
INVENTORY OF ITALIAN THEATER PRINTS, ca. 1550-1983

Accession no. P980004

Finding aid prepared by Rose Lachman, Karen Meyer-Roux/Getty Research Institute

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Descriptive Summary

Title: Italian Theater Prints

Date (inclusive): ca. 1550-1983

Collection number: Accession no. P980004

Extent: 21 boxes, 40 flat file folders

ca. 677 items (623 prints, 13 drawings, 23 broadsides, 16 cutouts, 1 pamphlet, 1 score)

Repository: The Getty Research Institute

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Abstract: The Italian theater prints collection documents the development of stage design, or scenography, the architecture of theaters, and the iconography of commedia dell'arte characters and masks.

Language: Italian

Access

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Preferred Citation

Italian Theater Prints, ca. 1550-1983, Getty Research Institute, Research Library, Accession no. P980004.

Acquisition Information

Acquired in 1998.

Processing History

The Italian theater prints collection was first processed in 1998 by Rose Lachman. Karen Meyer-Roux completed the processing of the collection and wrote the present finding aid in 2004.

Scope and Content of Collection

The Italian theater prints collection forms part of the Italian theater collection, acquired in 1998. It documents the development of stage design, or scenography, the architecture of theaters, and the iconography of commedia dell'arte characters and masks.

The collection is comprised of prints and several drawings of sets and architectural plans by Italian Renaissance and Baroque scenographers, such as Bernardo Buontalenti, Giulio Parigi, Giacomo Torelli, Ferdinando Tacca, and members of the Bibiena family. The collection also focuses on a specific theatrical genre: the commedia dell'arte. Commedia dell'arte characters and masks, performances, and roles played by well-known actors are represented. Included are etchings of commedia dell'arte characters by prominent printmakers Jacques Callot, Henri and Nicolas Bonnard, and Charles-Nicolas Cochin. Reproductive prints illustrate the reception of the uvre of Claude Gillot, Antoine Watteau, and François de Troy. Printed ephemera also shed light on the variety of uses of commedia dell'arte imagery, and its social and historical context.

Arrangement

The prints are organized in eight series: [Series I. Stage and theater design.](#)

Date (inclusive): [ca. 1550-ca. 1860](#)

[Series II. Festivals.](#)

Date (inclusive): [1570-ca. 1759](#)

[Series III. Portraits of actors.](#)

Date (inclusive): [ca. 1599-ca. 1900](#)

[Series IV. Commedia dell'arte.](#)

Date (inclusive): [ca. 1560-ca. 1954](#)

[Series V. Playbills.](#)

Date (inclusive): [1805-1983](#)

[Series VI. Miscellaneous.](#)

Date (inclusive): [ca. 1620-1815](#)

[Series VII. Oversize materials, ca. 1685-1983](#)

Indexing Terms

The following list of indexing terms is not exhaustive; it indicates the subjects and creators most prominently represented in the collection.

Subjects: Actors

Andreini, Francesco, ca. 1548-1624

Constantini, Angelo, d. 1729 or 30

Grimaldi, J. S. (Joseph S.), d. 1863

Poisson Raymond, d. 1690

Ristori, Adelaide, 1822-1906

Romagnesi, Marc'Antonio

Toscano, Angelica

Subjects: Theaters

Comédie-Italienne (Paris, France)

Teatro della Pergola

Teatro Farnese (Parma, Italy)

Teatro mediceo degli Uffizi (Florence, Italy)

Teatro regio (Parma, Italy)

Théâtre-Italien (Paris, France)

Topics

Actors-Portraits
Ballet-Stage-setting and scenery
Commedia dell'arte
Festivals-Italy
Improvisation (Acting)
Opera-Stage-setting and scenery
Opera-17th century
Opera-18th century
Pantomimes
Stage machinery
Theaters-Stage-setting and scenery
Theater-History-16th century
Theater-History-17th century
Theater-History-18th century
Theaters-Designs and plans

Genres and Forms of Materials

Broadsides-Italy-19th century
Cutouts-Germany-18th century
Cutouts-Germany-20th century
Drawings-Italy-19th century
Playbills-Europe-19th century
Prints-France-17th century
Prints-France-18th century
Prints-Italy-16th century
Prints-Italy-17th century
Prints-Italy-18th century
Prints-Italy-19th century

Contributors: Printmakers, Publishers

Bonnart, Henri, 1642-1711
Bonnart, Nicolas, 1637-1718
Callot, Jacques, 1592-1635
Carducci, Alessandro
Carracci, Agostino, 1557-1602
Carter, Frederic, 1885-1967
Cochin, Charles Nicolas, 1688-1754
Della Bella, Stefano, 1610-1664
Huquier, Gabriel, 1695-1772
Jollain, François, 1641-1704
Schenck, Peter, 1660-1718 or 9
Spada, Valerio, 1613-1688
Trouvain, Antoine, 1656-1708

Contributors: Designers, Draftsmen

Bibiena, Ferdinando Galli, 1657-1743
Buontalenti, Bernardo, 1536-1608
Chiavistelli, Jacopo, 1621-1698
Dal Re, Marc'Antonio, 1697-1766
Ferretti, Giovanni Domenico, 1692-1768
Galli Bibiena, Giuseppe, 1696-1757
Galliari, Gaspare, 1761-1823
Gillot, Claude, 1673-1722
Magnani, Girolamo, 1815-1889
Parigi, Alfonso, d. 1656
Parigi, Giulio, 1571-1635
Pasetti, Carlo, fl. 1639-1695
Reiniger, Lotte
Tacca, Ferdinando, 1619-1686
Torelli, Giacomo, 1608-1678
Troy, François, 1645-1730
Vredeman de Vries, Hans, 1527-ca. 1604
Watteau, Antoine, 1684-1721
Xavery, Gerard Jozeph

Key to Entry Items

Abbreviations include: s.l. = sine loco, s.n. = sine nomine, s.d. = sine datum, Im. = image, Pl. = plate mark, Sh. = sheet, Mt. = mount.

Measurements are in centimeters. For suites of prints, only one, usually the title leaf or the first print, has been measured.

Frequently quoted reference sources include the following:

- Bartsch = Bartsch, Adam von, *Le peintre graveur* (Vienne : J. V. Degen, 1803-1821)
- Duchartre = Duchartre, Pierre-Louis, *La comédie italienne* (Paris : Librairie de France, 1925)
- Guardenti = Guardenti, Renzo, *Gli Italiani a Parigi : la Comédie Italienne (1660-1697) : storia, pratica scenica, iconografia* (Rome : Bulzoni, 1990)
- Hollstein = Hollstein, F. W. H., et al., *Dutch and Flemish etchings, engravings, and woodcuts, ca. 1450-1700* (Amsterdam, M. Hertzberger, 1949-)
- Lieure = Lieure, Jules, *Jacques Callot* (New York : Collectors Editions, 1969)
- Weigert = *Inventaire du fonds français: graveurs du XVIIe siècle*, par Roger-Armand Weigert et Maxime Préaud (Paris, Bibliothèque nationale, 1939-)

Separated Materials

All of the approximately 4380 secondary sources from the Italian theater collection were separated to the library. In addition, ca. 1500 rare books, some of which are illustrated with prints, have also been separately housed and processed. A search using the term "Italian Theater Collection" while selecting the index "Provenance" from the pull-down menu in the Research Library catalog will retrieve a list of these separated materials, in addition to the Italian theater prints collection-level record and the full records for a number of suites of prints, described more briefly in this finding aid. A search in the Builder Search pull down menu using the term "Italian Theater Collection" while selecting the index "Provenance" and using the term "Prints collection" while selecting the index "Title" will retrieve the suites of prints inventoried in this finding aid that are described more fully in individual records.

Series I. **Stage and theater design, ca. 1550-ca. 1860**

Physical Description: 5 boxes, 13 flat file folders 174 prints, 13 drawings

Scope and Content Note

The series comprises prints and drawings of sets, scenography, and designs for theaters by Italian Renaissance and Baroque scenographers and architects. The series sheds light on the commissions that Bernardo Buontalenti, Giulio Parigi, his son Alfonso Parigi, Jacopo Chiavistelli, and Ferdinando Tacca have received at the Medici court in Florence. It also documents the work accomplished by Giacomo Torelli, Giovan Battista Balbi, and members of the Bibiena family at various European courts and cities, notably in Paris, Prague, and Vienna. The series features several prints after designs by Northern European artists. It is divided into two subseries: stage designs, and views, plans, and sections of theaters. For designs of pageants, tournaments, and other festivals by these artists, see Series II.

Subseries I.A. **Stage designs, ca. 1550-ca. 1860**

Physical Description: 4 boxes, 9 flat file folders 155 prints, 13 drawings

Scope and Content Note

The subseries includes complete suites of prints of stage designs for the performances of *Il giudizio di Parigi* (Giulio Parigi, Florence, 1608), *La regina sant'Orsola* (Giulio Parigi, Florence, 1625), *La flora* (Alfonso Parigi, Florence, 1628), *La finta pazza* (Giacomo Torelli, Paris, 1645), *Les noces de Pelée et de Thetis* (Giacomo Torelli, Paris, 1654), and *Ercole in Tebe* (Ferdinando Tacca, Florence, 1668). Northern European scenographers that are featured in this subseries include Hans Vredeman de Vries and Martin Engelbrecht. The subseries is arranged chronologically.

Box 1*, Folder 1

[Perspectival stage set with townscape and statue of Marcus Aurelius]
[15--]

Physical Description: 1 print : engraving. Sh. 28 x 41.5

Scope and Content Note

Stage design with a townscape featuring a temple in the center. In the background, an artist seated on the steps of the central temple is drawing the equestrian statue of Marcus Aurelius. Inscription on pediment of building at right: SVNTVS CENSVM NONSVPERET.

Ref.: *The Renaissance from Brunelleschi to Michelangelo*, no. 169

Box 1*, Folder 2

Sciena o' uero prospetiva uol' dire scenographia
Cartaro, Mario, designer
[15--]

Physical Description: 1 print : engraving. Im. 17.5 x 11.7; Pl. 17.8 x 12.4; Sh. 26.7 x 18.8

Scope and Content Note

The stage design with a townscape is inscribed in the lower left: Marius Cartarius inuentor. Three-line inscription in the plate's lower margin, with below frame of image, three letters inscribed: P. / S. / F.

Not listed in Bartsch.

Box 1*, Folder 3

[Small architectural perspective views]

Vredeman de Vries, Hans, designer

Cock, Hieronymus, publisher

1562

[Antwerp] : H. Cock excvdebat cvm privilegio regis, 1562.

Physical Description: 6 prints : etching. Sh. 14.7 x 20.4

Scope and Content Note

Six prints from a suite comprised of a dedication plate to Antoine Perrenot, Cardinal de Granvelle, and 28 etchings of architectural views. The impression of the prints is from the first state. The imprint is from the first print (Hollstein 78).

Ref.: Hollstein, vol. XLVII/pt. I, no. 78-79, 82, 85, 90, 96

Box 1*, Folder 4

[Apollo and the Python]

Carracci, Agostino, etcher

Buontalenti, Bernardo, designer

[ca. 1589-1592]

Physical Description: 1 print : etching, engraving. Sh. 24.3 x 34.3

Scope and Content Note

Stage design for the third intermezzo of *La pellegrina* performed at the Teatro mediceo degli Uffizi in Florence on the evening of May 2, 1589 in celebration of the wedding of Ferdinand I de Medici to Princess Christine of Lorraine. State 1 (cf. De Grazia)

Ref.: De Grazia, D. *Prints and related drawings*, no. 153

Box 1*, Folder 5

[Intermezzi for La pellegrina in the Teatro mediceo degli Uffizi in Florence]

Carracci, Agostino, etcher

Buontalenti, Bernardo, designer

[ca. 1589-1592]

Physical Description: 2 prints : etching, engraving. Pl. 24.7 x 34.8; Sh. 25.4 x 35.3

Scope and Content Note

Stage designs for the first and third intermezzi of *La pellegrina* performed at the Teatro mediceo degli Uffizi in Florence on the evening of May 2, 1589 in celebration of the wedding of Ferdinand de Medici to Princess Christine of Lorraine. State 3 of *[Harmony of the spheres]* with imprint erased (cf. De Grazia); State 2 of *[Apollo and the Python]* with address: filippo Suchielli for Siena (cf. De Grazia)

Ref.: De Grazia, D. *Prints and related drawings*, no. 153-154

Box 1*, Folder 6

[Scene of hell, possibly of Orpheus in hell]

[ca. 1600?]

Physical Description: 1 drawing : ink on paper. Sh. 28 x 20

Scope and Content Note

The drawing shows a figure leaving a cave built into the rocks. Flames are rising from the waterway and buildings are burning. The drawing was listed in the dealer's inventory as representing Orpheus in hell (Orfeo all'inferno) and possibly being related to a performance of *Euridice* in 1600. This opera by Jacopo Peri and Ottavio Rinuccini was performed at the Pitti Palace in Florence on Oct. 6, 1600 in celebration of the wedding of Maria de' Medici to Henry IV, King of France. In ink: scacciate ogni / speranza / ch' / entrate.

Box 1*, Folder 7

[Intermezzi for *Il giudizio di Parigi* at the Teatro mediceo degli Uffizi in Florence]
Cantagallina, Remigio, etcher
Parigi, Giulio, etcher; designer
1608

Physical Description: 7 prints : etching. Im. 17.3 x 26.4; Pl. 18.8 x 26.6; Sh. 27.5 x 40.2

Scope and Content Note

Complete suite of prints comprising six etchings after the stage designs for the six intermezzi performed on Oct. 25, 1608 at the Teatro mediceo degli Uffizi in Florence in celebration of the wedding of Prince Cosimo de' Medici to Maria Maddalena of Austria. Plate [7] titled *PROSPETTIVA DELLA SCENA IN CUI SI RAPPRESENTÒ IL GIUDIZIO DI PARIDE* (Bartsch 19) shows a set for *Il giudizio di Parigi* or *The judgment of Paris*.

Watermark: animal [horse?] within sphere with letters AN.

Ref.: Bartsch 13-19; Bellini, P., Carter Keach, M. *Italian masters of the seventeenth century*, 44 [XX/pt. 1] of *The illustrated Bartsch*, p. 216-222; Blumenthal, A. *Theater art of the Medici*, no. 17-20, 22-25, p. 39-57

Box 1*, Folder 8

Primo intermedio della veglia della liberazione di Tirreno fatta nella sala delle comedie del ser.mo gran dvca de Toscana il carnevale del 1616 dove si rap.va il monte d'Ischia con il gigante Tifeo sotto
Callot, Jacques, etcher
Parigi, Giulio, designer
[ca. 1617]

Physical Description: 1 print : etching. Im. 27.3 x 20; Pl. 28.6 x 20.6; Sh. 31.6 x 23.4

Scope and Content Note

A representation of the performance of the play *La liberazione di Tirreno e d'Arnea* or *The liberation of Tyrrhenus and Arnea* held on Feb. 6, 1617 (1616 in "stile fiorentino") at the Sala delle comedie or Teatro grande known as the Teatro mediceo degli Uffizi in Florence.

Ref.: Blumenthal, A. *Theater art of the Medici*, no. 52, p. 111-112

Box 1*, Folder 9

[*La regina sant'Orsola*]
Parigi, Alfonso, etcher
Parigi, Giulio, designer
1625

Physical Description: 6 prints : etching. Sh. 12.7 x 14.5

Scope and Content Note

Complete suite of prints issued with Andrea Salvadori's *La regina sant'Orsola* (In Firenze : Per Pietro Ceconcelli, 1625) illustrating stage designs for the opera *La regina sant'Orsola* or *Queen Saint Ursula* first performed on Oct. 6, 1624 at the Teatro mediceo degli Uffizi in Florence in celebration of the visit of Archduke Karl of Austria and again on Jan. 28, 1625 for the visit of Prince Ladislaus Sigismund of Poland.

Ref.: Bartsch 1-6; Bellini, P., Carter Keach, M. *Italian masters of the seventeenth century*, 44 [XX/pt. 1] of *The illustrated Bartsch*, p. 242-244; Blumenthal, A. *Theater art of the Medici*, no. 68, p. 135-138

Box 1*, Folder 10

[La flora]

Parigi, Alfonso, etcher
Rossi, Giovanni Giacomo de, publisher
[16--]
[Rome] : Gio: Iacomo de Rossi formis Romae alla Pace

Physical Description: 6 prints : etching. Im. 17 x 27.7; Pl. 20.5 x 28.6; Sh. 24.4 x 37

Scope and Content Note

Complete suite of prints illustrating the stage designs for the opera *La flora* or *The origin of flowers* performed on Oct. 14, 1628 at the Teatro medico degli Uffizi in Florence in celebration of the wedding of Duke Odoardo Farnese of Parma to Margherita de' Medici.

Imprint from plate [1].

Ref.: Bartsch 7-12; Bellini, P., Carter Keach, M. *Italian masters of the seventeenth century*, 44 [XX/pt. 1] of *The illustrated Bartsch*, p. 245-250; Blumenthal, A. *Theater art of the Medici*, no. 70, p. 145-149

Box 1*, Folder 11

Le temple de Bacchus dans l'isle de Naxos, c'est une decoration du premier acte de l'opera de Venus ialouse representé a Venise

Aveline, Pierre, etcher
Torelli, Giacomo, designer
[168-?]

Physical Description: 1 print : etching. Im. 19.5 x 31.2; Pl. 21.6 x 31.8; Sh. 27.2 x 37.1

Scope and Content Note

Stage design for the first act of the opera *Venere gelosa* or *Jealous Venus* performed in 1643 at the Teatro novissimo in Venice. Inscription in the lower margin: inventé par Jacques Torellj de Fano en Italie, et gravé par Aueline a Paris. Watermark: AT.

Box 1*, Folder 12

Feste theatri per La finta pazza drama del sig.r Givlio Strozzi rappresentate nel Piccolo Borbone in Parigi quest anno MDCXLV. et da Giacomo Torelli da Fano inuentore dedicate ad Anna d'Avstria regina di Francia regnante cum priuilegio

Cochin, Nicolas, etcher
Torelli, Giacomo, designer
[ca. 1645]

Physical Description: 6 prints : etching. Im. 29.4 x 23.5; Pl. 31.1 x 24; Sh. 35.5 x 28

Scope and Content Note

Complete suite of plates comprising a title leaf and 5 etchings from *Feste theatri per La finta pazza* ([Paris, 1645]) illustrating stage designs for the Paris production of Giulio Strozzi's opera *La finta pazza* performed at the Théâtre du Petit-Bourbon in Paris on Dec. 14, 1645. The performance was dedicated to Queen Anne of Austria. Binding holes in lower or left margins; watermark: a wheel.

Ref.: Bjurström, P. *Giacomo Torelli*, p. 134-143

Box 2*, Folder 1

[Balletti d'invenzione nella Finta pazza]

Spada, Valerio, etcher
Balbi, Giovan Battista, designer
[ca. 1645]

Physical Description: 6 prints : etching. Im. 8.5 x 14.8; Mt. 12.5 x 24 or smaller

Scope and Content Note

Plates, numbered 1 to 6, depicting the ballet of ostriches staged as the second entr'acte of the opera *La finta pazza* performed on Dec. 14, 1645 at the Théâtre du Petit-Bourbon in Paris.

Ref.: Massar, P.D. "The prints of Valerio Spada-I", *Print quarterly*, Sept. 1986, p. 217-223, no. 10-15, fig. 135-140

Box 2*, Folder 2

Scene e machine preparate alle Nozze di Teti balletto reale representato nella sala del Piccolo Borbone et da Giacomo Torelli inuentore dedicate all eminentissimo prencipe cardinal Mazzarino
Silvestre, Israël, etcher
Francart, François, draftsman
Torelli, Giacomo, designer
1654

Physical Description: 10 prints : etching. Im. 32.6 x 23.3; Pl. 33.7 x 25.3; Sh. 35.6 x 27

Scope and Content Note

Complete suite composed of a title leaf and nine etchings illustrating stage designs for the opera and ballet *Les noces de Pelée et de Thetis* performed at the Théâtre du Petit-Bourbon in Paris on April 14, 1654.

Binding holes in lower or left margins; watermark: a wheel.

Ref.: Bjurström, P. *Giacomo Torelli*, p. 160-175

Box 2*, Folder 3

[Les noces de Pelée et de Thetis]
Silvestre, Israël, etcher
Francart, François, draftsman
Torelli, Giacomo, designer
[1654]

Physical Description: 2 prints : etching. Sh. 22.7 x 30 and smaller

Scope and Content Note

Stage designs for the prologue and act II:1 of the opera and ballet *Les noces de Pelée et de Thetis* performed at the Hôtel du Petit Bourbon in Paris on April 14, 1654. The stage design for the prologue shows Mount Pierien (Parnassus) in the form of an arch on which Apollo is seated with nine Muses. In the foreground, the river gods Epidan and Onochone are attended by Nereids. The stage design for the second act shows Prometheus chained and tormented by an eagle.

Collection mark in red on verso: WW in oval.

Ref.: Bjurström, P. *Giacomo Torelli*, p. 160-175

Box 2*, Folder 4

[La vita humana overo Il trionfo della pietà]
Galestruzzi, Giovanni Battista, etcher
Grimaldi, Giovanni Francesco, designer
1658

Physical Description: 3 prints : etching. Sh. 30.3 x 39.3 and smaller

Scope and Content Note

Plates from *La vita humana overo Il trionfo della pietà dramma mvsciale* (In Roma : Per il Mascardi, MDCLVIII) illustrating the proscenium arch, sipario and stage designs for the opera *La vita humana overo Il trionfo della pietà* performed at the Palazzo Barberini in Rome on Jan. 31, 1656 in honor of Queen Christina of Sweden. Plate 2 shows the stage design for the prologue and first act of the opera. Plate numbered 137 shows a stage design for the second act of the opera.

Ref.: Bjurström, P. *Feast and theatre in Queen Christina's Rome*, p. 23-30, no. 22 (1-3)

Box 2*, Folder 5

[*Ercole in Tebe*]
Spada, Valerio, etcher
Tacca, Ferdinando, designer; draftsman
[1661]

Physical Description: 12 prints : etching. Pl. 21.5 x 29.1; Sh. 22.8 x 33

Scope and Content Note

Complete suite of plates after stage designs for the opera *Ercole in Tebe* or *Hercules in Thebes* performed on July 12, 1661 at the Teatro dell'accademia degli Immobili in Florence in celebration of the wedding of Cosimo de' Medici to Marguerite Luisa d'Orléans. The Teatro dell'accademia degli Immobili was subsequently known as the Teatro della Pergola.

Ref.: Blumenthal, A. *Theater art of the Medici*, no. 93

Box 2*, Folder 6

[*Ercole in Tebe*]
Spada, Valerio, etcher
Tacca, Ferdinando, designer; draftsman
[1661]

Physical Description: 1 print : etching. Im. 42.4 x 54.2; Pl. 43.5 x 55; Sh. 44.7 x 57.3

Scope and Content Note

Stage design for the finale of the opera *Ercole in Tebe* or *Hercules in Thebes* performed on July 12, 1661 at the Teatro dell'accademia degli Immobili in Florence in celebration of the wedding of Cosimo de' Medici to Marguerite Luisa d'Orléans. The Teatro dell'accademia degli Immobili was subsequently known as the Teatro della Pergola.

Box 2*, Folder 7

[*Ercole in Tebe*]
Spada, Valerio, etcher
Tacca, Ferdinando, designer; draftsman
[1661]

Physical Description: 3 prints : etching. Im. 20.9 x 28; Pl. 21.6 x 29.1; Sh. 22.8 x 32.5 and smaller

Scope and Content Note

Three stage designs for the opera *Ercole in Tebe* or *Hercules in Thebes* performed on July 12, 1661 at the Teatro dell'accademia degli Immobili in Florence in celebration of the wedding of Cosimo de' Medici to Marguerite Luisa d'Orléans. The stage designs are for the prologue featuring Gods seated on clouds, the design showing Juno approaching the shore and scene with Hercules and Iole standing in front of monuments.

Box 2*, Folder 8

[*Fedra incoronata, Antiopa giustificata, Medea vendicativa*]
Küsel, Matthäus, etcher
Amort, Caspar, draftsman
Santurini, Francesco, designer
[ca. 1662]

Physical Description: 4 prints : etching. Sh. 24.3 x 32.3

Scope and Content Note

Plates from Pietro Paolo Bissari's libretti published on the occasion of the festivities in honor of the christening of Maximilian II Emanuel, son of Elector Ferdinand Maria of Bavaria and Princess Henriette Adélaïde of Savoy. One plate from the libretto *Fedra incoronata* illustrates a stage design for the opera featuring Iris, Hebe, and Lucina resting on clouds and announcing the birth of the new prince. Two plates show the floats and processioners for the tournament *Antiopa giustificata*. Watermark: coat of arms with crown surmounted by sphere and cross, flanked by letters M & inverted C.

Ref.: Hollstein 207-233; Watanabe-O'Kelly, H. *Triumphall shews*, p. 89-94

Box 2*, Folder 9

**[Fedra incoronata, Antiopa giustificata, Medea vendicativa]
[ca. 1662?]**

Physical Description: 1 print : etching. Sh. 25.4 x 32.5

Scope and Content Note

Plate possibly from Pietro Paolo Bissari's publications for the festivities staged in Munich in September 1662 in celebration of the christening of Maximilian II Emanuel, son of Elector Ferdinand Maria of Bavaria and Princess Henriette Adélaïde of Savoy.

Ref.: Hollstein 207-233; Watanabe-O'Kelly, H. *Triumphall shews*, p. 89-94

Box 2*, Folder 10

**Parte delle fiure del' balletto
[1662?]**

Physical Description: 1 print : etching. Sh. 30 x 23

Scope and Content Note

Plan of figures of a horse ballet, possibly designed by Francesco Santurini.

Box 2*, Folder 11

**[Il fuoco eterno]
Küsel, Mathäus, etcher
Burnacini, Lodovico Ottavio, designer
[ca. 1674]**

Physical Description: 6 prints : etching. Im. 29.6 x 41.2; Pl. 29.8 x 41.2; Sh. 29.8 x 43

Scope and Content Note

Plates from Antonio Draghi's *Il fvoco eterno cvstodito dalle vestali* (In Vienna d'Avstria : Per Gio. Christoforo Cosmerovio , 1674) illustrating stage designs for the opera *Il fvoco eterno* (Acts I: 9, II: 9, 17, III: 1, 14, 17) performed on Oct. 30, 1674 at the Hoftheater in Vienna in celebration of the birth of Princess Anna Maria, daughter of Leopold I, Holy Roman Emperor, and Claudia Felicitas. Unidentified collection stamp in red ink: WM intertwined within oval.

Ref.: Hollstein 234-246

Box 2*, Folder 12

**[Il fuoco eterno]
Küsel, Mathäus, etcher
Burnacini, Lodovico Ottavio, designer
[ca. 1674]**

Physical Description: 1 print : etching, hand col. Im. 25 x 40; Pl. 28.3 x 41.4; Sh. 32 x 43.7

Scope and Content Note

Plate from Antonio Draghi's *Il fvoco eterno cvstodito dalle vestali* (In Vienna d'Avstria : Per Gio. Christoforo Cosmerovio , 1674) illustrating a stage design for the opera *Il fvoco eterno* (Act I: 4) performed on Oct. 30, 1674 at the Hoftheater in Vienna in celebration of the birth of Princess Anna Maria, daughter of Leopold I, Holy Roman Emperor, and Claudia Felicitas.

