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## Guide to the Henri Leleu Papers

### Collection number: 1997-13

Gay, Lesbian, Bisexual, Transgender Historical Society  
San Francisco, California

Date Completed:  
1997

Encoded by:  
Heather Cummins

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### Descriptive Summary

**Title:** Finding aid of the Henri Leleu Papers 1930-1980

**Dates:** 1930-1980

**Collection number:** 1997-13

**Creator:** Leleu, Henri

**Collection Size:** 13 boxes

**Repository:** Gay, Lesbian, Bisexual, Transgender Historical Society  
San Francisco, California 94105

**Abstract:** This collection comprises materials, covering half a century beginning in the early 1930's through the early 1980's, of Henri Leleu's life. The scope of the materials include personal papers, documents related to gay cultural events, documents related to Leleu's political activities, particularly with the Tavern Guild of San Francisco, work documents, ephemera collected from Leleu's travels, photographs, slides, and negatives. The bulk of this collection consists of photographic materials.

**Physical location:** Stored at the Archives of the Gay, Lesbian, Bisexual, Transgender Historical Society in San Francisco, California

**Languages:** Languages represented in the collection: English

### Access

Collection open for research.

### Publication Rights

Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society.

### Preferred Citation

Finding aid of the Henri Leleu Papers 1930-1980, 1997-13, Gay, Lesbian, Bisexual, Transgender Historical Society.

### Acquisition Information

Donated to the GLBT Historical Society in 1997 by Dale Harned.

### Biography / Administrative History

Born July 31, 1907 and passed away on February 27, 1996, Henry Leleu led a long, eventful life. Though Leleu has left us very little documentation on his childhood years, we do know that as a young man, he lived and worked in Beverly Hills, California, as a publicity man and later secretary-manager for the Beverly Hills Junior Chamber of Commerce. At 33, his life changed profoundly as he was recruited into the Navy to serve in the Pacific Rim arena for the duration of World War II. For the next several years, he sent letters home either mildly complaining about the working conditions or sharing his delight and fascination with the military. At times, he had rather cushy jobs during the war, writing news releases for the Navy or doing administrative work. In any event, he must have enjoyed his life there, writing a two-page feature of his military experience for a local hometown paper and meticulously saving documents and photographs from this period of his life.

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After the war, Leleu stayed on in Asia. He became an insatiable traveler, exploring the Philippines, China, and India. Later, he traveled to Europe and started an export business with the help of his hometown connections in the U.S. He worked in Copenhagen, Denmark for at least a year or two, collecting antiques which he would later sell to a dealer in Texas. During this time, he continued traveling throughout Europe and acquired a talent for business, a skill which would serve him well in the various political organizations he later became involved in.

Sometime during the early 1960's Leleu arrived in San Francisco. He soon became heavily involved in the leather scene and in various gay political organizations. He attended motorcycle runs--weekend events sponsored by leather bars in which men would ride out into the country for a few days of drinking, camping, food and sex. Leleu was an avid photographer, capturing much of these events. The work that Leleu has left us is stunning, capturing images of a nascent leather scene that has long since come and gone. Before kink went mainstream, and when in fact there was only one gay male leather bar in San Francisco, Leleu was there with his camera, capturing the young twenty- or thirty-year-old crowd in their cruising and partying. In the early 1960's, he also made the shrewd decision of investing in the Tool Box, a tavern which quickly became a central place for the leather scene. A few years later, he also served as treasurer for the Tavern Guild, an organization of gay bars which attempted to address, among other business concerns, the prevalent problem of police harassment in and around the bars.

While Leleu clearly devoted time to various gay organizations, as documents from this collection suggest, what remains most striking in this collection are his slides and photographs. By the late 1960's he documented demonstrations, the queer Tricycle races of the early 70's, and many drag events in the bars. Leleu has left us a collection that is not only professional, in its technical expertise, but vivid and candid, as young leather men, drag queens, politicians, . . . whomever, relax, drink, and smile into his camera. For the leather community, his work is an invaluable step towards preserving a period that came and went some three decades ago.

