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## Descriptive Summary

**Title:** Henry Wilson Allen Papers

**Date (inclusive):** 1955-1985

**Collection number:** 813

**Creator:** Allen, Henry Wilson, 1912-

**Extent:** 83 boxes (41.5 linear ft.)

**Abstract:** Henry Wilson Allen was born September 29, 1912 in Kansas City, Missouri; wrote more than fifty western novels for adults and children; during 1930s worked as a stablehand, shop clerk, and gold miner; became screenwriter for MGM in 1937; published western novels under the pseudonyms Clay Fisher and Will Henry; works include: *No Survivors*, *From Where the Sun Now Stands*, *Seven Legends West*, and *The Ballad of Billy Bonney*; eight of his books were adapted as motion pictures; died October 26, 1991 in Van Nuys, California. The collection consists of writings by Henry Allen, including manuscripts, galleys, cover art, published books and reviews, as well as business and personal correspondence.

**Language:** English

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

## Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

## Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

## Provenance/Source of Acquisition

Gift of Henry Wilson Allen, 1963-1990.

## Preferred Citation

[Identification of item], Henry Wilson Allen Papers (Collection Number 813). Department of Special Collections, Charles E. Young Research Library, UCLA.

## Biography

Allen was born Sept. 29, 1912 in Kansas City, MO; wrote more than fifty western novels for adults and children; during 1930s worked as a stablehand, shop clerk, and gold miner; became screenwriter for MGM in 1937; published western novels under the pseudonyms Clay Fisher and Will Henry; works include: *No Survivors*, *From Where The Sun Now Stands*, *Seven Legends West*, and *The Ballad of Billy Bonney*; eight of his books were adapted as motion pictures; died Oct. 26, 1991 in Van Nuys, CA.

## Scope and Content

Collection consists of material produced by western novel author Henry Wilson Allen, written under the pseudonyms of Clay Fisher and Will Henry. Contains manuscripts, proof sheets, galleys, books with jackets, paperback books, teleplays, and journal articles. Also includes the screenplay: *I, Tom Horn*.

## Organization and Arrangement

Arranged in the following series:

1. Articles

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2. Biographical materials
  3. Book Reviews
  4. Books
  5. Books, Screenplays and other writings.
  6. Correspondence
  7. Cover art
  8. Magazine articles
  9. Manuscripts
  10. Miscellaneous
  11. Movie Clips
  12. Tributes

**Processing Note**

Processed by Brooke Whiting, ca. 1966-1967, Lilace Hatayama, 1982 and ca. 1990, Bernadette Roca, 2006.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Allen, Henry Wilson, 1912- --Archives.  
Authors, American--20th century--Archival resources.  
Western stories--Archival resources.

**Genres and Forms of Material**

Film scripts.

**Articles**

- Box 26, Folder 7 **Will Henry, *The Sailor on Horseback: Jack London and the Far North, a New Source for Western Writers***  
Box 26, Folder 8 **Dale Walker: Post Mortem on Will Henry**

**Scope and Content Note**

Earned Stirrup award by Western Writers of America Inc.

- Box 54, Folder 3 ***Film Dope* magazine - article on Heck Allen, see #19.**  
Box 54, Folder 4 ***Bluebook* magazine - article by Will Henry, *This Was Wyatt*, page 92.**  
Box 54, Folder 5 ***Westerner* magazine, article by Clay Fisher, *The Chugwater Run*, page 56.**  
Box 54, Folder 6 ***South Dakota Review* - Los Angeles As West, 1981.**

**Scope and Content Note**

Article by Will Henry, *The Far-out West*, page 114.

- Box 55, Folder 1 **Reviews and clips of *Will Henry's West*.**  
Box 55, Folder 6 ***Esquire* magazines..**

**Scope and Content Note**

Novelettes in magazines by Clay Fisher, *Santa Fe Passage* and *Red Blizzard*.

- Box 56, Folder 1 **Various reviews on some of Will Henry's works.**  
Box 56, Folder 4 **Miscellaneous collections of reviews and articles of Henry W. Allen**  
Box 57, Folder 7 **Robert L. Gale TUSAS questions and the Henry W. Allen responses.**  
Box 57, Folder 8 **Articles from *The Hollywood Reporter* and *Variety* magazines referring to works by Henry W. Allen.**

**Scope and Content Note**

Articles refer to film deals with Hanna-Barbera - other advertisements of Henry W. Allen novels.

- Box 57, Folder 9 **Copy of an interview of Henry W. Allen by Jean Mead - *The Best Westerns* edited by Dale Walker.**

**Biographical materials**

- Box 26, Folder 4    **Published biographies of Allen.**  
Box 26, Folder 5    **Dale Walker biography**  
Box 26, Folder 10    **Allen biographies**  
Box 26, Folder 11 ,    **Miscellaneous, with articles about Allen**  
Box 27, Folder 1    **Physical Description:** [2 folders.]
- Box 33, Folder 8    **Quotations by Allen**

**Book Reviews**

- Box 26, Folder 9 **Reviews of Dale Walker's Book, *Will Henry's West I, Tom Horn* by Will Henry - book reviews.**  
Box 63, Folder 3 ***The Fourth Horseman* by Will Henry - book reviews.**  
Box 63, Folder 4 ***Reckoning at Yankee Flat* by Will Henry - book reviews.**  
Box 63, Folder 5 ***The Brass Command* by Clay Fisher - book reviews.**  
Box 63, Folder 7 ***To Follow a Flag* by Will Henry - book reviews.**

**Scope and Content Note**

Movie reviews of *Pillars of the Sky*.

- Box 64, Folder 1 ***Death of a Legend* by Will Henry - book reviews.**

**Scope and Content Note**

The story of Jesse James.

- Box 64, Folder 2 ***Yellowstone Kelly* by Clay Fisher - book reviews.**  
Box 64, Folder 3 ***The Seven Men at Mimbres Springs* by Will Henry - book reviews.**  
Box 64, Folder 4 ***The Tall Men* by Clay Fisher - book reviews.**  
Box 64, Folder 5 **Book reviews of various Henry W. Allen works.**  
Box 64, Folder 6 ***One More River to Cross* by Will Henry - book reviews.**  
Box 64, Folder 7 ***No Survivors* by Will Henry - book reviews.**  
Box 64, Folder 8 ***Yellow Hair* by Clay Fisher - book reviews.**  
Box 64, Folder 9 ***War Bonnet* by Clay Fisher - book reviews.**  
Box 64, Folder 10 ***Macheo's Children* by Will Henry - book reviews.**  
Box 64, Folder 11 ***The Crossing* by Clay Fisher - book reviews.**  
Box 65, Folder 1 ***Custer's Last Stand* by Will Henry - book reviews.**  
Box 65, Folder 2 ***Chiricahua* by Will Henry - book reviews.**  
Box 65, Folder 3 ***The Gates of the Mountains* by Will Henry - book reviews.**  
Box 65, Folder 4 ***Who Rides With Wyatt* by Will Henry - book reviews.**

**Scope and Content Note**

Movie clippings of Young Billy Young based on the book *Who Rides With Wyatt*.