Ref.: Hollstein 234-246

Box 2*, Folder 13

[Influence of the seven planets]

Harms, Johann Oswald, etcher

[ca. 1680]

Physical Description: 1 print : etching. Im. 34.2 x 48.4; Pl. 34.7 x 48.8; Sh. 37.7 x 51.5

Scope and Content Note

A representation of the finale of the opera and ballet *The influence of the seven planets* performed at the Comödien-Haus in Dresden on the evening of Feb. 3, 1678. It was commissioned by Johann Georg II, Elector of Saxony, in honor of the visit of his brothers Duke August of Saxony-Weissenfels, Duke Christian of Saxony-Merseburg and Duke Moritz of Saxony-Weitz and their families. The print was issued in: Tzschimmer, Gabriel, *Die durchlauchtigste Zusammenkunfft, oder, Historische Erzählung* (Nürnberg : In Verlegung Johann Hoffmanns , 1680). The printmaker Johann Oswald Harms, a set designer, was nominated court and principal theater painter at the court of Johann Georg II in 1677.

Ref.: Hollstein 12i; Watanabe-O' Kelly, H. *Triumphall shews*, p. 119-120

Box 3*, Folder 1

[Il Greco in Troia]

Westerhout, Arnold van, etcher

Chiavistelli, Jacopo, designer

[ca. 1688]

Physical Description: 3 prints : etching. Sh. 22 x 31.8; Mt. 23.1 x 33.2

Scope and Content Note

Plates from the libretto *Il Greco in Troia festa teatrale rappresentata in Firenze* (In Firenze : Nella stamperia di S.A.S., 1688) illustrating stage designs for the opera *Il Greco in Troia* (Act II: 1; III: 19; IV: 23) performed on Jan. 29, 1689 at the Teatro dell'accademia degli Immobili in Florence in celebration of the wedding of Prince Ferdinando III de' Medici to Violante Beatrice, Princess of Bavaria. The Teatro dell'accademia degli Immobili was subsequently known as the Teatro della Pergola.

Box 3*, Folder 2

[Il Greco in Troia]

Westerhout, Arnold van, etcher

Chiavistelli, Jacopo, designer

[ca. 1688]

Physical Description: 1 print : etching. Im. 22.5 x 32.4; Pl. 23.2 x 33.2; Sh. 36.7 x 43.1

Scope and Content Note

Plate from the libretto *Il Greco in Troia festa teatrale rappresentata in Firenze* (In Firenze : Nella stamperia di S.A.S., 1688) illustrating a stage design for the opera *Il Greco in Troia* (Act III: 23) performed on Jan. 29, 1689 at the Teatro dell'accademia degli Immobili in Florence in celebration of the wedding of Prince Ferdinando III de' Medici to Violante Beatrice, Princess of Bavaria. The Teatro dell'accademia degli Immobili was subsequently known as the Teatro della Pergola.

Box 3*, Folder 3

[*La caduta del regno delle Amazzoni*]

Petrucci, Pietro Paolo, printmaker
Bufalini, Francesco, printmaker
Specchi, Alessandro, printmaker
Fontana, Girolamo, designer
[ca. 1690]

Physical Description: 4 prints : etching. Im. 23.1 x 33.4; Pl. 23.7 x 34.3; Sh. 26.5 x 38.3

Scope and Content Note

Plates (from a suite of 12) issued with Giuseppe Domenico de Totis, *La caduta del regno dell'Amazzoni* (In Roma : Nella stamperia della Reuerenda Cam. Apost., 1690) and illustrating stage designs for the opera *La caduta del regno delle Amazzoni* performed on Jan. 15, 1690 at the Palazzo Colonna in Rome in celebration of the wedding of Duchess Maria Anna of Pfalz-Neuburg to King Carlos II of Spain.

Ref.: Molinari, C. *Le nozze degli dèi*, no. 234

Box 3*, Folder 4

[*La caduta del regno delle Amazzoni*]

Petrucci, Pietro Paolo, printmaker
Fontana, Girolamo, designer
[ca. 1690]

Physical Description: 1 print : engraving, watercolor and gouache. Sh. 26 x 36.1

Scope and Content Note

Plate (from a suite of 12) issued with Giuseppe Domenico de Totis, *La caduta del regno dell'Amazzoni* (In Roma : Nella stamperia della reuerenda cam. apost., 1690) and illustrating a stage design for the opera *La caduta del regno delle Amazzoni* performed on Jan. 15, 1690 at the Palazzo Colonna in Rome in celebration of the wedding of Duchess Maria Anna of Pfalz-Neuburg to King Carlos II of Spain.

Ref.: Molinari, C. *Le nozze degli dèi*, no. 234

Box 3*, Folder 5

[*Untitled*]

Abbati, Pietro Giovanni, etcher
Bibienna, Ferdinando Galli, designer
[17--]

Physical Description: 1 print : etching. Sh. 35 x 24.1

Scope and Content Note

A representation of the interior of a building decorated with sculptures of atlantes. Inscription in the lower margin: INV: FERDINANDO BIBIENA ARCH DEL: o / PIETRO GIOANI ABATI FECE.

Box 3*, Folder 6

Veduta della prima scena auanti l'opera due templi l'uno della Virtù l'altro dell'Onore

Grado, Francesco de, etcher
Del Po, Giacomo, designer
[172-]

In Napoli : P(er) Francesco Ricciardo stampatore di Sua Eminenza il sig.r vice ré

Physical Description: 1 print : etching. Pl. 35.2 x 44.6; Sh. 37.6 x 48.5

Scope and Content Note

Stage design for an opera commissioned by Graf Michael Friedrich von Althann, viceroy of the Kingdom of Naples, in celebration of the birthday of Empress Elisabeth Christine.

Box 3*, Folder 7

[Medo]
Vezzani, Jacopo, etcher
Natali, Giovanni Battista, draftsman
Righini, Pietro, designer
[ca. 1728]

Physical Description: 5 prints : etching. Im. 20.7 x 28.4; Sh. 21.3 x 28.4

Scope and Content Note

Five prints after stage designs for the opera Medo performed in 1728 at the Teatro ducale di Parma on the occasion of the wedding of Antonio Farnese to Enrichetta d'Este. The plates are titled: *Atrio della reggia, Bagni, Grotta d'incanti, Corpo di guardia reale, Reggia magnifica*.

Ref.: *Civiltà teatrale e settecento emiliano*, p. 223-238

Box 3*, Folder 8

[Untitled]
Engelbrecht, Martin, publisher
[17--]

Physical Description: 6 prints : etching, hand col. on paper and cardboard. Im. 7.3 x 9; Sh. 10.8 x 14.5

Scope and Content Note

Miniature theater composed of six prints with cutouts suggesting the perspective view of a room with people conversing, eating, and drinking coffee or tea. Inscribed and numbered in brown ink from 1 to 6.

Box 3*, Folder 8

[Fortezza in mare]
Engelbrecht, Martin, publisher
[17--]

Physical Description: 6 prints : etching, hand col. on paper and cardboard. Im. 9.5 x 14; Sh. 11 x 15.5

Scope and Content Note

Miniature theater composed of 6 prints with cutouts that suggest the perspective view of a port city with ships in a harbor. Inscribed in lower center of last print: 6. Title from annotation in brown ink on verso of etching no. 6.

Box 3*, Folder 8

[Innocenti]
Engelbrecht, Martin, publisher
[17--]
[Augsburg] : Mart. Engelbrecht excud. A. V.

Physical Description: 3 prints : etching, hand col. on paper and cardboard. Im. 9.3 x 14.1; Sh. 11.5 x 16

Scope and Content Note

Miniature theater composed of three prints with cutouts that suggest the scene of the Massacre of the Innocents. Inscribed on third print in lower center of image: 6. Annotations in brown ink on verso: Innocenti /

Box 3*, Folder 8

[Veduta dell'adorazie [?] de Remaggi]
Engelbrecht, Martin, publisher
[17--]

Physical Description: 2 prints : etching, hand col. on paper and cardboard. Im. 9.1 x 14; Sh. 10.6 x 15.5

Scope and Content Note

Incomplete set (numbered R) of miniature theater composed of two prints with cutouts that suggest the perspective view of a road leading to a town with horses, cattle, and two figures in the foreground. Inscribed in lower center on second image: 6; in ink below both images: R. Annotated in brown ink on verso: Veduta dell'Adorazie [?] de Remaggi.

- Box 3*, Folder 8 **[Untitled]**
Engelbrecht, Martin, publisher
[17--]
[Augsburg] : Mart. Engelbrecht excud. A. V.
- Physical Description:** 2 prints : etching, hand col. on paper and cardboard. Im. 9.3 x14; Sh. 11 x 15.8
- Scope and Content Note**
- Incomplete set of miniature theater numbered 6D composed of two prints with cutouts that suggest the perspective view of a courtyard with figures gathered on a balcony. Inscribed in lower center of image: 6.D. Inscribed in lower margin: Cum Priv. Maj.
- Box 3*, Folder 9 **[Untitled]**
Kleiner, Salomon, etcher
Galli Bibiena, Giuseppe, designer
[ca. 1740]
- Physical Description:** 1 print : etching. Im. 28.5 x 49.2; Sh. 34 x 50.5
- Scope and Content Note**
- Plate from *Architettura e prospettive* (1740) illustrating a stage design that features a piazza surrounded by buildings, with an obelisk and ruins in the foreground. Inscribed in lower right: 35.
- Box 3*, Folder 10 **Scena della festa teatrale in occasione dell'i sponsali del principe reale di Polonia ed elettorale di Sassonia**
Galli Bibiena, Giuseppe, designer
[ca. 1740]
- Physical Description:** 1 print : etching, engraving. Im. 30.5 x 46; Sh. 37 x 49.5; Mt. 42 x 57.2
- Scope and Content Note**
- Plate from *Architettura e prospettive* (1740) illustrating a set designed for an opera performed on Aug. 20, 1719 in Dresden in celebration of the wedding of Frederick Augustus III, Elector of Saxony, to Maria Josepha of Austria. The set represents a long hall that is lined by sculptures. Inscribed, lower left: 9; upper right: P.II. Inscribed in the lower margin: Joseph Galli Bibiena / J.A. Pfeffel S. C.
- Box 3*, Folder 11 **[Untitled]**
Pfeffel, Johann Andreas, etcher
Galli Bibiena, Giuseppe, designer
[ca. 1740]
- Physical Description:** 1 print : engraving. Im. 32 x 49.4; Sh. 39 x 52
- Scope and Content Note**
- Plate, numbered V and 8, from *Architettura e prospettive* (1740) illustrating a stage design showing a garden in which two figures stand on either side of a fountain. Inscribed in the lower margin: Joseph Galli Bibiena Sac. Caes. / J. A. Pfeffel S. C. M.
- Box 3*, Folder 12 **Scena d'inuenzione e disegno del caualier Bibiena rappresentante giardino reale con ringhiere**
Galli Bibiena, Giuseppe, designer
[17--]
- Physical Description:** 1 print : etching, engraving. Im. 31.5 x 48.7; Pl. 36.5 x 50.5; Sh. 42.5 x 57.7
- Scope and Content Note**
- Stage design that features a garden with two figures standing on either side of a fountain. It is derived from a plate issued in: *Architettura e prospettive* (1740). Inscribed in the lower margin: J.G. Bibiena Inven. et delin. / A.O. sculp. The initials A.O. are possibly those of Anton Ospel (1677-1765), or more likely those of Ambrogio Orio (1737-1825).
-

Box 3*, Folder 13

Scena d'inuenzione e disegno del caualier Bibiena rappresentante sala reale

Galli Bibiena, Giuseppe, designer

[17--]

Physical Description: 1 print : etching, engraving. Im. 32.3 x 49; Pl. 36.7 x 51; Sh. 42.5 x 57.7

Scope and Content Note

Stage design possibly for an opera performed in celebration of the wedding of Charles Albert of Bavaria to Maria Amalia Josepha of Prague. Inscribed: AO. sculp: The initials are more likely those of Ambrogio Orio (1737-1825), or possibly those of Anton Ospel (1677-1765).

Box 4*, Folder 1

Het treurspel Demophontes, vertoond op den Amsterdamschen Schouwburg voor hunne doorluchtige en koningklyke hoogheden, den eersten juny 1768

Fokke, Simon, etcher

[1768]

[Amsterdam] : J. Smit, excudit.

Physical Description: 1 print : etching, engraving. Im. 26.7 x 37.8; Pl. 30.2 x 40.3; Sh. 40.9 x 54.4

Scope and Content Note

Scene from the tragedy Demophon (Act IV: 3) performed on June 1, 1768 at the Amsterdamse Schouwburg. Inscribed in the lower margin: S. Fokke, ad viv. del et fecit./ J. Smit, Excudit. Impressions of the etching were issued with the festival book describing the entry into Amsterdam of William V, Prince of Orange: *'T Verheugd Amsterdam, ter gelegenheid van het plegtig bezoek hunner doorluchtige en koningklyke hoogheden, Willem, prinse van Oranje en Nassau* (Amsterdam, Yntema en Tieboel, 1768).

Box 4*, Folder 1

Afbeelding der vorstelyke loge, opgericht in den Amsteldamschen Schouwburg, ter gelegenheid dat hunne doorb: en koningkl: hoogheden den zelve voor de eerste maal bezigtigden. den eersten juny, 1768

Fokke, Simon, etcher

[1768]

[Amsterdam] : J. Smit, excudit.

Physical Description: 1 print : etching, engraving. Im. 27.5 x 39.5; Pl. 30.7 x 41; Sh. 38 x 47.6

Scope and Content Note

Auditorium of the Amsterdamse Schouwburg, seen from the stage, with a view of the royal loge for a performance held on June 1, 1768. Inscribed in the lower margin: S. Fokke, ad viv. del. et fecit./ J. Smit, Excudit. Impressions of the etching were issued with the festival book describing the entry into Amsterdam of William V, Prince of Orange: *Jan Wagenaar, 'T Verheugd Amsterdam, ter gelegenheid van het plegtig bezoek hunner doorluchtige en koningklyke hoogheden, Willem, prinse van Oranje en Nassau ...* (Amsterdam, Yntema en Tieboel, 1768).

Box 4*, Folder 1

Het bosch

[17--]

te Amsterdam : By J. Smit, met privilegie

Physical Description: 1 print : etching. Im. 27.5 x 39.2; Pl. 28.8 x 41; Sh. 42.5 x 56.5

Scope and Content Note

Scene with Melpomene and Thalia performed at the Amsterdamse Schouwburg. It was printed from several plates: one for the inscription below the image, one for the auditorium and proscenium (Pl. 28.8 x 41), one with irregular contours for the stage performance itself (Pl. 14.6 x 27). Watermark: D & C BLAU / IV.

- Box 4*, Folder 1 ***De berg van Parnas***
[17--]
te Amsterdam : By J. Smit, met privilegie
- Physical Description:** 1 print : etching. Im. 27.5 x 39; Pl. 29 x 41; Sh. 42 x 57
- Scope and Content Note**
- Scene featuring Mount Parnassus performed at the Amsterdamse Schouwburg, printed from several plates: one for the inscription below the image, one for the proscenium and auditorium (Pl. 29 x 41), one with irregular contours for the stage performance itself (Pl. 14.7 x 27). Watermark: D & C BLAU / IV.
- Box 4*, Folder 1 ***Het nieuwe hofportaal***
[17--]
te Amsterdam : By J. Smit, met privilegie
- Physical Description:** 1 print : etching. Im. 27.7 x 39; Pl. 29 x 41; Sh. 40.7 x 57.6
- Scope and Content Note**
- Scene performed on stage at the Amsterdamse Schouwburg, printed from several plates: one for the inscription below the image, one for the proscenium and auditorium (Pl. 29 x 41), one with irregular contours for the stage performance itself (Pl. 14.6 x 27). Watermark: shield with letters D & C / B.
- Box 4*, Folder 2 ***Gefængnis für die Schaubühne***
Schlicht, Abel, aquatinter
1786
- Physical Description:** 1 print : etching, aquatint, brown ink. Im. 27.3 x 38.4; Sh. 32.3 x 41
- Scope and Content Note**
- Stage design after a drawing by a member of the Bibiena family that represents the interior of a prison. Inscription in the lower margin: ... nach einer original Zeichnung von Bibiena durch A. Schlicht zu Mannheim in Ma 1786.
- Box 4*, Folder 3 ***[L'alfabeto in prospettiva vale a dire composto dalle prime lettere delle denominazioni di venti uno abbozzetti scenografici d'architettura civile rappresentanti gli oggetti per ordine alfabetico]***
Peirolesi, Pietro, etcher
Rana, Carlo Amedeo, designer; draftsman
[17--]
- Physical Description:** 5 prints : etching. Im. 25 x 33.9; Pl. 25.3 x 34.1; Sh. 30 x 38.8
- Scope and Content Note**
- Five prints from a suite of 22 (title leaf and 21 prints) illustrating the letters A, B, H, M and P, and titled: *per la lettera A. ANFITEATRO. Col suo ATRIO, per la lettera B. BAGNI. O. BELVEDERE., per la lettera H. HIPPODROMO, o sia Maneggio de Caualli, per la Lettera M. MAUSOLEI., per la Lettera P. PIAZZA con PADIGLIONE Reale.*
- Box 4*, Folder 4 ***Tempio d'Apollo***
Rocca, Giovanni, aquatinter
Fontanesi, Francesco, designer; draftsman
1812
- Physical Description:** 1 print : aquatint, etching. Im. 34.5 x 45.5; Pl. 37 x 47.3; Sh. 40.5 x 52
- Scope and Content Note**
- Set with a temple of Apollo designed for the second scene of *La morte d'Agamennone*, a ballet choreographed by Francesco Clerico and performed on April 29, 1794, at the Teatro del pubblico in Reggio Emilia. Inscribed below the image: Ca. F. Fontanesi in.; e di: / Gio. Rocca in:1812.
Ref.: Z. Davoli, *Le raccolte di stampe*, p. 28, no. 51
-

- Box 4*, Folder 5 ***Parte interna di un edificio egizio consacrato ai loro misteri***
Inghirami, Francesco, etcher
Tasca, Luigi, designer; draftsman
[1814]
- Physical Description:** 1 print : aquatint, etching. Im. 22.8 x 35; Pl. 25.7 x 38.9; Sh. 32.3 x 46.4
- Scope and Content Note**
- Stage design of the interior of an Egyptian building decorated with hieroglyphics and atlantes.
Ref.: *Francesco Fontanesi*, p. 135, no. 188
- Box 4*, Folder 5 ***Interno di una miniera***
Inghirami, Francesco, etcher
Tasca, Luigi, designer; draftsman
[1814]
- Physical Description:** 1 print : aquatint, etching. Im. 23.1 x 34.8; Pl. 27.9 x 38; Sh. 32.3 x 46
- Scope and Content Note**
- Stage design with a cave or mine featuring a pulley, baskets, and a wheelbarrow that are connected to the outside by a ladder.
- Box 4*, Folder 5 ***Interno d'una casa rustica***
Inghirami, Francesco, etcher
Tasca, Luigi, designer; draftsman
[1814]
- Physical Description:** 1 print : aquatint, etching. Im. 22.8 x 34.7; Pl. 29.5 x 40; Sh. 32.3 x 46.7
- Scope and Content Note**
- Stage design representing the interior of a house with a partially destroyed roof. Inscribed: Luigi Tasca pittore
Teatrale inv. e dis. / Cav. Franco Inghirami incise.
Ref.: *Francesco Fontanesi*, p. 135, no. 189
- Box 4*, Folder 6 ***Atrio semi-gotico***
Pozzetti, Lodovico, designer; draftsman; aquatinter
[18--]
- Physical Description:** 1 print : aquatint, etching. Im. 28.8 x 38.2; Sh. 34.7 x 42
- Scope and Content Note**
- Inscriptions in the lower margin: Lodovico Pozzetti inv. dis. ed inc. / Atrio Semi-Gotico / schizzo presso l'Autore / All' Illmo Sig. Cavalier Giambatista Venturi Membro del Regio Cesareo Instituto di Scienze &. &. &.
Numbered in the upper right corner: A. IV.
Ref.: Z. Davoli, *Le raccolte di stampe*, p. 31, no. 77/2; *Mostra della incisione reggiana dal '400 all '800*, p. 96, no. 7
- Box 4*, Folder 7 ***[Architectural designs]***
Magnani, Girolamo, draftsman; designer
[18--]
- Physical Description:** 12 drawings : pencil on paper. Sh. 25.7 x 32.7
- Scope and Content Note**
- The drawings of sections and views of buildings are attributed to Girolamo Magnani, who was appointed director of scenography for the theaters in Parma in 1848.
-

Subseries I.B. **Views, plans, and sections of theaters, 1550-ca. 1829**

Physical Description: 1 box, 4 flat file folders
19 prints

Scope and Content Note

Views and plans of theaters include those of the Teatro dell'accademia degli Immobili in Florence, the Teatro Farnese and Teatro regio in Parma, the Teatro di San Carlo in Naples, and the Teatro filarmonico in Verona. The subseries is arranged alphabetically by city, and within each city per date.

Amsterdam

For a representation of the Amsterdamse Schouwburg, see:

Scope and Content Note

Box 4*, folder 1.

Antwerp

Box 5*, Folder 1

Dramata theatri pacis

Borcht, Petrus van der, etcher
[ca. 1595]

Physical Description: 1 print : etching, letterpress. Pl. 33 x 44.3; Sh. 39.2 x 48.5

Scope and Content Note

Pages 85-88 from Johannes Bochius, *Descriptio pvblica gratvlationis, spectacvlorum et lvdorum in adventv Sereniss. Principis Ernesti Archidvcis Avstriae* (Antverpiae : Ex Officina Plantiniana [Apvd Vidvam Et Ioannem Moretm], M.D.XCV [1595]), with a view of an amphitheater.

Florence

Box 5*, Folder 2

[Teatro dell'accademia degli Immobili, Florence]

Degli Alli, Silvio, etcher
Tacca, Ferdinando, architect
[ca. 1658]

Physical Description: 1 print : etching. Pl. 33 x 43.4; Im. 34.5 x 43.9; Mt. 38.3 x 47.7

Scope and Content Note

Plate from Giovanni Andrea Moniglia's *L'Hipermestra festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana* (In Firenze : Nella stamperia di S.A.S, 1658) depicting the Teatro dell'accademia degli Immobili in Florence, subsequently known as the Teatro della Pergola.
Ref.: Blumenthal, A. *Theater art of the Medici*, no. 90, p. 191-192

For a representation of the Teatro mediceo degli Uffizi, see:

Scope and Content Note

Box 1*, folder 8.

Isola Bella (Lake Maggiore)

Box 5*, Folder 3

Teatro massimo dell'Isola Bella = Grand théâtre de l'isle Belle

Dal Re, Marc'Antonio, etcher; draftsman

[17--]

Physical Description: 1 print : etching. Im. 29.7 x 40.2; Pl. 31.2 x 41; Sh. 44 x 58.5

Scope and Content Note

The view of the Teatro massimo on Isola Bella differs from the one published in *Ville di delizia, o siano palagi camparecci nello stato di Milano* (Milan, 1726), reproduced in the facsimile reprint: Valsecchi, P. *Ville di delizia* (ill. XLIII). It is possibly an impression of the etching issued separately as a loose leaf. Inscribed in the lower center of plate: M. A. Dal Rè Sculp. C. P. S. CC M.

Box 5*, Folder 3

Veduta a mezzo di del Isola Bella di Sua Ecc:za il sig. conte Boromeo Arese = Veüe du cote du midi de l'ill Belle de Son Exc: mons: le comte Charles Borromeo

Dal Re, Marc'Antonio, etcher; draftsman

[17--]

Physical Description: 1 print : etching. Im. 30 x 42; Pl. 31.2 x 42.7; Sh. 44 x 58.2

Scope and Content Note

The panoramic view shows Isola Bella on Lago Maggiore, an island that was conceived as an outdoor theater. The print differs from the one of the same view published in *Ville di delizia, o siano palagi camparecci nello stato di Milano* (Milan, 1726), reproduced in the facsimile reprint: Valsecchi, P. *Ville di delizia* (ill. XLII). It is possibly an impression of the etching redesigned by the printmaker and issued separately as a loose leaf. Inscribed in the lower center of plate: Marc' Ant: Dal Rè Sculp. C. P. S. CC M.

Box 5*, Folder 3

Veduta al naturale del Isola Bella di Sua Eccel:za il sig:r conte Carlo Borromeo Arese sul Lago Maggiore

Dal Re, Marc'Antonio, etcher; draftsman

[17--]

Physical Description: 1 print : etching. Im. 30 x 42; Pl. 31.2 x 42.7; Sh. 44 x 58.2

Scope and Content Note

The view of Isola Bella shows the Teatro massimo and the palace of the Borromeo family. The etching may have been issued by the printmaker as a loose print. Inscribed in the lower right corner of plate: Marc Antonio Dal Rè del., e fece. Inscribed in the lower center: Cum P.S.G.M. Not illustrated in: Valsecchi, P. *Ville di delizia*.

Box 5*, Folder 3

Veduta del Isola Madre di Sua Eccza il sig: conte Carlo Borromeo Arese = Ueüe de l'isle Borromée dite l'isle Mere sur le Lac Majeur

Dal Re, Marc'Antonio, etcher; draftsman

[17--]

Physical Description: 1 print : etching. Im. 28.7 x 39; Pl. 30 x 39.8; Sh. 43.7 x 59

Scope and Content Note

The view of Isola Madre on Lago Maggiore was issued as a loose leaf. Inscribed in the lower margin: M.A. Dal Rè Sculp. C. P. S. C.C. M.
Ref.: Valsecchi, P. *Ville di delizia*, pl. XLIV

Naples

Box 5*, Folder 4

Veduta dell'interno del R.I teatro di S. Carlo, in Napoli, in tempo dei festini di ballo, nel carnevale, presa dal palco scenico

[18--]

Physical Description: 1 print : lithograph. Im. 23 x 30.5; Sh. 33 x 50

Scope and Content Note

A view of the Teatro di San Carlo in Naples during the carnival festivities. Several commedia dell'arte figures are shown among dancers.

Box 5*, Folder 5

Parma

[Teatro regio in Parma]

Sottili, Pietro, printmaker

Costa, Antonio, printmaker

Naudin, L., printmaker

Dalcò, Antonio, printmaker

Biaggi, P., printmaker

Bettoli, Nicolò, architect

1829

Physical Description: 5 prints : line engraving. Pl. 47.8 x 32.8; Sh. 54.3 x 36

Scope and Content Note

Plates II-V and VIII from Paolo Toschi, *Il nuovo teatro di Parma* (Parma : Tipi Bodoniani, 1829) reproducing designs for the Teatro regio in Parma (1821-1829). A cross-section of the interior of the theater, an elevation of its facade, decoration of the vaults in the Salone and a ground-plan are included. Plate VIII, titled *SIPARIO* (A. Dalcò), illustrates a decoration by Borghesi for a theater curtain showing the triumph of Athena or Wisdom, and featuring Pegasus, nymphs, gods, and poet Dante.

