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## Guide to the David Dodd Grateful Dead Collection

### Collection number: MS 52

The University Library

Special Collections and Archives  
University of California, Santa Cruz  
Santa Cruz, California

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Date Completed:

March 1999

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Initial encoding by Michael C. Conkin.

Revisions by UCSC OAC Unit

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This file last updated: July 2003

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### Descriptive Summary

**Title:** David Dodd Grateful Dead Collection,

**Date (bulk):** 1960-1998

**Collection number:** MS 52

**Creator:** Dodd, David

**Extent:** 10 linear ft.

14 document boxes, 2 flat

**Repository:** University of California, Santa Cruz. University Library. Special Collections and Archives  
Santa Cruz, California 95064

**Abstract:** This collection contains source material on the Grateful Dead music group, and their followers and fans, called Deadheads.

**Physical location:** Stored offsite at NRLF: Advance notice is required for access to the papers.

**Language:** English

#### Access

Collection is open for research.

#### Publication Rights

Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permission to publish or to reproduce the material, please contact the Head of Special Collections and Archives.

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### Preferred Citation

David Dodd Grateful Dead Collection. MS 52. Special Collections and Archives, University Library, University of California, Santa Cruz.

### Acquisition Information

Gift of David Dodd in 1997.

### Biographical History

The David Dodd Grateful Dead collection consists of original and photocopied printed source material about the Grateful Dead musical group and their followers and fans, the Deadheads. Much of the material corresponds to listings in *The Grateful Dead and the Deadheads: An Annotated Bibliography*, written by David Dodd with Robert G. Weiner, and published by Greenwood Press in 1997 (Music Reference Collection, No. 60). David Dodd is also the author of *The Annotated Grateful Dead Lyrics: a Web Site*.

The Grateful Dead were the longest living "acid" band to come out of San Francisco's psychedelic era. Even after more than 30 years of touring, playing, recording and partying, the "Boys" still enticed thousands of fans the world over to venture out to catch a show time and time again.

- *The Grateful Dead Biography*. Rolling Stone, 2001 -

### Scope and Content of Collection

Items in the David Dodd Grateful Dead collection were selected by the donor and given to the University Library in October of 1997. The archive includes journals, fan magazines and newsletters, books, theses, papers and reports, comic books, concert flyers, tourbooks and catalogs and includes materials published as recently as 1998.

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Grateful Dead (Musical group)--Archives

Deadheads (Musical fans)

### Other Index Terms Related to his Collection

Dodd, David G., 1957-

- *The Grateful Dead and the Deadheads: An Annotated Bibliography*, by David G. Dodd and Robert G. Weiner. Westport, Conn. : Greenwood Press,
- **Date:** 1997.
- ML134.5.G73 D6 1997
- *Annotated Grateful Dead Lyrics: A Web Site*: <http://arts.ucsc.edu/gdead/aqdl/>
- Lieberman, Fredric. *Field Work Among the Dead: Portrait of a Marin Rock Band*; producer-director, Brian Duggan. [Santa Cruz, Calif.] : Presentations Unit, Media Services, The University Library, University of California, Santa Cruz, c
- **Date:** 1991
- . 1 videocassette (156 min.), call number VT1659 in UCSC McHenry Library's Film & Music Center.

Series 1: **Correspondence & Articles, 1960-1998,**

**Physical Description:** Box 1-2

**Scope and Content Note**

This series contains a small amount of correspondence to David Dodd. The bulk consists of articles collected from magazines, newspapers, books and reviews.

**Arrangement**

The articles are arranged alphabetically by the source.

Box-folder 1:1	<b>Correspondance (Interlibrary Loan Requests)</b>
Box-folder 1:2	<b>A</b>
Box-folder 1:3	<b>B</b>
Box-folder 1:4	<b><i>Billboard, 1967-98</i></b>
Box-folder 1:5	<b>C</b>
Box-folder 1:6	<b>D</b>
Box-folder 1:7	<b>E-H</b>
Box-folder 1:8	<b>I-L</b>
Box-folder 1:9	<b>M</b>
Box-folder 1:10	<b><i>Melody Maker, 1977-1989</i></b>
Box-folder 2:1	<b>N-P</b>
Box-folder 2:2	<b><i>New York Times, 1971-1996</i></b>
Box-folder 2:3	<b>Q-R</b>
Box-folder 2:4	<b>S</b>
Box-folder 2:5	<b>T-V</b>
Box-folder 2:6	<b><i>Variety, 1969-1995</i></b>
Box-folder 2:7	<b>W-Z</b>
Box-folder 2:8	<b>Lexis/Nexis database list, 1983-1985</b>
Box-folder 2:9	<b>Unknown Sources</b>