- Box 65, Folder 5 ***Santa Fe Passage* by Clay Fisher - movie clippings and book reviews.**  
Box 65, Folder 6 ***The Last Warpath* by Will Henry - book reviews.**  
Box 65, Folder 7 ***From Where the Sun Now Stands* by Will Henry - book reviews.**  
Box 65, Folder 8 ***Journey to Shiloh* by Will Henry - book reviews.**

**Scope and Content Note**

Movie clippings of *Fields of Honor* based on *Journey to Shiloh*.

- Box 65, Folder 9 ***Genesis Five* by Henry W. Allen - book reviews.**  
Box 65, Folder 10 ***The Day Fort Larking Fell* by Will Henry - book reviews.**  
Box 65, Folder 11 ***Nino: The Legend of the Apache Kid* by Clay Fisher - book reviews.**  
Box 65, Folder 12 ***The Bear Paw Horses* by Will Henry - book reviews.**  
Box 65, Folder 13 ***Wolf-Eye: The Bad One* by Will Henry - book reviews.**  
Box 66, Folder 2 ***MacKenna's Gold* by Will Henry - movie reviews and publicity.**  
Box 66, Folder 3 ***San Juan Hill* by Will Henry - book reviews.**  
Box 66, Folder 4 ***The Blue Mustang* by Clay Fisher - book reviews.**

**Books**

- Box 12, Folder 1     **Henry, Will, pseud. *The Reckoning at Yankee Flat*. New York: Random House**  
**Physical Description:** 232 pp. Dustjacket.
- Box 12, Folder 2     **Fisher, Clay, pseud. *The Crossing*. Boston: Houghton Mifflin**  
**Physical Description:** 314 pp. Dustjacket.
- Box 12, Folder 3     **Henry, Will, pseud. *From Where the Sun Now Stands*. New York: Random House**  
**Physical Description:** 279 pp. Dustjacket.
- Box 12, Folder 4     **Fisher, Clay, pseud. *The Tall Man*. Boston, Houghton Mifflin**  
**Physical Description:** 182 pp. Dustjacket.
- Box 12, Folder 5     **Fisher, Clay, psued. *Santa Fe Passage*. New York: Pennant Books**  
**Physical Description:** 182 pp. Paperback.
- Box 12, Folder 6     **Fisher, Clay, pseud. *The Tall Men*. London: Transworld Publishers**  
**Physical Description:** 187 pp. Paperback.
- Box 12, Folder 7     **Fisher, Clay, pseud. *The Tall Men*. Boston: Houghton Mifflin**  
**Physical Description:** 182 pp. Paperback.
- Box 12, Folder 8     **Henry, Will, pseud. *To Follow a Flag*. London: Transworld Publishers**  
**Physical Description:** 218 pp. Paperback.
- Box 12, Folder 9     **Fisher, Clay, pseud. *Red Blizzard*. New York: Pocket Books Inc.**  
**Physical Description:** 179 pp. Paperback.
- Box 12, Folder 10    **Fisher, Clay, pseud. *The Big Pasture*. New York: Pocket Books Inc.**  
**Physical Description:** 186 pp. Paperback.
- Box 12, Folder 11    **Fisher, Clay, pseud. *Yellow Hair*. Boston: Houghton Mifflin**  
**Physical Description:** 194 pp. Paperback.
- Box 12, Folder 12    **Henry, Will, pseud. *Pillars of the Sky*. New York: Bantam Books**  
**Physical Description:** 196 pp. Paperback.
- Box 12, Folder 13    **Henry, Will, pseud. *The North Star*. New York: Bantam Books**  
**Physical Description:** 122 pp. Paperback.
- Box 12, Folder 14    **Henry, Will, pseud. *No Survivors*. New York: Bantam Books**  
**Physical Description:** 264 pp. Paperback.
- Box 12, Folder 15    **Fisher, Clay, pseud. *Yellowstone Kelly*. New York: Pocket Books Inc.,**  
**Physical Description:** 214 pp. Paperback.

