
Guide to the Elizabeth Lee Buckingham Papers, 1900-1970

Processed by Marianne Bahmann; machine-readable finding aid created by Patricia White

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Collection number: SC 167

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Date Completed:

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Encoded by:

Patricia White

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Descriptive Summary

Title: Elizabeth Lee Buckingham Papers,

Date (inclusive): 1900-1970

Collection number: Stanford University Archives SC 167

Creator: Buckingham, Elizabeth Lee

Extent: 6.5 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Language: English.

Access Restrictions:

None.

Publication Rights:

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Provenance:

Gift of Elizabeth Buckingham, 1977; transferred from Manuscript Division to University Archives.

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[Identification of item], Elizabeth Lee Buckingham Papers, SC 167, Stanford University Archives, Stanford, Calif.

BIOGRAPHY

Elizabeth Lee Buckingham was born on November 9, 1885. Her personal history is sketchy due to a lack of concrete information, but she listed Palo Alto as her home town in the 1904-05 Stanford Register. She received her A.B. in 1910 and her A.M. in 1914 from Stanford, both in English. During 1908-09 she was an Assistant in English at Castilleja School in Palo Alto, and during 1910-11 an Assistant in English at Stanford, after which she was on the Stanford faculty continuously until her retirement as Associate Professor of Speech and Drama, Emeritus, in 1944. During many of her years at Stanford she shared a house at 534 Lasuen with several Stanford faculty women, among them Frances Theresa Russell, Mary Yost, and Edith Mirrielees.

SCOPE AND CONTENT

Arrangement

These papers are arranged into four major groups: General Files, 1904-70; Student Notes, 1900-18; Courses, 1911-44, and Photographs, n.d. While the papers range from 1900-1970, the bulk of the collection falls within the period 1930-43.

The General Files section contains material on various subjects of interest to Miss Buckingham, a small amount of Stanford-related correspondence, and ten folders of personal correspondence. Any professional correspondence is filed under the appropriate subject heading (Radio, Speech, etc.). The Student Notes are Miss Buckingham's own from her student days, ranging from high school to post-graduate work at Columbia University. The Courses section includes her students' papers and examinations, class notebooks, and some of her own course notes. The folder in the Photographs section includes miscellaneous photographs and negatives, most of them unidentified. One photo of interest is a snapshot of Miss Buckingham with Frances Theresa Russell and Mary Yost, n.d.

The materials in this collection arrived in complete disarray. Letters, course papers, photographs, manuscripts and notebooks were dumped together with recipes, Christmas cards, and scraps of paper with notes and jottings. After the sorting process was well underway it became apparent that some of the papers were the property of Frances Theresa Russell, Stanford Professor of English, and her husband Frank Russell, a noted Harvard anthropologist who died in 1903. Mrs. Russell and Miss Buckingham were housemates for many years until Mrs. Russell's death in 1936, and apparently Mrs. Russell's papers had never been sorted or claimed. Every attempt has been made to identify and separate the material. The Russell papers have been put in SC 166. However, a researcher should be aware of the difficulty and bring any questionable items to the attention of the Archivist.

There is no evidence that Miss Buckingham carried on professional correspondence with anyone over a long period of time. However, her personal correspondence includes descriptive letters from a number of her students who were struggling to become professionally established. There are also several hand-tinted Christmas cards, some with notes, from Mrs. Bruce Bliven, 1936-40. It is helpful to know when examining the correspondence that Miss Buckingham's nickname was Peter. Mrs. Russell was often referred to as "Terri". Mary Yost, Dean of Women and Lecturer in English, signed her letters "Wendy". Letters signed by "Edith" are from Edith Mirrielees, Professor of English.

SEPARATED MATERIAL

Frances T. and Frank Russell material (put in SC 166)

Miscellaneous Christmas cards with no messages on them (discarded)

Recipes (discarded)

Multiple copies of examinations and other mimeographed material (discarded)