Series 2: Fan Magazines and Band Newsletters, 1974-1998,

**Physical Description:** Box 3-10:1, 13:1-2

**Scope and Content Note**

The second series consists of fan magazines and band newsletters, that devote reporting and following the band. Some of the more noted ones are *Spiral Light*, *Unbroken Chain*, *Mikel*, *Relix*, *The Golden Road*, and *Dupree's Diamond News*.

**Arrangement**

Most of the material is arranged alphabetically.

- Box-folder 3:1 **Sunshine Roses, Wildcat Press, comic book, no. 2**
- Box-folder 3:1 **Sunshine Roses, concert flyers, 1983-1987**
- Box-folder 3:1 **Marin, Halloween Special, 1983, no. 1:1-2**
- Box-folder 3:1 **Christmas Special, Merry Christmas and Shake It, Shake It Sugaree! 1983, no. 1:3-4**
- Box-folder 3:1 **Keep On Dancin'! 1984, no. 2**
- Box-folder 3:1 **Marin Civic Center, Mar. 28-31, Apr. 1, 1984**
- Box-folder 3:1 **China Cat Into Th' New Year, 1984**
- Box-folder 3:1 **Cal Expo Special, King Solomon's Marbles, Jun. 9-10, 1984**
- Box-folder 3:1 **Christmas/New Year's, When the Drum Solo Comes, 1984**
- Box-folder 3:1 **Chinese New Year, Mr. Myke and Cosmic Chimpout, 1985**
- Box-folder 3:1 **Berkeley Community Theatre, The Dead Okays Voluntary, Prayer at Shows, Thinking Weird Thoughts, Mar. 9-10, 12-13, 1985**
- Box-folder 3:1 **Frost Amphitheatre, Apr. 27-28, 1985**
- Box-folder 3:1 **Lost Sailor**
- Box-folder 3:1 **Record Time**
- Box-folder 3:1 **Boreal Ridge, "They Love Each Other" with Dancing Bears. "Uncle Dires Mountaineering Tips.", 1985**
- Box-folder 3:1 **H.J. Kaiser Convention Center, Sep 1985**
- Box-folder 3:1 **Who's Got My Deadhead?**
- Box-folder 3:1 **China Cat and His Friends**
- Box-folder 3:1 **It's New Year, 1985-86**
- Box-folder 3:1 **Ain't Superstitious**
- Box-folder 3:1 **Frost Amphitheater Shows, 1986**
- Box-folder 3:1 **Look Out for Rainbo**
- Box-folder 3:1 **High At the Frost**
- Box-folder 3:1 **Henry J. Kaiser Auditorium, 1987**
- Box-folder 3:1 **New Years!**
- Box-folder 3:1 **Friends, A Toast**
- Box-folder 3:2 **DeadBeat, v. 1:1-4, v.2:1-3, v.3:1**
- Box-folder 3:3 **The Conch Us Times**
- Box-folder 3:3 **Spring/Summer 1995, no. 11**
- Box-folder 3:3 **Fall/Winter 1995/1996, no. 12**
- Box-folder 3:4 **Dead Heads Newsletter, Oct 1973**
- Box-folder 3:5 **The Golden Owl, [1991], v. 1:3**
- Box-folder 3:5 **Deadheads Unite Newsletter, 1990**
- Box-folder 3:5 **Archives Network**
- Box-folder 3:5 **Fall Number, 1982**
- Box-folder 3:5 **XMAS Number, 1982**
- Box-folder 3:5 **The Archives: The Newsletter of the Archives**
- Box-folder 3:5 **Fall 1984, v. 6:1**
- Box-folder 3:5 **v. 7:1**
- Box-folder 3:5 **v. 8:1**
- Box-folder 3:5 **May 1988, v. 11:1**
- Box-folder 3:5 **Sep 1988, v. 11:2**
- Box-folder 3:5 **Misc. material about The Dead by Hank Harrison**
- Box-folder 3:6 **Dedletter: The Tape Collectors Newsletter, Mar 1978, v. 1:1**
- Box-folder 3:7 **The Sinkers**

