



Guide to the Cecile Pineda Papers, 1959 - 1998

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Guide to the Cecile Pineda Papers, 1959 - 1998

Collection number: M1176

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Processed by:

Steven Mandeville-Gamble

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Descriptive Summary

Title: Cecile Pineda Papers,

Date (inclusive): 1959 - 1998

Collection number: Special Collections M1176

Creator: Pineda, Cecile.

Extent: 29 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Language: English.

Access Restrictions

Selected portions of various journals are restricted for 72 years from date of creation of the journal. Photocopies with the selected sections deleted have been placed in the collection for researcher use.

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Provenance

Purchased, 2000.

Preferred Citation:

[Identification of item], Cecile Pineda Papers, M1176, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biography

San Francisco Bay Area writer, who founded and directed the troupe, Theater of Man, 1969-1981. In 1985 she made her novelist debut with the publication of *FACE*, and the following year saw the publication of *FRIEZE*. Her creative work has received the National Endowment Fiction Fellowship and her 1992 novel, *THE LOVE QUEEN OF THE AMAZON*, was named notable book of the year by the New York Times.

Scope and Content

35 holograph journals from 1959 to the present, tape and video recordings of the author's work, drafts of unpublished work, photographs, literary and professional correspondence, teaching files, publishing files, and personal files.

Series 1. Theatre of Man files

Subseries 1. Acting/Directing materials, Workshop exercises & materials

Box 1, Folder 1	Animal exercises - instructions Creator's Id No. .01
Box 1, Folder 2	Audition materials Creator's Id No. .02
Box 1, Folder 3	Auschwitz phrases Creator's Id No. .03
Box 1, Folder 4	Capricio images Creator's Id No. .04
Box 1, Folder 5	Coda : argument phrases Creator's Id No. .05
Box 1, Folder 6	Cellular images Creator's Id No. .06
Box 1, Folder 7	Directing : timing / developmental exercises Creator's Id No. .07
Box 1, Folder 8	Eight-line Shakespeare scenes Creator's Id No. .08
Box 1, Folder 9	Exercises : vocal / physical / acting [1 of 2] Creator's Id No. .09
Box 1, Folder 10	Exercises : vocal / physical / acting [2 of 2] Creator's Id No. .09
Box 1, Folder 11	Improvisation : Outsider art Creator's Id No. .1
Box 1, Folder 12	Labyrinth exercise : trial phrases Creator's Id No. .11
Box 1, Folder 13	Motivation exercises Creator's Id No. .12
Box 1, Folder 14	Munch images Creator's Id No. .13
Box 1, Folder 15	Myths / stories Creator's Id No. .14
Box 1, Folder 16	Phrases : group collage (coda) Creator's Id No. .15
Box 1, Folder 17	Piranesi images Creator's Id No. .16
Box 1, Folder 18	Presence exercise : Haiku Creator's Id No. .17
Box 1, Folder 19	Rituals : preparation Creator's Id No. .18
Box 1, Folder 20	Ritual : verb Creator's Id No. .19
Box 1, Folder 21	Surrealism images Creator's Id No. .2
Box 1, Folder 22	School notes : Pinter / Ibsen Creator's Id No. .21
Box 2, Folder 1	School notes : MFA exam [1 of 3] Creator's Id No. .22
Box 2, Folder 2	School notes : MFA exam [2 of 3] Creator's Id No. .22
Box 2, Folder 3	School notes : MFA exam [3 of 3] Creator's Id No. .22
Box 2, Folder 4	Sound and movement exercises Creator's Id No. .23
Box 2, Folder 5	Sound and movement : two character scenes Creator's Id No. .24
Box 2, Folder 6	Texturing : two-line scenes : two & three characters Creator's Id No. .25
Box 2, Folder 7	Two character scenes Creator's Id No. .26
Box 2, Folder 8	Two-line scenes with movement archetypes Creator's Id No. .27
Box 2, Folder 9	Workshop exercises Creator's Id No. .28
Box 2, Folder 10	Workshop : Lone Mountain Experimental Theater 1974 Jan. Creator's Id No. .29
Box 2, Folder 11	Workshop : origins Creator's Id No. .3
Box 2, Folder 12	Workshop : pre-Serpent, Nov. 1974 ; Cal, 1971 Spring Creator's Id No. .31
Box 2, Folder 13	Workshop : Firehouse 1971 - 1972 Creator's Id No. .32
Box 2, Folder 14	Workshop : special scheduled Creator's Id No. .33
Box 2, Folder 15	Workshop 1972 Spring Creator's Id No. .34

Subseries 2. Correspondence, publicity, press

Box 2, Folder 16	Argumenta Festival Creator's Id No. 1.01
Box 2, Folder 17	Children's Shows Creator's Id No. 1.02
Box 2, Folder 18	Colleagues / Friends Creator's Id No. 1.03
Box 2, Folder 19	After Eurydice 1972 - 1973 Creator's Id No. 1.04
Box 2, Folder 20	Fabric artists Creator's Id No. 1.05
Box 2, Folder 21	Fando & Lis 1976 Creator's Id No. 1.06
Box 3, Folder 1	Miscellaneous correspondence [1 of 3] Creator's Id No. 1.07
Box 3, Folder 2	Miscellaneous correspondence [2 of 3] Creator's Id No. 1.07
Box 3, Folder 3	Miscellaneous correspondence [3 of 3] Creator's Id No. 1.07

Box 3, Folder 4	Murder in the Cathedral 1969 - 1970 Creator's Id No. 1.08
Box 3, Folder 5	Nancy Festival Creator's Id No. 1.09
Box 3, Folder 6	Neighborhood Arts Programs Creator's Id No. 1.1
Box 3, Folder 7	Playwrights [1 of 2] Creator's Id No. 1.11
Box 3, Folder 8	Playwrights [2 of 2] Creator's Id No. 1.11
Box 3, Folder 9	ProVisional Theater Creator's Id No. 1.12
Box 3, Folder 10	The Serpent 1971 Creator's Id No. 1.13
Box 3, Folder 11	Stoneground 1974 Creator's Id No. 1.14
Box 3, Folder 12	The Trial 1975 - 1976 Creator's Id No. 1.15
Box 3, Folder 13	Office of Advanced Drama Research Creator's Id No. 1.16
Box 3, Folder 14	Organizational history Creator's Id No. 1.17
Box 4, Folder 1	Personnel [1 of 2] Creator's Id No. 1.18
Box 4, Folder 2	Personnel [2 of 2] Creator's Id No. 1.18
Box 4, Folder 3	Poland 1977 Creator's Id No. 1.19
Box 4, Folder 4	Presentations Creator's Id No. 1.2
Box 4, Folder 5	Press (reviews) [1 of 2] Creator's Id No. 1.21
Box 4, Folder 6	Press (reviews) [2 of 2] Creator's Id No. 1.21
Box 4, Folder 7	Press releases [1 of 3] Creator's Id No. 1.22
Box 4, Folder 8	Press releases [2 of 3] Creator's Id No. 1.22
Box 4, Folder 9	Press releases [3 of 3] Creator's Id No. 1.22
Box 5, Folder 1	Publicity [1 of 2] Creator's Id No. 1.23
Box 5, Folder 2	Publicity [2 of 2] Creator's Id No. 1.23
Box 5, Folder 3	Recommendations Creator's Id No. 1.24
Box 5, Folder 4	Subleasers Creator's Id No. 1.25
Box 5, Folder 5	Theatre Vicinal Creator's Id No. 1.26

