
Guide to the Raul Salinas Papers, ca. 1950-1994

Collection number: M0774

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Descriptive Summary

Title: Raul Salinas Papers,

Date (inclusive): ca. 1950-1994

Collection number: Special Collections M0774

Creator: Salinas, Raul

Extent: ca. 20 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Language: English

Access Restrictions:

None.

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BIOGRAPHY

Raul / Roy / "Tapon" Salinas was born in San Antonio, Texas on March 17, 1934. He was raised in Austin, Texas from 1936 to 1956, when he moved to Los Angeles. In 1957 he was sentenced to prison in Soledad State Prison in California. Over the span of the next 15 years, Salinas spent eleven years behind the walls of state and federal penitentiaries. It was during his incarceration in some of the nation's most brutal prison systems that Salinas' social and political consciousness was shaped. His prison years were prolific ones, including creative, political, and legal writings, as well as an abundance of correspondence. In 1963, while in Huntsville, he began writing a jazz column called "The Quarter Note" which ran for eighteen months. In Leavenworth he played a key role in founding and producing two important prison journals, *Aztlan de Leavenworth* and *New Era Prison Magazine*. It was in these journals that his poetry first circulated and gained recognition within and outside of the prison walls. As a spokesperson, ideologue, educator, and jailhouse lawyer of the prisoner-rights movement, Salinas also became an internationalist who saw the necessity of making alliances with others. This vision continues to inform his political and poetic practice. Initially published in the inaugural issue of *Aztlan de Leavenworth*, "Trip thru a Mind Jail" (1970) became the title piece for a book of poetry published by Editorial Pocho Che in 1980. With the assistance of several professors and students at the University of Washington -Seattle, Salinas obtained early release from Marion Federal Penitentiary in 1972. As a student at the University of Washington, Salinas worked in various community development projects and forged alliances with Native American groups in the Northwest, a relationship that was to intensify over the next fifteen years. Although Salinas writes of his experiences as a participant in the Native American Movement, it is a dimension of his life that has received scant attention. In the twenty-two years since his release from Marion, Salinas' involvement with various political movements has earned him an international reputation as an eloquent spokesman for justice. Salinas' literary reputation in Austin has earned him recognition as the poet laureate of the East Side and the title of "maestro" from emerging poets who seek his advice and leadership. His literary work is perhaps most widely known for its street aesthetics and a sensibility which documents the interactions, hardships, and strife of barrio and prison life. The influence of jazz within his oeuvre connects it with the work of "Beat Generation" poets, musicians, and songwriters. His poetry collections include dedications, references, and responses to Allen Ginsberg, Jack Kerouac, Charles Bukowski, Charles Parker, Herschel Evans, Dizzy Gillespie and Miles Davis, for example. This guide was written by Emmet Campos, Dana Maya Maynard, Louis Mendoza at the University of Texas at Austin in spring 1994. The Raul Salinas Collection was processed in spring 1998 by Scott Boehnen and Erika Beer of the Department of Special Collections, Stanford University.

1934 -1936	San Antonio, Texas.
1936 -1956	Austin, Texas.
1956 -1957	Los Angeles, California.
1957 -1959	Soledad State Prison, California.
1959 -1961	Austin, Texas.
1961 -1965	Texas State Prison, Huntsville, Texas.
1963 -1965	Publishes prose; poetry; and "The Quarter Notes," a monthly jazz column for <i>The ECHO</i> (Huntsville, TX).
1965 -1967	Austin, Texas.
1967 -1971	U.S. Federal Penitentiary, Leavenworth, Kansas.
1969 -1971	Assistant editor of <i>New Era Prison Magazine</i> , Leavenworth Penitentiary
1969	Cofounder of Chicanos Organizados de Rebeldes de <i>Aztlan</i> , study group at Leavenworth Federal Penitentiary, Kansas.
1970 -1971	Editor and writer for <i>Aztlan de Leavenworth</i> (prison journal publication).
1971 -1972	U.S. Federal Penitentiary, Marion, Illinois.
1971 -1972	Member of Federal Prisoners International Coalition, Federal Penitentiary, Marion, Illinois
1972	Drafting committee member for "Brainwashing Techniques in Prison" (report on prison abuses). Marion, IL.
1972 -1976	Member of <i>Centro de la Raza</i> ; Assistant Director, Jose Marti Day Care Center; cofounder of <i>Resistencia Bookstore</i> in the <i>Centro</i> , Seattle, Washington
1972 -1977	Seattle, Washington.
1973	publishes <i>Viaje/Trip</i> (chapbook) Providence: Brown University.
1973	Counselor for Office of Minority Affairs, University of Washington, Seattle
1974	Edits <i>Vortice</i> (journal). Stanford: Stanford UP.
1974	Reads for <i>Festival Flor y Canto I</i> , U.S.C.
1974	Reads for <i>Festival Sexto Sol</i> , Stanford University.
1974	Reads for <i>Festival Santa Clara</i> .

1974 -1976	Member of the American Indian Movement Northwest Chapter; presenter for Indian/Chicano Education, Seattle, Washington.
1975 -1977	Media Spokesperson and Trail Coordinator for Survival of American Indians, Frank's Landing, Washington.
1977 -1978	San Francisco, California.
1975	Participates in Venceremos Brigade to Cuba.
1976	Coordinates Cross-country Educational Caravan, Trail of Self Determination, Washington State to Washington D.C.
1977	Participates in Venceremos Brigade to Cuba
1977 -1980	Cofounder of the Leonard Peltier Defense Committee, Seattle, Washington; Rapid City, South Dakota; and Milwaukee, Wisconsin.
1978 -1979	Lecturer, Spanish and Portuguese, Chicano Studies, University of Washington, Seattle, Washington.
1978 -1980	Seattle, Washington
1979	Spokesman for Leonard Peltier Defense Committee, Puerto Rico.
1980	Spokesman for Leonard Peltier Defense Committee, Canada.
1980	Publishes Un Trip Through the Mind Jail y Otras Excursions. San Francisco: Editorial Pocho Che, 1980.
1980 -1985	Austin, Texas.
1980-1986	Leonard Peltier Support Group (founder), Austin, Texas
May 1980	Representative for Leonard Peltier at Canto Al Pueblo: A Four Arrows Symposium, Mesa, Arizona.
July 1980	Participates in Annual Youth and Elders Conference, Philip Deere's Camp, Okemah, Oklahoma.
May 1981	Leads four-person delegation to Yellow Thunder Camp, South Dakota.
June 1981	Leads four-person Austin delegation to Annual Memorial, Oglala, South Dakota.
1981	Spokesman for Leonard Peltier Defense Committee at the NGO Conference on Indigenous Philosophy and the Land in Geneva, Switzerland.
1981	Delegate and translator, International Indian Treaty Council, Nicaragua (for U.N. Seminar on Racial Discrimination).
1981	Board Member of El Centro Chicano, Austin, Texas.
1981-1984	League of United Chicano Artists (LUChA), Board Member; Cultural Advisor Co-Director (1988-1990).
1981 -1985	Visiting Lecturer in RTF and CMAS, University of Texas at Austin.
1981, '82, '87	Consultant and international delegate, International Indian Treaty Council.
1982	Participates in Venceremos Brigadeto Cuba.
January 1982	Attends American Indian Movement (AIM) Summit & Leadership Conference, San Francisco, CA.
June 1982	Leads four-person delegation from Austin to June 26 Memorial, Oglala, South Dakota.
1982 -1994	Proprietor, Resistencia Bookstore, Austin, Texas.
1982-1994	Founder, editor, and publisher, Red Salmon Press, Austin, Texas.
July 1984	Attends International Indian Treaty Conference, Sisseton-Wahpheton Reservation, South Dakota. Austin delegation representing the LPDC and Artistas Indigenas.
1985 -1986	St. Louis, Missouri.
1985 -1986	Campaign Coordinator, Leonard Peltier Defense Committee, Eighth Circuit Court of Appeals (St. Louis, Missouri).
1986 -1994	Austin, Texas.
1986 -1989	Youth counselor, South Austin Youth Services.
1987	Delegate and interpreter for International Indian Treaty Council in Geneva, Switzerland,

