety of commissions or projects and therefore is found in the first series.

Note that names for complex projects, such as San Simeon and Wyntoon, usually had variant names for individual buildings. For Wyntoon, chalets in the Bavarian Village are known by multiple variant names: e.g., Cinderella House was also called Pinnacles, Angel House was also called Sleeping Beauty House or Fairy House, and Brown Bear House was Bear House or Snow White-Rose Red House. At San Simeon guesthouses had the following variants: Casa del Mar was also called A House or House A, Casa del Monte was also called B House or House B, and Casa del Sol was also called C House or House C.

Within each series the correspondence is arranged chronologically, with Hearst's letters or telegrams followed by a copy Morgan made of her reply, which is the method Morgan used to maintain her office files. Architectural drawings and business records regarding Morgan's other commissions can be found in her papers, although these materials have survived on an extremely random basis and may not be considered representative of the bulk of her life's work. Researchers interested in Morgan's commissions for clients other than Hearst should consult Series 4 Project Records and Series 7 YWCA Projects Records carefully. Folder headings for Morgan's projects files first list the building name, client name, city or county in which the structure is located, and date, if known.

Client names and construction dates may differ from Sara Holmes Boutelle's published lists and have been updated in this guide for greater accuracy. All cities and counties listed on folder headings are located in California, unless noted otherwise.

1. Personal Papers 1835-1958

Scope and Content Note

Contains eight subseries: A. Biographical Information, B. Family Correspondence and Records, C. Personal Correspondence, D. Diaries, E. Education/Student Work, F. Financial Records and Investments, G. Travel and H. Photographs.

A. Biographical Information

Scope and Content Note

Contains birth, baptism and probate records. 2 folders.

Box 1, Folder 1 **Birth and Baptism Records, 1897, 1932**
Box 1, Folder 2 **Executor's Final Report, Morgan Estate, 1958**

B. Family Correspondence and Records

Scope and Content Note

Contains records and correspondence between Julia Morgan's parents, siblings and relatives on her maternal side and records from her father's business. 17 folders.

Box 1, Folder 3 **Remembrance Book, Julia C. Webster, 1835**
Box 1, Folder 4 **New Testament, Julia Morgan, 1883**
Box 1, Folder 5 **Parmelee, Lisa W., to [illegible], 1859**
Box 1, Folder 6 **Parmelee, Eliza to Eliza Parmelee Morgan, Oct 1869**
Box 1, Folder 7 **Parmelee, Albert O. to Eliza Parmelee Morgan, Oct 1869-Mar 1870**
Box 1, Folder 8 **Parmelee, Eliza and Julia to Eliza Parmelee Morgan, 1874**
Box 1, Folder 9 **Morgan, Eliza Parmelee to Charles Bill Morgan, Oct 1878**
Box 1, Folder 10 **Morgan, Eliza Parmelee to Charles Bill Morgan, Nov 1878**
Box 1, Folder 11 **Morgan, Eliza Parmelee to Charles Bill Morgan, Dec 1878**
Box 2, Folder 1 **Morgan, Eliza Parmelee to Charles Bill Morgan, Jan 1879**
Box 2, Folder 2 **Morgan, Eliza Parmelee to Charles Bill Morgan, Feb 1879**
Box 2, Folder 3 **Morgan, Eliza Parmelee to Charles Bill Morgan, Mar 1879**
Box 2, Folder 4 **Morgan, Eliza Parmelee to Avery Morgan, 1890**
Box 2, Folder 5 **Morgan, Avery, University of California at Berkeley and Beaux-Arts Memorabilia, 1894-1905**
Box 2, Folder 6 **Memorabilia, Morgan Family, 1876-1907**
Box 2, Folder 7 **Business Records, Charles Bill Morgan, 1903-04, 1915**
Box 3, Folder 1 **Business Scrapbook, Charles Bill Morgan, c. 1912**

C. Personal Correspondence

Scope and Content Note

Contains correspondence between Morgan and members of her family. 19 folders.

Box 4, Folder 1 **Morgan, Avery to Julia Morgan, 1890-1907**
Box 4, Folder 2 **Morgan, Charles Bill to Julia Morgan, 1898-1902**
Box 4, Folder 3 **Morgan, Eliza Parmelee to Julia Morgan, 1889-1891**
Box 4, Folder 4 **Morgan, Eliza Parmelee to Julia Morgan, 1895-1898**
Box 4, Folder 5 **Morgan, Eliza Parmelee to Julia Morgan, 1899-1900**
Box 4, Folder 6 **Morgan, Eliza Parmelee to Julia Morgan, 1901-1902, 1912**

1. Personal Papers 1835-1958

C. Personal Correspondence

Box 4, Folder 7	Morgan, Emma to Julia Morgan, 1898-1902
Box 4, Folder 8	Morgan, Gardner Bulkley ("Sam") to Julia Morgan, 1898, 1899, 1901
Box 4, Folder 9	Morgan, Judith Avery to Julia Morgan, 1941-1945
Box 4, Folder 10	Morgan, Julia to Eliza Parmelee Morgan, 1896
Box 4, Folder 11	Morgan, Parmelee to Julia Morgan, 1897, 1900, 1901
Box 4, Folder 12	North, Flora d'Ille to Julia Morgan, 1944-946
Box 4, Folder 13	North, Morgan to Julia Morgan, 1923
Box 4, Folder 14	Thornton, Julia P. to Julia Morgan, 1895
Box 4, Folder 15	Calling Cards and Invitations
Box 4, Folder 16	Personal Correspondence, First Names Only
Box 4, Folder 17	Personal Correspondence, Surnames A-F
Box 4, Folder 18	Personal Correspondence, Surname G-R
Box 4, Folder 19	Personal Correspondence, Surname S-Z, Unsigned

D. Diaries

Scope and Content Note

Contains Julia Morgan's diaries of travel during her years at the Beaux-Arts and from her mid-career, including sketches. 3 folders.

Box 5, Folder 1	Travel Diary, Europe, 1899
Box 5, Folder 2	Travel Diary, Italy, 1935
Box 5, Folder 3	Travel Diary, Panama Canal and Havana, 1940

E. Education/Student Work

Scope and Content Note

Contains course notes, sketchbooks, assignment sketches, tests, and diplomas, primarily from Julia Morgan's Beaux-Arts years. 13 folders.

Box 5, Folder 4	Newspaper Clippings, Beaux-Arts Admission
Box 5, Folder 5	Course notes, Beaux-Arts, c. 1900
Box 5, Folder 6	Sketchbook, Beaux-Arts, 1897
Box 5, Folder 7	Sketchbook, Beaux-Arts, c. 1899
Box 6, Folder 1	Sketchbook, Beaux-Arts, 1896-901
Box 7, Folder 1	Sketchbook, Beaux-Arts, c. 1900
Box 8, Folder 1	Assignment Sketches, Beaux-Arts, c. 1900
Box 8, Folder 2	Assignment Sketches, Beaux-Arts, c. 1900
Box 8, Folder 3	Assignment Watercolors, Beaux-Arts, c. 1901
Box 8, Folder 4	Assignment Watercolors, Beaux-Arts, c. 1901
Box 8, Folder 5	Programmes, Beaux-Arts, 1897-902
Box 9, Folder 1	Certificat d'Etudes, Section d'Architecture, École Nationale et Spéciale des Beaux-Arts, 1902
Box 9, Folder 2	Diploma, B.S., Civil Engineering, University of California at Berkeley, 1894
Box 9, Folder 3	Diploma, Oakland High School, 1890

F. Financial Records and Investments

Scope and Content Note

Contains financial records, chiefly for Julia Morgan's cottage in Monterey. 8 folders.

Box 10, Folder 1	Assignment of Judgment Debt, 1925
Box 10, Folder 2	Mining Stocks, 1907, 1908, 1911, 1916
Box 10, Folder 3	Monterey Property, Real Estate Correspondence, 1934-938

1. Personal Papers 1835-1958

F. Financial Records and Investments

Box 10, Folder 4	Monterey Property, Bank of America Correspondence, 1934-936
Box 10, Folder 5	Monterey Property, Insurance Correspondence, 1935-947
Box 10, Folder 6	Monterey Property, General Correspondence, 1934-949
Box 10, Folder 7	Monterey Property, Tax Receipts, 1934-949
Box 10, Folder 8	Monterey Property, City of Monterey Correspondence, 1939-948

G. Travel

Scope and Content Note

Contains memorabilia related to travel during her years at the Beaux-Arts years and from her mid-career. 3 folders.

Box 11, Folder 1	Travel Memorabilia, Beaux-Arts
Box 11, Folder 2	Newspaper Clipping, Naples trip, c. 1930s
Box 11, Folder 3	Uruguayan Tourist Card, 1947

Scope and Content Note

photographic print

H. Photographs

Scope and Content Note

Contains photographs of Julia Morgan from childhood to age 75, arranged chronologically; Morgan's parents, siblings, nephew and niece-in-law, and cousin, arranged alphabetically; and various Morgan homes. 32 folders.

Box 12, Folder 1	Morgan, Julia with Parmelee and Emma Morgan, Brooklyn, c. 1879
Box 12, Folder 2	Morgan, Julia, Brooklyn, 1879
Box 12, Folder 3	Morgan, Julia, Seated, San Francisco, 1880
Box 12, Folder 4	Morgan, Julia, San Francisco, 1880
Box 12, Folder 5	Morgan, Julia, Oakland, 1896
Box 12, Folder 6	Morgan, Julia, Beaux-Arts Student ID, Paris, 1899
Box 12, Folder 7	Morgan, Julia, Studio Portrait, Paris, c. 1900
Box 12, Folder 8	Morgan, Julia, Notre Dame, Paris, 1901
Box 12, Folder 9	Morgan, Julia, in her Rue Guenegard flat, Paris, 1898
Box 12, Folder 10	Morgan, Julia, Seated in Buggy, c. 1902
Box 12, Folder 11	Morgan, Julia with Avery and Emma Morgan, c. 1902
Box 12, Folder 12	Morgan, Julia with Judith Avery Morgan, Morgan North, Morgan's Playhouse, Berkeley, c. 1918
Box 12, Folder 13	Morgan, Julia, Studio Portrait, 1926
Box 12, Folder 14	Morgan, Julia with Marianne the elephant, San Simeon, c. 1929
Box 12, Folder 15	Morgan, Julia, Wyntoon, 1933
Box 12, Folder 16	Morgan, Julia, Wyntoon, 1933
Box 12, Folder 17	Morgan, Julia, Wyntoon, 1933
Box 12, Folder 18	Morgan, Julia with Emma Morgan North and Flora d'Ille North, On Shipboard, 1947
Box 12, Folder 19	Morgan, Julia with Flora d'Ille North, Sachi Oka, Sally Moon Morgan, Emma Moon, Hart North, Emma Morgan North, and Judith Avery Morgan, Oka, Sachi with Patricia Ann and Celia Oka
Box 12, Folder 20	Morgan, Julia with Kappa Alpha Theta sorority sisters, c. 1893
Box 13, Folder 1	Morgan, Julia, and Emma Morgan with Kappa Alpha Theta sorority sisters, c. 1894
Box 13, Folder 2	Morgan, Emma with Kappa Alpha Theta sorority sisters, c. 1895
Box 13, Folder 3	List made by Emma Morgan North of Sorority Sisters in Photographs 13- and 13-2
Box 13, Folder 4	Morgan, Charles Bill, and Eliza Parmelee Morgan
Box 14, Folder 1	Morgan, Emma
Box 14, Folder 2	Morgan, Gardner Bulkley ("Sam")
Box 14, Folder 3	North, Morgan
Box 14, Folder 4	North, Morgan

1. Personal Papers 1835-1958

H. Photographs

Box 14, Folder 5	North, Morgan and Flora d'Ille North
Box 14, Folder 6	Thornton, Celeste P.
Box 14, Folder 7	Family and Friends, Unidentified
Box 14, Folder 8	Woodland Hall, Kent County, Maryland, 1842
Box 14, Folder 9	Julia Morgan Childhood Home, 14th St., Oakland, c. 1890
Box 14, Folder 10	Key Route Inn, Oakland, c. 1890
Box 14, Folder 11	Canyon Ranch, [San Jose?]
Box 14, Folder 12	Golden Jubilee Procession, San Francisco, 1897

2. Professional Papers 1904-1957

Scope and Content Note

Contains six subseries: A. Awards, B. Associations and Committees, C. Certifications, D. Correspondence, E. Research Notes and Photographs and F. Reference Files and Photographs.

A. Awards

Scope and Content Note

Contains correspondence related to awards. Also includes information on the Julia Morgan Scholarship established after her death. 10 folders.

Box 15, Folder 1	Honorary Doctorate, University of California at Berkeley, Correspondence and Programs, 1929
Box 15, Folder 2	Honorary Doctorate, University of California at Berkeley, Congratulatory Correspondence, Surnames A-L, 1929
Box 15, Folder 3	Honorary Doctorate, University of California at Berkeley, Congratulatory Correspondence, Surnames M-Z, 1929
Box 15, Folder 4	Honorary Doctorate, University of California at Berkeley, Newspaper Clippings, 1929
Box 15, Folder 5	Correspondence, Proffered Mills College Honorary Degree, 1937
Box 15, Folder 6	Correspondence, Honorary Vice-Presidency, Berkeley Women's City Club, 1951
Box 15, Folder 7	Julia Morgan Scholarship, Gifts to the University, University of California, 1957
Box 16, Folder 1	Honorary Doctorate, University of California at Berkeley, 1929
Box 16, Folder 2	Recognition Certificate, Pageant of the Pacific, Golden Gate International Exposition, 1940
Box 16, Folder 3	Recognition Certificate, Honorary Vice-President, Berkeley Women's City Club, 1950

B. Associations and Committees

Scope and Content Note

Contains notification of Julia Morgan's election to member emeritus status with the American Association of Architects. 1 folder.

Box 17, Folder 1	Notice of Election—Member Emeritus, 1950
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C. Certifications

Scope and Content Note

Contains Morgan's certifications to practice architecture. 1 folder.

Box 17, Folder 2	Competency to Practice, State of California, 1904, 1927
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D. Professional Correspondence

Scope and Content Note

Contains Correspondence, primarily on architectural postcards, between Julia Morgan and her Beaux-Arts instructor and mentor, Bernard Chaussemiche and his family; and correspondence between Morgan and her cousin, architect Pierre Le Brun and his wife, while she was studying at the Beaux-Arts. 12 folders.

Box 17, Folder 3	Chaussemiche, Agnès to Julia Morgan, 1919
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2. Professional Papers 1904-1957

D. Professional Correspondence

Box 17, Folder 4	Memorial Book, Agnès Chaussemiche, 1934
Box 17, Folder 5	Chaussemiche, Bernard to Julia Morgan, 1919
Box 17, Folder 6	Architectural Postcards, Bernard Chaussemiche to Julia Morgan, 1933
Box 17, Folder 7	Architectural Postcards, Bernard Chaussemiche to Julia Morgan, 1935
Box 17, Folder 8	Morgan, Julia to Bernard Chaussemiche, c. 1935
Box 17, Folder 9	Architectural Postcards, Bernard Chaussemiche, 1936-938, 1940, 1946
Box 17, Folder 10	Morgan, Julia to Pierre and Lucy Le Brun, 1896
Box 17, Folder 11	Morgan, Julia to Pierre and Lucy Le Brun, 1897
Box 17, Folder 12	Morgan, Julia to Pierre and Lucy Le Brun, 1898
Box 17, Folder 13	Morgan, Julia to Pierre and Lucy Le Brun, 1899
Box 17, Folder 14	Le Brun, Pierre and Lucy to Julia Morgan, 1900-901, 1905-906, 1910, 1913, 1917

E. Research Notes and Photographs

Scope and Content Note

Contains Julia Morgan's fragmentary notes, line drawings, and snapshots on architecture made throughout her career. For student work, see series 1, subseries E Education/Student Work, for course notes, drawings, and sketches for specific Beaux-Arts assignments. 11 folders.

