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**Descriptive Summary****Title:** Doreen (Bethune) Binnington Johnson Papers,**Date (inclusive):** 1960-2004**Collection number:** 2006.11**Extent:** 23 boxes**Repository:** University of California, Los Angeles. Library. Ethnomusicology Archive  
Los Angeles, California 90095-1490**Abstract:** Field notes, research notes, correspondence, manuscripts, photos, ephemera and other printed matter.**Language of Material:** Collection materials in English**Access**

Collection is open for research.

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**Preferred Citation**

[Identification of item], Doreen (Bethune) Binnington Johnson Papers, 2006.11, Ethnomusicology Archive, University of California, Los Angeles.

Box 1, Folder 1 **Coppermine - Demographics, Purchases, Correspondence, Field Notes, Printed Material 1973-1974. 1 of 2 1973-1974****Scope and Content Note**

Contains a map of Victoria Island, photocopy of a journal article, weather records from December 1973, copy of "Coppermine Demographic Chart," other printed matter.

Box 1, Folder 2 **Coppermine - Demographics, Purchases, Correspondence, Field Notes, Printed Material 1973-1974. 2 of 2 1973-1974****Scope and Content Note**

Contains correspondence, notes, three slides of musical instruments.

Box 1, Folder 3 **Coppermine Field Notebooks. 1 of 2 1973****Scope and Content Note**

Contains photocopies of material from Binnington's field notebooks from Coppermine.

Box 1, Folder 4 **Coppermine Field Notebooks. 2 of 2 1973**

**Scope and Content Note**

Contains photocopies of material from Binnington's field notebooks from Coppermine.

Box 1, Folder 5 **Reel to Reel - 1973 1973**

**Scope and Content Note**

Contains notes about a field recording.

Box 1, Folder 6 **Photos - "Violins" - National Museum of Man 1973**

**Scope and Content Note**

Contains notes, photographs.

Box 1, Folder 7 **National Museum of Man Contract - Copies 1973-1975 - Correspondence. 1 of 4 1973-1975**

**Scope and Content Note**

Contains correspondence between Binnington and the staff at the National Museum of Canada and the University of British Columbia, as well as others, regarding the donation of her collection of sound recordings.

Box 1, Folder 8 **National Museum of Man Contract - Copies 1973-1975 - Correspondence. 2 of 4 1973-1975**

**Scope and Content Note**

Contains correspondence between Binnington and the staff at the National Museum of Canada and the University of British Columbia, as well as others, regarding the donation of her collection of sound recordings.

Box 1, Folder 9 **National Museum of Man Contract - Copies 1973-1975 - Correspondence. 3 of 4 1973-1975**

**Scope and Content Note**

Contains correspondence between Binnington and the staff at the National Museum of Canada and the University of British Columbia, as well as others, regarding the donation of her collection of sound recordings.

Box 1, Folder 10 **National Museum of Man Contract - Copies 1973-1975 - Correspondence. 4 of 4 1973-1975**

**Scope and Content Note**

Contains correspondence between Binnington and the staff at the National Museum of Canada and the University of British Columbia, as well as others, regarding the donation of her collection of sound recordings.

Box 1, Folder 11 **Sequence of Recordings - Kugluktuk - Coppermine 1973**

**Scope and Content Note**

Contains Binnington's notes about her Coppermine recordings.

Box 1, Folder 12 **Coppermine Slides - 1973-1974 - Shot Listings 1973-1974**

**Scope and Content Note**

Contains notes about 35mm slides associated with the Coppermine recordings. Descriptions of what's in each shot.

Box 1, Folder 13 **Transcriptions of conversations, CAE "Songs of the Copper Eskimos" pp 118-565, 1973-1974. 1 of 2 1973-1974**

**Scope and Content Note**

Contains notes about field recordings, transcriptions of conversations.

Box 1, Folder 14 **Transcriptions of conversations, CAE "Songs of the Copper Eskimos" pp 118-565, 1973-1974. 2 of 2 1973-1974**

**Scope and Content Note**

Contains sheet music for "Songs of the Copper Eskimos," handwritten transcriptions of music from tape.

Box 1, Folder 15 **Correspondence re: Eskimo-Inuit Music 1969-1972. 1969-1972**

**Scope and Content Note**

Contains correspondences between Binnington and various scholars and international organizations requesting information about Eskimo-Inuit music.

Box 1, Folder 16 **Resources, Correspondence - Indiana, Smithsonian - 1971-1976. 1 of 4 1971-1976**

**Scope and Content Note**

Contains correspondences between Binnington and the Smithsonian, the National Museum of Canada, and other educational or cultural institutions. 1971-1972

**Note**

In chronological order.

Box 1, Folder 17 **Resources, Correspondence - Indiana, Smithsonian - 1971-1976. 2 of 4 1971-1976**

**Scope and Content Note**

Contains correspondences between Binnington and the Smithsonian, the National Museum of Canada, and other educational or cultural institutions. 1973

**Note**

In chronological order.

Box 1, Folder 18 **Resources, Correspondence - Indiana, Smithsonian - 1971-1976. 3 of 4 1971-1976**

**Scope and Content Note**

Contains correspondences between Binnington and the Smithsonian, the National Museum of Canada, and other educational or cultural institutions. 1974-1976

**Note**

In chronological order.

Box 1, Folder 19 **Resources, Correspondence - Indiana, Smithsonian - 1971-1976. 4 of 4 1971-1976**

**Scope and Content Note**

Contains notes, scrap paper.

Box 1, Folder 20 **Coppermine Letters - Tops 1976**

**Scope and Content Note**

Contains correspondence.

Box 1, Folder 21 **Coppermine - Eskimo Language Courses - Yellowknife - Jan-March 1976 1976**

**Scope and Content Note**

Contains correspondence - Inquiring about the possibility of taking an Eskimo Language course.

Box 1, Folder 22 **Coppermine - Equipment - Estimated Cost - 1973 1973**

**Scope and Content Note**

Contains notes.

Box 1, Folder 23 **National Museum of Man - Data Sheet**

**Scope and Content Note**

Contains blank photocopies of a data sheet used for a project in conjunction with the National Museum of Man, Canada.

Box 2, Folder 24 **Original Manuscript of "Inuit Eskimo Music" - 1973 1973**

**Scope and Content Note**

Contains original manuscript for an article entitled "Inuit (Eskimo) Music: A sampling of the Holdings of the Sound Archives, Division of Ethnology, National Museum of Man, National Museum of Canada."

Box 2, Folder 25 **Coppermine - Field Notes - Tapes and Films 1973**

**Scope and Content Note**

Contains field notes from a trip Binnington took to Coppermine in December, 1973.

Box 2, Folder 26 **Coppermine - Super 8 Film 1973 - 1974 - Unedited Shot Listing 1973 - 1974**

**Scope and Content Note**

Contains unedited shot listing from films taken by Binnington, and a bilingual "Guide to the Gospels and Acts of the Apostles," in English and Inuktitut.

Box 2, Folder 27 **Transcriptions - Coppermine**

**Scope and Content Note**

Contains transcriptions of music from Coppermine.

Box 2, Folder 28 **Monograph - National Museum of Man - Inuit (Eskimo) Music - Ming's Transcriptions**

**Scope and Content Note**

Contains transcriptions of music.

Box 2, Folder 29 **Completed and Unpublished Material - "Inuit (Eskimo) Music..." 1/2 1973**

**Scope and Content Note**

Contains typed manuscripts of "Inuit (Eskimo) Music...", sheet music transcribed by Liang Ming-Yeuh.

Box 2, Folder 30 **Completed and Unpublished Material - "Inuit (Eskimo) Music..." 2/2 1973**

**Scope and Content Note**

Contains typed manuscripts of "Inuit (Eskimo) Music...", sheet music transcribed by Liang Ming-Yeuh.

Box 2, Folder 31 **Work-in-Progress**

**Scope and Content Note**

Contains typed manuscript entitled, "Music of the Eskimo/Inuit" by Doreen Bethune Binnington.