1987	Delegate for International Indian Treaty Council in Tripoli, Libya, North Africa
1988-1994	Workshop coordinator, Communities in Schools, Austin, TX.
1990	Reads at Inter-American Book Fair, Guadalupe Cultural Arts Center, San Antonio, Texas.
1991	Reads at First Netzahualcoytl Poetry Festival, Mexican Museum of Art, Chicago, Illinois.
1992	Translates for reading by Ernesto Cardenal, Guadalupe Cultural Arts Center, San Antonio, Texas.
1993	Reads at Inter-American book fair at Guadalupe Cultural Arts Center, San Antonio, Texas.
1993-1994	Member, City of Austin Charter Review Committee.
1994	East of the Freeway: Reflections de mi Pueblo. Austin:Red Salmon Press, 1994.

SCOPE AND CONTENT

The materials in the collection span from the late 1950s through 1994, and they consist of printed, visual and oral texts. Raul Salinas' writing and political activism reflect a multiplicity of interests and a hybrid of influences. His poetry is formally influenced by the Beat Movement in American literature but derives much of its force from Chicano culture and politics. His literary and political work also evidences his debt to, and influence upon, the American Indian movement and Latin American politics; in this way, Salinas' work typically crosses national traditions and generic forms. The content of the collection is extensive and varied. Series I houses the original manuscripts of Salinas' published and unpublished poetry, essays, and journalism. For example, the original manuscripts of poems which ultimately compose *Un Trip Through the Mind Jail y Otras Excursions* (Pocho Che, 1980) are herein preserved. Also included are unpublished works such as *El Embruje de mi Tio Juan* and *Tu Mujer*; a collection of poetry; and several other manuscripts at varying levels of completion. Recent works represented in the collection are *East of the Freeway: Reflections de mi Pueblo* and *Indio Trails: A Chicano Odyssey through Indian Country*. Series II gathers correspondence from the mid-1960s through 1994. These materials trace Salinas' literary and political development through debate and dialogue with such figures as Americo Paredes, Tomas Rivera, Luis Valdez, Jose Montoya, Ricardo Sanchez, Reimundo "Tigre" Perez, Alurista, Juan Felipe Herrera, Fernando Algeria, Francisco Alarcon, Javier Pacheco, Gary Soto, Tomas Ybarra-Frausto, Nina Serrano, Roberto Vargas, Jose Angel Gutierrez, Jose Limon, Joseph Sommers, Stan Steiner, Carlota Cardenas Dwyer, Marcela Trujillo, Lauro Flores, Tom Parson, Juan Rodriguez, Juan Bruce-Novoa, Antonia Castaneda, Leonard Peltier, John Trudell, William Kunstler, and others, including many prisoners whom Salinas met during incarceration. Salinas' prison experiences, which date from 1957 through 1972, contributed significantly to his development as artist, activist, and scholar. Among other documents, Series III includes landmark litigation initiated by various prisoner-rights groups, of which Salinas was an active member. Salinas' activities with the American Indian Movement (A.I.M.) and the International Indian Treaty Council, for which he served as a delegate, spokesperson, and translator, are documented in Series X. This portion of the Collection includes official reports and position papers, many of which he co-authored, as well as internal correspondence related to such cases as *Wounded Knee* and the *Pine Ridge* incident, which ultimately involved Leonard Peltier. The Collection contains Salinas' assortment of rare literary and political texts, journals, magazines, and newspapers in Series VIII. Among these are *Fuego de Aztlan* (1976); *Corazon de Aztlan* (1971), *La Voz de Aztlan* (Vol. 1, Nos. 1-2), *Aztlan de Leavenworth* (1970-71); *New Era* (1970-71); *La Raza* (Vol. 1, Nos. 1-12), *El Travieso* (1969); *Miquiztli* (de Estanfort) (1972-1977); *Canto al Pueblo* (1978); *El Pocho Che* (all editions); *Rasca Tripas* (1970); *Regeneracion* (1970); *Magazin* (Vol. 1, Nos. 1-9); *Sin Fronteras* (all editions); *Tejidos* (all editions); and *Con Safos* (all editions). Additionally, Salinas has preserved original copies of all the journals, magazines, and anthologies where his work first appeared. The Collection houses various personal documents, photographs, videos, recordings, and an assortment of miscellaneous items such as fliers, posters, buttons, and decals (for instance, those of Floricanto, *Canto al Pueblo*, and other festivals). Series V contains the only still photos of performers at the First Annual Floricanto Festival held at the University of Southern California Campus in 1973, as well as numerous photos from the Huntsville, Leavenworth, and Marion prisons.

- Notebook with "Contemplation Breeds" poem, ms. 1962.
- "East of the Freeway: Reflections de Mi Pueblo." Poems and fragments, ms.
- "East of the Freeway: Reflections de Mi Pueblo." Original ts.
- "East of the Freeway: Reflections de Mi Pueblo." Draft #3, ts.
- "El Embruje de mi Tio Juan." Unpublished collection of short stories, ts.
- "Indio Trails." Unpublished collection of poems, ms.
- "Mural Destruction Painful Loss for Chicanos," ts.
- "Music for the Masses." Unpublished collection of fiction and poetry, ts.
- "Poemas en Espanol." Unpublished collection of poems, ms.

