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## Guide to the Alan and Beatrice Parker Collection

### Collection number: MS 164

The University Library  
Special Collections and Archives  
University of California, Santa Cruz  
Santa Cruz, California

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### Descriptive Summary

**Title:** Alan and Beatrice Parker Collection,

**Date (inclusive):** 1922-1969

**Collection number:** MS 164

**Collector:** Parker, Alan and Beatrice

**Extent:** 5 boxes, 70 volumes

**Repository:** University of California, Santa Cruz. University Library. Special Collections and Archives  
Santa Cruz, California 95064

**Abstract:** The archive consists of two rare book collections featuring works by Kenneth Patchen and James Joyce collected by Alan and Beatrice Parker. In addition to the published works, The Kenneth Patchen collection includes incoming correspondence from Kenneth and Miriam Patchen to the Parkers, printed ephemera, and sound recordings. The letters document activities and relationship between the couples during the 1940's and 1960's.

**Physical location:** Stored offsite at NRLF: Advance notice is required for access to materials.

**Language:** English

#### Access

Collection open for research.

#### Publication Rights

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#### Preferred Citation

### Acquisition Information

Gift of Serafino Hugo Bianchini, December, 1996.

### Biographical Note

Natives of Nebraska, Alan Parker (1916-1993), an artist and a collector, and Beatrice Ford Parker (1918-1996), a teacher, relocated to Carmel Highlands, California in 1950. Living in their self-designed Carmel home over 30 years, the couple ultimately retired to Medford, Oregon in 1987.

The Parkers graduated from the University of Nebraska in the late 1930's. Alan Parker received a degree in Fine Arts (1937), and was hired as an art director for a chain department store until the beginning of WWII. Like so many men of that period, Alan Parker was drafted into the Navy in 1943. He received basic training in USNR Midshipman School in Chicago, and later was stationed off the Atlantic Coast in Florida as a lieutenant commanding a coastal defense patrol vessel. After military service, the couple returned to Hasting, Nebraska for two years, during which time Mr. Parker compiled a bibliography of James Joyce's writings. The volume was published by F.W. Faxon Co (1948) under a title *James Joyce: a bibliography of his writings*.

In Carmel, Alan Parker was actively engaged in arts. Recognized for his abstract-geometric style, he exhibited his paintings and sculptures locally in Monterey and Santa Cruz as well as Santa Barbara and Nebraska. His works have also been displayed in a group exhibits at the Whitney Museum of Art in New York, the Denver Art Museum, and the San Francisco Art Museum. His main commissions included murals for the University of Nebraska, and both the Salinas County Juvenile Hall & Courthouse.

In addition to painting, he worked as an architectural designer-draftsman and as a color consultant. In the early 1970's, he also taught painting and aesthetics at the University of California, Santa Cruz.

Mrs. Parker, a teacher specialized in reading techniques and working with children with learning disabilities, taught in Monterey Peninsula Unified School District until her retirement in 1982. During her career she published widely in educational journals.

### Scope and Contents Note

This archive is built around two collections featuring the two 20th century literary figures Kenneth Patchen and James Joyce.

I. The Kenneth Patchen Collection consists of:

Printed Material, a collection of first, limited and signed Kenneth Patchen editions, including *First Will and Testament* (1939), *The Journal of Albion Moonlight* (1941) & *Cloth of the Tempest* (1943), Silk Screen Prints, Painted Book editions, and various printed ephemera such as Picture Poem Postcards and prospectus to "The Journal of Albion Moonlight", "Glory Never Guesses", "Sleepers Awake";

Incoming Correspondence containing some 90 incoming letters and cards send by Kenneth and Miriam Patchen to their friends the Parkers; and

Sound Recordings of Kenneth Patchen reading his poetry.

II. The James Joyce Book Collection consists of about 40 volumes of published works by and about him. Included is the first edition of *Ulysses* (1922) & illustrated and signed limited edition by Henri Matisse (1935), and first edition of *Anna Livia Plurabelle* (1928). The collection also holds copies of the journal *Transition*, which contains many Joyce works in progress.

Majority of the material is arranged chronologically.

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Parker, Alan and Beatrice Archives

Patchen, Kenneth, 1911-1972

Joyce, James, 1882-1941.