Box 2, Folder 32 **Groves 6 - Macmillan - Contract. April 27, 1972. 1972**

**Scope and Content Note**

Contains contract between Binnington and Groves Dictionary of Music and Musicians, commissioning Binnington to write an article on the topic of "Eskimo Music" for the 6th edition of Groves Dictionary.

Box 2, Folder 33 **Photographs of Instruments - National Museum of Man, Canada / Groves. 1/2.**

**Scope and Content Note**

Contains photographs of Eskimo instruments.

Box 2, Folder 34 **Photographs of Instruments - National Museum of Man, Canada / Groves. 2/2.**

**Scope and Content Note**

Contains correspondence, photocopies of photographs of Eskimo instruments.

Box 2, Folder 35 **Summaries, Background Literature (Groves) - Liang Ming-Yeuh. 1/3**

**Scope and Content Note**

Contains background on various indigenous groups from Alaska, Greenland, Canada, Siberia, and elsewhere.

Box 2, Folder 36 **Summaries, Background Literature (Groves) - Liang Ming-Yeuh. 2/3**

**Scope and Content Note**

Contains background on various indigenous groups from Alaska, Greenland, Canada, Siberia, and elsewhere.

Box 2, Folder 37 **Summaries, Background Literature (Groves) - Liang Ming-Yeuh. 3/3**

**Scope and Content Note**

Contains background on various indigenous groups from Alaska, Greenland, Canada, Siberia, and elsewhere.

Box 2, Folder 38 **Ming Yeuh Liang - Raw Data**

**Scope and Content Note**

Contains notes, handwritten drafts of "Inuit (Eskimo) Music..."

Box 3, Folder 39 **Groves 6 - Macmillan - Correspondence, 1972-1979. 1/3 1972-1975.**

**Scope and Content Note**

Contains correspondence, March 1972-February 1975

**Note**

Arranged in chronological order.

Box 3, Folder 40 **Groves 6 - Macmillan - Correspondence, 1972-1979. 2/3 1975-1976.**

**Scope and Content Note**

Contains correspondence, April 1975 - April 1976.

**Note**

Arranged in chronological order.

Box 3, Folder 41 **Groves 6 - Macmillan - Correspondence, 1972-1979. 3/3 1976-1979.**

**Scope and Content Note**

Contains correspondence, June 1976-January 1979.

**Note**

Arranged in chronological order.

Box 3, Folder 42 **Groves 6 - Rough Draft / Outlines / Regional Sources. 1/3 circa 1974**

**Scope and Content Note**

Contains notes, drafts of article for Groves Dictionary.

Box 3, Folder 43 **Groves 6 - Rough Draft / Outlines / Regional Sources. 2/3 circa 1974**

**Scope and Content Note**

Contains notes, drafts of article for Groves Dictionary.

Box 3, Folder 44 **Groves 6 - Rough Draft / Outlines / Regional Sources. 3/3 circa 1974**

**Scope and Content Note**

Contains notes, drafts of article for Groves Dictionary.

Box 3, Folder 45 **Groves 6 - Final Draft / Bibliography on Cards**

**Scope and Content Note**

Contains handwritten draft of Binnington's article on "Eskimo Music" for Groves Dictionary of Music and Musicians, 6th ed, as well as her bibliography.

Box 3, Folder 46 **Groves 6 - Draft**

**Scope and Content Note**

Contains a typed draft of Binnington's article on "Eskimo Music" for Groves Dictionary of Music and Musicians, 6th ed., along with corrections and a bibliography.

Box 3, Folder 47 **Groves 6 - 1975 - Draft 1975**

**Scope and Content Note**

Contains two copies of a draft of "Eskimo Music," written for Groves Dictionary of Music and Musicians, 6th ed. Also contains sheet music transcribed by Liang Ming-Yeuh.

Box 3, Folder 48 **Groves 6 - 1975 - Draft: Text and Scores 1975**

**Scope and Content Note**

Contains one copy of a draft of "Eskimo Music," written for Groves Dictionary of Music and Musicians, 6th ed. Also contains sheet music transcribed by Liang Ming-Yeuh.

Box 3, Folder 49 **Groves 6 - 1975 - (Copy-Text) 1975**

**Scope and Content Note**

Contains one copy of a draft of "Eskimo Music," written for Groves Dictionary of Music and Musicians, 6th ed.

Box 3, Folder 50 **Ivan Vandor - Correspondence - 1974-1976 1974-1976**

**Scope and Content Note**

Contains correspondence between Binnington and Mr. Ivan Vandor, co-editor of *The World of Music*, quarterly journal of the International Music Council. Mr. Vandor inquired whether Binnington would be interested in writing an article for the journal.

Box 4, Folder 51 **Course Notes - 1944-1946: History of Music, Harmony. 1/2 1944-1946**

**Scope and Content Note**

Contains notes, presumably from Binnington's college courses.

Box 4, Folder 52 **Course Notes - 1944-1946: History of Music, Harmony. 2/2 1944-1946**

**Scope and Content Note**

Contains notes, presumably from Binnington's college courses.

Box 4, Folder 53 **Resources - Inuit Music - 1967? 1/4 1967?**

**Scope and Content Note**

Contains notes on Inuit music from various countries.

Box 4, Folder 54 **Resources - Inuit Music - 1967? 2/4 1967?**

**Scope and Content Note**

Contains notes on Inuit music from various countries.

Box 4, Folder 55 **Resources - Inuit Music - 1967? 3/4 1967?**

**Scope and Content Note**

Contains notes on Inuit music from various countries.

Box 4, Folder 56 **Resources - Inuit Music - 1967? 4/4 1967?**

**Scope and Content Note**

Contains notes on Inuit music from various countries.

Box 4, Folder 57 **Notes**

**Physical Description:** 1 small notebook

**Scope and Content Note**

Contains notes.

Box 4, Folder 58 **Notes - Equipment - 1969-1970 1969-1970**

**Physical Description:** 1 small notebook.

**Scope and Content Note**

Contains notes related to equipment.

Box 4, Folder 59 **Field Notes/Journal - Barrow, Dec 20, 1969 - Jan 6, 1970. 1969-1970**

**Scope and Content Note**

Contains field notes from a trip to Barrow, Alaska.

Box 4, Folder 60 **Notes - Barrow, Alaska: Vacation and Collecting Data, Summer 1973. 1973**

**Physical Description:** 1 small notebook.

**Scope and Content Note**

Contains field notes from a trip to Barrow, Alaska.

Box 4, Folder 61 **Notes - Arctic/Barrow Video - 1997 1997**

**Physical Description:** 1 notebook.

**Scope and Content Note**

Contains notes relating to a video shot in the Arctic.

Box 4, Folder 62 **Printed Matter - By or about Doreen Binnington, 1972 - 1988. 1972-1988**

**Scope and Content Note**

Printed matter by or relating to Binnington.

Box 4, Folder 63 **Notes on Canadian Museum of Civilization Archives - 2005. 2005**

**Scope and Content Note**

Contains computer printouts of records of Binnington's field recordings held by the Canadian Museum of Civilization Archives.

Box 4, Folder 64 **Annotated Bibliography: Eskimo Music / Beverley Cavanaugh 1975**

**Scope and Content Note**

Contains an annotated bibliography on Eskimo Music.

Box 4, Folder 65 **Field notes, film, tape number, names/buildings/supplies/equipment. 1969-1970**

**Scope and Content Note**

Contains notes about a film and climatological data for Barrow, Alaska: December 1969 and part of January, 1970.

Box 4, Folder 66 **Barrow - Letter to Dad and Amy, Christmas Pageant. December, 1969**

**Scope and Content Note**

Contains correspondence, notes.

Box 5, Folder 67 **Film - Shot Listing - Barrow - 1970 1970**

**Scope and Content Note**

Contains notes relating to film shot by Binnington in Barrow, Alaska.

Box 5, Folder 68 **Barrow, Film Narration - SEM Los Angeles, 1970 1970**

**Scope and Content Note**

Contains a transcript of a film narration written by Binnington and presented at the Society for Ethnomusicology conference in Los Angeles in 1970.

Box 5, Folder 69 **Listing of Chants and Speech by Maggie Brower: Tapes #1 to #13, Barrow. 1/2**

**Scope and Content Note**

Contains notes about films or sound recordings collected by Binnington.

