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## Descriptive Summary

**Title:** Gabriela Mistral collection

**Date (inclusive):** 1924-1948

**Collection number:** 311

**Creator:** Mistral, Gabriela 1889-1957

**Extent:** 2 boxes (1 linear ft.) 2 oversized boxes

**Abstract:** The collection consists of artwork, certificates, diplomas, newspaper issues and photographs relating to the Chilean writer and poet Gabriela Mistral (born Lucila Godoy y Alcayata) (1889-1957). Ranging in date from circa 1924 to 1948, the collection highlights the fame and recognition Gabriela Mistral achieved both in Chile and worldwide. The contents reveal her many friendships with artistic and political contemporaries, as well as the many admirers of her work.

**Language:** Finding aid is written in English

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

## Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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## Processing Note

Processed by Elize Mazadiego, with assistance from Elizabeth Sheehan, in the Center for Primary Research and Training (CFPRT).

## Preferred Citation

[Identification of item], Gabriela Mistral collection (Collection Number 311). Department of Special Collections, Charles E. Young Research Library, UCLA.

## Biography

Gabriela Mistral was born Lucila Godoy y Alcayata on April 6, 1889 in Vicuña, Chile—one of the main cities in the valle de Elqui. Her father, Juan Jeronimo Godoy, was a school teacher in Latin, Greek, philosophy, literature and theology and her mother, Petronila Alcayaga Godoy, was a seamstress.

At the age of 14, Gabriela began working as a teacher in order to help support her mother and family, since their father left when Gabriela was only 3 years old. Around this period, she was beginning to write and explore other authors and poets. A year after she began teaching, Gabriela had her first publication, "El Muerte del Poeta" in the newspaper *El Coquimbo*. Following her publication, Mistral wrote and published several works under various pseudonyms, including 'Gabriela Mistral'.

In 1914, the Sociedad de Artistas y Escritores de Chile awarded Gabriela for her collection of poems entitled, *Sonetos de la Muerte*. After receiving national recognition, she stuck with the name 'Gabriela Mistral –' a fusion of the names of Italian poet Gabriela D'Annunzio and French poet Frédéric Mistral. She continued to devote herself to education, especially women's education, as a teacher and director of a girls' school in Chile. She was later invited to Mexico by the Minister of Public Education, José Vasconcelos, to participate in programming Mexico's national education.

Her writings achieved an international reputation after the publication of her first book *Desolación* in 1922. She toured the United States, Europe and Latin America, establishing friendships with many contemporary writers. During her travels, Gabriela published more of her poetry. She returned several times to Chile, but lived primarily in France and Italy. There she was very active with the League for Intellectual Co-operation for the League of Nations. Afterwards, Mistral worked as a professor at several prestigious universities in the United States.

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Later, she became Chile's ambassador and consul while living in places such as Brazil, Spain, Italy, Portugal and a short period in Los Angeles, California. In 1945, Gabriela Mistral received the Nobel Prize. She was the first Latin American to be awarded the prize for Literature. Due to failing health, Mistral stopped traveling and settled in New York where she passed away on December 10, 1957.

### **Scope and Content**

The collection consists of artwork, certificates, diplomas, newspaper issues and photographs relating to the Chilean writer and poet Gabriela Mistral. Ranging in date from circa 1924 to 1948, the collection highlights the fame and recognition Gabriela Mistral achieved both in Chile and worldwide. The contents reveal her many friendships with artistic and political contemporaries, as well as the many admirers of her work. Included in the collection are: numerous images and portraits of Gabriela Mistral, candid photographs that document Mistral's travels and meetings with noteworthy colleagues and friends; correspondence between Gabriela Mistral to her mother; letters, gifts and mementos to Gabriela Mistral; certificates and diplomas honoring Gabriela Mistral, a bulletin of the meeting of the Union Panamericana from 1947, a potential short story by Gabriela Mistral, and an album dedicated to Gabriela Mistral with photographic reproductions of Marina Nuñez Prado's sculptural work.