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- Box 12, Folder 16 **Fisher, Clay, pseud. *The Brass Command*. New York: Pocket Books Inc.**  
**Physical Description:** 153 pp. Paperback.
- Box 12, Folder 17 **Fisher, Clay, pseud. *Yellow Hair*. Boston: Houghton Mifflin**  
**Physical Description:** 194 pp. Paperback.
- Box 12, Folder 18 **Fisher, Clay, pseud. *Red Blizzard*. New York: Pocket Books Inc.**  
**Physical Description:** 179 pp. Paperback.
- Box 12, Folder 19 **Fisher, Clay, pseud. *The Big Pasture*. New York: Pocket Books Inc.**  
**Physical Description:** 186 pp. Paperback.
- Box 12, Folder 20 **Fisher, Clay, pseud. *The Blue Mustang*. New York: Pocket Books Inc.**  
**Physical Description:** 183 pp. Paperback.
- Box 12, Folder 21 **Fisher, Clay, pseud. *The Blue Mustang*. New York: Pocket Books Inc.**  
**Physical Description:** 183 pp. Paperback.
- Box 12, Folder 22 **Henry, Will, pseud. *Mackenna's Gold*. New York: Bantam Books**  
**Physical Description:** 184 pp. Paperback.
- Box 12, Folder 23 **Fisher, Clay, pseud. *Yellow Hair*. London: Transworld Publishers**  
**Physical Description:** 191 pp. Paperback.
- Box 17, Folder 4 **Fisher, Clay, pseud. *The Brass Command*. New York: Pocket Books Inc.**  
**Physical Description:** 153 pp. Paperback.
- Box 17, Folder 5 **Henry, Will, pseud. *No Survivors*. London: Transworld Publishers**  
**Physical Description:** 293 pp. Paperback.
- Box 17, Folder 6 **Fisher, Clay, pseud. *War Bonnet*. Boston: Houghton Mifflin**  
**Physical Description:** 180 pp. Paperback.
- Box 17, Folder 7 **Fisher, Clay, pseud. *The Blue Mustang*. London: Transworld Publishers**  
**Physical Description:** 223 pp. Paperback.
- Box 18, Folder 1 **Fisher, Clay, pseud. *Red Blizzard*. [New York]: Simon and Schuster**  
**Physical Description:** 250 pp. Dustjacket.
- Box 18, Folder 2 **Fisher, Clay, pseud. *The Tall Men*. Kingswood, England: The World's Work**  
**Physical Description:** 173 pp. Dustjacket.
- Box 18, Folder 3 **Fisher, Clay, pseud. *The Brass Command*. Boston: Houghton Mifflin**  
**Physical Description:** 218 pp. Dustjacket.
- Box 18, Folder 4 **Fisher, Clay, pseud. *Santa Fe Passage*. Boston: Houghton Mifflin**  
**Physical Description:** 278 pp. Dustjacket.
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- Box 18, Folder 5     **Fisher, Clay, pseud. *The Big Pasture*. Boston: Houghton Mifflin**  
**Physical Description:** 215 pp. Dustjacket.
- Box 18, Folder 6     **Fisher, Clay, pseud. *Yellow Hair*. Boston: Houghton Mifflin**  
**Physical Description:** 194 pp. Dustjacket.
- Box 18, Folder 7     **Fisher, Clay, pseud. *Red Blizzard*. London: T.V. Boardman and Co.**  
**Physical Description:** 250 pp. Dustjacket.
- Box 18, Folder 8     **Fisher, Clay, pseud. *Die Ranch am Brazos*. Dusseldorf: dorner-Bucher**  
**Physical Description:** 272 pp. Dustjacket.
- Box 18, Folder 9     **Fisher, Clay, pseud. *Yellowstone Kelly*. Boston: Houghton Mifflin**  
**Physical Description:** 246 pp. Dustjacket.
- Box 18, Folder 10    **Fisher, Clay, pseud. *The Big Pasture*. Kingswood, England: The World's Work**  
**Physical Description:** 188 pp. Dustjacket.
- Box 18, Folder 11    **Fisher, Clay, pseud. *The Blue Mustang*. Boston: Houghton Mifflin**  
**Physical Description:** 246 pp. Dustjacket.
- Box 18, Folder 12    **Fisher, Clay, pseud. *War Bonnet*. Boston: Houghton Mifflin**  
**Physical Description:** 181 pp. Dustjacket.
- Box 18, Folder 13    **Fisher, Clay, pseud. *Yellow Hair*. Kingswood, England: The World's Work**  
**Physical Description:** 191 pp. Dustjacket.
- Box 18, Folder 14    **Fisher, Clay, pseud. *Dull Knife*. London: Transworld Publishers**  
**Physical Description:** 191 pp. Paperback.
- Box 18, Folder 15    **Henry, Will, pseud. *Who Rides with Wyatt*. New York: Bantam Books**  
**Physical Description:** 203 pp. Paperback.
- Box 19, Folder 1     **Henry, Will, pseud. *Vargoga*. Stockholm: Raben & Sjogren**  
**Physical Description:** 152 pp. Dustjacket.
- Box 19, Folder 2     **Henry, Will, pseud. *To Follow a Flag*. New York: Random House**  
**Physical Description:** 241 pp. Dustjacket.
- Box 19, Folder 3     **Henry, Will, pseud. *Orphan of the North*. New York: Random House**  
**Physical Description:** 176 pp. Dustjacket.
- Box 19, Folder 4     **Henry, Will, pseud. *Death of a Legend*. New York: Random House**  
**Physical Description:** 244 pp. Dustjacket.