Box 17, Folder 15	Research notes and photographs, Baltimore, c. 1930s
Box 17, Folder 16	Research notes and photographs, Boston, c. 1930s
Box 17, Folder 17	Coats of Arms, c. 1920s
Box 17, Folder 18	Coats of Arms Notebook
Box 17, Folder 19	Della Robbias
Box 17, Folder 20	London, British Museum
Box 17, Folder 21	Paris, Bridges
Box 17, Folder 22	Paris, Notre Dame
Box 17, Folder 23	St. Louis, Hotel Statler
Box 17, Folder 24	Spain, Capitals and Column Details
Box 18, Folder 0	Morgan's Photo Album, Architectural Elements, Europe, c. 1900

F. Reference Files and Photographs

Scope and Content Note

Contains clippings, published works, and photographs on architecture owned by Julia Morgan, some with Morgan's holographic notes. Morgan purchased postcards and albumen prints of European architecture in the mid-930s during her travels. Monographs in the collection have been cataloged separately with individual MARC records. 20 folders.

Box 19, Folder 1	Printed Materials on Other Architects' Commissions
Box 19, Folder 2	Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Hampton Court, England, c. 1934
Box 19, Folder 3	Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, France, c. 1934
Box 19, Folder 4	Professional Photographs, German Architecture, 1935
Box 19, Folder 5	Professional Photographs, Italian Architecture (Amalfi and Capri), c. 1934
Box 19, Folder 6	Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Florence), c. 1934
Box 19, Folder 7	Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Florence), c. 1934
Box 19, Folder 8	Professional Photographs, Italian Architecture (Naples, Padua and Palermo), c. 1934
Box 19, Folder 9	Architectural Postcards with Morgan's Holographic Notes, Italian Architecture (Perugia), c. 1934
Box 19, Folder 10	Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Ravello), 1934
Box 19, Folder 11	Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Rome), 1934
Box 19, Folder 12	Architectural Postcards with Morgan's Holographic Notes, Italian Architecture (Siena), c. 1934

2. Professional Papers 1904-1957

F. Reference Files and Photographs

Box 19, Folder 13	Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Vatican), c. 1934
Box 20, Folder 1	Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Venice), c. 1934
Box 20, Folder 2	Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Venice), c. 1934
Box 20, Folder 3	Architectural Postcards and Professional Photographs with Morgan's Holographic Notes, Italian Architecture (Venice), c. 1934
Box 20, Folder 4	Hand-tinted Lithographs, Italian Architecture (Venice), 1934
Box 20, Folder 5	Professional Photographs, Italian Architecture (Viterbo), 1934
Box 20, Folder 6	Linoleum Block Print, Italian Church,
Box 20, Folder 7	Architectural Postcard and Professional Photographs, European Architecture, c. 1934

3. Office Records 1904-1945

Scope and Content Note

Contains four subseries: A. Card Files and Lists, B. Correspondence with Clients, Colleagues and Staff; B. Photographs of Clients, Colleagues and Staff; and D. Published Material on Morgan Commissions.

A. Card Files and Lists

Scope and Content Note

Contains office 3x5 card files preserved in original order with original headers, including payroll, clients' names and job numbers, and contractors' names, 1906-950. Note: information on the cards themselves may overlap categories, i.e., applicant cards also have job numbers and other information. Also included are examples of the firm's handmade Christmas cards and the office telephone list. 10 boxes.

Box 21, Folder 1	"Expense Records and Accounts with Clients," Arranged By Job Number, 1904, 1907-909
Box 21, Folder 2	Morgan & Hoover Work, 1907-909
Box 22, Folder 1	Time Cards, 1906, 1907, 1909
Box 23, Folder 1	Bank of Yolo, 1907-908
Box 23, Folder 2	"Cash Slips" Arranged By Job Number, 1907-909
Box 23, Folder 3	Applicants, 1907-910
Box 23, Folder 4	Former Draughtmen, 1906-908
Box 24, Folder 1	Draughtmen, 1915-916
Box 25, Folder 1	Draughtmen, 1915-916
Box 26, Folder 1	Client Index, Alphabetical by Client, A-L
Box 27, Folder 1	Client Index, Alphabetical by Client, M-Z
Box 28, Folder 1	General Contractors, c. 1920s
Box 29, Folder 1	Contractors, Alphabetical by City, 1920s-930s
Box 30, Folder 1	Office Telephone List
Box 30, Folder 2	Christmas Shopping List for Staff and Clients
Box 30, Folder 3	Greeting Cards, Hand-made by "Atelier Morgan," c. 1930s

B. Correspondence—Clients, Colleagues and Staff

Scope and Content Note

Contains correspondence from clients, colleagues, and staff, arranged alphabetically by last name of correspondent. 25 folders.

Box 31, Folder 1	Atherton, Frank C. and Eleanor
Box 31, Folder 2	Brisbane, Arthur, 1933-934
Box 31, Folder 3	Cassou, Charles, 1939
Box 31, Folder 4	Dahl, Bjarne, 1944
Box 31, Folder 5	Davies, Marion, 1933-934
Box 31, Folder 6	Delpport, Mary, 1942
Box 31, Folder 7	deMille, Cecil and Constance, 1926
Box 31, Folder 8	Forney, Lillian, 1945
Box 31, Folder 9	Hearst, Phoebe Apperson, 1915
Box 31, Folder 10	Hearst, William Randolph, 1939, 1944, 1945
Box 31, Folder 11	Hellenthal, Frank, 1932, 1933
Box 31, Folder 12	James, Mitchell, 1933
Box 31, Folder 13	Joy, Philip, 1924

3. Office Records 1904-1945

B. Correspondence—Clients, Colleagues and Staff

Box 31, Folder 14	Knapp, Charlotte, 1926 Scope and Content Note Knapp's sketch of Julia Morgan titled "Knapp, 4 p.m."
Box 31, Folder 15 Box 31, Folder 16	Maybeck, Bernard and Annie, including handmade Maybeck Christmas cards Mesic, Julian C. Scope and Content Note includes Mesic's watercolor of the pool at the Berkeley Women's City Club
Box 31, Folder 17	Morgan, Julia to Walter Steilberg, 1945
Box 31, Folder 18	Oka, Sachi, 1944
Box 31, Folder 19	Pancoast, George, re Testimonial Dinner Correspondence, 1938
Box 31, Folder 20	Pogany, Willy and Elaine
Box 31, Folder 21	Rideout, Phoebe A. (Mrs. N. Dunning)
Box 31, Folder 22	Steilberg, Walter, 1943, 1945
Box 31, Folder 23	Suppo, Jules and Marion, 1922, 1943
Box 31, Folder 24	Van der Loo, Theodore
Box 31, Folder 25	Woods, Bessie and Baldwin

C. Photographs—Clients, Colleagues, and Staff

Scope and Content Note

Contains photographs of clients, colleagues, and staff, including Thaddeus Joy, Dorothy Wormser [Coblentz], Walter Huber, William Randolph Hearst, Marion Davies, Phoebe Apperson Hearst and Bernard Maybeck. 12 folders.

Box 32, Folder 1	Abadie, Mrs. Paul
Box 32, Folder 2	Chaussemiche, Bernard
Box 32, Folder 3	Coblentz, Dorothy Wormser
Box 32, Folder 4	Hearst, Phoebe Apperson
Box 32, Folder 5	Hearst, Phoebe Apperson Scope and Content Note contains photo of bas-relief medallion in Box 87
Box 32, Folder 6	Hearst, William Randolph
Box 32, Folder 7	Hearst, William Randolph and Marion Davies Scope and Content Note "WRH Photos and Notes of the Last Visit to the Castle in Wales" in Morgan's hand on envelope
Box 32, Folder 8	Huber, Walter, at Wyntoon
Box 32, Folder 9	Maybeck, Bernard, and the Principia College Architectural Staff
Box 32, Folder 10	Morgan's Architectural Staff—Thaddeus Joy, Alvin Roser, Matt Marston, Ralph Foxbloom, Oakland 1906
Box 32, Folder 11	Morris, Grace
Box 32, Folder 12	Schalk, Louis, at San Simeon, 1920s

D. Published Material on Morgan Commissions

Scope and Content Note

Contains contemporaneous published works on Morgan commissions, arranged alphabetically by project name. 18 folders.

3. Office Records 1904-1945

D. Published Material on Morgan Commissions

Box 33, Folder 1	Ephemera Related to Morgan Commissions with Morgan's Holographic Project Notes on Verso
Box 33, Folder 2	Berkeley Women's City Club—"Berkeley Women's City Club," <i>San Francisco Chronicle</i> , 1930
Box 33, Folder 3	Berkeley Women's City Club—Maclay, Mira. "The Berkeley Women's City Club a Social, Cultural Center for a University Town." <i>California Arts & Architecture</i> , 1931
Box 33, Folder 4	Berkeley Women's City Club—Mesic, Julian C. "Berkeley Women's City Club." <i>Architect and Engineer</i> , 1931
Box 33, Folder 5	California Federation of Women's Clubs, Hearthstone, Dyerville—"Club Women to Dedicate Redwood Gift Federation Convention to Be Marked by Ceremony," c. 1928
Box 33, Folder 6	Mills College— <i>Mills College for Young Women</i> , Oakland, undated
Box 33, Folder 7	Mills College— <i>Dedication of El Campanil and Its Chime of Bells at Mills College</i> , 1904
Box 33, Folder 8	Mills College—"El Campanil Tower Has Romantic Part in College History." <i>Mills College</i> , 1931
Box 33, Folder 9	San Simeon—"Als Loigiergast auf dem Schloss von William Randolph Hearst in Kalifornien." <i>Die Dame</i> , 1930
Box 33, Folder 10	San Simeon—"Hearst at Home." <i>Fortune</i> , 1931
Box 33, Folder 11	San Simeon—Patterson, Augusta Owen. "Mr. Hearst's Ranch High above San Simeon." <i>Town & Country</i> , 1931
Box 33, Folder 12	San Simeon—"Refectory at La Cuesta Encantada Estate of William Randolph Hearst, San Simeon, California." <i>American Architect</i> , Sept. 1934
Box 33, Folder 13	San Simeon—"Un Satrape Moderne." <i>L'illustration</i> , 1931
Box 33, Folder 14	San Simeon—"Hearst." <i>Fortune</i> , 1935
Box 33, Folder 15	YWCA— <i>Asilomar Amidst the Pines by the Sea</i> , 1919
Box 33, Folder 16	YWCA—"Asilomar Number." <i>Pacific Coast News</i> , 1920
Box 33, Folder 17	YWCA—Moore, Alice G. "Asilomar," 1924
Box 33, Folder 18	YWCA—"Y.W.C.A. Building, Honolulu, Hawaii." <i>Architecture</i> , 1928

4. Project Records 1902-1943

Scope and Content Note

Contains three subseries: A. Project Files, B. Project Photographs, C. Project Drawings.

A. Project Files

Scope and Content Note

Contains project files of Morgan commissions arranged alphabetically by client name, followed by building type, city, and date of construction. 6 folders.

Box 34, Folder 1 **Berkeley Baptist Divinity School, Berkeley, 1942, 1943**
Box 34, Folder 2 **Goethe, Dr. Charles M. and Mrs. Mary Glide, residential, Sacramento, 1921**
Box 34, Folder 3 **McNear, George W., residential, San Francisco, 1918**
Box 34, Folder 4 **Minetti, Giulio, residential-multi, San Francisco, 1927**
Box 34, Folder 5 **Morgan, Julia, residential, Monterey, correspondence, 1936-944**
Box 34, Folder 6 **Morgan, Julia, residential, Monterey, invoices, 1934-936**

B. Project Photographs

Scope and Content Note

Contains photographs of Morgan commissions arranged alphabetically by client name, followed by building type, city and date of construction. 48 folders.

Box 35, Folder 1 **Ayer, Richard B., residential, Piedmont, 1914 and alterations, 1930**
Box 35, Folder 2 **Beatty, William T., residential, Pebble Beach, 1916**
Box 35, Folder 3 **Berkeley Women's City Club, social/residential-multi, Berkeley, 1929**
Box 35, Folder 4 **Blanding, Gordon B., residential, Belvedere, 1914**
Box 35, Folder 5 **Brayton, Edward and Clare Lacey, residential, Piedmont, 1909**
Box 35, Folder 6 **California Federation of Women's Clubs, recreational, Dyerville, 1928**
Box 35, Folder 7 **Chickering, Prof. Allen, residential, Piedmont, 1911**
Box 35, Folder 8 **Cook, Cary W., residential, San Rafael, 1909**
Box 35, Folder 9 **Fairmont Hotel, commercial, San Francisco**
Box 35, Folder 10 **Foote, Arthur de Wint and Mary Hallock, residential (North Star Mine House), Grass Valley, 1905**
Box 35, Folder 11 **Glide, Mrs. Lizzie H., residential, Berkeley, 1916**
Box 35, Folder 12 **Greene, Col. Lewis H., residential, Berkeley, 1914**
Box 35, Folder 13 **Hart, Prof. Walter M. and Agnes Borland, residential, Berkeley, 1929**
Box 35, Folder 14 **Hatfield, Prof. Henry Rand, residential, Berkeley, 1908-909**
Box 35, Folder 15 **Hexter, Charles L., residential, Marysville, 1918**
Box 35, Folder 16 **Hutchinson, Prof. Lincoln, residential, Berkeley, 1908**
Box 35, Folder 17 **Kappa Alpha Theta, residential-multi, Berkeley, 1907-908**
Box 35, Folder 18 **King's Daughters Home, medical, Oakland**
Box 35, Folder 19 **Law, Dr. Hartland, commercial (Viavi Building), San Francisco, 1906-907**
Box 35, Folder 20 **Lombard, James L., residential, Piedmont, and alterations, 1915**
Box 35, Folder 21 **Marysville American Legion Hall, social, Marysville, 1922**
Box 35, Folder 22 **Marysville Grammar School, educational, Marysville, 1916**
Box 36, Folder 1 **Mills College: El Campanil, educational, Oakland, 1904**
Box 36, Folder 2 **Mills College Campus, Oakland**
Box 36, Folder 3 **Mills College: Gymnasium, Oakland, 1908**
Box 36, Folder 4 **Mills College: Margaret Carnegie Library, Oakland, 1922**
Box 36, Folder 5 **Mills College: Social Center (Alumnae Hall), Oakland, 1916**
Box 37, Folder 1 **Miss Ransom and Miss Bridges' School for Girls, educational, Piedmont, 1908**

4. Project Records 1902-1943

B. Project Photographs

Box 37, Folder 2	Morgan, Julia, residential, Monterey, 1936
Box 37, Folder 3	Native Daughters of the Golden West Central Headquarters, social, San Francisco
Box 37, Folder 4	North, Hart H. and Emma Morgan, residential-multi (Beckwith Apartments), Oakland, 1925
Box 37, Folder 5	North, Hart H. and Emma Morgan, residential, Berkeley, 1909
Box 37, Folder 6	Perkins, Clara Huntington, residential, Los Gatos, 1919-920
Box 37, Folder 7	Playter, Charlotte, residential, Piedmont, 1909
Box 37, Folder 8	Rosenberg, Abraham, residential, San Francisco, 1917
Box 37, Folder 9	Saratoga Federated Church, religious, Saratoga, 1923
Box 37, Folder 10	Seares, Frederick and Mabel Urmey, residential, Columbia, Missouri, 1902
Box 37, Folder 11	Sedgwick, Mrs. A., residential, Berkeley, 1905
Box 37, Folder 12	Sharp, [No First Name], residential, Berkeley, 1910
Box 37, Folder 13	Starr, Walter A., Sr. and Carmen Moore, residential, Piedmont, 1912
Box 37, Folder 14	Tevis, Dr. Harry L., agricultural, Alma, 1907
Box 37, Folder 15	Thelen, Paul, residential, Berkeley, 1924
Box 37, Folder 16	University of California: Greek Theater, educational, Berkeley, 1903
Box 37, Folder 17	Von Adelung, Dr. Edward and Mary Borland, residential, Oakland, 1909
Box 37, Folder 18	Walker, George L., residential, Alameda, 1909
Box 37, Folder 19	Wells, Charles B., residential (Red Gate), Oakland, 1910
Box 37, Folder 20	Unidentified Commissions

C. Project Drawings

Scope and Content Note

Contains architectural plans of Morgan commissions arranged alphabetically by client name, followed building type, city, and date of construction. Detailed information about drawing types and media is available from staff. 55 folders, 25 flat file folders, 1 tube.