### **Organization and Arrangement**

Arranged in the following series:

1. Albums
2. Art
3. Papers
4. Photographs

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Mistral, Gabriela, 1889-1957.  
Women authors, Chilean -- Archival resources.

### **Genres and Forms**

Photographs.

**Albums**

Box 1, Folder 1

**Album One ca. 1931-1948**

**Physical Description:** 1 Bound Photo Album

**Scope and Content Note**

This album contains magazine article clippings, press photographs of Gabriela Mistral, and annotated photographs of friends and admirers of Gabriela Mistral. Several noteworthy items in this album are: two postcards with the image of French poet Federic Mistral that contain correspondence between Gabriela Mistral and her mother, Petronila Godoy; portrait of Argentinian writer Manuel Ugarte.

Box 1, Folder 2

**Album 2 ca. 1938**

**Physical Description:** 1 Photo Album

**Scope and Content Note**

This album contains portraits of government administrators and delegations members that attended "El primer curso sud american de vacaciones" held the summer of 1938 by Uruguay's Ministry of Public Instruction. Photographs of Gabriela Mistral can be located throughout the album.

Box 1, Folder 3

**Album 3 ca. 1946**

**Physical Description:** 1 Bound Photo Album

**Scope and Content Note**

A personalized album for Gabriela Mistral from the Bolivian sculptor Marina Nuñez del Prado. The album contains 13 photographic reproductions of Prado's sculptures and a newspaper clipping about the artist.

Art

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**Drawings**

Box 2, Folder 1      **Drawings and Sketches for Gabriela Mistral n.d.**

**Physical Description:** 2 drawings on paper

**Scope and Content Note**

Chalk drawing by Renee to Gabriela Mistral and illegible signature on the second drawing, although contains annotation in French.

Box 2, Folder 2      **Portrait of Gabriela Mistral ca. 1938**

**Physical Description:** 1 large, 40 small photographic reproductions of a drawing

**Scope and Content Note**

Folder contains reproductions of a profile portrait of Gabriela Mistral by artist Ramon Subirats. One image appears to have the signature of Gabriela Mistral on verso.

Box 4, Folder 1      **Drawings and Sketches for Gabriela Mistral -- Large Items ca. 1938**

**Physical Description:** 2 artworks

**Scope and Content Note**

Folder contains two drawings to Gabriela Mistral. The artist names are illegible. Annotated recto -- in Spanish.

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**Miscellaneous Art**

Box 2, Folder 3      **Miscellaneous Art for Gabriela Mistral ca. 1936 - 1942**

**Physical Description:** 5 mixed media artworks

**Scope and Content Note**

Folder contains artworks ranging in mediums such as: watercolor painting, acrylic painting and art reproductions. Two pieces contain annotation in Spanish on verso indicating country of origin -- Brazil and Peru. One reproduction is a portrait of Blanquita by Russian painter and writer Boris Grigoriev -- signed, titled, dated recto.

Box 4, Folder 2      **Miscellaneous Artwork for Gabriela Mistral -- Large Items n.d.**

**Physical Description:** 8 artworks

**Scope and Content Note**

Folder contains eight artworks that range in mediums from acrylic painting to watercolor. All works except one are annotated recto.

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**Woodcut Prints**

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Woodcut Prints

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Box 2, Folder 4

**Woodcut Prints for Gabriela Mistral ca. 1936 - 1938**

**Physical Description:** 3 woodcut prints

**Scope and Content Note**

Folder contains woodcut prints by various artists whose signatures are illegible. Each image is annotated, signed and dated recto. One image is a profile portrait of Gabriela Mistral.

Box 4, Folder 3

**Woodcut Prints for Gabriela Mistral -- Large Items n.d.**

**Physical Description:** 7 artworks

**Scope and Content Note**

Folder contains seven woodcut prints and engravings to Gabriela Mistral. Noteworthy items in the folder are two matted prints by Brazilian artist Oswaldo Goeldi. Both prints are annotated, signed and titled recto -- in Portuguese.

