
Descriptive Summary

Title: La Monte Young Collection,

Date (inclusive): 1965-1975

Collection number: 100

Creator: Young, La Monte

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: The collection consists selected writings, catalogs, lectures and correspondence relating to musical programs and other performance events of La Monte Young and Marian Zazeela, many signed and given to Robert Stevenson or John Vincent.

Preferred Citation

[Identification of item], La Monte Young Collection, 100, Performing Arts Special Collections, University of California, Los Angeles.

Biography

Young was born on Oct. 14, 1935 in Bern, ID; grew up in Los Angeles and Utah; attended LA City College (1953-55), LA State College (1956-57), Univ. of CA, LA (1957-58), and Univ. of CA, Berkeley (1958-60); studied with William Green and Leonard Stein in LA, Karlheinz Stockhausen in Darmstadt, and with Richard Maxfield at the New School for Social Research in New York (1960-61); since 1960 Young has been a freelance composer, performer, lecturer, and teacher; became music editor of the bimonthly S.M.S.; in 1962 he founded a workshop, The theatre of eternal music, with which he has developed and performed his music; published works include Selected writings (1970); musical compositions include The second dream of the high-tension line stepdown transformer, Trio for strings, and The tortoise, his dreams and journeys.

Scope and Content

Collection consists of 10 items, including selected writings, catalogs, lectures and correspondence relating to musical programs and other performance events of La Monte Young and Marian Zazeela.

The collection is organized into the following series:

- Series 1. Compositions
- Series 2. Correspondence
- Series 3. Publicity and Press Kits
- Series 4. Writings of Young and Zazeela
- Series 5. Books and Articles about Young and Zazeela
- Series 6. Recordings and Video

Series 1. **Compositions**

Box 1, Folder 1 **The Two Systems of Eleven Categories / 1:07:40 AM 3 X 67 - First Revision of "2-3 PM 12 XI 66 - 3:43 AM 28 XII 66 for John Cage" from "Vertical Hearing or Hearing in the Present Tense" 1967**

Physical Description: typescript, photocopy 11 p.

Box 1, Folder 11 **Study 1 for Piano. 1959**

Physical Description: ozalid reproduction 11 p.

Note

See Box 1, Folder 10.

Box 1, Folder 12 **Vision 1959**

Physical Description: 14 p. typescript, 20 cards, 11 strips of music notation

Note

See Box 1, Folder 10.

Series 2. Correspondence

Box 1, Folder 3 **2 Letters from Young and Zazeela to Robert Stevenson. 1971 January 29, 1973 May 20**

Physical Description: typescript 3 p.

Note

Signed, with holograph postscripts.

Box 1, Folder 10 **Handwritten letter to Gordon Stone, Performing Arts Special Collections, 23 December, 1959. 1959**

Physical Description: 2 pages

Scope and Content Note

Concerns a concert at UC Berkeley and a donation of two scores to the Music Library: Vision, and Study I for Piano. See Box 1, Folders 11 and 12. Includes mimeographed program notes.

Box 2, Folder 5 **1 typed letter. To Robert Stevenson from La Monte and Marian. August 28, 2006.**

Physical Description: 1 typed page

Series 3. **Publicity and Press Kits**

Box 1, Folder 2 **Galerie Heiner Friedrich München. [sale catalog] 1970 March**

Physical Description: 2 p.

Note

Catalog of Young and Zazeela works for sale.

Box 1, Folder 4 **Performance advertisement? Composition 1960 #13. Performance 10 20 62.**

Physical Description: 1 p.

Note

Holograph signatures, Young and Zazeela.

Box 1, Folder 5 **Press Kit for Young and Zazeela. 1964-1972**

Physical Description: Vita, press clippings, program notes. c. 125 p.

Box 1, Folder 13 **Publicity flyers, posters, press clippings. 1965-1968**

Scope and Content Note

For events at The American Theatre for Poets, UCLA, Asia House Gallery, The Pocket Theatre, and the East End Theatre; including The Second Dream of the High-Tension Line., The Tortoise recalling the Drone., and the Theatre of Eternal Music.

Series 4. Writings of Young and Zazeela

- Box 1, Folder 6 **Selected Writings. 1969**
Physical Description: c. 100 p.
Note
Robert Stevenon's copy.
- Box 1, Folder 8 **Lecture 1960. La Monte Young, from Tulane Drama Review, vol. 10, no. 2, 1965. 1965**
Physical Description: 10 p., photocopy
- Box 1, Folder 9 **An Anthology of Chance Operations. (Bronx, N.Y. : L. Young & J. Mac Low, 1963) 1963**
Physical Description: c. 200 p.
Note
Robert Stevenson's copy.
- Box 2, Folder 6 **Celebrating MELA's 20th Year and La Monte Young's 70th. Collection of programs and program notes of concerts and events. 2005**
Physical Description: 4 program booklets
- Box 2, Folder 7 **On the Concept of Time and Eternity in our Work. La Monte Young. Marian Zazeela. 1987-2004. 2004**
Physical Description: 18 p.

Series 5. Books and Articles about Young and Zazeela

Box 1, Folder 7 **La Monte Young, from Kostelanetz, Richard. The theatre of mixed means; an introduction to happenings, kinetic environments, and other mixed-means performances. (New York : Dial Press, 1968.) 1968**

Physical Description: photocopy 40 p.

Box 2, Folder 4 **Sound and Light: La Monte Young. Marian Zazeela. Edited by William Duckworth and Richard Fleming. 1996**

Parts: 231 p.

Physical Description: 1 book

Series 6. Recordings and Video

- Box 2 **Test Recording 1987 February 18**
Physical Description: 1 sound cassette
Scope and Content Note
Unidentified.
- Box 2, Folder 1 **Pandit Pran Nath. Midnight. Raga Malkauns. 4 VII 71 SF. 21 VIII 76 NYC. 2002**
Physical Description: 1 CD with booklet
- Box 2, Folder 2 **La Monte Young. Marian Zazeela. The Tamburas of Pandit Pran Nath. An Homage. 1999**
Physical Description: 1 CD with booklet
- Box 2, Folder 3 **The Well Tuned Piano in the Magenta Lights. 81 V 10 6:43:00 PM - 81 VI II 1:07:45 AM NYC. 2000**
Physical Description: 1 DVD (401 minutes), 1 program booklet (38 p.)