Subseries 3. Performance texts, Developmental texts, photographs

Box 5, Folder 6	After Eurydice performance text Creator's Id No. 2.01
Box 5, Folder 7	After Eurydice rehearsal photographs 1972 Creator's Id No. 2.02
Box 5, Folder 8	After Eurydice performance photographs 1973 Creator's Id No. 2.03
Box 5, Folder 9	Bear's Bash photographs, Golden Gate Park, 1973 Creator's Id No. 2.04
Box 5, Folder 10	Blake's JOB, 11970 Creator's Id No. 2.05
Box 5, Folder 11	Blake's JOB, 21970 Creator's Id No. 2.06
Box 5, Folder 12	Blake's JOB, 31970 Creator's Id No. 2.07
Box 5, Folder 13	Blake's JOB, 41970 Creator's Id No. 2.08
Box 5, Folder 14	Fando & Lis : Arrabal 1976 Creator's Id No. 2.09
Box 6, Folder 1	Fool of the World photographs 1972 Creator's Id No. 2.1
Box 6, Folder 2	Fool of the World text 1972 Creator's Id No. 2.11
Box 6, Folder 3	Goya photographs 1979 Creator's Id No. 2.12
Box 6, Folder 4	Medea photographs 1976 Creator's Id No. 2.13
Box 6, Folder 5	Medea text 1976 Creator's Id No. 2.14
Box 6, Folder 6	Medea : preliminary drafts [1 of 2] Creator's Id No. 2.15
Box 6, Folder 7	Medea : preliminary drafts [2 of 2] Creator's Id No. 2.15
Box 6, Folder 8	Medea research [1 of 2] Creator's Id No. 2.16
Box 6, Folder 9	Medea research [2 of 2] Creator's Id No. 2.16
Box 7, Folder 1	Mimesis photos Creator's Id No. 2.17
Box 7, Folder 2	Murder in the Cathedral photographs Creator's Id No. 2.18
Box 7, Folder 3	Murder in the Cathedral text 1969 - 1970 Creator's Id No. 2.19
Box 7, Folder 4	Performanc Space photographs 1975 - 1981 Creator's Id No. 2.2
Box 7, Folder 5	Rainbow Caper photographs 1974 Creator's Id No. 2.21
Box 7, Folder 6	Serpent photographs 1971 Creator's Id No. 2.22
Box 7, Folder 7	Stoneground music / notes 1974 Creator's Id No. 2.23
Box 7, Folder 8	Stoneground photographs Creator's Id No. 2.24
Box 7, Folder 9	Stoneground research & illustrations Creator's Id No. 2.25
Box 7, Folder 10	Stoneground text original [1 of 2] 1974 Creator's Id No. 2.26
Box 7, Folder 11	Stoneground text original [2 of 2] 1974 Creator's Id No. 2.26

Box 7, Folder 12	Stoneground textual revisions [1 of 2] Creator's Id No. 2.27
Box 7, Folder 13	Stoneground textual revisions [2 of 2] Creator's Id No. 2.27
Box 7, Folder 14	Stoneground textual development Creator's Id No. 2.28
Box 7, Folder 15	Threesomes text1977 Creator's Id No. 2.29
Box 8, Folder 1	Threesomes textual development Creator's Id No. 2.3
Box 8, Folder 2	Threesomes early draft Creator's Id No. 2.31
Box 8, Folder 3	Threesomes photographs Creator's Id No. 2.32
Box 8, Folder 4	Time / Piece photographs1978 Creator's Id No. 2.33
Box 8, Folder 5	The Trial photographs Creator's Id No. 2.34
Box 8, Folder 6	The Trial research Creator's Id No. 2.35
Box 8, Folder 7	The Trial text1975 Creator's Id No. 2.36
Box 8, Folder 8	The Trial text early draft Creator's Id No. 2.37
Box 8, Folder 9	The Trial : staging schema Creator's Id No. 2.38

Subseries 4. Rehearsal logs & notes

Box 8, Folder 10	After Eurydice developmental rehearsal log, 1972 Creator's Id No. 3.01
Box 8, Folder 11	After Eurydice rehearsal log, 1973 Creator's Id No. 3.02
Box 9, Folder 1	Company records : rosters, rehearsal schedules [1 of 2] Creator's Id No. 3.03
Box 9, Folder 2	Company records : rosters, rehearsal schedules [1 of 2] Creator's Id No. 3.03
Box 9, Folder 3	Goya rehearsal log & notes [1 of 3]1979 Creator's Id No. 3.04
Box 9, Folder 4	Goya rehearsal log & notes [2 of 3]1979 Creator's Id No. 3.04
Box 9, Folder 5	Goya rehearsal log & notes [3 of 3]1979 Creator's Id No. 3.04
Box 9, Folder 6	Medea rehearsals / chorus assignments1976 Creator's Id No. 3.05
Box 9, Folder 7	Murder rehearsal notes1969 - 1970 Creator's Id No. 3.06
Box 9, Folder 8	Murder rehearsal log Creator's Id No. 3.07
Box 9, Folder 9	Murder : notes & research Creator's Id No. 3.08
Box 9, Folder 10	Murder model book Creator's Id No. 3.09
Box 9, Folder 11	Music Creator's Id No. 3.1
Box 9, Folder 12	Serpent rehearsal log1971 Creator's Id No. 3.11
Box 10, Folder 1	Serpent rehearsal notes Creator's Id No. 3.12
Box 10, Folder 2	Stoneground rehearsal log [1 of 3]1974 Creator's Id No. 3.13
Box 10, Folder 3	Stoneground rehearsal log [2 of 3]1974 Creator's Id No. 3.13
Box 10, Folder 4	Stoneground rehearsal log [3 of 3]1974 Creator's Id No. 3.13
Box 10, Folder 5	Threesome rehearsal log, performance notes1977 Creator's Id No. 3.14
Box 10, Folder 6	Time / Piece rehearsal log, 1978 Creator's Id No. 3.15
Box 10, Folder 7	Trial company records Creator's Id No. 3.16
Box 10, Folder 8	Trial rehearsal logs : two line labyrinth phrases [1 of 2]1975 Creator's Id No. 3.17
Box 10, Folder 9	Trial rehearsal logs : two line labyrinth phrases [2 of 2]1975 Creator's Id No. 3.17
Box 11, Folder 9	After Eurydice rehearsal log and notes [1 of 6]1972 - 1973
Box 11, Folder 10	After Eurydice rehearsal log and notes [2 of 6]1972 - 1973
Box 11, Folder 11	After Eurydice rehearsal log and notes [3 of 6]1972 - 1973
Box 11, Folder 6	Fool of the World : rehearsal log and notes, 1972
Box 11, Folder 1	Fool of the World : script, 1972
Box 11, Folder 2	Fool of the World : script, 1972
Box 11, Folder 3	Fool of the World : script, complete / back in complete1972
Box 11, Folder 4	Fool of the World : script, only revised copy but text text as performed1972
Box 11, Folder 7	Fool of the World : stage manager's book, 1972
Box 11, Folder 5	Fool of the World : typescript, 1st draft1972
Box 11, Folder 8	Untitled : typescript, n.d.
Box 12, Folder 5	After Eurydice : director's notebook, 1972 - 1973
Box 12, Folder 9	After Eurydice : notes, material1972 - 1973
Box 12, Folder 10	After Eurydice : notes, material1972 - 1973
Box 12, Folder 4	After Eurydice : performance text, 1972 - 1973
Box 12, Folder 1	After Eurydice rehearsal log and notes [4 of 6]1972 - 1973
Box 12, Folder 2	After Eurydice rehearsal log and notes [5 of 6]1972 - 1973
Box 12, Folder 3	After Eurydice rehearsal log and notes [6 of 6]1972 - 1973