Box 5*, Folder 5

Teatro - ortografia interna pel lungo - facciata

Costa, Antonio, printmaker

Naudin, L., printmaker

Bettoli, Nicolò, architect

[ca. 1829]

Physical Description: 1 print : line engraving. Pl. 35.7 x 45.9; Sh. 36 x 54.3

Scope and Content Note

Plate V from Paolo Toschi, *Il nuovo teatro di Parma* (Parma : Tipi Bodoniani, 1829) showing a cross-section of the interior of the Teatro regio in Parma (1821-1829) and an elevation of its facade. Inscribed in the lower part of image: N. Bettoli inv. / L. Naudin e A. Costa inc. nello Studio I. T. Inscribed in upper right corner: Tav. V.

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 10-11**

Prague

See:

Scope and Content Note

Series VII. Oversize materials, FF. 12**

Verona

Box 5*, Folder 6

Theatrum veronense: 1549
[1550]

Physical Description: 1 fol. (4 p.) : woodcut. Im. 20.2 x 36.4; Sh. 32 x 41.5

Scope and Content Note

Pages cccrj-ccciii from Sebastian Münster's *Cosmografia* (1550) on Bononia (i.e. Bologna), Luca (i.e. Lucca), and Verona, with a view by Hans Rudolf Manuel Deutsch and Meister Christoph in Strassburg of the amphitheater in Verona (p. cccli-cccii). Monograms in lower right of image: RMD / C.S.

Ref.: Peters, J. S. *German masters of the sixteenth century*, 19/pt. 2 of *The illustrated Bartsch*, p. 38

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 13**

Box 5*, Folder 7

Vienna

Teatro
Galli Bibiena, Giuseppe, architect; draftsman
[17--]

Physical Description: 1 print : etching. Im. 18 x 51.2; Sh. 20.2 x 51.3

Scope and Content Note

Ground plan of a theater with inscriptions specifying the roles of the macchine and of the different areas of the theater. Inscribed in lower margin: Joseph Galli Bibiena / Van der Bruggen et J. H. Martin Sculp: Viena.

Series II. Festivals, 1570-ca. 1759

Physical Description: 2 boxes, 4 flat file folders
61 prints

Scope and Content Note

The series comprises prints that illustrate court celebrations, notably pageants, tournaments, horse ballets, and fireworks held in honor of royal births, marriages, entries, and state visits. Festivals that are represented include the Guerra d'amore and the Guerra di bellezza at the Medici court in Florence, the Combat à la barrière at the court of Lorraine in Nancy, and the tournament known as La contesa dell'aria e dell'acqua in Vienna. Etchers and engravers include Ambrogio Brambilla, Jacques Callot, Stefano della Bella, and Teresa del Pò. Scenographers and designers include Giulio Parigi, Agniolo Ricci, Ferdinando Tacca, Alessandro Carducci, and Antonio Gherardi. The series is organized alphabetically by cities, and within each city per date. For sets designed as part of court celebrations, see Series I. For festivals that feature commedia dell'arte performances or representations of carnival celebrations, see Series IV.

Antwerp

Box 6*, Folder 1

**[Festivities in honor of the entry into Antwerp of Francis, Duke of Anjou and Alençon]
Plantin, Christophe, publisher
[1582]**

Physical Description: 1 print : etching. Im. 36.5 x 48.6; Sh. 38.4 x 49.9

Scope and Content Note

Plate XXI from *La ioyevse & magnifique entrée de Monseigneur François, fils de France, et frere vnicqve dv Roy, par la grace de Dieu, Dvc de Brabant, d'Anjou, Alençon, Berri, en sa tres-renommée ville d'Anvers* (A Anvers : De l'imprimerie de Christophle Plantin, 1582) showing a feast on the Great Market before the city hall in honor of the entry into Antwerp on Feb. 19, 1582, of Francis, Duke of Anjou and Alençon, the brother of King Henry III of France. The plate, although not signed, has been attributed to the printmaker Abraham de Bruyn and the drawing to Crispin van den Broeck. Hans Vredeman de Vries was commissioned to design the triumphal arches and floats. Ref.: Voet, Leon. *The Plantin press (1555-1589)*, no. 1211.; Landwehr, John. *Splendid ceremonies*, no. 38

Bologna

Box 6*, Folder 2

**[Festa della Porchetta in Bologna]
[ca. 1724]**

Physical Description: 1 print : etching. Im. 36.5 x 48.6; Sh. 38.4 x 49.9

Scope and Content Note

A representation of the temporary architectural structures erected for the festa della Porchetta in Bologna in 1724. The scene is enclosed within a frame displaying the insignia of the Gonfaloniere and eight Anziani. Ref.: *Barocco romano e barocco italiano*, p. 171, ill. 18; *Magnifico apparato*, p. 152

Dresden

See:

Scope and Content Note

Box 2*, folder 13; Box 3*, folder 10.

Florence

Box 6*, Folder 3

[Naval battle in the courtyard of the Palazzo Pitti, Florence]

Scarabelli, Orazio, etcher

[1592]

Physical Description: 1 print : etching. Sh. 24 x 35.8; Mt. 26.7 x 39.8

Scope and Content Note

A representation of the mock naval battle performed on May 11, 1589 in the courtyard of the Palazzo Pitti in Florence in celebration of the wedding of Ferdinando I de' Medici to Christine of Lorraine.

Ref.: Blumenthal, A. *Theater art of the Medici*, no. 13, p. 26-27

Box 6*, Folder 4

[Les chars et les personnages]

Callot, Jacques, etcher

Parigi, Giulio, designer

[1615, i.e. 1616]

Physical Description: 1 print : etching. Im. 22.3 x 30; Sh. 24.3 x 35

Scope and Content Note

A representation of the chariots and characters in costume for the horse ballet and tournament Guerra d'amore or the War of love performed in Piazza Santa Croce, Florence, on Feb. 12, 1616 [1615 in stile fiorentino] and dedicated to Archduchess Maria Maddalena of Austria.

Title from: Lieure.

Ref.: Lieure 169; Blumenthal, A. *Theater art of the Medici*, no. 47, p. 97-101

Box 6*, Folder 5

[Les chars et les personnages]

Callot, Jacques, etcher

Parigi, Giulio, designer

[1615, i.e. 1616]

Physical Description: 1 print : etching. Im. 22.6 x 30.4

Scope and Content Note

A representation of the chariots and characters in costume for the horse ballet and tournament Guerra d'amore or the War of Love performed in Piazza Santa Croce, Florence, on Feb. 12, 1616 [1615 in stile fiorentino] and dedicated to Archduchess Maria Maddalena of Austria.

Title from: Lieure.

Ref.: Lieure 169; Blumenthal, A. *Theater art of the Medici*, no. 47, p. 97-101

Box 6*, Folder 6

Uno de gl'abbattimenti della guerra d amore festa del serenissimo gran duca di Toscana

Callot, Jacques, etcher

Parigi, Giulio, designer

Rossi, Giovanni Giacomo de, publisher

[16--]

[Rome] : Gio: Jacomo Rossi formis Romæ alla Pace all insegna di Parigi

Physical Description: 1 print : etching. Im. 21.3 x 29.7; Pl. 22.4 x 29.8; Sh. 27.5 x 36

Scope and Content Note

A representation of the mock battle performed as part of the tournament Guerra d'amore or War of love in Piazza Santa Croce, Florence, on Feb. 12, 1616 [1615 in stile fiorentino].

State 3 (cf. Lieure)

Ref.: Lieure 171; Blumenthal, A. *Theater art of the Medici*, no. 47, p. 97-101

Box 6*, Folder 7

[Guerra di bellezza]
Callot, Jacques, etcher
Parigi, Giulio, designer
[ca. 1616]

Physical Description: 5 prints : etching. Im. 21.5 x 30; Sh. 22.6 x 30.1

Scope and Content Note

Complete suite of prints depicting the horse ballet Guerra di bellezza or War of beauty performed in Piazza Santa Croce, Florence, on the evening of Oct. 16, 1616 in honor of the visit of Federico Ubaldo della Rovere, Prince of Urbino, who was betrothed to Claudia de' Medici.

Ref.: Lieure 178-182; Blumenthal, A. *Theater art of the Medici*, no. 48-51, p. 103-109

Box 6*, Folder 8

Carro di Teti fatto in Firenze
Callot, Jacques, etcher
Parigi, Giulio, designer
Rossi, Giovanni Giacomo de, publisher
[16--]

[Rome] : Gio Iacomo Rossi formis Rome alla Pace all insegna di Parigi

Physical Description: 1 print : etching, engraving. Im. 15 x 22.8; Sh. 15.8 x 23.5

Scope and Content Note

A representation of the float of Thetis designed for the horse ballet Guerra di bellezza or the War of beauty performed in Piazza Santa Croce, Florence, on the evening of Oct. 16, 1616, in honor of the visit of Federico Ubaldo della Rovere, Prince of Urbino.

State 2 (cf. Lieure)

Ref.: Lieure 179; Blumenthal, A. *Theater art of the Medici*, no. 50, p. 103-109

Box 6*, Folder 9

Battaglia del re Tessi e del re Tinta festa rapresentata in Firenze nel fiume dArno il di XXV di luglio. 1.6.1.9.
Collignon, François, etcher
[16--]

Physical Description: 1 print : etching. Sh. 21 x 29; Mt. 25 x 34.7

Scope and Content Note

Copy of Jacques Callot's etching *L'éventail* depicting the mock naval battle between the weavers and dyers held on the Arno river in Florence on the evening of July 25, 1619. The print is trimmed in a fan-like shape and glued to a mount.

Copy of the type 3 (cf. Lieure).

Ref.: Lieure 302; Blumenthal, A. *Theater art of the Medici*, no. 63

Box 6*, Folder 10

Figure della festa a cavallo, rappresentata nel teatro del ser.mo granduca di Toscana il di. 15, luglio 1637
Della Bella, Stefano, etcher
Ricci, Agniolo, choreographer; draftsman
Gamberai, Felice, engineer
[ca. 1637]

Physical Description: 1 print : etching. Im. 32.4 x 43.9

Scope and Content Note

A representation of the horse ballet performed in the amphitheater of the Boboli gardens, Florence, on the evening of July 15, 1637 in celebration of the wedding of Ferdinand II de' Medici, Grand Duke of Tuscany, to Vittoria della Rovere.

Inscribed: Agno. I Ricci in. del ballo ; Felice Ganb.rai ing.re ; Ste. de.la Be.lla del. e f.

Ref.: Blumenthal, A. *Theater art of the Medici*, no. 86, p.179

Box 6*, Folder 11

Naue del Colombo gia trasformata da Nettunno in orca marina, et ora da Proteo ritornata nella prima sua forma con l'ordina.za de caualieri che deuanò sopra essa andar al conquisto del Oriente per l'august.ma casa d'Austria

Della Bella, Stefano, etcher

Parigi, Alfonso, choreographer

[ca. 1652]

Physical Description: 1 print : etching. Pl. 23.7 x 29.7; Sh. 32.7 x 40.6

Scope and Content Note

A representation of the horse ballet ordered by the Grand Duke of Tuscany Ferdinando II in honor of the visit of Anna de' Medici, Ferdinand Karl of Austria and Sigmund Franz of Austria. The ballet was performed in the amphitheater of the Boboli gardens, Florence, on the evening of April 28, 1652.

Ref.: Blumenthal, A. *Theater art of the Medici*, no. 88, p.185

Box 6*, Folder 12

[Il mondo festeggiante]

Della Bella, Stefano, etcher

Tacca, Ferdinando, architect

Carducci, Alessandro, choreographer

[ca. 1661]

Physical Description: 3 prints : etching. Sh. 29 x 44

Scope and Content Note

Complete suite of prints depicting the horse ballet *Il mondo festeggiante* performed in the amphitheater of the Boboli gardens, Florence, on July 1, 1661 in celebration of the wedding of Prince Cosimo III to Princess Margherita Luisa of Orléans.

Ref.: *Il luogo teatrale a Firenze*, p. 154-157

London

Box 7*, Folder 1

Here rests what was mortal of S.r Rob.t Clayton

Kirkall, Elisha, etcher

[ca. 1707]

Physical Description: 1 print : etching. Im. 31.4 x 21.7; Sh. 32 x 22

Scope and Content Note

Funeral monument for Sir Robert Clayton (1629-1707), a merchant and Member of Parliament. Standing effigies of the deceased and of his wife Dame Martha Clayton (d. 1705) adorn the monument.

Inscribed in lower margin: J. Wrigglesworth delin. / E. Kirkall Sculp.

Box 7*, Folder 2

A view of the rotundo house & gardens at Ranelagh, with an exact representation of the jubilee ball as it appeared May 24th. 1759 being the birth day of His Royal Highness George Prince of Wales

Sayer, Robert, publisher

[ca. 1759]

[London] : Printed for Robert Sayer, Fleet Street, London

Physical Description: 1 print : etching, hand col. Im. 23.5 x 39; Pl. 26.3 x 40.5; Sh. 34.4 x 51

Scope and Content Note

A representation of the masked ball in front of the rotunda and gardens at Ranelagh in celebration of the birthday of George, Prince of Wales, May 24, 1759.

Box 7*, Folder 3 ***A view of the canal, Chinese building, rotundo, &c. in Ranelagh gardens, with the masquerade - Vue du canal, du bâtiment chinois, de la rotunda, &c. des jardins de Ranelagh un jour de masquerade***
 Grignion, Charles, etcher
 Sayer, Robert, publisher
 [17--]
 [London] : Printed for & sold by Rob.t Sayer at the Golden Back opposite Fetter Lanne Fleet Street

Physical Description: 1 print : etching. Pl. 26.5 x 40.5; Sh. 34.7 x 49.8

Scope and Content Note

Masked figures are shown strolling along the canal, with a view of the rotunda and the Ranelagh gardens in the background. Inscribed in the lower margin: Canalet delin.t ; C. Grignion sculp. ; Publish'd According to Act of Parliament. Numbered in brown ink in lower right corner: 444.

Ref.: Bruand, H. *Inventaire du fonds français: graveurs du XVIIIe siècle*, t. 11, p. 17, no. 46

Nancy

Box 7*, Folder 4 ***[Combat à la barrière]***
 Callot, Jacques, etcher; designer
 Deruet, Claude, designer
 [1627]

Physical Description: 7 prints : etching. Pl. 15.2 x 24; Sh. 15.7 x 24.4; Mt. 23.4 x 32.2

Scope and Content Note

The prints depict the tournament performed in Nancy on Feb. 16, 1627, at the court of Charles IV, Duke of Lorraine. Impressions of the etchings were issued in: Henry Humbert's *Combat a la barriere* (A Nancy : Par Sebastien Philippe, 1627, pl. [2-8]). The prints are glued on mounts bearing stamp (Ville de Genève Cabinet des Estampes) and have embossed seal in lower center of image.

Ref.: Lieure 576-583; *Jacques Callot : 1592-1635 : Musée historique lorrain, Nancy, 13 juin-14 septembre 1992*, p. 334-343

Box 7*, Folder 5 ***Entrée de Son Altesse a pied***
 Callot, Jacques, etcher
 Deruet, Claude, designer
 [1627]

Physical Description: 1 print : etching. Im. 15 x 23.9; Mt. 15.5 x 24.3

Scope and Content Note

The print depicts the tournament performed in Nancy on Feb. 16, 1627, at the court of Charles IV, Duke of Lorraine. Impressions of the etching were issued in: Henry Humbert's *Combat a la barriere* (A Nancy : Par Sebastien Philippe, 1627, pl. [9]).

Ref.: Lieure 583; *Jacques Callot : 1592-1635 : Musée historique lorrain, Nancy, 13 juin-14 septembre 1992*, p. 334-343

Box 7*, Folder 6 ***[Arc de triomphe à la gloire de Charles V]***
 Jacquart, Claude, etcher
 Demangeot, Sébastien, etcher
 1734

Physical Description: 1 print : etching. Im. 45.5 x 34.4; Sh. 45.7 x 35.5

Scope and Content Note

A representation of the triumphal arch designed in Nancy in honor of Charles V, Duke of Lorraine (1643-1690), in commemoration of the fiftieth anniversary of the end of the Turkish siege of Vienna (1683). Inscription on arch: Carolus V. Lot dux. Inscribed on stone in lower right corner: Jacquart et Mangeot / fec. 1734.

Naples

Box 7*, Folder 7

[Festival apparatus]
Pò, Teresa del, etcher
[ca. 1683-ca. 1687]

Physical Description: 1 print : etching. Im. 18.7 x 49.5; Pl. 37.8 x 50; Sh. 42.5 x 53.3

Scope and Content Note

A representation of a festival decoration designed for Gaspar Guzmán y Haro, viceroy of the Kingdom of Naples (1683-1687). Long inscription in the lower part of the image. Title from: Bellini.

Ref.: Bellini, P., Wallace, R. W. *Italian masters of the seventeenth century*, 44 [XX/pt. 2] of *The illustrated Bartsch*, p. 329

Paris

Box 7*, Folder 8

Le tournoy où le roy Henry II. fut blessé à mort le dernier de iuin 1559.
Perrissin, Jean, etcher
1570

Physical Description: 1 print : etching, letterpress. Pl. 31.3 x 49.6; Sh. 36.7 x 49.9

Scope and Content Note

Plate [3] from *Premier volume, contenant Quarante tableaux ov histoires diuerses qui sont memorables touchant les guerres, massacres, & troubles aduenus en France en ces dernieres annees* depicting the tournament at which King Henry II of France was fatally wounded on June 30, 1559. The tournament was held as part of the festivities celebrating the weddings in Paris of his daughter Elisabeth de Valois to Felipe II, King of Spain, and his sister Marguerite de Valois to Emanuel Philibert, Duke of Savoy. Inscribed: PERRISSIM FECIT 1570. Woodcut caption in the lower margin: LeRoy Henry ayant fait paix auecle Roy d'Espagne, celebrant / State 1 (cf. Adhémar)

Ref.: Robert-Dusménil, A. *Le peintre-graveur*, t. 6, p. 49-50, no. 3; Adhémar, J. *Inventaire du fonds français*, t. 2, p. 39, no. 3

Box 7*, Folder 9

[Float at a festivity in honor of the birth of Louis, Duke of Burgundy]
[1682]

Physical Description: 1 print : etching, letterpress. Pl. 31.3 x 49.6; Sh. 36.7 x 49.9

Scope and Content Note

Plate from: *Mercure galant*, Nov. 1682, facing p. 284. The location of the festivity has not been identified; celebrations in honor of the Duke of Burgundy were held at Chambord, Fontainebleau, Versailles, and various cities in France.

Ref.: *Inventaire du fonds français: graveurs du XVIIe siècle. Antoine Lepautre, Jacques Lepautre*, t. 11, no. 46

Rome

Box 7*, Folder 10

Castello S. Angelo con la girandola
Brambilla, Ambrogio, etcher
1579
[Rome] : Claudij Duchetti formis

Physical Description: 1 print : etching. Pl. 50 x 38; Sh. 50.5 x 38.9

Scope and Content Note

A view of Castel Sant'Angelo in Rome with a fireworks display. Inscription in the lower margin: Segno d'allegrezza qual si fa in Roma Inscribed in lower right corner: Io: Ambr. Bram. inuen: fe. / 1579.

Ref.: *Fochi d'allegrezza*, no. 74, fig. 74

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 14-16**

Venice

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 17**

Box 7*, Folder 11

Vienna

[*La contesa dell'aria e dell'acqua*]

Ossenbeeck, Jan van, etcher

Hoy, Nikolaus van, draftsman

Pasetti, Carlo, designer

Carducci, Alessandro, choreographer

[1667]

Physical Description: 23 prints : etching. Sh. 28.5 x 42.3 or smaller

Scope and Content Note

Plates from Francesco Barra's *La contesa dell'aria e dell'acqua* ([Vienna] : Appresso Matteo Cosmerovio , 1667) depicting the horse ballet and tournament performed in Vienna on Jan. 24, 1667 in celebration of the wedding of Leopold I, Holy Roman Emperor to Margarita Teresa, Spanish Infanta. Eight plates numbered 1 to 8 (Sh. 17.5 x 19.7 or smaller) illustrate the tournament or carrousel and include a title leaf with inscription: Parte delle Figure dei Caroselli 13 plates (Sh. 27.1 x 17.8), also numbered (Prima - Dodicesima, last plate unnumbered), illustrate the horse ballet and include a title leaf with inscription: Parte delle Figure del Balletto Watermarks: cross with letters IHS; shield [?]

Series III. Portraits of actors, ca. 1599-ca. 1900

Physical Description: 3 boxes, 4 flat file folders
66 prints

Scope and Content Note

The series comprises portrait prints of actors from the late 16th century to the early 20th century. There are several formal portraits, including the one of Giovanni Gabrielli engraved by Agostino Carracci, the one of Raffaello Menicucci etched by Ottavio Leoni, and the one based on a painting by Domenico Fetti, whose sitter is identified as Francesco Andreini, a commedia dell'arte actor from the Compagnia dei Gelosi. However, the actors are most often shown on stage or performing the roles for which they were famous. Often their faces are hidden behind masks; the print is a portrayal of their stage roles rather than of their physical features. The series documents commedia dell'arte actors who performed in Paris during the reign of Louis XIV, notably Angelo Constantini, Raymond Poisson, Giuseppe Tortoriti, and Angelica Toscano. Nine prints show Joseph Grimaldi, in the role of clown, performing a variety of pantomimes. Other portraits of actors playing commedia dell'arte characters are included in Subseries IVa. The series is organized alphabetically by the actors' last names.

Andreini, Francesco

See: Series VII. Oversize materials, FF. 18**

Bedeau, Julien

See Box 12*, folder 3.

Biancolelli, Marie-Catherine

Box 8*, Folder 1

Catherine Biancolelli ditte Colombine

Mariette, Jean, publisher, etcher

Picart, Bernard, draftsman

[ca. 1716-ca. 1742]

[Paris] : Aux Colonnes d'Hercules, avec privil. du Roy

Physical Description: 1 print : etching. Im. 10.1 x 6.8; Sh. 12.3 x 8; Mt. 20.9 x 10.3

Scope and Content Note

The full-length portrait is of Catherine or Marie-Catherine Biancolelli in costume for the role of Colombine, with head facing left. The daughter of Dominique or Giuseppe Domenico Biancolelli, Marie-Catherine Biancolelli was a commedia dell'arte actress, member of the Comédie-Italienne in Paris, who played at the Hôtel du Bourgogne and specialized in the role of Colombine (or Colombine).

Ref.: Guardenti, no. 33

Brambilla, Teresina

Box 8*, Folder 2

Ricordo della Luisa Miller primavera 1850. I Modenesi

[ca. 1850]

Physical Description: 1 print : chalk lithograph, hand col. Sh. ca. 46.5 x 30

Scope and Content Note

Italian soprano Teresina Brambilla is shown in the role of Luisa Miller, swooning in the arms of her father (i.e. Felice Varesi), as Settimio Malvezzi, playing Rodolfo, rises from a chair. Inscribed: Goldoni Lith.

Brasseur, Jules Victor Alexandre, also called Dumont

- Box 8*, Folder 3 **Brasseur rôle d'Arlequin dans Les trois fils de cadet Roussel**
[ca. 1863?]
Paris : M.on Martinet r. de Rivoli 172 et r. Vivienne 41
- Physical Description:** 1 print : lithograph, hand col. Im. 19.5 x 14.5; Sh. 31.8 x 22.2
- Scope and Content Note**
- The full-length portrait is of Jules Victor Alexandre Brasseur in costume for the role of Harlequin in a performance of *Les trois fils de cadet Roussel* at the Théâtre du Palais-Royal in Paris. The actor is shown wearing a mask, one hand on hip, the other holding a sword. Inscription above image: Théâtre du Palais Royal. Inscribed below image: Imp. Lemercier Paris / 866.
Dated ca. 1863 on verso.
- Box 8*, Folder 4 **Chudleigh, Elizabeth, Countess of Bristol**
Miss Chudleigh, in the character of Iphigenia, at the Venetian ambassador's masquerade.
[17--]
- Physical Description:** 1 print : engraving. Im. 16.1 x 10.1; Sh. 19.1 x 11.7; Mt. 32.5 x 25.7
- Scope and Content Note**
- The full-length portrait is of Elizabeth Chudleigh, who is shown partially nude in the role of Iphigenia. Inscribed in the lower right: E R.
- Box 8*, Folder 5 **Constantini, Angelo**
Icy de Mezetin rare et nouveau Protée
Trouvain, Antoine, publisher
[16--]
[Paris] : Se vend a Paris chez Trouvain rüe St. Jacques au Grand Monarque avec priuilege du Roy
- Physical Description:** 1 print : etching. Im. 27.3 x 19.3; Pl. 31.3 x 21.3; Sh. 35.6 x 23.6
- Scope and Content Note**
- The portrait is of Italian commedia dell'arte actor Angelo Constantini who, as a member of the Comédie-Italienne in Paris, played at the Hôtel du Bourgogne and specialized in the role of Mezzetino (or Mezzetin). The print is based on a painting by François de Troy showing Constantini in costume for the role of Mezzetino.
- Box 8*, Folder 6 **Ange Constantin dit Mezetin**
Mariette, Jean, publisher
[ca. 1716- ca. 1742]
A Paris : Chez J. Mariette rüe St. Jacques aux Colonnes d'Hercules avec priv. du Roy.
- Physical Description:** 1 print : etching. Im. 27.1 x 19; Pl. 29.6 x 19.7; Sh. 37.5 x 25.7
- Scope and Content Note**
- The portrait is of Italian commedia dell'arte actor Angelo Constantini in costume for the role of Mezzetino, standing before a landscape.
- Also see Box 12*, folder 9, and FF. 19**.**
- Box 8*, Folder 7 **Deburau, Jean Gaspard**
Costume de Debureau, rôle de Pierrot, dans les 26 Infortunes de Pierrot.
[18--]
- Physical Description:** 1 print : etching, hand col. Im. 15.2 x 10.9; Sh. 17.2 x 12
- Scope and Content Note**
- The portrait is of Jean Gaspard Debureau, a pantomimist born in Bohemia who was active in Paris. The actor is shown in the role of Pierrot in the play *Les 26 infortunes de Pierrot* at the Théâtre des Funambules in Paris. Inscription above image: Th. des Funambules. Numbered: No. 986. Inscribed below image: Maleuvre s.
-

Box 8*, Folder 8

Willette - Deburau
Willette, Adolphe, draftsman
[18--]

Physical Description: 1 print : lithograph, letterpress, col. Im. 34.6 x 24.7; Sh. 42 x 33

Scope and Content Note

The portrait is of pantomimist Jean Gaspard Debureau, or possibly of his son Charles, shown in the role of Pierrot, standing on his left foot and moving forward towards the right. The print was issued in a newspaper or periodical.

Box 8*, Folder 9

Dugazon, also called Henri Gourgaud
Rôle de Scapin. Henry Gourgaud Dugazon.
[18--]
Duplessi-Bertaux, Jean, engraver

Physical Description: 1 print : engraving. Im. 7.8 x 7; Pl. 10.9 x 8.5; Sh. 20 x 14

Scope and Content Note

The profile bust portrait is of Henri Gourgaud Dugazon shown facing left and in costume for the role of Scapin. Inscription: Pour l'interêt de l'art et des jeunes acteurs / Ref.: Béraldi, H. *Les graveurs du XIXe siècle*, t. VI, p. 72

Box 8*, Folder 10

Dunstall, John
See: Macklin, Charles
Duse, Eleonora
Théâtre Costanzi (Rome) Francesca da Rimini (acte V). Mme Eleonora Duse.- rôle de Francesca.
[19--]
Cliché Alinari.