Box 38, Folder 1	Atlas Peak Sanitarium (Dr. C.H. Bulson, client), commercial, Napa, 1922
Box 38, Folder 2	Bain, Gertrude, alterations (The Peppers), Montecito, 1915
Box 38, Folder 3	Bartlett, Louis and Mary Olney, residential, Berkeley, 1910
Box 38, Folder 4	Beattie, Walter, residential, Sausalito, 1919
Box 38, Folder 5	Beatty, William T., residential, Pebble Beach, 1916
Box 38, Folder 6	Berkeley Women's City Club, social/residential-multi, Berkeley, 1929
Box 38, Folder 7	Berkeley Women's City Club, social/residential-multi, Berkeley, 1929
Box 38, Folder 8	Berkeley Women's City Club, social/residential-multi, Berkeley, 1929
Box 39, Folder 1	Berkeley Women's City Club, social/residential-multi, Berkeley, 1929
Box 40, Folder 1	Berkeley Women's City Club, social/residential-multi, Berkeley, 1929
Flat File 51, Folder 2	Berkeley Women's City Club, social/residential-multi, Berkeley, 1929
Box 41, Folder 1	Blanding, Gordon B., residential, Belvedere, 1907
Box 41, Folder 2	Burke School, educational (Katherine Delmar Burke School), San Francisco, 1917
Box 41, Folder 3	Chapel of the Chimes (Dr. Lawrence Moore, client), funerary, Oakland, 1928
Box 41, Folder 4	Chapel of the Chimes (Dr. Lawrence Moore, client), funerary, Oakland, 1928
Box 41, Folder 5	Cleaveland, Newton, alterations, Berkeley, c. 1910
Box 41, Folder 6	Denman, Frank, residential, Petaluma, 1911
Box 41, Folder 7	Fisher, Mrs. Susan T., residential, Oakland, 1910
Box 41, Folder 8	Glide, Mrs. Lizzie H., residential, Berkeley, 1916
Box 41, Folder 9	Gould, Dr. and Mrs. Gordon, residential-multi (unbuilt), San Francisco, 1920
Box 41, Folder 10	Gum Moon Chinese Methodist Mission, School, San Francisco, 1907
Box 41, Folder 11	Harrier, Judge L.G., residential, Oakland, 1908
Box 41, Folder 12	Hart, Prof. Walter M. and Agnes Borland, alterations, Berkeley, 1914
Box 41, Folder 13	Hockenbeamer, August F., residential, Berkeley, 1913
Box 41, Folder 14	Lombard, James L., residential, Piedmont, 1915
Flat File 51, Folder 2	Margaret Baylor Inn, residential-multi, Santa Barbara, 1925
Flat File 51, Folder 3	Marysville Golf Club, recreational, Marysville, 1919
Flat File 51, Folder 4	Marysville Grammar School, educational, Marysville, 1916
Box 42, Folder 1	Mills College: Gymnasium, educational, Oakland, 1908

4. Project Records 1902-1943

C. Project Drawings

Flat File 51, Folder 5	Morgan, Julia, residential, Monterey, 1936
Box 42, Folder 2	Moulton, Dr. D.H., residential, Chico, 1921
Box 42, Folder 3	Oakland Clubhouse, recreational, Oakland, unbuilt
Flat File 51, Folder 6	Perkins, Clara Huntington, residential, Los Gatos, 1919
Flat File 52, Folder 1	Rideout, Phoebe W., residential, Marysville, 1915
Box 42, Folder 4	Rowe, Dr. Albert and Elizabeth, residential, Oakland, 1919
Flat File 52, Folder 2	St. John's Presbyterian Church, religious, Berkeley, 1908
Box 42, Folder 5	Saratoga Community Church, religious, Saratoga, 1923
Box 42, Folder 6	Saratoga Foothill Club, social, Saratoga, 1915
Flat File 52, Folder 3	Schilling, Else, alterations, San Francisco, Elevations, Plans, 1934
Flat File 52, Folder 4	Scrutton, Mr. H. C., residential, Petaluma, 1909
Flat File 52, Folder 5	Shortledge, Mrs. Emma F., residential, Alameda, 1921
Box 42, Folder 7	Starr, Walter A., Sr., and Carmen Moore, residential, Piedmont, 1912
Flat File 52, Folder 6	Stewart, Margaret, alterations, Garberville, 1926
Box 42, Folder 8	Taylor, Lucretia Watson (Mrs. Grant W.), residential, Saratoga, 1907
Box 42, Folder 9	Tea House Inn, commercial, unbuilt, undated
Box 43, Folder 1	Wallace, Dr. Arthur, residential, Berkeley, 1911
Box 43, Folder 2	Wells, Charles B., residential (Red Gate), Oakland, 1910
Flat File 52, Folder 7	Williams, Selden and Elizabeth Glide, residential, Berkeley, 1928
Flat File 52, Folder 8	Williamson, E.T., residential, Chico, 1912
Box 43, Folder 3	Unidentified Clubhouse
Flat File 53, Folder 1	Unidentified Clubhouse
Tube 1	Unidentified Commercial Building
Flat File 53, Folder 2	Unidentified Cupola
Flat File 53, Folder 3	Unidentified Architectural Details
Box 43, Folder 4	Unidentified Projects, Architectural Details
Flat File 53, Folder 4	Unidentified Exposed Timbered Residence
Flat File 53, Folder 5	Unidentified Exposed Timbered Residence and Garage
Box 43, Folder 5	Unidentified Floor Plans
Box 43, Folder 6	Unidentified Residence #1
Box 43, Folder 7	Unidentified Residence #2
Box 43, Folder 8	Unidentified Residence #3
Box 43, Folder 9	Unidentified Residence #4
Box 43, Folder 10	Unidentified Residence #5
Box 43, Folder 11	Unidentified Residence #6
Box 43, Folder 12	Unidentified Residence #7
Box 43, Folder 13	Unidentified Residence #8
Box 43, Folder 14	Unidentified Residence #9
Box 43, Folder 15	Unidentified Residence #10
Box 43, Folder 16	Unidentified Residence #11
Box 43, Folder 17	Unidentified Residence #12
Box 43, Folder 18	Unidentified Residence #13
Box 43, Folder 19	Unidentified Residence #14
Flat File 53, Folder 6	Unidentified Residence #15
Flat File 53, Folder 7	Unidentified Residence #16
Flat File 53, Folder 8	Unidentified Residence #17
Flat File 53, Folder 9	Unidentified Residence #18
Flat File 53, Folder 10	Unidentified Residence #19
Flat File 53, Folder 11	Unidentified Residences, Interiors
Box 43, Folder 20	Unidentified Residences, Prospect St., No City
Box 43, Folder 21	Unidentified Rough Sketches
Box 43, Folder 22	Unidentified Rough Sketches

5. San Simeon Project Records 1919-1945

Scope and Content Note

Contains nine subseries: A. Correspondence—Art Dealers, B. Correspondence—Art Loans, C. Correspondence—Art Objects, D. Correspondence—Artisans, E. Correspondence—Client W.R. Hearst, F. Ephemera, G. Financial Records, H. Photographs, I. Drawings.

A. Correspondence—Art Dealers

Scope and Content Note

Contains correspondence between Julia Morgan and art dealer Arthur Byne, arranged in chronological order. Subjects include the offer, purchase, shipping and delivery of Spanish art objects, including wooden ceilings. Also discussed are the purchase of the monasteries of Santa Maria de Ovilla and Sacramenia. This subseries also contains occasional correspondence from art dealer Mildred Stapley Byne (1914, 1921, 1922, and 1928) and client William Randolph Hearst (throughout). 47 folders.

Box 44, Folder 1	Morgan, Julia and Arthur Byne, 1914
Box 44, Folder 2	Morgan, Julia and Arthur Byne, 1921
Box 44, Folder 3	Morgan, Julia and Arthur Byne, 1922
Box 44, Folder 4	Morgan, Julia and Arthur Byne, 1923
Box 44, Folder 5	Morgan, Julia and Arthur Byne, 1924
Box 44, Folder 6	Morgan, Julia and Arthur Byne, Jan 1925
Box 44, Folder 7	Morgan, Julia and Arthur Byne, Feb 1925
Box 44, Folder 8	Morgan, Julia and Arthur Byne, Mar 1925
Box 44, Folder 9	Morgan, Julia and Arthur Byne, Apr 1925
Box 44, Folder 10	Morgan, Julia and Arthur Byne, May 1925
Box 44, Folder 11	Morgan, Julia and Arthur Byne, Jun 1925
Box 44, Folder 12	Morgan, Julia and Arthur Byne, Jul 1925
Box 44, Folder 13	Morgan, Julia and Arthur Byne, Aug 1925
Box 44, Folder 14	Morgan, Julia and Arthur Byne, Sep 1925
Box 44, Folder 15	Morgan, Julia and Arthur Byne, Oct 1925
Box 44, Folder 16	Morgan, Julia and Arthur Byne, Nov 1925
Box 44, Folder 17	Morgan, Julia and Arthur Byne, Dec 1925
Box 45, Folder 1	Morgan, Julia and Arthur Byne, Jan 1926
Box 45, Folder 2	Morgan, Julia and Arthur Byne, Feb 1926
Box 45, Folder 3	Morgan, Julia and Arthur Byne, Mar 1926
Box 45, Folder 4	Morgan, Julia and Arthur Byne, Apr 1926
Box 45, Folder 5	Morgan, Julia and Arthur Byne, Jun 1926

Scope and Content Note

No extant May 1926 correspondence

Box 45, Folder 6	Morgan, Julia and Arthur Byne, Jul 1926
Box 45, Folder 7	Morgan, Julia and Arthur Byne, Aug 1926
Box 45, Folder 8	Morgan, Julia and Arthur Byne, Sep 1926
Box 45, Folder 9	Morgan, Julia and Arthur Byne, Oct 1926
Box 45, Folder 10	Morgan, Julia and Arthur Byne, Nov 1926
Box 45, Folder 11	Morgan, Julia and Arthur Byne, Dec 1926
Box 45, Folder 12	Morgan, Julia and Arthur Byne, 1927
Box 45, Folder 13	Morgan, Julia and Arthur Byne, 1928
Box 45, Folder 14	Morgan, Julia and Arthur Byne, 1929
Box 45, Folder 15	Morgan, Julia and Arthur Byne, Jan 1930
Box 45, Folder 16	Morgan, Julia and Arthur Byne, Feb 1930
Box 45, Folder 17	Morgan, Julia and Arthur Byne, Mar 1930

5. San Simeon Project Records 1919-1945

A. Correspondence—Art Dealers

Box 45, Folder 18	Morgan, Julia and Arthur Byne, Apr 1930
Box 45, Folder 19	Morgan, Julia and Arthur Byne, May 1930
Box 45, Folder 20	Morgan, Julia and Arthur Byne, Jun 1930
Box 45, Folder 21	Morgan, Julia and Arthur Byne, Jul 1930
Box 45, Folder 22	Morgan, Julia and Arthur Byne, Sep 1930

Scope and Content Note

No extant Aug 1930 correspondence

Box 45, Folder 23	Morgan, Julia and Arthur Byne, Oct 1930
Box 45, Folder 24	Morgan, Julia and Arthur Byne, Nov 1930
Box 45, Folder 25	Morgan, Julia and Arthur Byne, Dec 1930
Box 45, Folder 26	Morgan, Julia and Arthur Byne, 1931
Box 45, Folder 27	Morgan, Julia and Arthur Byne, 1932
Box 45, Folder 28	Morgan, Julia and Arthur Byne, 1933
Box 45, Folder 29	Morgan, Julia and Arthur Byne, 1934
Box 45, Folder 30	Morgan, Julia and Arthur Byne, 1935

B. Correspondence—Art Loans to Museums

Scope and Content Note

Contains correspondence between Morgan and various San Francisco art museum staff regarding loans of Hearst art objects, arranged alphabetically by museum. Also includes preliminary catalogue of Phoebe Hearst's loans to the Palace of Fine Arts. 5 folders.

Box 46, Folder 1	California Palace of the Legion of Honor and Julia Morgan, 1930-941
Box 46, Folder 2	M.H. de Young Memorial Museum and Julia Morgan, 1931
Box 46, Folder 3	M.H. de Young Memorial Museum and Julia Morgan, 1932, 1934, 1935
Box 46, Folder 4	M.H. de Young Memorial Museum and Julia Morgan, 1936, 1938
Box 46, Folder 5	Preliminary Catalogue of Mrs. Phoebe A. Hearst's Loan Collection in the Palace of Fine Arts, Conducted by the San Francisco Arts Association Dec 1916

C. Correspondence—Art Objects

Scope and Content Note

Contains correspondence arranged chronologically between Morgan and staff of the Hearst-owned International Studio Art Corporation, re shipping, uncrating, cataloging, and storing art objects and architectural elements Hearst had purchased. 7 folders.

Box 46, Folder 6	Boston Museum of Fine Arts staff and Julia Morgan, 1934
Box 46, Folder 7	International Studio Art Corporation staff and Julia Morgan, 1931
Box 46, Folder 8	International Studio Art Corporation staff and Julia Morgan, 1932
Box 46, Folder 9	International Studio Art Corporation staff and Julia Morgan, 1933
Box 46, Folder 10	International Studio Art Corporation staff and Julia Morgan, 1934
Box 46, Folder 11	International Studio Art Corporation staff and Julia Morgan, 1935
Box 46, Folder 12	International Studio Art Corporation staff and Julia Morgan, 1936 -937

5. San Simeon Project Records 1919-1945

D. Correspondence—Artisans, Staff, Vendors

D. Correspondence—Artisans, Staff, Vendors

Scope and Content Note

Correspondence between Morgan and artisans, staff, and vendors who worked with her on the design, construction and maintenance of San Simeon, arranged alphabetically by correspondent. Includes Hearst employees John Costello and William Murray, San Simeon artisans Ed Trinkkeller, John Van der Loo, and Charles Cassou, and construction supervisors H.E. Washburn and George Loorz. 14 folders.

