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## Clint Jefferies Theater Scripts and Recordings

### Collection number: Coll2008-058

ONE National Gay and Lesbian Archives  
Los Angeles, California

Processed by:

Mishal Karbelnig

Date Completed:

October 29, 2008

Encoded by:

Michael P. Palmer

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



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### Descriptive Summary

**Title:** Clint Jefferies theater scripts and recordings

**Dates:** 1991-2002

**Collection number:** Coll2008-058

**Creator:** Jefferies, Clint,

**Collection Size:** 2 archive cartons.0.75 linear foot.

**Repository:** ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

**Abstract:** This collection consists of scripts of plays and musicals written by Clint Jefferies and recordings of performances of these pieces by Wings Theatre Company of New York City.

**Languages:** Languages represented in the collection: English

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

### Preferred Citation

Clint Jefferies Theater Scripts and Recordings, Coll2008-058, ONE National Gay and Lesbian Archives, Los Angeles, California.

### Acquisition Information

Materials taken from the Performing Arts Collection.

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## Processing Information

Collection processed by Misha Karbelnig, October 29, 2008.

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## Biography

Clint Jefferies is an author of many plays and musicals, most performed by Wings Theatre Company. He attended the United States International University's School of Performing and Visual Arts and graduated with a BFA in Directing. Jefferies also obtained a graduate degree in Fine Arts at the Paris-American Academy in Paris, France. He has written the musicals: Nile Blue, Tango Masculino, Cowboys!, The Three Musketeers, The Captain's Boy, The Strange Case of the Lascivious Transformation of Mr. X, In a Land Far Away, and Fangs: The Vampire Musical. His plays include: Strange Bedfellows, African Nights, The Jockey, Odyssey '75, and Suave Succubus. Jefferies has been involved extensively in Wings Theatre Company in New York City as a board member since 1986. He began his work in the performing arts world in 1979 as a board member of the Association of Kansas Theatres, later becoming its chairperson. He was selected to Outstanding Young Men in America, an honor bestowed upon select few who display success and promise in their field. In 1980 Jefferies participated in the American Theatre Association Task Force on Small Professional Theatres. From 1981-1982 he sat on the board of the Professional Division of the American Theatre Association. Jefferies served as an evaluator and panelist for the New Jersey State Council on the Arts' Theatre Program from 1998-2005. In 2000 he was a finalist for the New Dramatists, a non-profit organization devoted to developing playwrights' talents. Jefferies served on the board of directors for Fourth Unity Company in 2003. He is a member of The Dramatist's Guild.

Sources:

Clint Jefferies, Author, <http://clintjefferies.com/resume.html> (last accessed October 28, 2008)

## Scope and Content of Collection

The collection consists of scripts of plays and musicals written by Clint Jefferies, together with recordings of several of these pieces as performed by Wings Theatre Company of New York City.

## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Comedy

Drama

Gay dramatists

Gay theater

Historical drama

Homosexuality and theater

Homosexuality in the theater

Jefferies, Clint

Musicals

Radical theater

Theater

Box 1 : 1-2 ***African Nights 1999***

Box 1 : 1 **Script no date**

### Note

From author.

Box 1 : 2 **Script 1999**

Box 1 : 3 ; 2 : 5 ***The Captain's Boy [musical] 1995-1996***

**Physical Description:** 1 script + 1 audiocassette.

Box 1 : 3           **Script 1995**  
Box 2 : 5           **Recording (selections) March/April 1996**  
  
                          **Physical Description:** 1 audiocassette.

Box 1 : 4 ; 2 : 8   ***Cowboys!* [musical] 2000**  
  
                          **Physical Description:** 1 script + 1 CD-ROM.

Box 1 : 4           **Script 2000**  
Box 2 : 8           **Recording April 28, 2000**  
  
                          **Physical Description:** 1 CD-ROM.

Box 1 : 5           ***Fangs: The Vampire Musical* 1992**

Box 1 : 6 ; 2 : 6   ***In a Land Far Away* 1993-1994**  
  
                          **Physical Description:** 1 script + 1 audiocassette.

Box 1 : 6           **Script 1993**  
Box : 2 : 6          **Recording (selections) March/April 1994**  
  
                          **Physical Description:** 1 audiocassette.

Box 1 : 7           ***The Jocker* 1997**

Box 1 : 8           ***Odyssey '75* 1996**

Box 2 : 1           ***Strange Bedfellows* 2000**

Box 2 : 2 ; 2 : 7   ***The Strange Case of the Lascivious Transformation of Mr. X* [musical] 1994**  
Box 2 : 2           **Script 1994**  
Box 2 : 7           **Recording (selections) March/May 1994**  
  
                          **Physical Description:** 1 audiocassette.

Box 2 : 3           ***Suave Succubus* 1991**

Box 2 : 4 ; 2 : 9   ***Tango Masculino* [musical] 2001-2002**  
Box 2 : 4           **Script 2001**  
Box 2 : 9           **Recording April/May 2002**  
  
                          **Physical Description:** 1 CD-ROM.