Physical Description: 1 print : relief halftone. Im. 27.5 x 19.5; Sh. 35 x 26.5

Scope and Content Note

The full-length profile portrait is of Italian actress Eleonora Duse shown in the role of Francesca da Rimini at the Teatro Costanzi in Rome. Issued in: *Le théâtre*.

Box 8*, Folder 10

Signora Eleonora Duse as Paula in "The second Mrs. Tanqueray," at the Lyceum Theatre: scene from act IV
1900

Physical Description: 1 print : relief halftone. Im. 31.8 x 24.5; Sh. 39.4 x 29.3

Scope and Content Note

Eleonora Duse is shown playing the role of Paula for a performance of Sir A. Pinero's play *Second Mrs Tanqueray* at the Lyceum Theatre in London. Issued in: *The illustrated London news*, May 19, 1900 - p. 673

Box 8*, Folder 10

Signora Duse as Silvia Settala in "La gioconda" at the Lyceum
Craig, Frank, draftsman
1900

Physical Description: 1 print : relief halftone. Im. 30.5 x 21.5; Sh. 39.8 x 29.5

Scope and Content Note

Eleonora Duse plays the role of Silvia Settala in D'Annunzio's play *La gioconda* performed at the Lyceum Theater in London. She is seated on a sofa as a man kneels before her. Inscription: ... drawn by Frank Craig. Issued in: *The graphic*, May 26, 1900 - p. 764

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- Box 8*, Folder 10 **National Theatre Christiana - Rosmersholm - acte III**
[19--]
Photo L. Szacinski (Christiana)
- Physical Description:** 1 print : relief halftone. Im. 23.2 x 21; Sh. 25.5 x 27.4
- Scope and Content Note**
- Eleonora Duse is standing with eyes closed, enacting the role of Rebecca West for a performance of Henrik Johan Ibsen's play Rosmersholm at the National Theatre in Christiana (Oslo). Issued in: *Le théâtre*.
- Box 8*, Folder 10 **Mme Eleonore Duse en Norvège - après la représentation**
[19--]
Photo L. Szacinski (Christiana)
- Physical Description:** 1 print : relief halftone. Im. 21.8 x 21; Sh. 34.5 x 26.1
- Scope and Content Note**
- Italian actress Eleonora Duse is shown seated with the three administrators Jacob Woxen, Lugné-Poe, and Helliesen after a performance held at the National Theatre in Christiana (Oslo). Issued in: *Le théâtre*.
- Box 8*, Folder 11 **Ellar, Thomas**
Mr. Eller as Harlequin (second position)
[18--]
[London] : Published by M. & M Skelt. II. Swan St. Minorities, London
- Physical Description:** 1 print : etching, hand col. Pl. 23.5 x 18.6; Sh. 37.2 x 31
- Scope and Content Note**
- The portrait is of English actor Thomas Ellar in costume for the role of Harlequin: he wears a mask, one hand on a hat, the other on a sword. A landscape with a rotunda is depicted in the background. Inscribed: ... drawn and engraved under the superintendence of Tho.s Eller.
- Also see Series V.**
- Box 8*, Folder 12 **Elleviou, Jean**
Elleviou, rôle de Pierrot, dans Le tableau parlant.
[18--]
A Paris : Chez Martinet, libraire, rue du Coq no. 13 et 15.
- Physical Description:** 1 print : etching, hand col. Im. 16.9 x 10.1; Pl. 19.3 x 11.8; Sh. 20.2 x 12.6
- Scope and Content Note**
- The full-length portrait is of French tenor Jean Elleviou, head facing left. He is in costume for the role of Pierrot in the play *Le tableau parlant* performed at the Théâtre de l'Opéra-Comique in Paris. Inscription below image: *Hola! hé! Lafleur, Jasmin, Scapin, hola quelqu'un, n'y a t'il personne ici ?* Inscription above image: *Th. de l'Opéra comique // No. 276.*
- Box 9*, Folder 1 **Ferramonti, Antonio**
Antonius Feramons, venetus Pantaleonus
Ellys, John, etcher
[17--]
- Physical Description:** 1 print : etching. Im. 23.5 x 18.7; Sh. 37.6 x 28.6
- Scope and Content Note**
- The bust portrait in an oval frame is of Italian commedia dell'arte actor Antonio Ferramonti who played the role of Pantaloon or Pantalone. Inscription: *Pro Suo Beneficio*. Pencilled: ? Ticket for a benefit performance [c. 1745].
- Ferretti, Luigi**
-

- Box 9*, Folder 2
- See Series VII. Oversize materials, FF. 20**.**
- Fiorilli, Tiberio**
Scaramouche
[ca. 1750-ca. 1785]
Basset, André,, publisher
A Paris : Chez Basset rue St. Jacques a S.e Genevieve
- Physical Description:** 1 print : etching, engraving. Im. 28.5 x 20.9; Sh. 32.6 x 21.7
- Scope and Content Note**
- The portrait is of Italian commedia dell'arte actor Tiberio Fiorilli or Fiorillo, a member of the Comédie-Italienne in Paris, who performed at the Hôtel du Bourgogne and specialized in the role of Scaramouche (i.e. Scaramuccia). He is shown standing before a balustrade that overlooks a formal garden in the background. Inscribed in lower margin: Voicy l'Ornement du Theatre, / Celuy que vous voyez a charmé les Francois, / Il a fait le plaisir de plusieurs de nos Rois, / Par ce que des Louis il estoit Idolatre.
- Box 9*, Folder 3
- French, G.**
Mr. G. French as Harlequin
[18--]
London : Pub. by J. Redington, 208 Hoxton Old Town
- Physical Description:** 1 print : etching. Sh. 21.2 x 16.6
- Scope and Content Note**
- The standing portrait is of an actor in costume for the role of Harlequin.
- Box 9*, Folder 4
- Gabrielli, Giovanni**
[Portrait of Giovanni Gabrielli, called Il Sivello]
Carracci, Agostino, engraver
[ca. 1599]
- Physical Description:** 1 print : engraving. Im. 16.2 x 12.4; Mt. 20.4 x 14
- Scope and Content Note**
- The bust portrait is of commedia dell'arte actor Giovanni Gabrielli who is shown holding a mask in his hands. Inscription: AVG.F.
Ref.: DeGrazia, D. *Prints and related drawings*, no. 212
- Box 9*, Folder 5
- Garrick, David**
Mr. Garrick in the character of Tancred
1777
[London] : Published by I. Wenman Aug.st 1: 1777
- Physical Description:** 1 print : etching. Pl. 12.5 x 9.4; Sh. 16.3 x 11.2; Mt. 16.3 x 11.2
- Scope and Content Note**
- The portrait is of English actor and dramatist David Garrick, who was the manager of Drury Lane Theater in London from 1747 to 1776. He is shown in the role of Tancred in The tragedy of Tancred and Gismund. Inscription in lower center of image: Ah Sigismunda! / Thy rash credulity has done a deed Act. IV Scene 2.
- Gourgaud, Henri, also called Henri Gourgaud Dugazon**
See: Dugazon
Legrand, Henri, also called Belleville or Turlupin
-

Box 9*, Folder 6

Henry Le Grand dit Turlupin
Lignon, Etienne-Frederic, etcher
[18--]

Physical Description: 1 print : etching, hand col. Pl. 27 x 22.1; Sh. 32.4 x 25

Scope and Content Note

The full-length portrait is of Henri Legrand, a French actor, who as Belleville played in Turlupinades or farces. Facing left, he appears in the role of Turlupin for a performance at the Hôtel de Bourgogne in Paris. Inscriptions: Galerie Théâtrale / N: 3.bis. / Théâtre de l'Hôtel de Bourgoigne. Année 1630. Inscribed below image: G. hunt, Pinxt. Chaumont Del. // Ecrit par Sampier / Lignon Sculpt / Imprimé par Langlois.

Also see Box 12*, folder 3.

Grimaldi, J. S. (Joseph S.)

Box 9*, Folder 7

Mr. Grimaldi, as clown in "Harlequin & friar Bacon."
Cruikshank, Robert, etcher
[18--]

Physical Description: 1 print : etching, hand col. Im. 17.6 x 10.2; Pl. 22.8 x 14.3; Sh. 27.8 x 18.4

Scope and Content Note

English clown and pantomimist Joseph Grimaldi is shown performing in the pantomime of Harlequin and friar Bacon. Inscribed: I.R. Cruikshank fecit.

Box 9*, Folder 7

Mr. Grimaldi, as clown in the popular pantomime of Harlequin & Asmodeus now performing at the Theatre Royal Covent Garden, setting to with a grotesque figure which he makes up of a series of vegetables, fruit &c. and which becoming animated beats him off the stage.
Norman, Robert, draftsman
1811
[London] : Pub. Feb.ry 8th. 1811 by R. Ackermann no. 101 Strand.

Physical Description: 1 print : etching, hand col. Im. 22.8 x 31.1; Pl. 24.6 x 35; Sh. 27.5 x 43

Scope and Content Note

Joseph Grimaldi is shown playing the character of clown in the pantomime of Harlequin and Asmodeus performed at the Covent Garden Theatre in London. Holding large radishes, he boxes with a figure made of vegetables. Inscribed in lower right corner: Drawn by R. Norman.

Box 9*, Folder 7

Grimaldis tandem in the comic pantomime of the Golden fish
Heath, William, etcher
1812
[London] : Pub. Feb. 11 1812 by T. Palsler Bridge Road Lambeth

Physical Description: 1 print : etching, hand col. Im. 20.8 x 32.4; Sh. 27.7 x 44.3

Scope and Content Note

Joseph Grimaldi, in the role of clown in the pantomime of the Golden fish, rides a cart drawn by two harnessed dogs whom he is whipping. Inscribed: Drawn and Etched by W Heath. Pencilled in upper right corner: 4.

Box 9*, Folder 7

Grimaldis tandem in the comic pantomime of the Golden fish

Heath, William, etcher

1812

[London] : Pub. Feb. 11 1812 by

Physical Description: 1 print : etching, hand col. Im. 20.5 x 31.3

Scope and Content Note

Joseph Grimaldi, in the character of clown in the pantomime of the Golden fish, rides a cart drawn by two harnessed whom he is whipping.

Box 9*, Folder 7

Grimaldis leap frog, in the comic pantomime of the Golden fish

Heath, William, draftsman; etcher

1812

[London] : Pub. Jan.y 21st 1812 by T. Palsler Bridge Road Lambeth

Physical Description: 1 print : etching, hand col. Im. 19.8 x 31.7; Sh. 25.7 x 39.8

Scope and Content Note

Joseph Grimaldi, in the character of clown in the pantomime of the Golden fish, attempts to feed a frog from a bowl; the frog jumps over the crouching clown. Inscribed: Drawn and Etched by W Heath.

Box 9*, Folder 7

Grimaldis bold dragoon in the popular pantomime of the Red dwarf

[18--]

Physical Description: 1 print : etching, hand col. Im. 21.5 x 31.7; Sh. 25.9 x 35.8

Scope and Content Note

Joseph Grimaldi, in the character of clown in the pantomime of the Red dwarf, wears black coal scuttles with spurs and horseshoes on his feet; he addresses a nobleman who possibly personifies England's Prince Regent.

Box 9*, Folder 7

Grimaldi & the nondescript in the Red dwarf

Heath, William, etcher

[18--]

Physical Description: 1 print : etching, hand col. Im. 20.4 x 32; Sh. 28.8 x 35.4

Scope and Content Note

Joseph Grimaldi is shown playing the clown in the pantomime of the Red dwarf. Inscription in the plate's lower margin: the Clown kills the Pantaloon and afterwards Dresses him in the Skin of a Lion, the Head of an Ass Eagles Wings Cats feet & a Fishes tail

Box 9*, Folder 7

Mr. Grimaldi & Mr Norman in the Epping hunt from the popular pantomime of the Red dwarf

[18--]

Physical Description: 1 print : etching, hand col. Im. 21.9 x 32.5; Sh. 28.4 x 37.4

Scope and Content Note

Joseph Grimaldi, in the character of clown in the pantomime of the Red dwarf, rides a horse and holds a large whip. Norman, as Pantaloon, rides a pony in front of Grimaldi.

Box 9*, Folder 7

Joe Grimaldi, as clown in the pantomime of Mother Goose.

Harris, John, etcher
De Wilde, Samuel, draftsman
1846
London : Published by Richard Bentley, 1846

Physical Description: 1 print : aquatint, hand col. Im. 12 x 8.1; Sh. 17.7 x 11.2

Scope and Content Note

English clown and pantomimist Joseph Grimaldi is shown playing in the pantomime of Mother Goose. Inscription below image: Sir, I'll just trouble you with a line!
Inscribed: S. De Wilde del. / J. Harris sculp.

Also see:

Scope and Content Note

Series V.

Guérin, Robert

See Box 12*, folder 3.

Guéru, Hugues

See Box 12*, folder 3.

Hardouin de Saint-Jacques, Bertrand

See Box 12*, folder 3.

Howel

Box 9*, Folder 8

Costume de Howel rôle d'Arlequin, et de Miss Frood, rôle de Colombine, dans Arlequin (pantomime anglaise).

[18--]

[Paris] : Publié par Hauteceur-Martinet, rue du Coq, no. 15, à Paris.

Physical Description: 1 print : etching, hand col. Im. 15.8 x 11; Pl. 19.2 x ca.12.4; Sh. 22.9 x 13.4

Scope and Content Note

The actors Frood and Howel are in costumes for the roles of Columbine and Harlequin in a pantomime performed at the Théâtre des Variétés in Paris. Inscription above image: Th. des Variétés / No. 1546.

Laporte, Jacques, called Delaporte

Box 9*, Folder 9

Costume de Laporte, rôle d'Arlequin, dans Les femmes rivaux Vaud.

[18--]

A Paris : Chez Martinet, libraire, rue du Coq no. 13 et 15

Physical Description: 1 print : etching, hand col. Pl. 20.2 x 12; Sh. 23.3 x 14.1

Scope and Content Note

French actor Jacques Laporte is shown in costume for the role of Harlequin in a play performed at the Théâtre du Vaudeville in Paris. Inscription above image: Th. de Vaudeville. Numbered in ink above image: No. 141. Annotated in brown ink below image: Je crois que j'en devenois noir de colère. Scène 3.
Ref.: Lyonnet, H. *Dictionnaire des comédiens*, v. 2, p. 289

Box 9*, Folder 9

Laporte, rôle de Dominique, dans *Allez voir Dominique, Vaud. en l acte.*

[18--]

A Paris : Chez Martinet, libraire, rue du Coq no. 13 et 15

Physical Description: 1 print : etching, hand col. Pl. 19.1 x 12; Sh. 22 x 13.5

Scope and Content Note

The portrait is of French actor Jacques Laporte in costume for the role of Dominique in the play *Allez voir Dominique* performed at the Théâtre du Vaudeville in Paris. He is shown with a mask taken off. Inscription below image: Tu l'as nommé Docteur. Scene XI. Inscribed: Carle del. Numbered in upper left corner of image: No. 187. Ref.: Lyonnet, H. *Dictionnaire des comédiens*, v. 2, p. 289, ill.

Box 9*, Folder 9

Laporte, rôle d'Arlequin, dans *Le nécessaire et le superflu. Vaudeville.*

Joly, Adrien Jean Baptiste Muffat, draftsman

[18--]

A Paris : Chez Martinet, libraire, rue du Coq, no. 15

Physical Description: 1 print : etching, hand col. Pl. 19.3 x 10.7; Sh. 22.4 x 14.3

Scope and Content Note

French actor Jacques Laporte is shown in costume for the role of Harlequin in the play *Le nécessaire et le superflu* held at the Théâtre du Vaudeville in Paris. Inscription below image: Ah! bon genie regardez donc par là; ne trouvez-vous pas que cette mauvaise bicoque qui est la au bout du jardin, gêne la vue? Inscription above image: Th. du Vaudeville. Numbered in upper right corner of image: No. 424. Inscribed: Joly del. Ref.: Lyonnet, H. *Dictionnaire des comédiens*, v. 2, p. 289

Macklin, Charles

Box 9*, Folder 10

Mr. Macklin and Mr Dunstall, in the characters of Sr. Francis Wronghead and John Moody.

[18--]

Reading, Burnet, etcher

[London] : Published Dec.r 24 by T. Lowndes & partners

Physical Description: 1 print : etching, hand col. Im. 13.2 x 8.9; Sh. 17.1 x 9.8

Scope and Content Note

Irish-born actor Charles Macklin (MacLaughlin) plays the role of Francis Wronghead in Sir John Vanbrugh's comedy *The provoked husband*. He is shown addressing John Dunstall, who plays the role of John Moody. Inscription below image: Dodd ad viv del. / Reading sculp. Inscription above image: PROVOKED HUSBAND. / Act. II. / Scene the last. Inscription below image: Sir Franc. Odsbud! if I take him in hand I'll play the Devil with him.

Malvezzi, Tommaso

See: Brambilla, Teresina

Marchetti, Angela

See: Box 21*, folder 7

Mendelys, Christiane

See: Najac, Émile de

Menicucci, Raffaello

Box 9*, Folder 11

Raphael Menicuccius celeberrimus in utroq. orbe terrarum

1625

Leoni, Ottavio, etcher

Physical Description: 1 print : etching. Sh. 14.1 x 11

Scope and Content Note

The bust portrait is of Raffaello Menicucci.

Ref.: Bartsch 31; Buffa, S. *Italian artists of the sixteenth century*, 38 [XVII/pt. 5] of *The illustrated Bartsch*, p. 189

Molière

Box 9*, Folder 12

Levray portrait de Moliere en habit de Sganarelle

Simonin, etcher

[16--]

Physical Description: 1 print : etching. Sh. 16.2 x 11.8; Mt. 44 x 30.6

Scope and Content Note

The full-length portrait is of French playwright and actor Jean Baptiste Poquelin, known under his stage name Molière. He is shown in costume for the role of Sganarelle in the comedy *Le médecin malgré lui*. Inscribed: Simonin Fecit.

Ref.: Thieme-Becker, v. 33, p. 74; Lyonnet, H. *Dictionnaire des comédiens*, v. 2, p. 447, no. 3

Box 9*, Folder 13

Najac, Émile de

Peau d'âne

[18--]

Physical Description: 1 print : photogravure. Im. 27.3 x 21.2; Sh. 34.7 x 27.4

Scope and Content Note

The print depicts the two actors Christiane Mendelys and Émile de Najac, the latter dressed as Pierrot. Issued in: *Le théâtre*.

Caption below image: Photo Crémère / LA GARDEUSE D'OIE (Mlle Chr. Mendelys) / LE ROI PIERROT (M. de Najac)

Box 9*, Folder 14

Niccolini, G. B. (Giovanni Battista)

G. B. Niccolini

[18--]

[Florence] : Lit. A. Fedi Firenze.

Physical Description: 1 print : lithograph. Im. 30.2 x 22.9; Sh. 41.7 x 32.1

Scope and Content Note

The seated bust portrait is of Italian playwright Giovanni Battista Niccolini. Signed: Vivaldi.

Box 10*, Folder 1

Poisson, Raymond

Poisson, ancien acteur

Prud'hon, Jean, lithographe

[18--]

Physical Description: 1 print : lithograph, hand col. Im. 20.2 x 14.9; Sh. 33.2 x 25.8

Scope and Content Note

The portrait is of French commedia dell'arte actor Raymond Poisson, founder of a family of actors and a member of the company at the Hôtel de Bourgogne in Paris, who specialized in the role of the valet Crispin. Inscription above image: Galerie Théâtrale. Inscription below image: Favart del: / Déposé à la Direct.on / Prud'hon Sculp.t.// (Théâtre Français) (Dans l'emploi des Crispins).

Ref.: Béraldi, H. *Les graveurs du XIXe siècle*, t. XI, p. 53

Also see: Box 11*, folder 10, and FF. 21.**

Préville

-
- Box 10*, Folder 2 ***Pierre-Louis Dubus de Preville, comédien français. Il a débuté le 20. 7.bre 1753. par Crispin du légataire, et a été reçu et pensionné du Roi à Fontainebleau le 20. 8.bre suivant, avant la fin de son début.***
Michel, Jean-Baptiste, engraver
1767
A Paris : Chez Petit, rue du Petit Pont, à l'Image N.D.
- Physical Description:** 1 print : engraving, etching. Im. 31.2 x 23.2; Pl. 36.9 x 25.8; Sh. 49.9 x 35.4
- Scope and Content Note**
- The bust portrait in an oval frame is of French commedia dell'arte actor Prévile. Act I, scene 4 of the comedy *Les folies amoureuses* by Jean-François Régnard is depicted in the relief below the portrait. Inscription: *J'ai fait tant de metiers d'après le naturel / Que je puis m'appeller un Homme universel.* Inscribed on pedestal: *Joan.Bap. Michel fecit 1767.*
- Box 10*, Folder 2 ***Preville, comédien ordinaire du Roi dans Crispin des folies amoureuses.***
Naudet, Caroline, engraver; publisher
1812
A Paris : Chez Naudet m.d d'estampes au Louvre
- Physical Description:** 1 print : engraving. Im 13.3 x 8.8; Sh. 16.1 x 11
- Scope and Content Note**
- The full-length portrait is of French commedia dell'arte actor Prévile shown facing right and in costume for the role of Crispin. Inscribed: *Caroline Naudet fecit 1812.*
- Box 10*, Folder 3 ***Ristori, Adelaide***
Adelaide Ristori prima attrice l'autunno del 1842 in Roma
[ca. 1842]
- Physical Description:** 1 print : chalk lithograph. Sh. 46.6 x 34.8
- Scope and Content Note**
- The three-quarter length portrait of Adelaide Ristori shows the Italian actress seated in front of a balustrade and holding a sprig of flowers. Inscription below image: *Il Ciel la diede a noi in questa etade / / Petr. Rime.* Inscribed below image: *Baldisseroni dis. / Danesi lit.*
- Box 10*, Folder 3 ***Adelaide Ristori Bologna nel carnevale del 1845***
[ca. 1845]
Lith. Angiolini e C.
- Physical Description:** 1 print : lithograph. Im. 21 x 16.9; Sh. 43.3 x 29.4
- Scope and Content Note**
- The three-quarter length portrait is of Italian actress Adelaide Ristori. It is signed: *Fruilli dis.*
- Box 10*, Folder 3 ***L'étoile d'Italie. Polka de salon à Mme. Adélaïde Ristori composée pour piano par Camille Schubert.***
[18--]
Paris : C. Prilipp, éditeur boulevard des Italiens, 19, Londres, Schott & c.ie.
- Physical Description:** 1 print : chalk lithograph. Sh. 25.7 x 34
- Scope and Content Note**
- The print is a cover for a musical score of a polka composed by Camille Schubert, also named Prilipp. It incorporates in its center a portrait medallion of Adelaide Ristori. Inscribed: *Victor Coindre / Lith. Bertauts r. Cadeth Paris.*
-

Box 10*, Folder 3

The Ristori valse by Adrien Talaxy

[18--]

London : Boosey & Sons, 28, Holles Street.

Physical Description: 1 print : chalk lithograph. Sh. 34 x 24.2

Scope and Content Note

The three-quarter length portrait of Adelaide Ristori shows the Italian actress in costume and wearing a laurel wreath.

Box 10*, Folder 3

Madame Ristori

Geoffroy, Charles, lithographer

[18--]

[Paris] : Marchant édit.r alliance des arts. Paris

Physical Description: 1 print : lithograph. Im. 20.3 x 15.8; Sh. 28.9 x 20.7

Scope and Content Note

The seated three-quarter length portrait is of Adelaide Ristori shown with head facing right. Inscribed below image: Geoffroy Sculp. / Sarazin Imp.

Box 10*, Folder 3

M.me Ristori dans Myrra

Geoffroy, Charles, lithographer

[18--]

Paris : Imp. F. Chardon a.é 30. r. Hautefeuille

Physical Description: 1 print : steel engraving, col. Pl. 25.2 x 18; Sh. 27 x 19

Scope and Content Note

The full-length portrait is of Italian actress Adelaide Ristori. Inscribed below image: Ch. Geoffroy pinx. et sc.
Ref.: Béraldi, H. *Les graveurs du XIXe siècle*, v. 7, p. 8
Included: article "Mme A. Ristori - A Charles Geoffroy".

Box 10*, Folder 3

Madame Ristori

1882

[London] : Judd & co. lith. Doctors' Commons, London E.C.

Physical Description: 1 print : lithograph, col. Im. 29. x 22; Sh. 37.3 x 27

Scope and Content Note

The bust portrait is of Italian actress Adelaide Ristori. Issued in: *The Whitehall review*, March 30, 1882.

Romagnesi, Marc' Antonio

Box 10*, Folder 4

Marc Antoine Romagnezi. dans le personnage du docteur Balouard.

[18--]

Physical Description: 1 print : chalk lithograph. Sh. 25.5 x 17.6

Scope and Content Note

The full-length portrait is of Italian poet and commedia dell'arte actor Marc'Antonio Romagnesi, who was active in Paris. He is shown facing right in costume for the role of Doctor Gratiano Baloardo. Numbered in upper right: 12. Inscription below image: I. lith. de Delpech. Inscription below image: (Comed.ie Italienne) (Année 1550).

Also see: Box 11*, folder 8-10

La Ruette, Jean-Louis

Box 10*, Folder 5

Jean Louis La Ruelle comedien italien ordinaire du roi. reçu en 1762.

Elluin, François Roland, etcher

[ca. 1762]

A Paris : Chez l'auteur, rue St. Jacques vis à vis celle des Mathurins

Physical Description: 1 print : etching, hand col. Pl. 25.5 x 18.8; Sh. 31.2 x 28.2

Scope and Content Note

The oval bust portrait is of Jean-Louis La Ruelle, a French composer and singer who joined the Opéra-Comique in Paris in 1752. Title in capital letters in frame and inscription appears on pedestal: Brillant dans mon employ // Le Marechal Scene XIV. Inscribed: le Clerc del. / Elluin Sculp.

Salvini, Tommaso

Box 10*, Folder 6

Tommaso Salvini as Othello

Copyrighted 1890 by Gebbie & Co.

Photogravure. Gebbie & Husson Co. Ltd.

Physical Description: 1 print : photogravure. Im. 24 x 16; Sh. 41.6 x 27.7

Scope and Content Note

The profile bust portrait is of Italian actor Tommaso Salvini facing left and in costume for the role of Othello in Shakespeare's tragedy.

Box 10*, Folder 6

Othello

Pellegrini, Carlo, lithographer

1875

Vincent Brooks Day & Son. Lith.

Physical Description: 1 print : lithograph, col. Im. 31.2 x 18.5; Sh. 38.3 x 26.5

Scope and Content Note

The full-length portrait is of Italian actor Tommaso Salvini in costume for the role of Othello in Shakespeare's tragedy. It was issued in: *Vanity fair*, May 22, 1875.

Included: "Men of the day. No. 104. Signor Tommaso Salvini" -- article issued in *Vanity fair*.

Saqui, Marguerite Antoinette Lalanne

Box 10*, Folder 7

Madame Saqui the celebrated performer on the rope at Vauxhall

[18--]

Physical Description: 1 print : etching. Pl. 23.6 x 14.6; Sh. 24.7 x 16; Mt. 34.2 x 24.6

Scope and Content Note

Marguerite Antoinette Saqui, a funambulist or tightrope walker, who performed at Covent Garden and at Vauxhall Gardens in London, is shown in costume, performing on a rope above a landscape. Inscribed: ... engraved by Alais, from an original painting by Hutchisson of Bath.