Poets, American--20th century

Novelists, Irish--20th century

### Other Index Terms Related to this Collection

Patchen, Miriam

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Patchen, Kenneth, 1911-1972. Kenneth Patchen archive

#### Separated Material

The first edition of *Ulysses*, Shakespeare and Company (1922), is stored separate from the general Special Collections Book Collection.

#### Related Material

The Kenneth Patchen Archive at UCSC includes the following collections:

- [Identifier/Call Number: MS 160](#)
- [Title: Kenneth Patchen papers,](#)
- [Date: 1929-1989](#)
- 
- [Identifier/Call Number: MS 161](#)
- [Title: Miriam Patchen papers,](#)
- [Date: 1930-2000](#)
- 
- [Identifier/Call Number: MS 162](#)
- [Title: Magel and Ruth Patchen papers,](#)
- [Date: 1910-1971](#)
- 
- [Identifier/Call Number: MS 163](#)
- [Title: Kathryn Winslow collection,](#)
- [Date: 1950-1988](#)
- 
- [Identifier/Call Number: MS 164](#)
- [Title: Alan and Beatrice Parker collection,](#)
- [Date: 1922-1969](#)
- 
- [Identifier/Call Number: MS 165](#)
- [Title: James Boyer May correspondence,](#)
- [Date: 1956-1972](#)
- 
- [Identifier/Call Number: MS 166](#)
- [Title: Kenneth Patchen Festival records,](#)
- [Date: 1927-1991](#)
- 
- [Identifier/Call Number: MS 167](#)
- [Title: Chester Kessler papers,](#)
- [Date: 1951-1952](#)
- 
- [Identifier/Call Number: MS 168](#)
- [Title: Fred Wright correspondence,](#)
- [Date: 1972-1990](#)
- 
- [Identifier/Call Number: MS 169](#)
- [Title: Charles and Barbara Paine collection,](#)
- [Date: 1957-1983](#)
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- [Identifier/Call Number: MS 170](#)
  - [Title: William M. Roth correspondence,](#)
  - [Date: 1941-1965](#)
  - 
  - [Identifier/Call Number: MS 172](#)
  - [Title: Peter Veres papers,](#)
  - [Date: 1973-1977](#)
  - 
  - [Identifier/Call Number: MS 173](#)
  - [Title: "Kenneth Patchen: Hurrah for Anything" film production records,](#)
  - [Date: 1982](#)
  - 
  - [Title: MS 174, Edward Blair papers, ca. 1960-1989](#)
  - [Date: 1982](#)
  - [Identifier/Call Number: MS 175](#)
  - [Title: William Plumley collection,](#)
  - [Date: 1942-1972](#)
  - 
  - [Identifier/Call Number: MS 176](#)
  - [Title: Tom and Rita Bottoms collection,](#)
  - [Date: 1946-1958](#)
  - 
  - [Identifier/Call Number: MS 177](#)
  - [Title: Johnny Wittwer papers,](#)
  - [Date: 1959](#)
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Series I. **Kenneth Patchen Collection, 1939-1969**

**Physical Description:** 31 volumes, 5 boxes

**Scope and Content Note**

The Kenneth Patchen collection is divided into three subseries; Printed Material containing published works, printed ephemera, and clippings; Incoming Correspondence, received mainly from Kenneth and Miriam Patchen; and Sound Recordings, Kenneth Patchen reading poetry.

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**Printed Material, 1939-1969**

**Physical Description:** 31 volumes, 12 folders

**Scope and Content Note**

This series contains not only signed first editions, but two silkscreen reproductions of *A Surprise for the Bagpipe Player* (1955), and *Glory never guesses, & other pages* (1955) printed on handmade Japanese paper by Frank Bacher and enhanced by Kenneth Patchen after the printing; Limited Painted Book editions prepared and painted by Kenneth Patchen, including *Panels for the Walls of Heaven* (1946), and *Red Wine & Yellow Hair* (1949); and a vellum edition of *Orchards, thrones & caravans* (1952).

In addition, the book collection has a rare edition of Henry Miller's personal thoughts on the author, *Patchen: man of anger & light* (1946).

Part of the printed ephemera are two complete sets of Patchen Picture-Poem Cards produced by East Wind Printers in San Francisco, various promotional material, and clippings. The books are arranged chronologically.

The Special Collections books are cataloged separately. Consult UCSC library online catalog for individual call numbers (<http://cruzcat.ucsc.edu/>).