GENERAL FILES, 1904-70

Box 1, Folder 1	Book and play lists; bibliographies, 1920's and 1930's.
Box 1, Folder 2	Book and play lists; bibliographies, 1920's and 1930's.
Box 1, Folder 3	Book and play lists; bibliographies, 1920's to 1940.
Box 1, Folder 4	Book and play lists - bibliography of Stanford holdings of one-act plays, author index, n.d.
Box 1, Folder 5	Book and play lists - bibliography of Stanford holdings of one-act plays, title index and key list, n.d.
Box 1, Folder 6	Book and play lists - plays for school production, n.d.
Box 1, Folder 7	California Council for Speech Education, 1939.(Includes some correspondence)
Box 1, Folder 8	Conferences - Curriculum and Instruction, Stanford, June 25-30, 1934;Curriculum, 1936.
Box 1, Folder 9	Conferences - Speech and Drama, 1937.
Box 1, Folder 10	Correspondence, personal, 1906-34.
Box 1, Folder 11	Correspondence, personal, 1935-36.(See also f.19)
Box 1, Folder 12	Correspondence, personal, 1937-38.
Box 1, Folder 13	Correspondence, personal, 1939-40.
Box 1, Folder 14	Correspondence, personal, 1941-42.
Box 1, Folder 15	Correspondence, personal, 1943-61.
Box 1, Folder 16	Correspondence, personal, n.d.
Box 1, Folder 17	Correspondence, personal - Frank Russell's library, disposition of - 1936, 1941.
Box 1, Folder 18	Correspondence, personal - business matters, 1930-70 and n.d.(Includes Buckingham's real estate interests)
Box 1, Folder 19	Correspondences personal - sympathy letters re. death of Mrs. Russell, 1936.
Box 1, Folder 20	Costumes and Makeup - handbook by Helen Green, 1941.
	Physical Description: (Inscribed copy)
Box 1, Folder 21	Drama - miscellaneous clippings, 1925-42.

Box 1, Folder 22	Drama - miscellaneous material, 1918-40.(Includes some correspondence)
Box 1, Folder 23	Drama - scripts, n.d.
Box 1, Folder 24	Drama - scripts, n.d.
Box 1, Folder 25	Drama - scripts, 1928.
Box 1, Folder 26	English - miscellaneous material, 1911-43 and n.d.(Includes some correspondence)
Box 1, Folder 27	Exams - Interpretation, preliminary M.A., July 1941.
Box 1, Folder 28	Exams, miscellaneous 1907-11 and n.d.
Box 2, Folder 1	"The Fundamental Course in Speech for California High Schools" - recommendations of the Kersey Committee, 1933.
Box 2, Folder 2	Memorial Auditorium, 1934-39.(Includes some correspondence)
Box 2, Folder 3	Miscellaneous material, 1908-47 and n.d.
Box 2, Folder 4	Miscellaneous material, 1930-47 and n.d.
Box 2, Folder 5	Motion Picture Science, 1934 and n.d.
Box 2, Folder 6	Peace and pacifism, miscellaneous material re. 1919-37.
Box 2, Folder 7	Poetry - manuscripts, n.d. (Some by Buckingham, others unidentified)
Box 2, Folder 8	Poetry - miscellaneous material re. 1918 and n.d.
Box 2, Folder 9	Programs and concerts Buckingham attended, musical, 1914-37.
Box 2, Folder 10	Programs and concerts Buckingham attended, musical, 1914-37.
Box 2, Folder 11	Programs and concerts Buckingham attended, musical, 1914-37.
Box 2, Folder 12	Published articles by Buckingham - 1904, 1928.
Box 2, Folder 13	Questionnaires on theater, 1934.
Box 2, Folder 14	Radio - correspondence, 1938-42.
Box 2, Folder 15	Radio - miscellaneous material, including scripts, 1940-43 and n.d.(See also Writers' War Board, f. 30)
Box 2, Folder 16	Radio - miscellaneous material, including scripts, 1941-44.
Box 2, Folder 17	Sheridan, Helen Courtney - poems, paper P.S. 200, letter, 1930's and n.d.
Box 2, Folder 18	Speech (Public Speaking) - correspondence, 1933-43.
Box 2, Folder 19	Speech (Public Speaking) - miscellaneous material, 1932-41.
Box 2, Folder 20	Stanford University - division matters, including some correspondence, 1932-42 and n.d.
Box 2, Folder 21	Stanford University - miscellaneous material, including some correspondence, 1925-45.
Box 2, Folder 22	Stanford University - miscellaneous material re. students of Buckingham, 1934-41.
Box 2, Folder 23	"Stanford Writers in the <i>Saturday Evening Post</i>" - TLS, Archie Rice to R.L. Wilbur Apr. 4, 1942.
Box 2, Folder 24	Western Assn. of Teachers of Speech - notes, draft of Buckingham speech. (1933?)
Box 2, Folder 25	Word notes and miscellaneous jottings, n.d.
Box 2, Folder 26	Word notes and miscellaneous jottings, n.d.
Box 2, Folder 27	Word notes and miscellaneous jottings, 1940's and n.d.(in envelope titled "Gallery of Players")
Box 2, Folder 28	World War Two - general material, including personal items, 1941-44 and n.d.(Includes TLS from Pearl S. Buck re. East-West Assn., March 24, 1943)
Box 2, Folder 29	WPA (Works Progress Administration) - Federal Theater Project, 1938 and n.d.
Box 2, Folder 30	Writers' War Board (including scripts, some correspondence), 1938-43.
Box 2, Folder 31	Writers' War Board - scripts, 1944-45.