**Papers**

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**Certificates**

Box 4, Folder 4

**Gabriela Mistral's Certificates ca. 1924-1946**

**Physical Description:** 7 certificates

**Scope and Content Note**

Folder contains certificates and diplomas granted to Gabriela Mistral from societies, organizations and governments.

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**Letters**

Box 2, Folder 5

**Letters and Correspondence with Gabriela Mistral ca. 1938 - 1946**

**Physical Description:** 7 papers

**Scope and Content Note**

Folder contains six hand written messages to Gabriela Mistral, one of which is from the Chilean Embassy in La Havana, Cuba. One piece of correspondence comes from Gabriela Mistral to Francisco Vergara.

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**Miscellaneous Papers**

Box 2, Folder 6

**Miscellaneous Papers relating to Gabriela Mistral ca. 1931 - 1946**

**Physical Description:** 2 booklets and 3 papers

**Scope and Content Note**

Folder contains 3 "Boletín de la Unión Panamericana" from April of 1947. Enclosed is a work titled "El Literato, el Abogado y el Médico" by Gabriela Mistral (?). Also of interest is a menu listing Peruvian dishes which was given to Gabriela Mistral by the Association of Writers, Artists and Intelectuales of Peru.

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**Press**

Box 2, Folder 7

**Press relating to Gabriela Mistral ca. 1942 - 1946**

**Physical Description:** 3 newspaper clippings

**Scope and Content Note**

Folder contains newspaper clippings that detail Gabriela Mistral's receipt of the Nobel Prize in Literature and her visit to Puerto Rican educator and woman sufferagist Isabel Andreu de Aguilar. Other newspaper clippings relate writer Waldo Frank's visit to Brazil.

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**Photographs**

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**Annotated Images**

- Box 3, Folder 1      **Church Facade and Hills ca. 1947**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Landscape photograph of Monrovia, California.
- Box 3, Folder 2      **Church Tower ca. 1947**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Church exterior in Monrovia, California.
- Box 3, Folder 3      **D. Annesdog n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of D. Annesdog (?) on a horse fronting a government building.
- Box 3, Folder 4      **Diario de la Marina 1938 October 8**  
**Physical Description:** 1 photo collage  
**Scope and Content Note**  
View of Gabriela Mistral and Cuban writer and poet Ernesto Fernandez Arrondo.
- Box 3, Folder 5      **Gabriela Mistral and Friend ca. 1947**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of Gabriela Mistral and anonymous friend in Monrovia, California.
- Box 3, Folder 6      **Gabriela Mistral and Friends n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of Gabriela Mistral and 4 friends: Miss C. Humeres, Elsa Cabrera, illegible name, Isabel Rousko, John Markell.
- Box 3, Folder 7      **Gabriela Mistral and Jose Maria Eguren ca. 1938**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of Gabriela Mistral and Peruvian poet Jose Maria Eguren in Lima, Peru.