### **Scope and Content of Collection**

This collection has a remarkable range of materials, covering half a century beginning in the 1930's and extending into the early 1980's. The materials are organized in a very rough chronological order. Photographs from the 1930's-1950's are mostly in Box 11 while the extensive collection of photographs, negatives, and slides from the 1960's-70's are in Boxes 4-10. The earlier photographs include a small collection of family pictures and a rather extensive collection of military photographs from the 1940's and travel pictures from the 1950's. Prints from the 1960's onwards are of various gay events, parades and cultural events centering in or around San Francisco. The images from this later period are black and white prints of various sizes, though other formats include color prints and video footage of events (converted from the original film which can also be found in this collection).

The Leleu collection also contains a large number of slides and negatives, both in color and black and white, and formatted in various sizes. You will find a significant degree of overlap between the collection of prints and the collection of slides and negatives. For the most part, the slides and negatives are better organized and more clearly labeled than the prints. Aside from the photography and video materials, this collection also includes materials such as correspondence (spanning four decades), postcards, ephemera from gay events, etc.

Box 1 holds 3 series. The first, entitled Personal Papers, contains documents on Leleu's home, his investments, and various bills. One file holds various certificates of appreciation, a newspaper article, and identification documents. Some of the most interesting documents of this series are his personal letters which are in various correspondence files. These letters date back to World War II and provide an idea of how Leleu interacted with his family. The second series, Cultural Groups and Events, mostly contains documents relating to gay cultural events. The third series, Gay Organizing, has a number of files pertaining to Leleu's political activities. Files A-K of this series are in Box 1.

Box 2 contains files L-Z of the Gay Organizing. It seems that Leleu was mostly involved with the Tavern Guild, a volunteer organization made up of gay bars and a group which dealt with the problems of operating a gay owned and supported business. Leleu worked for this organization for many years, at times serving as treasurer. A number of files relating to fundraising and finances can be found here on the Tavern Guild. Of particular interest may be the minutes for the meetings that Leleu saved over a number of years. From the Gay Organizing, it is also clear that he participated in the Koalas, a motorcycle club, and more political organizations such as SIR, The Society for Individual Rights. Many kinds of financial records can be found in this series.

Box 2 also has the Work Documents series, which contains mostly financial documents, with some correspondence as well on Leleu's professional life. He worked mostly as a salesman for photography supplies. Various documents on his career can be found here. Box 2 also has the beginnings of the Memorabilia and Travel Items series, which is an assortment of letters, travel documents, receipts, menus, and other odd documents from his many travels to Asia and Europe.

Box 3 holds the rest of the Memorabilia and Travel Items series. It also houses 2 small boxes of ephemera, mostly buttons from gay organizations or events.

Box 4 holds the beginnings of the Photographs series. The collection of photographs here are divided into the following categories: people, organizations (mostly bars), events, and other subject headings. All of these folders are arranged chronologically. The organization of these prints is by no means complete. Please note that some of the most interesting files are the most generally named. The files entitled Drag Events, Motorcycle Runs and People are worth looking into, providing a rough sketch of the kinds of events Leleu typically participated in. Files A-L are in Box 4.

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Box 5 holds Files L-P of the Photographs series. Box 6 holds Files P - T.

Box 7 contains the rest of the Photographs series and the entire Slides series. This next series, the Slides series plus the Negatives series are organized in a similar fashion as the Photographs series. Please note that the Slides and Negatives series may be a more valuable resource than the collection of photographic prints. We have more information about the images in these two series. In these groupings, you will find some files with the names of specific leather bars, leather bar events, or general gay cultural events, again arranged alphabetically. One can probably gain more information on the photographic prints by cross referencing them with the slides and negatives.

Box 8 holds the Negatives series up until File R.

Box 9 holds the rest of the negatives.

Box 10 contains duplicate prints of photographs plus the Color Slides on Glass series. This series is arranged similar to the previous slides series. Please be careful handling the Color Slides on Glass series.

Box 11 contains early family pictures, military photos from the 1940's, travel photos from the 50's, a large collection of postcards from (probably) around the 1950's, and a few miscellaneous photos. This box is organized very roughly according to period.

