
Inventory of the Pablo Casals Masterclass Collection, 1960

Collection number: ARCHIVES CASALS 1

The Music Library

University of California, Berkeley
Berkeley, California

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Descriptive Summary

Title: Pablo Casals Masterclass Collection

Date: 1960

Collection number: ARCHIVES CASALS 1

Creator: Casals, Pablo, 1876-1973

Extent: Number of containers: 1 carton

Linear feet: 2.0

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Pablo Casals Masterclass collection, ARCHIVES CASALS 1, The Music Library, University of California, Berkeley.

I. Index to uncataloged tapes of the master classes.

tape 1	Speech of Welcome - David Boyden. 4/4/60 Casals Outlines His Class. Bach. Suite in C, Prelude.
tape 2	Bach. Suite in C, Allemande, Sarabande, Menuetto, Gigue. 4/4/60
tape 3	Bach. Suite in C, Gigue continued. 4/4/60 Beethoven. Sonata in D, Opus 102, no. 2, 1st movement.
tape 4	Beethoven. Sonata in D, Opus 102, no. 2, 2nd and 3rd movements. 4/4/60 Brahms. E Minor Sonata, 1st movement. 4/6/60
tape 5	Brahms. E Minor Sonata, 1st movement continued. [missing -- 8/96]
tape 6	Brahms. F Major Sonata, 1st movement. 4/6/60 Bach. Gamba Sonata in G, 1st, 2nd, 3rd movements.
tape 7	Bach. Gamba Sonata in G, 2nd movement. 4/6/60 Bach. Gamba Sonata in D, 3rd and 4th movements. 4/8/60
tape 8	Bach. Gamba Sonata in D, 4th movement continued. 4/8/60 Haydn. Concerto, 1st movement.
tape 9	Haydn. Concerto, 2nd and 3rd movements.
tape 10	Bach. D Minor Suite, Prelude, Allemande, Menuetto I and II. Dvorak. Concerto, 1st movement.
tape 11	Dvorak. Concerto, 1st movement continued and 2nd movement. 4/11/60
tape 12	Dvorak. Concerto, 2nd movement continued. 4/11/60 Lalo. Concerto, 1st movement.
tape 13	Bach. Suite in D Minor, 1st, 2nd, and 3rd movements. 4/13/60 Lalo. Concerto, 2nd movement.
tape 14	Dvorak. Concerto, 3rd movement. 4/13/60
tape 15	Bach. Suite in C Minor, 1st movement. 4/13/60 Brahms. Sonata in F, 2nd movement.
tape 16	Bach. Gamba Sonata in G, 1st, 2nd, 3rd, and 4th movements. 4/15/60
tape 17	Bach. Suite in C, Sarabande, Bourree 1 and 2. 4/15/60 Bach. Gamba Sonata in D, 1st movement.
tape 18	Bach. Gamba Sonata in D, 1st, 2nd, 3rd, 4th movements. 4/15/60
tape 19	Bach. Suite in G, Prelude, Allemande, Courante, Sarabande. 4/18/60
tape 20	Bach. Suite in G, Sarabande, Gigue, Prelude. 4/18/60 Brahms. Sonata in E Minor, 1st movement.
tape 21	Brahms. Sonata in E Minor, 1st movement continued and 2nd movement. 4/18/60
tape 22	[unlabeled] 4/18/60, 4/20/60
tape 23	[unlabeled] 4/20/60
tape 24	[unlabeled] 4/20/60
tape 25	[unlabeled] 4/20/60, 4/22/60
tape 26	[unlabeled] 4/22/60
tape 27	[unlabeled] 4/22/60
tape 28	[unlabeled] 4/22/60, 4/25/60
tape 29	[unlabeled] [n.d.]
tape 30	[unlabeled] [n.d.]
tape 31	[unlabeled] [n.d.]
tape 32	[unlabeled] [n.d.]
tape 33	[unlabeled] [n.d.]
tape 34	[unlabeled] 4/29/60
tape 35	[unlabeled] 4/29/60
tape 36	[unlabeled] [n.d.]

II. Films of the master classes, produced by Nathan Kroll, are held by Pacific Film Archive. There are 25 films, 30 minutes each.

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