
Creator: Breese, Edmund

Title: Edmund Breese Sides Collection

Date (inclusive): 1901-1902

Extent: 0.2 linear feet

Abstract: Edmund Breese (1871-1936) performed in numerous plays in the United States and London and later starred in Hollywood films. The collection contains twenty-four handwritten sides of roles performed by Breese during 1901-1902. Sides are defined as pages containing an actor's part and cue words.

Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.

Repository: University of California, Davis. General Library. Department of Special Collections.

Davis, California 95616-5292

Collection number: MC095

Language of Material: Collection materials in English

Biography

Edmund Breese was born in Brooklyn, New York on June 18, 1871, the son of Josephine (Bushby) and Renshaw Breese. He made his first appearance on the stage at the Opera House, Eureka Springs, Arkansas, in the Summer of 1895, in the part of Adonis Evergreen in *My Awful Dad*.

From 1896 to 1898 he played lead with Madame Rhea, appearing as Charles II in *Nell Gwynne*, Napoleon in *Josephine*, Earl of Leicester in *Marie Stuart*, de Sartorys in *Frou-Frou*, Benedick in *Much Ado About Nothing*, Shylock in the *Merchant of Venice* and Chrysos in *Pygmalion and Galatea*. From 1898-1902 he was a member of James O'Neill's company playing in *Monte Cristo*, *Virginius*, and *When Greek Meets Greek*.

During his career Breese performed in numerous plays in the United States and London and later starred in Hollywood films. He passed away on April 6, 1936.

Source:

Who Was Who in the Theatre, 1912-1976: a Biographical Dictionary of Actors, Actresses, Directors, Playwrights, and Producers of the English-speaking Theatre. Detroit: Gale Research Company, 1978.

Scope and Content

The collection contains twenty-four handwritten sides of roles performed by Edmund Breese during 1901-1902. Most of the sides list the character that Breese played as well as the city where the play was performed. Sides are defined as pages containing an actor's part and cue words.

Arrangement of the Collection

The collection is arranged in alphabetical order by the name of play.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Breese, Edmund--Archives.

Theater

Actors

Access

Collection is open for research.

Processing Information

Sara Gunasekara processed this collection and created and encoded this finding aid.

Preferred Citation

[Identification of item], Edmund Breese Sides Collection, MC095, Department of Special Collections, General Library, University of California, Davis.

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- Box MC095:1 **Aristocracy 1902**
- Box MC095:2 **Camille 1902 May 15**
- Box MC095:3 **The Colleen Bawn 1902**
- Box MC095:4 **The Corsican Brothers 1902**
- Box MC095:5 **Dora 1902**
- Box MC095:6 **Engaged 1902**
- Box MC095:7 **The Fool's Revenge 1902**
- Box MC095:8 **Frou-Frou undated**
- Box MC095:9 **Jim the Penman 1901**
- Box MC095:10 **Led Astray 1901**
- Box MC095:11 **Lost Paradise 1902**
- Box MC095:12 **Masks and Faces 1901**
- Box MC095:13 **Monte Cristo 1902**
- Box MC095:14 **The Merchant of Venice 1902**
- Box MC095:15 **The Merchant of Venice undated**
- Box MC095:16 **A Night Off 1901**
- Box MC095:17 **The Octoroon undated**
- Box MC095:18 **One of Our Girls 1901**
- Box MC095:19 **Romeo and Juliet 1902**
- Box MC095:20 **Scrap of Paper 1902**
- Box MC095:21 **Shamrock and Rose 1902**
- Box MC095:22 **Shaughram 1901**
- Box MC095:23 **Ticket of Leave Man 1902**

Box MC095:24 **Two Orphans 1902**