Box 12 contains oversized prints. some of the early leather period of the 60's and some of taverns and other gay events from the 60's and 70's. Various legal sized documents are in this box as well.

Also Box A houses Various MSS Collections Oversized Materials.

### **Arrangement**

This collection is organized in 6 series:

- Series 1. Personal Papers
- Series 2. Gay Cultural Events
- Series 3. Gay Organizing
- Series 4. Documents related to work
- Series 5. Memorabilia and Travel items
- Series 6. Photographs
- Series 7. Films

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Gay bars

Gay men

Leather bars

San Francisco (Calif.)

### **Other Finding Aids**

Related GLBTHS Collections Tavern Guild of San Francisco Records, 1961-1993

Box 1	<b>Personal Papers 1941-1987</b>
Box/ Folder 1/1	<b>Atlas Savings and Loan Stock</b>
Box/ Folder 1/2	<b>Biographical Material</b>
Box/ Folder 1/3	<b>Correspondence circa 1941</b>
Box/ Folder 1/4	<b>Correspondence (family) circa 1957</b>
Box/ Folder 1/5	<b>Correspondence (various kinds) circa 1971-1987</b>
Box/ Folder 1/6	<b>Personal Documents</b>
Box/ Folder 1/7	<b>Personal and Home Records</b>
Box/ Folder 1/8	<b>Postcards (Gay)</b>

Box 1	<b>Gay Cultural Events 1967-1980</b>
Box/Folder 1/9	<b>Miscellaneous Gay Documents 1970-1980</b>
Box/Folder 1/10	<b>Beaux Arts Ball 1969-1970</b>
Box/Folder 1/11	<b>Empress of San Francisco 1974</b>
Box/Folder 1/12	<b>Hanging of Sweet Lips (4th, 6th, 7th) 1974-1977</b>
Box/Folder 1/13	<b>Harbin Springs Club 1967-1968</b>
Box/Folder 1/14	<b>Hello Dolly Financials</b>
Box/Folder 1/15	<b>Hello Dolly Show 1979</b>
Box/Folder 1/16	<b>Parade Application ca. 1975</b>

Box 1,2	<b>Gay Organizing 1967-1987</b>
Box/Folder 1/17	<b>Concerned Republicans for Individual Rights (CRIR) 1980-1982</b>
Box/Folder 1/18	<b>Fundraising Records (Tavern Guild ?) 1972</b>
Box/Folder 1/19	<b>Fundraising Records (Tavern Guild ?) 1973</b>
Box/Folder 1/20	<b>Fundraising Records (Tavern Guild?) 1976</b>
Box/Folder 1/21	<b>Fundraising Records (various events) 1969-1975</b>
Box/Folder 1/22	<b>Fundraising Records</b>
Box/Folder 1/23	<b>Inter-Club Fund, records (sparse) 1973-1978</b>
Box/Folder 1/24	<b>Koalas, financial records (scattered) 1967-1987</b>
Box/Folder 1/25	<b>Koalas, records 1974-1977</b>
Box/Folder 2/1	<b>Senator Marks circa 1982</b>
Box/Folder 2/2	<b>Society for Individual Rights (SIR)</b>
Box/Folder 2/3	<b>South of Market Business Association (SOMBA), records 1975-1977</b>
Box/Folder 2/4	<b>Tavern Guild, financial records</b>
Box/Folder 2/5	<b>Tavern Guild, membership lists</b>
Box/Folder 2/6	<b>Tavern Guild, minutes, newsletters, etc.</b>

Box 2            **Documents Related to Work circa 1957-1980**

Box/Folder 2/7        **Export Business circa 1957**  
Box/Folder 2/8        **Leleu and Associates**  
Box/Folder 2/9        **Leleu and Associates, Invoice Books 1971-1973**  
Box/Folder 2/10       **Leleu and Associates, Invoice Books 1974-1980**  
Box/Folder 2/11       **International Telephone and Telegraph Corporation**  
Box/Folder 2/12       **Luminos Photo Corporation, financial records 1965**  
Box/Folder 2/13       **Luminos Photo Corporation, documents and other photo sales work**  
Box/Folder 2/14       **Vector (SIR) ad sales - invoice book 1967**