Box 12, Folder 6	After Eurydice : rehearsal notes [1 of 3],1972 - 1973
Box 12, Folder 7	After Eurydice : rehearsal notes [2 of 3],1972 - 1973
Box 12, Folder 8	After Eurydice : rehearsal notes [3 of 3],1972 - 1973
Box 13, Folder 1	Bear's Bash rehearsal log and notes1973
Box 13, Folder 2	Bear's Bash rehearsal log and notes1973
Box 13, Folder 7	Producing Bear's Bash
Box 13, Folder 8	Production : Rainbow Caper
Box 13, Folder 9	Production : Rainbow Caper
Box 13, Folder 5	Rainbow Caper : notes 1974
Box 13, Folder 3	Rainbow Caper rehearsal log and notes [1 of 2]1974
Box 13, Folder 4	Rainbow Caper rehearsal log and notes [2 of 2]1974
Box 13, Folder 11	Rainbow Caper : script, 1974
Box 13, Folder 10	Rainbow Caper : script suggestions1974
Box 13, Folder 6	Resumes, etc., 1974 Summer
Box 14, Folder 7	Stoneground : 12 - choreography1974
Box 14, Folder 9	Stoneground : 16 - choreography1974
Box 14, Folder 16	Stoneground : Bomarzo index1974
Box 14, Folder 14	Stoneground : Bomarzo notes, 1974
Box 14, Folder 13	Stoneground : Bomarzo opera libretto, 1974
Box 14, Folder 8	Stoneground : Bomarzo scenario1974
Box 14, Folder 10	Stoneground : Etruscan images1974
Box 14, Folder 12	Stoneground : incomplete script1974
Box 14, Folder 15	Stoneground : Moore, Margaret (Ekue), 1974
Box 14, Folder 5	Stoneground production meeting records1974
Box 14, Folder 6	Stoneground production memos / Things for Cecile to Do1974
Box 14, Folder 1	Stoneground rehearsal log and notes [1 of 3]1974
Box 14, Folder 2	Stoneground rehearsal log and notes [2 of 3]1974
Box 14, Folder 3	Stoneground rehearsal log and notes [3 of 3]1974
Box 14, Folder 4	Stoneground script1974
Box 14, Folder 11	Stoneground : staging notes, 1974
Box 15, Folder 3	Trial : 1st draft1975
Box 15, Folder 4	Trial : 2nd draft1975
Box 15, Folder 1	Trial casting1975
Box 15, Folder 6	Trial : costumes, 1975
Box 15, Folder 12	Trial : costumes, 1975
Box 15, Folder 2	Trial performance notes1975
Box 15, Folder 7	Trial : production meetings, 1975
Box 15, Folder 10	Trial : publicity, 1975
Box 15, Folder 8	Trial : rehearsal log, 1975
Box 15, Folder 11	Trial : research, 1975
Box 15, Folder 5	Trial : Version A1975
Box 15, Folder 9	Trial : writing notes, 1975
Box 16, Folder 1	Trial rehearsal log and notes [1 of 4]1975
Box 16, Folder 2	Trial rehearsal log and notes [2 of 4]1975
Box 16, Folder 3	Trial rehearsal log and notes [3 of 4]1975
Box 16, Folder 4	Trial rehearsal log and notes [4 of 4]1975

Subseries 5. Original developmental projects

Box 16, Folder 5	Eats! (Bicentennial Donner Crossing piece) notes1976 Creator's Id No. 3.18
Box 16, Folder 6	Eats! (Bicentennial Donner Crossing piece) notes on text Creator's Id No. 3.19
Box 16, Folder 7	Gilgamesh : preliminary scenario chart Creator's Id No. 3.2
Box 16, Folder 8	Indian legends Creator's Id No. 3.21
Box 16, Folder 9	Miscellaneous texts 1 Creator's Id No. 3.22
Box 16, Folder 10	Miscellaneous texts 2 : Paltenghi Youth Center, San Francisco State University Creator's Id No. 3.23
Box 16, Folder 11	Miscellaneous texts 3 : Slave ship, group-developed text Creator's Id No. 3.24

Subseries 5. Original developmental projects

Box 16, Folder 12	Miscellaneous texts 4 : Sinyavsky & Daniel Creator's Id No. 3.25
Box 16, Folder 13	Philoctetes notes Creator's Id No. 3.26
Box 16, Folder 14	Rat story Creator's Id No. 3.27
Box 16, Folder 15	Scenarios : children Creator's Id No. 3.28

Subseries 6. Company documentation

Box 17, Folder 1	BITEF Festival1974 Creator's Id No. 3.29
Box 17, Folder 2	Demeter Project Creator's Id No. 3.3
Box 17, Folder 3	Film Creator's Id No. 3.31
Box 17, Folder 4	Long Green Theater Company Creator's Id No. 3.32
Box 17, Folder 5	Other companies Creator's Id No. 3.33
Box 17, Folder 6	Other critics Creator's Id No. 3.34
Box 17, Folder 7	Pasoli : Open Theater Creator's Id No. 3.35
Box 17, Folder 8	Performance documentation Creator's Id No. 3.37
Box 17, Folder 9	Programs [1 of 3]1940 - [199-] Creator's Id No. 3.38
Box 17, Folder 10	Programs [2 of 3]1940 - [199-] Creator's Id No. 3.38
Box 17, Folder 11	Programs [3 of 3]1940 - [199-] Creator's Id No. 3.38
Box 18, Folder 1	Clippings - other theater companies [1 of 2]
Box 18, Folder 2	Clippings - other theater companies [2 of 2]
Box 18, Folder 3	N.Y. 1982 : press, programs Creator's Id No. 3.39
Box 18, Folder 4	N.Y. 1982 : Festival programs Creator's Id No. 3.4
Box 18, Folder 5	ProVisional Theater : Xa material Creator's Id No. 3.41
Box 18, Folder 6	Roth : Bay Area avant garde1960 - 1971 Creator's Id No. 3.42
Box 18, Folder 7	S.F. Mime Troup Creator's Id No. 3.43
Box 18, Folder 8	Theatre of Man documentation / by Cecile Pineda Creator's Id No. 3.44
Box 18, Folder 9	Theatre of Man : Experiments in the Underground Creator's Id No. 3.45

Series 2. Manuscripts

Subseries 1. Face

Box 19, Folder 1	FACE : research, including original news article and analysis of Woman in the Dune for rhythm / suspense Creator's Id No. 4.01
Box 19, Folder 2	FACE : research : Stegman et al. : Basic dermatological surgery Creator's Id No. 4.02
Box 19, Folder 3	FACE : composition "blank" book Creator's Id No. 4.03
	Scope and Content Note
	Contains composition of first part of FACE; journal and dream entries; as well as an unpublished account of an 1981 trip to Mexico esp., Chiapas and some locations (Zitacuaro) providing backgrounds for subsequent episodes of FACE.
Box 19, Folder 4	FACE : Draft I, part 1 Creator's Id No. 4.04
Box 19, Folder 5	FACE : Draft II, parts 1 & 2 Creator's Id No. 4.05
Box 19, Folder 6	FACE : Draft III Creator's Id No. 4.06
Box 19, Folder 7	FACE : Draft IV Creator's Id No. 4.07
Box 19, Folder 8	FACE : Orchard chapter, Drafts I, II, & III Creator's Id No. 4.08
Box 19, Folder 9	FACE : rough draft IV from which final was typed Creator's Id No. 4.09
Box 19, Folder 10	FACE : re-writes Creator's Id No. 4.1
Box 20, Folder 1	FACE : rejected material (point of view shift) Creator's Id No. 4.11
Box 20, Folder 2	FACE : penultimate draft Creator's Id No. 4.12
Box 20, Folder 3	FACE : draft typed by Poole for submission to Viking Penguin1982 July Creator's Id No. 4.13
Box 20, Folder 4	FACE : final draft : corrections Creator's Id No. 4.14
Box 20, Folder 5	FACE : final mss draft with author's corrections [1 of 3] Creator's Id No. 4.15
Box 20, Folder 6	FACE : final mss draft with author's corrections [2 of 3] Creator's Id No. 4.15