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Box-folder 3:7	1980, no. 1
Box-folder 3:7	1981, 1982, no. 3
Box-folder 3:8	<i>Grateful Dead Tourbook, 1983</i>
Box-folder 3:9	<i>Awesome Comics: The Official Comic Book of the Deadheads</i>
Box-folder 3:10	<i>Deadheads Japan News Letter</i>
Box-folder 3:10	Feb 1995, no. 5
Box-folder 3:10	Nov 1993, 2nd. ed.
Box-folder 3:11	<i>Minglewood Town Council</i>
Box-folder 3:12	<i>Ripple, Dec. 2, 1989, Dead, v.1</i>
Box-folder 3:13	<i>Wharf Rat Newsletter</i>
Box-folder 3:13	Fall-Winter 1995, v. 6:4
Box-folder 3:13	Spring 1996, v. 7:1
Box-folder 3:14	<i>Brokedown Press</i>
Box-folder 3:14	New Year's Issue, [1984], no. 2
Box-folder 3:14	Fall Tour, 1985, no. 5
Box-folder 3:14	Spring Tour Issue, 1986
Box-folder 3:15	<i>Mikel</i>
Box-folder 3:15	Apr 1983, v.1:11
Box-folder 3:15	Jun 1983, v.1:13
Box-folder 3:15	Jul 1983, v.1:14
Box-folder 3:15	Aug 1983, v.2:1
Box-folder 3:15	Sep 1983, v.2:3
Box-folder 3:15	Sep 1983, v.2:4
Box-folder 3:15	Oct 1983, v.2:5
Box-folder 3:15	Dec 1983, v.2:8
Box-folder 3:15	Aug 1984, v.3:1
Box-folder 3:15	Nov 1985
Box-folder 3:16	<i>Catalogs (6)</i>
Box-folder 3:16	<i>KEY-Z Productions, Eugene, OR., 1997</i>
Box-folder 3:16	<i>Author Autographed Grateful Dead Books, 1997</i>
Box-folder 3:16	<i>Hulogosi Catalogue, Eugene, OR.</i>
Box-folder 3:16	<i>Dead Art 1984, San Francisco, CA., 1984</i>
Box-folder 3:16	<i>Club Dead, 1996</i>
Box-folder 3:16	<i>ArtRock Gallery, no.29</i>
Box-folder 3:17	<i>Miracle: Further Along the Road Less Travelled, [Jul 1996], no. 1, Tour Special</i>
Box-folder 3:18	<i>Midnight Special: Conspiring to Enlighten Since 1992, Fall 1995, no.9</i>
Box-folder 3:19	<i>The Music Box</i>
Box-folder 3:19	Jun-Dec 1994, v.1: 1-6
Box-folder 3:19	Jan-Dec 1995, v.2: 1-11
Box-folder 3:19	Jan-Dec 1996, v.3:8
Box-folder 3:19	Jan-Dec 1997, v.4:1-13
Box-folder 3:19	Jan-Mar, Jun-Jul 1998, v.5:1-3, 6-7
Box-folder 3:20	Miscellaneous material: album release and air play announcements, band updates, sketches for movie animation, Grateful Dead Sound System for Hollywood Bowl 1974, History of the Diga Rhythm Band, etc.
Box-folder 4:1	<i>Dupree's Diamond News, May 1987-Mar 1988, 1:1-6</i>
Box-folder 4:2	<i>Dupree's Diamond News, May 1988-Apr 1989 2:1-5, 7th-11 th ed.</i>
Box-folder 4:3	<i>Dupree's Diamond News, Jul 1989-Jul 1990 3:1-5, 12th-16th ed.</i>
Box-folder 4:4	<i>Dupree's Diamond News, Dec 1990-Apr 1992, 4:1-5, 17th ed.- no.21</i>
Box-folder 4:5	<i>Dupree's Diamond News</i>
Box-folder 4:5	Aug 1992-Apr 1993, 5:1-3, no. 22-24
Box-folder 4:5	Aug- Nov 1993, no. 25-26
Box-folder 4:6	<i>Dupree's Diamond News, Winter-Fall 1994, no. 27-29</i>
Box-folder 4:7	<i>Dupree's Diamond News, Winter 1994, no.30</i>
Box-folder 4:8	<i>Dupree's Diamond News, 1995, no. 31-32</i>
Box-folder 5:1	<i>Dupree's Diamond News, 1996, no. 33-35</i>
Box-folder 5:2	<i>Dupree's Diamond News, 1997, no. 36-37</i>
Box-folder 5:3	<i>Dupree's Diamond News, "Garcia: A Grateful Celebration</i>
Box-folder 5:4	<i>(Dead) Relix</i>