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- "Poemas en Espanol." Unpublished collection of poems, ts.
 - "Portrait of an Artist," ts.
 - "Prison Journals." Unpublished journals, ms and ts.
 - "Un Trip Through the Mind Jail y Otras Excursions." Poems and fragments, ms.
 - "Un Trip Through the Mind Jail y Otras Excursions." Unedited notebook, ts.
 - "Un Trip Through the Mind Jail y Otras Excursions." Edited notebook, ts.
 - "Tu Mujer." Unpublished collection of poems, ts, galleys.
 - [Salinas, Raul, et. al.] "Brainwashing Techniques in Prison." Marion, IL, 1972.
 - Viaje/Trip. Providence, Rhode Island: Hellcoal Press, 1973.
 - Un Trip Through the Mind Jail y Otras Excursions. San Francisco: Pocho Che, 1980.
 - East of the Freeway: Reflections de mi Pueblo. Austin: Red Salmon Press, 1994
 - "A Trip Through the Mind Jail." In *Aztlan: An Anthology of Mexican-American Writings*. Ed. Stan Steiner and Luis Valdez. Vintage Press, 1972.
 - Selected poems in *Literatura Chicana: Texto y Contexto*. Ed. Antonia Castaneda-Shular, Tomas Ybarra and Joseph Sommers. New York: Prentice-Hall, 1972.
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 - "Journey II." *Voices of Azlan*. Eds. Dorothy Harth and Louis Baldwin. New York: Mentor, 1973. pp. 192-96.
 - "Sinfonia serana." *Chicano Voices*. Eds. Carlota Cardenas-Dwyer and Tino Villanueva. New York: Houghton-Mifflin, 1975. pp. 133-35.
 - Selected poems in *Time to Greez!: Incantations of the Third World*. Ed. Janice Mirikitani and Roberto Vargas. San Francisco: Glide Publishing Company, 1974.
 - Salinas, Raul. "The Quarter Notes," (monthly Jazz column). *The ECHO*. Huntsville, TX, 1963-1965.
 - "Portrait of an Artist." *Entrelineas*. Vols. 5 & 6. (1970).
 - "Some notes on Semantics in the Joint." *Entrelineas*. 1. 1 (1970).
 - "A trip through the mind jail." *Aztlan de Leavenworth*. 1. 1 (May, 1970).
 - "Nueva estrella en el horizonte." *Aztlan de Leavenworth*. 1. 1 (May, 1970).
 - "A trip through the mind jail." *Caracol*. (1970).
 - "Nueva estrella en el horizonte." *La Raza*. 1.2 (1970): 79.
 - "A Trip Through the Mind Jail." *La Raza*. 1.2 (1970): 80.
 - "Los Caudillos." *La Raza*. 1.4 (Jan 1971): 49.
 - "Pa' un coco: ciego/sordo/mudo." *La Raza*. 1.5 (1971): 49.
 - "The Poetry of Radi Salinas." *Magazin*. 1. 1 (Oct., 1971): 24-26.
 - "Portrait of an Artist." *Entrelineas*. 1.5-6 (Oct.-Dec., 1971): 3-5.
 - "Muse Moving Mountain;" "Pesadilla." *Caracol*. (Nov., 1975).
 - "Homenaje al Pachuco;" "Sinfonia serana;" "el tecato." *Tejidos* 2.7 (Fall 1975): 5-9.
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 - [Raul Salinas and Yvonne Yarbro-Bejarano]. "Teatro Review of Short Eyes." *Metamorfosis*. 2.1-2 (Summer, 1979): 26-35.
 - "Un trip through the mindjail." *Kite: A magazine of prison writings*, 1981.
 - "Mural Destruction Painful Loss for Chicanos." *El Aviso*. Jun.-Jul. 1982.
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Series 1. Manuscripts

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- Box 1, Folder 12 **Poemas en Espa-ol. AMs, Fragments. n.d.**
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 Box 10, Folder 13 **San Antonio Inter-American Bookfair & Literary Festival. 1993 Oct. 8**
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- Box 12, Folder 2 **Mendoza, Steve. Nuevo Leon Restaurant; Austin, TX [sub: Dan and Nancy Lusher] 1988 Sept.**
- Box 12, Folder 3 **SALINAS, Raul. Free Peltier Rally, Seattle, WA 1977**
- Box 12, Folder 4 **SALINAS, Raul. Geneva and Lybia [1 of 3] 1987**
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- Box 13, Folder 1 **FELS, Robert / SANCHY, Fred. LPDC- Longest Walk, Amsterdam Vancouver, Milwaukee 1977 -1985**
- Box 13, Folder 2 **Geneva 1981**
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- Box 14, Folder 4 **Q House, SamÕs Grocery Graffiti Project n. d.**
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- Box 14, Folder 7 **S.A.Y.S. Outing- Lakeway Marina 1988 Sept.**
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Series 6 : Audiovisual Materials

a. Primary Materials

- Box 16, Folder 1 **Steve Robideau & Raul Salinas. Conferences in San German, Puerto Rico. n.d.**
Scope and Content Note
1 sound cassette (90 min.)
- Box 16, Folder 2 **Raul Salinas. Awareness Week, WSU, 1981 Apr. 20 1981 April 20**
Scope and Content Note
1 sound cassette (90 min.)
- Box 16, Folder 3 **Geneva Rap #2. n.d.**
Scope and Content Note
1 sound cassette (90 min.)
- Box 16, Folder 4 **American Writers Congress. New York City, NY. Federal Control of Information 1 and 2. 1981 Oct. 9-12**
Scope and Content Note
1 sound cassette.
- Box 16, Folder 5 **Festival Floricanto I. n.d.**
Scope and Content Note
1 sound cassette (120 min.)
- Box 16, Folder 6 **Cuba n.d.**
Scope and Content Note
1 sound cassette (90 min.)
- Box 16, Folder 7 **Raul Salinas. Report on Geneva Conference. Stevie Wonder. Talking Book. n.d.**
Scope and Content Note
1 sound cassette (60 min.)
- Box 16, Folder 8 **Raul Salinas. Interview with Lorin Cuoco. St. Louis, Mo. 1987 May 18**
Scope and Content Note
1 sound cassette (60 min.)
- Box 16, Folder 9 **Cuba. Chile Spring 1975 Delegation. 1975**
Scope and Content Note
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Series 6 : Audiovisual Materials

