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**Descriptive Summary**

**Title:** Barbara L. Krader Collection,

**Date (inclusive):** 1949

**Collection number:** 1949.02

**Creator:** Krader, Barbara L.

**Repository:** University of California, Los Angeles. Ethnomusicology Archive  
Los Angeles, California 90095-1490

**Abstract:** This collection consists of sound recordings.

**Access**

Archive materials may be accessed in the Archive. As many of our collections are stored off-site at SRLF, we recommend you contact the Archive in advance to check on the availability of the materials.

**Publication Rights**

Archive materials do not circulate and may not be duplicated or published without written permission from the copyright holders, collectors, and/or performers. For more information contact the Archive Librarians: [archive@arts.ucla.edu](mailto:archive@arts.ucla.edu).

**Preferred Citation**

[Identification of item], Barbara L. Krader Collection, 1949.02, Ethnomusicology Archive, University of California, Los Angeles.

**Biography**

Barbara Krader is an American ethnomusicologist, who's researched focused on Slavonic folk music and music of non-Slavonic Balkan countries. Her field recording expeditions included the former Czechoslovakia, northern Greece, Rhodes, Romania and Yugoslavia. Krader's dissertation focused on Serbian wedding songs. From 1971 to 1973, Barbara Krader served as president of the Society for Ethnomusicology. In addition to her role in the Society of Ethnomusicology, she has been a reference librarian, bibliographer, professor and a professional translator.

**Scope and Content**

Includes wedding songs, music from an agricultural festival, a festival of folklore groups, and folk songs from Czechoslovakia.

The collection is organized into the following series:

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Field recordings--Czechoslovakia.

Folk music--Czechoslovakia.

Wedding music--Czechoslovakia.

Box 1            **Barbara L. Krader Collection 1949**

**Physical Description:** Archive Master Reels: 30 sound tape reels : analog, 7 1/2 ips, mono. ; 7 in.

**Scope and Content Note**

Items 1-30.

**Note**

Originally recorded on wire.