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Box-folder 5:4 **Nov-Dec 1974, v.1:1**  
 Box-folder 5:4 **Mar-Jun 1975, v.2:2-3**  
 Box-folder 5:4 **Sep-Dec 1975, v.2:5-6**  
 Box-folder 5:4 **Jan-Feb 1976, v.3:1**  
 Box-folder 5:4 **Relix, Summer 1977, v.4:4**  
 Box-folder 5:5 **Relix**  
 Box-folder 5:5 **Dec 1978, v.5:5**  
 Box-folder 5:5 **Jun 1979, v.6:3**  
 Box-folder 5:5 **Apr 1981, v.8:2**  
 Box-folder 5:5 **Oct 1981, v.8:5**  
 Box-folder 5:5 **Feb 1984, v.11:1**  
 Box-folder 5:5 **(Dead) Relix**  
 Box-folder 5:5 **Aug 1984, [v.11:4]**  
 Box-folder 5:5 **Dec 1984, v.11:6**  
 Box-folder 5:6 **(Dead) Relix**  
 Box-folder 5:6 **Feb-Jun 1985, v.12:1-3**  
 Box-folder 5:6 **Feb 1987, v.14:1**  
 Box-folder 5:6 **Jun-Aug 1987, v.14:3**  
 Box-folder 5:6 **Relix, Feb 1988, v.15:1**  
 Box-folder 5:7 **Relix**  
 Box-folder 5:7 **Aug-Oct 1988, v.15:4-6**  
 Box-folder 5:7 **Apr-Aug 1989, v.16:2-4**  
 Box-folder 5:8 **(Dead) Relix, Dec 1989, v.16:6**  
 Box-folder 5:8 **Relix**  
 Box-folder 5:8 **Jun 1990, v.17:3**  
 Box-folder 5:8 **Apr-Aug 1991, v.18:2-4**  
 Box 6:1 **Relix**  
 Box 6:1 **Oct-Dec 1991, v.18:5-6**  
 Box 6:1 **Feb-Apr 1992, v.19:1-2**  
 Box 6:1 **Feb 1993, v.20:1**  
 Box 6:1 **Oct 1993, v.20:5**  
 Box-folder 6:2 **Relix**  
 Box-folder 6:2 **Dec 1993, v.20:6**  
 Box-folder 6:2 **Feb 1994, v.21:1**  
 Box-folder 6:2 **Jun-Aug 1994, v.21:3-4**  
 Box-folder 6:2 **Feb 1995, v.22:1**  
 Box-folder 6:3 **Relix**  
 Box-folder 6:3 **Aug 1995, v.22:4**  
 Box-folder 6:3 **Dec 1995, v.22:6**  
 Box-folder 6:3 **Jun 1996, v.23:3**  
 Box-folder 6:3 **Aug 1996, v.23:4**  
 Box-folder 6:4 **DeadBase Jr**  
 Box-folder 6:5 **DeadBase, 1988-1989**  
 Box-folder 6:6 **DeadBase, 1990-1991**  
 Box-folder 7:1 **DeadBase, 1992-1993**  
 Box-folder 7:2 **Grateful Dead Comix, no.1**  
 Box-folder 7:3 **Gray Areas, v.1:1, 2:1-2**  
 Box-folder 7:4 **Gray Areas, v.2:3, 3:1-2**  
 Box-folder 7:5 **Unbroken Chain**  
 Box-folder 7:5 **Spring 1986, v.1:2**  
 Box-folder 7:5 **May-Jun 1986, v.1:4**  
 Box-folder 7:5 **Mar-May 1987, v.2:2-4**  
 Box-folder 7:5 **Aug-Dec 1987, v.2:6-8**  
 Box-folder 7:5 **Mar-Apr 1988, v.3:2**  
 Box-folder 7:5 **Jul-Oct 1988, v.3:4-5**  
 Box-folder 7:5 **Jan-Apr 1989, v.4:1-2**  
 Box-folder 7:5 **Jul-Dec 1989, v.4:4-6**  
 Box-folder 7:6 **Unbroken Chain**