a. Primary Materials

- Box 16, Folder 10 **Dark Waters. Mona Lisa. Bill Lyttle. Raul Salinas. Michael McClellan. David Press. Wake up in the Morning. n.d.**
- Scope and Content Note**
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- Box 16, Folder 11 **Cuba. FMCN n.d.**
- Scope and Content Note**
- 1 sound cassette (60 min.)
- Box 16, Folder 12 **Orientation -- Cuba. Chilean Delegation. Cuba 1975. 1975**
- Scope and Content Note**
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- Box 16, Folder 13 **Jose Montoya. Estaban Villa. El Centro de la Raza. Seattle, 1979. 1979**
- Box 16, Folder 14 **Steve Robideau & Raul Salinas in Conferences in San German, Puerto Rico. n.d.**
- Scope and Content Note**
- 1 sound cassette (90 min.)
- Box 16, Folder 15 **FMLN/FDR Reps. Cuba. n.d.**
- Scope and Content Note**
- 1 sound cassette (90 min.)
- Box 16, Folder 16 **International Indian Treadway Council. Delegates met with Ernesto Cardenal. Managua, Nicaragua. 1981 Dec.**
- Scope and Content Note**
- 1 sound cassette (90 min.)
- Box 16, Folder 17 **JailinŌ in Texas. RaulŌs presentation, Austin 198. Laguna Gloria Museum. n.d.**
- Scope and Content Note**
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- Box 16, Folder 18 **Presentation on the Elimination of Racial Discrimination. Presentation on the Elimination of Racial and Economic Discrimination. n.d.**
- Scope and Content Note**
- 1 sound cassette (120 min.)
- Box 16, Folder 19 **Che/ Camilo Interview n.d.**
- Scope and Content Note**
- 1 sound cassette (60 min.)
- Box 17, Folder 1 **Unidentified Videocassette. n.d.**
- Scope and Content Note**
- 1 videocassette.
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Series 6 : Audiovisual Materials

a. Primary Materials

- Box 17, Folder 2 **Mis Amigos. Interviews with NilakButler. Produced y S. Stewart. 1984 Sept.**
- Scope and Content Note**
- 1 videocassette.
- Box 17, Folder 3 **"Teatro Vivo" y Domingo IXCOY. Produced by Sol Rojo Media. n.d.**
Box 17, Folder 4 **Radio KCOR, San Antonio, Texas. Survival of American Indians Interview. 1975 Sept. 17**
- Scope and Content Note**
- 1 reel.
- Box 17, Folder 5 **Chicano Poetry. Raul Salinas & Ernesto Maldonado reading their own works in Spanish & English. Ethnic Cultural Center, University of Washington, Seattle. 1972 May [?]**
- Scope and Content Note**
- 1 reel.
- Box 17, Folder 6 **Raul Salinas. Un Trip through the Mind Jail, 1973. Chicano Poetry #2. 1973**
- Scope and Content Note**
- 1 reel.
- Box 17, Folder 7 **Raul Salinas. Poem Take II & Interview. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 17, Folder 8 **Raul Salinas. Poetry at Union. 1980 Mar. 29**
- Scope and Content Note**
- 1 videocassette.
- Box 18, Folder 1 **Uncommon Kin. "Raul Salinas." Carver Library. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 18, Folder 2 **Mis Amigos II. 10th International Indian Treaty. Council with Mausha Gomez & Raul Salinas. S. Stewart. 1984 Oct.**
- Scope and Content Note**
- 1 videocassette.
- Box 18, Folder 3 **Mis Amigos II. Raul Salinas. International Indian Treaty Council. 1984 Sept.**
- Scope and Content Note**
- 1 videocassette.
- Box 18, Folder 4 **Raul Salinas: Festival Estudiantil workshop at Webb School. 1985 April 19**
- Scope and Content Note**
- 1 videocassette.
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Series 6 : Audiovisual Materials

a. Primary Materials

Box 18, Folder 5	Raul Salinas, "Uncommon Kin." #2 n.d. Scope and Content Note 1 videocassette.
Box 18, Folder 6	Interview with Raul Salinas. n.d. Scope and Content Note 1 videocassette.
Box 19, Folder 1	Guadalupe Cultural Art Center. Writing on the Wall/ Pinto Art Show. #3. n.d. Scope and Content Note 1 videocassette.
Box 19, Folder 2	Guadalupe Cultural Art Center. Writing on the Wall/ Pinto Art Show. #2. n.d. Scope and Content Note 1 videocassette.
Box 19, Folder 3	Seventh International Indian Treaty Conference. Interview with Raul Salinas. n.d. Scope and Content Note 1 videocassette.
Box 19, Folder 4	Guadalupe Cultural Art Center. Writing on the Wall/Pinto Art Show. #5 n.d. Scope and Content Note 1 videocassette.
Box 19, Folder 5	Guadalupe Cultural Art Center. Writing on the Wall/Pinto Art Show. #4 n.d. Scope and Content Note 1 videocassette.
Box 20, Folder 1	Raul Salinas remembers East Austin. #3. 1985 April 2 Scope and Content Note 1 videocassette.
Box 20, Folder 2	Raul Salinas. Journey II. PSA for Mis Amigos. n.d. Scope and Content Note 1 videocassette.
Box 20, Folder 3	Raul Salinas. Pinto ART Show, Guadalupe Cultural Center. San Antonio, Texas. 1985 Jan. 25 Scope and Content Note 1 videocassette.
Box 20, Folder 4	Interview with Raul Salinas, on "Puesto del Sol." 1979 Sept. 18 Scope and Content Note 1 videocassette.

a. Primary Materials

Box 21, Folder 1 **Raul Salinas. Remembers East Austin. #1. 1985 April 2**

Scope and Content Note

1 videocassette.

Box 21, Folder 2 **Raul Salinas Remembers East Austin. #2. 1985 April 2**

Scope and Content Note

1 videocassette.

Box 21, Folder 3 **Raul Salinas. Journey II. n.d.**

Scope and Content Note

1 videocassette.

b. Secondary Materials

Box 22, Folder 1 **Jesus Trevino. Bookstore, Pan-American Rec Shots [?] n.d.**

Scope and Content Note

1 videocassette.

Box 22, Folder 2 **Jesus Trevino. MAS Center Lounge. 1985 May 3**

Scope and Content Note

1 videocassette.

Box 22, Folder 3 **The Cultural Warriors. Presented by the American Institute for Learning. n.d.**

Scope and Content Note

1 videocassette.

Box 22, Folder 4 **Mis Amigos. Dub of Russ Edit. Ruby Nelda [?] and Jose Flores [?] n.d.**

Scope and Content Note

1 videocassette.

Box 22, Folder 5 **Roberto Vargas. Poetry Reading. University of Washington, 197--. "13 Cantos to Gringo Landia" with Latin percussion accompaniment. 197--**

Scope and Content Note

1 videocassette.

