
Finding Aid for the J.-G. Prod'homme Collection of Material About Ludwig van Beethoven, 1899-1947

Collection number: 655

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: J.-G. Prod'homme Collection of Material About Ludwig van Beethoven,

Date (inclusive): 1899-1947

Collection number: 655

Creator: Prod'homme, J.-G. (Jacques-Gabriel), 1871-1956

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Jacques-Gabriel Prod'homme (1871-1956) was a French music critic and librarian. He translated Wagner's prose works (1907-25) and musical dramas (1922-27) and Beethoven's conversation books (1946). His published works include *Hector Berlioz 1803-1869* (1905), *La jeunesse de Beethoven, 1770-1800* (1921), and *Les sonatas pour piano de Beethoven, 1782-1823* (1937). The collection consists of French, German, English, Mexican, and other newspaper and periodical clippings, holograph notes, programs, books, and photographs relating to Ludwig van Beethoven and concerts of his sonatas, collected by Prod'homme.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation

[Identification of item], J.-G. Prod'homme Collection of Material About Ludwig van Beethoven (Collection 655). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Prod'homme was born on November 28, 1871 in Paris, France; studied philology and music history at the Paris École des Hautes Études Sociales (1890-94), then became a writer on musical and other subjects in the socialist publications, among them *La revue socialiste*, *Droits de l'homme*, and *Messidor*; co-founded the French section of the International Music Society (IMS) in 1902, and served as its secretary (1903-13); co-founded the French Musicological Society in 1917, serving as its secretary (1917-20) and vice-president (1929-36); became curator of the library and archivist of the museum at the Paris Opéra (1931-40); librarian at the Paris Conservatory (1934-40); became a Chevalier of the Légion d'honneur (1928); with others, he translated Wagner's prose works (1907-25) and musical dramas (1922-27) and Beethoven's conversation books (1946); published works include *Hector Berlioz 1803-1869* (1905), *La jeunesse de Beethoven, 1770-1800* (1921), and *Les sonatas pour piano de Beethoven, 1782-1823* (1937); he died on June 18, 1956 in Neuilly-sur-Seine, France.

Scope and Content

Collection consists of French, German, English, Mexican, and other newspaper and periodical clippings, holograph notes, programs, books, and photographs relating to Ludwig van Beethoven and concerts of his sonatas, collected by French librarian and music critic Prod'homme.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Prod'homme, J.-G. (Jacques-Gabriel), 1871-1956--Archives.

Beethoven, Ludwig van, 1770-1827.

Musicologists--France--Archival resources.

Prod'homme (Jacques Gabriel) Beethoveniana

Scope and Content Note

The Prod'homme Collection of Beethoveniana consists of newspaper and periodical clippings, holograph notes, programs, and photographs, pertaining to Beethoven's life and works.

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- Box 1, Folders 1-2 **Clippings from French, German, English, Mexican and other newspapers. ca. 1899-1947.**
- Note**
- Many supplied by the Argus Suisse et International de la Presse S.A. and the Le Courier de la Presse clipping services.
- Box 1, Folder 3 ***La Societe des Sonates de Beethoven. February 1934-November 1935 (Articles by Eric Blom.***
- Physical Description:** vol.3-7.
- Box 1, Folder 4 **Concert programs.**
- Scope and Content Note**
- Including French and English programs for Edouard Risler's series of concerts in which he played the 32 Beethoven piano sonatas in sequence.
- Notices in the latter items are by Charles Malherbe.
- Box 1, Folder 5 **Notes, letters, photographs, publishers' announcements, and lists of Beethoven autographs. Also, a ledger of holograph notes from Nottebohm.**
- Periodicals, Monographs, etc.:**
- Box 1, Folder 6 ***Deutsche revue. June 1898. Stuttgart: Deutsche Verlags-Anstalt. 1898.***
- Note**
- (Kalischer, Alf. Ehr. Neue Solge ungedruckter Briefe Beethovens, p.346).
- Box 1, Folder 6 ***Le guide musical revue internationale de la musique et des theatres. Paris: Librairie Fischbacher. 1918.***
- Physical Description:** vol.60 no.38-40.
- Box 1, Folder 6 ***Neue zeitschrift fur musik. January 1911, August 1911, and July 1914. Leipzig: Gebruder Reinecke (Unger, Max; Oertzen, Erwin von).***
- Box 1, Folder 6 ***Gesellschaft fur schweizerische theaterkultur. Theaterkultur. October 1932. Luzern: Schill & Cie. 1932.***
- Physical Description:** vol.5 no.1.
- Box 1, Folder 6 ***Schola Cantorum. Les tablettes de la schola. Bulletin Mensuel. March-April 1913. (Le journal de Fanny Giannatasio del Rio).***
- Box 1, Folder 6 ***Fleischer, Oskar. Abwehr der angriffe der Herren Breitkopf & Hartel. Berlin: Gutenberg. 1904.***
- Box 1, Folder 6 ***Beethoven, Ludwig von. Fidelio. Berlin: Breitkopf & Hartel. 1913[?].***
- Box 1, Folder 6 ***Frimmel, Theodor von. Bemerkungen aur angeblich kritischen ausgabeder briefe Beethovens. Wien: Friedrich Jasper. 1907.***
- Box 1, Folder 6 ***Humboldt-gymnasiums zu Berlin. Jahresbericht, Ostern1900. Berlin: R. Gaertners Verlagsbuchhandlung. 1900. (Lange, Gustav. Musikgeschichtliches).***