Sarsalli, Laura

See: Box 21*, folder 7

Thénard, also called Auguste Pierre Louis Chevalier Perrin

Box 10*, Folder 8

Mr. Thénard, rôle de Sganarelle, dans le Medecin malgré lui

[17--]

Physical Description: 1 print : etching. Im. 5.8 x 8.3; Pl. 8.5 x 10.7; Sh. 19.8 x 24.8

Scope and Content Note

French actor Thénard is shown in costume for the role of Sganarelle or the doctor in the play *Le médecin malgré lui*. He stands in a landscape between two figures and holds a flask.

Tortoriti, Giuseppe

Box 10*, Folder 9

Joseph Tortoriti faisant le personnage de Scaramouche

Mariette, Jean, publisher

[ca. 1716-ca. 1742]

A Paris : Chez J. Mariette rue St Jacques aux Colonnes d'Hercules. avec priv. du roy.

Physical Description: 1 print : etching. Im. 27.8 x 19.4; Sh. 30.5 x 20.4

Scope and Content Note

The portrait is of Italian commedia dell'arte actor Giuseppe Tortoriti who was a member of the Comédie-Italienne in Paris and who, after 1697, was at the head of a commedia dell'arte troupe active in various French cities. He is shown in costume for the role of Scaramuccia (Scaramouche), stepping to the right and holding a guitar in the left hand.

Toscano, Angelica

Box 10*, Folder 10

Angelique Toscano ditte Marinette

Mariette, Jean, etcher

Picart, Bernard, draftsman

[ca. 1716-ca. 1742]

Physical Description: 1 print : etching. Im. 26.9 x 19.1; Sh. 28.5 x 19.5

Scope and Content Note

The full-length portrait is of Italian commedia dell'arte actress Angelica Toscano in costume for the role of Marinetta and standing in front a décor. The spouse of Giuseppe Tortoriti, Toscano performed in Paris and, after 1697, was active in various French cities.

Ref.: Guardenti, no. 25

Box 10*, Folder 10

Angelique Toscano, ditte Marinette

Mariette, Jean, etcher

Picart, Bernard, draftsman

[ca. 1716-ca. 1742]

[Paris] : Colonnes d'Hercules avec privil. du roy.

Physical Description: 1 print : etching. Im. 10 x 6.4; Sh. 10.5 x 6.9; Mt. 20.2 x 9.4

Scope and Content Note

The full-length portrait is of Italian commedia dell'arte actress Angelica Toscano in costume for the role of Marinetta or Marinette.

Ref.: Guardenti, no. 29

Box 10*, Folder 10

[Angelique Toscano, dite Marinette]

[18--]

Physical Description: 1 print : etching, hand col. Sh. 26.5 x 18.4; Mt. 30.1 x 21

Scope and Content Note

The full-length portrait is of Italian commedia dell'arte actress Angelica Toscano in costume for the role of Marinetta or Marinette.

Annotated in brown ink: Angelique Toscano, dite Marinette.

Varesi, Felice

See: Brambilla, Teresina

Wood, Charles

Box 10*, Folder 11

Mr. Charles Wood as Harlequin

[18--]

Physical Description: 1 print : etching. Pl. 19.3 x 13.7; Sh. 25.5 x 18.6

Scope and Content Note

The standing portrait of Charles Wood shows the actor in costume for the role of Harlequin, with one hand on hat, the other on a sword that is inscribed: LOVE. Pencilled below image: JHW [?] / BT Proof.

Series IV. **Commedia dell'arte, ca. 1560-ca. 1954**

Physical Description: 9 boxes, 16 flat file folders
295 prints, 1 pamphlet, 1 score, 16 cutouts

Scope and Content Note

The series documents the iconography of a specific theatrical genre, the commedia dell'arte, from the 16th to the 20th century. It comprises prints of commedia dell'arte characters and masks by prominent printmakers, such as the suite known as *Les trois Pantalons* or *The three Pantaloons* by Jacques Callot and the engraving *L'amour au théâtre italien* by Charles-Nicolas Cochin, which is based on Antoine Watteau's painting at the Staatliche Museen, Berlin. The series also comprises printed ephemera that shed light on the variety of uses of commedia dell'arte imagery, and its social and historical context. It is divided into three subseries: characters and masks, performances, and uses of commedia dell'arte imagery. Other commedia dell'arte images are featured in Series I (Box 5*, folder 4), Series II (Box 7*, folders 2-3), Series III, and Series V.

Subseries IV.A. **Characters and masks, ca. 1560-ca. 1954**

Physical Description: 5 boxes, 5 flat file folders
158 prints, 15 cutouts

Scope and Content Note

The subseries comprises prints of single and multiple commedia dell'arte characters and masks. A large number of the prints formed suites, some originally bound. In order to retain the coherence of these suites, the subseries has been organized chronologically by printmakers and publishers, rather than by character names. The subseries attests to the early interest in the commedia dell'arte in Italy. The reception of the genre in France is exemplified by Jacques Callot's uvre and by prints engraved in Paris during the last decades of the 17th century when Italian companies were present in Paris and benefited from royal support. The intensive publishing activity in the rue Saint-Jacques in Paris emerges as a foyer of great diffusion of the commedia dell'arte repertoire, as is shown in the prints issued by Jean Le Blond I, Henri and Nicolas Bonnard, François Jollain, and Antoine Trouvain. The subseries also illustrates the reception of the work of painters and draftsmen Claude Gillot, Antoine Watteau, Nicolas Lancret, and Cornelis Troost. The prints by Frederick Carter and the cutout silhouettes of Lotte Reiniger exemplify ways in which XXth century artists used a traditional repertoire to address new artistic concerns.

Box 11*, Folder 1

[Pantaloon]

[15--]

[S.I.] : Petri de Nobilibus formis

Physical Description: 1 print : etching. Pl. 21 x 14.7; Sh. 21.2 x 15.1; Mt. 35.4 x 26.5

Scope and Content Note

Pantalone or Pantaloon plays a stringed instrument, possibly a lute, an owl resting on his shoulder. He sings and plays to Franceschina, while looking down towards a puppy dog (i.e. cagnolino) that holds an open book containing musicscores.

Inscription in upper right: Tra la Ciuetta, é mi, é la Cagnolina / Cantiamo per rasón la franceschina.

Box 11*, Folder 2

[*Pulcinella; Zanni; Il Dottore*]
[16--]

Physical Description: 3 prints : etching. Pl. 30 x 18.4; Sh. 37.9 x 21.7

Scope and Content Note

Three prints of commedia dell'arte characters Pulcinella (i.e. Punchinello), Zanni, and Il Dottore (i.e. The Doctor). Inscription in the plate's lower margin of *Pulcinella*: Io sono quel famoso Pulcinella / Numbered in lower left corner of image: 696. Annotated in ink: 961 / 21. Inscription in the plate's lower margin of *Zanni*: A me non da fastidio la pigione / Numbered in the lower right of plate: 963 / 23. Inscription in the plate's lower margin of *Il Dottore*: A suon di Campanacci addottorato / Numbered in lower left corner of image: 699. The three prints are identified in Duchartre as etchings by Jacob de Gheyn II (1565-1629).

Box 11*, Folder 3

[*Les trois Pantalons*]
Callot, Jacques, etcher
[ca. 1618-ca. 1620]

Physical Description: 3 prints : etching, engraving. Pl. 24.2 x 15.3; Sh. 24.8 x 16.1

Scope and Content Note

Complete suite of *Les trois Pantalons* or *The three Pantaloons* representing three stock characters from the commedia dell'arte: *Pantalone* [i.e. *Pantaloon*], *Il Capitano* or *L'Innamorato* [i.e. *The Captain* or *Lover*], and *Zanni* or *Scapin*.

Ref.: Lieure 288-290

Box 11*, Folder 4

[*Zanni, or Scapin*]
Callot, Jacques, etcher
[ca. 1618-ca. 1620]

Physical Description: 1 print : etching, engraving. Im. 21.5 x 14.5; Mt. 25 x 17.7

Scope and Content Note

The figure of *Zanni* or *Scapin* from the suite of *Les trois Pantalons* or *The three Pantaloons* is shown standing and holding a sword, while spectators watch a performance on stage in the background.

Annotated in ink: Callot fecit.

Ref.: Lieure 290

Box 14*

[*Balli di sfessania*]
Callot, Jacques, etcher
[ca. 1621]

Physical Description: 24 prints : etching. Pl. 7.3 x 9.4; Sh. 7.6 x 9.7

Scope and Content Note

Complete suite comprising a title leaf and 23 etchings portraying dancers or performers identified by inscriptions. Several of these bear the names of commedia dell'arte characters: *Mezzetino*, *Pulcinella*, *Scapino*, and *Scaramuccia*.

Ref.: Lieure 379-402; Posner, D. "Jacques Callot and the dances called *Balli di sfessania*," *Art bulletin* (June 1977), v. LIX/2, p. 203-216

Box 11*, Folder 5

[*Commedia dell'arte* characters]**Bonnart, Henri, publisher****[16--]****Physical Description:** 17 prints : etching, engraving. Pl. 15 x 10; Sh. 20.6 x 14.5**Scope and Content Note**

Each etching in this set of small prints depicts a single commedia dell'arte figure in a bare setting, identified by an inscription in the lower margin. Most of the prints are inscribed with the imprint of Henri Bonnart. The prints are titled: *Le capitain Spezzaferre* (i.e. The Captain), *Le Pantalon venitien* (i.e. Pantaloon or Pantalone), *Mesetin* (i.e. Mezzetino, Mezzetin), *Le comedien serieux, Gilotin, La comedienne, Arlequin* (i.e. Harlequin, Arlecchino), *Le Docteur* (i.e. The Doctor), *Briguelle, Diamantine, Triuelin* (i.e. Trivelin), *Scaramouche* (i.e. Scaramuccia), *Arlequin, Le vulcain de l'opera, L'opérateur Turpin, Polichinelle* (i.e. Punchinello, Pulcinella), *Scaramouche*. Watermarks. Numbered in red pencil in upper margin: 34, 55, 70, 71, 73, 74, 74, 75, 76, 77, 79, 80, 81, 82, 83, 83, 84, 85. The print titled *L'opérateur Turpin* bears the partially legible name of Gérard Scotin. Ref.: Weigert, no. 577-602 (for complete suite)

Box 11*, Folder 6

Gilotin; Mezetin Boccale**Bonnart, Henri, publisher****[16--]****[Paris] : Chez HBonnart rüe S. Jacques au Coq avec priu.****Physical Description:** 2 prints : etching, engraving. Pl. 27 x 19; Sh. 36.4 x 23.5**Scope and Content Note**

The prints show the commedia dell'arte characters Gilotin and Mezzetino. Ref.: Guardenti, no. 287; Weigert, no. 593

Box 11*, Folder 7

Mezetin Boccale**[16--]****Bonnart, Henri, publisher****[Paris] : Chez HBonnart vis a vis les Mathurins au Coq avec priuil.****Physical Description:** 1 print : etching, engraving. Im. 23 x 17.7; Sh. 26.6 x 18.7; Mt. 29.4 x 19.4**Scope and Content Note**

The masked figure of Mezzetino is shown holding a sword, standing besides a monkey that carries a scroll. Ref.: Weigert, no. 593

Box 11*, Folder 8

[*Costumes de Venise*]**Bonnart, Nicolas, publisher****[16--]****Physical Description:** 6 prints : etching, engraving. Pl. 16.5 x 11.8; Sh. 20.6 x 14.5**Scope and Content Note**

Each etching in this set depicts a single commedia dell'arte figure standing in a landscape: Pantalón, masque venitien (i.e. Pantaloon or Pantalone), Harlequin, comedien burlesque (i.e. Arlequin, Arlecchino), Pasquarel, comedien boufon d'Italie (i.e. Pasquarelli), Scaramouche, en colere (i.e. Scaramuccia), Le docteur Gratian Balouard (i.e. The Doctor), and Polichinelle, masque burlesque (i.e. Punchinello, Pulcinella). The imprint of Nicolas Bonnart is inscribed in the lower margin and below the image appears: Tiré du Cabinet de Mr. Chassebras de Cramailles. The print Scaramouche, en colere is a portrait of Marc'Antonio Romagnesi. Numbered in red pencil in upper part of image: 64; 65; 66; 67; 68; 69. Ref.: Weigert, no. 346-347, 350-353

Box 11*, Folder 9

Le docteur Balouarde; Spezza Ferre

Bonnart, Nicolas, publisher

[16--]

Physical Description: 2 prints : etching, engraving. Pl. 26.3 x 18.6; Sh. 33 x 24.1

Scope and Content Note

Two prints of commedia dell'arte characters titled *Le docteur Balouarde* (i.e. The Doctor) and *Spezza Ferre*. The imprint of Nicolas Bonnart is inscribed in the lower margin and a signature appears in the lower left corner of the image: Bonnart f. The Doctor is a portrait of Marc'Antonio Romagnesi.

Ref.: Weigert, no. 360, 370.

Box 11*, Folder 10

[*Commedia dell'arte characters*]

Bonnart, Nicolas, publisher

[16--]

Physical Description: 10 prints : etching, engraving. Pl. 26.7 x 18.7; Sh. 36.5 x 22.5

Scope and Content Note

The prints are: Arlequin (i.e. Harlequin, Arlecchino), Arlequin au ventre de sa mere la Tonne, Arlequin, gentilhomme marchand de piereries, Crispin, Le docteur Balouarde (i.e. The Doctor), Polichinelle (i.e. Pulcinella, Punchinello), Scaramouche (i.e. Scaramuccia), Scaramouche entrant au theatre, Le vulcain de l'opera, and Le sabotier. The characters Crispin and the Doctor are portraits of Raymond Poisson and Marc'Antonio Romagnesi.

Ref.: Weigert, no. 354-356, 359-360, 364, 366, 368, 370

Box 11*, Folder 11

Arlequin; Polichinelle; Scaramouche entrant au theatre

Bonnart, Nicolas, publisher

[16--]

Physical Description: 3 prints : etching, engraving. Sh. 26 x 17.8

Scope and Content Note

The prints of commedia dell'arte characters are titled: *Arlequin* (i.e. Harlequin, Arlecchino), *Polichinelle* (i.e. Pulcinella, Punchinello), *Scaramouche entrant au theatre* (i.e. Scaramuccia). The imprint of Nicolas Bonnart appears in the lower margin. The signature of Bonnart is inscribed in the lower left corner of *Polichinelle* and *Scaramouche entrant au theatre*.

Ref.: Weigert, no. 354, 364, 368

Box 12*, Folder 1

[*Harlequin, or Arlecchino*]

Mitelli, Giuseppe Maria, etcher

[ca. 1675]

Physical Description: 1 print : etching. Im. 27 x 19.5; Pl. 27.7 x 20.2; Sh. 34.4 x 25.5

Scope and Content Note

The plate from the suite *Le ventiquattr'hore dell'hvmana felicità* (Bologna, 1675) shows Harlequin (i.e. Arlequin, Arlecchino) performing a dance step, with one hand on sword and other held high with palm up.

Inscription in the plate's lower margin: COMICO / lo uò uendendo altrui frottole e fole / // MORTE / Dal Tarlo mio tù per sottrarti, i sali /

Ref.: Varignana, F. Giuseppe Maria Mitelli. Le incisioni, no. 254

Box 12*, Folder 2

Gvillot Goriv; Gandolin
Falck, Jeremiasz, engraver
 [16--]

Physical Description: 2 prints : engraving. Im. 27.8 x 20.4; Sh. 31 x 20.5

Scope and Content Note

The prints depict the figures in profile of Gandolin and Guillot Goriu [i.e. Guillot Gorju] in an architectural setting. The imprint of Jean Le Blond at the sign of the Cloche d'argent on rue Saint-Jacques, Paris, appears in the lower margin of Guillot Goriu.

Box 12*, Folder 3

[*Commedia dell'arte characters*]
Rousselet, Gilles, engraver
Couvay, Jean, engraver
Huret, Grégoire, designer
Mariette, Jean, publisher
 [16--]
Paris : Mariette excu.

Physical Description: 6 prints : engraving. Im. 26.9 x 20.5; Sh. 31.5 x 21.2

Scope and Content Note

A suite featuring four prints engraved by Gilles Rousselet and two by Jean Couvay. Each print depicts a character from the commedia dell'arte and a well-known actor. The prints are titled: *Gaultier Garguille* (i.e. Hugues Guéru), *Gros Guillaume* (i.e. Robert Guérin), *Turlupin* (i.e. Henri Legrand), *Jodelet* (i.e. Jodelet, the actor Julien Bedeau), *Le capitain Matamore* (i.e. The Captain), and *Gvillot Goriv* (i.e. Guillot Gorju, Bertrand Hardouin de Saint-Jacques). Numbered in lower right corner: 1 to 6.

Box 12*, Folder 4

[*Commedia dell'arte characters*]
Trouvain, Antoine, publisher
 [16--]

Physical Description: 8 prints : etching. Im. 15.5 x 11.3; Pl. 17.6 x 12.2; Sh. 20 x 15.8

Scope and Content Note

Each etching in this set of small prints is inscribed with the imprint of the publisher Antoine Trouvain at the sign of the Grand monarque on rue Saint-Jacques, Paris. The prints are titled: *Mezetin* (i.e. Mezzetino), *Arlequin* (i.e. Harlequin, Arlecchino), *Gilotin*, *Polichinelle* (i.e. Pulcinella), *Le sabotier*, *Scaramouche* (i.e. Scaramouche, Scaramuccia), *Spezza Ferre* (i.e. the Captain), and *Le vulcain de l'opera*. Watermarks.

Box 12*, Folder 5

[*Scaramouche*]; *Dame Ragonde*
Guérard, François, etcher
 [16--]

Physical Description: 1 print : etching, engraving. Pl. 16.4 x 11.5; Sh. 21 x 15.7

Scope and Content Note

Figure of Scaramouche (i.e. Scaramuccia) holding guitar while other hand is held out, palm open, and figure of Dame Ragonde in a landscape setting with trees in the background. Inscription in the lower margin of [Scaramouche]: Dans cette habit fantastique Inscription in the lower margin of Dame Ragonde : Vous cherchez qui je suis

Box 12*, Folder 6

[*Commedia dell'arte* characters]

Jollain, François, publisher

[16--]

Physical Description: 10 prints : engraving. Im. 26.1 x 18.5; Pl. 20 x 18.9; Sh. 36.5 x 23

Scope and Content Note

Each engraving in this set of large prints depicts a standing figure from the *commedia dell'arte* with a scene performed on stage in the background. The imprint of François Jollain appears on most prints, while several engravings are inscribed with the signature: Leroux f. The prints are titled: *Voila le grand Polichinelle dit le pere aux autres* (i.e. Pulcinella, PUNCHINELLO), *Pascarielle*, *Arlequin* (i.e. Harlequin, ARLECCHINO), *Crispin*, *Voila le drolle de Gille* (i.e. Gilles), *Le magister naso*, *Scaramouche* (i.e. Scaramuccia), *Pantalon* (i.e. Pantalone, Pantaloon), *Le sabotier*, *Le docteur Ballouard* (i.e. the Doctor).

Box 12*, Folder 7

Pantalon

Jollain, François, publisher

[16--]

Physical Description: 1 print : etching, engraving. Im. 25.3 x 18.2; Pl. 27.8 x 18.6; Sh. 35.1 x 23.4

Scope and Content Note

The figure of Pantaloon (i.e. Pantalone) facing left is derived from an etching by Jacques Callot. Ref.: Weigert, no. 343

Box 12*, Folder 8

Le capitain Spezza Ferre

[17--]

Physical Description: 1 print : engraving, hand col. Im. 22.9 x 17.5; Sh. 26 x 18.2

Scope and Content Note

The figure of Spezza Ferre (i.e. the Captain) stands before a garden. Inscribed in the lower margin: Spezza ferre est rude a l'Espade / Mais ce n'est qu'en rodomontade. The print, although unsigned, is possibly by Jean-Baptiste Broebes (/Brebes). It is derived from the print titled *Le capitain Spezzaferre* issued by Henri Bonnard, but was printed in reverse direction. Numbered in lower right: 6. Ref.: Guardenti, no. 261

Box 12*, Folder 9

[*Commedia dell'arte* characters]

[17--]

Physical Description: 4 prints : etching. Im. 14.5 x 10; Sh. 19.4 x 10.8

Scope and Content Note

Four prints based on satires by Horace and Juvenal that show *commedia dell'arte* characters and masks: Mezzetin (i.e. Mezzetino), Pantaloon (i.e. Pantalone), Scaramouche (i.e. Scaramuccia), and Jean Gurgulo (i.e. Giangurgolo). The figure of Mezzetin is a standing portrait of Angelo Constantini, based on a painting by François de Troy. Each print is inscribed with a title and a reference to Horace or Juvenal. Ref.: Guardenti, no. 186, 194-196

- Box 12*, Folder 10 ***Het nieuw geopend Italiaans Toneel, vertonende de vonderlyke ziekte bezwangerheid en baring van Arlequin benevens de opvoeding van des zelfs Jongen Zoon***
[17--]
Xavery, Gerard Jozeph, draftsman; designer
Schenk, Peter, publisher
T Amsterdam : By Petrus Schenk woor ann in de Warmoes Straat
- Physical Description:** 16 prints : etching. Pl. 23.5 x 20.7; Sh. 24.4 x 21.3
- Scope and Content Note**
- A set comprised of a hand-colored title leaf and 15 b&w etchings (pl. 1-3, 5-16) depicting the illness, pregnancy, and confinement of Harlequin, as well as the education of his son.
Ref.: Molinari, p. 166-172
- Box 12*, Folder 11 ***Kolombine. Arlequin***
[17--]
Xavery, Gerard Jozeph, draftsman; designer
Schenk, Peter, publisher
- Physical Description:** 1 print : etching. Pl. 22.7 x 20.7; Sh. 23.7 x 21.8
- Scope and Content Note**
- The print depicts Harlequin whipping his son. It is numbered 14 and forms part of the suite *Het neiuw geopend Italiaans Toneel* .
- Box 12*, Folder 12 ***Cette bouche si charmante***
Xavery, Gerard Jozeph, draftsman; designer
[17--]
- Physical Description:** 1 print : etching. Pl. 23.1 x 20.6; Sh. 23.7 x 21.6
- Scope and Content Note**
- The *commedia dell'arte* scene is inscribed in the lower margin: G. I. Xavery Inv. et Del.
- Box 13*, Folder 1 ***Le theatre italien***
Schmidt, Georg Friedrich, etcher
Lancret, Nicolas, designer
Larmessin, Nicolas de, publisher
[17--]
A Paris : Chez N de Larmessin graveur du Roy rüe des Noyers a la 4e porte cocher adroite entrant par la rüe St. Jacques A.P.D.R.
- Physical Description:** 1 print : etching. Pl. 31.6 x 23.2; Sh. 32.3 x 24.3
- Scope and Content Note**
- The reproductive print after Nicolas Lancret's painting *Comédiens italiens* (Paris, musée du Louvre) features the Doctor, Harlequin, Gilotin, Columbine, and Brighella who stand in front of a wooded area.
Inscription in the lower margin: Ici les jeux badins et l'aimable folie
-

Box 13*, Folder 2

Arlequin toovenaar en barbier / Arlequin magicien & barbier
Tanjé, Pieter, etcher
Troost, Cornelis, designer
1758
te Amsterdam : By P. Fouquet Junior 1758

Physical Description: 1 print : engraving. Im. 29.7 x 24.7; Pl. 36.6 x 26.7; Sh. 39.9 x 30

Scope and Content Note

The street scene shows Harlequin (i.e. Arlecchino, Arlequin) in the role of a barber (Niemeijer, J. W. Cornelis Troost, no. 282). Dedicated to: Antoine Joseph de Bergk.

Box 13*, Folder 3

[Sous un habit de Mezetin]
Watteau, Antoine, designer
[17--]

Physical Description: 1 print : etching. Sh. 26.8 x 19.2

Scope and Content Note

The anonymous print after Antoine Watteau's painting at the Wallace Collection in London, also known as *Gilles and his family*, shows figures in front of an arch. Mezzetino is a portrait of Pierre Sirois. Ref.: Le Blanc, C. *Manuel de l'amateur d'estampes*, vol. 4, p. 32, no. 51; Dacier, É., Vuafart, A. *Jean de Jullienne*, no. 131 (with no inscriptions, in reverse from ill. 131)

Box 13*, Folder 4

Balet italien; Concert italien
Watteau, Antoine, designer
[17--]

Physical Description: 2 prints : etching. Im. 11.1 x 8; Pl. 12.6 x 8; Sh. 17.7 x 20.3

Scope and Content Note

Two anonymous prints after Antoine Watteau. *Balet italien*, a reduced copy of the etching *Les habits sont italiens* published by Sirois, shows Pierrot (or Gilles?) and other figures standing in front of a curtain and landscape. Inscribed in the lower margin: *Wateaux pinx. / et se vent a Pari[s]*. Inscription in the lower margin: *Les habits son Italiens* *Concert italien*, a reduced copy of the etching *Sous un habit de Mezetin*, shows figures in front of an arch. Mezzetino playing the guitar is a portrait of Pierre Sirois. Inscribed in the lower margin: *Wateaux pinx. / et se vent a Paris*. Inscription in the lower margin: *Sous un habit de Mezetin*. Ref.: Dacier, É., Vuafart, A. *Jean de Jullienne*, no. 130b (in reverse from ill. 130); no. 131b (in reverse from ill. 131)

Box 13*, Folder 5

Belle n'écoutez rien, Arlequin est un traître
Cochin, Charles Nicolas, etcher
Sirois, Pierre, publisher
Watteau, Antoine, designer
[17--]
A Paris : Chez Sirois sur le Quai Neuf aux armes de France

Physical Description: 1 print : etching, hand col. Im. 20.6 x 26.9; Sh. 23.4 x 27.3

Scope and Content Note

An etching after Antoine Watteau showing Harlequin, Pierrot, and Mezzetino. State 1 (cf. Dacier)
Ref.: Rosenberg, P. *Antoine Watteau*, v. 1, p. 144, fig. 92a; Dacier, É., Vuafart, A. *Jean de Jullienne*, no. 82

Box 13*, Folder 6

Pour garder l'honneur d'une belle

Hartman, Daniel, engraver
Watteau, Antoine, designer
Engelbrecht, Martin, publisher
[17--]

[Augsburg] : Mart. Engelbrecht exc. A. V.

Physical Description: 1 print : engraving, hand col. Im.20.3 x 26.8; Pl. 22.3 x 27.7; Sh. 24.5 x 30.6

Scope and Content Note

The engraving is copied after Charles-Nicolas Cochin's etching *Pour garder l'honneur d'une belle* ; it shows l'Innamorata playing the guitar, while Lelio sings. The Doctor, Pierrot, and Harlequin look on. Printed in the lower margin : N. 59. Numbered in upper left corner: 1.

Box 13*, Folder 7

Sangodemi!

[18--]

A Paris : Chez Martinet, Libraire, rue du Coq No. 13 et 15

Physical Description: 1 print : engraving, col. Im. 17.8 x 10.9; Sh. 22 x 14

Scope and Content Note

Full-length figure of Harlequin (i.e. Arlequin, Arlecchino) in costume and mask with left hand holding hat. Printed, top right: 279

Box 13*, Folder 8

Costume d'une Arlequine, dans Gustave III ou Le bal masque, opéra.