**Kenneth Patchen Book Collection 1939-1969**

**Books by Kenneth Patchen 1939-1969**

*First Will & Testament.* Norfolk, Conn., New Directions, [signed] 1939

*The Journal of Albion Moonlight.* Mount Vernon, N.Y., Walpole Off Print [signed copy no.54] 1941

*The Dark Kingdom.* New York, Harris & Givens [signed copy no.73] 1942

*The Teeth of the Lion.* Norfolk, Ct., New directions 1942

*Cloth of the Tempest.* New York, Harper & Brothers Publishers [signed] 1943

*An Astonished Eye Looks Out of the Air.* Waldport, Or., Untide Press [signed] 1946

*Outlaw of the Lowest Planet.* London, The Grey Walls Press 1946

*Pictures of Life and of Death.* New York, Padell [signed] 1947

*They Keep Riding Down All the Time.* New York, Padell [2 copies] 1947

*Cloth of the Tempest.* New York, Padell [signed] 1948

*The Dark Kingdom.* New York, Gains and Harris 1948

*First Will & Testament.* New York, Padell [signed] 1948

*Orchards, Thrones & Caravans.* San Francisco, Print Workshop [copy no.112] 1952

*Fables and Other Little Tales.* Karlsruhe, Baden, J. Williams 1953

*The Famous Boating Party, and Other Poems in Prose.* New Directions 1954

*When We Were Here Together.* New Directions 1957

*The Memoirs of a Shy Pornographer; an amusement.* San Francisco, City Light Books 1958

*Poem-scapes.* Highlands, N.C., J. Williams 1958

*Because it is.* Norfolk, Laughlin 1960

*Kenneth Patchen: painter of poems.* Baltimore, Printed by Garamond/Pridemark Press 1969

**Silk Screen Prints 1955**

box 4 *Glory Never Guesses, & other pages.* [unbound portfolio of 18 leaves, copy no.199] 1955

box 4 *A Surprise for the Bagpipe Player.* [unbound portfolio of 18 leaves] 1955

**Painted Books 1946-1958**

box 5 *Panels for the Walls of Heaven.* Bern Porter, Berkeley, CA [copy no.120] 1946

box 5 *Sleepers Awake.* New York, J. Felsberg, Inc. [copy no.43] 1946

box 5 *To Say if You Love Someone, and other selected love.* Prairie City, Ill., Decker Press 1948

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## Printed Material, 1939-1969

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box 5	<i>Red Wine &amp; Yellow Hair</i> . New Directions, NY [copy no. 60] 1949
box 5	<i>Hurrah for Anything</i> . Jonathan Williams, Highlands, NC 1957
box 5	<i>Poem-scapes</i> . Highlands, N.C., J. Williams; San Francisco Paper Editions Corp. [copy no.75] 1958
	<b>Books about Kenneth Patchen 1942 1948</b>
	Hayes, Albert M. <i>A wreath of Christmas poems</i> . Norfolk, Conn., New Directions 1942
	Miller, Henry. <i>Patchen: man of anger &amp; light</i> . New York: Padell 1948
	<b>Printed Ephemera 1948-1969</b>
	Patchen Picture-Poem Cards n.d 1962
Box-folder 2:12	Series R_150PC, letter style, 5x7 [complete set] n.d.
Box-folder 2:12	Series RS_150P, letter style, 5x7 [complete set] n.d.
Box-folder 2:13	Letter style cards, 5x7 (27) 1962
Box-folder 2:14	Postcards (15); color prints n.d.
Box-folder 1:80-83	<b>Prospectus 1946-158</b>
Box-folder 1:80	"The famous Painted Edition Patchen books"(2) [1958]
Box-folder 1:81	"Glory Never Guesses" 1955
Box-folder 1:82	"Announcing a special limited edition, Sleepers Awake" (3) [1946]
Box-folder 1:83	"The Journal of Albion Moonlight", Gotham Book Mart n.d.
Box-folder 1:83-87	<b>Other promotional material 1947-1969</b>
Box-folder 1:84	Invitation to Pathenc exhibit at The Corcoran Gallery of Art [1969]
Box-folder 1:85	Brochure "16 Books" on sale by Argus Book Inc. [features "Cloth of Tempest"] [1948]
Box-folder 1:86	Gotham Book Mart flyer of books on print by Patchen, Nin, & Fraenkel 1948
Box-folder 1:87	Brochure of books on print by Kenneth Pathcen [1947]
Box-folder 1:83	Gotham Order Card for "The Journal of Albion Moonlight" (2) [1940's]
Box-folder 1:88	<b>Newspaper clippings 1942 1945</b>
Box-folder 1:88	Book Review, "Memoir of a Shy Pornographer" <i>New Yorker</i> Oct 27, 1945
Box-folder 1:88	A poem by Patchen, "I have Lighted the Candles, Mary", <i>Herald Tribune</i> Dec 20, 1942
Box-folder 1:88	An interview with William Golding, <i>Herald Tribune</i> May 20, 1962