## Books

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- Box 19, Folder 5 **Henry, Will, pseud. *The Fourth Horseman*. New York: Random House**  
**Physical Description:** 242 pp. Dustjacket.
- Box 19, Folder 6 **Henry, Will, pseud. *The Seven Men at Mimbres Springs*. New York: Random House,**  
**Physical Description:** 215 pp. Dustjacket.
- Box 19, Folder 7 **Henry, Will, pseud. *The North Star*. New York: Random House**  
**Physical Description:** 213 pp. Dustjacket.
- Box 19, Folder 8 **Henry, Will, pseud. *Wolf-Eye: The Bad One*. New York: Julian Messner**  
**Physical Description:** 173 pp. Dustjacket.
- Box 19, Folder 9 **Henry, Will, pseud. *Who Rides with Wyatt*. New York: Random House**  
**Physical Description:** 241 pp. Dustjacket.
- Box 19, Folder 10 **Henry, Will, pseud. *The Texas Rangers*. New York: Random House**  
**Physical Description:** 181 pp. Dustjacket.
- Box 19, Folder 11 **Henry, Will, pseud. *Alias Butch Cassidy*. New York: Bantam Books**  
**Physical Description:** 164 pp. Paperback.
- Box 19, Folder 12 **Henry, Will, pseud. *Jesse James*. London: Transworld Publishers**  
**Physical Description:** 224 pp. Paperback.
- Box 19, Folder 13 **Henry, Will, pseud. *The Raiders*. New York: Random House**  
**Physical Description:** 198 pp. Paperback.
- Box 19, Folder 14 **Henry, Will, pseud. *The Fourth Horseman*. London: Transworld Publishers**  
**Physical Description:** 218 pp. Paperback.
- Box 19, Folder 15 **Henry, Will, pseud. *Who Rides with Wyatt*. London: Transworld Publishers**  
**Physical Description:** 224 pp. Paperback.
- Box 19, Folder 16 **Henry, Will, pseud. *Reckoning at Yankee Flat*. New York: Bantam Books**  
**Physical Description:** 170 pp. Paperback.
- Box 19, Folder 17 **Fisher, Clay, pseud. *Santa Fe Passage*. New York: Pocket Books Inc.**  
**Physical Description:** 180 pp. Paperback.
- Box 32, Folder 1 **Henry, Will, pseud. *No Survivors*. New York: Bantam Books**  
**Physical Description:** 316 pp.
- Box 32, Folder 2 **Henry, Will, pseud. *Journey to Shiloh*. New York: Bantam Books**  
**Physical Description:** 197 pp.
- Box 32, Folder 3 **Henry, Will, pseud. *The Gates of the Mountains*. New York: Bantam Books**  
**Physical Description:** 314 pp.
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- Box 32, Folder 4     **Henry, Will, pseud. *Chiricahua*. New York: Bantam Books**  
**Physical Description:** 342 pp.
- Box 32, Folder 5     **Henry, Will, pseud. *One More River to Cross*. New York: Bantam Books**  
**Physical Description:** 247 pp.
- Box 32, Folder 6     **Henry, Will, pseud. *Alias Butch Cassidy*. New York: Bantam Books**  
**Physical Description:** 217 pp.
- Box 32, Folder 7     **Henry, Will, pseud. *From Where the Sun Now Stands*. New York: Bantam Books**  
**Physical Description:** 301 pp.
- Box 32, Folder 8     **Henry, Will, pseud. *I, Tom Horn*. New York: Bantam Books**  
**Physical Description:** 366 pp.
- Box 32, Folder 9     **Walker, Dale L. *Mary Edwards Walker: Above and Beyond*. New York: Tom Doherty Associates**  
**Physical Description:** 220 pp.
- Box 32, Folder 10    **Walker, Dale L. *Will Henry's West*. El Paso: Texas Western Press**  
**Physical Description:** 208 pp.
- Box 32, Folder 11    **Henry, Will, pseud. *Pillars of the Sky*. New York: Bantam Books**  
**Physical Description:** 187 pp.
- Box 47, Folder 1     **Henry, Will, pseud. *Chiricahua*. Philadelphia: J.B. Lippincott**  
**Physical Description:** 269 pp. Dustjacket. Signed.
- Box 47, Folder 2     **Henry, Will, pseud. *The Day Fort Larking Fell*. Philadelphia: Chilton Book Co.**  
**Physical Description:** 215 pp. Dustjacket. Signed.
- Box 47, Folder 3     **Henry, Will, pseud. *Alias Butch Cassidy*. New York: Random House**  
**Physical Description:** 209 pp. Dustjacket.
- Box 47, Folder 4     **Henry, Will, pseud. *The Gates of the Mountain*. New York: Random House**  
**Physical Description:** 306 pp. Dustjacket.
- Box 47, Folder 5     **Allen, Henry Wilson. *Genesis Five*. New York: William Morrow**  
**Physical Description:** 256 pp. Dustjacket. Signed.
- Box 47, Folder 6     **Henry, Will. *The Bear Paw Horses*. Philadelphia: J.B. Lippincott**  
**Physical Description:** 214 pp. Dustjacket.
- Box 47, Folder 7     **Henry, Will. *I, Tom Horn*. Philadelphia: J.B. Lippincott**  
**Physical Description:** 339 pp. Dustjacket.

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- Box 47, Folder 8 **Allen, Henry Wilson. *Genesis Five*. New York: Pyramid Books**  
**Physical Description:** 190 pp. Paperback.
- Box 47, Folder 9 **Allen, Henry Wilson. *Tayopa!* New York: Pocket Books**  
**Physical Description:** 242 pp. Paperback.
- Box 47, Folder 10 **Allen, Henry Wilson. *See How They Run*. New York: Pocket Books**  
**Physical Description:** 178 pp. Paperback.
- Box 48, Folder 1 **Henry, Will. *The Texas Rangers*. New York: Random House**  
**Physical Description:** 181 pp. Dustjacket.
- Box 48, Folder 2 **Henry, Will, pseud. *Maheo's Children*. Philadelphia: Chilton Book Co.**  
**Physical Description:** 148 pp. Dustjacket.
- Box 48, Folder 3 **Henry, Will, pseud. *Summer of the Gun*. Philadelphia: J.B. Lippincott**  
**Physical Description:** 227 pp. Dustjacket.
- Box 48, Folder 4 **Henry, Will, pseud. *The Last Warpath*. New York: Random House**  
**Physical Description:** 242 pp. Dustjacket.
- Box 48, Folder 5 **Henry, Will, pseud. "Eine Kugel fure Billy The Kid." Heyne Western Magazine.**  
**Physical Description:** Paperback.
- Box 48, Folder 6 **Henry, Will, pseud. *The Seven Men at Mimbres Springs*. New York: Random House**  
**Physical Description:** 217 pp. Dustjacket. Signed.
- Box 48, Folder 7 **Henry, Will, pseud. *Journey to Shiloh*. New York: Random House**  
**Physical Description:** 242 pp. Dustjacket.
- Box 48, Folder 8 **Henry, Will, pseud. *In the Land of the Madans*. Philadelphia: Chilton Books**  
**Physical Description:** 150 pp. Dustjacket.
- Box 48, Folder 9 **Henry, Will, pseud. *Alias Butch Cassidy*. New York: Bantam Books**  
**Physical Description:** 164 pp. Paperback.
- Box 48, Folder 10 **Henry, Will, pseud. *Banditenehre*. Munchen: Wilhelm Heyne Verlag.**  
**Physical Description:** 125 pp. Paperback.
- Box 48, Folder 11 **Henry, Will, pseud. *Agli ordini di Crazy Horse*. Milano: Longanesi**  
**Physical Description:** 150 pp. Paperback.
- Box 48, Folder 12 **Henry, Will, pseud. *Chiricahua*. New York: Bantam Books**  
**Physical Description:** 243 pp. Paperback.
- Box 49, Folder 1 **Henry, Will, pseud. *Summer of the Gun*. New York: Bantam Books**  
**Physical Description:** 217 pp. Paperback.
-