Photographs

Annotated Images

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- Box 3, Folder 8      **Gabriela Mistral and Berta Singerman ca. 1933**
- Physical Description:** 2 photographs
- Scope and Content Note**
- View of Gabriela Mistral and Argentinian actress Berta Singerman. Signed recto by Berta Singerman and Annotated verso.
- Box 3, Folder 9      **Gabriela Mistral and D. Rafael Larco Herrera ca. 1938**
- Physical Description:** 1 photograph
- Scope and Content Note**
- View of Gabriela Mistral with Peruvian pre-Columbian art collector D. Rafael Larco Herrera.
- Box 3, Folder 10      **Gabriela Mistral and Ted Laveson at the Hotel Biltmore ca. 1947**
- Physical Description:** 2 photographs
- Scope and Content Note**
- View of Gabriela Mistral shaking hands with Ted Laveson at an event at the Hotel Biltmore in Los Angeles, Ca.
- Box 3, Folder 11      **Gabriela Mistral in France n.d.**
- Physical Description:** 1 photograph
- Scope and Content Note**
- View of Gabriela Mistral and anonymous young boy in Paris, France. Annotated verso in French by G. Delpy.
- Box 3, Folder 12      **Gabriela Mistral in Madrid ca. 1933**
- Physical Description:** 13 photographs
- Scope and Content Note**
- Various portraits of Gabriela Mistral in Madrid, Spain.
- Box 3, Folder 13      **Gabriela Mistral in Montevideo ca. 1938**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Portrait of Gabriela Mistral in Montevideo, Uruguay.
- Box 3, Folder 14      **Gabriela Mistral, Dr. Anderson, Richard Sandler and Ted Laveson 1947 November 17**
- Physical Description:** 3 photographs
- Scope and Content Note**
- View of Gabriela Mistral and company sitting at the dinner table at the Biltmore Hotel, Los Angeles, California.
- Box 3, Folder 15      **Gabriela Mistral, Georges Duhamel and Miguel de Unamuno n.d.**
- Physical Description:** 1 photograph
- Scope and Content Note**
- View of Gabriela Mistral with friends, including french writer Georges Duhamel and Spanish writer and poet Miguel De Unamuno.
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Photographs

Annotated Images

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- Box 3, Folder 16      **Gabriela Mistral and Margot Arce n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Group portrait with Gabriela Mistral and Puerto Rican writer and educator Margot Arce.
- Box 3, Folder 17      **Instituto en Cooperacion Intelectual ca. 1935**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Group portrait with Gabriela Mistral in Paris, France.
- Box 3, Folder 18      **Juana Harbourou, Gabriela Mistral, and Unknown figure ca. 1938**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Photographic triptych with Gabriela Mistral in the middle. Annotated on verso provides names which are illegible.
- Box 3, Folder 19      **Liga Internacional de Mujeres Ibericas e Hispano Americanas 1938 August 6**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Group portrait of the Peruvian Section of the League, includes Gabriela Mistral and 15 other women -- names listed on verso.
- Box 3, Folder 20      **Pen Club do Brasil Conference ca. 1940**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of Gabriela Mistral's conference organized by the Pen Club do Brasil at the Academia de Letras del Brasil.
- Box 3, Folder 21      **Portrait of Gabriela Mistral, Rogelio Sotela and Palmita Guillen ca. 1931**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of Gabriela and friends including Costa Rican writer Rogelio Sotela and Palma Guillen.
- Box 3, Folder 22      **Portrait of Gabriela Mistral to friend Maruja ca. 1925**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Annotated verso by Gabriela Mistral to friend Maruja.
- Box 3, Folder 23      **Prominent Figures in Group Portrait n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Group portrait in mat -- annotated recto providing names of those photographed.
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## Photographs

### Annotated Images

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- Box 3, Folder 24      **Salto de Agua n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Landscape image of the Salto de Agua, Rio Naranjo in Trinidad.
- Box 3, Folder 25      **Sculptural bust of Gabriela Mistral by Lidia Campueano ca. 1938**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of artist Lidia Campueano by her sculpture of Gabriela Mistral.
- Box 3, Folder 26      **Street Corner ca. 1947**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of a street corner in Monrovia, California.
- Box 3, Folder 27      **Visit to Chilean Embassy ca. 1940**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of Gabriela Mistral eating with colleagues and Ambassador D. Anariano Fontecilla at the Chilean Embassy in Rio, Brazil.
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### Annotated Images to Gabriela Mistral

- Box 3, Folder 28      **Abel Romero Castillo 1938 August 19**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
A group portrait of Gabriela Mistral, writer Abel Romero Castillo and unknown figures. Annotated recto by Abel Romero Castillo for Gabriela Mistral. -- in Spanish
- Box 3, Folder 29      **Adelaida Velasco Galdos n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Studio portrait photograph annotated recto by Ecuadorian writer Adelaida Velasco Galdos to Connie -- in English
- Box 3, Folder 30      **Alonso ca. 1938**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Studio portrait photograph annotated recto to Gabriela Mistral. -- in Portuguese
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## Photographs