Box 5, Folder 70 **Listing of Chants and Speech by Maggie Brower: Tapes #1 to #13, Barrow. 2/2**

**Scope and Content Note**

Contains notes about films or sound recordings collected by Binnington.

Box 5, Folder 71 **Transcriptions - Anton Kolstee / Wendy Stuart, Mantle Hood interview**

**Scope and Content Note**

Contains: transcriptions of music; notes from an interview with Dr. Mantle Hood.

Box 5, Folder 72 **Barrow, House of Representatives 1970**

**Scope and Content Note**

Contains a letter written by Binnington to US Representative Roman C. Pucinski of Illinois concerning the establishment of "Ethnic Heritage Studies Centers," and his reply.

Box 5, Folder 73 **International Folk Music Council (IFMC) - Bayonne, France 1973 1973**

**Scope and Content Note**

Contains: a manuscript of a paper given at the IFMC conference in Bayonne, France entitled, "Eskimo Music as Primary Data Source in Developing a Humanistic Curriculum."

Box 5, Folder 74 **Society for Ethnomusicology, San Francisco 1974. 1/2 1974**

**Scope and Content Note**

Contains notes, outline, draft, and final manuscript for a paper given at the Society for Ethnomusicology Annual Meeting in San Francisco, 1974, entitled, "Music of the Copper Region."

Box 5, Folder 75 **Society for Ethnomusicology, San Francisco 1974. 2/2 1974**

**Scope and Content Note**

Contains notes, outline, draft, and final manuscript for a paper given at the Society for Ethnomusicology Annual Meeting in San Francisco, 1974, entitled, "Music of the Copper Region."

Box 5, Folder 76 **Correspondence - 1974 1974**

**Scope and Content Note**

Contains correspondence regarding Binnington's work. With Brown University regarding the Society for Ethnomusicology Conference, with Dr. J.J. Natties at the University of British Columbia regarding Inuit Music.

Box 5, Folder 77 **Correspondence - UCLA/UBC 1969-1974 1969-1974**

**Scope and Content Note**

Contains correspondence between Binnington and UCLA, Binnington and the University of British Columbia.

Box 5, Folder 78 **Wadsworth/IFMC/SEM/Northern Experience/UBC - 1973-1979. 1973-1979**

**Scope and Content Note**

Contains printed matter regarding Doreen Binnington, her work, and her professional involvement.

Box 5, Folder 79 **IFMC - International Folk Music Council: Bayonne, France. Dissertation Abstract 1973. 1973**

**Scope and Content Note**

Contains an abstract for a paper Binnington presented at IFMC.

Box 5, Folder 80 **SEM 1974 - Music of the Copper Region / San Francisco 1974**

**Scope and Content Note**

Contains drafts of a paper Binnington gave at the Society for Ethnomusicology Conference in 1974 entitled, "Music of the Copper Region."

Box 5, Folder 81 **SEM NW Chapter - Seattle - Symposium 1974. Indian and Eskimo Music. 1974**

**Scope and Content Note**

Contains correspondence regarding a symposium on Native American culture of the Northwest, and printed matter from the symposium.

Box 5, Folder 82 **Barrow Tapes - Received by Ottawa from UCLA - 1975. 1975**

**Scope and Content Note**

Contains notes and information about the content of the tapes.

Box 6, Folder 83 **Curriculum Vitae - 1968 and 1973. 1968, 1973**

**Scope and Content Note**

Contains copies of Binnington's CV from 1968 and 1973.

Box 6, Folder 84 **National Museum of Man: Salvage Proposal, Barrow Tapes. 1968 - 1974**

**Scope and Content Note**

Contains copies of grant proposals submitted to the National Museum of Man to support Binnington's field work among the Eskimos of Canada. Also contains correspondence.

**Note**

In chronological order.

Box 6, Folder 85 **Workshop - April 27, 1979: PITA Conference, Britannia, B.C. 1979**

**Scope and Content Note**

Contains final draft of a presentation made by Binnington at the Provincial Intermediate Teachers' Association, a conference program, and correspondence regarding the presentation.

**Note**

Box 6, Folder 86 **Curriculum Vitae 1979-1980: National Museum of Man Project. 1979-1980**

**Scope and Content Note**

Contains versions of Binnington's CV circa 1979.

**Note**

Box 6, Folder 87 **Description of John G. Bethune**

**Scope and Content Note**

Contains a copy of John G. Bethune's Certificate of Medical Examination from the Canadian armed forces. No original date apparent. Printed 3/21/2004.

**Note**

Box 6, Folder 88 **Canadian Ethnic Studies Association - Vancouver, B.C. - Oct. 11-13, 1979 1979**

**Scope and Content Note**

Contains two drafts of a paper entitled, "The Identity Approach to Education in a Multicultural Society," given by Binnington at the Canadian Ethnic Studies Association Biennial Conference in Vancouver in 1979.

**Note**

Box 6, Folder 89 **"Learning our Music is Like Learning our Language" - Oct 30, 1979 - Presentation 1979**

**Scope and Content Note**

Contains handwritten notecards from a presentation on learning Inuit music from the "Inuit World Lecture Series."

**Note**

Box 6, Folder 90 **Presentation to Alpha chapter, Delta Kappa Gamma at Hycroft - Jan 17, 1981. 1981**

**Scope and Content Note**

Contains notes from a presentation entitled, "Social Studies: What Next?"

**Note**

Box 6, Folder 91 **Professional Organizations**

**Scope and Content Note**

Contains correspondence and membership forms from various professional organizations related to folk music, ethnic studies, and ethnomusicology.

**Note**

Box 6, Folder 92 **Film - Video - Barrow - Shot listings, 1997. 1997**

**Scope and Content Note**

Contains notes on shot listings for a film taken by Binnington in Barrow, Alaska.

**Note**

Box 6, Folder 93 **Project - Barrow - Utglavik, Coppermine - Kugluktuk**

**Scope and Content Note**

Contains notes regarding Binnington's work.

**Note**

Box 6, Folder 94 **Hood, Mantle: Feb 1980 1980**

**Scope and Content Note**

Contains notes from a UCLA Ethnomusicology course with Dr. Mante Hood: "Seminar in Field and Laboratory Materials in Ethnomusicology"

**Note**

Box 6, Folder 95 **Music of other cultures for children, May 1967**

**Scope and Content Note**

Contains notes from a course, "Workshop on Music of other cultures for children," which Binnington took at CSU Hayward in 1967. Taught by Elizabeth May.

**Note**

Box 6, Folder 96 **Bibliography, Richard Pearson, Archaeology, UBC**

**Scope and Content Note**

Contains a bibliography of sources related to archaeology; notes.

**Note**

Box 7, Folder 97 **Japan: Resource Unit for May 1/2**

**Scope and Content Note**

Contains the final draft of a paper Binnington wrote on integrating ethnomusicology into elementary school curriculum. The paper, entitled "Japanese Music Resource Unit," was written for a class called, "Music of other cultures for children," with Dr. Elizabeth May. Also contains notes from the course.

**Note**

Box 7, Folder 98 **Japan: Resource Unit for May, 2/2**

**Scope and Content Note**

Contains the final draft of a paper Binnington wrote on integrating ethnomusicology into elementary school curriculum. The paper, entitled "Japanese Music Resource Unit," was written for a class called, "Music of other cultures for children," with Dr. Elizabeth May. Also contains notes from the course.

**Note**

Box 7, Folder 99 **Current Ethnomusicology 1/3 c. 1960-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology, music, or ethnomusicology-related news from British Columbia.

**Note**

Box 7, Folder 100 **Current Ethnomusicology 2/3 c. 1960-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology, music, or ethnomusicology-related news from British Columbia.

**Note**

Box 7, Folder 101 **Current Ethnomusicology 3/3 c. 1960-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology, music, or ethnomusicology-related news from British Columbia.

**Note**

Box 7, Folder 10 **Printed Matter, Ephemera 1/5 c. 1965-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology or music.

**Note**

Box 7, Folder 10 **Printed Matter, Ephemera 2/5 c. 1965-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology or music.

**Note**

Box 7, Folder 10 **Printed Matter, Ephemera 3/5 c. 1965-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology or music.

