
Finding Aid for the Dorothy Jeakins costume design archive, 1932-1975

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by N. Vega and J. Graham

UCLA Library, Performing Arts Special Collections

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URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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Descriptive Summary

Title: Dorothy Jeakins costume design archive

Date (inclusive): 1932-1975

Collection number: 124

Creator: Jeakins, Dorothy

Extent: 14 boxes (7 linear ft.)

Abstract: Award winning costume designer Dorothy Jeakins has numerous theater and film credits to her name. The collection consists of costume designs for theater and motion picture productions created by Jeakins, which includes drawings of costume designs for theater and motion picture productions, slides, fabric swatches, and notebooks.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

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Provenance/Source of Acquisition

Gift of Dorothy Jeakins , 1990.

Preferred Citation

[Identification of item], Dorothy Jeakins Papers (Collection 124). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Dorothy Jeakins was born in San Diego, CA, Jan. 11, 1914. She studied at the Otis Art Institute (1931-34) and after the Depression, she worked briefly at Disney studios as an illustrator. She joined the WPA Federal Arts Project (1935-36). The first Oscar for Color Costume Design was awarded to Jeakins and Karinska for *Joan of Arc* (1948). Jeakins went on to win Academy awards for *Samson and Delilah* (1950) and *Night of the Iguana* (1964). Her numerous credits span both theater and motion picture projects, among them *Friendly Persuasion* (1956), *South Pacific* (1958), *The Music Man* (1962), and *The Sound of Music* (1964). Jeakins served as curator of costumes and textiles, Los Angeles County Museum of Art (1967). She died Nov. 21, 1995.

Scope and Content

Collection consists of costume designs for theater and motion picture productions created by costume designer Dorothy Jeakins. Includes drawings of costume designs for theater and motion picture productions, slides, fabric swatches, and notebooks.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Jeakins, Dorothy--Archives

Women costume designers--United States--Archival resources.

Genres and Forms of Material

Swatches.

Slides.

Costume design drawings.

- Dorothy Jeakins collection also available at Margaret Herrick Library, Beverly Hills, CA.
- Dorothy Jeakins collection also available at Wisconsin Center for Film and Theater Research, Univ. of Wisconsin, Madison.

Box 6

All's Well That Ends Well, American Shakespeare Theatre, Stratford, CT, 1959

Physical Description: 21 items.

- Box 9 **Annie Get Your Gun, L.A. Civic Light Opera, 1957**
 Physical Description: 1 items.
- Box 2 **Any Wednesday, Warner, 1966 (Jane Fonda) 3 sketches, 12 xerox**
 Physical Description: 15 items.
- Box 7 **Carousel, L.A. Civic Light Opera, 1953**
 Physical Description: 3 items.
- Box 7 **Carousel, L.A. Civic Light Opera, 1963**
 Physical Description: 5 items.
- Box 5 **Coriolanus, UCLA Theatre Group**
 Physical Description: 14 items.
- Box 8 **Duchess of Malfi, L.A. Civic Light Opera, 1975 (portfolio)**
 Physical Description: 15 items.
- Box 5 **Full Moon in March, Yeats, UCLA, 1965**
 Physical Description: 1 items.
- Box 5 **Hawaii "Thetis Voyage"**
 Physical Description: 4 items.
- Box 10 **Hawaii, United Artists, 1966 (Julie Andrews, Max Von Sydow)**
 Physical Description: 2 items.
- Box 2 **Jack Cole - sketches for JC, Las Vegas show**
 Physical Description: 7 items.
- Box 10 **Joan of Arc, RKO, 1948 (Ingrid Bergman)**
 Physical Description: 1 items.
- Box 7 **Juno and the Peacock, L.A. Mark Taper Forum, 1974 (program)**
 Physical Description: 11 items.
- Box 10 **Little Big Man, National General, 1970**
 Physical Description: 1 items.

- Box 11 **Loose pages of work logs and swatches**
- Box 3 **Merry Wives of Windsor, American Conservatory Theatre, San Francisco, 1975 (worklog, clippings, swatches)**
 Physical Description: 28 items.
- Box 9 **Molly Maguire (5 men, 1 woman)**
 Physical Description: 6 items.
- Box 2 **Murder in the Cathedral, UCLA Theatre Group, 1960**
 Physical Description: 10 items.
- Box 10 **Music Man, Warner Bros., 1961**
 Physical Description: 2 items.
- Box 1 **Music Man, Warner, 1961**
 Physical Description: 11 items.
- Box 10 **My Cousin Rachel, Fox, 1952**
 Physical Description: 3 items.
- Box 5 **Oliver!, L.A. Civic Light Opera, 1962**
 Physical Description: 5 items.
- Box 9 **On Golden Pond, 1981, Katherine Hepburn (b/w pencil)**
 Physical Description: 1 items.
- Box 5 **Othello, L.A. Mark Taper Forum, 1971**
 Physical Description: 5 items.
- Box 9 **Postman Always Rings Twice (1980)**
 Physical Description: 1 items.
- Box 5 **Prodigal (The), UCLA Theatre Group, 1960**
 Physical Description: 8 items.
- Box 9 **Rainmaker, 1982 (Tommy Lee Jones, Paramount TV)**
 Physical Description: 1 items.
- Box 10 **Samson and Delilah, Paramount, 1949**
 Physical Description: 2 items.
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- Box 10 **Sound of Music, Fox, 1965 (Julie Andrews)**
 Physical Description: 1 items.
- Box 12 **Swatches**
- Box 13 **Swatches**
- Box 14 **Swatches**
- Box 4 **Swatches, production sketches, slides**
- Box 9 **Winesburg, Ohio, National Theatre, N.Y., 1958 (George Wallace)**
 Physical Description: 1 items.
- Box 1 **Winter's Tale, American Shakespeare Theatre, CT, 1958 or 1959**
 Physical Description: 22 items.
- Box 2 **Within the Gates, Sean Ocasey (Otis Arts Institute), 1932**
 Physical Description: 10 items.
- Box 1 **World of Suzie Wong (The), Broadhurst, NY, 1958**
 Physical Description: 4 items.
- Box 5 **Yeats and Company, UCLA Theatre Group, "Cathleen NiHoulihan, 152/3**
 Physical Description: 1 items.