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## Incoming Correspondence 1941-1947, 1960-1965

**Physical Description:** 1 document box, 1 half document box

**Scope and Content Note**

The series holds both annotated (ALS)& typed letters (TLS), and cards (APCS) from Kenneth and Miriam Patchen. Bulk of the letters date back to 1940's and 1960's illustrating unrest among the artistic community due to US war efforts, and Kenneth's relentless creative drive in the face of the couples' ongoing financial and health struggles. Included is a Kenneth's letter addressed to Ensign Alan Parker, aboard a US Navy ship in the Pacific. During the same period, Patchen self-published the first edition of his famous attack against war, *The Journal of Albion Moonlight* (1941). Letters and their correlating envelopes are kept intact. Part of the letters and envelopes are hand painted and decorated by Kenneth Patchen.

The material is arranged chronologically.

Box-folder 1:1-17	<b>Kenneth Patchen 1941-1961</b>
Box-folder 1:1	ALS, "Stealing my act, eh? I'll beat you getting out anything!" [1 pg] Oct 10, 1961
Box-folder 1:2	ALS, "So sorry to hear of your" [1 pg] Jul 10, 1960
Box-folder 1:3	ALS, "Strange that you should write to me about a possible patron" [3 pp] Mar 11, 1960
Box-folder 1:4	TLS, "I'm very happy that you want to do the jacket"[1 pg] Jul 10, 1948
Box-folder 1:5	TLS, "I wonder if you'd like to try your hand at doing a jacket"[1 pg] + 2 pp typescript for "Red Wine and Yellow Hair" Jun 28, 1948
Box-folder 1:6	Poem Card "What is the Beautiful?", [4 1/2 x 7 folio; reprint from "Cloth of the Tempest", The Ahab Press, 1947] Feb 14, 1947
Box-folder 1:7	ALS, "Miriam's father's condition (stroke aftermath demands" [1 pg] Apr 9, 1944
Box-folder 1:8	APCS, "Thirty arrived this morning - in splendid season" Aug 16, 1943
Box-folder 1:9	ALS, "How damn good of you to be so fast and descent!" [1 pg] Aug 10, 1943
Box-folder 1:10	ALS, "I feel guilty about you somehow - I have your wonderful pictures" [1 pg] Apr 3, 1943
Box-folder 1:11	ALS, "Miriam has told you the stuff I've had with my back" [1 pg; contains a poem "So in the green sky white queens think of Fate"] Mar 17, 1943

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## Incoming Correspondence 1941-1947, 1960-1965