**Note**

Box 7, Folder 10 **Printed Matter, Ephemera 4/5 c. 1965-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology or music.

**Note**

Box 7, Folder 10 **Printed Matter, Ephemera 5/5 c. 1965-1975**

**Scope and Content Note**

Contains ephemera and other printed matter related to ethnomusicology or music.

**Note**

Box 8, Folder 10 **Bulletin Board, Ephemera, 1970 1970**

**Scope and Content Note**

Contains ephemera and other printed matter such as newspaper articles related to Alaskan Eskimos.

**Note**

Box 8, Folder 10 **LA Times Newspaper Article 1970 March 29, 1970**

**Scope and Content Note**

Contains March 29, 1970 LA Times newspaper article on Alaskan oil.

**Note**

Box 8, Folder 10 **Eskimo Music Manuscript-Dissertation c. 1965-1975**

**Scope and Content Note**

Contains blank sheet music.

**Note**

Box 8, Folder 10 **Tests: Originals and Extras 1965-1975**

**Scope and Content Note**

Contains printed matter relating to class tests, instructions.

**Note**

Box 8, Folder 11 **Student Tests with Answers 1965-1975**

**Scope and Content Note**

Contains student answer sheets.

**Note**

Box 8, Folder 11 **Ethnomusicological Resources Chapters, May 1972 1972**

**Scope and Content Note**

Contains correspondences from Charlotte Crabtree, handwritten notes, Chapters II and III from Ethnomusicological Resources.

**Note**

Box 8, Folder 11 **Doctoral Dissertation & Commencement Ephemera, 1971-1973 1971-1973**

**Scope and Content Note**

Contains Doctoral Dissertation filing fee application and receipt, 1971-1973 UCLA Commencement Blue Books.

**Note**

Box 8, Folder 11 **Barrow Eskimo Child Activity**

**Scope and Content Note**

Contains printed matter related to Barrow Eskimo Child classroom activity.

**Note**

Box 8, Folder 11 **Paperwork, 1970-1973 1970-1973**

**Scope and Content Note**

Contains receipts, invoices, handwritten notes, doctoral paperwork, dissertation approval forms, correspondences, UCLA registration information.

**Note**

Box 9, Folder 116 **Printed Matter, Ephemera, 1970-1971 1970-1971**

**Scope and Content Note**

Contains "Standards and Procedures for Advanced Degree Manuscript Preparation" (2 copies), "1970-1971 Standards and Procedures for Graduate Study at UCLA," Rules and Policies booklet, "1970-71 UCLA Announcement of the Graduate School of Education," correspondence from Culver City, and handwritten notes.

**Note**

Box 9, Folder 117 **Human Teaching for Human Learning"**

**Scope and Content Note**

Contains article by George Isaac Brown and handwritten notes.

**Note**

Box 9, Folder 118 **Dissertation by Estelle Lader Shane**

**Note**

Box 9, Folder 119 **Notes**

**Scope and Content Note**

Contains printed matter and handwritten notes.

**Note**

Box 9, Folder 120 **Printed Matter, Ephemera relating to Alaska 1969-1970, 1973**

**Scope and Content Note**

Contains 1973 High Adventure Tours in Alaska brochures (2 copies) ; Publication of the Alaska Department of Natural Resources ; newspaper articles ; 1950 Smithsonian Report: Archaeology and Ecology of the Arctic Slope of Alaska ; postcard.

**Note**

Box 9, Folder 121 **Magazines and "I Am Eskimo: Aknik My Name" book - 1965, 1966 1965, 1966**

**Scope and Content Note**

Contains November 1965 "Alaska Sportsman" ; "I Am Eskimo: Aknik My Name" by Paul Green ; October 22, 1966 "The New Yorker."

**Note**

Box 9, Folder 122 **Eskimo - Alaska: Newspapers, Magazines, 1968-1974 1968-1974**

**Scope and Content Note**

Contains intellect-abstract reasoning, games, concerns-education, health, oil, land rights, village life, tourism.

**Note**

Box 9, Folder 12 **20 Oversize Newspaper Clippings, 1966-1974 1966-1974**

**Scope and Content Note**

Contains oversize newspaper clippings related to Eskimo-Alaska.

**Note**

Box 9, Folder 12 **25 Barrow Messenger Feast (Long Ago) 1/8**

**Scope and Content Note**

Contains xeroxed images from "The North Alaskan Eskimo" by Robert F. Spencer and other printed matter.

**Note**

Discarded: Wooden block, feathers, and brown cloth.

Box 10, Folder 12 **24 Barrow Hunting on the Tundra 2/8**

**Scope and Content Note**

Contains photographs, map of Alaska, student comments, pages from Paul Green's "I Am Eskimo."

Box 10, Folder 12 **25 Barrow Whaling Festival-Blanket Toss 3/8 1965, 1970**

**Scope and Content Note**

Contains 1965 "Life" Magazine cover, photographs, student comments, January 1970 Eskimo calendar, printed matter, and "Alaska: The Hard Country" picture essay.

Box 10, Folder 12 **26 Barrow Seal Hunt 4/8 1969-1970**

**Scope and Content Note**

Contains photographs, student comments and questions, January 1970 Eskimo calendar, 1969 "High Adventure and Offbeat Tours in Alaska," printed matter, pages from Paul Green's "I Am Eskimo."

Box 10, Folder 12 **27 Barrow Fun and Games-Eskimo "Winter Games" (Tape) 5/8 1969**

**Scope and Content Note**

Contains December 23, 1969 journal entry, Polar Bear Theatre Barrow "Attend the Church of Your Choice," photographs, 1969 Tundra Polygons newsletter.

Box 10, Folder 12 **28 Barrow Polar Bear Hunt 6/8 1970**

**Scope and Content Note**

Contains January 1970 Eskimo calendar, photographs, one page from Paul Green's "I Am Eskimo," handwritten notes, printed matter, 3 in. magnetic reel tape-Polar Bear (Begins with talk of Northern Lights), (Red-Start, Blue-End), 3-4 minutes.

Box 10, Folder 10 **Barrow Eskimo Dance 7/8 1969**

**Scope and Content Note**

1. Eskimo Calendar 2. Shells to sew onto mittens from Eskimo dance 3. Windchill 4. Recording 5. Skin from whale lives 6. Story of Eskimo drum 7. Murdoch-tools 8. Family at feast 9. Book from feast

Box 11, Folder 11 **Barrow Walrus Hunt 8/8 1970**

**Scope and Content Note**

Contains May 1970 "Alaska," January 1970 Eskimo calendar, photographs, student comments and questions, "Icebound Summer" stories by Alice Carrighar, 3 in. magnetic reel tape- 1. Walrus Imitations 2. Joe Sikvayunik 3. Otis Ahkivigak, Joe Sikvayunak, Jonas Oyoowak 4. Otis Ahkivigak 5. Best Drummers of Barrow

Box 11, Folder 11 **Barrow-Expenses, 1970 1970**

**Scope and Content Note**

Contains photographic envelopes, receipts and invoices related to film processing, business cards, Western Airlines baggage claim tags, green and red pocketbooks with handwritten notes.

Box 11, Folder 11 **Barrow-Letters, Printed Matter, 1970-1971 1970-1971**

**Scope and Content Note**

Contains correspondences, student papers, addresses, and penpal letters.

Box 11, Folder 11 **Alaska Barrow 1973 - Binnington Transcriptions of Conversations - 1973 1973**

**Scope and Content Note**

Contains handwritten notes related to Barrow, Alaska ; July 15, 1973 Utkeagvik Presbyterian Church (2 copies) ; Spring 1973 "The Alaska Presbyterian" (2 copies) ; July 11, 1973 "Tundra Times" ; July 2, 1973 "Fairbanks Daily News-Miner."

Box 11, Folder 11 **Newspapers 1973 1973**

**Scope and Content Note**

Contains July 11, 1973 "Tundra Times" and July 2, 1973 "Fairbanks Daily News-Miner" newspapers.