Box 20, Folder 7	FACE : final mss draft with author's corrections [3 of 3] Creator's Id No. 4.15
Box 20, Folder 8	FACE : corrected proof [1 of 2] Creator's Id No. 4.16
Box 20, Folder 9	FACE : corrected proof [2 of 2] Creator's Id No. 4.16
Box 21, Folder 1	FACE : unpublished proof Creator's Id No. 4.17
Box 21, Folder 2	FACE : author's changes for FACE, filed with Viking-Penguin1985 Oct. 1 Creator's Id No. 4.18
Box 21, Folder 3	FACE : Viking-Penguin contracts Creator's Id No. 4.19
Box 21, Folder 4	FACE : readers' comments, agent's comments Creator's Id No. 4.2
Box 21, Folder 5	FACE : readers' comments, Squaw Valley Community of Writers [1 of 2], 1981 Creator's Id No. 4.21
Box 21, Folder 6	FACE : readers' comments, Squaw Valley Community of Writers [2 of 2], 1981 Creator's Id No. 4.21
Box 21, Folder 7	FACE : reviews, critical commentary Creator's Id No. 4.22
Box 21, Folder 8	FACE : first edition, hard cover, signed by the author Creator's Id No. 4.23
Box 21, Folder 10	FACE : excerpts anthologized in Daughters of the Fifth Sun, correspondence ; corrected copy Creator's Id No. 4.25
Box 21, Volume 1	FACE : second edition, soft cover, signed by the author Creator's Id No. 4.24
Box 21, Volume 2	Daughters of the Fifth Sun : uncorrected proof Creator's Id No. 4.26
Box 22, Folder 11	FACE : contracts : Life on the Water
Box 22, Folder 1	FACE : filmscript, draft 1 [1 of 2] Creator's Id No. 7.1
Box 22, Folder 2	FACE : filmscript, draft 1 [2 of 2] Creator's Id No. 7.1
Box 22, Folder 3	FACE : filmscript, draft II Creator's Id No. 7.2
Box 22, Folder 4	FACE : screen adaptation / by Fields Creator's Id No. 7.3
Box 22, Folder 5	FACE : Deal memo - Northwood Creator's Id No. 7.4
Box 22, Folder 6	FACE : film research, etc. Creator's Id No. 7.5
Box 22, Folder 7	FACE : filmscript : critical commentary Creator's Id No. 7.6
Box 22, Folder 8	FACE : Day Nye correspondence Creator's Id No. 7.7
Box 22, Folder 9	FACE : stage production Creator's Id No. 7.8
Box 22, Folder 10	FACE : film draft 2 with corrections Creator's Id No. 7.9

Subseries 2. Frieze

Box 23, Folder 1	FRIEZE research Creator's Id No. 6.01
Box 23, Folder 2	FRIEZE rough draft I Creator's Id No. 6.02
Box 23, Folder 3	FRIEZE, Part III, panels 33-48 Creator's Id No. 6.03
Box 23, Folder 4	FRIEZE draft II [1 of 2], 1984 Mar. - June Creator's Id No. 6.04
Box 23, Folder 5	FRIEZE draft II [2 of 2], 1984 Mar. - June Creator's Id No. 6.04
Box 23, Folder 6	FRIEZE rough draft III Creator's Id No. 6.05
Box 23, Folder 7	FRIEZE draft III [1 of 3], 1985 Jan. Creator's Id No. 6.06
Box 23, Folder 8	FRIEZE draft III [2 of 3], 1985 Jan. Creator's Id No. 6.06
Box 23, Folder 9	FRIEZE draft III [3 of 3], 1985 Jan. Creator's Id No. 6.06
Box 23, Folder 10	FRIEZE : corrections on draft IV from draft III 1985 Feb. 28 Creator's Id No. 6.07
Box 24, Folder 1	FRIEZE : penultimate draft Creator's Id No. 6.08
Box 24, Folder 2	FRIEZE : final mss, copyedited [1 of 2], Creator's Id No. 6.09
Box 24, Folder 3	FRIEZE : final mss, copyedited [2 of 2], Creator's Id No. 6.09
Box 24, Folder 4	FRIEZE : galley [1 of 3], 1986 Apr. 11 Creator's Id No. 6.1
Box 24, Folder 5	FRIEZE : galley [2 of 3], 1986 Apr. 11 Creator's Id No. 6.1
Box 24, Folder 6	FRIEZE : galley [3 of 3], 1986 Apr. 11 Creator's Id No. 6.1
Box 24, Folder 7	FRIEZE : changes 1986 Jan. - Apr. Creator's Id No. 6.11
Box 24, Folder 8	FRIEZE : changes, Penguin (second) edition 1987 Nov. 16 Creator's Id No. 6.12
Box 24, Folder 9	FRIEZE : jacket copy Creator's Id No. 6.13
Box 24, Folder 10	FRIEZE : art work for end papers Creator's Id No. 6.14
Box 24, Folder 11	FRIEZE : readers' comments Creator's Id No. 6.15
Box 24, Folder 12	FRIEZE : reviews Creator's Id No. 6.16
Box 24, Volume 1	FRIEZE : unrevised, unpublished proof Creator's Id No. 6.17
Box 24, Volume 2	FRIEZE : first edition, hard cover, signed Creator's Id No. 6.18
Box 25, Folder 1	FRIEZE : second edition, soft cover, signed Creator's Id No. 6.19