Box 22, Folder 6 **Jose Angel giving lecture to Denver group. 9:00-12:00. Reel I. 1973 May 7**

Scope and Content Note

1 videocassette.

b. Secondary Materials

- Box 22, Folder 7 **Jesus Trevino. MAS Center Lounge, Universityof Texas. 1985 [?] May 7**
- Scope and Content Note**
- 1 videocassette.
- Box 22, Folder 8 **Jesus Trevino Bookstore. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 23, Folder 1 **Ruby Nelda y Jose Flores. #2. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 23, Folder 2 **Mis Amigos II. Interview #2. With Bill Means, II TC. Ruby Nelda and Joes Flores. Visuals. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 23, Folder 3 **Raul Salinas. Resistencia Bookstore: Poetry Reading. Part II. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 23, Folder 4 **Ruby Nelda with Jose Flores. #3. Mis Amigos: Interview with Paul Hernandez on Nueva Vida I. 1984 July 31**
- Scope and Content Note**
- 1 videocassette.
- Box 24, Folder 1 **Uncomman [sic.] Kin. Akwesi Evans in Studio. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 24, Folder 2 **Resistencia Bookstore: Poetry. Part 1. Raul Salinas. n.d.**
- Scope and Content Note**
- 1 videocassette.
- Box 24, Folder 3 **Los Chicanos de Seattle. Aired KOMO-TV 1973 Mar. 8**
- Scope and Content Note**
- 1 videocassette.
- Box 24, Folder 4 **Mis Amigos II. Interview with Bill Means, II TC. Jose Flores & Ruby Nelda Renez n.d.**
- Scope and Content Note**
- 1 videocassette.
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Series 7 : Resistencia Bookstore and Red Salmon Press

- Box 25, Folder 1 **Relampago Books. c. 1982**
- Box 25, Folder 2 **Resistencia Bookstore Mail-outs. c. 1984 Jan.**
- Box 25, Folder 3 **Red Salmon Review. c. 1984**
- Box 25, Folder 4 **Red Salmon / Resistence Public Service Announcements. 1985 April 24**
- Box 25, Folder 5 **Newspaper Clippings. 1986-1993**
- Box 25, Folder 6 **WritersÕ Development Program. 1986 April -June**
- Box 25, Folder 7 **Resistencia on the Move Benefit. c. 1987**
- Box 25, Folder 8 **Newspaper Articles. 1988 Nov. -Dec.; 1991 March 15-31.**
- Box 25, Folder 9 **Newspaper Articles. 1991 Jun. 21 -1992 July 3**
- Box 25, Folder 10 **Canto Libre at Red Salmon Press. 1991 July 11**
- Box 25, Folder 11 **Fliers. 1982 July 3 -1986 May 19**
- Box 25, Folder 12 **Fliers. 1987 May 13 -1992 July 30**
- Box 25, Folder 13 **Fliers. 1992 Aug. 27 -1994 Jun. 9; n.d.**
- Box 25, Folder 14 **Fliers, n.d. n.d.**

Scope and Content Note

1 videocassette.

- Box 25, Folder 15 **Misc. Red Salmon & Resistencia Bookstore. n.d.**
- Box 25, Folder 16 **The Assassination of Manuel Medina, TMs., n.d. n.d.**
- Box 25, Folder 17 **Red Salmon/Resistencia Statement of Purpose, n.d. n.d.**
- Box 25, Folder 18 **Notes on Red Salmon Review, No. 1, n.d. N.d.**

Series 8 : Secondary Literature on Raul Salinas

- Box 26, Folder 1 Artwork, n.d. n.d.
- Box 26, Folder 2 The Austin Light, Vol. 2 , no. 25 (1981 Aug 20). 1981 Aug 20
- Box 26, Folder 3 The Austin Light, Vol. 8 , no. 40 (1988 Dec. 23 - Jan. 5). 1988 Dec. 23 -Jan. 5
- Box 26, Folder 4 The Austin Light, Vol. 2 , no. 25 (1989 June 21-27). Includes "PoetOs Night." 1989 June 21-27
- Box 26, Folder 5 El Aviso, Vol. 2, no. 3. n.d.
- Box 26, Folder 6 Bibliography. [Includes Table of Contents for The Pawn Review, Vol. 7, no. 3; introduction to work of Salinas by T. Ybarra-Frausto.] n.d.
- Box 26, Folder 7 Black Pride, Vol. 1, no. 31. n.d.
- Box 26, Folder 8 Breaking MenOs Minds, n.d. n.d.
- Box 26, Folder 9 Cambon, Glauco. "Raul Salinas: Una Nueva Voz de la Poesia Americana," TMs., 8 pp., 1971 June. 1971 June
- Box 26, Folder 10 Cambon, Glauco. "Raul Salinas: Una Nueva Voz de la Poesia Americana," Estratto da Annali di CaOfoscari, Vol. 10. 1971
- Box 26, Folder 11 Cisneros, Sandra. "Los Tejanos: A Testimony of the Silenced," Texas Humanist (1984 Nov. - Dec.). 1984 Nov. -Dec.
- Box 26, Folder 12 Cohen, Ben. "Austin poets share ÔntimaciesÕ," The Daily Texan, 1988 Oct. 17. 1988 Oct. 17
- Box 26, Folder 13 Con Sandio, No. 24. [Includes "Facing Somoza"] n.d.
- Box 26, Folder 14 Dark Waters, Vol. 1, nos. 3 & 4. [Includes "The Jewel Thing."] n.d.
- Box 26, Folder 15 The Echo. Columns for ÔQuartered Notes" by Raul Salinas. c. 1964
- Box 26, Folder 16 Ericson, Davis Hanson. "Prison Literature and the Question of Genre: The Case of Raul Salinas," diss. University of Texas at Austin, 1989 Dec. 1989 Dec.
- Box 26, Folder 17 Ericson, David. "Writing and Reading Strategies in Pinto Poetry," 1988 Dec. 8. 1988 Dec. 8
- Box 26, Folder 18 Ethnic Anthology, 1975. 1975
- Box 26, Folder 19 Garcia-Giron, Edmundo. "The Chicanos: An Overview," n.d. n.d.
- Box 26, Folder 20 Gonzales, Ray. "The Well-Versed Movimiento," The Nation, 1994 Jan. 31. 1994 Jan. 31
- Box 26, Folder 21 Grajeda, Rafael. "The Pachuco in Chicano Poetry: The Process of Legend-Creation," n.d. n.d.
- Box 26, Folder 22 Herndon, John. "Intimacies of the Ear," n.d. n.d.
- Box 26, Folder 23 Ibargoyen, Saul and Jorge Bocanera. Poesia Rebelde. Editores Mexicanos Unidos, 1978. 1978
- Box 26, Folder 24 Journal of Emerging Raza Philosophies, Vol. 1, no. 4. n.d.
- Box 26, Folder 25 Limited Edition, "Resenas: Prison, Poetry & Liberation," 1981 1981
- Box 26, Folder 26 Metamorfosis, Vol. 2, nos. 1 & 2. [Includes "Short Eyes" by Raul Salinas and Yvonne Yarbo-Bejarano.] n.d.
- Box 26, Folder 27 Mission Cultural Center. c. 1980 May
- Box 26, Folder 28 Murley, James Rudy. "Criticism of Salinas Poems by Murley," 1963 Oct. 1963 Oct.
- Box 26, Folder 29 Novoa, John Bruce. "Literatura Chicana: La Respuesta al Caos," Revista de la Univ. de Mexico," Vol. 20, no . 24 (1975 Aug.). 1975 Aug.
- Box 26, Folder 30 Olguin, Ben V. "Genealogy of th Pachuco as a Cultural Icon," 1993 Nov. 4. 1993 Nov. 4
- Box 26, Folder 31 Olguin, Ben V. "Testimonios Pintos," diss. Stanford University, 1993. 1993
- Box 27, Folder 1 La Pena, Vol. 6, no. 3 (1991 Jul. -Aug.). [Includes "Poemas de Raul Salinas."] 1991 Jul. -Aug.
- Box 27, Folder 2 La Pena, Vol. 7, no. 1 (1992 Feb. - Mar.) 1992 Feb. -Mar.
- Box 27, Folder 3 Poems about Raul Salinas: "A Raul Salinas Reader," n.d. n.d.
- Box 27, Folder 4 Poetry. "Unity Vision," "Tres Poems," and others. n.d.
- Box 27, Folder 5 Public Television of Austin, Texas. n.d.
- Box 27, Folder 6 Randall, Margaret. "For La Vida Poesia: Los Chicanos," Revolucion y Cultura, No. 78 (Feb. 1979). 1979 Feb.
- Box 27, Folder 7 Rayas: Newsletter of Chicano Arts & Literature, No. 1 (1978 Jan. - Feb.) 1978 Jan. -Feb.
- Box 27, Folder 8 The Reader: El Mero-Mero! n.d.
- Box 27, Folder 9 Reece, Ray,. "Busting out of the Mind Jail: Raul Salinas and his Poetry," n.d. n.d.
- Box 27, Folder 10 Rescuing the World Center. Raul Salinas: "A Trip through the Mind Jail." n.d.
- Box 27, Folder 11 Revista Rio Bravo. "Poesia Chicana: Excerpts from A Trip through the Mind Jail." n.d.
- Box 27, Folder 12 Rivercity Review, Vol. 2, no. 2 (1988 Oct.) 1988 Oct.
- Box 27, Folder 13 Roderick, Rick. Rev. of Un Trip through the Mind Jail y Otras Excursions, n.d. n.d.
- Box 27, Folder 14 Salinas, Raul R. Biographical Sketch. n.d.
- Box 27, Folder 15 Salinas, Raul R. Curriculum Vitae. c. 1982
- Box 27, Folder 16 Salinas, Raul R. "Gloriana"; newspaper clipping, Daily Texan (1974 July 8). 1974 July 8
- Box 27, Folder 17 Salinas, Raul R. Offprints of "Homenaje al Pachuco," "Los Barrios de Aztlan," "Quasi-Elegaic," and "Journey II." n.d.
- Box 27, Folder 18 Salinas, Raul R. Indio Trails. Red Salmon Press, 1985. [Front cover of publication only] 1985