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Box-folder 1:12	APCS, "Such a fine present! And your fine letters!" Jul 7, 1942
Box-folder 1:13	APCS, "One Dial Press, 432 Fourth Avenue, New York City, is conducting a poll of readers on America's 100 best writers" Jun 7, 1942
Box-folder 1:14	ALS, "I'm helpless in bed with a bad back trouble; can't even write letters" [1 pg] May 16 1942
Box-folder 1:15	Note, "Hope you get this in time - listen to Columbia Workshop (CBS) this Sunday, May 32 play of mine on" [1 pg] May 2, 1942
Box-folder 1:16	ALS, "Just a note to tell you that I have been pretty much out of commission with an illness" [1 pg] Nov 18, 1941
Box-folder 1:17	ALS, "There's nothing I can say. From the bottom of my heart" [1 pg] Sep 20, 1941
Box-folder 1:18-77, 2:1-11	Miriam Patchen 1941-1965
Box-folder 1:18-31	1960-1965:
Box-folder 2:1	ALS, "Unbelievable: your sweetness. Your immediate response" [2 pp; decorated letter, and hand made blue envelope] Aug 28, 1965
Box-folder 1:18	Prose Xmas Card "A Parable At The Year's End" + signed note Dec 1964
Box-folder 1:19	Poem Xmas Card "A Poem for Christmas 1963: Peace on Earth" [+ note] Dec 18, 1963
Box-folder 1:20	APCS, "Thanks for books (Your new Address is somewhere" Jul 18, 1963
Box-folder 2:2	ALS, "It's been so long. So many things bring you sharply" [1 pg; decorated letter, hand made multi color env.] Mar [19, 1963]
Box-folder 1:21	ALS, "Looking at your letter, it seems impossible that"[2 pp] Apr 23, 1963
Box-folder 2:3	ALS, "We don't believe it yet. We're a little glazed" [2 pp; decorated letter, envelope with red and yellow labels] Nov 1, 1962
Box-folder 1:22	ALS, "Oh, honestly! What're trying to do? Books" [3 pp] Sep 22, 1962
Box-folder 1:23	ALS, "I've tried several times to write since your" [3 pp] Sep 5, 1962
Box-folder 2:4	ALS, "So long since your letter. I've been [poised], mentally (?)" [2 pp; decorated letter, envelope with yellow label] Jul 28, [1962]
Box-folder 2:5	TLS, "A long-time friend by correspondence is quoted" [2 pp; decorated letter, envelope with yellow labels] Apr 1962
Box-folder 1:24	ALS, "The long silence has been because things have been" [2 pp; + attached with 13 pp carbon copy of Miriam's letter to Judith describing in detail Kenneth's health problems and medical events] Mar 31, 1962
Box-folder 1:25	APCS, "You've no right! Darn you - !! We love you crazies" Dec 30, 1961
Box-folder 1:26	ALS, "So silly of me, just looked up the number of box"[1 pg] Oct 19, 1961
Box-folder 2:6	ALS, "Also, 'in haste'. The printer-publisher of the card" [1 pg; decorated letter and envelope] Oct 10, 1961
Box-folder 2:7	TLS, "I have a nasty suspicion that you are" [2 pp; decorated letter and envelope] Jul 2, 1961
Box-folder 2:8	ALS, "How wonderful that all sounds. But even if your place" [3 pp; decorated letter and envelope] May 10, 1961
Box-folder 1:27	ALS, "Your visit balm to our 'souls' - and your too letter" [2 pp; decorated letter and envelope] Apr 8, 1961
Box-folder 2:9	ALS, "O boy - to quote bee- the school year is almost over!" [2 pp; decorated letter and envelope] Mar 29, 1961
Box-folder 2:10	ALS, "We can't; we can't do it. Your money isn't dirty enough" [1 pg; decorated letter and envelope] Mar 13, 1961
Box-folder 1:28	APCS, "Operation over, Kenneth reasonably comfortable" Jan [23], 1961
Box-folder 2:11	ALS, "That Parker hand writing has always made me happy", [2 pp; decorated letter and envelope] Dec 13, 1960
Box-folder 1:29	ALS, "Things here are still hell-so-someday etc", [1 pg] [1960's]
Box-folder 1:30	ALS, "Lordy we're looking forward to seeing you" [1 pg], [1960's]
Box-folder 1:31	APCS, "At last got back Alan Parker's Horrors of War" [1960's]
Box-folder 1:32-77	1941-1947, n.d.:
Box-folder 1:32	Gift card, "This was meant to reach you in time" [enclosed with a book <i>They Keep Riding Down All the Time</i> ] Dec 1947
Box-folder 1:33	ALS, "What wonderful news! And, as I said before" [3 pp] Mar 6, 1947
Box-folder 1:34	ALS, "In haste so that Kenneth may go right into town" [3 pp] Dec 28, 1946
Box-folder 1:35	ALS, "A thousand pardons. We're been on the verge of moving" [2 pp] Nov 30, 1946
Box-folder 1:36	ALS, "How very wonderful for you- at last!" [9 pp] Oct 11, 1946
Box-folder 1:37	ALS, "Well, for heavens' sakes! We were certain" [2 pp] Feb 1946

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## Incoming Correspondence 1941-1947, 1960-1965