Subseries 3. Love Queen of the Amazon

Box 25, Folder 2	LOVE QUEEN OF THE AMAZON : research Creator's Id No. 9.01
Box 25, Folder 3	LOVE QUEEN OF THE AMAZON : original composition Creator's Id No. 9.02
Box 25, Folder 4	LOVE QUEEN OF THE AMAZON : synopses, plotting Creator's Id No. 9.03
Box 25, Folder 5	LOVE QUEEN OF THE AMAZON : readers' comments Creator's Id No. 9.04
Box 25, Folder 6	LOVE QUEEN OF THE AMAZON : Chapter 1, draft 1, 1990 Apr. Creator's Id No. 9.05
Box 25, Folder 7	LOVE QUEEN OF THE AMAZON : first draft [1 of 4], Creator's Id No. 9.06
Box 25, Folder 8	LOVE QUEEN OF THE AMAZON : first draft [2 of 4], Creator's Id No. 9.06
Box 25, Folder 9	LOVE QUEEN OF THE AMAZON : first draft [3 of 4], Creator's Id No. 9.06
Box 25, Folder 10	LOVE QUEEN OF THE AMAZON : first draft [4 of 4], Creator's Id No. 9.06
Box 25, Folder 11	LOVE QUEEN OF THE AMAZON : draft 2, Lichtner comments [1 of 3]1990 Mar. 13 Creator's Id No. 9.07
Box 25, Folder 12	LOVE QUEEN OF THE AMAZON : draft 2, Lichtner comments [2 of 3]1990 Mar. 13 Creator's Id No. 9.07
Box 26, Folder 1	LOVE QUEEN OF THE AMAZON : draft 2, Lichtner comments [3 of 3]1990 Mar. 13 Creator's Id No. 9.07
Box 26, Folder 2	LOVE QUEEN OF THE AMAZON : draft 2, readers' comments Creator's Id No. 9.08
Box 26, Folder 3	LOVE QUEEN OF THE AMAZON : early draft [1 of 2] Creator's Id No. 9.09
Box 26, Folder 4	LOVE QUEEN OF THE AMAZON : early draft [2 of 2] Creator's Id No. 9.09
Box 26, Folder 5	LOVE QUEEN OF THE AMAZON : early draft rewrites [1 of 3] Creator's Id No. 9.1
Box 26, Folder 6	LOVE QUEEN OF THE AMAZON : early draft rewrites [2 of 3] Creator's Id No. 9.1
Box 26, Folder 7	LOVE QUEEN OF THE AMAZON : early draft rewrites [3 of 3] Creator's Id No. 9.1
Box 26, Folder 8	LOVE QUEEN OF THE AMAZON : rewrites1991 July Creator's Id No. 9.11
Box 26, Folder 9	LOVE QUEEN OF THE AMAZON : early draft : pp. 1-348 [1 of 3], Creator's Id No. 9.12
Box 27, Folder 1	LOVE QUEEN OF THE AMAZON : early draft : pp. 1-348 [2 of 3] Creator's Id No. 9.12
Box 27, Folder 2	LOVE QUEEN OF THE AMAZON : early draft : pp. 1-348 [3 of 3] Creator's Id No. 9.12
Box 27, Folder 3	LOVE QUEEN OF THE AMAZON : Sydney Carson's comments, Chapters 11, 12, 13 Creator's Id No. 9.13
Box 27, Folder 4	LOVE QUEEN OF THE AMAZON : rough draft, marine invasion1991 Creator's Id No. 9.14
Box 27, Folder 5	LOVE QUEEN OF THE AMAZON : polished draft, marine invasion1991 Creator's Id No. 9.15
Box 27, Folder 6	LOVE QUEEN OF THE AMAZON : Marine invasion : pp. 197-313, rejected1991 Creator's Id No. 9.16
Box 27, Folder 7	LOVE QUEEN OF THE AMAZON : Fetus president breakthrough, cast as dream Creator's Id No. 9.17
Box 27, Folder 8	LOVE QUEEN OF THE AMAZON : intermediate draft, rejected material Creator's Id No. 9.18
Box 27, Folder 9	LOVE QUEEN OF THE AMAZON : intermediate draft, Chapters 1-8 [1 of 2], Creator's Id No. 9.19
Box 27, Folder 10	LOVE QUEEN OF THE AMAZON : intermediate draft, Chapters 1-8 [2 of 2], Creator's Id No. 9.19
Box 27, Folder 11	LOVE QUEEN OF THE AMAZON : intermediate draft, rejected material [1 of 3], 1990 Oct. Creator's Id No. 9.2
Box 28, Folder 1	LOVE QUEEN OF THE AMAZON : intermediate draft, rejected material [2 of 3], 1990 Oct. Creator's Id No. 9.2
Box 28, Folder 2	LOVE QUEEN OF THE AMAZON : intermediate draft, rejected material [3 of 3], 1990 Oct. Creator's Id No. 9.2
Box 28, Folder 3	LOVE QUEEN OF THE AMAZON : intermediate draft [1 of 4]1990 Creator's Id No. 9.21
Box 28, Folder 4	LOVE QUEEN OF THE AMAZON : intermediate draft [2 of 4]1990 Creator's Id No. 9.21
Box 28, Folder 5	LOVE QUEEN OF THE AMAZON : intermediate draft [3 of 4]1990 Creator's Id No. 9.21
Box 28, Folder 6	LOVE QUEEN OF THE AMAZON : intermediate draft [4 of 4]1990 Creator's Id No. 9.21
Box 28, Folder 7	LOVE QUEEN OF THE AMAZON : penultimate draft, Chapters 1-8 [1 of 2]1990 Nov. Creator's Id No. 9.22
Box 28, Folder 8	LOVE QUEEN OF THE AMAZON : penultimate draft, Chapters 1-8 [2 of 2]1990 Nov. Creator's Id No. 9.22
Box 28, Folder 9	LOVE QUEEN OF THE AMAZON : penultimate draft, Chapters 9-111990 Nov. Creator's Id No. 9.23
Box 28, Folder 10	LOVE QUEEN OF THE AMAZON : closing chapter1992 Creator's Id No. 9.24
Box 28, Folder 11	LOVE QUEEN OF THE AMAZON : changes, 1992 Mar. Creator's Id No. 9.25
Box 29, Folder 1	LOVE QUEEN OF THE AMAZON : final draft, copyedited, [1 of 4]1992 Creator's Id No. 9.26
Box 29, Folder 2	LOVE QUEEN OF THE AMAZON : final draft, copyedited, [2 of 4]1992 Creator's Id No. 9.26
Box 29, Folder 3	LOVE QUEEN OF THE AMAZON : final draft, copyedited, [3 of 4]1992 Creator's Id No. 9.26
Box 29, Folder 4	LOVE QUEEN OF THE AMAZON : final draft, copyedited, [4 of 4]1992 Creator's Id No. 9.26

Subseries 3. Love Queen of the Amazon

Box 29, Folder 5	LOVE QUEEN OF THE AMAZON : copyedited mss, [1 of 4]1992 July 22 Creator's Id No. 10.01
Box 29, Folder 6	LOVE QUEEN OF THE AMAZON : copyedited mss, [2 of 4]1992 July 22 Creator's Id No. 10.01
Box 29, Folder 7	LOVE QUEEN OF THE AMAZON : copyedited mss, [3 of 4]1992 July 22 Creator's Id No. 10.01
Box 29, Folder 8	LOVE QUEEN OF THE AMAZON : copyedited mss, [4 of 4]1992 July 22 Creator's Id No. 10.01
Box 30, Folder 1	LOVE QUEEN OF THE AMAZON : page proof [1 of 2] Creator's Id No. 10.02
Box 30, Folder 2	LOVE QUEEN OF THE AMAZON : page proof [1 of 2] Creator's Id No. 10.02
Box 30, Folder 3	LOVE QUEEN OF THE AMAZON : corrected page proof [1 of 2] Creator's Id No. 10.03
Box 30, Folder 4	LOVE QUEEN OF THE AMAZON : corrected page proof [2 of 2] Creator's Id No. 10.03
Box 30, Folder 5	LOVE QUEEN OF THE AMAZON : IRS certification Creator's Id No. 10.04
Box 30, Folder 6	LOVE QUEEN OF THE AMAZON : Little, Brown, & Co. contract ; correspondence ; publicity Creator's Id No. 10.05
Box 30, Folder 7	LOVE QUEEN OF THE AMAZON : Little, Brown, & Co. contract ; correspondence, Calamaro Agency Creator's Id No. 10.06
Box 30, Folder 8	LOVE QUEEN OF THE AMAZON : Little, Brown, & Co. remainders Creator's Id No. 10.07
Box 30, Folder 9	LOVE QUEEN OF THE AMAZON : Bertelsmann-Verlag, German edition Creator's Id No. 10.08
Box 30, Folder 10	LOVE QUEEN OF THE AMAZON : Uitgeverij-Arena, Dutch edition Creator's Id No. 10.09
Box 30, Folder 11	LOVE QUEEN OF THE AMAZON : Hamish Hamilton/Penguin, UK edition Creator's Id No. 10.1
Box 31, Folder 1	LOVE QUEEN OF THE AMAZON : reviews Creator's Id No. 10.11
Box 31	LOVE QUEEN OF THE AMAZON : Little Brown & Co. : uncorrected advance proof Creator's Id No. 10.12
Box 31	LOVE QUEEN OF THE AMAZON : Little Brown & Co. : hard cover first edition Creator's Id No. 10.13
Box 31	LOVE QUEEN OF THE AMAZON : Little Brown & Co. : paperback second edition Creator's Id No. 10.14
Box 31	LOVE QUEEN OF THE AMAZON : Little Brown & Co. : Hamish Hamilton, First edition, UK Creator's Id No. 10.15
Box 31	LOVE QUEEN OF THE AMAZON : Little Brown & Co. : Penguin, Second edition, UK Creator's Id No. 10.16
Box 31	LOVE QUEEN OF THE AMAZON : advance corrected proof, German edition Creator's Id No. 10.17
Box 31	LOVE QUEEN OF THE AMAZON : Bertelsmann hard cover, first German edition Creator's Id No. 10.18
Box 31	LOVE QUEEN OF THE AMAZON : Bertelsmann/Goldmman, second German edition Creator's Id No. 10.19
Box 31	LOVE QUEEN OF THE AMAZON : Bertelsmann/Goldmman, third German edition Creator's Id No. 10.2
Box 32, Folder 1	LOVE QUEEN OF THE AMAZON : Uitgeverij-Arena hard cover, first Dutch edition Creator's Id No. 10.21