- Box 27, Folder 19 Salinas, Raul R [?]. "Love/War," 1975. 1975
- Box 27, Folder 20 Salinas, Raul R. Poesia Chicana, Limited Edition, 1981. 1981
- Box 27, Folder 21 Salinas, Raul R. A Trip through the Mind Jail. [Script for performance of poem?] n.d.
- Box 27, Folder 22 Salinas, Raul R. "Unity Vision," n.d. n.d.
- Box 27, Folder 23 Salinas, Raul R. Viaje/Trip. Hellcoal Press, 1973. [First edition] 1973
- Box 27, Folder 24 Si Se Puede, Vol. 5, no. 3. n.d.
- Box 27, Folder 25 Street Talk, 1973 Sept. 10. 1973 Sept. 10
- Box 27, Folder 26 Student Writings form U.T. Class with Raul Salinas, 1974. 1974
- Box 27, Folder 27 Sunfighter, n.d. [Includes "Resisting Mind Fuck" by Raul Salinas.] n.d.
- Box 27, Folder 28 Tonantzin, Vol. 2, no. 2 (Mar. 1985). 1985 Mar.
- Box 27, Folder 29 Torres, Luis A. The Poetry of Raul Salinas: A Review Essay, n.d. n.d.
- Box 27, Folder 30 "Un Trip through the Mind Jail," unsigned rev., n.d. n.d.
- Box 27, Folder 31 Tirando Rollo Con Tapon: Toricas informales & interviews ineditos. TMs, n.d. n.d.
- Box 27, Folder 32 University of Washington Daily. Articles by Raul Salinas, 1973 Jan. 12- Feb. 1 1973 Jan. 12 -Feb. 1
- Box 27, Folder 33 Vajito, Vol. 1, no. 1 (Sept 1981). 1981 Sept.
- Box 27, Folder 34 The Washington Review, Vol. 1, no. 1 (Nov. 1974). [Includes "Quasi-Elegaic" by Raul Salinas, p. 15.] 1974 Nov.
- Box 27, Folder 35 Writings, Mentions & Political Activities. [Newspaper clippings] c. 1973 -1981

Series 9 : Movimiento Publications

a. Chicano Literature

Box 28, Folder 1	Aspectos de la Literatura Chicana, 1979. 1979
Box 28, Folder 2	California Women: State of California Report. 1969
Box 28, Folder 3	Cantos Rebeldes de las Americas: Teatro Mestizo. 1974
Box 28, Folder 4	Chicanismo, Vol. 4, issue 2 (Winter 1973). 1973
Box 28, Folder 5	Chicanismo, Vol. 5, issue 1 (Fall 1973). 1973
Box 28, Folder 6	Chicano! Oakland. Oakland Public Library, 1970. 1970
Box 28, Folder 7	C.I.R.N.: Colorado Immigration & Refugee Network. 1982 May 29
Box 28, Folder 8	La Confluencia, Vol. 2, no. 4 (1978 Dec.) 1978 Dec.
Box 28, Folder 9	La Confluencia, Vol. 3, no. 2 (1979 June). 1979 June
Box 28, Folder 10	Citybender, Vol. 1, no. 1 (1977 June). 1977 June
Box 28, Folder 11	Citybender, Vol. 1, no. 2 (1977 Aug.). 1977 Aug.
Box 28, Folder 12	Citybender, Vol. 2, no. 1 (1978). 1978
Box 28, Folder 13	Citybender, Vol. 2, no. 3 (1978). 1978
Box 28, Folder 14	Citybender, Vol. 2, no. 4 (1978). 1978
Box 28, Folder 15	Citybender, Vol. 2, no. 7 (1978). 1978
Box 28, Folder 16	Huehuetitlan, No. 2 (Nov. 1982). 1982 Nov.
Box 28, Folder 17	Mass Mobilizations in Mexico. 1982 Jan. 29
Box 28, Folder 18	The Mexican-American: for the U.S. Commission on Civil Rights. 1968
Box 28, Folder 19	Mexican-Ameicans & the administration of justice in the southwest, Publication 26. 1970
Box 28, Folder 20	Mi Raza Primero. 1976 Apr. 29 -May 1
Box 28, Folder 21	Stranger in oneOs Land: U.S. Commission on Civil Rights Clearing House, Publication no. 19. 1970 May
Box 28, Folder 22	Tejano Conjunto Festival. 1983
Box 28, Folder 23	We the Mexican Americans/Nosotros los Mexico Americanos: Bureau of the Census. 1970