- Box 49, Folder 2     **Henry, Will, pseud. *Outlaws and Legends*. New York: Bantam Books**  
**Physical Description:** 134 pp. Paperback.
- Box 49, Folder 3     **Henry, Will, pseud. *The Raiders*. London: Transworld Publishers**  
**Physical Description:** 198 pp. Paperback.
- Box 49, Folder 4     **Henry, Will, pseud. *The Last Warpath*. New York: Bantam Books**  
**Physical Description:** 233 pp. Paperback.
- Box 49, Folder 5     **Henry, Will, pseud. *Sieben Taxaner*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 156 pp. Paperback.
- Box 49, Folder 6     **Henry, Will, pseud. *The Last Warpath*. New York: Bantam Books**  
**Physical Description:** 233 pp. Paperback.
- Box 49, Folder 7     **Henry, Will, pseud. *Summer of the Gun*. London: Transworld Publishers**  
**Physical Description:** 217 pp. Paperback.
- Box 49, Folder 8     **Henry, Will, pseud. *Mackennovo Zlato*. Ronap 3, Romany na Pokracovanie**  
**Physical Description:** pp. 96-144. Magazine article.
- Box 49, Folder 9     **Henry, Will, pseud. *Die Goldmine der Desperados*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 159 pp. Paperback.
- Box 49, Folder 10    **Henry, Will, pseud. *From Where the Sun Now Stands*. New York: Bantam Books**  
**Physical Description:** 245 pp. Paperback.
- Box 49, Folder 11    **Henry, Will, pseud. *Smoke, Adaptation de Paul-Emile Victor*. Paris: Presses Pocket**  
**Physical Description:** 182 pp. Paperback.
- Box 49, Folder 12    **Henry, Will, pseud. *Der tag, an dem Fort Larking fiel*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 239 pp. Paperback.
- Box 49, Folder 13    **Henry, Will, pseud. *Custer's Last Stand*. New York: Bantam Books**  
**Physical Description:** 166 pp. Paperback.
- Box 49, Folder 14    **Henry, Will, pseud. *Goldrausch in Alaska*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 158 pp. Paperback.
- Box 49, Folder 15    **Henry, Will, pseud. *Im land der Rebellen*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 190 pp. Paperback.
- Box 49, Folder 16    **Henry, Will, pseud. *Sin Supervivientes*. Barcelona: Ediciones Toray**  
**Physical Description:** 267 pp. Paperback.

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- Box 49, Folder 17 **Henry, Will, pseud. *Il quarto cavaliere*. Milano: Longanesi**  
**Physical Description:** 166 pp. Paperback.
- Box 49, Folder 18 **Henry, Will, pseud. *Massaker am San Creek*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 175 pp. Paperback.
- Box 49, Folder 19 **Henry, Will, pseud. *Red Brother and White*. New York: Bantam Books**  
**Physical Description:** 134 pp. Paperback.
- Box 49, Folder 20 **Henry, Will, pseud. *Mackennas Guld*. B. Wahlstroms Bokindustri**  
**Physical Description:** 118 pp. Paperback.
- Box 49, Folder 21 **Henry, Will, pseud. *Apachen kennen kein Erbarmen*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 159 pp. Paperback.
- Box 49, Folder 22 **Henry, Will, pseud. *Speroni d'oro*. Milano: Longanesi**  
**Physical Description:** 169 pp. Paperback.
- Box 49, Folder 23 **Henry, Will, pseud. *L'indien blanc*. Paris: Librairie des Champs-Elysees**  
**Physical Description:** 282 pp. Paperback.
- Box 49, Folder 24 **Henry, Will, pseud. *Den fjarde ryttaren*. Wennerbergs Forlag**  
**Physical Description:** 238 pp. Paperback.
- Box 49, Folder 25 **Henry, Will, pseud. *Rendez-Vouz a Shiloh*. Paris: Librarie des Champs-Elysees**  
**Physical Description:** 249 pp. Paperback.
- Box 49, Folder 26 **Henry, Will, pseud. *Ich, Tom Horn*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 126 pp. Paperback.
- Box 49, Folder 27 **Henry, Will, pseud. *Resa dei conti*. Milano: Longanesi**  
**Physical Description:** 177 pp. Paperback.
- Box 50, Folder 1 **Fisher, Clay, pseud. *Le Mustang Bleu*. Paris: Librairie des Champs-Elysees**  
**Physical Description:** 188 pp. Paperback.
- Box 50, Folder 2 **Fisher, Clay, pseud. *Bortom Galgradet*. Pyramid Bockerna**  
**Physical Description:** 126 pp. Paperback.
- Box 50, Folder 3 **Fisher, Clay, psued. *The Crossing*. New York: Bantam Books**  
**Physical Description:** 278 pp. Paperback.
- Box 50, Folder 4 **Fisher, Clay, pseud. *The Apache Kid*. New York: Bantam Books**  
**Physical Description:** 177 pp. Paperback.
- Box 50, Folder 5 **Henry, Will, pseud. *Im Sommer des Blutes*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 286 pp. Paperback.
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- Box 50, Folder 6 **Fisher, Clay, pseud. *Nino: The Legend of the Apache Kid*. New York: William Morrow**  
**Physical Description:** 190 pp. Dustjacket.
- Box 50, Folder 7 **Fisher, Clay, pseud. *Valley of the Bear*. Boston: Houghton Mifflin**  
**Physical Description:** 184 pp. Dustjacket. Signed.
- Box 50, Folder 8 **Fischer, Clay, pseud. *Apachernas gisslan*. Wennerbergs Forlag**  
**Physical Description:** 240 pp. Paperback.
- Box 50, Folder 9 **Fisher, Clay, pseud. *Les Vigiles du Montana*. Paris: Librairie des Champs-Elysees**  
**Physical Description:** 189 pp. Paperback.
- Box 50, Folder 10 **Fisher, Clay, pseud. *Black Apache*. New York: Bantam Books**  
**Physical Description:** 209 pp. Paperback.
- Box 50, Folder 11 **Fisher, Clay, pseud. *Und lautlos stirbt das Tal*. Ullstein Buch**  
**Physical Description:** 160 pp. Paperback.
- Box 50, Folder 12 **Fisher, Clay, pseud. *Preda degli apache*. Milano: Longanesi**  
**Physical Description:** 175 pp. Paperback.
- Box 50, Folder 13 **Fisher, Clay, pseud. *Patrullen fran Pitchfork*. Wenersberg Forlag**  
**Physical Description:** 143 pp. Paperback.
- Box 50, Folder 14 **Fisher, Clay, pseud. *Den bla Mustangen*. Wenersberg Forlag**  
**Physical Description:** 140 pp. Paperback.
- Box 50, Folder 15 **Henry, Will, pseud. "The Far-out West." *South Dakota Review*, Vol. 19, No.1/2.**  
**Physical Description:** pp. 114-125.
- Box 50, Folder 16 **Fisher, Clay, pseud. *Nur ein Halbblut*. Westmann Super**  
**Physical Description:** 96 pp. Magazine.
- Box 50, Folder 17 **Fisher, Clay, pseud. *The Brass Command*. New York: Bantam Books**  
**Physical Description:** 153 pp. Paperback.
- Box 50, Folder 18 **Fisher, Clay, pseud. *Apache Kid*. Wenersberg Forlag**  
**Physical Description:** 238 pp. Paperback.
- Box 50, Folder 19 **Fisher, Clay, pseud. *Der schwarze Apache*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 127 pp. Paperback.
- Box 50, Folder 20 **Fisher, Clay, pseud. *Le Renegat de Fort Bliss*. Paris: Librairie des Champs-Elysees**  
**Physical Description:** 188 pp. Paperback.