Subseries 4. Fishlight

Box 32, Folder 2	FISHLIGHT : revision, 1998 June 28
Box 32, Folder 3	FISHLIGHT : revision, 1998 June 27
Box 32, Folder 4	FISHLIGHT : revised ms1998 Mar. 15 Creator's Id No. 11.01
Box 32, Folder 5	FISHLIGHT : draft, 1998 Mar. Creator's Id No. 11.02
Box 32, Folder 6	FISHLIGHT : revision, 1998 Feb. Creator's Id No. 11.03
Box 33, Folder 1	FISHLIGHT : draft, 1996 Sept. Creator's Id No. 11.04
Box 33, Folder 2	FISHLIGHT : revision, 1996 Aug. 13 Creator's Id No. 11.05
Box 33, Folder 3	FISHLIGHT : draft, 1996 Aug. Creator's Id No. 11.06
Box 33, Folder 4	FISHLIGHT : draft, 1996 early Aug. Creator's Id No. 11.07
Box 33, Folder 5	FISHLIGHT : draft, 1996 Nov. Creator's Id No. 11.08
Box 33, Folder 6	FISHLIGHT : draft, 1995 Nov. Creator's Id No. 11.08
Box 33, Folder 7	FISHLIGHT : draft, 1995 Aug. Creator's Id No. 11.09
Box 33, Folder 8	FISHLIGHT : draft, [1 of 2]1994 Jan. Creator's Id No. 11.1
Box 34, Folder 1	FISHLIGHT : draft, [2 of 2]1994 Creator's Id No. 11.1
Box 34, Folder 2	FISHLIGHT : bound draft,1994 Jan. Creator's Id No. 11.11
Box 34, Folder 3	FISHLIGHT : Sydney Carson's comments, 1994 Jan. Creator's Id No. 11.12
Box 34, Folder 4	FISHLIGHT : revision of plot scheme Creator's Id No. 11.13
Box 34, Folder 5	FISHLIGHT : preliminary draft with revision & notes Creator's Id No. 11.14

Subseries 4. Fishlight

Box 34, Folder 6	FISHLIGHT : original material [1 of 2] Creator's Id No. 11.15
Box 34, Folder 7	FISHLIGHT : original material [2 of 2] Creator's Id No. 11.15
Box 35, Folder 1	FISHLIGHT : copy with David Mark's notes, 1993 Creator's Id No. 11.16
Box 35, Folder 2	FISHLIGHT : draft, 1993 Dec. Creator's Id No. 11.17
Box 35, Folder 3	FISHLIGHT : draft, 1993 Dec. 20 Creator's Id No. 11.18
Box 35, Folder 4	FISHLIGHT : draft, 1993 Oct. Creator's Id No. 11.19
Box 35, Folder 5	FISHLIGHT : copy with student comments Creator's Id No. 11.2
Box 35, Folder 6	FISHLIGHT : draft, 1993 Oct. Creator's Id No. 11.21
Box 35, Folder 7	FISHLIGHT : copy with Sydney Carson's notes, 1993 Oct. 3 Creator's Id No. 11.22
Box 35, Folder 8	FISHLIGHT : copy with David Mark's notes, 1993 Aug. Creator's Id No. 11.23
Box 35, Folder 9	FISHLIGHT : draft, 1993 June Creator's Id No. 11.24
Box 36, Folder 1	FISHLIGHT : draft, 1993 Apr. 23 Creator's Id No. 11.25
Box 36, Folder 2	FISHLIGHT : draft, [1 of 2] 1992 Dec. Creator's Id No. 11.26
Box 36, Folder 3	FISHLIGHT : draft, [2 of 2] 1992 Dec. Creator's Id No. 11.26
Box 36, Folder 4	FISHLIGHT : early draft Creator's Id No. 11.27
Box 36, Folder 5	FISHLIGHT : early material Creator's Id No. 11.28

Subseries 5. Redoubt

Box 36, Folder 8	REDOUBT : mysterious parents
Box 36, Folder 7	REDOUBT : old reports, lines not used
Box 36, Folder 6	REDOUBT : research Creator's Id No. 12.01
Box 36, Folder 9	REDOUBT : first draft, 1987 Mar. - Sept. Creator's Id No. 12.02
Box 36, Folder 10	REDOUBT : original material, 1987 Aug. 22 Creator's Id No. 12.03
Box 37, Folder 1	REDOUBT : rough draft, [1 of 2] 1988 Creator's Id No. 12.04
Box 37, Folder 2	REDOUBT : rough draft, [2 of 2] 1988 Creator's Id No. 12.04
Box 37, Folder 3	REDOUBT : revision, 1995 Creator's Id No. 12.05
Box 37, Folder 4	REDOUBT : revision, 1996 Jan. 18 Creator's Id No. 12.06
Box 37, Folder 5	REDOUBT : draft, 1997 Mar. Creator's Id No. 12.07
Box 37, Folder 6	REDOUBT : draft, 1997 Mar. Creator's Id No. 12.08

Physical Description: duplicate

Box 37, Folder 7	REDOUBT : draft, 1997 Aug. Creator's Id No. 12.09
Box 37, Folder 8	REDOUBT : draft, 1997 Aug. Creator's Id No. 12.1
Box 37, Folder 9	REDOUBT : rewrites and edits, 1997 Aug. Creator's Id No. 12.11
Box 38, Folder 1	REDOUBT : revision, [1 of 2] 1997 Aug. Creator's Id No. 12.12
Box 38, Folder 2	REDOUBT : revision, [2 of 2] 1997 Aug. Creator's Id No. 12.12
Box 38, Folder 3	REDOUBT : final draft, 1997 Nov. Creator's Id No. 12.13
Box 38, Folder 4	REDOUBT : final draft, 1997 Nov. Creator's Id No. 12.14
Box 38, Folder 5	REDOUBT : mss, 1998 Sept. Creator's Id No. 12.15
Box 38, Folder 6	REDOUBT : reader's comments Creator's Id No. 12.16
Box 38, Folder 7	REDOUBT : revision, 1998 June Creator's Id No. 12.17

Subseries 6. Bardo

Box 38, Folder 8	BARDO : mss, 1999 June 14 Creator's Id No. 13.01
Box 38, Folder 9	BARDO : draft, 1999 Mar. 21 Creator's Id No. 13.02
Box 38, Folder 10	BARDO : revisions, 1999 Mar. Creator's Id No. 13.03
Box 38, Folder 11	BARDO : Part 3 : Hotel -- Part 4 : Dream -- Part 5 : Ward, 1999 Feb. 18 Creator's Id No. 13.04
Box 38, Folder 12	BARDO 1999 Feb. 10 Creator's Id No. 13.05
Box 38, Folder 13	BARDO 1999 Feb. 2 Creator's Id No. 13.06
Box 39, Folder 1	BARDO : part III, 1999 Jan. 29-30 Creator's Id No. 13.07
Box 39, Folder 2	BARDO : Third person, 1998 Nov. 10 Creator's Id No. 13.08
Box 39, Folder 3	BARDO : First person, 1998 Sept. Creator's Id No. 13.09
Box 39, Folder 4	BARDO : First person, 1998 Aug. Creator's Id No. 13.1