Box 2, 3      **Memorabilia and Travel Items 1937-circa 1969**

Box/Folder 2/15      **Untitled 1937**  
Box/Folder 2/16      **China circa 1940-1949**  
Box/Folder 2/17      **Military circa 1940-1949**  
Box/Folder 3/1      **Press summaries written by Leleu for U.S. Navy circa 1940-1949**  
Box/Folder 3/2      **Travel documents circa 1940-1949**  
Box/Folder 3/3      **Europe circa 1950-1959**  
Box/Folder 3/4      **Personal notes circa 1950-1969**  
Box/Folder 3/5      **Italian menus from cruise ship 1955**

Box	<b>Photographs circa 1930-1979 1970-1979</b>
4,5,6,7,8,9,10,11,12	
Box/Folder 4/1	<b>Alexander Hamilton Post, American Legion, 5x7 color prints</b>
Box/Folder 4/2	<b>Bars, various prints</b>
Box/Folder 4/3	<b>Billboards, various prints</b>
Box/Folder 4/4	<b>Blood Drive, large black and white prints</b>
Box/Folder 4/5	<b>Buildings, large black and white prints</b>
Box/Folder 4/6	<b>CRIR/Duke Armstrong, various black and white prints</b>
Box/Folder 4/7	<b>Castro Street Fair, large black and white prints</b>
Box/Folder 4/8	<b>Christmas Party, large black and white prints</b>
Box/Folder 4/9	<b>Charlotte Coleman, various prints</b>
Box/Folder 4/10	<b>Conductor, large black and white prints</b>
Box/Folder 4/11	<b>Cowboys, large black and white prints</b>
Box/Folder 4/12	<b>Cramer, Bob, various black and white prints</b>
Box/Folder 4/13	<b>Demonstrations, various black and white prints</b>
Box/Folder 4/14	<b>Detour (888 McClaister), bar, various black and white prints</b>
Box/Folder 4/15	<b>Drag Events, various prints</b>
Box/Folder 4/16	<b>Drag Events, various black and white prints</b>
Box/Folder 4/17	<b>Finocchio's, performance, various black and white prints</b>
Box/Folder 4/18	<b>Gay Day Celebration, Golden Gate Park, large black and white prints</b>
Box/Folder 4/19	<b>Gay Men's Chorus or Henri and some guys, 5x7 color prints</b>
Box/Folder 4/20	<b>Girls and Boys Picnic, 4x6 color prints</b>
Box/Folder 4/21	<b>Halloween, large black and white prints</b>
Box/Folder 4/22	<b>Harbin Hot Springs, large black and white prints</b>
Box/Folder 4/23	<b>Leleu, miscellaneous, various black and white prints circa 1940-1949</b>
Box/Folder 4/24	<b>Leleu, scrap book circa 1950-1959</b>
Box/Folder 4/25	<b>Leleu-Luminos and miscellaneous photographs, various prints</b>
Box/Folder 4/26	<b>Leleu, various ages, various prints</b>
Box/Folder 5/1	<b>Lesbian/Gay Freedom Day Parade, 4x6 color prints 1978</b>
Box/Folder 5/2	<b>MCC (post-fire), 2 5x7 prints</b>
Box/Folder 5/3	<b>Marks, Senator Milton, large black and white prints</b>
Box/Folder 5/4	<b>Miscellaneous Events, various black and white prints</b>
Box/Folder 5/5	<b>Missouri Mule, bar, large black and white prints</b>
Box/Folder 5/6	<b>Motorcycle Runs, various black and white prints</b>
Box/Folder 5/7	<b>Motorcycle Runs/Leather Scene, various black and white prints</b>
Box/Folder 5/8	<b>Oil Can Harry's, bar, large black and white prints</b>
Box/Folder 5/9	<b>PS, Dinner with Doris, various prints</b>
Box/Folder 5/10	<b>St. Patrick's Day Parade, 4x6 color prints 1979</b>
Box/Folder 5/11	<b>People, various prints</b>
Box/Folder 5/12	<b>People, various prints</b>
Box/Folder 5/13	<b>Picnic (Tavern Guild?), various black and white prints</b>
Box/Folder 5/14	<b>Places, various black and white prints</b>
Box/Folder 6/1	<b>Politicians, various prints</b>
Box/Folder 6/2	<b>Politicians, various black and white prints</b>
Box/Folder 6/3	<b>Reno trip, 4x6 color prints 1979</b>
Box/Folder 6/4	<b>Ross, Bob, various black and white prints</b>
Box/Folder 6/5	<b>SIR, 6x8 black and white prints</b>
Box/Folder 6/6	<b>Sims (Jon) and Band, large black and white prints</b>
Box/Folder 6/7	<b>Softball, various black and white prints</b>
Box/Folder 6/8	<b>Stoll, Jim, Operation Concern, large black and white prints</b>
Box/Folder 6/9	<b>Tool Box (bar), various black and white prints</b>
Box/Folder 6/10	<b>Tricycle Race, various black and white prints</b>
Box/Folder 6/11	<b>Tricycle Race, various mounted black and white prints</b>
Box/Folder 6/12	<b>Wedding, various black and white prints</b>
Box/Folder 6/13	<b>Wedding (a different one), 6x8 black and white prints</b>
Box/Folder 6/14	<b>Travel (scrapbook) circa 1930-1939</b>