### Annotated Images to Gabriela Mistral

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- Box 3, Folder 31      **Annunziata and Gabriela Mistral ca. 1938**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Portrait of Gabriela Mistral and young girl Annunziata. Annotated verso by Annunziata to Gabriela Mistral and also signed by Gabriela Mistral.
- Box 3, Folder 32      **Benjamin ca. 1942 - 1943**
- Physical Description:** 2 photographs
- Scope and Content Note**
- The first photograph is a candid portrait of Benjamin annotated verso to Gabriela Mistral. -- in Spanish The second photograph is a framed portrait photograph annotated recto by Benjamin. -- in Spanish
- Box 3, Folder 33      **C.C. Vigil ca. 1936**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Portrait of C.C. Vigil, friend of Gabriela Mistral, with annotation on recto.
- Box 3, Folder 34      **Carlos 1938 September 30**
- Physical Description:** 2 photographs
- Scope and Content Note**
- Duplicate studio portrait photographs for Gabriela Mistral as a souvenir or commemorative. Annotated recto -- in Spanish.
- Box 3, Folder 35      **Paulina 1942 December 23**
- Physical Description:** 1 photographic card
- Scope and Content Note**
- Holiday card from Paulina to Gabriela Mistral with a long correspondence -- in Spanish. The image that fronts the card is a contemporary landscape of Cuernavaca.
- Box 3, Folder 36      **Duendecito 1938 September 29**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Studio portrait photograph of Duendecito to Gabriela Mistral, annotated on verso -- in Spanish.
- Box 3, Folder 37      **George Duchamel 1939 December 3**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Group portrait of Gabriela Mistral, French writer George Duchamel and unknown figures at the Bussaco Palace Hotel in Portugal. Annotated verso -- in Spanish.
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## Photographs

### Annotated Images to Gabriela Mistral

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- Box 3, Folder 38      **Henriqueta Lisboa ca. 1942**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Studio portrait photograph of Brazilian writer and poet Henriqueta Lisboa. Annotated verso -- in Portuguese.
- Box 3, Folder 39      **Hogar de la Madre n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Group photograph of women carrying babies at the Hogar de la Madre (Mother's House). Annotated verso to Gabriela Mistral -- in Spanish.
- Box 3, Folder 40      **Homenaje a Gabriela Mistral 1933 August 15**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Collage of images of Peru with annotation on recto -- in Spanish. The photograph is described as a commemorative of her visit to Lima, Peru.
- Box 3, Folder 41      **Illegible Annotation ca. 1937-1946**  
**Physical Description:** 5 photographs  
**Scope and Content Note**  
Folder contains portraits and candid photographs of Gabriela Mistral -- in Spanish. All images contain illegible annotation.
- Box 3, Folder 42      **Isabel Andrieu de Aguilar ca. 1929**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Studio portrait photograph of Puerto Rican woman suffragist Isbale Andrieu de Aguilar. Annotated recto -- in Spanish.
- Box 3, Folder 43      **Luz, Carlos and Sergio Herick Gacitua Montesinos ca. 1938**  
**Physical Description:** 4 photographs  
**Scope and Content Note**  
One studio portrait photograph of Luz Montesinos M. de Gacitua and two candid photographs of Luz, Carlos (her husband) and Sergio Herick Gacitua Montesinos (her son). Annotated verso -- in Spanish.
- Box 3, Folder 44      **Maria Esther Easton ca. 1938**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Portrait of with annotation recto and verso -- in Spanish.
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## Photographs