b. Chicano Literary journals

Box 28, Folder 24	Con Safos, Vol. 1, no. 3 (1968). 1968
Box 28, Folder 25	Con Safos, Vol. 1, no. 4. n.d.
Box 28, Folder 26	Con Safos, no. 8 (1972). 1972
Box 28, Folder 27	Corazon de Aztlan, Vol. 1, no. 1 (1981 Nov.) 1981 Nov.
Box 28, Folder 28	Entrelineas, Vol. 1, no. 2 (1971 Feb. - Mar). 1971
Box 28, Folder 29	Entrelineas, Vol. 2, nos. 1-2 (1972). 1972
Box 28, Folder 30	Entrelineas, Vol. 3, nos. 1-2 (1974). 1974
Box 28, Folder 31	El Fuego de Aztlan, Vol. 1, no. 4 (Summer 1977). 1977
Box 28, Folder 32	Metamorfosis, University of Washington, 1977. 1977
Box 29, Folder 1	Metamorfosis, Vol. 1, no. 2 (1978). 1978
Box 29, Folder 2	Metamorfosis, Vol. 3, no. 2 & Vol. 4, no. 1 (1980-1981). 1980-1981
Box 29, Folder 3	Miquiztli, Vol. 1, no. 1 (Fall 1972). 1972
Box 29, Folder 4	Miquiztli, Vol. 2, no. 1 (Winter 1974). 1974
Box 29, Folder 5	Miquiztli (Winter-Spring 1977). 1977
Box 29, Folder 6	The National Hispanic Journal, Vol. 2, no. 1 (Summer 1983). 1983
Box 29, Folder 7	Rasca Tripas (1970 Aug. 29). 1970 Aug. 29
Box 29, Folder 8	La Raza, Vol. 1, no. 7 (1972 Jan.). 1972 Jan.
Box 29, Folder 9	La Raza, Vol. 1, no. 9. n.d.
Box 29, Folder 10	La Raza, Vol. 1, no. 10 (1973 Feb.). 1973 Feb.
Box 29, Folder 11	La Raza, Vol. 1, no. 12 (1973 Sept.). 1973 Sept.
Box 29, Folder 12	La Raza, Vol. 2, no. 1 (1974 Feb.). 1974 Feb.
Box 29, Folder 13	La Raza, Vol. 2, no. 2. n.d.
Box 29, Folder 14	Regeneracion, Vol. 1, no. 2 (1970). 1970

b. Chicano Literary journals

Box 29, Folder 15	Regeneracion, Vol. 1, no.5 (1970). 1970
Box 29, Folder 16	Regeneracion, Vol. 2, no. 3 (1973). 1973
Box 29, Folder 17	El Travieso, Vol. 1, no. 2 (1969 J uly). 1969 July

c. Native American journals

Box 29, Folder 18	Arrowhead: Reclaiming Klamath Land, Native American Solidarity Committee, n. d. c. 1976
Box 29, Folder 19	Cucaracha, Vol. 8, no. 2 (1983 Feb. 18). 1983 Feb. 18
Box 29, Folder 20	In Support of Indian Fishing Rights, pamphlet, n.d. n.d.
Box 29, Folder 21	Johnson, Ralph W. "The States versus Indian Off-Reservation Fishing," Washington Law Review, Vol. 47, no. 2 (1972). 1972
Box 29, Folder 22	Miner, Ken. An English-Menominee & Menominee-English Word List, Milwaukee, 1975. 1975
Box 29, Folder 23	Pit River Chapter 1 n.d.
Box 29, Folder 24	Recobrando, Vol. 1, no. 3. n.d.
Box 29, Folder 25	Recobrando, Vol. 1, no. 4. n.d.
Box 29, Folder 26	Recobrando, Vol. 1, no. 5. n.d.
Box 29, Folder 27	Road to Autonomy: Reverse Discrimination & the Anti-Indian Backlash, Albuquerque, 1978 June. 1978 June
Box 29, Folder 28	La Voz, No. 6 (1979 July). 1979 July
Box 29, Folder 29	Wilkinson, Charles F. & Eric R. Biggs, "The Evolution of the Termination Policy," American Indian Law Review, Vol. 5, no. 1. n.d.

d. Miscellaneous journals

Box 30, Folder 1	El Aguila 1973 May
Box 30, Folder 2	Ahora, Vol. 7, No. 1 n.d.
Box 30, Folder 3	Antioch College- Juarez Lincoln University n.d.
Box 30, Folder 4	The Chicano Struggle and the Struggle for Socialism, Revolutionary Union 1975
Box 30, Folder 5	Chicano Studies at Cal State University n. d.
Box 30, Folder 6	Chicano Theatre, Vol. 3 1974 Spring
Box 30, Folder 7	Civil Rights Digest 1970 Winter
Box 30, Folder 8	Colegio Jacinto Trevino, Mercedes, Texas n. d.
Box 30, Folder 9	Community Relations Service, US Department of Justice n. d.
Box 30, Folder 10	Con Safos, Vol. 2, Issue No. 5 1970
Box 30, Folder 11	Con Safos, Vol. 2, Issue No. 6 1970
Box 30, Folder 12	Los Cuatro n. d.
Box 30, Folder 13	La Cucaracha, Vol. 6, No. 3 1976 May 5 -1981
Box 30, Folder 14	La Cucaracha, Vol. 8, No. 1 1983 Jan. 21
Box 30, Folder 15	Las Cucarachas 1974 Summer
Box 30, Folder 16	Development Assistance for Rehabilitation, Inc. n. d.
Box 30, Folder 18	Entrelneas, Vol. 1, No. 4 1971 June -Sept.
Box 30, Folder 19	Garcia Camarillo, Mia; Sacrifice; M & A Editions 1977
Box 30, Folder 20	Home Front n. d.
Box 30, Folder 21	Jailhouse Lawyer's Manual, the Prison Law Collective 1973
Box 30, Folder 22	La Lucha del Pueblo, Vol.1, No. 1 1975 July
Box 30, Folder 23	Magazin, Vol. 1, No. 2 1971 Nov.
Box 30, Folder 24	El Maizel, Vol. 1, No. 2 n. d.
Box 30, Folder 25	Mango, Vol. 1, No. 3 & 4 1977
Box 30, Folder 26	Marti, Jose. La Edad de Oro[Havana, 1978] 1889 Sept.
Box 30, Folder 27	Los Mejicanos 1975 June 6
Box 30, Folder 28	National Hispanic Journal, Vol. 1, No. 4 1983 Spring
Box 30, Folder 29	Newsweek, Vol. 7, No. 26 1976 Feb.
Box 30, Folder 30	Performing Arts, Vol. 12, No. 8 1978 Aug.
Box 30, Folder 31	El Poche Che, Vol. 1, No. 3 197? Dec.
Box 30, Folder 32	Poetas de Aztlan n. d.
Box 31, Folder 1	La Razon Mestiza, Vol. I, No. 4 1974 Dec.