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Box-folder 1:38	Xmas card signed Dec 1944
Box-folder 1:39	ALS, "Alan's note was delivered to us the other day" [2 pp] Nov 13, 1944
Box-folder 1:40	ALS, "Heavens, you have been having a time of it!" [3 pp] Jul 20, 1944
Box-folder 1:41	APCS, "All is in confusion here. My father died" May 15, 1944
Box-folder 1:42	APCS, "Just a notice of our change of address to 336 West 12 St, NYC, 14" Mar 24, 1944
Box-folder 1:43	ALS, "It's been just one thing after another so that I just" [4 pp] Mar 18, 1944
Box-folder 1:44	TLS, "Have been having a rather hectic time" [1 pg], [1944]
Box-folder 1:45	ALS, "It's winter-ish and horrible in New York" [2 pp] Oct 27, 1943
Box-folder 1:46	ALS, "Just a hasty note to tell you we're leaving" [1 pg] Oct 8, 1943
Box-folder 1:47	ALS, "Where are you? Shall you be in Jacksonville long?" [2 pp] Sep 25, 1943
Box-folder 1:48	ALS, "Again, in haste. Can you and Alan lend us \$ 50"[1 pg; + copy of Parker's reply, 2 pp] Aug 5, 1943
Box-folder 1:49	APCS, "Just a card (hope you're still were it can reach you!)" Aug 2, 1943
Box-folder 1:50	ALS, "What a wonderful thing: Alan's appointment"[3 pp] Jul 15, 1943
Box-folder 1:51	ALS, "Are you really coming? Here? Soon?" [1 pg] Apr 15, 1943
Box-folder 1:52	ALS, "We're mailing Horizon to you: you'll find an interesting" [3 pp] Mar 16, 1943
Box-folder 1:53	ALS, "Both of us were immensely excited by the thought" [2 pp] Mar 1943
Box-folder 1:54	ALS, "Kenneth will write you tomorrow. This is just a little note" [1 pg] Feb 19, 1943
Box-folder 1:55	ALS, "Of course Kenneth will write to Alan right away" [2 pp] Feb 19, 1943
Box-folder 1:56	ALS, "We talk about you and think about you" [2 pp] Feb 5, 1943
Box-folder 1:57	ALS, "You know, it wasn't until the other day that I realized" [2 pp] Jan 23, 1943
Box-folder 1:58	ALS, "How long shall you be in Chicago" [1 pg] Jan 5, 1943
Box-folder 1:59	ALS, "Never in the whole world was there anything as sweet" [4 pp] Dec 16, 1942
Box-folder 1:60	ALS, "It was like Christmas! Opening the package" [2 pp] Dec 3, 1942
Box-folder 1:61	ALS, "Just a hasty note: What's going to happen to your press?" [1 pg] Nov 18, 1942
Box-folder 1:62	ALS, "We're very happy that things are working out for you" [2 pp] Nov 1942
Box-folder 1:63	ALS, "Although your way of trying to save yourself" [2 pp] Oct 29, 1942
Box-folder 1:64	ALS, "Just a note: have you heard anything from a John Slocum" [1 pg] Oct 21, 1942
Box-folder 1:65	ALS, "You poor babies! You darling thing" [1 pg] Sep 27, 1942
Box-folder 1:66	ALS, "Day after day passes with each day bringing" [3 pp] Sep 7, 1942
Box-folder 1:67	APCS, "Just a note: have received books" Aug 10, 1942
Box-folder 1:68	APCS, "Do you know the painting of George Rouault well?" Jul 22, 1942
Box-folder 1:69	ALS, "Enclosed are two letters from the only people I knew of" [2 pp] Jul 21, 1942
Box-folder 1:70	ALS, "I worship Celine; I knew you would too" [2 pp] Jul 13, 1942
Box-folder 1:71	APCS, "Am sending the Celine and one Michael Fra[e]nkel" Jun 29, 1942
Box-folder 1:72	ALS, "It's a queer, dark and rainy-ish morning. Thunder" [3 pp] Jun 22, 1942
Box-folder 1:73	ALS, "Just a note: was at the Concord Bookshop yesterday" [2 pp] Jun 1942
Box-folder 1:74	Xmas card signed Dec 22, 1941
Box-folder 1:75	Gift card, "Just a frivolous gift for your birthday" [1 card] Dec, 1941
Box-folder 1:76	Telegram, "Your paintings are magnificent. Miriam and Kenneth Patchen" Sep 26, 1941
Box-folder 1:77	Xmas card signed n.d.
Box-folder 1:78-79	Other Correspondents 1960, n.d.
Box-folder 1:78	APCS from [Taylor], "Spent Holy Week Easter in Athens..." Apr 15, [ ]
Box-folder 1:79	Forwarded carbon letter from Virginia Shaw to Harold Winkler in regards to KP,[see Box 1:3 for mentioned letter] Mar 28, 1960