Box 11, Folder 11 **Barrow, Alaska Introductory Lesson Organizing Centres, Culver City-66 Students, 1970 1970**

**Scope and Content Note**

Contains handwritten notecards, pages from Paul Green's "I am Eskimo," transparencies related to Ethnomusicology.

Box 12, Folder 12 **Photographs 1969**

**Scope and Content Note**

Contains 2 black and white photographs, December 1969 WBO Barrow, Alaska Preliminary Local Climatological Data

Box 12, Folder 13 **Barrow 1/7 1970**

**Scope and Content Note**

Contains handwritten notes, 1970 Eskimo Calendar, postcards related to Alaska, black and white photographs, "Construction of Our Box Drum-A Success Story," "Messenger Feast Preparations-Planning," Bulletin Board samples envelope.

Box 12, Folder 13 **Winter Festivities-Games Present 2/7 1970**

**Scope and Content Note**

Contains photographs, printed matter.

Box 12, Folder 13 **Drums, Songs, Dances 3/7**

**Scope and Content Note**

Contains printed matter.

Box 12, Folder 13 **Messenger Feast 4/7 1969**

**Scope and Content Note**

Contains printed matter, 3 in. magnetic reel tape-#2 "Song to the Northern Lights."

Box 12, Folder 14 **Barrow: Our Whale Hunt Present, Today, Past, Long Ago 5/7**

**Scope and Content Note**

Contains printed matter, photographs, pages from Alan Green's "I Am Eskimo."

Box 12, Folder 14 **Hunting on the Tundra 6/7**

**Scope and Content Note**

Contains printed matter, photographs, pages from Alan Green's "I Am Eskimo."

Box 12, Folder 14 **Letter from Children At Barrow Day School 7/7 1970**

**Scope and Content Note**

Contains correspondences, printed matter.

Box 12, Folder 14 **Where We Can Find Out" Readings 1981**

**Scope and Content Note**

Contains books, library clues, "National Geographic" pictures ; Aug. 29, 1981 "Today Magazine" ; "Alaskan Airways Magazine."

Box 12, Folder 14 **Printed Matter 1969, 1976, 1983**

**Scope and Content Note**

Contains February 1983 "National Geographic," pages from April 1969 "National Geographic," "Ethnological Results of the Point Barrow Expedition" by John Murdoch, 1976 correspondence.

Box 12, Folder 15 **Evaluation and Observations (Material for Chapter VII) 1/2**

**Scope and Content Note**

Contains field notes, printed matter, hand written notes relating to Ethnomusicology, Barrow, and classroom activities.

Box 13, Folder 16 **Evaluation and Observations (Material for Chapter VII) 2/2**

**Scope and Content Note**

Contains field notes, printed matter, hand written notes relating to Ethnomusicology, Barrow, and classroom activities.

Box 13, Folder 17 **National Geographic April 1969, February 1983 1969, 1983**

**Scope and Content Note**

Contains April 1969, Vol. 134, no. 4 "National Geographic" ; February 1983, Vol. 163, no. 2 "National Geographic" pages 540-567 by Thomas Abercrombie.

**Note**

Folders 148-158 located in Box 14.

Box 13, Folder 18 **Original Dissertation with Photos-1973 1/4 1973**

**Scope and Content Note**

Original dissertation with photos by Doreen Bethune Binnington.

**Note**

Folders 148-158 located in Box 13.

Box 13, Folder 19 **Original Dissertation with Photos-1973 2/4 1973**

**Scope and Content Note**

Original dissertation with photos by Doreen Bethune Binnington.

Box 13, Folder 20 **Original Dissertation with Photos-1973 3/4 1973**

**Scope and Content Note**

Original dissertation with photos by Doreen Bethune Binnington.

Box 13, Folder 21 **Original Dissertation with Photos-1973 4/4 1973**

**Scope and Content Note**

Original dissertation with photos by Doreen Bethune Binnington.

Box 13, Folder 166 **UCLA Dissertation Manuscript**

**Scope and Content Note**

Contains sheet music, dissertation manuscript.

Box 13, Folder 166 **Doctoral Oral Proposal**

**Scope and Content Note**

Contains hand written notes, "Proposal for Developing an Interdisciplinary Curriculum Based on an Integration of Ethnomusicology and Cultural Anthropology" submitted by Doreen L. Binnington ; "Proposal for Instructional Research" (3 copies).

Box 13, Folder 166 **Proposal/Prospectus Preliminary Doctoral Oral/Model**

**Scope and Content Note**

Contains "Proposal for Developing an Interdisciplinary Curriculum Based on an Integration of Ethnomusicology and Cultural Anthropology" submitted by Doreen L. Binnington.

**Note**

Folders 148-158 located in Box 14 ; Folder 166 onwards continues in Box 15.

Box 14, Folder 148 **Related Literature-Including Elizabeth May 1/4 1965, 1967**

**Scope and Content Note**

Contains ephemera, printed matter, December 1967 "Music Educators Journal" ; April 1965 Vol. 10, no. 2 "Education News" ; "Proposal for Developing an Interdisciplinary Curriculum Based on an Integration of Ethnomusicology and Cultural Anthropology."

**Note**

Water Damaged

Box 14, Folder 148 **Related Literature-Including Elizabeth May 2/4 1969**

**Scope and Content Note**

Contains printed matter, handwritten notes, Fall 1969 "Studies in Art Education," articles titled "International Communication: Media, Channels, Functions" ; "Music Education for Sensitive Listening: Ideas and Suggestions" ; "The Project Method of Teaching" ; "Section Six: Industrial Arts in the Social Studies Program."

**Note**

Water Damaged

Box 14, Folder 15 **Related Literature-Including Elizabeth May 3/4 1965, 1970**

**Scope and Content Note**

Contains handwritten notes, printed matter, Charles Seeger Selected Bibliography, August 1965 Vol. 10, No. 4 "Education News" ; Summer 1970 Vol. 4, No. 3 "The Journal of Creative Behavior" ; June 1970 "The Journal of Communication" ; articles titled "Education and Anthropology" ; "Prejudice and Ethnic Relations."

**Note**

Water Damaged

Box 14, Folder 16 **Related Literature-Including Elizabeth May 4/4 1966**

**Scope and Content Note**

Contains printed matter, handwritten notes, postcard, 1966 article titled "The Use of Audio-Visual Aids in Education for International Understanding" ; "Handbook of Curriculum Design for Individualized Instruction: A Systems Approach" by Sidney J. Drumheller.

**Note**

Water Damaged

Box 14, Folder 17 **Newspaper Articles 1968, 1972**

**Scope and Content Note**

Contains March 17, 1968 "LA Times" article ; April 27, 1972 "The Vancouver Sun" article.

**Note**

Water Damaged

Box 14, Folder 18 **IMS, Education for Mankind**

**Scope and Content Note**

Contains handwritten notes.

**Note**

Water Damaged

Box 14, Folder 19 **Maslow**

**Scope and Content Note**

Contains "The Farther Reaches of Human Nature" by Abraham Maslow and handwritten notes.

**Note**

Water Damaged

Box 14, Folder 154 **Yarrow, M.R. Values**

**Scope and Content Note**

Contains "The Measurement of Children's Attitudes and Values" by Marian Radke Yarrow.

**Note**

Water Damaged

Box 14, Folder 155 **Abe Schuvadron-Comments on Dissertation 1/4**

**Scope and Content Note**

"Developing an Interdisciplinary Humanistic Curriculum Based on an Integration of Ethnomusicology and Social Studies" dissertation by Doreen Bethune Binnington.

**Note**

Water Damaged

Box 14, Folder 156 **Abe Schuvadron-Comments on Dissertation 2/4**

**Scope and Content Note**

"Developing an Interdisciplinary Humanistic Curriculum Based on an Integration of Ethnomusicology and Social Studies" dissertation by Doreen Bethune Binnington.

**Note**

Water Damaged

Box 14, Folder 157 **Abe Schuvadron-Comments on Dissertation 3/4**

**Scope and Content Note**

"Developing an Interdisciplinary Humanistic Curriculum Based on an Integration of Ethnomusicology and Social Studies" dissertation by Doreen Bethune Binnington.