Box 46, Folder 13	Cassou, Charles and Julia Morgan, 1938
Box 46, Folder 14	Costello, John D. and Julia Morgan, 1932-937
Box 46, Folder 15	Grehs, Robert H. and Julia Morgan, 1938
Box 46, Folder 16	Humrich, Frank R. and Julia Morgan, 1920-921
Box 46, Folder 17	Joy, Thaddeus and Julia Morgan, May, 1920
Box 46, Folder 18	Loorz, George and Julia Morgan, 1936-944
Box 46, Folder 19	Murray, William W. and Julia Morgan, 1937
Box 46, Folder 20	Parker Bros. and Julia Morgan, 1932
Box 46, Folder 21	Peck, Orrin and Julia Morgan, 1919-920
Box 46, Folder 22	Roty, Georges and Julia Morgan re Phoebe Apperson Hearst bas-relief medallion, 1934-938
Box 46, Folder 23	Rounds, C.C. and Julia Morgan, 1938
Box 46, Folder 24	Trinkkeller, Ed and Julia Morgan, 1934
Box 46, Folder 25	Van der Loo, John J. and Julia Morgan, 1939
Box 46, Folder 26	Washburn, H.E. and Julia Morgan, 1920

E. Correspondence—Client W.R. Hearst

Scope and Content Note

Contains correspondence between Julia Morgan and William Randolph Hearst, primarily about the design, construction, and maintenance of San Simeon, arranged chronologically with undated letters placed at the end of the series. Other Hearst properties, including Wyntoon, the Milpitas ranch, and the beach house at Santa Monica, are referenced. Correspondence dealing exclusively with all other Hearst commissions is located in Series 6. Personal correspondence between Hearst and Morgan, such as Christmas and birthday greetings, is located in Series 1 Personal Papers. 226 folders.

Box 47, Folder 1	Morgan, Julia and William Randolph Hearst, Aug 1919
Box 47, Folder 2	Morgan, Julia and William Randolph Hearst, Sep 1919
Box 47, Folder 3	Morgan, Julia and William Randolph Hearst, Oct 1919
Box 47, Folder 4	Morgan, Julia and William Randolph Hearst, Nov 1919
Box 47, Folder 5	Morgan, Julia and William Randolph Hearst, Dec 1919
Box 47, Folder 6	Morgan, Julia and William Randolph Hearst, Jan 1920
Box 47, Folder 7	Morgan, Julia and William Randolph Hearst, Feb 1920
Box 47, Folder 8	Morgan, Julia and William Randolph Hearst, Mar 1920
Box 47, Folder 9	Morgan, Julia and William Randolph Hearst, Apr 1920
Box 47, Folder 10	Morgan, Julia and William Randolph Hearst, May 1920
Box 47, Folder 11	Morgan, Julia and William Randolph Hearst, Jun 1920
Box 47, Folder 12	Morgan, Julia and William Randolph Hearst, Jul 1920
Box 47, Folder 13	Morgan, Julia and William Randolph Hearst, Aug 1920
Box 47, Folder 14	Morgan, Julia and William Randolph Hearst, Sep 1920
Box 47, Folder 15	Morgan, Julia and William Randolph Hearst, Oct 1920
Box 47, Folder 16	Morgan, Julia and William Randolph Hearst, Nov 1920
Box 47, Folder 17	Morgan, Julia and William Randolph Hearst, Dec 1920
Box 48, Folder 1	Morgan, Julia and William Randolph Hearst, Jan 1921
Box 48, Folder 2	Morgan, Julia and William Randolph Hearst, Feb 1921
Box 48, Folder 3	Morgan, Julia and William Randolph Hearst, Mar 1921
Box 48, Folder 4	Morgan, Julia and William Randolph Hearst, Apr 1921
Box 48, Folder 5	Morgan, Julia and William Randolph Hearst, May 1921
Box 48, Folder 5	Morgan, Julia and William Randolph Hearst, Jun 1921

5. San Simeon Project Records 1919-1945

E. Correspondence—Client W.R. Hearst

Box 48, Folder 7	Morgan, Julia and William Randolph Hearst, Jul 1921
Box 48, Folder 8	Morgan, Julia and William Randolph Hearst, Aug 1921
Box 48, Folder 9	Morgan, Julia and William Randolph Hearst, Sep 1921
Box 48, Folder 10	Morgan, Julia and William Randolph Hearst, Oct 1921
Box 48, Folder 11	Morgan, Julia and William Randolph Hearst, Nov 1921
Box 48, Folder 12	Morgan, Julia and William Randolph Hearst, Dec 1921
Box 49, Folder 1	Morgan, Julia and William Randolph Hearst, Jan 1922
Box 49, Folder 2	Morgan, Julia and William Randolph Hearst, Feb 1922
Box 49, Folder 3	Morgan, Julia and William Randolph Hearst, Mar 1922
Box 49, Folder 4	Morgan, Julia and William Randolph Hearst, Apr 1922
Box 49, Folder 5	Morgan, Julia and William Randolph Hearst, May 1922
Box 49, Folder 6	Morgan, Julia and William Randolph Hearst, Jun 1922
Box 49, Folder 7	Morgan, Julia and William Randolph Hearst, Jul 1922
Box 49, Folder 8	Morgan, Julia and William Randolph Hearst, Aug 1922
Box 49, Folder 9	Morgan, Julia and William Randolph Hearst, Sep 1922
Box 49, Folder 10	Morgan, Julia and William Randolph Hearst, Oct 1922
Box 49, Folder 11	Morgan, Julia and William Randolph Hearst, Nov 1922
Box 49, Folder 12	Morgan, Julia and William Randolph Hearst, Dec 1922
Box 50, Folder 1	Morgan, Julia and William Randolph Hearst, Jan 1923
Box 50, Folder 2	Morgan, Julia and William Randolph Hearst, Feb 1923
Box 50, Folder 3	Morgan, Julia and William Randolph Hearst, Mar 1923
Box 50, Folder 4	Morgan, Julia and William Randolph Hearst, Apr 1923
Box 50, Folder 5	Morgan, Julia and William Randolph Hearst, May 1923
Box 50, Folder 6	Morgan, Julia and William Randolph Hearst, Jun 1923
Box 50, Folder 7	Morgan, Julia and William Randolph Hearst, Jul 1923
Box 50, Folder 8	Morgan, Julia and William Randolph Hearst, Aug 1923
Box 50, Folder 9	Morgan, Julia and William Randolph Hearst, Sep 1923
Box 50, Folder 10	Morgan, Julia and William Randolph Hearst, Oct 1923
Box 50, Folder 11	Morgan, Julia and William Randolph Hearst, Nov 1923
Box 50, Folder 12	Morgan, Julia and William Randolph Hearst, Dec 1923
Box 50, Folder 13	Morgan, Julia and William Randolph Hearst, Jan 1924
Box 50, Folder 14	Morgan, Julia and William Randolph Hearst, Feb 1924
Box 50, Folder 15	Morgan, Julia and William Randolph Hearst, Mar 1924
Box 50, Folder 16	Morgan, Julia and William Randolph Hearst, Apr 1924
Box 50, Folder 17	Morgan, Julia and William Randolph Hearst, May 1924
Box 51, Folder 1	Morgan, Julia and William Randolph Hearst, Jun 1924
Box 51, Folder 2	Morgan, Julia and William Randolph Hearst, Jul 1924
Box 51, Folder 3	Morgan, Julia and William Randolph Hearst, Aug 1924
Box 51, Folder 4	Morgan, Julia and William Randolph Hearst, Sep 1924
Box 51, Folder 5	Morgan, Julia and William Randolph Hearst, Oct 1924
Box 51, Folder 6	Morgan, Julia and William Randolph Hearst, Nov 1924
Box 51, Folder 7	Morgan, Julia and William Randolph Hearst, Dec 1924
Box 51, Folder 8	Morgan, Julia and William Randolph Hearst, Jan 1925
Box 51, Folder 9	Morgan, Julia and William Randolph Hearst, Feb 1925
Box 51, Folder 10	Morgan, Julia and William Randolph Hearst, Mar 1925
Box 51, Folder 11	Morgan, Julia and William Randolph Hearst, Apr 1925
Box 51, Folder 12	Morgan, Julia and William Randolph Hearst, May 1925
Box 51, Folder 13	Morgan, Julia and William Randolph Hearst, Jun 1925
Box 51, Folder 14	Morgan, Julia and William Randolph Hearst, Jul 1925
Box 51, Folder 15	Morgan, Julia and William Randolph Hearst, Aug 1925
Box 52, Folder 1	Morgan, Julia and William Randolph Hearst, Sep 1925
Box 52, Folder 2	Morgan, Julia and William Randolph Hearst, Oct 1925
Box 52, Folder 3	Morgan, Julia and William Randolph Hearst, Nov 1925
Box 52, Folder 4	Morgan, Julia and William Randolph Hearst, Dec 1925
Box 52, Folder 5	Morgan, Julia and William Randolph Hearst, Jan 1926
Box 52, Folder 6	Morgan, Julia and William Randolph Hearst, Feb 1926
Box 52, Folder 7	Morgan, Julia and William Randolph Hearst, Mar 1926
Box 52, Folder 8	Morgan, Julia and William Randolph Hearst, Apr 1926

5. San Simeon Project Records 1919-1945

E. Correspondence—Client W.R. Hearst

Box 52, Folder 9	Morgan, Julia and William Randolph Hearst, May 1926
Box 52, Folder 10	Morgan, Julia and William Randolph Hearst, Jun 1926
Box 52, Folder 11	Morgan, Julia and William Randolph Hearst, Jul 1926
Box 52, Folder 12	Morgan, Julia and William Randolph Hearst, Aug 1926
Box 52, Folder 13	Morgan, Julia and William Randolph Hearst, Sep 1926
Box 52, Folder 14	Morgan, Julia and William Randolph Hearst, Oct 1926
Box 52, Folder 15	Morgan, Julia and William Randolph Hearst, Nov 1926
Box 52, Folder 16	Morgan, Julia and William Randolph Hearst, Dec 1926
Box 53, Folder 1	Morgan, Julia and William Randolph Hearst, Jan 1927
Box 53, Folder 2	Morgan, Julia and William Randolph Hearst, Feb 1927
Box 53, Folder 3	Morgan, Julia and William Randolph Hearst, Mar 1927
Box 53, Folder 4	Morgan, Julia and William Randolph Hearst, Apr 1927
Box 53, Folder 5	Morgan, Julia and William Randolph Hearst, May 1927
Box 53, Folder 6	Morgan, Julia and William Randolph Hearst, Jun 1927
Box 53, Folder 7	Morgan, Julia and William Randolph Hearst, Jul 1927
Box 53, Folder 8	Morgan, Julia and William Randolph Hearst, Aug 1927
Box 53, Folder 9	Morgan, Julia and William Randolph Hearst, Sep 1927
Box 53, Folder 10	Morgan, Julia and William Randolph Hearst, Oct 1927
Box 53, Folder 11	Morgan, Julia and William Randolph Hearst, Nov 1927
Box 53, Folder 12	Morgan, Julia and William Randolph Hearst, Dec 1927
Box 54, Folder 1	Morgan, Julia and William Randolph Hearst, Jan 1928
Box 54, Folder 2	Morgan, Julia and William Randolph Hearst, Feb 1928
Box 54, Folder 3	Morgan, Julia and William Randolph Hearst, Mar 1928
Box 54, Folder 4	Morgan, Julia and William Randolph Hearst, Apr 1928
Box 54, Folder 5	Morgan, Julia and William Randolph Hearst, May 1928
Box 54, Folder 6	Morgan, Julia and William Randolph Hearst, Jun 1928
Box 54, Folder 7	Morgan, Julia and William Randolph Hearst, Jul 1928
Box 54, Folder 8	Morgan, Julia and William Randolph Hearst, Aug 1928
Box 54, Folder 9	Morgan, Julia and William Randolph Hearst, Sep 1928
Box 54, Folder 10	Morgan, Julia and William Randolph Hearst, Oct 1928
Box 54, Folder 11	Morgan, Julia and William Randolph Hearst, Nov 1928
Box 54, Folder 12	Morgan, Julia and William Randolph Hearst, Dec 1928
Box 54, Folder 13	Morgan, Julia and William Randolph Hearst, Jan 1929
Box 54, Folder 14	Morgan, Julia and William Randolph Hearst, Feb 1929
Box 54, Folder 15	Morgan, Julia and William Randolph Hearst, Mar 1929
Box 54, Folder 16	Morgan, Julia and William Randolph Hearst, Apr 1929
Box 54, Folder 17	Morgan, Julia and William Randolph Hearst, May 1929
Box 54, Folder 18	Morgan, Julia and William Randolph Hearst, Jun 1929
Box 55, Folder 1	Morgan, Julia and William Randolph Hearst, Jul 1929
Box 55, Folder 2	Morgan, Julia and William Randolph Hearst, Aug 1929
Box 55, Folder 3	Morgan, Julia and William Randolph Hearst, Sep 1929
Box 55, Folder 4	Morgan, Julia and William Randolph Hearst, Oct 1929
Box 55, Folder 5	Morgan, Julia and William Randolph Hearst, Nov 1929
Box 55, Folder 6	Morgan, Julia and William Randolph Hearst, Dec 1929
Box 55, Folder 7	Morgan, Julia and William Randolph Hearst, Jan 1930
Box 55, Folder 8	Morgan, Julia and William Randolph Hearst, Feb 1930
Box 55, Folder 9	Morgan, Julia and William Randolph Hearst, Mar 1930
Box 55, Folder 10	Morgan, Julia and William Randolph Hearst, Apr 1930
Box 55, Folder 11	Morgan, Julia and William Randolph Hearst, May 1930
Box 55, Folder 12	Morgan, Julia and William Randolph Hearst, Jun 1930
Box 55, Folder 13	Morgan, Julia and William Randolph Hearst, Jul 1930
Box 55, Folder 14	Morgan, Julia and William Randolph Hearst, Aug 1930
Box 55, Folder 15	Morgan, Julia and William Randolph Hearst, Sep 1930
Box 55, Folder 16	Morgan, Julia and William Randolph Hearst, Oct 1930
Box 55, Folder 17	Morgan, Julia and William Randolph Hearst, Nov 1930
Box 55, Folder 18	Morgan, Julia and William Randolph Hearst, Dec 1930
Box 56, Folder 1	Morgan, Julia and William Randolph Hearst, Jan 1931
Box 56, Folder 2	Morgan, Julia and William Randolph Hearst, Feb 1931