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Sound Recordings 1959 1961

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box 3

**Sound Recordings 1959 1961**

**Physical Description:** 1 flat

**Scope and Content Note**

Included is a riveting recording of *Kenneth Patchen Reads with Jazz in Canada*. Band leader, Alan Neil, commented on the this specific session:

"...Kenneth drew on a cigarette, stretched his legs, refused coffee, and nodded that he was set. And during that last number I don't think he looked down at the paper once. We had all been caught up in the reading from the start-- we knew that something was happening, that this was "something else"-- but now he really went out for it, he wailed! With our nerves, our hearts, we heard him coming on, ringing the changes, threading and pulling us in and out of the light - the King Cat making his scene! And on his face we could see that what we had to say back to him was making the same kind of "heart-sense". It was there."

The record covers and program notes have been removed and stored separately.

Box 3

***Kenneth Patchen reads with jazz in Canada*. Folkways Records FL 9718 1959**

Box 3

***Selected poems of Kenneth Patchen*, Folkways Records FL 9717 1959**

Box 3

***Kenneth Patchen reads his love poems*. New York City : Folkways Records 1961**

Box 3

**LP covers (3): *Kenneth Patchen reads with jazz in Canada*, *Selected poems of Kenneth Patchen*, and *Kenneth Patchen reads his love poems* 1959, 1961**

Box-folder 2:15

**Program notes for *Kenneth Patchen reads with jazz in Canada*, and *Selected poems of Kenneth Patchen* 1959**

Series II. James Joyce Book Collection 1922-1968

**Physical Description:** 39 volumes, 8 journals

**Scope and Content Note**

James Joyce Book collection contains books and journals by and about James Joyce. Included is the first edition of *Ulysses* (1922) & an illustrated and signed limited edition by Henri Matisse (1935), and a complete bibliography compiled by Alan Parker (1948).

Books written by James Joyce are arranged chronologically, where as books about James Joyce are arranged by alphabetically by author.

Consult UCSC library online catalog for individual call numbers ( <http://cruzcat.ucsc.edu/> ).

**Books by James Joyce 1922-1966**

- Ulysses*. Paris, Shakespeare and Company [copy no.114] 1922
- Pomes Penyeach*. Paris, Shakespeare and Co. 1927
- Anna Livia Plurabelle*. New York, Crosby Gaige [copy no.302] 1928
- A Portrait of the Artist as a Young Man*. New York, The Modern library 1928
- Tales Told of Shem and Shaun*. Paris, The Black Sun Press [copy no.311] 1929
- Haveth Childers Everywhere*. New York, Fountain Press 1930
- Ulysses*. Paris, Shakespeare and Company 1930
- The Mime of Mick, Nick and the Maggies*. The Hague, Servire Press 1934
- Ulysses*; an introduction by Stuart Gilbert. New York, Limited Editions Club [copy no.823] 1935
- Collected poems of James Joyce*. New York, The Black Sun Press [copy no.480] 1936
- Exiles; a play in three acts*. London, J. Cape 1936
- Storiella as She is Syung*. Londong, Corvinus Press [copy no. 99] 1937
- Finnegans Wake*. London, Faber and Faber 1939
- Finnegans Wake*. New York, The Viking Press 1939
- Pastimes of James Joyce*. New York, Joyce Memorial Fund Committee 1941
- Dedalus: portrait de l'artiste jeune*. Paris, Gallimard 1943
- Stephen Hero: part of the first draft*. London, J. Cape 1944
- Stephen Hero: a part of the first draft*. New York, New Directions 1944
- Corrections of Misprints in Finnegans Wake*. New York, Viking Press 1945
- Ulysses*. Paris, Gallimard 1948
- Dubliners*. New York, Modern Library 1950
- A First-Draft Version of Finnegans Wake*. London, Faber and Faber 1963
- Letters*; edited by Stuart Gilbert. New York, Viking Press 1966

**Books about James Joyce 1929-1968**

- Beckett, Samuel. *Our exagmination round his factification for incamination* . London, Faber and Faber 1929
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