Box 39, Folder 5	BARDO : American idiom, 1996 July 21-31 Creator's Id No. 13.11
Box 39, Folder 6	BARDO : Yankee idiom, 1996 July 31 Creator's Id No. 13.11
Box 39, Folder 7	BARDO : work to break out Creator's Id No. 13.12
Box 39, Folder 8	BARDO : Part II : Walkabout, 1996 July 6 Creator's Id No. 13.13
Box 39, Folder 9	BARDO : with readers' comments, 1996 Aug. 7 Creator's Id No. 13.14
Box 39, Folder 10	BARDO : revision, 1996 July Creator's Id No. 13.15
Box 39, Folder 11	BARDO : revision, 1996 June 6 Creator's Id No. 13.16
Box 39, Folder 12	BARDO : Part I : The Call, 1993 May Creator's Id No. 13.17
Box 39, Folder 13	BARDO : Exit material, 1993 Creator's Id No. 13.18
Box 39, Folder 14	BARDO : rough draft : Sydney Carson's comments, 1992 July 10 Creator's Id No. 13.19
Box 39, Folder 15	BARDO : rough draft : David Mark's comments 1992 Creator's Id No. 13.2
Box 40, Folder 1	BARDO : draft IV, [1 of 2]1992 Feb. 14 Creator's Id No. 13.21
Box 40, Folder 2	BARDO : draft IV, [2 of 2]1992 Feb. 14 Creator's Id No. 13.21
Box 40, Folder 3	BARDO : Lesh-Nyham version Creator's Id No. 13.22
Box 40, Folder 4	BARDO : Norah Holmgren's comments, 1989 Dec. Creator's Id No. 13.23
Box 40, Folder 5	BARDO : draft, baby in arms version 1989 Creator's Id No. 13.24
Box 40, Folder 6	BARDO : babe in arms, draft III, revised Creator's Id No. 13.25
	Physical Description: In blue folder
Box 40, Folder 7	BARDO : (working title : Room) drafts 2 & 3 [1 of 2]1989 Oct. 16-27 Creator's Id No. 13.26
Box 40, Folder 8	BARDO : (working title : Room) drafts 2 & 3 [2 of 2]1989 Oct. 16-27 Creator's Id No. 13.26
Box 41, Folder 1	BARDO : reader's comments : David Marks, M. Gonzalez, 1989 June 21 Creator's Id No. 13.27
Box 41, Folder 2	BARDO : draft II, including Letters & Room, 1989 Creator's Id No. 13.28
Box 41, Folder 3	BARDO : draft I revisions Creator's Id No. 13.29
Box 41, Folder 4	BARDO : first draft Creator's Id No. 13.3
Box 41, Folder 5	BARDO : Letter : text, original and duplicate Creator's Id No. 13.31
Box 41, Folder 6	BARDO : Hotel section, 1989 Creator's Id No. 13.32
Box 41, Folder 7	BARDO : (working title : Room) draft II, 1989 May 4 Creator's Id No. 13.33
Box 41, Folder 8	BARDO : Room, 1989 May 4 Creator's Id No. 13.34
Box 41, Folder 9	BARDO 1989 Feb. 6 Creator's Id No. 13.35
Box 41, Folder 10	BARDO : Letters and Room I 1989 Creator's Id No. 13.36
Box 41, Folder 11	BARDO : transitional material Creator's Id No. 13.37
Box 41, Folder 12	BARDO : draft, 1986 Creator's Id No. 13.38
Box 42, Folder 1	BARDO : original draft, revised Creator's Id No. 13.39
Box 42, Folder 2	LETTERS : original draft Creator's Id No. 13.4
Box 42, Folder 3	THE ROOM : original short story Creator's Id No. 13.41
Box 42, Folder 4	20th Century Research Creator's Id No. 13.42
Box 42, Folder 5	Breyten Breytenbach : confessions of an albino terrorist Creator's Id No. 13.43
Box 42, Folder 6	Chernobyl research Creator's Id No. 13.44
Box 42, Folder 8	BARDO : Chicano / a literary contents, 1999 June 21 Creator's Id No. 13.45
Box 42, Folder 7	BARDO : corrections, 1999 Mar. ; 1999 June Creator's Id No. 13.45
Box 42, Folder 8	BARDO : draft corrections, 1999 Mar. Creator's Id No. 13.46

Series 3. Ruth Brinker biography project files

Box 42, Folder 9	Shorthand notebook Creator's Id No. 15.01
Box 42, Folder 9	Shorthand notebook, interview transcripts, 1994 May 24 - 1994 Sept. 15 Creator's Id No. 15.02
Box 42, Folder 10	Research material and outline Creator's Id No. 15.03
Box 42, Folder 11	Proposal : outline & preface Creator's Id No. 15.04
Box 42, Folder 12	Interviews 1 - 5 Creator's Id No. 15.05

Series 4. Journals

Access Information

Journals are restricted until review by creator is completed.

Box 43, Folder 1	Diary of a Pregnant Housewife 1959 Apr. 14 Creator's Id No. 1
Box 43, Folder 2	Job; Attica; Mother 1970 -1972 Creator's Id No. 2

Box 43, Folder 3	Trial; divorce 1974 Sept. - 1975 July Creator's Id No. 3
Box 43, Folder 4	Polish Theater trip 1977 Creator's Id No. 4
Box 43, Folder 5	Bruno (breakthrough to fiction) 1979 Oct. 22 - 1987 May 5 Creator's Id No. 5
Box 43, Folder 6	Fugue episode (breakthrough to fiction) 1980 Oct. 10 Creator's Id No. 6
Box 43, Folder 7	Face 1980 Dec. 6 - 1981 Aug. 5 Creator's Id No. 7
Box 43, Folder 8	Face; Runes 1980 Apr. 4 - 1983 Oct. 23 Creator's Id No. 8
Box 44, Folder 1	Trip to Spain & Morocco 1981 Aug. 1 - 1982 Sept. 3 Creator's Id No. 9
Box 44, Folder 2	Face; Silo Solo; Trip to Mexico 1981 Aug. 7 - 1982 Jan. 27 Creator's Id No. 10
Box 44, Folder 3	Face; research 1982 Jan. 13 - 1982 July 27 Creator's Id No. 11
	Physical Description: Photocopy ; restricted materials pulled
Box 44, Folder 4	Low Country; Face; Mr. Al, Ms. Cat 1983 Jan. 5 - 1983 Dec. 5 Creator's Id No. 12
	Physical Description: Photocopy; restricted materials pulled
Box 44, Folder 5	Frieze 1983 Dec. 5 - 1985 May 8 Creator's Id No. 13
	Physical Description: Photocopy; restricted materials pulled
Box 44, Folder 6	Frieze 1984 Jan. 8 - 1984 Mar. 12 Creator's Id No. 14
	Physical Description: Photocopy; restricted materials pulled
Box 44, Folder 7	Frieze 1984 June 1 - 1985 May Creator's Id No. 15
Box 45, Folder 1	George Shar; Passage 1985 Apr. 17 - 1985 Oct. Creator's Id No. 16
	Physical Description: Photocopy; restricted materials pulled
Box 45, Folder 2	Daybook (career moves) 1985 May 30 - 1992 Oct. 24 Creator's Id No. 17
Box 45, Folder 3	Bardo 1986 Jan. 1 - 1986 Dec. 11 Creator's Id No. 18
Box 45, Folder 4	George Shar Slept Here 1986 Oct. 1 - 1986 Nov. 21 Creator's Id No. 19
Box 45, Folder 5	Trip to India; Itinerary 1987 Jan. - Feb. Creator's Id No. 20
Box 45, Folder 6	Redoubt 1987 Jan. 3 - 1987 May 7 Creator's Id No. 21
	Physical Description: Photocopy; restricted materials pulled
Box 45, Folder 7	Redoubt 1987 May 7 - 1988 Apr. 1 Creator's Id No. 22
Box 46, Folder 1	Love Queen of the Amazon 1987 July 1 - 1990 June 1 Creator's Id No. 23
Box 46, Folder 2	Love Queen; Geo. Shar; Redoubt 1987 Nov. 21 - 1990 Creator's Id No. 24
Box 46, Folder 3	Johanna 1988 July 7 - 1988 Sept. 24 Creator's Id No. 25
Box 46, Folder 4	Bardo; Passage 1988 Dec. 12 - 1989 Oct. 31 Creator's Id No. 26
Box 46, Folder 5	New York trip 1989 Feb. 28 - 1989 Mar. 18 Creator's Id No. 27
Box 46, Folder 6	Letters (Myrna); Bruno II; Shotwell 1991 Jan. 21 - 1992 Mar. 13 Creator's Id No. 28
Box 47, Folder 1	Trip to Italy 1991 May 18 Creator's Id No. 29
Box 47, Folder 2	Trip to London; Gulf War 1991 - 1992 Creator's Id No. 30
Box 47, Folder 3	Point Me to the Home of Light (Desert Storm Redux) 1992 Creator's Id No. 31
Box 47, Folder 4	Alcinor; Point Me to the Home of Light; Fishlight 1992 July 28 - [?] Creator's Id No. 32
Box 47, Folder 5	Miami Book Fair; Fishlight; Kosovo War 1992 Nov. 22 - 1999 May 29 Creator's Id No. 33
Box 47, Folder 6, 7	Rupazampana; Bardo; Mustafa; Kosovo Bombing 1993 May 22 - 1999 June 2 Creator's Id No. 34
	Physical Description: Photocopy; restricted materials pulled
Box 47, Folder 8	Touching Henru; Redoubt (freeing) 1995 Oct. - 1999 Jan. 14 Creator's Id No. 35
	Physical Description: Photocopy; restricted materials pulled
Box 48, Folder 1	Poetry workshop (with Glover Davis (desc: Phillip Larkin))/ Notes 1995 Creator's Id No. 36
Box 48, Folder 2	Redoubt research; J.J. Poems 1996 Mar. 28 - 1998 Apr. 13 Creator's Id No. 37
	Physical Description: Photocopy; restricted materials pulled
Box 48, Folder 3	New Criticism (Ornatowski's lectures) 1996 Creator's Id No. 38
Box 48, Folder 4	Fishlight; Bardo 1997 Aug. - 1998 Mar. 16 Creator's Id No. 39
	Physical Description: Photocopy; restricted materials pulled

