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## Finding Aid for the Lorraine Donoghue Koranda Collection, 1962-1963

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Ethnomusicology Archive

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## Finding Aid of the Lorraine Donoghue Koranda Collection, 1962-1963

**Collection number:** 1963.02

Ethnomusicology Archive  
University of California, Los Angeles  
Los Angeles, CA

**Contact Information:**

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Processed by:

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Date Completed:

2004-03-01

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### Descriptive Summary

**Title:** Lorraine Donoghue Koranda Collection,

**Date (inclusive):** 1962-1963

**Collection number:** 1963.02

**Creator:** Koranda, Lorraine Donoghue

**Extent:** 2 boxes

**Repository:** University of California, Los Angeles. Library. Ethnomusicology Archive  
Los Angeles, California 90095-1490

**Abstract:** This collection consists of field recordings made by Lorraine Donoghue Koranda of Eskimo music in Unalakleet, Kobuk, King Island, Mary's Igloo, Kotzebue, Nome, Hooper Bay, Chevak, and Bethel, Alaska between 1962 and 1963. Performers include Joe Seton ; John Nesh ; Rose Ann Nagovanna ; Nanny Kagak ; Paul Green ; Theodore Statuk ; Mary Statuk ; Charles Jensen ; Owen Keerik ; Sarah Kunoknana.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact Ethnomusicology Archive for paging information.

### Access

Archive materials may be accessed in the Archive. As many of our collections are stored off-site at SRLF, we recommend you contact the Archive in advance to check on the availability of the materials.

### Publication Rights

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### Preferred Citation

[Identification of item], Lorraine Donoghue Koranda Collection, 1963.02, Ethnomusicology Archive, University of California, Los Angeles.

### Processing Information

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### Biography

Lorraine Koranda was an ethnomusicologist and one time Music Department Chair at the University of Alaska Anchorage (UAA). She published a number of works, including the book *Three Bladder Festival Songs* (University of Alaska) and the double LP album *Alaskan Eskimo Songs and Stories* (University of Washington). Koranda also contributed to *Alaskan Eskimo Songs and Stories* and *Cross-Cultural Arts in Alaska* () and *Musics of Many Cultures: An Introduction* (UC Press).

### Scope and Content

Field recordings made by Lorraine Donoghue Koranda in Unalakleet, Kobuk, King Island, Mary's Igloo, Kotzebue, Nome, Hooper Bay, Chevak, and Bethel, Alaska. Works performed by Joe Seton, John Nesh, Rose Ann Nagovanna, Nanny Kagak, Paul Green, Theodore Statuk, Mary Statuk, Charles Jensen, Owen Keerik, and Sarah Kunoknana.

Contents include: Reindeer herder's song -- Motion dance -- Ah-hah-nok's song -- 2 wolf dances -- Hooper Bay: Shaman's power song (seal and fishing) -- Shaman's power song (food) -- Shaman's power song (driftwood) -- Festival to the dead (river song) -- Celebration song (messenger feast) -- Bladder festival (songs to bladders) -- Bladder festival (jumping song) -- Nalakataun -- Work song -- Bladder festival (parsnip song) -- Shaman song for masked dance spotted seal and crane -- Song for bladder festival (blowing up bladders) -- Shaman girl's song -- Chevak: Bladder festival (old dancing song) -- Shaman's song with mask -- Marble juggling song -- Seal hunting song -- Dog team (Thanksgiving) song -- Okpik (owl song) -- Seal hunting song -- Dog team (Thanksgiving) song -- Box drum song -- Box drum song -- Unalakleet: War dance song -- Kobuk song -- Song from barrow -- Song for grandchild -- Two queen songs -- Ice house song -- Two blanket toss songs -- Joe Louis song -- Motion dance song -- Common dance song -- Old song (sled, motion dance) -- Welcome song (ducks) -- Story and song (old lady and grayling) -- King's son story with lolu song -- Motion dance -- Owen's song -- Marble song -- Motion song -- Motion dance song -- Colville River Raven song -- Pt. Hope bird song -- Pt. Hope skin boat song -- Old Pt. Barrow village -- Colville River lonesome song -- Hugo's song (dance imitation) -- Colville River uncle's song -- Ahksee ahk takk's song.

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Field recordings--Alaska.

Eskimos--Alaska--Music.

Folk songs, Eskimo--Alaska.

Field recordings--Eskimos.

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Box 1

### Koranda Collection field recordings: Archive master reels 5255-5259, preservation master reels 1-9, & preservation master CDs 1-17.1962-1963

**Physical Description:** Archive Master Reels, Preservation Master Reels, and Preservation Master Compact Discs.

#### Scope and Content Note

Field recordings made in Unalakleet, Kobuk, King Island, Mary's Igloo, Kotzebue, Nome, Hooper Bay, Chevak, and Bethel, Alaska. Performed by Joe Seton ; John Nesh ; Rose Ann Nagovanna ; Nanny Kagak ; Paul Green ; Theodore Statuk ; Mary Statuk ; Charles Jensen ; Owen Keerik ; Sarah Kunoknana.

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#### Note

MP3 listening copies available in Archive. Digitization made possible with funding from the GRAMMY Foundation. Detailed physical description of box contents: Archive Master Reels: 8 sound tape reels : 3 3/4 - 7 1/2 ips, two track, mono. ; 7 in. Preservation Master Reels: 9 sound tape reels : 7 1/2 ips, two track, mono. ; 7 in. Preservation Master Compact Discs: 24 electronic optical discs (CD-ROM) : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Box 2

**Koranda Collection field recordings: Archive master reels 5206, 5207, & 5532, & preservation master CDs 5206, 5207, & 5532.1962-1963**

**Physical Description:** Archive Master Reels and Preservation Master Compact Discs.

**Scope and Content Note**

Field recordings made in Unalakleet, Kobuk, King Island, Mary's Igloo, Kotzebue, Nome, Hooper Bay, Chevak, and Bethel, Alaska. Performed by Joe Seton ; John Nesh ; Rose Ann Nagovanna ; Nanny Kagak ; Paul Green ; Theodore Statuk ; Mary Statuk ; Charles Jensen ; Owen Keerik ; Sarah Kunoknana.

**Note**

MP3 listening copies available in Archive. Digitization made possible with funding from the GRAMMY Foundation. Detailed physical description of box contents: Archive Master Reels: 3 sound tape reels : 3 3/4 - 7 1/2 ips, two track, mono. ; 7 in. Preservation Master Compact Discs: 6 electronic optical discs (CD-ROM) : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.