Maloeuvre, Pierre, engraver

[18--]

[Paris] : Chez Hautecoeur-Martinet, Editeur, rue du Coq, No. 13 et 15, a Paris

Physical Description: 1 print : engraving, hand col. Pl. 19.5 x 12.6; Sh. 23.7 x 15.7

Scope and Content Note

Full-length female figure in Harlequin costume with both hands on sword. Printed, top left: Académie Royale de Musique; top right: No. 904.

Box 13*, Folder 9

Le capitain Matamore

Lecomte, Hippolyte, lithographer

[18--]

Physical Description: 1 print : lithograph, col. Sh. 24.6 x 19.3

Scope and Content Note

Standing figure of Captain Matamore, wearing plumed hat and large spurs on shoes, one hand on hip and other pointing right, for a performance at the Hôtel de Bourgogne in Paris. Inscribed across bottom: (Th.tre de l'Hotel de Bourgogne) (Année 1648). Numbered in upper right: 4. Inscribed below image: l. lith. de Delpech.

Box 13*, Folder 10

Le capitain Matamore

Ruotte, Louis Charles, engraver

Huret, Grégoire, draftsman; designer

[18--]

Physical Description: 1 print : stipple engraving, hand col. Im. 19.9 x 14.6; Sh. 35.5 x 25.7

Scope and Content Note

A print showing the full-length figure of the Captain, wearing plumed hat and large spurs on shoes, one hand on hip and other pointing right. In pencil, lower right: 1873. Inscription at top of image: Galerie Théâtrale.

Box 13*, Folder 11

[Commedia dell'arte scenes]

Carter, Frederic, etcher

[ca. 1908-ca. 1911]

Physical Description: 14 prints : etching. Im. 18.2 x 12.1; Sh. 33.6 x 22.9 and smaller

Scope and Content Note

The fourteen prints are not part of a suite. They are titled: *The apotheosis of Colombine, The skipper, [Untitled], Red hot gold - a little joke of the old gentleman's / Les dons du diable, The skeleton in the cupboard, Le fin d'Arlequin, A dance - : desire, A dance called "Jealousy", Rose dance, The death of Colombine, [Untitled], Prologue - puppets, L'envoi, and [Untitled]*. Several prints are inscribed with the name of the artist and a date, and have the artist's name pencilled below image. Commedia dell'arte characters include Pierrot, Harlequin, and Columbine.

Ref.: Furst, H. "Frederick Carter," *The print collector's quarterly*, v. 20/4, p. 346-361

Box 15*

[Commedia dell'arte characters]

Reiniger, Lotte, artist

[ca. 1930-ca. 1954]

Physical Description: 1 box (15 cutout silhouettes): paper, cardboard, glass, leather, b&w and col.; 27.4 x 20.5 x 5 cm.

Scope and Content Note

The box contains 15 silhouette figures, notably of commedia dell'arte characters Harlequin, Columbine, the Captain, and Pantaloon. Each is pencilled with the artist's initials and is annotated with a title in pencil.

Subseries IV.B. **Performances, ca. 1630-1909**

Physical Description: 2 boxes, 6 flat file folders

65 prints, 1 score

Scope and Content Note

The subseries comprises representations of performances of ballets and plays staged as part of court celebrations. Also featured are street performances during carnival and civic processions. The subseries illustrates the range of settings for commedia dell'arte performances and the range of activities enacted by commedia dell'arte actors, including acrobatics. Musical compositions that use the commedia dell'arte as a source of inspiration have also been included in this subseries. The subseries is organized by theme: acrobatics, plays, ballets, and pantomimes, street entertainment, musical compositions, and chronologically within each theme.

Acrobatics

Box 16*, Folder 1

Aardige versameling van koorde-danssers, springers en postuurmakers

Xavery, Gerard Jozeph, designer

Schenk, Peter, publisher

[17--]

te Amsterdam : By Petrus Schenk

Physical Description: 16 prints : etching. Pl. 16.5 x 24.4; Sh. 22.5 x 31.2

Scope and Content Note

Complete suite comprised of a title leaf and 15 etchings showing danseurs de cordes, tightrope acrobats, and acrobats performing somersaults, handstands, and acts of levitation. Several performers are dressed as commedia dell'arte characters.

Ref.: Hollstein, vol. XXV, p. 303

Plays, ballets, and pantomimes

Box 16*, Folder 2

Io son el capitan Escarbonbardon de la papirotondo

Saint-Igny, Jean de, publisher

[16--]

A Paris : Chez I. de St. Igny, faubour St. German pres la porte de busy à lenseigne du Grand Turc

Physical Description: 1 print : etching, engraving. Im. 11.2 x 14.1; Pl. 12.8 x 14.5

Scope and Content Note

The close-up view of the busts of women and men in front of a scroll is inscribed: Io Son el Capitan Escarbonbardon It possibly is the announcement of a commedia dell'arte play in which the Captain features.

Box 16*, Folder 3

[Commedia dell'arte scene]

[16--]

Physical Description: 1 print : etching. Sh. 24.4 x 31.5; Mt. 27 x 39

Scope and Content Note

Commedia dell'arte characters and other figures are shown in a landscape setting.

Box 16*, Folder 4

La baguette de Vvlcain

[16--]

A Paris : Chez le Roux place aux Veaux au bout du pont Marie a limage Ste. Geneuieue avec priuilege du Roy

Physical Description: 1 print : etching, engraving. Pl. 30.7 x 20.5; Sh. 35.8 x 23.8

Scope and Content Note

The scene from Jean-François Regnard and Charles de la Rivière Dufresny's play *La baguette de Vulcain* (1693) features several commedia dell'arte characters, including Columbine, Harlequin, Marinette, and Pierrot.

Box 16*, Folder 5

L'amour triomphant par les intrigues d'Harlequins. Pantomime comique produit par les enfans de sr. Sebastiani

Nilson, Johann Esaias, etcher

[17--]

[Augsburg/Paris] : Ce vend a Augsbourg chez l'auteur et à Paris chez Rosselin rue St. Jaques a l'hotel Saumur

Physical Description: 1 print : etching. Pl. 22 x 15.8; Sh. 22.5 x 16.2

Scope and Content Note

Children are shown acting the characters of Harlequin, Columbine, Pantaloon, the Doctor and Pierrot in Franz Sebastiani's pantomime *L'amour triomphant par les intrigues d'Harlequin*. Inscribed on pedestal: dessiné e gravé par J. E. Nilson Peintre. Numbered in upper right: No. XVI

Box 16*, Folder 6

Theatre italien - Livre de scenes comiques inventées par Gillot

Huquier, Gabriel, engraver

Gillot, Claude, designer

[ca. 1729-ca. 1732]

A Paris : Chez Huquier vis avis le Grand Chatelet et chez la veuve Chereau rue St. Jaque aux Deux Pillier d'or, avec privil. du roi

Physical Description: 12 prints : engraving, etching. Sh. 19.5 x 22.3

Scope and Content Note

Complete suite comprised of a title leaf and 11 prints depicting commedia dell'arte scenes titled: *Tombeau de maître André*, *Arlequin empereur dans la lune*, and *Arlequin grapignant*. The comedy *Arlequin grapignant* by Evaristo Gherardi and the comedy *Arlequin empereur dans la lune* by Nolant de Fatouvill were created at the Hôtel de Bourgogne in Paris. *Tombeau de maître André* is the name of a comedy by Brugière de Barante.

Box 16*, Folder 7

Der italienische Schauplaz - Theatre italien - Comoedianten Aufzuge - Livre de scènes comiques

Gillot, Claude, designer

[17--]

[Augsburg] : Joh. Georg Merz. exc. Aug. Vind.

Physical Description: 1 print : engraving, etching, hand col. Im 18.8 x 28.9; Pl. 19.4 x 29.8; Sh. 25.6 x 41.2

Scope and Content Note

Title leaf of suite of prints showing Fame sitting on a cloud addressed by Mezzetin; background stage with figures from the commedia dell'arte: Pantaloon or Pantalone, Pierrot, and Mezzetin or Mezzetino.

Numbered in lower right corner: 1.

Box 16*, Folder 8-11

Der Schwätzer und der Leichtgläubige, eine Pantomime,

Degmair, Philipp Andreas, mezzotinter

Haid, Johann Philipp, mezzotinter

Siller, Matthias, designer

[1764]

[Augsburg/Vienna] : Negotium Academia Cæs.

Physical Description: 4 prints : mezzotint, hand col. Pl. 30.3 x 41.7; Mt. 33 x 45.1

Scope and Content Note

Title leaf and three prints (pl. 2, 8, 11) depicting scenes from P. Florian Reichssiegel's intermezzo *Der Schwätzer und der Leichtgläubige*, performed in celebration of the birthday of Prince Archbishop Siegmund Christoph von Schrattenbach of Salzburg. Stamped in upper left corners: 143, 144, 150, 153.

Box 16*,
Folder 12-14

[Der Schwätzer und der Leichtgläubige, eine Pantomime,]

Degmair, Philipp Andreas, mezzotinter

Siller, Matthias, designer

[1764]

Physical Description: 3 prints : mezzotint, hand col. Im. 25 x 39; Pl. 29.5 x 41; Sh. 39 x 48.9

Scope and Content Note

Plates 2, 8 and 11 from the suite *Der Schwätzer und der Leichtgläubige* are based on P. Florian Reichssiegel's intermezzo performed in celebration of the birthday of Prince Archbishop Siegmund Christoph von Schrattenbach of Salzburg. Numbered in lower right corners: 52, 58, 61.

Box 17*, Folder 1

[Der Schwätzer und der Leichtgläubige, eine Pantomime,]

Degmair, Philipp Andreas, engraver; etcher

Siller, Matthias, designer

[1764]

Physical Description: 3 prints : engraving, etching, hand col. Im. 25 x 39; Pl. 29.5 x 41; Sh. 39 x 48.9

Scope and Content Note

Plates 4, 10 and 12 from the suite *Der Schwätzer und der Leichtgläubige* are based on P. Florian Reichssiegel's intermezzo performed in celebration of the birthday of Prince Archbishop Siegmund Christoph von Schrattenbach of Salzburg. Inscribed in upper margins: *Collection des Prospects Theatrales pour servir aux Cameres Obscures et autres Machines Optiques.*

Box 17*, Folder 2

[Der Schwätzer und der Leichtgläubige, eine Pantomime,]

Degmair, Philipp Andreas, engraver; etcher

Siller, Matthias, designer

[1764]

Physical Description: 3 prints : engraving, etching, hand col. Im. 25 x 39; Pl. 29.5 x 41; Sh. 39 x 48.9

Scope and Content Note

Plates 7, 9, and 12 from the suite *Der Schwätzer und der Leichtgläubige*, are based on P. Florian Reichssiegel's intermezzo performed in celebration of the birthday of Prince Archbishop Siegmund Christoph von Schrattenbach of Salzburg. Inscribed in upper margins: *Collection des Prospects Theatrales pour servir aux Cameres Obscures et autres Machines Optiques.*

Box 17*, Folder 3

Der Schwätzer und der Leichtgläubige, eine Pantomime,

Degmair, Philipp Andreas, mezzotinter

Haid, Johann Philipp, etcher; engraver

Siller, Matthias, designer

[1764]

[Augsburg/Vienna] : Negotium Academia Cæs.

Physical Description: 3 prints : etching, engraving, hand col. Pl. 30.3 x 41.7; Mt. 33 x 45.1

Scope and Content Note

Plates 4, 5, 6, 7, 9 are from a suite of prints based on P. Florian Reichssiegel's intermezzo *Der Schwätzer und der Leichtgläubige*, performed in celebration of the birthday of Prince Archbishop Siegmund Christoph von Schrattenbach of Salzburg. Stamped in upper left corners: 146, 147, 148, 149, 151.

Box 17*, Folder 4

Une soirée chez Ét. Carjat (30 juillet 1864). - Pierrot photographe, acte 1er

Linton, Henry Duff, wood engraver

[ca. 1864]

Physical Description: 1 print : wood engraving. Im. 18 x 23.5; Sh. 21.3 x 27.1

Scope and Content Note

The print, issued in a periodical, depicts an audience watching the outdoor stage performance of the pantomime *Pierrot photographe*. The scene on stage shows *Pierrot* stabbing *Harlequin*. On verso are described the dignitaries who attended the performance and the role of the actor *Coquelin*.

Box 17*, Folder 5

Afterwards Columbine

1878

Physical Description: 1 print : wood engraving with letterpress, col. Im. 30.2 x 22.5; Sh. 40.3 x 28.5

Scope and Content Note

Harlequin and *Columbine* are shown waiting backstage while a clown performs on stage with three dogs sitting on chairs. Issued in: *The graphic Christmas number*, 1878, p. 19, as illustration to Dutton Cook's pantomime *Afterwards Columbine* performed at Christmas.

Box 17*, Folder 6

Histoire d'un Pierrot. Pantomime en trois actes de Fernand Beissier, musique de P. Mario Costa
Georges-Sauvage, Auguste Albert, lithographer

1893

Paris : Choudens fils, éditeur, 30, boulevard des Capucines,

Physical Description: 1 portfolio (3 lithographs, col.) : Sh. 27.1 x 34.9

Scope and Content Note

The lithographs, signed by Auguste Albert Georges-Sauvage, also known as Georges Sauvage, depict a pantomime in three acts by Fernand Beissier with music by Pasquale Mario Costa. They are enclosed in a wrapper inscribed: Histoire d'un Pierrot

Box 17*, Folder 7

The youthful work of a master : an unproduced Rostand play

1909

Physical Description: 1 print : relief halftone, col. with letterpress. Im. 27.3 x 21.9; Sh. 39.3 x 27

Scope and Content Note

The print shows an audience watching the performance of Edmond Rostand's play *Pierrot qui pleure et Pierrot qui rit*, held at M. and Mme. Alexis Rostand's. Signed: ALeLong. Issued in: *The illustrated London news*, April 3, 1909.

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 27**

Box 17*, Folder 8

Street entertainment

[Untitled]

[18--]

Physical Description: 1 print : relief halftone, col. Im. 17 x 12.5; Sh. 18 x 13.7

Scope and Content Note

The print shows an audience attending an outdoor performance on stage with commedia dell'arte figures, including Harlequin and Pierrot. In upper left corner: F. Boscher / 1821.

Box 17*, Folder 9

Foire du village

[1893?]

Physical Description: 1 print : lithograph, col. Im. 20.7 x 15.7; Sh. 33.2 x 24

Scope and Content Note

Harlequin and Pierrot perform on a makeshift stage in a landscape, watched by villagers. Pencilled: Theatre / La Foire du Village by Descourtis (1893).

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 28-32**

Musical compositions

Box 17*, Folder 10

Arlequin

Jeschko, Ludwig, composer

[18--]

Paris : Aymard Dignat et Cie éditeurs, rue Laffitte, no. 18

Physical Description: 1 v. (6 p.) : chalk lithograph, col. Sh. 31.4 x 26.3

Scope and Content Note

The score comprises six pages of polka music composed by Ludwig Jeschko; its cover shows Harlequin, arms raised, holding a bent stick, with one foot raised to begin dancing. Inscriptions: ... polka composée par Ludwig Jeschko arrangée pour l'orchestre français par Strauss / Barbizet lith.

Box 17*, Folder 11

La polka des Pierrots

Pasdeloup, Jules-Étienne, composer

Coindre, Victor, designer

[188-]

Paris : Chez Alex.dre Grus aîné.

Physical Description: 1 print : lithograph. Sh. 32 x 24.5

Scope and Content Note

The print is the cover of a musical score for a polka composed by Pasdeloup; it shows several Pierrots and other figures dancing and merry-making in a theater.

Inscriptions: ... composée pour le piano par J. Pasdeloup / Bertauts Lith.

Box 17*, Folder 12

Venant des noces belles chanson par Maurice Boukay

Boukay, Maurice, composer

Steinlen, Théophile Alexandre, designer

[189-]

Physical Description: 1 print : wood engraving, col. Sh. 40.4 x 28

Scope and Content Note

The poem and first stanza, which are set to music, are illustrated with a design showing Pierrot attempting to lift a girl's skirt. Issued in: *Gil Blas illustré*.

Subseries IV.C. **Uses of commedia dell'arte imagery, ca. 1560-ca. 1890**

Physical Description: 2 boxes, 5 flat file folders

72 prints, 1 pamphlet, 1 cutout

Scope and Content Note

The subseries documents the variety of ways in which commedia dell'arte images have been used for interior decoration, to advertise commercial products, and as toys and games. Also featured are images of political and social satire that illustrate the commedia dell'arte's tendency to satirize human folly and pretense. Allegorical images and vanities of earthly pleasure feature commedia dell'arte characters serving as moral exhortations or warnings. The subseries is arranged first thematically, and then chronologically within each theme. The following themes are featured: decorative designs, allegories, social satire, political caricatures, toys and games, toy theater, advertisements, ephemera.

Decorative designs

Box 18*, Folder 1

[Arlequin debout]**Crépy, Louis, etcher****Watteau, Antoine, designer****[ca. 1728]****[Paris] : Chez Surugue rue des Noyers****Physical Description:** 1 print : etching. Im. 39.6 x 19.6; Sh. 39.8 x 20**Scope and Content Note**

The etching reproduces a folding screen designed by Antoine Watteau, featuring a figure of Harlequin (i.e. Arlequin) standing on a carpet placed on a platform within an arabesque. It forms part of a suite of six prints titled *Paravent de six feuilles*, announced in the *Mercure de France* in 1727 and again in 1728. Inscribed in lower margin: Wateau pinx / L. Crepy filius Scup. / Chez Surugue / rue des Noyers / avec privilege du Roi. State 2 (cf. Dacier)

Ref.: Dacier, É., Vuafart, A. Jean de Jullienne, no. 162

Box 18*, Folder 2

Colombine et Arlequin**Moyreau, Jean, etcher****Watteau, Antoine, designer****[ca. 1729]****A Paris : Chez Gersaint md. Pont Notre-Dame et chez Surugue ruë des Noyers****Physical Description:** 1 print : etching. Im. 41.6 x 27.4**Scope and Content Note**

The print after a design by Antoine Watteau shows the dancing figures of Columbine (i.e. Colombine) and Harlequin (i.e. Arlequin) within an arabesque design that was announced in the *Mercure de France* in 1729. Inscription in the lower margin: ... gravés d'apres le dessein original inventé et colorie par A. Watteau peintre du Roy.

Ref.: Rosenberg, P. Antoine Watteau, vol. 3, p. 1404-1405 (G146); Dacier, É., Vuafart, A. Jean de Jullienne, no. 64

Box 18*, Folder 3

[Untitled]**Watteau, Antoine, designer****Leopold, Johann Christian, publisher****[17--]****[Augsburg] : Iohann Christian Leopold excudit Aug. Vind.****Physical Description:** 4 prints : etching, hand col. Pl. 25.7 x 18.5; Sh. 33.7 x 21**Scope and Content Note**

Four prints numbered 152 to 155 that include two etchings after the designs by Antoine Watteau for folding screens, which were also reproduced by Louis Crépy in the suite *Paravent de six feuilles*. Two prints give instructions on the reproduction of the design.

Allegories

Box 18*, Folder 4

Crapvla et lascivia**Sadeler, Johann, engraver****Vos, Maarten de, draftsman****[15--]****Physical Description:** 1 print : engraving. Im. 19.3 x 26.2 ; Pl. 20.5 x 26.7; Sh. 20.6 x 27**Scope and Content Note**

Also known as *Scene of banquet*, the print from the suite *Sorrows of the world* shows figures around a banquet table with three masked figures on the left.

Ref.: Hollstein, vol. 41, no. 558; vol. 44, no.1274

Box 18*, Folder 5

[Figures in landscape]
[17--]**Physical Description:** 1 print : etching, engraving. Sh. 17 x 29**Scope and Content Note**

Figures that feature *commedia dell'arte* characters are shown in a landscape setting, drinking, eating, and playing music. Venus and Cupid appear in the sky.

Box 18*, Folder 6

[The five senses]
Lottes, Christoph Friedrich, etcher
Hofer, Andreas, etcher
Decker, Paul, designer
Engelbrecht, Martin, publisher
[17--]
[Augsburg] : Martin Engelbrecht excud. A. V.**Physical Description:** 5 prints : etching. Im. 29.2 x 19; Pl. 30.3 x 20.4; Sh. 36.4 x 23.8**Scope and Content Note**

Complete suite of prints of allegories of the five senses featuring *commedia dell'arte* characters. The prints are titled: *Auditus. Das Gehör. L'ouïe, Tactus. Das Fühlen. Le touchement, Odor. Der Geruch. L'odorat, Visus. Das Gesicht. La veüe, Gustus. Der Geschmack. Le gout.*

Ref.: Schott, F. *Der Augsburger Kupferstecher und Kunstverleger Martin Engelbrecht*, no. 2600-2604

Social satire

Box 18*, Folder 7

Gaming
[ca. 1733]**Physical Description:** 1 print : etching. Im. 31 x 18.5; Pl. 32.5 x 19.8; Sh. 37.2 x 23.5**Scope and Content Note**

The *commedia dell'arte* scene shows Scaramouche and Harlequin quarelling while playing cards. Moralizing verses are inscribed on the playing cards and dice (" All Cheats at Cards "). Inscription: Here Scaramouche and Harlequin at Gaming can't agree / . Signed: John Bickham Scrip.

Numbered in upper right: 87.

Box 18*, Folder 8

Baal of de Waereld in maskerade - The world in masquerade
[17--]**Physical Description:** 1 print : etching, hand col. Im. 17.5 x 38.8; Pl. 25.8 x 39.7; Sh. 34 x 46.3**Scope and Content Note**

The print shows a masked ball featuring Harlequin, Pantaloon, Brighella, and the Captain with figures conversing and dancing. An inscription in the lower margin describes the identity that each figure is trying to hide behind the masks.

Box 18*, Folder 9

La mascarade
[17--]**Physical Description:** 1 print : etching. Sh. 15.4 x 15.9; Mt. 20.4 x 31.4**Scope and Content Note**

Masked figures parade, some in a carriage, greeting the passers-by. Satirical verses comment upon the image, indicating that one can hide one's intentions under a costume, but many lose at the game: *Pour s'enrichir on se déguise / on prend un masque à sa guise / Malgré l'hyver en Carnaval / Que de gens sortent nus du bal.* The number "2" appears in a garland at top center.

Box 18*, Folder 10

Masquerade ticket
[1727]
Hogarth, William, draftsman

Physical Description: 1 print : etching. Im. 16 x 25.5; Sh. 24.9 x 32.2

Scope and Content Note

The print is a parody of the painting *Masquerade on the stage of the Haymarket theatre*, 1724, attributed to Giuseppe Grisoni (cf. Krysmanski). Masked figures featuring Harlequin and other characters congregate in a large room, where a sacrifice is performed at an altar below a sculpture of Priapos. A clock, inscribed with the words "Impertinence", "Wit", and "Nonsense" is suspended from the ceiling.

State without legend in lower margin.

Ref.: Krysmanski, B. Hogarth's enthusiasm delineated, vol. 1, p. 33-34, vol. 2, ill. 14

Box 18*, Folder 11

Les amis de la joie - Scènes de carnaval
[17--]
A Paris : Chez Basset rue St. Jacques no. 64

Physical Description: 1 print : etching, hand col. Sh. 39.5 x 28.5

Scope and Content Note

Three rows of characters and caricatures are represented, featuring several *commedia dell'arte* characters: Harlequin, Pierrot, and the Doctor.

Box 18*, Folder 12

De vervallen actionisten hersteld door den triompheerden Arlequin
[17--]

Physical Description: 1 print : etching. Im. 23.2 x 34; Pl. 28 x 35; Sh. 30.2 x 35.8

Scope and Content Note

Harlequin, seated in a horse-drawn chariot, is distributing letters inscribed with different jobs on them. Figures try to reach for the letters. The city of Vianen is seen across the river in the background.

Box 18*, Folder 13

Allons donc! allons donc! faisons le saut périlleux!
[183-]

Physical Description: 1 print : chalk lithograph, col. Sh. 35.2 x 26.8

Scope and Content Note

Plate 141 from the journal *La caricature*, no. 70, showing Harlequin turning away from a figure walking on a tightrope. Signed: Delaporte.

Box 18*, Folder 14

Le juste milieu se crotte
Traviès de Villers, Charles Joseph, draftsman
[183-]

Physical Description: 1 print : chalk lithograph, col. Sh. 35.4 x 27.5

Scope and Content Note

Plate 144 from the journal *La caricature*, no. 71, showing people lined up along a street where Harlequin and a clown are carrying a large pear.

Box 18*, Folder 15

La bosse aux bêtises de Polichinelle

[ca. 1874]

[Paris] : Ratier, gendre et successeur

Physical Description: 1 v. (8 p.) : wood engraving. Sh. 17.9 x 11.2

Scope and Content Note

A pamphlet of puns collated by Halbert, with poems by Victor Gaucher. The cover shows Punchinello in profile with a humpback. Inked postmark, lower right: SEINE / 1874.

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 33-34**

Box 19*, Folder 1

Political caricatures

Frederick impiously assuming the character of the devil, at a masquerade

[London] : Published as the Act directs, 31 August 1787

[London] : [Prin]ted for & Sold by Carington Bowles

Physical Description: 1 print : etching. Im. 14.9 x 24.8; Sh. 17 x 25.5

Scope and Content Note

Masked figures including Harlequin, Punchinello, Pierrot, the Doctor, and Pantaloon congregate in front of a building at a masquerade in which Frederick is disguised as the devil.

Box 19*, Folder 2

Die Maskerade im Theater, grosses Divertissement von Henry. (Letzte Scene)

Geiger, Andreas, etcher

Schoeller, Johann Christian, designer

[18--]

Physical Description: 1 print : etching, hand col. Im. 18.4 x 24.6; Pl. 22.6 x 28; Sh. 27 x 37.3

Scope and Content Note

The etching from the suite: Galerie interessanter u. drolliger Szenen der Wiener Bühnen shows a kingly figure standing at the center of a theater with Harlequin and other masked figures performing on stage in the background.

Inscribed in lower left corner of plate: Theatralische Bilder Gallerie No. 12.

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 35-36**

Box 19*, Folder 3

Toys and games

Het vermakelijk Harlikein-spel

[18--]

Physical Description: 1 print : wood engraving. Im. 38.9 x 29.8; Sh. 50.3 x 32.8

Scope and Content Note

The print is a board game, titled the Harlequin game, that is to be played with dice. Instructions for the game are printed below the image.

Ref.: Van Heurck, É. Histoire de l'imagerie populaire flamande, p. 524, no. 95

Box 19*, Folder 4

Nieuw Colombine-spel of Pantalon vervolger - Le nouveau jeu de Colombine.

[18--]

te Amsterdam : By Gebroeders van arum. bockverkoopers, bezyden het Paleis No. 2.

Physical Description: 1 print : etching, hand col. Sh. 26 x 34.2

Scope and Content Note

The print is a board game played with dice. It follows the path taken by Columbine during her elopement and marriage to Harlequin. Signed: J. Plugger.