d. Miscellaneous journals

Box 31, Folder 2	Recobrando, Vol. 1, No. 1 n. d.
Box 31, Folder 3	Recobrando, Vol. 1, No.2 n. d.
Box 31, Folder 4	Recobrando, Vol. 1, No.6 n. d.
Box 31, Folder 5	Recobrando, Vol. 1, No. 7 n. d.
Box 31, Folder 6	Recobrando, Vol. 1, No.8 n. d.
Box 31, Folder 7	Recobrando, Vol. 1, No. 9 n. d.
Box 31, Folder 8	Recobrando, Vol. 1, No. 10 n. d.
Box 31, Folder 9	Recobrando, Vol. 1, No. 11 n. d.
Box 31, Folder 10	Recobrando, Vol. 1, No. 13 n. d.
Box 31, Folder 11	Recobrando, Vol. 1, No. 15 n. d.
Box 31, Folder 12	Recobrando, Vol. 1, No. 19 n. d.
Box 31, Folder 13	Report of International Jurists Visit with Human Rights Petitioners in the US 1979 Aug. 3-20
Box 31, Folder 14	Romano, Octavo Ignacio. The Anthropology and Sociology of Mexican Americans. Reprinted from El Grito, Vol II, No. 1 1968 Fall
Box 31, Folder 15	Salinas, Omar. I Go Dreaming Serenades; Mango 1979
Box 31, Folder 16	Seattle Acts Festival(Bombershoot)- Literary Acts Announcement 1979
Box 31, Folder 17	Sin Cadenas, Vol. 2, No. 4 1975 May
Box 31, Folder 18	Son, Riso. Asi Me Uni al Movimiento Obrero, El Comite Central del partido Revolucionario por la Reunificacion 1978
Box 31, Folder 19	Teall, Ricardo. There are No Fights Out Tonight; Albuquerque, NM: Pajari to Publications n. d.
Box 31, Folder 20	Tin Tan, Vol. 1, No. 1 1975
Box 31, Folder 21	Tin Tan, Vol. 1, No. 2 1975 Sept.
Box 31, Folder 22	Tonantzin, Vol. 6, No. 3 1990 Oct.
Box 31, Folder 23	Tres Colores, Vol. 1, No. 1 1976 May -June
Box 31, Folder 24	Vision Northwest, Vol. 1, No. 1 1977 Mar.
Box 31, Folder 25	Voces Desde Nicaragua/Voices from Nicaragua; Vol. 1, No. 1 1982
Box 31, Folder 26	La Voz, No. 13 1980 Feb.
Box 31, Folder 27	La Voz 1982 Nov.
Box 31, Folder 28	La Voz 1983 Nov.
Box 31, Folder 29	Washington Prisons n. d.
Box 31, Folder 30	Ytuarte, Edward & Natividad Cisneros. Alma, Mi Alma Por Vida. Los Angeles: Cal State University Special Services Project n. d.
Box 31, Folder 31	ZOOT SUIT- program n. d.

Series 10 : American Indian Movement (A.I.M.)

- Box 32, Folder 1 **El Aviso, Vol. 2, No. 4 1983 Aug. 20 -Sept. 20**
- Box 32, Folder 2 **Bennett, Cathy E. [Leonard Peltier Defense Committee] n. d.**
- Box 32, Folder 3 **Crazy Horse Spirit, No. 3[Leonard Peltier Defense Committee] 1981 Winter -1982**
- Box 32, Folder 4 **Geneva; Indigenous People of the Land 1981**
- Box 32, Folder 5 **Geneva [United Nations International Indian Treaty Council] 1981**
- Box 32, Folder 6 **Geneva; WIZA, Nos. 27-28 1981**
- Box 32, Folder 7 **Indian-Chicano Graduate Studies n. d.**
- Box 32, Folder 8 **ISHI- the Movie, Press Release 1984 Aug. 22**
- Box 32, Folder 9 **Nicaragua [1 of 2] n. d.**
- Box 32, Folder 10 **Nicaragua[2 of 2] n. d.**
- Box 32, Folder 11 **Nicaragua: International Indian Treaty [1 of 3] 1981**
- Box 32, Folder 12 **Nicaragua: International Indian Treaty [2 of 3] 1981**
- Box 32, Folder 13 **Nicaragua: International Indian Treaty [3 of 3] 1981**
- Box 32, Folder 14 **Peltier, Lenoard. "Fast for Life", San Antonio; Marion, Mexico n. d.**
- Box 32, Folder 15 **Seattle Indian Health Board [plastic card] n. d.**
- Box 32, Folder 16 **Southwest Airlines Plane ticket n. d.**
- Box 32, Folder 17 **Trejo, Delma and Jim Clark. The American Indian n. d.**
- Box 32, Folder 18 **Treaty of Guadalupe Project: Chicano Human Rights Council and I. I. T. C. [1 of 2] 1987 Oct.**
- Box 32, Folder 19 **Treaty of Guadalupe Project: Chicano Human Rights Council and I. I. T. C. [2 of 2] n. d.**
- Box 32, Folder 20 **Treaty of Guadalupe [folder marked Alianza- what-where-why] n. d.**
- Box 32, Folder 21 **Treaty of Guadalupe Project 1988 June 11**
- Box 32, Folder 22 **United Nations Commission on Human Rights 1987 Aug. 10 -Sept. 4**
- Box 33, Item 1 **Alternative Views News Magazine. "Civil Liberties and the Native American." 1980 Summer**

Scope and Content Note

1 videocassette (59 min.)

- Box 33, Item 2 **Uranium Factor. ABC Documentary. n.d.**

Scope and Content Note

1 videocassette.

- Box 33, Item 3 **Turnabout. Peltier. Includes part of interview with Indian poet Roy [?] Hardgrove. KTV1 news department. 1986 June 15**

Scope and Content Note

1 videocassette.

- Box 33, Item 4 **Survival of American Indians. Portland Chapter. Columbus Day, 1975 1975 Oct. 14**

Scope and Content Note

1 reel.

- Box 33, Item 5 **Mis Amigos II. Interview with Bill Means 1984 June**

Scope and Content Note

1 videocassette (26 min.)

- Box 33, Item 6 **Mis Amigos II. Winona Laduke. 1984 Sept.**

Scope and Content Note

1 videocassette (30 min.)

Box 33, Item 7 **Interview with Margaret Gold. 1985 June 1**

Scope and Content Note

1 videocassette (30 min.)

Box 34, Item 1 **Artistas Indigenas. Remote #4. L.P.S.G. Brunch & Resistencia Bookstore. n.d.**

Scope and Content Note

1 videocassette.

Series 11 : Artifacts

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Series 12 : Oversized Items

a. Oversize publications

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b. Oversize broadsides and posters

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Series 13 : First Editions

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