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- Box 50, Folder 21 **Fisher, Clay, pseud. *El Mustango Azul*. Barcelona: Ediciones Toray**  
**Physical Description:** 196 pp. Paperback.
- Box 50, Folder 22 **Fisher, Clay, pseud. *Le Retour du Texan*. Paris: Librairie des Champs-Elysees,**  
**Physical Description:** 187 pp. Paperback.
- Box 50, Folder 23 **Fisher, Clay, pseud. *La Patrouille Maudite*. Paris: Librairie des Champs-Elysees, 187 pp.**  
**Physical Description:** Paperback.
- Box 51, Folder 1 **Fisher, Clay, pseud. *Le renard Rouge*. Paris: Librairie des Champs-Elysees**  
**Physical Description:** 188 pp. Paperback.
- Box 51, Folder 2 **Fisher, Clay, pseud. *Il grande uomo*. Milano: Longanesi**  
**Physical Description:** 188 pp. Paperback.
- Box 51, Folder 3 **Fisher, Clay, pseud. *Il grande uomo*. Milano: Longanesi**  
**Physical Description:** 199 pp. Paperback.
- Box 51, Folder 4 **Fisher, Clay, pseud. *La Route de Santa Fe*. Paris: Librairie des Champs-Elysees,**  
**Physical Description:** 186 pp. Paperback.
- Box 51, Folder 5 **Gale, Robert L. "Will Henry/Clay Fisher." Boise State University Western Writers Series, No. 52.**  
**Physical Description:** 54 pp.
- Box 51, Folder 6 **Fisher, Clay, pseud. *Silber-Wildwest-Roman*.**  
**Physical Description:** 63 pp.
- Box 51, Folder 7 **Fisher, Clay, pseud. *Tauch die Federn in Blut - schrei Hass in den Wind*. Ullstein Buch**  
**Physical Description:** 156 pp. Paperback.
- Box 51, Folder 8 **Fisher, Clay, pseud. *Gefahrtin des Wolfs*. Ullstein Buch**  
**Physical Description:** 159 pp. Paperback.
- Box 51, Folder 9 **Fisher, Clay, pseud. *Chioma Gialla*. Milano: Longanesi**  
**Physical Description:** 137 pp. Paperback.
- Box 51, Folder 10 **Fisher, Clay, pseud. *Manner im Zwielficht*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 155 pp. Paperback.
- Box 51, Folder 11 **Fisher, Clay, pseud. *Les Implacables*. Paris: Librairie des Champs-Elysees**  
**Physical Description:** 186 pp. Paperback.
- Box 51, Folder 12 **Fisher, Clay, pseud. *Lang Vag till Santa Fe*. Wennersberg Forlag**  
**Physical Description:** 141 pp. Paperback.
- Box 51, Folder 13 **Henry, Will, pseud. *San Juan Hill*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 256 pp. Paperback.
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- Box 51, Folder 14 **Henry, Will, pseud. *Im Land der Schoschonen*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 188 pp. Paperback.
- Box 51, Folder 15 **Fisher, Clay, pseud. *Blutige Prarie*. Munchen: Wilhelm Heyne Verlag**  
**Physical Description:** 170 pp. Paperback.
- Box 51, Folder 16 **Fisher, Clay, pseud. *In den Straben von Laredo*. Munchen: Wilhelm Heyne Verlag,**  
**Physical Description:** 172 pp. Paperback.
- Box 51, Folder 17 **Henry, Will, pseud. *MacKennovo zlato*. Chzechoslovakian translation of MacKenna's Gold.**  
**Physical Description:** Photocopy.  
**Note**  
Gift of Keith Kroll.
- Box 51, Folder 18 **Henry, Will, pseud. *To Follow a Flag*. Serialization in the *Toronto Star Weekly*.**  
**Physical Description:** Photocopy.

**Books, Screenplays and other Writings**

Box 52, Folder 1 **Henry W. Allen [by] Robert L. Gale.**

**Scope and Content Note**

Twayne manuscript with author's corrections. With comments by Henry Allen.

Box 52, Folder 2 ***The Lupusoids* by Henry W. Allen - screen treatment and cover letter.**

Box 52, Folder 3 ***The Lupusoids* by Henry W. Allen - Notes on a screenplay.**

**Scope and Content Note**

Original copy, carbon copy, and Xerox.

Box 52, Folder 4 ***The Ballad of Billy Bonney* by Will Henry, long narrative, free verse, legend.**

**Scope and Content Note**

*Billy the Kid* materials, *The Flying Coffin* edition, printed by Dick Fleming, Santa Fe.

Box 52, Folder 5 ***Will Henry's West***

Box 52, Folder 6 ***The Ballad of Billy Bonney, Old Warriors*, and author's introduction for *Gates of the Mountains***

**Scope and Content Note**

*Dear Fellow Man* and *The Myth That Was* listed but not received.

Box 52, Folder 7 ***Preacher Bleek* by Will Henry**

Box 53, Folder 1 ***And Make the San Fernando Valley My Home* by Will Henry**

**Scope and Content Note**

Manuscript of essay to *South Dakota Review*.

Box 53, Folder 2 ***Seven Legends West* by Clay Fisher.**

**Scope and Content Note**

Manuscript entitled *7 Card Stud* but published as *Seven Legends West*.

Box 53, Folder 3 ***Memories of a Young Bull.***

Box 53, Folder 4 ***The Trap* by Clay Fisher**

Box 53, Folder 5 ***Untitled Western* by Will Henry.**

Box 53, Folder 7 ***Essays on the western novel* by Will Henry.**

Box 53, Folder 8 **Cover copies by Will Henry.**

**Scope and Content Note**

Various cover copies of Will Henry/Clay Fisher's various published works.

Box 53, Folder 9 **Henry Allen Column: *Sunset-Wilshire Reporter*.**

Box 53, Folder 10 ***Gates of the Mountains* by Will Henry - author's editing on galley's.**

Box 54, Folder 1 ***Seven Legends West* by Clay Fisher, published by Bantam**

**Scope and Content Note**

Originally called *Seven Card Stud*, 1981 Anthology

Box 54, Folder 2 ***Literature Magazine* by Bantam Paperbacks, article on Will Henry, page 21.**

**Scope and Content Note**

Reference to Louis L'Amour.