5. San Simeon Project Records 1919-1945

E. Correspondence—Client W.R. Hearst

Box 56, Folder 3	Morgan, Julia and William Randolph Hearst, Mar 1931
Box 56, Folder 4	Morgan, Julia and William Randolph Hearst, Apr 1931
Box 56, Folder 5	Morgan, Julia and William Randolph Hearst, May 1931
Box 56, Folder 6	Morgan, Julia and William Randolph Hearst, Jun 1931
Box 56, Folder 7	Morgan, Julia and William Randolph Hearst, Jul 1931
Box 56, Folder 8	Morgan, Julia and William Randolph Hearst, Aug 1931
Box 56, Folder 9	Morgan, Julia and William Randolph Hearst, Sep 1931
Box 56, Folder 10	Morgan, Julia and William Randolph Hearst, Oct 1931
Box 56, Folder 11	Morgan, Julia and William Randolph Hearst, Nov 1931
Box 56, Folder 12	Morgan, Julia and William Randolph Hearst, Dec 1931
Box 56, Folder 13	Morgan, Julia and William Randolph Hearst, Jan 1932
Box 56, Folder 14	Morgan, Julia and William Randolph Hearst, Feb 1932
Box 56, Folder 15	Morgan, Julia and William Randolph Hearst, Mar 1932
Box 56, Folder 16	Morgan, Julia and William Randolph Hearst, Apr 1932
Box 56, Folder 17	Morgan, Julia and William Randolph Hearst, May 1932
Box 56, Folder 18	Morgan, Julia and William Randolph Hearst, Jun 1932
Box 56, Folder 19	Morgan, Julia and William Randolph Hearst, Jul 1932
Box 57, Folder 1	Morgan, Julia and William Randolph Hearst, Aug 1932
Box 57, Folder 2	Morgan, Julia and William Randolph Hearst, Sep 1932
Box 57, Folder 3	Morgan, Julia and William Randolph Hearst, Oct 1932
Box 57, Folder 4	Morgan, Julia and William Randolph Hearst, Nov 1932
Box 57, Folder 5	Morgan, Julia and William Randolph Hearst, Dec 1932
Box 57, Folder 6	Morgan, Julia and William Randolph Hearst, Feb 1933

Scope and Content Note

No extant Jan 1933 Correspondence

Box 57, Folder 7	Morgan, Julia and William Randolph Hearst, Mar 1933
Box 57, Folder 8	Morgan, Julia and William Randolph Hearst, Apr 1933
Box 57, Folder 9	Morgan, Julia and William Randolph Hearst, May 1933
Box 57, Folder 10	Morgan, Julia and William Randolph Hearst, Jun 1933
Box 57, Folder 11	Morgan, Julia and William Randolph Hearst, Jul 1933
Box 57, Folder 12	Morgan, Julia and William Randolph Hearst, Aug 1933
Box 57, Folder 13	Morgan, Julia and William Randolph Hearst, Sep 1933
Box 57, Folder 14	Morgan, Julia and William Randolph Hearst, Nov 1933

Scope and Content Note

No extant Oct 1933 Correspondence

Box 57, Folder 15	Morgan, Julia and William Randolph Hearst, Dec 1933
Box 57, Folder 16	Morgan, Julia and William Randolph Hearst, Jan 1934
Box 57, Folder 17	Morgan, Julia and William Randolph Hearst, Feb 1934
Box 57, Folder 18	Morgan, Julia and William Randolph Hearst, Mar 1934
Box 57, Folder 19	Morgan, Julia and William Randolph Hearst, Apr 1934
Box 57, Folder 20	Morgan, Julia and William Randolph Hearst, May 1934
Box 57, Folder 21	Morgan, Julia and William Randolph Hearst, Jun 1934
Box 57, Folder 22	Morgan, Julia and William Randolph Hearst, Sep 1934

Scope and Content Note

No extant Jul-Aug 1934 Correspondence

Box 57, Folder 23	Morgan, Julia and William Randolph Hearst, Oct 1934
Box 57, Folder 24	Morgan, Julia and William Randolph Hearst, Nov 1934
Box 57, Folder 25	Morgan, Julia and William Randolph Hearst, Dec 1934
Box 58, Folder 1	Morgan, Julia and William Randolph Hearst, Jan 1935
Box 58, Folder 2	Morgan, Julia and William Randolph Hearst, Feb 1935
Box 58, Folder 3	Morgan, Julia and William Randolph Hearst, Mar 1935

5. San Simeon Project Records 1919-1945

E. Correspondence—Client W.R. Hearst

Box 58, Folder 4 **Morgan, Julia and William Randolph Hearst, Apr 1935**
Box 58, Folder 5 **Morgan, Julia and William Randolph Hearst, May 1935**
Box 58, Folder 6 **Morgan, Julia and William Randolph Hearst, Jun 1935**
Box 58, Folder 7 **Morgan, Julia and William Randolph Hearst, Jul 1935**
Box 58, Folder 8 **Morgan, Julia and William Randolph Hearst, Aug 1935**
Box 58, Folder 9 **Morgan, Julia and William Randolph Hearst, Sep 1935**
Box 58, Folder 10 **Morgan, Julia and William Randolph Hearst, Oct 1935**
Box 58, Folder 11 **Morgan, Julia and William Randolph Hearst, Nov 1935**
Box 58, Folder 12 **Morgan, Julia and William Randolph Hearst, Feb 1936**

Scope and Content Note

No extant Dec 1935, Jan 1936 Correspondence

Box 58, Folder 13 **Morgan, Julia and William Randolph Hearst, Apr 1936**

Scope and Content Note

No extant Mar 1936 correspondence

Box 58, Folder 14 **Morgan, Julia and William Randolph Hearst, May 1936**
Box 58, Folder 15 **Morgan, Julia and William Randolph Hearst, Jun 1936**
Box 58, Folder 16 **Morgan, Julia and William Randolph Hearst, Jul 1936**
Box 58, Folder 17 **Morgan, Julia and William Randolph Hearst, Aug 1936**
Box 58, Folder 18 **Morgan, Julia and William Randolph Hearst, Sep 1936**
Box 58, Folder 19 **Morgan, Julia and William Randolph Hearst, Nov 1936**

Scope and Content Note

No extant Oct 1936 correspondence

Box 58, Folder 20 **Morgan, Julia and William Randolph Hearst, Dec 1936**
Box 58, Folder 21 **Morgan, Julia and William Randolph Hearst, Jan 1937**
Box 58, Folder 22 **Morgan, Julia and William Randolph Hearst, Feb 1937**
Box 58, Folder 23 **Morgan, Julia and William Randolph Hearst, Mar 1937**
Box 58, Folder 24 **Morgan, Julia and William Randolph Hearst, Apr 1937**
Box 58, Folder 25 **Morgan, Julia and William Randolph Hearst, May 1937**
Box 58, Folder 26 **Morgan, Julia and William Randolph Hearst, Jun 1937**
Box 58, Folder 27 **Morgan, Julia and William Randolph Hearst, Jul 1937**
Box 58, Folder 28 **Morgan, Julia and William Randolph Hearst, Aug 1937**
Box 58, Folder 29 **Morgan, Julia and William Randolph Hearst, Nov 1937**

Scope and Content Note

no extant Sep-Oct 1937 correspondence

Box 58, Folder 30 **Morgan, Julia and William Randolph Hearst, Dec 1937**
Box 59, Folder 1 **Morgan, Julia and William Randolph Hearst, Feb 1938**

Scope and Content Note

no extant Jan 1938 correspondence

Box 59, Folder 2 **Morgan, Julia and William Randolph Hearst, Mar 1938**
Box 59, Folder 3 **Morgan, Julia and William Randolph Hearst, Apr 1938**
Box 59, Folder 4 **Morgan, Julia and William Randolph Hearst, May 1938**
Box 59, Folder 5 **Morgan, Julia and William Randolph Hearst, Jun 1938**
Box 59, Folder 6 **Morgan, Julia and William Randolph Hearst, Aug 1938**

Scope and Content Note

no extant Jul 1938 correspondence

5. San Simeon Project Records 1919-1945

E. Correspondence—Client W.R. Hearst

Box 59, Folder 7 **Morgan, Julia and William Randolph Hearst, Sep 1938**
Box 59, Folder 8 **Morgan, Julia and William Randolph Hearst, Mar 1939**

Scope and Content Note

no extant Oct-Dec 1938, Jan-Feb 1939 Correspondence

Box 59, Folder 9 **Morgan, Julia and William Randolph Hearst, Apr 1939**
Box 59, Folder 10 **Morgan, Julia and William Randolph Hearst, May 1939**
Box 59, Folder 11 **Morgan, Julia and William Randolph Hearst, Jun-Jul 1939**
Box 59, Folder 12 **Morgan, Julia and William Randolph Hearst, Nov 1939**
Box 59, Folder 13 **Morgan, Julia and William Randolph Hearst, 1940**
Box 59, Folder 14 **Morgan, Julia and William Randolph Hearst, 1944-1945**
Box 59, Folder 15 **Morgan, Julia and William Randolph Hearst, undated**

F. Ephemera

Scope and Content Note

Contains Morgan's ephemeral items from San Simeon, including a gate card, menus, and product literature advertising the weatherstripping used at the estate. 1 folder.

Box 60, Folder 1 **Gate Card**
Box 60, Folder 2 **Menus, 1929, 1945, 1946**
Box 60, Folder 3 **Product Literature-Chamberlin Weatherstrips at San Simeon**

G. Financial Records

Scope and Content Note

Contains invoices for Morgan's architectural fees, with receipts for items Morgan purchased directly for Hearst; records of payments from Hearst; purchase records for the carillon, for marble and for Cassou's sculpture; and an estimate of the cost of construction drawn up by Morgan. 25 folders.

Box 60, Folder 4 **Estimates/Invoices for Marble Purchases, 1922, 1932**
Box 60, Folder 5 **Carillon Purchase, 1936**
Box 60, Folder 6 **Invoices from Charles Cassou, 1933-938**
Box 60, Folder 7 **Morgan's Fees and Expenses, 1919-920**
Box 60, Folder 8 **Morgan's Fees and Expenses, 1921**
Box 60, Folder 9 **Morgan's Fees and Expenses, 1922**
Box 60, Folder 10 **Morgan's Fees and Expenses, 1923**
Box 60, Folder 11 **Morgan's Fees and Expenses, 1924**
Box 60, Folder 12 **Morgan's Fees and Expenses, 1925**
Box 61, Folder 1 **Morgan's Fees and Expenses, 1926**
Box 61, Folder 2 **Morgan's Fees and Expenses, 1927**
Box 61, Folder 3 **Morgan's Fees and Expenses, 1928**
Box 61, Folder 4 **Morgan's Fees and Expenses, 1929**
Box 61, Folder 5 **Morgan's Fees and Expenses, 1930**
Box 61, Folder 6 **Morgan's Fees and Expenses, 1931**
Box 61, Folder 7 **Morgan's Fees and Expenses, 1932**
Box 61, Folder 8 **Morgan's Fees and Expenses, 1933**
Box 61, Folder 9 **Morgan's Fees and Expenses, 1934**
Box 61, Folder 10 **Morgan's Fees and Expenses, 1935**
Box 61, Folder 11 **Morgan's Fees and Expenses, 1936**
Box 61, Folder 12 **Morgan's Fees and Expenses, 1937**
Box 61, Folder 13 **Morgan's Fees and Expenses, 1938-940**

5. San Simeon Project Records 1919-1945

G. Financial Records

Box 61, Folder 14	Records of Payments from Hearst to Morgan, 1929-936
Box 61, Folder 15	Registered Mail Receipts, 1919-927
Box 61, Folder 16	Cost of Construction Figures for Sunical Land and Packing Corporation, 1919-942

H. San Simeon Photographs

Scope and Content Note

Contains photographs of San Simeon arranged alphabetically, primarily by location, including the site before and during construction, work crews, art objects before placement, and aerial views. Also included are photographs of Casa Grande, guesthouses, grounds, esplanade and terraces, indoor and outdoor pools, aerial views, animal shelters, greenhouse and reservoir, San Simeon Village houses. Also included are site photographs with Morgan's sketches on tracing paper overlays. 63 folders.

Box 62, Folder 1	Building Site, Pre-construction, 1919
Box 62, Folder 2	Early Construction, Hilltop
Box 62, Folder 3	Site Views with Holographic Sketches
Box 62, Folder 4	Construction Crew, 1920s
Box 62, Folder 5	Landscaping Crew, c. 1925
Box 62, Folder 6	Worker Housing, 1920s
Box 62, Folder 7	Animal Shelters and Animals
Box 62, Folder 8	Art Objects Before Placement
Box 62, Folder 9	Art Objects Before Purchase (Separated from Byne correspondence)
Box 62, Folder 10	Artisans' Cast Stone and Ironwork
Box 62, Folder 11	A, B, and "C" Houses, Construction
Box 63, Folder 1	"A" House, Esplanade and Art Objects
Box 63, Folder 2	"A" House, Exteriors
Box 63, Folder 3	"A" House, Interiors
Box 63, Folder 4	"A" House, Interiors—Ceilings
Box 63, Folder 5	"A" House, Interiors—Shield Room
Box 63, Folder 6	"A" House, Terraces and Art Objects
Box 64, Folder 1	"B" House, Esplanade and Art Objects
Box 64, Folder 2	"B" House, Exteriors
Box 64, Folder 3	"B" House, Interiors
Box 64, Folder 4	"B" House, Terraces and Art Objects
Box 64, Folder 5	"C" House, Exteriors
Box 64, Folder 6	"C" House, Interiors
Box 64, Folder 7	"C" House, Terraces and Art Objects
Box 64, Folder 8	Casa Grande Construction
Box 64, Folder 9	Casa Grande Construction, Bell Towers
Box 64, Folder 10	Casa Grande Bell Towers
Box 65, Folder 1	Casa Grande Exteriors
Box 65, Folder 2	Casa Grande Exteriors—Architectural Detail
Box 66, Folder 0	Casa Grande Exteriors—Glass Plate Negatives/Prints
Box 67, Folder 0	Casa Grande Exteriors—Glass Plate Negatives/Prints
Box 68, Folder 0	Casa Grande Exteriors—Glass Plate Negatives/Prints
Box 69, Folder 1	Casa Grande Exteriors—Main Terrace
Box 69, Folder 2	Casa Grande Interiors—Assembly Room
Box 69, Folder 3	Casa Grande Interiors—Billiards Room Ceiling
Box 69, Folder 4	Casa Grande Interiors—Celestial Suite
Box 69, Folder 5	Casa Grande Interiors—Christmas
Box 69, Folder 6	Casa Grande Interiors—Cloister Bedrooms
Box 69, Folder 7	Casa Grande Interiors—Doge's Suite
Box 70, Folder 1	Casa Grande Interiors—Duplex Bedrooms
Box 70, Folder 2	Casa Grande Interiors—Gothic Suite
Box 70, Folder 3	Casa Grande Interiors—Main Library
Box 70, Folder 4	Casa Grande Interiors—Morning Room

5. San Simeon Project Records 1919-1945

H. San Simeon Photographs

Box 70, Folder 5	Casa Grande Interiors—Refectory
Box 71, Folder 1	Esplanade and Terraces, Construction
Box 71, Folder 2	Greenhouse Plants
Box 71, Folder 3	Grounds and Art Objects
Box 71, Folder 4	Grounds and Landscaping
Box 71, Folder 5	Neptune Pool
Box 71, Folder 6	Neptune Pool, Birth of Venus Statues
Box 71, Folder 7	Neptune Pool, Construction
Box 71, Folder 8	Neptune Terrace
Box 72, Folder 1	Reservoir
Box 72, Folder 2	Roman Pool
Box 72, Folder 3	San Simeon, Aerials, Construction
Box 72, Folder 4	San Simeon, Distant Views
Box 72, Folder 5	San Simeon, Model
Box 72, Folder 6	San Simeon, Ocean Views
Box 72, Folder 7	San Simeon, Postcard, 1930s
Box 72, Folder 8	San Simeon, Snowstorms
Box 72, Folder 9	San Simeon Village
Box 72, Folder 10	San Simeon Village—Pier
Box 72, Folder 11	San Simeon Village—Residences
Box 72, Folder 12	San Simeon Village—Warehouses

I. San Simeon Drawings

Scope and Content Note

Contains architectural plans, drawings and sketches of San Simeon, arranged alphabetically by location. Detailed information about drawing types and media is available from staff. 21 folders, 23 flat file folders, 5 tubes.