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Box-folder 7:6 **Jan-May 1990, v. 5:1-2**  
Box-folder 7:6 **Sep-Feb 1990-91, v. 5:4-6**  
Box-folder 7:6 **Mar-Mar 1991-92, v. 6:1-6**  
Box-folder 7:7 ***Unbroken Chain*, 1992-93, v. 7**  
Box-folder 7:8 ***Unbroken Chain*, 1994, no. 47-49**  
Box-folder 8:1 ***Unbroken Chain*, 1995, no. 50-53**  
Box-folder 8:2 ***Unbroken Chain*, 1996-1997, no. 54-58**  
Box-folder 8:3 ***Spiral Light*, v.1:1, no. 2-4**  
Box-folder 8:4 ***Spiral Light*, no. 5-10**  
Box-folder 8:5 ***Spiral Light*, no. 11-15**  
Box-folder 8:6 ***Spiral Light*, no. 18-17**  
Box-folder 8:7 ***Spiral Light*, no. 21-22**  
Box-folder 8:8 ***Spiral Light*, no. 23-25**  
Box-folder 8:9 ***Spiral Light*, no. 26-28**  
Box-folder 9:1 ***Spiral Light*, no. 29-31**  
Box-folder 9:2 ***Spiral Light*, no. 32-35**  
Box-folder 9:3 ***The Golden Road*, Winter 1984-Winter 1985, no. 1-5**  
Box-folder 9:4 ***The Golden Road*, Spring 1985-Spring 1986, no. 6-10**  
Box-folder 9:5 ***The Golden Road*, Sum.1986-Sum.1987, no. 11-14**  
Box-folder 9:6 ***The Golden Road*, Fall 1987-Fall 1988, no. 15-18**  
Box-folder 9:8 ***The Golden Road*, no. 19-21, Spring 1989-Fall 1989**  
Box-folder 13:1 ***The Golden Road*, Spring 1990-Spring 1991, no. 22-25**  
Box-folder 13:2 ***The Golden Road*, 1992-1993, no. 26-27**  
Box-folder 10:1 ***Grateful Dead Almanac***  
Box-folder 10:1 **Fall 1993**  
Box-folder 10:1 **Winter/Spring 1994-Summer 1994, v.1:2-3**  
Box-folder 10:1 **Summer 1995, v.2:3**  
Box-folder 10:1 **Special Issue, Aug. 1995**  
Box-folder 10:1 **Winter/Spring 1995, v.3:2**  
Box-folder 10:1 **v.3:3, "Further Issue"**  
Box-folder 10:1 **Fall 1997-[Summer]1998, v.5:1-3**

Series 3: **Magazines, Newspapers, Books, etc.1974-1998,**

**Physical Description:** Box 10:2-Box 14

**Scope and Content Note**

The third series holds a collection of more widely distributed magazine and newspaper issues, a small collection of books, essays and papers focusing on, or citing Grateful Dead. Bulk of the material dates to 1995-1998.

**Arrangement**

The material is arranged first by format and then alphabetically; magazines and newspapers by title, and books, papers, and essays by author.