Box 54, Folder 7 ***The Ballad of Billy Bonney* by Will Henry - published by The Flying Coffin Press.**  
Box 54, Folder 8 **Will Henry/Clay Fisher (Henry W. Allen) by Robert L. Gale - Twayne Publishers.**

**Scope and Content Note**

From the Twayne's United States Authors Series.

Box 54, Folder 9 ***Will Henry's West* edited by Dale L. Walker.**  
Box 54, Folder 10 ***Will Henry / Clay Fisher* by Robert L. Gale. Western Writers Series, no. 52.**  
Box 55, Folder 2 **The Richard Blevins PhD Thesis on *From Where the Sun Now Stands*.**

**Scope and Content Note**

A look at the use of historical sources by Will Henry in the book *From Where the Sun Now Stands*.

Box 56, Folder 2 **Master's thesis on Images of Women in the Modern Western Novels of Henry W. Allen by Anne Falke.**  
Box 56, Folder 3 **Keith Kroll bibliographies of Henry W. Allen's works.**

**Scope and Content Note**

Keith Kroll was a student from the English Department of Kalamazoo Valley Community College.

Box 56, Folder 6 **Galleys of the Robert L. Gale biography of Henry W. Allen.**  
Box 56, Folder 7 ***Preacher Bleek* third novel materials by Will Henry.**  
Box 57, Folder 4 **Biographies and bibliographies of Henry W. Allen.**

**Scope and Content Note**

Lists of his works and his corresponding pseudonym for each work as Clay Fisher or Will Henry.

Box 57, Folder 6 **TUSAS Index of Henry W. Allen/Clay Fisher/Will Henry works.**

**Scope and Content Note**

Index for the Twayne United States Authors Series.

Box 58, Folder 1 ***Henry W. Allen* by Robert L. Gale.**

**Scope and Content Note**

Published for the Boise State University Western Writers Series. Referred to as the Boise Chapbook.

Box 58, Folder 3 **Rough draft of the Boise Chapbook, *The Biography of Henry W. Allen* by Robert L. Gale.**  
Box 58, Folder 6 **Biographical material on Henry W. Allen.**  
Box 58, Folder 8 **Material for *Great Indian Warriors* by Will Henry.**

**Scope and Content Note**

A Bantam Books series.

Box 58, Folder 9 ***Guarding the Packline to the Past* by Henry W. Allen.**  
Box 58, Folder 10 **Biographical and Bibliographical information on Henry W. Allen and his works.**

**Scope and Content Note**

U.S. Publication of *The Works of Henry W. Allen*, a list of Henry W. Allen books available for motion picture sale, and an interview by Dale L. Walker.

- Box 59, Folder 1 **Various writings by Henry W. Allen and articles on the western writing genre.**  
Box 59, Folder 2 **Robert Gale's rough draft and Henry W. Allen's editing of the Boise Chapbook.**
- Scope and Content Note**
- The Boise Chapbook is the Robert Gale biography of Henry W. Allen.
- Box 59, Folder 3 **Copies of *September Song* by Will Henry.**
- Scope and Content Note**
- Written for *Will Henry's West* but deleted by Dale Walker.
- Box 60, Folder 1 ***One More River to Cross* by Will Henry.**
- Scope and Content Note**
- A paperback book edition.
- Box 60, Folder 2 ***San Juan Hill* by Will Henry.**
- Scope and Content Note**
- A paperback book edition.
- Box 60, Folder 3 ***No Survivors* by Will Henry.**
- Scope and Content Note**
- A paperback edition.
- Box 60, Folder 4 ***The Pitchfork Patrol* by Clay Fisher.**
- Scope and Content Note**
- A paperback edition.
- Box 60, Folder 5 ***Return of the Tall Man* by Clay Fisher.**
- Scope and Content Note**
- A paperback edition.
- Box 60, Folder 6 ***The Feleen Brand* by Will Henry.**
- Scope and Content Note**
- A paperback edition.
- Box 60, Folder 7 ***Outcasts of Canyon Creek* by Clay Fisher.**
- Scope and Content Note**
- A paperback edition.
- Box 60, Folder 8 ***Apache Ransom* by Clay Fisher.**
- Scope and Content Note**
- A paperback edition.

- Box 60, Folder 9 ***The Gates of the Mountains* by Will Henry.**
- Scope and Content Note**
- A paperback edition.
- Box 61, Folder 1 ***The Oldest Maiden Lady In New Mexico* by Clay Fisher.**
- Scope and Content Note**
- A hardback edition containing other stories as well.
- Box 61, Folder 2 **Various short fiction works by Henry W. Allen - copies of originals.**
- Box 61, Folder 3 **Miscellaneous manuscript markers of Henry W. Allen.**
- Box 61, Folder 4 **Original manuscript of the *I, Tom Horn* screenplay by Will Henry.**
- Scope and Content Note**
- Also included are critic reviews on the book and screenplay brochure.
- Box 62, Folder 1 ***Summer of the Gun* by Henry W. Allen.**
- Scope and Content Note**
- Xerox copy of the original manuscript.
- Box 62, Folder 2 ***Tayopa* by Henry W. Allen.**
- Scope and Content Note**
- Xerox copy.
- Box 62, Folder 3 ***The Literary Equation* by Will Cook, 1955 - *Will Henry and the Indians* by Henry W. Allen.**
- Scope and Content Note**
- Also included is *Story Plotting* and the *Clark Potter Reading List*.
- Box 63, Folder 1 **Material for *Will Henry's West*, originals and copies.**
- Box 63, Folder 2 ***Summer of the Gun* by Will Henry - clips and book reviews.**