Box 73, Folder 1	"A" House Exteriors
Flat File 54, Folder 1	"A" House Exteriors
Box 73, Folder 2	"A" House Interiors
Flat File 54, Folder 2	"A" House Interiors
Box 73, Folder 3	"A" House Interiors, Bedrooms
Box 73, Folder 4	"A" House Interior, Floor Tile
Box 73, Folder 5	"A" House Interior, Floor Tile
Flat File 54, Folder 3	"A" House Interiors, Floor Tile
Box 73, Folder 6	"B" House, Exterior and Interiors
Flat File 54, Folder 4	"B" House Exteriors and Interiors
Box 73, Folder 7	"C" House Exteriors
Flat File 54, Folder 5	"C" House Exteriors
Box 73, Folder 8	"C" House Interiors
Flat File 54, Folder 6	"C" House Interiors
Flat File 54, Folder 7	Casa Grande Bell Towers
Flat File 54, Folder 8	Casa Grande Engineering Drawings
Box 74, Folder 1	Casa Grande Exteriors
Flat File 55, Folder 1	Casa Grande Exteriors
Box 74, Folder 2	Casa Grande Exteriors—Main Terrace
Box 74, Folder 3	Casa Grande Interiors
Flat File 55, Folder 2	Casa Grande Interiors
Tube 2	Casa Grande Interiors
Tube 3	Casa Grande Interiors
Flat File 55, Folder 3	Casa Grande Recreation Wing
Box 74, Folder 4	Casa Grande Service Wing
Flat File 55, Folder 4	Casa Grande Service Wing
Box 74, Folder 5	Animal Shelters
Box 74, Folder 6	Esplanade and Terraces

5. San Simeon Project Records 1919-1945

I. San Simeon Drawings

Box 74, Folder 7	Esplanade and Terraces—Tile Design
Flat File 55, Folder 5	Esplanade and Terraces—Tile Design
Flat File 55, Folder 6	Grounds and Art Objects
Flat File 55, Folder 7	Grounds and Art Objects—Sekhmet
Box 74, Folder 8	Grounds and Landscaping
Flat File 55, Folder 8	Grounds and Landscaping
Tube 4	Grounds and Landscaping
Box 74, Folder 9	Neptune Pool
Flat File 55, Folder 9	Neptune Pool (Temple Garden)
Flat File 55, Folder 10	Neptune Pool—Birth of Venus Statues
Flat File 56, Folder 1	Poultry Ranch
Box 74, Folder 10	Roman Pool
Flat File 56, Folder 2	San Simeon Village—Residences
Box 74, Folder 11	Temple Garden
Flat File 56, Folder 3	Tennis Courts
Flat File 56, Folder 4	Unidentified Architectural Details
Tube 5	Unidentified Architectural Details
Tube 6	Unidentified Architectural Details
Box 74, Folder 12	Unidentified Residence, Reservoir
Box 74, Folder 13	Zoo
Flat File 56, Folder 5	Zoo

6. Other Hearst Project Records 1910-1945
Scope and Content Note

Contains three subseries: A. Project Files, B. Project Photographs, C. Project Drawings for all Hearst commissions other than San Simeon, including commissions from Marion Davies to build or alter existing structures. Arranged alphabetically by estate, building name, and date. Commissions include the Los Angeles Examiner building in Los Angeles, alterations to the Hearst Building in San Francisco, the KYA radio tower, St. Donat's Castle alterations, University of California's Phoebe A. Hearst Gymnasium for Women, and Wyntoon. Unbuilt projects in this series include the Babicora hacienda, the Santa Maria de Ovila monastery restoration, a residence and a hotel at the Grand Canyon, and an estate in Sausalito, the first commission Morgan received from W.R. Hearst.

A. Project Files**Scope and Content Note**

Contains project files for Babicora hacienda, the residence at the Grand Canyon, the Santa Maria de Ovila Monastery restoration, and Wyntoon, arranged alphabetically by project name. 29 folders.

Box 75, Folder 1	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Overseer Ed Ardoin 1943
Box 75, Folder 2	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Feb 1943
Box 75, Folder 3	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Mar 1943
Box 75, Folder 4	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Apr 1943
Box 75, Folder 5	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, May 1943
Box 75, Folder 6	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Jun-Sep 1943
Box 75, Folder 7	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Oct 1943
Box 75, Folder 8	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Nov 1943
Box 75, Folder 9	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, Dec 1943
Box 75, Folder 10	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, William Randolph Hearst, 1944
Box 75, Folder 11	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Mexican Visa, 1943
Box 75, Folder 12	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Engineer/Construction Superintendent Rex B. Mesny, Oct 1943
Box 75, Folder 13	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Foreman Ramiro Rodriguez, 1943
Box 75, Folder 14	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Vendors, 1943
Box 75, Folder 15	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Vendors, 1944
Box 75, Folder 16	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Correspondence, Vendors, 1945
Box 75, Folder 17	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Estimates and Financial Records
Box 75, Folder 18	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Morgan's Notes re Construction, 1943 - 1944
Box 75, Folder 19	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Morgan's Notes re Talavera Tile
Box 75, Folder 20	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, Product Literature and Advertisements
Box 75, Folder 21	Cottage, Grandview Point, Grand Canyon, Arizona, Correspondence and Clippings, 1926
Box 76, Folder 1	Santa Maria de Ovila Monastery, Clippings, 1941
Box 76, Folder 2	Santa Maria de Ovila Monastery, Correspondence, 1938, 1940, 1950
Box 76, Folder 3	Santa Maria de Ovila Monastery, Monograph - F. Layna Serrano, El Monasterio de Ovila, 1932
Box 76, Folder 4	Santa Maria de Ovila, Typescript - English Translation of Serrano's El Monasterio de Ovila
Box 76, Folder 5	University of California, Phoebe A. Hearst Gymnasium for Women, Berkeley, Correspondence and Clippings, 1925, 1927

6. Other Hearst Project Records 1910-1945

A. Project Files

Box 76, Folder 6	Wyntoon, Appraisals, "American Indian Collection Belonging to William Randolph Hearst" and "Indian Baskets from the Bend"
Box 76, Folder 7	Wyntoon, Correspondence and Clippings, 1924, 1935, 1937, 1938, 1940
Box 76, Folder 8	Wyntoon, Correspondence, Warren McClure, 1943

B. Project Photographs

Scope and Content Note

Contains photographs of Hearst commissions, arranged alphabetically by project name, including the Babicora Ranch in Mexico, Marion Davies' bungalow at M-G-M, Los Angeles Examiner Building, the Hearst Building in San Francisco, Phoebe Hearst's hacienda at Pleasanton, the KYA radio tower, Milpitas ranch near Jolon in Monterey County, St. Donat's Castle in Wales, and Wyntoon. 20 folders.

Box 77, Folder 1	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, 1940s
Box 77, Folder 2	Davies, Marion, alterations, bungalow, M-G-M Studios, Culver City, 1937
Box 77, Folder 3	Examiner Building, Los Angeles
Box 77, Folder 4	Hearst Building, San Francisco
Box 77, Folder 5	Hearst, Phoebe Apperson, Hacienda del Pozo de Verona, Pleasanton, 1903
Box 77, Folder 6	KYA Radio Tower, San Francisco, 1934
Box 77, Folder 7	Lockheed Vega 1 Aircraft NC 7425, San Francisco Airport
Box 77, Folder 8	Fireplace for Movie Set for "Skyscraper Souls," MGM Studios, Culver City, 1932
Box 77, Folder 9	Milpitas Ranch, Hacienda, Jolon (Monterey County)
Box 77, Folder 10	Milpitas Ranch, Hacienda, Jolon (Monterey County)
Box 77, Folder 11	Milpitas Ranch, Hacienda, Jolon (Monterey County)—Mission San Antonio de Padua
Box 78, Folder 1	Milpitas Ranch, Hacienda, Jolon (Monterey County)
Box 78, Folder 2	Milpitas Ranch, Hacienda, Jolon (Monterey County)
Box 78, Folder 3	Milpitas Ranch, Hacienda, Jolon (Monterey County)—Mission San Antonio de Padua

Scope and Content Note

mounted hand-tinted prints Roberts & Roberts

Box 78, Folder 4	Milpitas Ranch, Hacienda, Jolon (Monterey County)—Mission San Antonio de Padua, 1931
Box 79, Folder 1	St. Donat's Castle, Llantwit Major, Glamorgan, Wales, Alterations, 1935
Box 79, Folder 2	Santa Maria de Ovila Monastery, Alterations
Box 79, Folder 3	University of California, Phoebe A. Hearst Gymnasium for Women, Berkeley
Box 79, Folder 4	University of California, Hearst Memorial Mining Building, Construction
Box 79, Folder 5	Wyntoon, Siskiyou County

C. Project Drawings

Scope and Content Note

Contains drawings of Hearst commissions, arranged alphabetically by project name. Includes the Babicora hacienda, the San Francisco Hearst Building alterations, a hotel at the Grand Canyon, Santa Maria de Ovila Monastery, and Wyntoon. Detailed information about drawing types and media is available from staff. 6 folders, 5 flat file folders.

Box 80, Folder 1	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, 1940s
Flat File 57, Folder 1	Babicora Ranch, Madera, Chihuahua, Mexico, Hacienda, 1940s
Box 80, Folder 2	Hearst Building, alterations, San Francisco
Flat File 57, Folder 2	Hotel, Grandview Point, Grand Canyon, Arizona, 1936
Box 80, Folder 3	Residence, Grandview Point, Grand Canyon, Arizona, 1914
Flat File 57, Folder 3	Fireplace for Movie Set for "Skyscraper Souls," MGM Studios, Culver City, 1932
Box 80, Folder 4	Santa Maria de Ovila Monastery, Restoration and Alterations
Flat File 57, Folder 4	Santa Maria de Ovila Monastery, Restoration and Alterations
Box 80, Folder 5	Residence, Sausalito

6. Other Hearst Project Records 1910-1945

C. Project Drawings

Box 80, Folder 6	Wyntoon, Siskiyou County
Flat File 57, Folder 5	Wyntoon, Siskiyou County

7. YWCA (Young Women's Christian Association) Project Records 1913-1946

Scope and Content Note

Contains three subseries: A. Project Files, B. Project Photographs, and C. Project Drawings.

A. Project Files

Scope and Content Note

Contains project files for YWCAs, arranged by project name/city. 4 folders.

Box 81, Folder 1	YWCA Building (Metropolitan Headquarters), Honolulu, Correspondence 1927, 1944, 1946
Box 81, Folder 2	YWCA Building (Metropolitan Headquarters), Honolulu, Project Notes and Itinerary, Feb 1928
Box 81, Folder 3	YWCA Hostess House, Menlo Park, Correspondence, 1918
Box 81, Folder 4	YWCA Building, Riverside, Correspondence, 1927

B. Project Photographs

Scope and Content Note

Contains photographs for YWCAs, arranged by project name/city and date of construction. 5 folders.

Box 81, Folder 5	YWCA Asilomar
Box 81, Folder 6	YWCA Building, Berkeley, 1920
Box 81, Folder 7	YWCA Building (Hollywood Studio Club), Hollywood, 1926
Box 81, Folder 8	YWCA Building (Metropolitan Headquarters), Honolulu, 1928
Box 81, Folder 9	YWCA Building, Oakland, 1910

C. Project Drawings

Scope and Content Note

Contains plans for YWCAs, arranged by project name/city and date of construction. Detailed information about drawing types and media is available from staff. 7 folders, 9 flat file folders, 1 tube.

Box 82, Folder 1	YWCA Asilomar, Crocker Hall, 1918
Box 82, Folder 2	YWCA Asilomar, Merrill Hall, 1928
Flat File 58, Folder 1	YWCA Asilomar, Merrill Hall, 1928
Flat File 58, Folder 2	YWCA Hostess House and Foyer, Berkeley, 1917
Flat File 58, Folder 3	YWCA Building (Hollywood Studio Club), Hollywood, 1926
Flat File 58, Folder 4	YWCA Building (Metropolitan Headquarters), Honolulu, 1928
Box 82, Folder 3	YWCA Building, Long Beach, 1923
Box 82, Folder 4	YWCA Building, Oakland, 1912
Flat File 58, Folder 5	YWCA Building, Oakland, 1912
Tube 7	YWCA Building, Oakland, 1912
Flat File 58, Folder 6	YWCA Building, Riverside, 1929
Box 82, Folder 5	YWCA Building (Chinese Young Women's Christian Association), San Francisco, 1930
Flat File 59, Folder 1	YWCA Building (Chinese Young Women's Christian Association), San Francisco, 1930
Box 82, Folder 6	YWCA Building, Panama—Pacific International Exposition, San Francisco, 1914
Flat File 59, Folder 2	YWCA Building, Panama—Pacific International Exposition, San Francisco, 1914
Flat File 59, Folder 3	YWCA Building, San Jose, 1915
Box 82, Folder 7	YWCA Building, Vallejo, 1919

8. Art and Artifacts 1898-1929

Scope and Content Note

Contains two subseries: A. Art owned by Julia Morgan and B. Artifacts from her practice. Three-dimensional objects have been assigned artifact (ART) numbers.

A. Art

Scope and Content Note

Contains drawings, sketches and posters by other artists and architects. 4 artifacts.

Flat File 59, Folder 4	Works by Other Artists/Architects
ART 1-4	British Travel Posters, 1920s
ART 1	Loch Tay and the Taymouth Castle Hotel, c. 1925
ART 2	Sweetheart Abbey, c. 1925
ART 3	The Colonnade [sic], One of the Four Promenades, c. 1925
ART 4	Unidentified Original Poster Art, signed "Forster," c. 1925

B. Artifacts

Scope and Content Note

Contains medals she won at the Beaux-Arts, the drafting table from her cottage in Monterey and other artifacts related to Julia Morgan's work. 5 boxes, 1 artifact.

Box 83, Folder 1	Beaux-Arts Medals
Box 83, Folder 1	Architecture, Figure Dessinée, 1898-899
Box 83, Folder 1	Architecture, Stereotomie, 1898-899
Box 83, Folder 1	Architecture, Rendu, 1901-902
Box 83, Folder 1	Architecture, Concours Godeboeuf, 1901-902
Box 83, Folder 2	Membership Pin, American Association of Architects
Box 84, Folder 1	Window Glazing and Mortar Bits, Santa Maria de Ovila
Box 84, Folder 2	Model, Wood, Santa Maria de Ovila

Scope and Content Note

2x2x5.5 Inches

Box 85, Folder 0	Commencement Hood, Honorary LL.D. Degree, 1929
Box 86, Folder 0	Sketch Holders/Portfolios
Box 87, Folder 0	Bas-Relief Medallion, Phoebe Apperson Hearst, Designed and Cast by Georges Roty

Scope and Content Note

13.5 Inches

ART 5	Drafting Table
ART 6	Framed colored-pencil elevation, San Simeon

9. Additional Donations
Scope and Content Note

Contains additional gifts listed chronologically by date of the gift. Folders within subseries are arranged by type of material (files, photographs, drawings), client name, and city.