Box 19*, Folder 5

Imagerie Pellerin Arlequin - Imagerie d'épinal, no. 1342; Imagerie Pellerin pantins, Polichinelle & Arlequin. Imagerie d'épinal, no. 1351; Imagerie Pellerin pantins, Pierrot & Colombine Imagerie d'épinal, no. 1353

Imagerie Pellerin (Epinal, France), publisher

[18--]

Physical Description: 3 prints : wood engraving, col. Sh. 40.2 x 29.4 and smaller

Scope and Content Note

Three prints, one showing parts of a Harlequin puppet, the second parts of a Harlequin and Punchinello, and the third a Pierrot and a Columbine puppet. The commedia dell'arte figures are numbered for possible cutout and assemblage.

Box 19*, Folder 6

These beautiful scraps - only one penny per sheet

[18--]

Physical Description: 1 cutout : col. Sh. 18.1 x 24.5

Scope and Content Note

The cutout figures feature Harlequin and a ballet dancer.

Also see:

Scope and Content Note

Series VII. Oversize materials, FF. 37**

Toy theater

Box 19*, Folder 7

Webb's new pantomime characters.

Webb, William G., publisher

[not after 1890]

London : Pub. by W. Webb, 146 Old Street St. Lukes

Physical Description: 1 print : etching, hand col. Sh. 17 x 21.7

Scope and Content Note

Two rows of masked figures, including Harlequin, for possible cutout, and to be assembled for a toy theater.

Box 19*, Folder 8

Pollock's new pantomime characters

Pollock, Benjamin, publisher

[18--]

London : Published by B. Pollock, 73 Hoxton Street, Hoxton

Physical Description: 5 prints : etching. Sh. 17.1 x 21.5

Scope and Content Note

Five prints, numbered 5, 5, 6, 7, and 8, each showing two rows of masked figures, including Harlequin, for possible cutout and to be assembled for a toy theater.

Advertisements

Box 19*, Folder 9

Chocolat Jacquin frères
[ca. 1867-ca. 1878]

Physical Description: 2 prints : wood engraving, col. Im. 6.5 x 9.7

Scope and Content Note

Two cards advertising the chocolate produced by the Jacquin frères firm in Paris. The first card shows Harlequin and Pierrot, the second card shows Harlequin, Pierrot, and the Doctor. On the verso of each card is inscribed: HORS CONCOURS AUX EXPOSITIONS UNIVERSELLES / de 1867 et 1878 / CHOCOLATS DE QUALITÉ SUPÉRIEURE / Jacquin Frères / 12, Rue Pernelle. / Paris

Box 19*, Folder 10

Friandises du Pierrot gourmand. Exigez le nom
[18--]

Physical Description: 1 print : wood engraving. Im. 12.9 x 8; Sh. 18 x 13.5

Scope and Content Note

The print is an advertisement for candies called "Friandises du Pierrot gourmand." Pierrot is shown holding a fruit basket on one arm and a cornucopia on the other. On verso: portrait of Mlle France ELLYS. Ph. Henri Manuel

Box 19*, Folder 11

Liebig Company's Fleisch-Extract; Der Carneval von Rom - Liebig Company's Fleisch-Extract
[18--]

Physical Description: 12 prints : wood engraving, col. Im. 10.5 x 7.2; Mt. 27.5 x 28.7

Scope and Content Note

Twelve cards advertising a German meat extract and illustrated with commedia dell'arte figures. The first set of six cards shows: Brighella, Doctor Balanzone, Tartaglia, Punchinello, Pantaloon, and Bepe Napa. The second set of six cards shows commedia dell'arte figures at the carnival in Rome. The cards are titled: *Die Moccoletti, Der Saltarello Tanz, Wettlauf der Berber Rosse, Maskenball im Theater, Blumenwerfen, Corso.*

Ephemera

Box 19*, Folder 12

The theatrical candidates
[17--]

Physical Description: 1 print : etching. Im. 9.2 x 8.6; Sh. 10 x 9

Scope and Content Note

A group of figures is shown featuring Harlequin and elegantly dressed women.

Box 19*, Folder 13

[Commedia dell'arte figures]
[17--]

Physical Description: 1 print : etching. Im. 7.8 x 11.5; Pl. 8.5 x 12; Sh. 10.3 x 15.4

Scope and Content Note

Various masked figures.

Box 19*, Folder 14

Salon de 1861.- Le Mercredi des cendres, tableau de M. A. Lambron
Verdeil, Pierre, engraver
Lambron des Piltieres, Albert Anatole Martin Ernest, designer
[18--]

Physical Description: 1 print : wood engraving. Im. 17.7 x 22.1; Sh. 21.2 x 24.5

Scope and Content Note

The wood engraving, issued in a magazine, shows Harlequin bowing to a man and children as Pierrot watches. It is based on a painting by Albert Anatole Lambron des Piltières.

Box 19*, Folder 15

Au clair de la lune, mon ami Pierrot
[18--]

Physical Description: 1 print : wood engraving, col. Sh. 39.3 x 29.5

Scope and Content Note

The wood engraving is the back cover of a magazine or newspaper that shows Pierrot laughing with a guitar slung over his shoulder and holding a sheet inscribed: Au Clair de la lune

Box 19*, Folder 16

Capitano Coviello; Re Bomba; Florindo Bosaura; [Untitled]
[18--]

Physical Description: 4 prints : lithograph, hand col. Sh. 16.5 x 10.6 and smaller

Scope and Content Note

Four prints showing costumed figures, including a standing figure of Capitano Coviello in profile wearing helmet, carrying shield and sword.

Box 19*, Folder 17

Maschere del teatro italiano dei secoli XVII e XVIII - Tavola 1a; Maschere del teatro italiano dei secoli XVII e XVIII - Tavola II.a.
[18--]

Physical Description: 2 prints : chalk lithograph, hand col. Im. 15.6 x 24.7; Sh. 19.6 x 29.1

Scope and Content Note

Plate 1a shows a challenge to a duel in a piazza, involving Pantaloon, with other commedia dell'arte figures looking on: Harlequin, Brighella, the Captain, and the Doctor. Plate II.a. shows Zanni and Harlequin in conversation as other figures look on. There is a figure drawing on verso of plate IIa.

Series V. **Playbills, 1805-1983**

Physical Description: 1 box, 3 flat file folders
4 prints (posters), 18 broadsides

Scope and Content Note

The series is comprised of broadsides and posters advertising play performances at various European theaters. There is a special emphasis on commedia dell'arte pantomimes in England and Scotland from 1805 to 1851, notably at the Theatre Royal in Drury Lane (2), and in Covent Garden (11) in London, with mentions of actors Joseph Grimaldi and Thomas Ellar, and at the Theater Royal in Edinburgh. Other theaters include the Schauspielhaus in Frankfurt am Main for a performance by Eleonora Duse (1908), and the Teatro Carcano in Milan (1923). Four posters are featured, notably two advertising the first commedia dell'arte festival in Villejuif, outside of Paris (1983). Playwrights that are mentioned include Shakespeare, Henrik Ibsen, and Ettore Petrolini.

Edinburgh

Box 20*, Folder 1

Theatre-Royal, Edinburgh. Last night of Harlequin's Olio this present evening, Saturday, January 3. 1824, will be performed Shakespeare's comedy of the Merchant of Venice
1824

Physical Description: 1 sheet ([1] p.). Sh. 27.2 x 20.1

Scope and Content Note

The playbill announces the performance of Shakespeare's comedy the Merchant of Venice, as well as the pantomime Harlequin's olio, or Christmas gambols at the Theatre Royal in Edinburgh. The name of the actor Vandenhoff in the role of Shylock has been underlined in purple crayon.

Box 20*, Folder 1

Theatre-Royal, Edinburgh. This present evening Monday, January 5. 1824, will be performed the tragedy of Coriolanus
1824

Physical Description: 1 sheet ([1] p.). Sh. 27.2 x 20.1; Mt. 30 x 23.4

Scope and Content Note

The playbill announces the performance of Coriolanus and of the pantomime Harlequin's olio, or Christmas gambols at the Theatre Royal in Edinburgh. The name of the actor Vandenhoff in the role of Coriolanus has been underlined in purple crayon.

Box 20*, Folder 1

Theatre=Royal, Edinburgh. For the benefit of Miss Laura Addison This present evening, Saturday, December 23, 1848, will be performed, for the last time this season, Shakspeare's tragedy, in five acts, entitled Romeo & Juliet
1848

[Edinburgh] : James Brydone, printer, 17 South Hanover Street

Physical Description: 1 sheet ([1] p.). Sh. 33.8 x 20.2; Mt. 28.9 x 23.2

Scope and Content Note

The playbill announces the performance of Shakespeare's tragedy Romeo and Juliet, a polka titled The sisters, and the comedy Day after the wedding at the Theatre Royal in Edinburgh.

-
- Box 20*, Folder 1 ***Theatre-Royal, Edinburgh. This present evening, Monday, January 27th, 1851, will be performed, for the second time these three years, Shakspeare's tragedy, in five acts, called Richard III.***
1851
- Physical Description:** 1 sheet ([1] p.). Sh. 43 x 22.5; Mt. 44.7 x 24.2
- Scope and Content Note**
- The playbill announces the performance of Shakespeare's tragedy Richard The Third, as well as the pantomime Harlequin Christmas, or The fairy of the Mistletoe Bough.
- Box 20*, Folder 2 ***Frankfurt am Main***
Frankfurter Schauspielhaus. Freitag den 27. November 1908. Abends halb 8 Uhr: Zweites und letztes Gastspiel von Eleonora Duse mit ihrer italienischen Gesellschaft. (Impresario A. Braff, London) Gian Gabriele Borkman
1908
- [Frankfurt-am-Main] : Verlag der A. Neumann'schen Buchhandlung, Goethestrasse 33.**
- Physical Description:** 1 sheet ([1] p.). Sh. 47.8 x 25.8
- Scope and Content Note**
- The playbill announces Eleonora Duse's second and last performance as Ella Rentheim in Henrik Ibsen's drama Gian Gabriele Borkman at the Frankfurter Schauspielhaus.
- Box 20*, Folder 3 ***London***
Theatre Royal, Drury-Lane, this present Wednesday, January 9, 1805. their Majesties' servants will act the comedy of The West Indian after which (for the 12th time) the new pantomimic ballet of Old Harlequin's Fire-Side
1805
- Physical Description:** 1 sheet ([1] p.). Sh. 29.8 x 21.7
- Scope and Content Note**
- The playbill printed on blue paper lists the actors Powell, Elliston, and Grimaldi.
- Box 20*, Folder 3 ***Theatre Royal, Drury-Lane. This evening Wednesday, January 28, 1818, their Majesties' servants will perform (17th time) a dramattick romance, called Lilliput. after which, a new melo-drama, in two acts, to be called the Turret clock***
1818
- Physical Description:** 1 sheet ([1] p.). Sh. 31.9 x 20
- Scope and Content Note**
- The playbill announces the performance of Lilliput, Turret clock, and Harlequin's vision.
- Box 20*, Folder 4 ***Theatre Royal, Covent Garden, this present Tuesday, Jan. 7, 1812 will be revived the tragedy of Percy. after which will be performed, for the 11th time, a new pantomime, called Harlequin & Padmanaba or, The Golden fish.***
1812
- [London] : Printed by E. Macleish**
- Physical Description:** 1 sheet ([1] p.). Sh. 24 x 17.6
- Scope and Content Note**
- The playbill announces the performance of plays Percy and Shakespeare's Comedy of errors. Among the actors listed for the pantomime The golden fish is Joseph Grimaldi.
-

-
- Box 20*, Folder 4 *Theatre Royal [] This present Tuesday, January 16, 1816, will be acted the dramattick romance of Cymon. after which (21st time) a new melo-drama, called The magpie or the maid? to which will be added, for the 19th time, a new grand pantomime, called Harlequin & Fortunio;*
1816
[London] : Printed by E. Macleish
- Physical Description:** 1 sheet ([1] p.). Sh. 31.4 x 19.4
- Scope and Content Note**
- The playbill also announces the performance of Shakespeare's comedy A midsummer night's dream. Among the actors listed for the pantomime Harlequin and Fortunio is Joseph Grimaldi.
Numbered in brown ink: 97.
- Box 20*, Folder 4 *Theatre Royal. Covent-Garden, this present Thursday, Jan. 9, 1817, will be acted the melo-drama of The broken sword to which will be added, , a grand pantomime, called Harlequin and the sylph of the oak: Or, the Blind Beggar of Bethnal Green*
1817
[London] : E. Macleish
- Physical Description:** 1 sheet ([1] p.). Sh. 32.2 x 19.2
- Scope and Content Note**
- Among the actors listed for the pantomime Harlequin and the sylph of the oak is Joseph Grimaldi.
- Box 20*, Folder 4 *Theatre Royal. Covent-Garden, this present Monday, July 19, 1819, will be performed the tragedy of Hamlet, after which, by the special desire of Their Royal Highnesses the Duke and Duchess of Kent, (with its original picturesque scenery) the popular pantomime of Mother Goose*
1819
[London] : E. Macleish
- Physical Description:** 1 sheet ([1] p.). Sh. 31.7 x 19
- Scope and Content Note**
- Among the actors listed, several have been underlined in red ink: Young, Thomas Ellar, and Joseph Grimaldi.
Numbered in brown ink: 229.
- Box 20*, Folder 4 *Theatre Royal. Covent-Garden this present Wednesday, January 9, 1822, will be acted Shakspeare's Comedy of errors after which will be produced for the 13th time, a new pantomime, called Harlequin and mother bunch ; or, The yellow dwarf*
1822
[London] : Printed by E. Macleish
- Physical Description:** 1 sheet ([1] p.). Sh. 32.7 x 21
- Scope and Content Note**
- Among the actors listed for the pantomime Harlequin and mother bunch; or, The yellow dwarf is Joseph Grimaldi.
- Box 20*, Folder 4 *Theatre Royal. Covent-Garden. This present Monday, January 28, 1822, will be acted Shakspeare's tragedy of Romeo and Juliet. after which will be produced, for the 29th time, a new pantomime, called Harlequin and mother bunch*
1822
[London] : Printed by E. Macleish
- Physical Description:** 1 sheet ([1] p.). Sh. 32.7 x 19.3; Mt. 28.7 x 20.6
- Scope and Content Note**
- Among the actors listed, Macready in the role of Romeo has been underlined in red ink.
-

-
- Box 20*, Folder 4 ***Theatre Royal. Covent-Garden. This present Thursday, December 30, 1824, will be acted the comedy of Merchant of Venice. after which (fourth time) a new grand comick pantomime, called Harlequin and the dragon of Wantly; or, More, of more hall***
1824
[London] : Printed by W. Reynolds
- Physical Description:** 1 sheet ([1] p.). Sh. 34.7 x 19.3
- Scope and Content Note**
- Among the actors listed for the pantomime Harlequin and the dragon of Wantly is Joseph Grimaldi.
- Box 20*, Folder 4 ***Theatre Royal, Covent-Garden, this present Monday, Jan. 9, 1826, will be acted Shakspeare's tragedy of Macbeth to which will be added (for the 13th time) a new grand & comick pantomime (founded on a popular fairy tale) called Harlequin and the magick rose: or, Beauty & the beast.***
1826
[London] : Printed by W. Reynolds
- Physical Description:** 1 sheet ([1] p.). Sh. 33.5 x 19.3
- Scope and Content Note**
- Among the actors listed for the pantomime Harlequin and the magick rose is Joseph Grimaldi.
- Box 20*, Folder 4 ***Theatre Royal, Covent-Garden, this present Monday, January 14, 1828, will be acted the tragedy of King Richard the Third after which will be produced (for the 17th time) a new comic grand pantomime, called Harlequin and number nip, of the giant mountain***
1828
[London] : Printed by W. Reynolds
- Physical Description:** 1 sheet ([1] p.). Sh. 34.9 x 18.7; Mt. 34.9 x 19.6
- Scope and Content Note**
- Among the actors listed for the pantomime Harlequin and number nip, of the giant mountain is Joseph Grimaldi.
- Box 20*, Folder 4 ***Theatre Royal, Covent Garden, this evening, Monday, January 5, 1835, will be performed the tragedy of Richard III to conclude with (9th time) a new grand comic Christmas pantomime called Harlequin and Queen Mab: or, The three glass distaffs!***
1835
[London] : Printed by W. Reynolds
- Physical Description:** 2 sheets ([2] p.). Sh. 34 x 20.5 (each)
- Scope and Content Note**
- Among the actors listed for the pantomime Harlequin and Queen Mab, or The three glass distaffs is Thomas Ellar in the role of Harlequin.
- Box 20*, Folder 4 ***Theatre Royal, Covent Garden. this evening, Monday, March 15th, 1841, will be presented, (39th time) Shakspeare's comedy, (with music) called The merry wives of Windsor. to conclude with (for the 55th and last time) Castle of Otranto or Harlequin and the giant helmet***
1841
- Physical Description:** 2 sheets ([2] p.). Sh. 49.8 x 23.8 (each)
- Scope and Content Note**
- The playbill announces the performance of Shakespeare's comedy The merry wives of Windsor and the pantomime Castle of Otranto, or Harlequin and the giant helmet.
-

Series VI. Miscellaneous, ca. 1620-1815

Physical Description: 1 box
23 prints, 5 broadsides

Scope and Content Note

The series is comprised of etchings of costume studies, broadsides issued to publicize theater and academic regulations, poems dedicated to actresses, and a group of unidentified prints of stage designs and perspective views. Are featured prints by Jacques Callot and Nicolas Larmessin of costumes, notably etchings from Callot's suite known as *Les fantaisies*. Two broadsides document theater regulations in Italy: one, issued by the Comune of Bologna, details the regulations governing Bolognese theaters, the other is an academic document issued in Messina. Three broadsides of sonnets or madrigals are dedicated to actresses Angela Marchetti and Laura Sarsali.

Costume studies

Box 21*, Folder 1

[*La dame au masque*]
Callot, Jacques, etcher
[ca. 1620-1623]

Physical Description: 1 print : etching. Im. 14.5 x 9.4; Mt. 35.1 x 23.8

Scope and Content Note

The print from the untitled suite known as The nobility of Lorraine shows a standing figure facing the viewer, wearing a mask and holding a rose in the right hand. Title from Lieure.
Ref.: Lieure 560

Box 21*, Folder 2

[*Les fantaisies*]
Callot, Jacques, etcher
Henriet, Israel, publisher
[1635]
[Paris] : Cum priuile reg. Israel excudit

Physical Description: 11 prints : etching. Im. 6.5 x 8.5; Mt. 14.6 x 16.6

Scope and Content Note

The prints from a suite of 14 titled LES FANTAISIES De Noble I. CALLOT (1635) are from the first state with Israël Henriet's imprint. They are glued to sheets with blind embossed stamp and with stamp: Ville de Genève Cabinet des Estampes.
Ref.: Lieure 1373-1381, 1383-1384

Box 21*, Folder 3

[*La dame au vêtement ample*]
[16--]

Physical Description: 1 print : etching. Im. 6 x 8.8; Mt. 8.1 x 10.5

Scope and Content Note

The print from the suite Capricci di varie figure (Lieure 447) is glued on a sheet bearing the stamp: Ville de Genève Cabinet des Estampes. State or copy with inscription "Gosse" in lower right corner not mentioned by Lieure.

Box 21*, Folder 4

Habit de fripier
Larmessin, Nicolas de, engraver
[ca. 1695]

Physical Description: 1 print : engraving. Im. 25.1 x 18.6; Pl. 27 x 19; Sh. 41.8 x 26.4

Scope and Content Note

The print from the suite Costumes grotesques shows a figure holding a Harlequin outfit up on a stick.
Ref.: Weigert, no. 43

Regulations

Box 21*, Folder 5

Regolamento teatrale per la comune di Bologna - Il prefetto del dipartimento del Reno
1806
In Bologna : Per le stampe del Sassi

Physical Description: 1 sheet ([1] p.). Sh. 42.5 x 30.5

Scope and Content Note

Regulations, numbered 1 to 30, printed in 2 columns, governing the management and the number of theaters in Bologna. Issued Nov. 15, 1806. Signed: ZECCHINI, Segretario Generale

Box 21*, Folder 6

Princeps, et promotores Regiæ peloritanae academïæ periclitantium urbis Messanæ
1815

Physical Description: 1 sheet ([1] p.). Sh. 36.2 x 51

Scope and Content Note

Broadside issued by the Reale accademia peloritana dei pericolanti, Messina, possibly a certificate of admittance to the academy. Inscribed in ink: "Nicolai Fucile". Dated Feb. 18, 1815 in ink and signed. Watermark. The wood engraving is illustrated with an etching (Im. 13.2 x 17; Pl. 13.9 x 17.7) signed: Cataræ. Ant. Zacco incidit.

Poems

Box 21*, Folder 7

Alle impareggiabili virtù, bellezze, e merito della signora Angela Marchetti comica insigne sopra le scene d'Italia
[18--]

Physical Description: 1 sheet ([1] p.). Sh. 31.7 x 21.4

Scope and Content Note

Sonnet addressed to Angela Marchetti for her role as Laureno, signed: "L'Accademico lo sterile". Woodcut initial and ornamental border.

Box 21*, Folder 7

Per gli occhi della signora Lvcinda rappresentante Adamira nella statva dell'honore
[18--]
In Milano : Per Ioseffo Gariboldo.

Physical Description: 1 sheet ([1] p.). Sh. 26 x 18

Scope and Content Note

Madrigal addressed to Laura Sarsali for her role as Adamira. Woodcut initial, ornamental border. Watermark: circle with scroll work.

Box 21*, Folder 7

Per la signora Lavra Sarsali detta Lvcinda comica celebratissima rappresentando Adamira nella statua dell'Onore
[18--]

Physical Description: 1 sheet ([1] p.). Sh. 21.1 x 31.6

Scope and Content Note

Madrigal addressed to Laura Sarsali for her role as Adamira. Woodcut initial, ornamental border.

Unidentified

- Box 21*, Folder 8 **[Untitled]**
[15--?]
- Physical Description:** 1 print : engraving. Sh. 26 x 35
- Scope and Content Note**
- Stage design with central float & 2 grottoes in background; 7 figures on float, possibly Venus, Nereids or sea-nymphs in human form, adorned with scallop shells. Coat of arms: shield tower, ensigned with a cardinal hat. Inscription: A M D G [i.e. Ad Maiorem Dei Gloriam ?]
- Box 21*, Folder 8 **[Untitled]**
[15--?]
- Physical Description:** 1 print : engraving, etching. Sh. 24.6 x 31.7; Mt. 28.5 x 39.
- Scope and Content Note**
- Unidentified stage design with figures in a clearing.
- Box 21*, Folder 8 **[View of street]**
[16--?]
- Physical Description:** 1 print : etching. Pl. 20.8 x 17.5; Sh. 21.2 x 17.8
- Scope and Content Note**
- Possibly stage design of an urban setting with ancient ruins, soldiers on foot and horseman; Virgin and Child seated on cloud above city.
- Box 21*, Folder 8 **[Arena for military exercises]**
[ca. 1679?]
- Physical Description:** 1 print : etching/engraving. Sh. 10.7 x 14.6
- Scope and Content Note**
- Related to plate from *Le Amazzoni dell'isole fortunate ...* (In Padova : Per Pietro Frambotto) illustrating stage design by Francesco Santurini (cf. Molinari, C. *Le nozze degli dèi*, no. 200).
- Box 21*, Folder 8 **[Terrasse with 2 figures]**
[17--?]
- Physical Description:** 1 print : etching. Sh. 18.3 x 13.7
- Scope and Content Note**
- Oval leaf possibly related to perspective view by Carlo Antonio Buffagnotti or design by Ferdinando Galli Bibiena.
- Box 21*, Folder 8 **[Sea vessels]**
[ca. 17--?]
- Physical Description:** 2 prints : etching. Sh. 9.7 x 13
- Box 21*, Folder 8 **[Landscape with ancient ruins]**
[16--?]
- Physical Description:** 2 prints : etching. Sh. 15.5 (diameter)
- Scope and Content Note**
- Circular etchings. Watermark.
-

Series VII. Oversize materials,ca. 1685-1983

Physical Description: 40 flat file folders

Scope and Content Note

The series is divided into subseries that reflect the major subdivisions of the finding aid. The description of these subseries appears in the corresponding parts of the finding aid.

VII.A. Stage and theater design, ca. 1691-1803

Stage designs

Folder 1**

[Atrio]

Buffagnotti, Carlo Antonio, etcher
Bibiena, Ferdinando Galli, designer

[17--]

Physical Description: 1 print : etching. Pl. 67 x 42.5; Sh. 72 x 47.4; Mt. 78.7 x 47.4

Scope and Content Note

Within image in ink in lower right: Bibbiena; within image in upper right, in ink: 114; on mount, in ink, top center: Ferdinando Galli Bibbiena; on mount, in ink, upper right: 70. Bound with [Atrio] (Ricci, no. 18) and PIAZZA DEL PALLAZZO REALE CON SONTVOSO APPARECCHIO (Ricci, no. 17).

Ref.: Ricci, C. *I Bibiena, architetti teatrali*, no. 19

Folder 1**

[Atrio]

Buffagnotti, Carlo Antonio, etcher
Bibiena, Ferdinando Galli, designer

[17--]

Physical Description: 1 print : etching. Pl. 67.5 x 44.8; Sh. 72 x 49; Mt. 78 x 49

Scope and Content Note

On mount, in ink, bottom center: Bibbiena; on mount, in ink, top center: Ferdinando Galli Bibbiena; on mount, in ink, upper right: HS 71. Bound with [Atrio] (Ricci, no. 19) and PIAZZA DEL PALLAZZO REALE CON SONTVOSO APPARECCHIO (Ricci, no. 17).

Ref.: Ricci, C. *I Bibiena, architetti teatrali*, no. 18

Folder 1**

Piazza del palazzo reale con sontvoso apparecchio di pvblica festa per la pace stabilita fra Tolomeo e Selevco

Buffagnotti, Carlo Antonio, etcher
Bibiena, Ferdinando Galli, designer

[17--]

Physical Description: 1 print : etching. Im. 47.8 x 60.3; Sh. 50 x 66.5; Mt. 50 x 78.5

Scope and Content Note

Set for the peace between Tolomeo and Seleuco, performed at the Teatro ducale nuovo in Piacenza in 1691. Annotated in ink on image, lower left: Bibbiena; ink annotation on mount: Ferdinando Galli / Bibbiena // H(G?) 72. Bound with [Atrio] (Ricci, no. 18) and [Atrio] (Ricci, no. 19).

