
Christopher Ashton Audiorecordings, 1972-1975

MSS 0149

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This file last updated: October 2003.

Descriptive Summary

Title: Christopher Ashton Audiorecordings,

Date (inclusive): 1972-1975

Collection number: MSS 0149

Creator: Ashton, C. P. M. (Christopher Philip MacKenzie)

Extent: 0.40 linear feet(23 cassette audiorecordings)

Repository: Mandeville Special Collections Library, UCSD
La Jolla, CA 92093-0175

Physical location: For current information on the location of these materials, please consult the Library's online catalog.

Abstract: Twenty-three cassette audiorecordings of radio interviews and documentaries made by Christopher Ashton in Papua New Guinea between 1972 and 1975.

Language: English

Access

Collection is open for research

Preferred Citation

Christopher Ashton Audiorecordings, MSS 0149. Mandeville Special Collections Library, UCSD.

BIOGRAPHY

Christopher Philip Mackenzie Ashton, writer and journalist, received his bachelor's degree in social anthropology from Trinity College, Oxford University, in 1968. During his long residency in Papua New Guinea, he wrote for the PACIFIC ISLANDS MONTHLY and produced radio documentaries and interviews with prominent Papua New Guineans.

SCOPE AND CONTENT

The Christopher Ashton Audiorecordings contain interviews and documentaries recorded between 1972 and 1975 in Papua New Guinea. The cassette audiorecordings are arranged in numeric order.

CASSETTE AUDIORECORDINGS

- Box 1, Folder 1 **Tape 1 - Side A: Talking with Margaret Mead, Interview, 1974.**
Additional Note
Side B: Teacher on a Third World Campus (Academics at the University of Papua New Guinea).
- Box 1, Folder 2 **Tape 2 - Side A: History of PNG: Taim Bipo Tru, Part I - 1973, .**
Additional Note
Side B: History of PNG: Kokoda, Kiaps and Constitution.
- Box 1, Folder 3 **Tape 3 - Side A: The Sword and the State: The Story of the PNG Defense Force - Part I, 1972, .**
Additional Note
Side B: The Sword and the State: The Story of the PNG Defense Force -Part II, 1972.
- Box 1, Folder 4 **Tape 4 - Side A: Return of the Rising Sun: The Japanese Government Presence in PNG, 1973.**
Box 1, Folder 5 **Tape 5 - Side A: The Other Expatriates: The Chinese of PNG, 1974, .**
Additional Note
Side B: White Masters, Black Masters.
- Box 1, Folder 6 **Tape 6 - Side A: Talking with Jack Fox. Interview, 1975.**
Additional Note
Side B: Poets and Playwriters.
- Box 1, Folder 7 **Tape 7 - Side A: Talking with Anton Parao, 1972, .**
Additional Note
Side B: Kennecott Ok Tedi Copper Project. April 19, 1972.
- Box 1, Folder 8 **Tape 8 - Side A: Look Back at Hunger: Famine in the Western Highlands, 1973.**
Box 1, Folder 9 **Tape 9 - Side A: The Review of the Year 1972, .**
Additional Note
Broadcast, January 1, 1973.
- Box 1, Folder 10 **Tape 10 - Side A: The Outside Man: Interview with Jim Sinclair, .**
Additional Note
Side B: Talking with Alice Wedaka.
- Box 1, Folder 11 **Tape 11 - Side A: Looking at China with Luther Dung and Tony Voutas, .**
Additional Note
Side B: The Forgotten Islands and the Motorina Cult.
- Box 1, Folder 12 **Tape 12 - Side A: Living with the Sun: Talking with Tom Cole, .**
Additional Note
Side B: Talking with Fred Archer.

- Box 1, Folder 13 **Tape 13 - Side A: Taim Bilong Germany; Talking with Rudolf Yanke, 1975.**
- Additional Note**
- Side B: Talking with Father John Bodger.
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- Box 1, Folder 14 **Tape 14 - Side A: A Priest Remembers: Father Frank Milthroh Talks to Chris Ashton, .**
- Additional Note**
- Side B: The PNG Development Bank.
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- Box 1, Folder 15 **Tape 15 - Side A: The Oil Palm Story, .**
- Additional Note**
- Side B: The Forgotten Islands: The Mortlocks.
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- Box 1, Folder 16 **Tape 16 - Side A: Bougainville I Go We? The Story of Bougainville Copper, .**
Box 1, Folder 17 **Tape 17 - Side A: Talking with Boyami Sali, 1972, 1972.**
- Additional Note**
- Side B: Nam Bilong Mi Waure, 1972.
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- Box 1, Folder 18 **Tape 18 - Side A: Talking with James Goave, .**
- Additional Note**
- Side B: Talking with Athanasius Asea.
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- Box 1, Folder 19 **Tape 19 - Side A: Arthur Gridland Remembers, .**
- Additional Note**
- Side B: Talking with Narson Dokiela.
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- Box 1, Folder 20 **Tape 20 - Side A: The Waigani Seminar: University of PNG, 1973.**
Box 1, Folder 21 **Tape 21 - Side A: Five Artists in PNG, .**
- Additional Note**
- Side B: Ulgunnan Story: The Oscar Tannur School.
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- Box 1, Folder 22 **Tape 22 - Side A: Flying by the Seat of Their Pants: Talking with Bertei Heath, .**
- Additional Note**
- Side B: Stori Bilong Bisnis: Talking with Harry Jackman.
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- Box 1, Folder 23 **Tape 23 - Side A: Where is the Economy Going? Henry Do Robert and Moi Ave, .**
- Additional Note**
- Side B: Talking with Vincent Jo Baining.