A. Walter L. Huber Engineering, Correspondence and Drawings [MS 125]**Scope and Content Note**

Contains project files, photographs, and drawings between Morgan and contract engineering staff--primarily Walter Leroy Huber, a San Francisco-based civil engineer who was nationally known for his expertise in structural, hydroelectric and irrigation engineering and earthquake resistance. Huber worked on many projects for Morgan over the years, including the various commissions from 1913-1942 represented here. Arranged by record type, followed by client name. Records were donated by Earl and Wright, a San Francisco civil engineering firm, who had possession of the records upon Huber's death. Arranged by record type, followed by client name. 3.75 linear feet of folders, 7 flat file drawers, 2 tubes.

Box 88, Folder 1	Files: Burke School (Katherine Delmar Burke School), San Francisco, 1917
Box 88, Folder 2	Files: Chapel of the Chimes Columbarium (Dr. Lawrence Moore, client), Oakland, 1927
Box 88, Folder 3	Files: Davies, Marion, Beach House (Ocean House) alterations, Santa Monica, 1926, 1929, 1936
Box 88, Folder 4	Files: Hearst, William Randolph, Los Angeles Examiner Building, 1922-1923
Box 88, Folder 5	Files: Hearst, William Randolph, Los Angeles Examiner Building, 1922, 1924, 1930
Box 88, Folder 6	Files: Hearst, William Randolph, Los Angeles Examiner Building, 1931
Box 88, Folder 7	Files: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson Street, 1922, 1924-925
Box 88, Folder 8	Files: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson Street, 1926, 1927, 1929
Box 88, Folder 9	Files: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson Street, 1934-939
Box 88, Folder 10	Files: Hearst, William Randolph, Bay Area Newspaper Plants, 1926
Box 88, Folder 11	Files: Hearst, William Randolph, San Simeon, Casa Grande, 1919-920, 1922-923
Box 88, Folder 12	Files: Hearst, William Randolph, San Simeon, Casa Grande, 1924-928
Box 88, Folder 13	Files: Hearst, William Randolph, San Simeon, Casa Grande, 1929-930
Box 88, Folder 14	Files: Hearst, William Randolph, San Simeon, Casa Grande, 1930-934, 1937
Box 88, Folder 15	Files: Hearst, William Randolph, San Simeon, Recreation Wing and Dovecote, 1924, 1926, 1927
Box 88, Folder 16	Files: Hearst, William Randolph, San Simeon, Recreation Wing and Dovecote, 1929-930
Box 88, Folder 17	Files: Hearst, William Randolph, San Simeon, Reservoir, 1924
Box 88, Folder 18	Files: Hearst, William Randolph, San Simeon, Roman Pool, 1926-927
Box 88, Folder 19	Files: Hearst, William Randolph, San Simeon, Roman Pool, 1927-929
Box 88, Folder 20	Files: Hearst, William Randolph, San Simeon, Service Wing, 1925-927, 1929
Box 88, Folder 21	Files: Hearst, William Randolph, San Simeon, Terraces, 1928, 1929, 1934, 1937
Box 88, Folder 22	Files: Hearst, William Randolph, San Simeon, Warehouse, 1929
Box 88, Folder 23	Files: Hearst, William Randolph, San Simeon, Water Supply, 1923-924
Box 88, Folder 24	Files: Hearst, William Randolph, San Simeon, Water Supply, 1929-931
Box 88, Folder 25	Files: Hearst, William Randolph, Retaining Wall, Sausalito, 1915-916
Box 88, Folder 26	Files: Hockenbeamer, August F., alterations, Berkeley, 1914
Box 88, Folder 27	Files: King's Daughters of California Home for Incurables, Oakland, 1916
Box 88, Folder 28	Files: Lombard, James L., Piedmont, 1915-916
Box 88, Folder 29	Files: Margaret Baylor Inn (Recreation Center), Santa Barbara, 1922, 1933
Box 88, Folder 30	Files: Marysville American Legion Hall, Marysville, 1922-923
Box 88, Folder 31	Files: Merchant's Exchange Building, alterations, San Francisco, 1940
Box 88, Folder 32	Files: Miss Ransom and Miss Bridges' School, Gymnasium, Piedmont, 1916
Box 88, Folder 33	Files: Rosenberg, Abraham, San Francisco, 1917
Box 88, Folder 34	Files: Saratoga Community Church, Saratoga, 1923
Box 88, Folder 35	Files: Schilling, Else, residential, Lake Tahoe, 1939
Box 88, Folder 36	Files: Emanu-El Sisterhood Residence Club, San Francisco, 1922
Box 88, Folder 37	Files: Emanu-El Sisterhood Residence Club, San Francisco, 1922

9. Additional Donations

A. Walter L. Huber Engineering, Correspondence and Drawings [MS 125]

Box 88, Folder 38	Files: Emanu-El Sisterhood Residence Club, San Francisco, 1923
Box 88, Folder 39	Files: University of California, Phoebe A. Hearst Gymnasium for Women, Berkeley, 1925-926
Box 88, Folder 40	Files: Western Hills of Memorial City Corp. (Mrs. Annie H. Darbee, client), cemetery, San Mateo County, 1939-940, 1942
Box 88, Folder 41	Files: Williams, Selden R., residential, Berkeley, 1928
Box 88, Folder 42	Files: YWCA Asilomar, Boiler Room, 1926, 1929
Box 88, Folder 43	Files: YWCA Residence Hall, Fresno, 1923
Box 88, Folder 44	Files: YWCA Building, Long Beach, 1922-923
Box 88, Folder 45	Files: YWCA Building, Long Beach, 1923-925
Box 88, Folder 46	Files: YWCA Building, Long Beach, 1933
Box 88, Folder 47	Files: YWCA Building, Oakland, 1913
Box 88, Folder 48	Files: YWCA Building, Oakland, 1914, 1915, 1919, 1924, 1926
Box 88, Folder 49	Files: YWCA Building, Pasadena, 1921-922
Box 88, Folder 50	Files: YWCA Hostess House, San Diego, 1918-919
Box 88, Folder 51	Files: YWCA Building, San Francisco, 1927, 1929
Box 88, Folder 52	Files: YWCA Building, San Jose, 1915-916
Box 89, Folder 1	Photos: Hearst, William Randolph, KYA Radio Tower Photos, San Francisco
Box 89, Folder 2	Photos: Hearst, William Randolph, Milpitas Ranch, Hacienda, Jolon (Monterey County)
Box 89, Folder 3	Photos: Hearst, William Randolph, San Simeon, "A" House, Exteriors
Box 89, Folder 4	Photos: Hearst, William Randolph, San Simeon, "B" House, Exteriors
Box 89, Folder 5	Photos: Hearst, William Randolph, San Simeon, "C" House, Exteriors
Box 89, Folder 6	Photos: Hearst, William Randolph, San Simeon, Casa Grande Construction
Box 89, Folder 7	Photo: Hearst, William Randolph, San Simeon, Casa Grande Exterior
Box 89, Folder 8	Photos: Hearst, William Randolph, San Simeon, Esplanade and Terraces
Box 89, Folder 9	Photos: Hearst, William Randolph, San Simeon, Neptune Pool
Box 89, Folder 10	Photos: Hearst, William Randolph, San Simeon, Reservoir
Box 89, Folder 11	Photos: Hearst, William Randolph, San Simeon, Aerials
Box 89, Folder 12	Photos: Hearst, William Randolph, Wyntoon, Siskiyou County
Box 89, Folder 13	Photos: Sisterhood of Temple Emanu-el Building, San Francisco, 1922
Box 89, Folder 14	Photos: University of California, Phoebe Apperson Hearst Memorial Gymnasium
Box 89, Folder 15	Photos: YWCA Building, Oakland, 1912
Box 89, Folder 16	Photos: YWCA Building, Riverside, 1929
Box 89, Folder 17	Photos: YWCA Building, San Jose, 1915
Flat File 60, Folder 1	Drawings: Hearst, William Randolph, Los Angeles Examiner Building, 1930
Flat File 60, Folder 2	Drawings: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson Street, 1937
Box 90, Folder 1	Drawings: Hearst, William Randolph, alterations, San Francisco Examiner, Stevenson Street, 1935
Box 90, Folder 2	Drawings: Hearst, William Randolph, alterations, Hearst Building, 1938
Box 90, Folder 3	Drawings: Hearst, William Randolph, Bay Area Newspaper Plants, 1926
Box 90, Folder 4	Drawings: Hearst, William Randolph, San Simeon, Casa Grande Exteriors, 1930
Flat File 60, Folder 3	Drawings: Hearst, William Randolph, San Simeon, Casa Grande Exteriors,
Flat File 60, Folder 4	Drawings: Hearst, William Randolph, San Simeon, Greenhouse
Tube 8	Drawings: Hearst, William Randolph, San Simeon, Grounds, Plan and Sections
Flat File 60, Folder 5	Drawings: Hearst, William Randolph, San Simeon, Recreation Wing
Tube 9	Drawings: Hearst, William Randolph, San Simeon, Reservoir
Box 90, Folder 5	Drawings: Hearst, William Randolph, San Simeon, Tennis Courts, 1930
Flat File 60, Folder 6	Drawings: Hearst, William Randolph, San Simeon, Water Supply
Box 90, Folder 6	Drawings: Hockenbeamer, August F., alterations, Berkeley, 1914
Box 90, Folder 7	Drawings: Mills College: Gymnasium Annex, Oakland, 1916
Flat File 60, Folder 7	Drawings: YWCA Building, Oakland, 1914

B. YWCA Asilomar Drawings [MS 89]

Scope and Content Note

Contains extensive plans and blueprints for Morgan-designed buildings at Asilomar, arranged by project name. 18 flat file folders.

9. Additional Donations

B. YWCA Asilomar Drawings [MS 89]

Flat File 61, Folder 1	YWCA Asilomar, Administration Building (Phoebe A. Hearst Social Hall), 1913
Flat File 61, Folder 2	YWCA Asilomar, Grace Dodge Chapel (Original Auditorium), 1915
Flat File 61, Folder 3	YWCA Asilomar, Classroom Building, (Scripps Class Hall), 1919
Flat File 61, Folder 4	YWCA Asilomar, Crocker Dining Hall, 1918
Flat File 61, Folder 5	YWCA Asilomar, Director's Cottage, 1928
Flat File 61, Folder 6	YWCA Asilomar, Guest House, (Guest Inn), 1915
Flat File 62, Folder 1	YWCA Asilomar, Health Cottage (Viewpoint Cottage), 1918
Flat File 62, Folder 2	YWCA Asilomar, Kitchen/Storehouse, 1915
Flat File 62, Folder 3	YWCA Asilomar, Martha and Mary Lodge, 1916
Flat File 62, Folder 4	YWCA Asilomar, Merrill Hall, 1928
Flat File 62, Folder 5	YWCA Asilomar, New Lodge (Scripps Lodge), 1925
Flat File 62, Folder 6	YWCA Asilomar, Pirates' Den (Tide Inn), 1921
Flat File 63, Folder 1	YWCA Asilomar, Scripps Lodge Annex, 1927
Flat File 63, Folder 2	YWCA Asilomar, Site Plans
Flat File 63, Folder 3	YWCA Asilomar, Stuck-Up Inn, (Hilltop Cottage), 1937
Flat File 63, Folder 4	YWCA Asilomar, Tent Houses and Long Houses, 1913
Flat File 63, Folder 5	YWCA Asilomar, Warehouse, 1915
Flat File 63, Folder 6	YWCA Asilomar, Unidentified

C. Monday Club Drawings, San Luis Obispo [MS 87]

Scope and Content Note

Contains set of plans for the Monday Club, San Luis Obispo. 1 flat file folder.

Flat File 64, Folder 1	Monday Club, San Luis Obispo, 1932
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D. San Simeon, Roman Pool Glass Tiles [MS 136]

Scope and Content Note

Contains fragments of the Venetian glass tiles used in the Roman Pool, which were damaged during cleaning by Hearst San Simeon State Monument staff. 1 box.

Box 91, Folder 0	Roman Pool Glass Tiles
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E. Morgan Commissions for W.R. Hearst—Files and Drawings [MS 91]

Scope and Content Note

Contains extensive files and drawings for various Hearst commissions, arranged by record type, followed by client name, project, and location. 1 folder, 23 flat file folders, 2 tubes.

Box 92, Folder 1	Files: Davies, Marion, swimming pool, Benedict Canyon Drive, Beverly Hills, 1939
Flat File 64, Folder 2	Drawings: Davies, Marion, alterations, N. Beverly Drive, Beverly Hills, 1947
Box 92, Folder 2	Files: Davies, Marion, swimming pool, Lexington Road, Beverly Hills, 1939
Flat File 64, Folder 3	Drawings: Davies, Marion, alterations and swimming pool, Lexington Road, Beverly Hills, 1939
Flat File 64, Folder 4	Drawings: Davies, Marion, Beach House (Ocean House) Alterations and Greenhouse, Santa Monica, 1929
Flat File 64, Folder 5	Drawings: Hearst, William Randolph, Milpitas Ranch, Hacienda, Jolon (Monterey County), 1932
Flat File 65, Folder 1	Drawings: Hearst, William Randolph, San Simeon, Esplanade
Flat File 65, Folder 2	Drawings: Hearst, William Randolph, San Simeon, Farm Group
Flat File 65, Folder 3	Drawings: Hearst, William Randolph, San Simeon, Reservoir
Flat File 65, Folder 4	Drawings: Hearst, William Randolph, San Simeon, Roman Pool
Flat File 65, Folder 5	Drawings: Hearst, William Randolph, San Simeon, Roman Pool Building—Gymnasium
Flat File 65, Folder 6	Drawings: Hearst, William Randolph, San Simeon, Roman Pool, Structural Details
Tube 10	Drawings: Hearst, William Randolph, San Simeon, Roman Pool, Structural Detail

9. Additional Donations

E. Morgan Commissions for W.R. Hearst—Files and Drawings [MS 91]

Flat File 66, Folder 1	Drawings: Hearst, William Randolph, San Simeon, Stencils, "A" House
Flat File 66, Folder 2	Drawings: Hearst, William Randolph, San Simeon, Stencils, Casa Grande
Flat File 66, Folder 3	Drawings: Hearst, William Randolph, San Simeon, Stencils, Floral
Flat File 67, Folder 1	Drawings: Hearst, William Randolph, San Simeon, Unidentified Stencils
Flat File 67, Folder 2	Drawings: Hearst, William Randolph, San Simeon, Tennis Court House
Flat File 67, Folder 3	Drawings: Hearst, William Randolph, San Simeon, Zoo
Flat File 68, Folder 1	Drawings: Hearst, William Randolph, Santa Maria de Ovila Monastery, Restoration and Alterations at Wyntoon
Flat File 68, Folder 2	Drawings: Hearst, William Randolph, Retaining Wall, Sausalito
Flat File 68, Folder 3	Drawings: Hearst, William Randolph, Angel House, Wyntoon, 1934
Flat File 68, Folder 4	Drawings: Hearst, William Randolph, The Bend, Wyntoon
Flat File 69, Folder 1	Drawings: Hearst, William Randolph, Brown Bear House, Wyntoon, 1934
Flat File 69, Folder 2	Drawings: Hearst, William Randolph, Village, Wyntoon
Tube 11	Drawings: Hearst, William Randolph, Chalets, Wyntoon
Flat File 69, Folder 3	Drawings: Hearst, William Randolph, Unidentified Residence

F. Gum Moon Chinese Methodist Mission, School, San Francisco [MS 127]

Scope and Content Note

Contains aperture cards of drawings for the Gum Moon Chinese Methodist Mission School. 1 folder.