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Box/Folder 6/15	<b>Mostly Military circa 1940-1949</b>
Box/Folder 6/16	<b>Family circa 1945</b>
Box/Folder 6/17	<b>Travel (scrapbook) circa 1950-1959</b>
Box/Folder 6/18	<b>Travel (scrapbook) circa 1950-1959</b>
Box/Folder 7/1	<b>Photographs circa 1950-1959</b>
Box/Folder 7/2	<b>Photographs 1959</b>
Box/Folder 7/3	<b>Family Photos</b>
Box/Folder 7/4	<b>Bars, extra, and bar related (color slides), 2x2, Paper Mounts</b>
Box/Folder 7/5	<b>Bicycle Run (color slides), 35mm circa 1968</b>
Box/Folder 7/6	<b>Castro Street (color slides), 35mm 12/1971</b>
Box/Folder 7/7	<b>Charlotte, Peggy, and Golden Cask (color slides), 2x2, Paper Mounts</b>
Box/Folder 7/8	<b>Gay Softball (color slides), 35mm 4/1978</b>
Box/Folder 7/9	<b>Lake Tahoe (?) (color slides), 35mm</b>
Box/Folder 7/10	<b>Leleu Homes (color slides), 35mm</b>
Box/Folder 7/11	<b>MCC Easter at Land's End (color slides), 2x2, Paper Mounts 1971</b>
Box/Folder 7/11	<b>MCC Fire (color slides), 2x2, Paper Mounts 1974</b>
Box/Folder 7/12	<b>Male Erotica (color slides), 35mm 1961-1964</b>
Box/Folder 7/13	<b>Miscellaneous (color slides), 35mm</b>
Box/Folder 7/14	<b>Motorcycle/Leather Scene (color slides), 2x2, Paper Mounts</b>
Box/Folder 7/14	<b>Motorcycle Run (color slides), 35mm 1961-1964</b>
Box/Folder 7/15	<b>Motorcycle Run (color slides), 35mm 9/1968</b>
Box/Folder 7/16	<b>People (color slides), 2x2, Paper Mounts</b>
Box/Folder 7/17	<b>Skating Event (color slides), 2x2, Paper Mounts</b>
Box/Folder 7/18	<b>Tavern Guild Trip (color slides), 35mm 9/1970</b>
Box/Folder 7/19	<b>Titles and Signs (color slides), 2x2, Paper mounts</b>
Box/Folder 7/19	<b>Titles and Signs (color slides), 2x2, Paper mounts</b>
Box/Folder 8/1	<b>527 Club (negatives), bar 1973</b>
Box/Folder 8/2	<b>Barbary Coasters Gold Rush Run (negatives), motorcycle run or leather event 1968</b>
Box/Folder 8/3	<b>Beaux Arts Ball (negatives) 1971</b>
Box/Folder 8/4	<b>Le Bouef Grad Opening (negatives), bar event</b>
Box/Folder 8/5	<b>CMC 1st Run (Fish Camp) (negatives), motorcycle run or leather event 1964</b>