### Annotated Images to Gabriela Mistral

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- Box 3, Folder 45      **Maria Piedad Castillo de Levi 1938 September 29**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Candid photograph of Gabriela Mistral and Ecuadorian poet, woman suffragist and educator Maria Piedad Castillo de Levi. Annotated recto -- in Spanish.
- Box 3, Folder 46      **Maria Triatillo Marconi ca. 1946**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Studio portrait photograph of a family (?) from Maria Triatillo Marconi to Gabriela Mistral. Annotated recto -- in Italian.
- Box 3, Folder 47      **Niños de la Escuela No. 17 1938 June 20**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Group portrait of school director and students. Annotated verso -- in Spanish.
- Box 3, Folder 48      **Petrona ca. 1942**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Group portrait from Petrona to Gabriela Mistral. Annotated verso -- in Spanish.
- Box 3, Folder 49      **Teresa n.d.**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Studio portrait photograph of Teresa to Gabriela Mistral. Annotated recto -- in Spanish.
- Box 3, Folder 50      **Teresita Avec n.d.**
- Physical Description:** 1 photograph
- Scope and Content Note**
- Portrait of Teresita Avec "Cholita" to Gabriela Mistral. Annotated recto -- in Spanish.
- Box 4, Folder 11      **Illegible Annotation ca. 1937-1946**
- Physical Description:** 3 photographs
- Scope and Content Note**
- Folder contains portraits and candid photographs of Gabriela Mistral -- in Spanish. All images contain illegible annotation.
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### Miscellaneous Photographs

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## Photographs

### Miscellaneous Photographs

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- Box 3, Folder 51      **Gabriela Mistral and Couple n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral and anonymous couple.
- Box 3, Folder 52      **Gabriela Mistral and Friend by Privatkopia n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral and anonymous female.
- Box 3, Folder 53      **Gabriela Mistral and Friends at Dinner n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral and anonymous figures.
- Box 3, Folder 54      **Gabriela Mistral and Friends by Perez Photograph n.d.**  
**Physical Description:** 1 photographs  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral and anonymous figures.
- Box 3, Folder 55      **Gabriela Mistral and Friends n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral and anonymous females.
- Box 3, Folder 56      **Gabriela Mistral and Friends in Living Room n.d.**  
**Physical Description:** 5 photographs  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral with anonymous men and women.
- Box 3, Folder 57      **Gabriela Mistral Bust n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Photographic reproduction of a bust of Gabriela Mistral by unknown artist.
- Box 3, Folder 58      **Gabriela Mistral Bust by Foto Muñoz n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Photographic reproduction of a bust of Gabriela Mistral.
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## Photographs

### Miscellaneous Photographs

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- Box 3, Folder 59      **Gabriela Mistral by Dewery Photocolor Corporation n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral with a dog.
- Box 3, Folder 60      **Gabriela Mistral by Marcos Chamudes n.d.**  
**Physical Description:** 3 photographs  
**Scope and Content Note**  
Duplicate portraits of Gabriela Mistral signed by Chilean photographer Marcos Chamudes recto on mat.
- Box 3, Folder 61      **Gabriela Mistral by Riwkin Photograph n.d.**  
**Physical Description:** 2 photographs  
**Scope and Content Note**  
Three portrait photographs that vary in pose of Gabriela Mistral by renowned photographer Anna Riwkin.
- Box 3, Folder 62      **Photo Collage n.d.**  
**Physical Description:** 2 photo collages on newspaper  
**Scope and Content Note**  
Photo collages of a conference which Gabriela Mistral attended.
- Box 3, Folder 63      **Photo Reproduction of Portrait Painting of Garcilaso Inca de la Vega n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
A photographic reproduction of a painting of Garcilaso Inca de la Vega by Peruvian artist Francisco Gonzalez Gamarra.
- Box 3, Folder 64      **Portrait by Gonzalez Photography n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Studio portrait photograph of anonymous female sitter.
- Box 3, Folder 65      **Portrait from Estudio Schonfeld n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Portrait photograph of anonymous woman.
- Box 3, Folder 66      **S'Ara Photo Postcards n.d.**  
**Physical Description:** 2 photographs  
**Scope and Content Note**  
Duplicate portrait photographs with signature recto.
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## Photographs