**Note**

Water Damaged

Box 14, Folder 158 **Abe Schuvadron-Comments on Dissertation 4/4**

**Scope and Content Note**

"Developing an Interdisciplinary Humanistic Curriculum Based on an Integration of Ethnomusicology and Social Studies" dissertation by Doreen Bethune Binnington.

**Note**

Water Damaged ; Folders 159-165 located in Box 13.

Box 15, Folder 10 **USA Alaska; Anderson and Eells**

**Scope and Content Note**

Contains manuscript titled "Alaska Natives: A Survey of Their Sociological and Educational Status" by H. Dewey Anderson and Walter Crosby Eells.

Box 15, Folder 10 **Alaska; Ackerman Autumn 1967**

**Scope and Content Note**

Contains manuscript titled "Prehistoric Art of the Western Eskimo" from "The Beaver" by Robert E. Ackerman.

Box 15, Folder 10 **Alaska; Brower, Charles D. 1/2**

**Scope and Content Note**

Contains manuscript titled "Fifty Years Below Zero: A Lifetime of Adventure in the Far North" by Charles D. Brower ; handwritten notes.

Box 15, Folder 10 **Alaska; Brower, Charles D. 2/2**

**Scope and Content Note**

Contains manuscript titled "Fifty Years Below Zero: A Lifetime of Adventure in the Far North" by Charles D. Brower.

Box 15, Folder 10 **Chambers**

**Scope and Content Note**

Contains hand written notes.

Box 15, Folder 10 **Alaska; Chemawa Eskimo Boys**

**Scope and Content Note**

Contains hand written notes on Chemawa Eskimo Boys.

Box 15, Folder 10 **Alaska; Curtis, Legend of Box Drum Bladder**

**Scope and Content Note**

Contains hand written notes.

Box 15, Folder 10 **Ford**

**Scope and Content Note**

Contains manuscript titled "Eskimo Prehistory in the Vicinity of Point Barrow Alaska" by James A. Ford in "Anthropological Paper of the American Musuem of Natural History," vol. 47, part 1.

Box 15, Folder 1 ~~7~~**Alaska (Noatak); Fejes**

**Scope and Content Note**

Contains manuscript titled "Nalukatuk Dance" in "Noatak" by Claire Fejes, pages 174-179.

Box 15, Folder 1 ~~7~~**Alaska (Inviting In Feast); Hawkes**

**Scope and Content Note**

Contains manuscript titled "The 'Inviting-In' Feast of the Alaskan Eskimo" by Ernest William Hawkes and "The Dance Festivals of the Alaskan Eskimo" by E.W. Hawkes.

Box 15, Folder 1 ~~7~~**Alaska; Hrdlicka**

**Scope and Content Note**

Contains manuscript titled "The Anthropology of Kodiak Island" by Ales Hrdlicka.

Box 15, Folder 1 ~~7~~**Alaska; Ingstad**

**Scope and Content Note**

Contains manuscript titled "Nunamiut: Among Alaska's Inland Eskimos" by Helge Ingstad.

Box 16, Folder 1 ~~7~~**Alaska; Johnston 1/4**

**Scope and Content Note**

Contains correspondences, bibliography, handwritten notes, sheet music, and manuscripts related to Tom Johnston.

Box 16, Folder 1 ~~7~~**Alaska; Johnston 2/4 1975**

**Scope and Content Note**

Contains correspondences and manuscripts related to Tom Johnston.

Box 16, Folder 1 ~~7~~**Alaska; Johnston 3/4 1973**

**Scope and Content Note**

Contains manuscripts on Alaskan Eskimos from Tom Johnson.

Box 16, Folder 1 ~~7~~**Alaska; Johnston 4/4**

**Scope and Content Note**

Contains manuscripts and ephemera on Alaskan Eskimos from Tom Johnson.

Box 16, Folder 1 ~~7~~**Alaska; Jenness 1922**

**Scope and Content Note**

Contains manuscript titled "Eskimo Music in Northern Alaska" by D. Jenness.

Box 16, Folder 18 ~~18~~ **Johnston-Thomas F. 1976**

**Scope and Content Note**

Contains manuscripts titled "Journal of Asian and African Studies" ; "Arctic" in the "Journal of the Arctic Institute of North America" March 1976 edition ; manuscripts by Thomas F. Johnston.

Box 16, Folder 18 ~~18~~ **Alaska; Koranda 1964**

**Scope and Content Note**

Contains manuscripts by Lorraine D. Koranda.

Box 16, Folder 18 ~~18~~ **Koranda Review; American Geographic**

**Scope and Content Note**

Contains handwritten note.

Box 16, Folder 18 ~~18~~ **Alaska; Lutz 1972**

**Scope and Content Note**

Contains manuscript titled "An Examination of Music and Cultural Contexts of the Frame Drum Among the Eskimos" by Maijia M. Lutz.

Box 16, Folder 18 ~~18~~ **Alaska; McGhee**

**Scope and Content Note**

Contains handwritten notes, printed matter, and sheet music.

Box 17, Folder 18 ~~18~~ **Alaska; Lantis**

**Scope and Content Note**

Contains manuscript titled "Song, Dance and Muusic Instruments" by Margaret Lantis.

Box 17, Folder 18 ~~18~~ **Library of Congress Resources**

**Scope and Content Note**

Contains manuscripts and ephemera related to Library of Congress.

Box 17, Folder 18 ~~18~~ **Alaska; Moore**

**Scope and Content Note**

Contains manuscript titled "Social Life of Eskimo of St. Lawrence Island" by Riley D. Moore.

Box 17, Folder 1 ~~10~~ **Murdoch 1/6**

**Scope and Content Note**

Contains manuscript titled "Ethnological Results of the Point Barrow Expedition" by John Murdoch.

Box 17, Folder 1 ~~10~~ **Murdoch 2/6**

**Scope and Content Note**

Contains manuscript titled "Ethnological Results of the Point Barrow Expedition" by John Murdoch.

Box 17, Folder 1 ~~10~~ **Murdoch 3/6**

**Scope and Content Note**

Contains manuscript titled "Ethnological Results of the Point Barrow Expedition" by John Murdoch.

Box 17, Folder 1 ~~10~~ **Murdoch 4/6**

**Scope and Content Note**

Contains manuscript titled "Ethnological Results of the Point Barrow Expedition" by John Murdoch.

Box 17, Folder 1 ~~10~~ **Murdoch 5/6**

**Scope and Content Note**

Contains manuscript titled "Ethnological Results of the Point Barrow Expedition" by John Murdoch.

Box 17, Folder 1 ~~10~~ **Murdoch 6/6**

**Scope and Content Note**

Contains manuscript titled "Ethnological Results of the Point Barrow Expedition" by John Murdoch and handwritten notes.

Box 18, Folder 1 ~~10~~ **Nelson**

**Scope and Content Note**

Contains manuscript titled "The Eskimo About Bering Strait" in the Bureau of American Ethnological Report by Edward Williams Nelson.

Box 18, Folder 1 ~~10~~ **Naska; Oswalt Students, UCLA**

**Scope and Content Note**

Contains handwritten note.

Box 18, Folder 1 ~~10~~ **Peterson (Et Al) 1966-1967**

**Scope and Content Note**

Contains manuscript entitled "Burial-Forms and Death Cult Among the Eskimos" by Robert Petersen and handwritten notes.

Box 18, Folder 20 ~~02~~ **Rasmussen**

**Scope and Content Note**

Contains manuscript entitled "Across Arctic America: Narrative of the Fifth Thule Expedition" by Knud Rasmussen.

Box 18, Folder 20 ~~02~~ **Ray**

**Scope and Content Note**

Contains manuscript entitled "Expedition to Point Barrow, Alaska" by P.H. Ray and handwritten notes.

Box 18, Folder 20 ~~02~~ **Alaska; Spencer 1/3 1959**

**Scope and Content Note**

Contains manuscript entitled "The North Alaskan Eskimo: A Study in Ecology and Society" by Robert F. Spencer.

Box 18, Folder 20 ~~03~~ **Alaska; Spencer 2/3 1959**

**Scope and Content Note**

Contains manuscript entitled "The North Alaskan Eskimo: A study in Ecology and Society" by Robert F. Spencer.