Box/Folder 8/6	<b>Cheater's Memorial Day Run (negatives), motorcycle run or leather event 1974</b>
Box/Folder 8/7	<b>Constantines Delta Run 3 (negatives), motorcycle run or leather event</b>
Box/Folder 8/8	<b>Covered Wagon-Putting in Pool (negatives), bar event 1970</b>
Box/Folder 8/9	<b>Detour, Detour Motorcycle Run (negatives), motorcycle run or leather event</b>
Box/Folder 8/10	<b>D'Oak Room (negatives), bar</b>
Box/Folder 8/11	<b>Felden Ganter Mortuary, Market at Duboce (negatives) 1977</b>
Box/Folder 8/12	<b>GGBA Dinner, Marine Memorial Dinner (negatives), bar 1/29/1976</b>
Box/Folder 8/13	<b>Gangway (negatives), bar</b>
Box/Folder 8/14	<b>Gay Softball League (negatives) 1973-1979</b>
Box/Folder 8/15	<b>Girls Softball Team (negatives)</b>
Box/Folder 8/16	<b>Golden Cask staff and patrons at Giants Game (negatives), bar event</b>
Box/Folder 8/17	<b>Hanging of Sweetlips, 3rd, 4th, 6th, 8th (negatives) 1973-1978</b>
Box/Folder 8/18	<b>Hello Dolly-Tryouts and 1st Reading (negatives) 6/1979</b>
Box/Folder 8/19	<b>Kabuki Theater, Wizard of Oz (negatives) 8/23/1975</b>
Box/Folder 8/20	<b>Koalas 1st Run (negatives), motorcycle run or leather event</b>
Box/Folder 8/21	<b>Koalas Run to Harbin Springs (negatives), motorcycle run or leather event</b>
Box/Folder 8/22	<b>Koalas Run to Russian River (negatives), motorcycle run or leather event</b>
Box/Folder 8/23	<b>Koalas Run-Castro Valley (negatives), motorcycle run or leather event 7/29/1973</b>
Box/Folder 8/24	<b>Koalas Trip to lake Tahoe (negatives), motorcycle run or leather event</b>
Box/Folder 8/25	<b>Leleu, Henri Erotic Photos (negatives)</b>
Box/Folder 8/26	<b>Leleu, Henri Homes on States Street and 20th Street (negatives)</b>
Box/Folder 8/27	<b>Leleu, Henri Personal and Professional (negatives)</b>
Box/Folder 8/28	<b>Michele's 20th Anniversary Show Sheraton Palace (negatives), drag event 1/1975</b>
Box/Folder 8/29	<b>Mint (negatives), bar circa 1974</b>
Box/Folder 8/30	<b>Miscellaneous (negatives)</b>
Box/Folder 8/31	<b>Miscellaneous (negatives)</b>
Box/Folder 8/32	<b>Miscellaneous (negatives)</b>