- Box-folder 10:2 ***Express: The East Bay's Free Weekly, Dec. 22, 1995, v.18:11***
- Box-folder 10:3 ***Goldmine***
- Box-folder 10:3 **Aug 1983, v.9:8 (no.87)**
- Box-folder 10:3 **Aug. 16, 1996, v.22:17 (no.419)**
- Box-folder 10:4 ***Looking Ahead: Music & Arts Newspaper, Sep. 1995, no. 10***
- Box-folder 10:5 ***San Francisco Chronicle, Jan. 6, 1995, Section A, pp.1-12***
- Box-folder 10:6 ***UR: University Reporter, Feb 1996, Spring Break Edition, Colorado State University***
- Box-folder 10:7 ***Westward, Aug. 8-14, 1996***
- Box-folder 11:1 ***Acoustic Guitar, Aug 1995, no. 32***
- Box-folder 11:2 ***Acoustic News Issue, Summer 1996, no.5***
- Box-folder 11:3 ***American Libraries, Sep 1996, v.27:8***
- Box-folder 11:4 ***BAM Issue***
- Box-folder 11:4 **Aug. 25, 1995, no. 466**
- Box-folder 11:4 **Dec. 15, 1995, no. 474**
- Box-folder 11:5 ***Entertainment Weekly***
- Box-folder 11:5 **Aug 1995, Special Commorative Issue**
- Box-folder 11:5 **Oct. 11, 1996, no. 348**
- Box-folder 11:5 **Nov. 15, 1996, no. 353**
- Box-folder 11:6 ***George, Oct/Nov 1995, Inaugural Issue***
- Box-folder 11:7 ***Guitar for the Practicing Musician, Feb 1986, v.3:4***
- Box-folder 11:8 ***Guitar World, Dec 1987, v.8:9***
- Box-folder 11:9 ***Guitar World Acoustic, 1996, no.17***
- Box-folder 11:10 ***Interview, Jul 1991, v.21:7***
- Box-folder 11:11 ***Keyboard, Mar 1991, v.17:3, (no.179)***
- Box-folder 11:12 ***Mix, Jul 1987***
- Box-folder 11:13 ***Musician, Oct 1996, no.215***
- Box-folder 11:14 ***Newsweek, Aug. 21, 1995***
- Box-folder 11:15 ***The Nose, 1990, Fourth One***
- Box-folder 11:16 ***Notes: Quarterly Journal of the Music Library Assoc.***
- Box-folder 11:16 **Jun 1991, v.47:4**
- Box-folder 11:16 **Sep 1991, v.48:1**
- Box-folder 12:1 ***People Weekly***
- Box-folder 12:1 **Aug. 21, 1995, v.44:8**
- Box-folder 12:1 **Sep/Oct 1995, Special Issue**
- Box-folder 12:1 **July 8, 1996, v.46:2**
- Box-folder 12:2 ***Playbill: The National Theatre Magazine, Oct 1987, v.87:10***
- Box-folder 12:3 ***Playboy, Mar 1972, v.191:3***
- Box-folder 12:4 ***Psychedelic Illuminations, Winter 1995/96, no.8***
- Box-folder 12:5 ***Rock! Nov 1985, v.2:12***
- Box-folder 12:6 ***Rock 'N' Roll Comics, Dec 1993, no. 46***
- Box-folder 12:7 ***Rolling Stone***
- Box-folder 12:7 **Sep. 21, 1995, no.717**
- Box-folder 12:7 **Dec. 28, 1995-Jan.11, 1996, no.724/725**
- Box-folder 12:8 ***Rolling Stone***
- Box-folder 12:8 **Jan. 25, 1996, no. 726**