Box 92, Folder 3 **Gum Moon Chinese Methodist Mission, San Francisco, 1907**

G. Hafley Ranch Photographs, San Simeon Creek Road, San Simeon [MS 128]

Scope and Content Note

Contains copy prints of vintage photographs of the Hearst Ranch and the Hafley Ranch, near San Simeon and San Carpoforo Creeks. 1 folder.

Box 92, Folder 4 **Hafley Ranch and Vicinity of San Simeon and San Carpoforo Creeks, c. 1910**

H. Walter L. Huber Engineering Correspondence and Drawings, San Simeon [MS 82]

Scope and Content Note

Contains drawings and correspondence between Julia Morgan and Walter Huber, a consulting civil engineer, on San Simeon construction. Arranged alphabetically by record type, client, and project name. 1 folder and 4 flat file folders.

Box 92, Folder 5	File: Julia Morgan/Walter Huber General Correspondence
Flat File 70, Folder 1	Drawings: Hearst, William Randolph, San Simeon, Recreation Wing, Architectural Details
Flat File 70, Folder 2	Drawings: Hearst, William Randolph, San Simeon, Recreation Wing, Elevations
Flat File 70, Folder 3	Drawings: Hearst, William Randolph, San Simeon, Recreation Wing, Plans
Flat File 71, Folder 1	Hearst, William Randolph, San Simeon, Recreation Wing, Structural Details

I. Hearst Design Notes and Books [MS 83]

Scope and Content Note

Contains design notes from W.R. Hearst to Julia Morgan and three monographs from Hearst's library, which have been removed to the book collections and cataloged with separate MARC records: Dami, Luigi, *The Italian Garden*; Eberlein, Harold Donaldson, *Villas of Florence and Tuscany*; and *The Phoebe A. Hearst Architectural Plan for the University of California*. 1 folder.

9. Additional Donations

I. Hearst Design Notes and Books [MS 83]

Box 92, Folder 6 **Tear sheet from Austrian periodical with holographic notes from W.R. Hearst to Julia Morgan re Wyntoon**

J. Arthur Byne, Photograph [MS 129]

Scope and Content Note

Contains copy print of a portrait of Arthur Byne. 1 folder.

Box 92, Folder 7 **Arthur Byne Portrait, c. 1930s**

K. YWCA Building Plans, Fresno [MS 88]

Scope and Content Note

Contains set of plans for the Fresno YWCA Residence Hall building. 1 flat file folder.

Flat File 72, Folder 1 **YWCA Building (Residence Hall), Fresno, 1923**

L. San Simeon Photographs and Hearst Association Copy [MS 84]

Scope and Content Note

Contains vintage photographs of San Simeon and Marion Davies and one monograph from Hearst's library, which has been removed to the book collections and cataloged with a separate MARC record: Tipping, Henry Avray, English Homes Period I: Norman and Plantagenet, 1066-485. 1 folder.

Box 93, Folder 1 **San Simeon vintage prints and Marion Davies vintage print, c. 1930**

M. San Simeon Hand-tinted Aerial Photograph [MS 80]

Scope and Content Note

Contains framed hand-tinted aerial photograph of the entire San Simeon estate, 1948, measuring 51"x41". 1 artifact.

ART 7 **San Simeon Aerial Photograph, 1948**

N. Wyntoon Drawings [MS 81]

Scope and Content Note

Contains drawings for The Bend, Bavarian Village, and New Gables at Wyntoon. c. 1930s. Arranged in original order. 6 flat file folders.

Flat File 73, Folder 1 **Hearst, William Randolph, The Bend, Wyntoon, Siskiyou County**
Flat File 73, Folder 2 **Hearst, William Randolph, Bavarian Villiage Chalets, Wyntoon, Siskiyou County**
Flat File 73, Folder 3 **Hearst, William Randolph, Cinderella House, Wyntoon, Siskiyou County**
Flat File 73, Folder 4 **Hearst, William Randolph, New Gables, Wyntoon, Siskiyou County**
Flat File 73, Folder 5 **Hearst, William Randolph, New Gables, Wyntoon, Siskiyou County**
Flat File 73, Folder 6 **Hearst, William Randolph, The Bend, Wyntoon, Siskiyou County**

9. Additional Donations

O. Minerva Club Drawings, Santa Maria [MS 43]

O. Minerva Club Drawings, Santa Maria [MS 43]

Scope and Content Note

Contains set of plans for the Minerva Club, Santa Maria, California. 1 flat file folder.

Flat File 74, Folder 1 **Minerva Club, Santa Maria, 1927**

P. Turner Commissions, Berkeley, Specifications [MS 86]

Scope and Content Note

Contains specifications for the Turner Building and specifications and plans for the Turner Laboratory, both in Berkeley, for Frederick C. Turner, 1938, 1940. 3 folders and 1 flat file folder.

Box 93, Folder 2

Specifications for a Laboratory for Mr. F.C. Turner, Berkeley, California, May 1938

Box 93, Folder 3

Specifications for a Building for Mr. F.C. Turner, Bancroft Way, Berkeley, California, January 1940

Scope and Content Note

II

Box 93, Folder 4

Specifications for a Building for Mr. F.C. Turner, Bancroft Way, Berkeley, California, January 1940

Scope and Content Note

VI

Flat File 74, Folder 2

Turner, Frederick C., laboratory, plans, Berkeley, 1938

Q. Santa Maria de Ovila Monastery Building Fragment [MS 85]

Scope and Content Note

Contains fragment of stone window molding from the Santa Maria de Ovila Monastery. 1 box.

Box 94, Folder 0

Window molding, Santa Maria de Ovila

R. YWCA Building, Honolulu, Photographs [MS 93]

Scope and Content Note

Contains copy prints and slides of the interior and exterior of the YWCA Building, Honolulu, from the 1920s. 1 folder.

Box 95, Folder 1

YWCA Building, Honolulu, c. 1920s

S. Santa Barbara Sanitarium, Santa Barbara Plans [MS 104]

Scope and Content Note

Contains plans for the Santa Barbara county sanitarium. 1 flat file folder.

Flat File 74, Folder 3

Santa Barbara County Sanitarium, Santa Barbara, 1925

9. Additional Donations

T. California Faience Tile Design, San Simeon, Plans [MS 130]

T. California Faience Tile Design, San Simeon, Plans [MS 130]

Scope and Content Note

Contains slide transparencies of Morgan's pastel drawings for California Faience tile used at San Simeon. 1 folder.

Box 95, Folder 2 **Tile Plans and Schedules**

U. King's Daughters of California Home for Incurables Plans and Photograph [MS 131]

Scope and Content Note

Contains presentation drawing, plans and photograph of Morgan's King's Daughters rest home, Oakland. 2 flat file folders.

Box 95, Folder 3 **Group at Front Gate of Home for Incurables, c. 1910**
Box 95, Folder 4 **Main Building, Drawings**

V. Wyntoon, Photo Album [MS 132]

Scope and Content Note

Contains copy prints of Wyntoon exteriors from the 1940s. 1 folder.

Box 95, Folder 5 **Wyntoon photographs, Exteriors, c. 1940s**

W. San Simeon and Wyntoon Vintage Prints [MS 133]

Scope and Content Note

Contains vintage prints of San Simeon and Wyntoon exteriors in the 1940s. 2 folders.

Box 95, Folder 6 **Photographs, San Simeon, Exterior, c. 1930s**
Box 95, Folder 7 **Photographs, Wyntoon, Exteriors and Interiors, c. 1930s**

X. Wyntoon, Photographs [MS 134]

Scope and Content Note

Contains copy prints of interior and exterior photographs of the Maybeck-designed country house at Wyntoon, c. 1900, and the Morgan-designed Bavarian village, c. 1930s, Siskiyou County. 11 folders.

Box 96, Folder 1 **Angel House, Wyntoon, Exteriors**
Box 96, Folder 2 **Brown Bear House, Wyntoon, Exteriors**
Box 96, Folder 3 **The Bend, Wyntoon, Exteriors**
Box 96, Folder 4 **Cinderella House, Wyntoon, Exteriors**
Box 96, Folder 5 **The Gables, Wyntoon, Exteriors and Interiors**
Box 96, Folder 6 **Photographs, River House, Wyntoon, Exteriors**
Box 96, Folder 7 **Staff House, Wyntoon, Exteriors**
Box 96, Folder 8 **Photographs, Tea House, Wyntoon, Exteriors**
Box 96, Folder 9 **Maybeck's Wyntoon House for Phoebe Apperson Hearst, Exteriors**
Box 96, Folder 10 **Wyntoon Village, Exteriors**
Box 96, Folder 11 **Wyntoon, Exterior Negatives**

9. Additional Donations

Y. Phoebe Apperson Hearst Residences Photographs [MS 138]

Y. Phoebe Apperson Hearst Residences Photographs [MS 138]

Scope and Content Note

Contains vintage prints of the George and Phoebe Apperson Hearst residence at 1400 New Hampshire Avenue, N.W., Washington D.C. and Morgan-designed Hacienda del Pozo de Verona, Pleasanton. 4 folders.

Box 97, Folder 1	Photographs, George and Phoebe Hearst residence, Washington, DC, c. 1887
Box 97, Folder 2	Photographs, Hacienda del Pozo de Verona, Pleasanton, c. 1905
Box 97, Folder 3	Photographs, Hacienda del Pozo de Verona, Pleasanton, c. 1905
Box 97, Folder 4	Photographs, Hacienda del Pozo de Verona, Pleasanton, c. 1905

Z. Cecilia Graham San Simeon Photographs [MS 137]

Scope and Content Note

Contains copy prints and negatives of photographs of San Simeon interior and exteriors in the 1930s, taken by Cecilia Graham. Born in San Francisco in 1905, Graham graduated from Mills College in Oakland, and studied sculpture with Oscar Thiede in Vienna, Louis de Jean in Paris, and with Carl Milles at Cranbrook Academy in Michigan. She exhibited and contributed statuary to the Golden Gate International Exposition of 1939. Graham moved to the Monterey Peninsula in 1968 and died Carmel in 1984. 9 folders.

Box 98, Folder 1	"A" House, Exteriors
Box 98, Folder 2	"A" House, Interiors
Box 98, Folder 3	"B" House, Interiors
Box 98, Folder 4	Casa Grande Exterior
Box 98, Folder 5	Casa Grande Interior
Box 98, Folder 6	San Simeon, unidentified
Box 98, Folder 7	Grounds
Box 98, Folder 8	Roman Pool
Box 98, Folder 9	Slides
Box 98, Folder 10	Negatives

AA. Hearst Antique Furnishings Acquisition Photographs, 1929-937 [MS 139]

Scope and Content Note

Contains vintage black-and-white photographic prints Hearst's staff made to document his purchases of antique furnishings. The prints are numbered using an internal retrieval system devised by Hearst's staff for items stored at Hearst's Southern Boulevard warehouse in the Bronx. 39 folders.

Box 99, Folder 1	Hearst Acquisition Photographs, Antique Furnishings, Lot #41
Box 99, Folder 2	Hearst Acquisition Photographs, Antique Furnishings, Lot #48
Box 99, Folder 3	Hearst Acquisition Photographs, Antique Furnishings, Lot #96
Box 99, Folder 4	Hearst Acquisition Photographs, Antique Furnishings, Lot #114
Box 99, Folder 5	Hearst Acquisition Photographs, Antique Furnishings, Lot #121
Box 99, Folder 6	Hearst Acquisition Photographs, Antique Furnishings, Lot #125
Box 99, Folder 7	Hearst Acquisition Photographs, Antique Furnishings, Lot #127
Box 99, Folder 8	Hearst Acquisition Photographs, Antique Furnishings, Lot #163
Box 99, Folder 9	Hearst Acquisition Photographs, Antique Furnishings, Lot #205
Box 99, Folder 10	Hearst Acquisition Photographs, Antique Furnishings, Lot #214
Box 99, Folder 11	Hearst Acquisition Photographs, Antique Furnishings, Lot #273
Box 99, Folder 12	Hearst Acquisition Photographs, Antique Furnishings, Lot #293
Box 99, Folder 13	Hearst Acquisition Photographs, Antique Furnishings, Lot #294
Box 99, Folder 14	Hearst Acquisition Photographs, Antique Furnishings, Lot #297
Box 99, Folder 15	Hearst Acquisition Photographs, Antique Furnishings, Lot #319
Box 99, Folder 16	Hearst Acquisition Photographs, Antique Furnishings, Lot #332

9. Additional Donations

AA. Hearst Antique Furnishings Acquisition Photographs, 1929-937 [MS 139]

Box 99, Folder 17	Hearst Acquisition Photographs, Antique Furnishings, Lot #367
Box 99, Folder 18	Hearst Acquisition Photographs, Antique Furnishings, Lot #375
Box 99, Folder 19	Hearst Acquisition Photographs, Antique Furnishings, Lot #414
Box 99, Folder 20	Hearst Acquisition Photographs, Antique Furnishings, Lot #451
Box 99, Folder 22	Hearst Acquisition Photographs, Antique Furnishings, Lot #524
Box 99, Folder 23	Hearst Acquisition Photographs, Antique Furnishings, Lot #609
Box 99, Folder 24	Hearst Acquisition Photographs, Antique Furnishings, Lot #611
Box 99, Folder 25	Hearst Acquisition Photographs, Antique Furnishings, Lot #629
Box 99, Folder 26	Hearst Acquisition Photographs, Antique Furnishings, Lot #674
Box 99, Folder 27	Hearst Acquisition Photographs, Antique Furnishings, Lot #799
Box 99, Folder 28	Hearst Acquisition Photographs, Antique Furnishings, Lot #999
Box 99, Folder 29	Hearst Acquisition Photographs, Antique Furnishings, Lot #1007
Box 99, Folder 30	Hearst Acquisition Photographs, Antique Furnishings, Lot #1105
Box 99, Folder 31	Hearst Acquisition Photographs, Antique Furnishings, Lot #1160
Box 99, Folder 32	Hearst Acquisition Photographs, Antique Furnishings, Lot #1162
Box 99, Folder 33	Hearst Acquisition Photographs, Antique Furnishings, Lot #1167
Box 99, Folder 34	Hearst Acquisition Photographs, Antique Furnishings, Lot #1221
Box 99, Folder 35	Hearst Acquisition Photographs, Antique Furnishings, Lot #1224
Box 99, Folder 36	Hearst Acquisition Photographs, Antique Furnishings, Lot #1231
Box 99, Folder 37	Hearst Acquisition Photographs, Antique Furnishings, Lot #1253
Box 99, Folder 38	Hearst Acquisition Photographs, Antique Furnishings, Lot #1261
Box 99, Folder 39	Hearst Acquisition Photographs, Antique Furnishings, Lot #1279

BB. Wyntoon Drawings [MS 84]

Scope and Content Note

Contains drawings for two of the guesthouses in the Bavarian Village: Sleeping Beauty House (aka Angel or Fairy House and Cinderella House (aka the Pinnacles), c. 1930s. Folder 3 contains interior decorative detail sketches with holographic specifications by woodcarver and artisan Samuel Berger (1884-1970). Arranged in original order. 5 flat file folders and 1 tube.

Flat File 82, Folder 1	Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County
Flat File 82, Folder 2	Hearst, William Randolph, Cinderella House, Wyntoon, Siskiyou County
Flat File 82, Folder 3	Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County
Flat File 82, Folder 4	Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County
Flat File 82, Folder 5	Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County
Tube 12	Hearst, William Randolph, Sleeping Beauty House, Wyntoon, Siskiyou County