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Box/Folder 8/33	<b>Miscellaneous, motorcycle/leather (negatives), motorcycle run or leather event</b>
Box/Folder 8/34	<b>Oil Can Harry's-Jane Fonda (negatives), bar event 5/21/1977</b>
Box/Folder 8/35	<b>On the QT (negatives), bar 1973-1977</b>
Box/Folder 8/36	<b>Other Bars and Restaurants (negatives), bars</b>
Box/Folder 8/37	<b>P.S., Michael Greer, performance (negatives), bar event 2/1977</b>
Box/Folder 8/38	<b>P.S. (negatives), bar 1973-1975</b>
Box/Folder 8/39	<b>P.S., Blood Drawing (negatives), bar event 6/20/1974</b>
Box/Folder 8/40	<b>Pendulum, Beauty Contest (negatives), bar event 6/1973</b>
Box/Folder 8/41	<b>People (negatives)</b>
Box/Folder 8/42	<b>Phoenix, Grand Opening (negatives), bar event 3/25/1974</b>
Box/Folder 8/43	<b>Picketing Federal Building (negatives) 1968</b>
Box/Folder 8/44	<b>Picketing Grace Cathedral (negatives) 1965</b>
Box/Folder 8/44	<b>Picketing Federal Building (negatives) 1966</b>
Box/Folder 8/45	<b>Places (negatives)</b>
Box/Folder 8/46	<b>Politicians (negatives)</b>
Box/Folder 8/47	<b>Ramrod's, 7th Run to the Delta (negatives), bar event 11/23/1974</b>
Box/Folder 9/1	<b>Rendezvous, 13th Anniversary (negatives), bar event 3/2/1975</b>
Box/Folder 9/2	<b>SIR Center and Board (negatives)</b>
Box/Folder 9/3	<b>Scottish Rite Temple (negatives)</b>
Box/Folder 9/3	<b>Scottish Rite Temple (negatives)</b>
Box/Folder 9/4	<b>Tavern Guild Picnic (negatives)</b>
Box/Folder 9/5	<b>Tool Box, 5th Run to Huckleberry Flats, (negatives), motorcycle run or leather event 6/6/1967</b>
Box/Folder 9/6	<b>Tool Box Demolition (negatives), bar event 4/28/1975</b>
Box/Folder 9/7	<b>Tricycle Race (negatives) 1973</b>
Box/Folder 9/7	<b>Tricycle Race (negatives) 1974</b>
Box/Folder 9/8	<b>Village Grand Opening (negatives), bar event 9/1977</b>
Box/Folder 10/1	<b>Duplicates (photographs)</b>
Box/Folder 10/2	<b>Duplicates (photographs)</b>
Box/Folder 10/3	<b>Europe, Page 1 (color slides on glass)</b>
Box/Folder 10/4	<b>Europe, Page 2 (color slides on glass)</b>
Box/Folder 10/5	<b>Europe, Page 3 (color slides on glass)</b>
Box/Folder 10/6	<b>Koalas 3rd Run to Harbin Springs (color slides on glass)</b>
Box/Folder 10/7	<b>Men in Swim Suits, Page 1 (color slides on glass)</b>
Box/Folder 10/8	<b>Men in Swim Suits, Page 2 (color slides on glass)</b>
Box/Folder 10/9	<b>Miscellaneous (color slides on glass)</b>
Box/Folder 10/10	<b>Miscellaneous (color slides on glass)</b>
Box 11	<b>Mostly Military photos, other early photos, postcards, and miscellaneous</b>
Box/Folder 12/1	<b>Travel Documents (legal sized documents) 1946</b>
Box/Folder 12/2	<b>Koalas Club (legal sized documents)</b>
Box/Folder 12/3	<b>Scribbles (legal sized documents)</b>
Box/Folder 12/4	<b>Senator Milton Marks (legal sized documents)</b>
Box/Folder 12/5	<b>Tavern Guild Constitutions (legal sized documents)</b>
Box/Folder 12/6	<b>Scrapbook (legal sized documents)</b>
Box/Folder 12/7	<b>Scrapbook (legal sized documents)</b>
Box/Folder 12/8	<b>Oversized photos (legal sized documents)</b>
Box/Folder 12/9	<b>Oversized photos (legal sized documents)</b>
Box/Folder 12/10	<b>Places (legal sized documents) 1945</b>

- Box 13      **Films 1968-1970**
- Box 13      **Tricycle Race in front of Mint (VHS master copy)**
- Box 13      **Halloween Contest at Hayloft (VHS master copy)**
- Box 13      **Costume Contest at Ramrod (VHS master copy)**
- Box 13      **Laughing Policeman out-takes; Ramrod, Frolic Room (VHS master copy)**
- Box 13      **Motorcycle Run out-takes, beginning pool excavation (VHS master copy) circa 1969**
- Box 13      **Covered Wagon, digging pool (VHS master copy)**
- Box 13      **Halloween at the Ramrod (VHS master copy) 1968**
- Box 13      **Halloween at the Ramrod (VHS master copy) 1969**
- Box 13      **Motorcycle Runs, Koalas, BC, Constantines (VHS master copy) 1968-1969**
- Box 13      **Folsom Street Parade, films by Rich Weiss (VHS master copy) 1970**