
A Inventory of the Chinese Pictorial Collection

Processed by Hoover Institution Staff

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Stanford University
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Processed by:

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Encoded by:

ByteManagers using OAC finding aid conversion service specifications

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Descriptive Summary

Title: Chinese Pictorial Collection

Dates: 1868-1969

Collection number: XX770

Collection Size: 1 manuscript box2 oversize boxes1 card file box14 envelopes1 oversize folder1 scroll

Repository: Hoover Institution Archives

Stanford, California 94305-6010

Abstract: Photographs and other audiovisual material, depicting Chinese cities, scenes of daily life, various prominent personalities, and miscellaneous scenes of political activities.

Physical location: Hoover Institution Archives

Languages: Languages represented in the collection: English

Access

The collection is open for research

Access to audiovisual materials requires at least two weeks advance notice. Audiovisual materials include sound recordings, video recordings, and motion picture film. Hoover staff will determine whether use copies of the materials requested can be made available. Some materials may not be accessible even with advance notice. Please contact the Hoover Institution Archives for further information.

Publication Rights

For copyright status, please contact the Hoover Institution Archives

Preferred Citation

[Identification of item], Chinese Pictorial Collection, [Box no.], Hoover Institution Archives

Acquisition Information

Materials were acquired by the Hoover Institution Archives

Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at <http://library.stanford.edu/webcat> . Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.

Indexing Terms

The following terms have been used to index the description of this collection in Stanford University's online catalog.

Subjects

China-Pictorial Works

XX770 Envelope: A **12 prints and 4 negatives depicting Chinese views, including the Great Wall and Inner Mongolia.**

XX770 Envelope:
mB **3 prints of a house with beautiful art work, given to the missionaries for Kindergarten work.**

XX770 Envelope: mC	2 prints depicting the Republican Conference held at Nanking, China, on December 29, 1991, where delegates from 17 provinces elected Dr. Sun Yat-sen president of a provisional government Scope and Content Note (1 print is of the article in the Chinese newspaper <i>Min-li pao</i> , which reported the results of the election).
XX770 Envelope: mD	1 print depicting Chinese bandits posing in new uniforms near Chengchow, Honan Province, 1917, after they had been incorporated in the army of the Governor of Kaifeng, capital of the Honan Province; 1 print depicting Standard Oil Chinese agents at farewell party for Charles Forrest Crest, given at his home in Paotingfu, Honan Province, 1920.
XX770 Envelope: mE	1 print of a cartoon by Tom Brooks, entitled "The Thorn," depicting Chiang kai-shek as a thorn in the foot of a Communist Chinese dragon.
XX770 Envelope: mF	1 print of Chang Hsueh-liang, 1927.
XX770 Envelope: G	1 autographed print of Dr. H.H. Kung
XX770 Envelope: H	33 prints of Peking (Peiping), China, 1936-1938.
XX770 Envelope: I	9 prints of the bombing of Shanghai, China, by the Japanese in 1937.
XX770 Envelope: mJ	2 prints depicting scenes of the Cultural Revolution, entitled "A Meeting Hall for Workers at a Nitrogenous Fertilizer Factory in Canton," and "Red Guard Posters in the City of Canoton Near the 'Friendship Store'." The prints were taken by Tony Wills in August 1966.
XX770 Envelope: K	1 print depicting the staff of the Chinese Embassy in Paris, 1909; and 7 photocopies of prints depicting Chinese students in France and Belgium, c. 1910-1930.
XX770 Envelope: m*L	1 painting by CHing-chuk Yu, 10 October 1969.
XX770 Envelope: M	1 stereoptic slide depicting buildings in the French Concession in Tientsin, destroyed by bombinl and one depicting the East Asiatic German Infantry sent to China to suppress the Boxer Rebellion.
XX770 Envelope: mN	1 print depicting the staff of the Chinese Embassy in the United States, 1868; and 1 print depicting the Methodist Episcopal Church in Shanghai, n.d.
XX770 Envelope: m*L	1 print depicting the Diplomatic Corps in Beijing with President Yuan Shih-kai, c. 1913-1914.
XX770 Box: 1	2 prints depicting Amoy, China, in 1926.
XX770 Envelope: O	7 prints, n.d., depicting rooms in Hotel Astor, Tianjin, China, where Herbert Hoover is said to have worked and lived.
Memorabilia cabinet	Decorative Chinese scroll, n.d.
XX770 Box: 2	Chinese scroll painting, n.d., of the birth of Jesus.