Ref.: Ricci, C. *I Bibiena, architetti teatrali*, no. 17

-
- Folder 2**
- [Catafalque]**
Bibiena, Ferdinando Galli, designer
[17--]
- Physical Description:** 1 print : etching. Im. 67 x 47.5; Sh. 79 x 50
- Scope and Content Note**
- The print from *Varie architetture e prospettive* shows the design for an elaborate catafalque. On sheet, in ink at top: Fedinando Galli Bibbiena; at right: 412, 15. On sheet, in ink at bottom: Bibiena Invent.
- Folder 3**
- [Untitled]**
Chamant, Joseph, designer; etcher
[17--]
- Physical Description:** 1 print : etching. Im. 46 x 61.2; Sh. 47.8 x 68.2
- Scope and Content Note**
- Stage design of an urban setting by a waterfront adorned with sculpture, an equestrian statue and an arch. Inscribed in lower part of image: A Son Ex:ce M:r le Comte de Richecourt & / Joseph Chamant Architecte Theatral et Peintre de S. A. R. Grand Duc de Toscane inv., et Sculp. Condition: binding holes along top margin. In ink at top and bottom: Giuseppe Scamant Architetto ; lower right: 113, 46.
- Folder 4**
- Numero XXIV invenzioni teatrali di Gaspare Gallari pubblicate in Milano nel MDCCCIII***
Rados, Luigi, etcher
Gallari, Gaspare, designer
1803
- Physical Description:** 1 print : aquatint, etching, brown ink. Im. 34.3 x 43.7; Pl. 38.4 x 47.8; Sh. 45.3 x 59.9
- Scope and Content Note**
- Title leaf of the suite of prints after the theatrical designs published in Milan in 1803.
- Folder 5**
- [Logge sotteranee]**
Rados, Luigi, etcher
Gallari, Gaspare, designer
1803
- Physical Description:** 1 print : aquatint, etching, mezzotint, black ink. Im. 34.5 x 44; Pl. 38.5 x 47.5; Sh. 42.2 x 54.5
- Scope and Content Note**
- Plate II from the suite *Numero XXIV invenzioni teatrali* illustrating a nocturnal architectural design. Inscribed in the lower margin: Gasparo Gallari in.; et pinx: / Luigi Rados sculp:
- Folder 6**
- [Untitled]**
Rados, Luigi, etcher
Gallari, Gaspare, designer
1803
- Physical Description:** 1 print : aquatint, etching, brown ink. Im. 34 x 43.5; Sh. 36.9 x 51
- Scope and Content Note**
- Plate XI from the suite *Numero XXIV invenzioni teatrali* showing a Gothic architectural set, possibly a prison in which a woman stabs herself, while a slain man lies on the ground, and two figures approach. Inscribed in the lower margin: Gaspare Gallari in, et pinx: / Luigi Rados sculp:
-

Folder 7**

[Luoghi sotterranei]
Rados, Luigi, etcher
Galliani, Gaspare, designer
1803

Physical Description: 1 print : aquatint, etching, brown ink. Im. 34.3 x 43.1; Sh. 36.7 x 50.5

Scope and Content Note

Plate XVI from the suite *Numero XXIV invenzioni teatrali* illustrating a Gothic architectural design. Inscribed in the lower margin: Gaspare Galliani in., et pinx: / L: Rados sculp:

Folder 8**

[Luoghi sotterranei]
Rados, Luigi, etcher
Galliani, Gaspare, designer
1803

Physical Description: 1 print : aquatint, etching, brown ink. Im. 34.2 x 43.4; Pl. 38.5 x 48; Sh. 47.9 x 62.8

Scope and Content Note

Plate XVI from the suite *Numero XXIV invenzioni teatrali* showing a Gothic architectural design. Inscribed in the lower margin: Gaspare Galliani in., et pinx: / L: Rados sculp:

Folder 9**

[Untitled]
Rados, Luigi, etcher
Galliani, Gaspare, designer
1803

Physical Description: 1 print : aquatint, etching, black ink. Im. 34.5 x 43.5; Pl. 39 x 48; Sh. 40 x 49.2

Scope and Content Note

Plate XX from the suite *Numero XXIV invenzioni teatrali* showing a group of figures, probably a family, within an architectural setting suggesting the interior of a prison. Inscribed in the lower margin: G:re Galliani in., et pinx: / L: Rados sculp:

Views, plans, and sections of theaters

Parma

Folder 10**

Bellonae ac mvsis teatrvm Rainvtivs Farn[e]sivs Parma, et Placenti dux IV castrv V Avgvsta MDCXVIII.

Draghi, Carlo Vincenzo, draftsman
Aleotti, Giambattista, architect
[16--]

Physical Description: 1 print : etching. Im. 67.7 x 77.5; Sh. 69.5 x 79.5

Scope and Content Note

The print shows the proscenium and stage curtain of the Teatro Farnese in Parma, of which the construction was begun in 1618 under Ranuccio I Farnese. Inscribed in lower left corner: Carolus Virginius Dragus delin. Watermark: fleur-de-lis. Conditon: creases and binding tape on verso. Ref. Gandolfi, V. Teatro farnese di Parma, fig. 168

Folder 11**

Plan général du grand théâtre de Parme

Patrini, Giuseppe, etcher
Feneulle, Luigi Augusto, draftsman
 [ca. 1782]

Physical Description: 1 print : etching. Im. 108.5 x 47.5; Full Sh. 112 x 51

Scope and Content Note

The ground plan of the Teatro Farnese in Parma is inscribed: Levé et dessiné par L.A. Feneulle / Gravé par Joseph Patrini. The etching is printed on two sheets (52 x 51; 59.8 x 51).
 Ref. Gandolfi, V. *Teatro Farnese di Parma*, fig. 209

Folder 12**

Prague**Teatro e proscenio della festa teatrale intitolata Costanza e Fortezza rappresentata nel reale castello di Praga l'anno MDCCXXIII**

Birckhart, Anton, etcher
Bibiena, Giuseppe Galli, designer
 [ca. 1723]

Physical Description: 1 print : etching. Im. 48.8 x 83.6; Sh. 51 x 64

Scope and Content Note

The theater and proscenium in the royal castle in Prague are represented with a production of *Costanza e Fortezza*. Inscribed within border of image: Giuseppe Galli Bibiena Primo Ingegnere et Architetto di Sua Maesta Cesarea. Inven: et del: / Birckhart Sculp: Prag.
 Ref.: *Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek, Berlin*, no. 4145

Folder 13**

Verona**Il nuovo teatro dell'Accademia filarmonica di Verona**

Zucchi, Francesco, etcher
Avesani, Saverio, draftsman
Galli Bibiena, Francesco, architect
 [ca. 1731]

Physical Description: 1 print : etching. Im. 49.3 x 72.5; Pl. 50 x 73.3; Sh. 52.5 x 75.5

Scope and Content Note

The print incorporates in a trompe l'œil layout views, sections, plans, a banderole, and a legend related to the Teatro filarmonico dell'Accademia of Verona (1715-1731), destroyed by fire in 1749. The sipario or theater curtain painted by Michelangelo Spada is also shown (tau. III).
 Ref.: *Architettura, scenografia, pittura di paesaggio*, no. 168, fig. 146

VII.B. Festivals, ca. 1685-ca. 1687**Rome**

Folder 14**

Prospetto della salita del monte Pincio illuminata con due ordini di candelabri dalla piazza fino alla sommità del monte sotto del quale si uedeano tutti gli alberi coperti da un infinità di stelle fiammeggianti

Bartoli, Pietro Santi, etcher
Gherardi, Antonio, designer
 [ca. 1685]

Physical Description: 1 print : etching. Im. 62.5 x 53.8; Pl. 68.7 x 54.4; Sh. 70 x 55

Scope and Content Note

A view of Mount Pincio in Rome decorated for the celebrations ordered by Cardinal d'Estrées on the occasion of the revocation of the Edict of Nantes by King Louis XIV in 1685. Inscribed in lower part of image: A. Gherardi Inu. / Pet Santi Bart. Inc.
 Ref.: Fagiolo dell'Arco, M. *La festa barocca*, p. 518-521, ill. on p. 520

Folder 15**

Reiouiissances publiques pour le restablissement de la santé de Sa Maiesté tres chrestienne Louis Le Grand, faites a Rome par son em.ze mg.r le card. D'Estréés duc et pair de France = Feste per la ricuperata salute di S. M. C. Luigi Grande, celebrate in Roma dall'emin. sig. card. D'Estréés duca e pari di Francia

Mariotti, Vincenzo, etcher
Delino, Simone Felice, designer; draftsman
[ca. 1687]

Physical Description: 1 print : etching. Im. 64.2 x ca.52; Sh. 67.8 x ca.52 cm.

Scope and Content Note

A representation of the festivities held in 1687 in Piazza di Spagna and at the Church of Ss. Trinità dei Monti in Rome in celebration of the convalescence of Louis XIV. Inscribed in lower part of image: S. Felice Delino Architetto Inuentò, et delineò / Vincenzo Mariotti Romano Incise.

The print does not contain legend (ALFABET DES) in lower margin, ill. in Fagiolo dell'Arco, p. 533
Ref.: Fagiolo dell'Arco, M. *La festa barocca*, p. 532-534, ill. on p. 533

Folder 16**

[Ss. Trinità dei Monti in Rome]

Mariotti, Vincenzo, etcher
Delino, Simone Felice, designer
[ca. 1687]

Physical Description: 1 print : etching. Sh. 67.5 x 52.5

Scope and Content Note

A representation of the decoration on the facade of the Church of Ss. Trinità dei Monti in Rome with a fireworks display designed in celebration of the convalescence of Louis XIV.

Ref.: Fagiolo dell'Arco, M. *La festa barocca*, p. 532-534, ill. on p. 534

Venice

Folder 17**

Tempio eretto alla B.V. Maria della Salute, per uoto fatto dall ecc:mo senato l'anno MDCXXXI dissegnato da Marco Boschini conforme il modello di Baldassare Longena e Pompa con cui processionalm.te si portò il ser.mo principe alla uisita del medesimo tempio la prima uolta
Boschini, Marco, draftsman
[16--]

Physical Description: 1 print : etching. Im. 70 x 56.2; Pl. 74 x 56.2; Sh. 79.5 x 61

Scope and Content Note

A representation of the procession held on Nov. 21, feast of the Presentation of the Virgin to the Temple, to the Church of Santa Maria della Salute in Venice.

VII.C. Portraits of actors, ca. 1670-1847

Andreini, Francesco

Folder 18**

Portrait de comédien. Tableau de Dominique Feti, qui est dans le cabinet de m.r Crozat peint sur toile, haut de 37. pouces large 30. gravé par Nicolas de Larmessin
[16--]

Larmessin, Nicolas de, etcher
Fetti, Domenico, designer

Physical Description: 1 print : etching. Im. 28.5 x 23.5; Sh. 33 x 24.9; Mt. 40 x 28

Scope and Content Note

The three-quarter length portrait of an actor holding a mask is based on a painting by Domenico Fetti held at the Hermitage (inv. 153). The sitter has been identified as Italian commedia dell'arte actor Francesco Andreini, who was a founder of one of the earliest commedia dell'arte troupes the Compagnia dei Gelosi. Impressions of the etching were issued in the *Recueil Crozat* (t. II, 1729, plate 109).

Folder 18**

Portrait de comédien. Tableau de Dominique Feti, qui est dans le cabinet de m.r Crozat peint sur toile, haut de 37. pouces large 30. gravé par Nicolas de Larmessin
[16--]

Larmessin, Nicolas de, etcher
Fetti, Domenico, designer

Physical Description: 1 print : etching. Im. 28.3 x 23.3; Pl. 32.3 x 24.2; Sh. 51.5 x 38.8

Scope and Content Note

The three-quarter length portrait of an actor holding a mask is based on a painting by Domenico Fetti held at the Hermitage (inv. 153). The sitter has been identified as Italian commedia dell'arte actor Francesco Andreini, who was a founder of one of the earliest commedia dell'arte troupes the Compagnia dei Gelosi. The print was issued in the *Recueil Crozat* (t. II, 1729, plate 109). Numbered in lower right corner of plate: 109.

Folder 19**

Constantini, Angelo

Icy de Mezetin rare et nouveau Protée
Vermeulen, Cornelis, engraver
Troy, François de, designer
[16--]

Physical Description: 1 print : engraving. Im. 51.7 x 39; Pl. 56.3 x 40; Sh. 61.2 x 45.5

Scope and Content Note

The engraving, based on a painting by François de Troy, is a portrait of Angelo Constantini dressed in costume for the role of Mezzetino. Inscribed: F. de Troy pinxit. / C. Vermeulen Sculp. Verses in the lower margin: Icy de Mezetin rare et nouveau Protée / Dela Fontaine.

Folder 20**

Ferretti, Luigi

Luigi Ferretti. Eugenia Garcia. Cesare Badiali. cotesta imago ci ritragge in core, c'invita di riudirvi alla speranza - I Modenesi.
Giugno 1847.

Physical Description: 1 print : chalk lithograph. Sh. 65 x 45.5

Scope and Content Note

The print shows a group portrait of three lyric singers from Modena: Luigi Ferretti, Eugenia Garcia, and Cesare Badiali.

Folder 21**

Poisson, Raymond

[Portrait of Raymond Poisson]
Edelinck, Gérard, etcher
[ca. 1682]
A Paris : Chez I. Audran graveur du Roy au Gobelins

Physical Description: 1 print : etching, engraving. Pl. 48.5 x 36.7; Sh. 50.3 x 38.8

Scope and Content Note

The standing portrait is of Raymond Poisson dressed in costume for the role of Crispin. State 4 (cf. Robert-Dumesnil)
In plate's lower margin, poem in quatrain: Le Peintre et le Graveur nous ont dans ce Portrait / Du celebre Crispin donné la ressemblance /
Ref.: Robert-Dumesnil, no. 299; Weigert, no. 100

VII.D. Commedia dell'arte, ca. 1670-ca. 1890

Characters and masks

Folder 22**

Oh! Che gusto!
Copia, Jacques-Louis, engraver
Sicard, Louis-Marie, designer
[17--]

Physical Description: 1 print : stipple engraving. Pl. 42.5 x 35; Sh. 52 x 40.4

Scope and Content Note

Oval image of Pierrot holding a plate on which sits a sausage; girl looking on longingly.

Folder 23**

L'amour au théâtre italien. gravé de la même grandeur du tableau original du cabinet de mr. de Rosnel.
Cochin, Charles Nicolas, etcher
Watteau, Antoine, designer
[17--]
A Paris : Chez Basan graveur

Physical Description: 1 print : engraving, etching. Im. 37 x 49; Pl. 41.8 x 50.5; Sh. 45.2 x 62 + 1 poster

Scope and Content Note

The print is based on Antoine Watteau's painting at the Staatliche Museen in Berlin that features several commedia dell'arte characters. Inscribed in the lower margin: Watteau pinx. / C.N. Cochin Sculp. Caption in the lower margin: La jalouse Italie éffrayant les Amours, /

State 5 (cf. Dacier)

Ref.: Dacier, É., Vuafart, A. Jean de Jullienne, no. 271

Accompanied by: 1 poster : offset lithograph, col. Im. 27 x 35.5; Sh. 31.7 x 40.3 (after Antoine Watteau's painting)

Folder 24**

Bella è costei, ma con quel volto, orrore
Bartolozzi, Francesco, etcher
Ferretti, Giovanni Domenico, designer
Wagner, Joseph, publisher
[ca. 1761]

Physical Description: 1 print : etching. Im. 37 x 27.4; Pl. 41.6 x 28.4; Sh. 63.3 x 46.4

Scope and Content Note

The print is based on a painting by Giovanni Domenico Ferretti in the series Le 4 arlecchinate or Harlequinades (John and Mable Ringling Museum of Art, Sarasota). It shows Harlequin disguised as a woman, seated and working on a pillow, while Columbine stands beside him holding a mask in her hand. Four verses are inscribed in the lower margin. Numbered in the lower margin: No. 26-2. Inscribed: Gio. Dom.co Ferretti inven. / F. Bartolozzi Scul. Appo I. Wagner Ven. a C.P.E.S. Watermark: lettering (A C) and shield ensigned by crown and decorated with 3 stars.

Ref.: Maser, E. The disguises of Harlequin (1956)

Folder 25**

[Le 4 arlecchinate]

Bartolozzi, Francesco, etcher
Ferretti, Giovanni Domenico, designer
Wagner, Joseph, publisher
[ca. 1761]

Physical Description: 2 prints : etching. Im. 31.5 x 27.6

Scope and Content Note

The prints are based on paintings by Giovanni Domenico Ferretti in the series Le 4 arlecchinate or Harlequinades (John and Mable Ringling Museum of Art, Sarasota). The first print ([Andò per bastonar fu: bastonato]) shows a crippled Harlequin with rifle and sword walking on crutches as Columbine assists him. The second one ([Invano si nasconde un traditore]) shows Columbine pulling back Harlequin's mantle and disclosing his identity. Pasted on verso of print [1]: Les Annales de Tacite, Livre XV, p. 373.
 Ref.: Maser, E. The disguises of Harlequin (1956)

Folder 25**

[Le 4 arlecchinate]

Bartolozzi, Francesco, etcher
Ferretti, Giovanni Domenico, designer
Wagner, Joseph, publisher
[ca. 1761]
[Venice] : Appo I. Wagner Ven.a C.P.E.S.

Physical Description: 2 prints : etching. Pl. 40.2 x 31; Sh. 44.6 x 35.1

Scope and Content Note

The prints are based on paintings by Giovanni Domenico Ferretti in the series Le 4 arlecchinate or Harlequinades (John and Mable Ringling Museum of Art, Sarasota). The first one, numbered 3, is titled *Andò per bastonar fu: bastonato*. The second one, numbered 4, is titled *Invano si nasconde un traditore*.

Folder 26**

[Pierrot]

Flameng, Léopold, etcher
Watteau, Antoine, designer
[18--]

Physical Description: 1 print : etching. Im. 39.5 x 31.5; Sh. 47.1 x 32.6; Mt. 51 x 39

Scope and Content Note

The etching shows Pierrot (or Gilles) standing in a landscape with four figures in the background. Pencilled in the lower margin: Léop. Flameng.

Performances**Plays, ballets, and pantomimes**

Folder 27**

Ballet dansé au théâtre de l'opera dans le Carnaval du Parnasse, acte 1.er

Basan, François, etcher; publisher
Saint-Aubin, Gabriel Jacques de, designer
[1761]

A Paris : Ches Basan, graveur, rue St. Jacques

Physical Description: 1 print : etching. Im. 28.1 x 35.5; Pl. 32 x 37; Sh. 41.5 x 43.3

Scope and Content Note

A representation of the first act of Louis Fuzelier and Jean-Joseph Cassanéa de Mondonville's ballet Le Carnaval du Parnasse, first performed at the Opéra in Paris in 1749, and again in 1759 and 1767. It shows several commedia dell'arte figures, notably Pantalone (i.e. Pantaloon) and Columbine (i.e. Colombine). The print was issued in: L'uvre de Basan (I, no. 45). Inscription: Monseigneur, le Duc de la Valiere; Pair et Grand Fauconnier de France, Ref.: Dacier, 1929, no. 748, vol. I, pl. VIII; Roux, M. Inventaire du fonds français : graveurs du XVIIIe siècle, t. II, no. 267

Street entertainment

Folder 28**

Nobiliss: ac generosiss: viro Henrico Ter-Smiten à quo Roma nuperrime oculis perlustrata sanctorum apostolorum aream, templis et palatiis einctam, ludicris spectaculis frequenter occupatam debita veneratione dicata atque consecrat - Petrus Schenk

Schenk Peter, publisher

[16--]

Amstelod. : Cum privil: ord: Holl: et West-Frisix

Physical Description: 1 print : etching. Im. 46 x 58; Pl. 50.3 x 59.5; Sh. 52.2 x 62.6

Scope and Content Note

The print depicts performances on stage and on a float of commedia dell'arte figures in Piazza dei Ss. i Apostoli in Rome.

Folder 29**

Piazza Navona antico circo agonale dell'imperatore Severo Alessandro edificata sv le rvine di esso

[16--]

Physical Description: 1 print : etching. Im. 39.5 x 69.3; Sh. 44.5 x 70.5

Scope and Content Note

The print depicts performances on stage and on floats of commedia dell'arte figures in Piazza Navona in Rome during carnival. A caption in the lower margin mentions the "COMPARSA DELLE MASCHERE IN TEMPO DI CARNOVALE" and lists the churches, palaces, and sculpture ensembles on Piazza Navona.

Folder 30**

Sixtus V. pont. max. colvmnam hanc ab omni impietate expvrgam

[16--]

Physical Description: 1 print : etching, with wash in grey tones. Im. 50.5 x 68.3; Pl. 55.5 x 74; Sh. 60 x 78.5

Scope and Content Note

The print depicts Piazza Colonna in Rome, crowded during carnival with strolling figures, performers on stage and on floats acting commedia dell'arte characters. Title from inscription on column of Marcus Aurelius.

Folder 31**

Prospectus columnæ Antonini pij imp.

1693

Romæ : Typis Matthæi Gregorij de Rubeis Romani in Foro Agonali

Physical Description: 1 print : etching ; image 38.5 x 48.8 cm., plate mark 38.6 x 49 cm., on sheet 48.5 x 65.4 cm.

Scope and Content Note

A representation of Piazza Colonna in Rome, in which strolling commedia dell'arte and masked figures appear. The column was erroneously identified as that of Antoninus Pius when it was restored during the papacy of Sixtus V. A caption inscribed in a banderole lists the monuments on Piazza Colonna, including the Palazzo Chigi.

Folder 32**

I cavallini di carta (premiati) ed esterno del festival

Cavarretta, Giuseppe, lithographer

1876

Richter & C. Napoli.

Physical Description: 1 print : chalk lithograph, hand col. Im. 34.4 x 50.6; Sh. 38.8 x 52

Scope and Content Note

Plate X from Carnevale di Napoli (Naples : Richter, 1876) showing a carnival procession featuring commedia dell'arte figures and a carriage led by cardboard ponies. In upper part of image: Album del Carnevale 1876 / Tav. X. Below the image: G. Cavarretta inv.ò e dis.ò.

Uses of commedia dell'arte imagery,

Social satire

Folder 33**

Royal masquerade Somerset House

Cook, Thomas, engraver

Hogarth, William, designer

[London] : Published by Tho.s Cook engraver & printer N°11 Hay Market Oct.r 21st 1805

Physical Description: 1 print : engraving. Im. 39.5 x 52.4; Sh. 44.2 x 57

Scope and Content Note

The print depicts a room with masked figures in conversation and playing cards. Inscribed: Hogarth pinx. / T. Cook Sc.

Folder 34**

Bal de l'opéra

Bosio, Jean François, draftsman

[1804]

Physical Description: 1 print : etching, hand col. Im. 31.4 x 45.3; Pl. 37.7 x 49.8; Sh. 46.7 x 61.4

Scope and Content Note

The print is possibly the one titled *Bal de l'opéra* published in: Cinq tableaux de costumes parisiens (A Paris, au Bureau du journal des Dames, rue Montmartre 132, 1804). Inscribed in lower left corner: DS: Bosio Del.t (with letters D & S interlaced). The signature of D.S. Bosio has been identified as possibly that of Jean-François Bosio (1767-1832).

Ref.: Béraldi, H. *Les graveurs du XIXe siècle*, t. II, p. 166-167; Laran, J., Adhémar, J. *Inventaire du fonds français après 1800*, t. 3, p. 157-158

Political caricatures

Folder 35**

[Caricature of King James II of England and King Louis XIV of France]**Hooghe, Romeyn de, draftsman; etcher****[ca. 1689]****[Geneva] : Gisling f: et exc: Genevæ****Physical Description:** 8 prints : etching, engraving, letterpress. Im. 34 x 38.5; Pl. 38.2 x 39.5; Sh. 60 x ca.46.7**Scope and Content Note**

Plates of caricatures of King James II and King Louis XIV, titled: *Arlequin deodat et pamiрге hypochondriaques, Arlequin furieux et pantagion triumpphant, Arlequin sur l'hypogryphe ala croisade lojoliste, La belle Constance dragonée par Arlequin deodat, L'épiphane du nouveau antichrist. 1689, L'Europe allarmée pour le fils d'un meunier, La feste des trois rois aux Invalides, Paye qui tombe*. Each leaf has an image etched/engraved with a title inscribed in the lower margin. Letterpress Dutch verses are printed in 3 or 4 columns in the lower half of sheets (with French version in plates [2, 4, 6]). Stamps with reference to Muller, Fr., *De Nederlandsche geschiedenis in platen*, are glued to the lower right hand corner in plates [1-7]: "Fr. M. No.2754" to "Fr. M. No. 2761". In pencil, in lower right corner of plate [8]: F. M. 2766; in ink: 2141. The imprint is from plate [1].

Ref.: Hollstein 154-161; Landwehr, J. *Romeyn de Hooghe the etcher: contemporary portrayal of Europe*, p. 213-219, 222

Folder 36**

Mardi gras de cocq à l'ane**Hooghe, Romeyn de, draftsman; etcher****[1690]****tot Antwerpen : By Cornelis Woons, op de Melck Mart, in de Gulde Sterre. 1690****Physical Description:** 1 print : etching. Im. 37.3 x 39.5; Pl. 38 x 40.4; Sh. 56 x 40.4**Scope and Content Note**

A caricature about the strife between Amsterdam and Prince William III of Orange. The title is inscribed in the lower margin of etching and letterpress Dutch verses are printed in 3 columns in lower half of sheet.

Ref.: Hollstein 164; Landwehr, J. *Romeyn de Hooghe the etcher: contemporary portrayal of Europe*, p. 227

Toys and games

Folder 37**

Toverkaart of genees middel der wind-breuken vant zuid west en de uitvaart van cartouche**[1720]****Physical Description:** 1 print : etching. Im. 29.8 x 36.8; Pl. 33.7 x 44.3; Sh. 40.4 x 50.4**Scope and Content Note**

Eighteen characters, including Harlequin, Scaramouche and Columbine on a card containing an alphabet letter, an inscription in Dutch and figures performing acrobatics or circus-like feats.

Ref.: Lawner, L. *Harlequin on the moon*, p. 67-68

Folder 37**

Toverkaart of genees middel**[17--]****Physical Description:** 1 print : etching. Im. 25.8 x 17.2; Pl. 31 x 18.9; Sh. 32.6 x 20.3**Scope and Content Note**

Eighteen characters, including Harlequin, Scaramouche and Columbine on a card containing an alphabet letter, an inscription in Dutch and figures performing acrobatics or circus-like feats.

VII.E. Playbills, 1923-1983**Milan**

Folder 38**

Teatro Carcano Compagnia di Ettore Petrolini domenica 11 febbraio 1923 2 rappresentazioni Romani di Roma

1923

[Milan] : Ufficine Tipo Lit. I.G.A.P. Milano

Physical Description: 1 sheet ([1] p.). Sh. 99 x 68.5

Scope and Content Note

The playbill announces the performance of two plays by Ettore Petrolini, *Romani di Roma* and *Mustafà*, at the Teatro Carcano in Milan.

Vienna

Folder 39**

Europäische Theaterausstellung 1955

1955

[Vienna] : Brüder Rosenbaum, Wien

Physical Description: 1 sheet ([1] p.) : ill., col. Sh. 84 x 59

Scope and Content Note

The poster, decorated with a commedia dell'arte figure, announces a theater exhibition at the Vienna Künstlerhaus.

Villejuif, France

Folder 40**

Le Théâtre Romain Rolland de Villejuif propose CdA 83 1er festival international de Commedia dell'arte du Val de Marne

1983

Design: Rinaldo Cutini - Imprimerie Desbouis-Grésil. 91230 Montgeron

Physical Description: 1 sheet ([1] p.) : ill., col. Sh. 59.9 x 40

Scope and Content Note

The color poster announces the first commedia dell'arte festival in Villejuif, featuring conferences, performances, exhibits, and movies.

Folder 40**

1er festival international de Commedia dell'arte du Val de Marne sous le haut patronage du Conseil Général 1er au 30 octobre 1983

1983

Imprimerie Desbouis-Grésil. 91230 Montgeron. Conception graphique: Rinaldo Cutini

Physical Description: 1 sheet ([1] p.) : ill., col. Sh. 60 x 40

Scope and Content Note

The color poster with an illustration of *De la Commedia dell'arte* (Pignon, 1983) announces the first commedia dell'arte festival in Villejuif.