### Miscellaneous Photographs

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- Box 3, Folder 67      **Saint John the Baptist Sculpture by Rodin n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Photographic reproduction of a sculpture of Saint John the Baptist by artist Rodin.
- Box 3, Folder 68      **Sculptor with Bust n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
View of a sculptor standing next to a bust of Gabriela Mistral (?).
- Box 4, Folder 5      **Gabriela Mistral and Harry S. Truman by Marcos Chamudes n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral with Harry S. Truman and anonymous figures. Image taken by Chilean photographer Marcos Chamudes, signed recto.
- Box 4, Folder 6      **Gabriela Mistral and Young Friend n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral with anonymous men and young boy.
- Box 4, Folder 7      **Gabriela Mistral receiving the Nobel Peace Prize n.d.**  
**Physical Description:** 1 photographs  
**Scope and Content Note**  
Three portrait photographs that vary in pose of Gabriela Mistral by renowned photographer Anna Riwkin.
- Box 4, Folder 8      **Gabriela Mistral, Teresa M. de Diez-Canedo and Friends n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Group photograph with Gabriela Mistral and Teresa M. De Diez-Canedo, wife to Spanish writer Enrique Diez-Canedo.
- Box 4, Folder 9      **Landscape n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Black and white photograph of a landscape.
- Box 4, Folder 10      **Portrait of Juan Antonio Rios n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Portrait of Chile's 24th President (1942-1946) Juan Antonio Rios.
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**Press Photographs**

- Box 3, Folder 69      **BBC Broadcasting House ca. 1935**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Press photograph of the BBC Broadcasting House in London, England.
- Box 3, Folder 70      **Brunius Pauline n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Portrait of Brunius Pauline, the director of Sweden's Royal Dramatic Theatre.
- Box 3, Folder 71      **Gabriela Mistral at the BBC ca. 1946**  
**Physical Description:** 8 photographs  
**Scope and Content Note**  
Candid photographs of Gabriela Mistral and anonymous figures at a formal event at the BBC in London, England.
- Box 3, Folder 72      **Gabriela Mistral at the Broadcasting House ca. 1946**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Gabriela Mistral and Chilean actress Maria Maluenda and Spanish composer Manuel Lazareno.
- Box 3, Folder 73      **Gabriela Mistral visiting the Palacio de la Union Panamericana 1939 February 23**  
**Physical Description:** 2 photographs  
**Scope and Content Note**  
Duplicate group portrait photographs of Gabriela Mistral, Chilean businessman Sergio Huneeus and anonymous figures.
- Box 3, Folder 74      **Moller, Gustav n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Candid photograph of Swedish Minister of the Interior Gustav Moller.
- Box 3, Folder 75      **Pharmacy n.d.**  
**Physical Description:** 1 photograph  
**Scope and Content Note**  
Interior photograph of a pharmacy in the Reconstitution of the Old Quarter, Lisbon, Portugal.

Photographs

Press Photographs

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Box 3, Folder 76

**Wahlstrom, Lydia n.d.**

**Physical Description:** 1 photograph

**Scope and Content Note**

Portrait of Swedish Historian and Authoress Lydia Wahlstrom.

Box 3, Folder 77

**Uden, Osten n.d.**

**Physical Description:** 1 photograph

**Scope and Content Note**

Portrait of Swedish Minister of Foreign Affairs Osten Uden.

Box 3, Folder 78

**Wigfors, Ernst n.d.**

**Physical Description:** 1 photograph

**Scope and Content Note**

Portrait of Swedish Minister of Finance Ernst Wigfors.

Box 4, Folder 12

**Gabriela Mistral reading at the Conesjo Directivo de la Union Panamericana 1946 March 19**

**Physical Description:** 1 photograph

**Scope and Content Note**

Candid photograph of Gabriela Mistral at the Union Panamericana