Box 18, Folder 20 ~~04~~ **Alaska; Spencer 3/3 1959**

**Scope and Content Note**

Contains manuscript entitled "The North Alaskan Eskimo: A Study in Ecology and Society" by Robert F. Spencer.

Box 18, Folder 20 ~~05~~ **Southern Alaska Siberia; Liang-Walcott 1973**

**Scope and Content Note**

Contains correspondence and handwritten notes.

Box 19, Folder 20 ~~06~~ **Alaska; Phebus 1972**

**Scope and Content Note**

Contains manuscript entitled "Alaskan Eskimo Life in the 1890s as Sketched by Native Artists" by George Phebus Jr.

Box 19, Folder 20 ~~07~~ **Arctic Geography and Ethnology**

**Scope and Content Note**

Contains manuscript entitled "A Selection of Papers on Arctic Georgraphy and Ethnology," reprinted and presented to the Arctic Expedition of 1875 by the President, Council, and Fellows of the Royal Geographical Society.

Box 19, Folder 20 ~~08~~ **Sunset Mag.; Alaska 1966**

**Scope and Content Note**

Contains handwritten notes from "A Sunset Travel Book."

Box 19, Folder 20 **USSR Siberia; Siberia Map; Siberia Resource Center**

**Scope and Content Note**

Contains printed matter and Siberia Map.

Box 19, Folder 20 **Printed Matter, 1975 1975**

**Scope and Content Note**

Contains manuscripts by Bytova T.F. Petrova, correspondence, and handwritten notes.

Box 19, Folder 20 **USSR Siberia; Antropova and Kuznetsova; "The Church"**

**Scope and Content Note**

Contains handwritten notes on "The Church" by Antropova and Kuznetsova.

Box 19, Folder 20 **USSR Siberia Map Distribution; Armstrong, Terence; "Russian Settlement in the North" 1965**

**Scope and Content Note**

Contains manuscript entitled "Russian Settlement in the North" by Terence Armstrong.

Box 19, Folder 20 **USSR Siberia Music; Bogaras, Waldemar; "The Eskimo of Siberia"**

**Scope and Content Note**

Contains handwritten notes on manuscript entitled "The Eskimo of Siberia" by Waldemar Bogaras.

Box 19, Folder 20 **Ensheimer, Ernst**

**Scope and Content Note**

Contains handwritten notes.

Box 19, Folder 21 **USSR Siberia; Jochelson, Waldemar**

**Scope and Content Note**

Contains notes related on the manuscript entitled "The People of Asiatic Russia" by Waldemar Jochelson and printed matter.

Box 19, Folder 20 **USSR Siberia Maps soc.; Kolarz, Walter**

**Scope and Content Note**

Contains manuscript entitled "The Peoples of the Soviet Far East" by Walter Kolarz.

Box 19, Folder 20 **USSR Siberia; Menovshchikov, G.A; "The Eksimos"**

**Scope and Content Note**

Contains manuscript entitled "The Eskimos" by G.A. Menovshchikov.

Box 19, Folder 21 **USSR; Mehoewukob, T.A.; Siberia; (Winston Wu) 1973**

**Scope and Content Note**

Contains correspondence from Winston Wu and manuscript.

Box 19, Folder 21 **USSR Siberia; Vlobov-Hughes Translation**

**Scope and Content Note**

Contains manuscript of Anthropological Papers of the University of Alaska-"Translation of I.K. Voblov's 'Eskimo Ceremonies'" by Charles Campbell Hughes.

Box 19, Folder 22 **Japan; Ainu; Tanimoto**

**Scope and Content Note**

Contains manuscript entitled "Music of Ainu" by Kazuyuki Tanimoto.

Box 20, Folder 22 **Music Notebook - Red**

**Physical Description:** 1 notebook.

**Scope and Content Note**

Contains Red Notebook-Music 100A, Analysis (Before 1750), Dr. Stevenson.

Box 20, Folder 22 **Music Notebook - Blue**

**Physical Description:** 1 notebook.

**Scope and Content Note**

Contains Blue Notebook-Music 101, Score Reading and Keyboard Harmony.

Box 20, Folder 22 **Music Notebook - Green**

**Physical Description:** 1 notebook.

**Scope and Content Note**

Contains Green Notebook-Music Analysis-100B, Dr. Baron.

Box 20, Folder 22 **Music 100A**

**Scope and Content Note**

Contains Ludwig van Beethoven Piano Sonata No. 1 in F Minor Op. 2, No. 1 First Movement by Doreen Binnington, Federic Chopin Mazurka No. 49 in F Minor, Op. posth. 68, No. 4 by Doreen Binnington.

Box 20, Folder 22 **Music 100B**

**Scope and Content Note**

Contains Classroom analysis, course outline, coursework, class notes, and sheet music.

Box 20, Folder 22 **Handwritten Notes and Sheet Music**

Box 20, Folder 22 **Handwritten Notes and Sheet Music 1/2**

**Scope and Content Note**

Contains handwritten notes on Arnold Schoenberg, Fourth String Quartet, Op. 37.

Box 20, Folder 22 **Handwritten Notes, Sheet Music, and Printed Matter 2/2**

**Scope and Content Note**

Contains handwritten notes, sheet music, and printed matter on Arnold Schoenberg.

Box 20, Folder 22 **Africa**

**Scope and Content Note**

Contains student drawings, notecards, printed matter, handwritten notes, and sheet music related to Africa.

Box 20, Folder 22 **Africa - Newspaper Article - 1968 1968**

**Scope and Content Note**

Los Angeles Times, Sunday, July 14, 1968 article entitled "Nearly 2 Million Africans Flee to Other Nations as Refugees" by Staney Meisler.

Box 20, Folder 22 **America - Indian**

**Scope and Content Note**

Contains printed matter and sheet music.

Box 20, Folder 22 **America - Jazz**

**Scope and Content Note**

Contains handwritten notes on Jazz.

Box 20, Folder 22 **Asia Society**

**Scope and Content Note**

Contains printed matter and ephemera on the Asia Society.

Box 20, Folder 20 ~~20~~ **Central America - 1966 1966**

**Scope and Content Note**

Contains handwritten notes.

Box 20, Folder 20 ~~20~~ **Chile**

**Scope and Content Note**

Contains newspaper article entitled "Chileans Tune in Folk Music" by Charlotte Shaw.

Box 21, Folder 21 ~~21~~ **China**

**Scope and Content Note**

Contains printed matter and handwritten notes related to China.

Box 21, Folder 21 ~~21~~ **China**

**Scope and Content Note**

Contains articles "Chinese Musical Instruments," "The Origin of the Short Lute" by Laurence Picken and "Early Chinese Friction-Chordophones" by Laurence Picken.

Box 21, Folder 21 ~~21~~ **China - Seminar - August 1969 August 1969**

**Scope and Content Note**

Contains handwritten notes and printed matter on "A Short History of the Chinese People" by Carrington L. Goodrich.

Box 21, Folder 21 ~~21~~ **China - Castren, David C. - 1959 1959**

**Scope and Content Note**

Contains section of a thesis entitled "Philosophical and Historical Observations Concerning Chinese Musical Phenomena" by David C. Castren.

Box 21, Folder 21 ~~21~~ **China - Mei, Ginsiang - 1952 1952**

**Scope and Content Note**

Contains thesis entitled "Influence of Music on Chinese Cultures" by Ginsiang Mei.

Box 21, Folder 21 ~~21~~ **China - Thompson, Jean Graham - 1947 1947**

**Scope and Content Note**

Contains section of a thesis entitled "China and Her Music" by Jean Graham Thompson.

Box 21, Folder 21 ~~21~~ **India - Seminar - August 1968 August 1968**

**Scope and Content Note**

Contains printed matter.

Box 21, Folder 24 ~~India~~ **India 1/2**

**Scope and Content Note**

Contains red notebook with handwritten notes and printed matter.

Box 21, Folder 24 ~~India~~ **India 2/2**

**Scope and Content Note**

Contains sheet music, printed matter, and ephemera.

Box 21, Folder 24 ~~India~~ **India - Newspaper Articles**

**Scope and Content Note**

Contains newspaper articles entitled "Indian Group to Perform," "Six Present India Music" by Hilmar Grondahl, and "Kathakali Dance."