STUDENT NOTES, 1900-18 AND N.D.

Box 2, Folder 32	1900-02.
Box 2, Folder 33	1904-05.
Box 2, Folder 34	1907.
Box 2, Folder 35	1908.
Box 2, Folder 36	1909.
Box 3, Folder 1	1909.
Box 3, Folder 2	1909.
Box 3, Folder 3	1909-10.
Box 3, Folder 4	1909-10.
Box 3, Folder 5	1911-12.
Box 3, Folder 6	1911-12.
Box 3, Folder 7	1913-14.
Box 3, Folder 8	1916 (summer).
Box 3, Folder 9	1916-17.
Box 3, Folder 10	1917-18.

Box 3, Folder 11	1917-18.
Box 3, Folder 12	1917-18.
Box 3, Folder 13	1917-18.
Box 3, Folder 14	1917-18.
Box 3, Folder 15	n.d.
Box 3, Folder 16	n.d.
Box 3, Folder 17	n.d.

COURSES, 1911-44

Box 3, Folder 18	Advanced Acting 161, 1938
Box 3, Folder 19	Aesthetics (1941?course not listed in Catalog)
Box 3, Folder 20	Children's Plays 189, 1931.
Box 3, Folder 21	Dramatic Criticism 162 & 194, 1930's.
Box 3, Folder 22	Dramas for Production 207, 1934.
Box 4, Folder 1	High School & College Dramatics 195, 1938-39.
Box 4, Folder 2	High School & College Dramatics 118, 119b, Ed.217, 1930's.
Box 4, Folder 3	High School & College Dramatics - n.d., no course #.
Box 4, Folder 4	History of English Drama 170, 251, 252. 1918-30 and n.d.
Box 4, Folder 5	History of English Literature - miscellaneous courses, n.d.
Box 4, Folder 6	History of Interpretative Reading 180, 1941.
Box 4, Folder 7	History of the Theater 109, 1917-18.
Box 4, Folder 8	History of the Theater 109, 1917-18.
Box 4, Folder 9	History of the Theater 109, 190, 1930-31.
Box 4, Folder 10	History of the Theater 109, 190, 1931 and n.d.
Box 4, Folder 11	History of the Theater 109, 190, 1931 and n.d.
Box 4, Folder 12	History of the Theater 109, 190, 1935 and n.d.
Box 4, Folder 13	History of the Theater 109, 190, 1935 and n.d.
Box 4, Folder 14	History of the Theater 109, 190, 1930's.
Box 4, Folder 15	History of the Theater 109, 190, n.d.
Box 4, Folder 16	History of the Theater 109, 190, n.d.
Box 4, Folder 17	History of the Theater 109, 190, n.d.
Box 4, Folder 18	History of the Theater 109, 190, n.d.
Box 4, Folder 19	History of the Theater 109, 190, n.d.
Box 4, Folder 20	Interpretation 207, n.d.
Box 4, Folder 21	Interpretation of Modern Drama 144, n.d.
Box 4, Folder 22	Interpretation of Poetry 40, 1941
Box 4, Folder 23	Miscellaneous unidentified course material 1938 and n.d.
Box 4, Folder 24	The One Act Play 158, 159, 1918-36.
Box 4, Folder 25	Play Production 208, 209, 18a, 1923-36 and n.d.
Box 4, Folder 26	Play Production 208, 1930.[Includes Theater Workshop, no course #, 1928]
Box 4, Folder 27	Public Speaking 191 [no course name given], 1937.
Box 4, Folder 28	Radio Speaking 18, 1939-43.
Box 5, Folder 1	Radio Speaking 18, 1939-43.
Box 5, Folder 2	Reading & Staging Plays 209, 18a, 1923-39.
Box 5, Folder 3	Reading & Staging Plays 209, 18a, 1923-39.
Box 5, Folder 4	Shakespeare, Vocal [Oral] Interpretation of, 157, 1940 and n.d.
Box 5, Folder 5	Teachers' Reading Course 200c, 1928 and n.d.
Box 5, Folder 6	Vocal Expression 10, 1932-40 and n.d.[Also notes for Rhetoric, no course # or date]

PHOTOGRAPHS

Box 5, Folder 7	Miscellaneous photographs and negatives, most of them unidentified. Includes snapshot of E. Buckingham, F.T. Russell, and M. Yost, n.d.
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