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- Box-folder 12:8           **Aug. 8, 1996, no. 740**
- Box-folder 12:9           ***San Francisco Examiner Magazine*, May 25, 1997**
- Box-folder 12:10          ***Schwann Spectrum*, Fall 1996, v.7:4**
- Box-folder 12:11          ***Time*, July 22, 1996, v.148:5**
- Box-folder 13:3           ***Program Guide*, The Southwest/Texas Popular Culture Assoc. & the Southwest/Texas American Culture Assoc., 19th Annual Conference, Jan. 29-31, 1998**
- Box-folder 13:4           **Davis, Seth, "Group Improvisation & Composition in the Grateful Dead Music", Southwest/Texas/Popular Culture/ American Culture, Conf., Jan. 29-31, 1998**
- Box-folder 13:5           **Dollar, Natalie J., "Now that the Singer's gone, Where will we go for the Song?" Southwestern/Texas Popular/American Culture Association, Jan. 30, 1998**
- Box-folder 13:6           **O'Donnell, Shaugn, "Space, Motion & Other Musical Metaphors", Southwest/ Texas Popular Culture Association, Jan. 30, 1998**
- Box-folder 13:7           **Boone, Graeme M. "Mirror Shatters: Tonal and Expressive Ambiguity in 'Dark Star'. *Analyzing Rock Music*, Pre-Publication Version, New York: Oxford Univ. Press, 1997 [1957]**
- Box-folder 13:8           **Cole, Chris, "Dead on the Wall: Grateful Dead and Deadhead Iconography from 30 Years on the Bus", Huntington Beach Art Center Gallery 3, Jun.29-Sep.1, 1996**
- Box-folder 13:9           **Hunter, Robert "The Giant's Harp", 1996**
- Box-folder 13:10          **Lane, Philip J., "What a Long, Strange Trip It's Been" : The Grateful Dead, the Deadheads, & the Refiguration of Subculture. ",. Western Speech Communication Assoc.: Sacramento, CA: Feb. 18-17, 1990, selected pages only (Also available as ERIC Document ED 321319)**
- Box-folder 13:11          **Noe, Jason Robert. "Modernism, Postmodernism, and the Grateful Dead: the Evolution of the Psychedelic Avant-Garde". Ames, IA: Iowa State University, 1996, Master's Thesis, no title page**
- Box-folder 13:12          **Slabicky, Ihor, *The Compleat Grateful Dead Discography*. 1993, 11th revision**
- Box-folder 13:13          **Papers & Essays (5)**
- Box-folder 13:13                 **Allen, Stephen. "Across the Lazy River"**
- Box-folder 13:13                 **Bawcom, Charles Jay "Songs of Our Own: Romanticism & the Grateful Dead"**
- Box-folder 13:13                 **Ganter, Granville "Grateful Dead & the Sound of Enthusiasm", Jan. 30, 1998**
- Box-folder 13:13                 **Goodenough, Mary. "The Grateful Dead Experience: A Rite of Passage in Modern Society", 1998**
- Box-folder 13:13                 **Holt, Joseph. "The Ripple Effect"**
- Box 14                   **Caserta, Peggy. *Going Down with Janis*, New York: Dell Publishing Co. Inc., 1974**
- Box 14                   **Constanten, Tom. *Between Rock & Hard Places*, Eugene, Oregon: Hulogosi, 1992**
- Box 14                   **Dachs, David. *100 Pop Rock Stars*, New York: Scholastic Book Services, 1980**
- Box 14                   **Doukas, James N., *Electric Tibet: The Rise & Fall of the San Francisco Rock Scene*, Dominion Publishing Co., 1969**
- Box 14                   **Folker, Brian A., *Tell Me All That You Know*, New York: Pinnacle Books, 1996**
- Box 14                   **Foster, Paul. *The Answer is Always Yes*, Eugene, Oregon: Hulogosi, 1995**
- Box 14                   **Greene, Herb. *Dead Days: A Book of Days*, New York: Global Interprint, 1994**
- Box 14                   **Greenfield, Robert. *Dark Star: An Oral Biography of Jerry Garcia*, New York: William Morrow & Company, Inc., 1996**
- Box 14                   **Hunter, Robert. *Dog Moon*, New York: DC Comics 1996**
- Box 14                   **Sculatti, Gene & Seay, Davin. *San Francisco Nights: A Psychedelic Music Trip 1965-1968*, New York: St. Martin's Press, 1985**
- Box 14                   **Wolfe, Tom. *The Electric Kool-Aid Acid Test*, New York: Bantam Books, 1968**
- Box 14                   **Wright, Harold Bell. *The Eyes of the World*, Chicago: Book Supply Co. Publishers, 1914**
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Series 4: **Annotated Grateful Dead Bibliography & Annotated Grateful Dead Lyrics, 1996,**

**Physical Description:** Box 14-16

**Scope and Content Note**

The fourth series consists of biography drafts and notes, as well as Grateful Dead Lyrics Web Site background notes designed by David G. Dodd.

**Arrangement**

The material is donor arranged.

Box-folder 15:1    **Notes on Bibliography**  
Box-folder 15:2    **Draft Bibliography, May 3, 1996**  
Box 14            **Annotated Grateful Dead Lyrics: A Web Site, Discs no. 1-6**  
Box-folder 16:1    **Bibliography Draft, Nov. 18, 1996, (For Review Only)**  
Box-folder 16:2    **Further Festival Draft, Jul. 12, 1996**  
Box-folder 15:3    **Annotated Grateful Dead Lyrics: A Web Site , print copy**  
Box-folder 15:4    **Background Notes for Annotated Grateful Dead Lyrics: A Web Site: <http://arts.ucsc.edu/gdead/agdl/>**