Box 48 **Kosovo War; Stanford acquisition [arrival pending]1999 June 27 - Creator's Id No. 40**

Series 5. Reviews

Box 49, Folder 1 **Published dance & theater reviews : originals and reprints** Creator's Id No. 15.14
Box 49, Folder 2 **Unpublished reviews** Creator's Id No. 15.15
Box 49, Folder 3 **Published book reviews : originals, notes, & reprints** Creator's Id No. 15.16
Box 49, Folder 4 **San Jose Mercury : review of Christine / Annette** Creator's Id No. 15.17
Box 49, Folder 5 **San Francisco Review of Books : Valenzuela and Doubiago reviews** Creator's Id No. 15.18
Box 49, Folder 6 **Contract for Reviewing Jobs, correspondence** Creator's Id No. 15.19

Series 6. Audiovisual materials

Subseries 1. Ruth Brinker biography interviews

Box 50, Folder 1 **Cecile Pineda interviewing Ruth Brinker[1994?]** Creator's Id No. 15.06
Physical Description: 1 sound cassette : analog

Box 50, Folder 2 **Fourth interview, Planning Fresh start[1994] July 5** Creator's Id No. 15.07
Physical Description: 1 sound cassette : analog

Box 50, Folder 3 **Ruth Brinker on Bush St., 1994 July 13** Creator's Id No. 15.08
Physical Description: 1 sound cassette : analog

Box 50, Folder 4 **Ruth Brinker 25-50,1994 July 26** Creator's Id No. 15.09
Physical Description: 1 sound cassette : analog

Box 50, Folder 5 **Ruth Brinker meeting with San Francisco Board of Education** Creator's Id No. 15.1
Physical Description: 1 sound cassette : analog

Box 50, Folder 6 **Jeanne Alexander, friend and board member, 1994 July 15** Creator's Id No. 15.11
Physical Description: 1 sound cassette : analog

Box 50, Folder 7 **Bob Baldoch, KPFA, interviews Ruth Brinker** Creator's Id No. 15.12
Physical Description: 1 sound cassette : analog

Box 50, Folder 8 **Glen LaMontagne (Fresh Start gardener)1994 July 28** Creator's Id No. 15.13
Physical Description: 1 sound cassette : analog

Subseries 2. Theatre of Man performance tapes

Box 51, Folder 1 **Murder in the Cathedral at St. Aidan's Church, San Francisco, Calif., 1970 Jan.**
Creator's Id No. 15.01
Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape.

Box 51, Folder 2 **Serpent1971 Apr. 24** Creator's Id No. 15.02
Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape.

Box 51, Folder 3 **After Eurydice1973 Feb. 24** Creator's Id No. 15.03
Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape.

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- | | |
|------------------|---|
| Box 54, Folder 1 | Medea Creator's Id No. 15.2
Physical Description: slides ; 35 mm. |
| Film Reel 1 | Dolores Creator's Id No. 15.18
Physical Description: 1 reel of 1 : sd., col. ; 16 mm. |
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Subseries 5. Author appearances

- | | |
|-------------------|---|
| Box 50, Folder 9 | Larry Johnson KOME inteview1985 Creator's Id No. 8.01
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 10 | Russ Olnr KPEN / Jeff Charles KSTP interviews1985 Creator's Id No. 8.02
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 11 | Raimundo Franco interview KUSF1986 Creator's Id No. 8.03
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 12 | A. Carroll & D. Volpendesta interview1986 Creator's Id No. 8.04
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 13 | National Writers Union fiction panel, 1987, and Prof. Deepak Mehta, S.N.D.T. Univ., Bombay, 1988
Creator's Id No. 8.05
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 14 | Jose Amaya interview1988 Creator's Id No. 8.06
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 15 | Cecile Pineda : regents lecture, USB, 1988 Creator's Id No. 8.07
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 16 | Marty Maas-Cohane WHYY interview1989 Creator's Id No. 8.08
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 17 | Kathleen Stevenson KBOO interview1998 Creator's Id No. 8.09
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 18 | Denny Smithson KPFA interview1992 Creator's Id No. 8.1
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 19 | Padraigin McGillicuddy KPFA interview1992 Creator's Id No. 8.11
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 20 | Prof. Michele Driscoll, University of Maui interview,1986 Creator's Id No. 8.12
Physical Description: 1 sound cassette : analog |
| Box 50, Folder 21 | Peter Carroll Book talk, KPFA interview1986 Creator's Id No. 8.13
Physical Description: 1 sound cassette : analog |
| Box 54, Folder 4 | Face read by the author, Part I / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.14
Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. |
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Box 54, Folder 5	Face read by the author, Part I / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.15 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 54, Folder 6	Face read by the author, Part II / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.16 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape.
Box 54, Folder 7	Face read by the author, Part II / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.17 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 54, Folder 2	Pineda lecture, Univ. of California, Santa Barbara, 1996 May 24 Creator's Id No. 8.3 Physical Description: 1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.
Box 54, Folder 3	Audiocorrections FACE readings for KPFA1985 Creator's Id No. 8.32
Box 55, Folder 1	Face read by the author, Part III / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.18 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 55, Folder 2	Face read by the author, Part IV / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.19 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 55, Folder 3	Face read by the author, Part V / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.2 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 55, Folder 4	Face read by the author, Part VI / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.21 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 55, Folder 5	Frieze read by the author, Reel 1 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.22 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 55, Folder 6	Frieze read by the author, Reel 2 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.23 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 56, Folder 1	Frieze read by the author, Reel 3 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.24 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 56, Folder 2	Frieze read by the author, Reel 4 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.25 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 56, Folder 3	Frieze read by the author, Reel 5 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.26 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 56, Folder 4	Frieze read by the author, Reel 6 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.27 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 56, Folder 5	Frieze read by the author, Reel 7 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.28 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Box 56, Folder 6	Frieze read by the author, Reel 8 / produced by KPFA, Berkeley, Calif. Creator's Id No. 8.29 Physical Description: 1 sound tape reel : analog ; 7 in., 1/4 in. tape. dupe
Film Reel 2	Learning to cope, in which Pineda talks about tension management, 1978 Summer Creator's Id No. 8.31 Physical Description: 1 reel of 1 : sd., col. ; 16 mm.

Series 7. Posters

Flat Box 57, Folder 1	After Eurydice: Musical Score
Flat Box 57, Folder 2	After Eurydice: Posters, Poster Layout
Flat Box 57, Folder 3	Curtain Up: Poster
Flat Box 57, Folder 12	Miscellaneous Papers
Flat Box 57, Folder 4	Murder in the Cathedral: Musical Score
Flat Box 57, Folder 7	Stoneground: Posters and Publicity Photographs, Previews
Flat Box 57, Folder 6	The Serpent: Oversized Photographs
Flat Box 57, Folder 5	The Serpent: Posters
Flat Box 57, Folder 10	The Trial: Posters
Flat Box 57, Folder 8	Theatre of Man: Audtion and Workshop Posters
Flat Box 57, Folder 11	Theatre of Man: Unknown Show Poster Layout
Flat Box 57, Folder 9	Time/Piece, Poster