Box 21, Folder 24 ~~India~~ **India (Thesis 1955) - Saran, Anirudha Behari 1955**

**Scope and Content Note**

Contains section of a thesis entitled "Ethnography of Tehri-Garhwal" by Anirudha Behari Saran.

Box 21, Folder 24 ~~India~~ **India (Thesis 1942) - Kerner, Corinne Minna 1942**

**Scope and Content Note**

Contains thesis entitled "The Music of India" by Corinne Minna Kerner.

Box 21, Folder 24 ~~India~~ **India - Ravi Shankar**

**Scope and Content Note**

Contains article about Ravi Shankar entitled "How a Shy Pandit Became a Pop Hero" by Jon Borgzinner.

Box 21, Folder 24 ~~Japan~~ **Japan - Shakuhachi Contemporary**

**Scope and Content Note**

Contains printed matter and handwritten notes on Japanese folk songs and music.

Box 21, Folder 24 ~~Japan~~ **Japan - Shakuhachi Contemporary Newspaper Article**

**Scope and Content Note**

Contains article entitled "Kodo, Game of Mysterious Fragrances" by Catherine Barth.

Box 21, Folder 24 ~~Japan~~ **Japan (Morton) - NOH**

**Scope and Content Note**

Contains printed matter and ephemera on NOH.

Box 21, Folder 24 ~~Japan~~ **Japan (Morton) - NOH Newspaper Articles January 29, 1971 ; February 6, 1971**

**Scope and Content Note**

Contains January 29, 1971 The Vancouver Sun article entitled "From the Orient: Tradition" by Andrew Parkin ; February 6, 1971 article entitled "A Different, Sparse Type of Theatre" by Wax Wyman.

Box 21, Folder 24 ~~Indonesia~~ **Indonesia**

**Scope and Content Note**

Contains handwritten notes, printed matter, and ephemera on Indonesia.

Box 22, Folder 25 ~~Hebrew~~ **Hebrew**

**Scope and Content Note**

Contains handwritten note.

Box 22, Folder 25 ~~Mexico~~ **Mexico**

**Scope and Content Note**

Contains printed matter, drawings, and handwritten notes on Mexico.

Box 22, Folder 25 ~~Norway~~ **Norway**

**Scope and Content Note**

Contains handwritten note on Norway.

Box 22, Folder 25 ~~Vietnam~~ **Vietnam**

**Scope and Content Note**

Contains handwritten notes and printed matter on Vietnam.

Box 22, Folder 25 ~~Turkestan~~ **Turkestan**

**Scope and Content Note**

Contains handwritten notes on Turkestan.

Box 22, Folder 25 ~~Thailand (Morton) 1/2~~ **Thailand (Morton) 1/2**

**Scope and Content Note**

Contains handwritten notes on Thailand.

Box 22, Folder 25 **Thailand (Morton) 2/2**

**Scope and Content Note**

Contains handwritten notes, printed matter, and sheet music on Thailand.

Box 22, Folder 25 **Anthropology Class, U.P. January 1967 January 1967**

**Scope and Content Note**

Contains handwritten notes.

Box 22, Folder 25 **Field and Lab (Film) Morton**

**Scope and Content Note**

Contains ephemera, printed matter, and handwritten notes.

Box 22, Folder 25 **Field and Lab (Recording) Stroschneider**

**Scope and Content Note**

Contains gray notebook with handwritten notes and printed matter.

Box 22, Folder 25 **Field and Lab (Film) Basil Wright**

**Scope and Content Note**

Contains colloquium on Ethnographic Film-UCLA, Theater Arts 209A handwritten notes.

Box 22, Folder 25 **Seminar (Morton) Syllabus - August 1968 August 1968**

**Scope and Content Note**

Contains handwritten notes.

Box 22, Folder 25 **Fall 1969 Seminar in Ethnomusicology Fall 1969**

**Scope and Content Note**

Contains printed matter, handwritten notes, and sheet music.

Box 22, Folder 25 **Music 140A Japan, China, Java, Bali, Thailand, India Fall 1969**

**Scope and Content Note**

Contains class notes.

Box 22, Folder 25 **Music 571 - Seminar: Current Problems in Music 1/2**

**Scope and Content Note**

Contains handwritten notes from Music 571 - Seminar. Instructor - Mr. A. Loney.

Box 23, Folder 20 **Music 571 - Seminar: Current Problems in Music 2/2**

**Scope and Content Note**

Contains handwritten notes from Music 571 - Seminar. Instructor - Mr. A. Loney.

Box 23, Folder 20 **Bibliographic Acquisitions - UCLA Fall 1974**

**Scope and Content Note**

Contains list of recent acquisitions in Ethnomusicology at UCLA - Fall 1974.

**Note**

Water Damaged

Box 23, Folder 20 **Music 140B Africa, Spain, Western Europe, Latin America, North America 1/2**

**Scope and Content Note**

Contains class notes from Music 140B.

**Note**

Water Damaged

Box 23, Folder 20 **Music 140B Africa, Spain, Western Europe, Latin America, North America 2/2**

**Scope and Content Note**

Contains blue notebook with Music 140B class notes.

**Note**

Water Damaged

Box 23, Folder 20 **Music Cultures 140A**

**Scope and Content Note**

Michael Crawford. Classification of Instruments. China.

**Note**

Water Damaged

Box 23, Folder 20 **Seminar: Musical Instruments of Non-Western World Wauchsmani - 1968 1/2 1968**

**Scope and Content Note**

Contains seminar notes.

**Note**

Water Damaged

Box 23, Folder 2 **Seminar: Musical Instruments of Non-Western World Wauchsmanni - 1968 2/2 1968**

**Scope and Content Note**

Contains seminar notes.

**Note**

Water Damaged

Box 23, Folder 2 **Misc. Perso-Arabic Europe**

**Scope and Content Note**

Contains printed matter, map, and handwritten notes.

**Note**

Water Damaged

Box 23, Folder 2 **Misc. Perso-Arabic Europe Newspaper Articles**

**Scope and Content Note**

Contains 2 newspaper articles entitled "Development of the Lyric from the Greek" and "Synthesis of Several Arts."

**Note**

Water Damaged

Box 23, Folder 2 **Discography UCLA**

**Scope and Content Note**

Contains discography for UCLA College Library Audio Facility ; List of Recommended Dealers and Addresses; Music Library Selected List of Recent Acquisitions No. 4, February, 1968.

**Note**

Water Damaged

Box 23, Folder 2 **Discography U of W January 24, 1969**

**Scope and Content Note**

Contains 2 copies of "Ethnomusicology Materials for Music Education - A Bibliography" ; January 24, 1969 correspondence from Robert Kauffman, School of Music, University of Washington.

**Note**

Water Damaged

Box 23, Folder 2 **Discography Library of Congress**

**Scope and Content Note**

Discography of folk music from the Library of Congress.

**Note**

Water Damaged

Box 23, Folder 2 **Printed Matter from Laura Hochheimer**

**Scope and Content Note**

Contains Children's Music Books.

**Note**

Water Damaged

Box 23, Folder 2 **Discography Unesco**

**Scope and Content Note**

Unesco Collection: A Musical Anthology of the Orient, ephemera.

**Note**

Water Damaged

Box 23, Folder 2 **Ethno Conference - Toronto, 1972 1/2 1972**

**Scope and Content Note**

Contains flyers, ephemera, and printed matter from the Ethnomusicology Conference in Toronto.

**Note**

Water Damaged

Box 23, Folder 2 **Ethno Conference - Toronto, 1972 2/2 1972**

**Scope and Content Note**

Contains flyers, ephemera, and printed matter from the Ethnomusicology Conference in Toronto.

**Note**

Water Damaged

Box 23, Folder 2 **Ethno Conference - Toronto, 1972 Newspaper December 1, 1972**

**Scope and Content Note**

Contains the December 1, 1972 Varsity Newspaper.

**Note**

Water Damaged

Box 23, Folder 2 **Newspaper Articles, 1970 - 1981 1970-1981**

**Scope and Content Note**

Contains original newspaper articles from The Vancouver Sun.