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**Correspondence**

- Box 26, Folder 6 **Correspondence between Dale Walker and Allen.**
- Box 33, Folders 1-7 **General correspondence**
- Box 53, Folder 6 **Miscellaneous letters of Henry W. Allen.**
- Box 57, Folder 1 **Various letters written by Henry W. Allen concerning his works and critiques of other western novels**
- Box 57, Folder 3 **Correspondence and literature referring to Will Henry and others such as Robert L. Gale.**
- Box 57, Folder 5 **Letters from the writer Jack Schaefer to Henry W. Allen.**
- Box 58, Folder 5 **Correspondence to Henry W. Allen from Mitzi Brunsdale.**
- Box 67, Folders 1-6 **Correspondence to Henry W. Allen from Clark Kinnaird of King Features Syndicate.**
- Box 68, Folders 1-6
- Box 69, Folder 1 **Correspondence to Henry W. Allen, 1955.**
- Box 69, Folder 2 **Correspondence to Henry W. Allen, 1956.**
- Box 69, Folders 3-5 **Business correspondence to Henry W. Allen..**
- Box 70, Folders 1-3
- Box 70, Folder 4 **Correspondence to and from Henry W. Allen.**
- Box 70, Folder 5 **Letters from Henry W. Allen.**
- Box 71, Folder 1 **Business letters to Henry W. Allen..**
- Box 71, Folders 2-3 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 71, Folders 4-5 **Business letters to Henry W. Allen.**
- Box 71, Folders 6-7 **Business and personal letters to Henry W. Allen.**
- Box 72, Folders 1-4 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 72, Folders 5-6 **Business letters to Henry W. Allen.**
- Box 73, Folders 1-5 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 73, Folders 6-7 **Business and personal letters to Henry W. Allen.**
- Box 74, Folders 1-3
- Box 74, Folders 4-8 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 75, Folders 1-2 **Business letters to Henry W. Allen.**
- Box 75, Folders 3-4 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 75, Folders 5-6 **Business and personal letters to Henry W. Allen.**
- Box 76, Folders 1-2 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 76, Folders 3-4 **Business letters to Henry W. Allen.**
- Box 76, Folders 5-7 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 77, Folders 1-2 **Business and personal letters to Henry W. Allen.**
- Box 77, Folders 3-7 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 77, Folders 8-9 **Business and personal letters to Henry W. Allen.**
- Box 78, Folders 1-2 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 78, Folder 3 **Business and personal letters to Henry W. Allen.**
- Box 78, Folders 4-6 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 79, Folders 1-4 **Business and personal letters to Henry W. Allen.**
- Box 79, Folders 5-7 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 80, Folders 1-2
- Box 80, Folders 3-4 **Business and personal letters to Henry W. Allen.**
- Box 80, Folders 5-6 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 81, Folder 1 **Business and personal letters to Henry W. Allen.**
- Box 81, Folders 2-5 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 81, Folder 6 **Business and personal letters to Henry W. Allen.**
- Box 82, Folders 1-2 **Carbon copies of business and personal letters from Henry W. Allen.**
- Box 82, Folders 3-5 **Business and personal letters to Henry W. Allen.**
- Box 83, Folders 1-5 **Carbon copies of business and personal letters from Henry W. Allen.**

**Cover Art**

- Box 55, Folder 3 **Cover art for Fort Larking.**  
Box 55, Folder 5 **Book cover copies and miscellaneous book cover art up to 1984.**

**Scope and Content Note**

Complete list and Xeroxes of works and covers of Will Henry, Clay Fisher, and Henry W. Allen, 1950-1985.

- Box 56, Folder 5 **The Illustrated Works of Will Henry/Clay Fisher (Henry W. Allen).**

**Scope and Content Note**

A complete catalogue in dustjacket.

- Box 58, Folder 2 **Dustjackets from Will Henry books.**  
Box 58, Folder 4 **Xeroxes of cover designs for the Boise Chapbook by Robert L. Gale.**

**Scope and Content Note**

Copies of covers for other published Boise Chapbooks about other western writers are included.

Magazine articles

- Box 7, Folder 5     **Fisher, Clay, pseud.** "The Hunkpapa Scout." *West*, Vol. 74, No. 3, pp. 54-90.
- Box 7, Folder 6     **Henry, Will, pseud.** "This Was Wyatt." *Bluebook*, Vol. 98, No. 6, pp. 92-128.
- Box 7, Folder 7     **Fisher, Clay, pseud.** "Red Blizzard." *Esquire*, Vol. 35, No. 2/207, pp. 80-93.
- Box 7, Folder 8     **Fisher, Clay, pseud.** "The Skinning of Black Coyote." *Esquire*, vol. 36, No. 5/216, pp. 52- 53, 116-124.
- Box 7, Folder 9     **Fisher, Clay, pseud.** "Santa Fe Passage." *Esquire*, Vol. 37, No. 4/221, pp. 96-106, 108, 111-112.

Manuscripts

- Box 1, Folder 1     **Henry, Will, pseud. *From Where the Sun Now Stands.***  
**Physical Description:** 370 pp. Carbon typescript.
- Box 1, Folder 2     **Fisher, Clay, pseud. *The Oldest Maiden in New Mexico and Other Stories.***  
**Physical Description:** 373 pp. Carbon typescript.
- Box 1, Folder 3     **Fisher, Clay, pseud. *The Return of the Tall Man.***  
**Physical Description:** 303 pp. Carbon typescript.
- Box 2, Folder 1     **Henry, Will, pseud. Notes on "San Juan Hill "**  
**Physical Description:** Ca. 125 pp. Typescript and holograph.  
**Scope and Content Note**  
A novel of the Spanish-American War and of Teddy Roosevelt and the Rough Riders. America at the turn of the century. Cover title is "San Juan Hill, Fate Baylen and the War with Spain."
- Box 2, Folder 2     **Henry, Will, pseud. *Fate Baylen, 1898.***  
**Physical Description:** 372 pp. Carbon typescript.
- Box 2, Folder 3     **Henry, Will, pseud. *San Juan Hill.***  
**Physical Description:** 397 pp. Typescript.  
**Scope and Content Note**  
Original manuscript, edited by Harry E. Massle.
- Box 2, Folder 4     **Henry, Will, pseud. canon del Oro... *The Canyon of Gold, A Novel of the Lost Adams Legend .***  
**Physical Description:** 335 pp. Carbon typescript.
- Box 3, Folder 1     **Fisher, Clay, psued. *The Brass Command.***  
**Physical Description:** 300 pp. Carbon typescript.  
**Scope and Content Note**  
Note on cover: Alternate ending.
- Box 3, Folder 2     **Fisher, Clay, pseud. *Nino... the Legend of the Apache Kid.***  
**Physical Description:** 179 pp. Carbon typescript.
- Box 3, Folder 3     **Henry, Will, pseud. *The Feleen Brand.***  
**Physical Description:** 305 pp. Carbon typescript with holograph corrections.  
**Scope and Content Note**  
Cover note: Carbon original, "Wind in the Shinnery" pub. By Bantam as "The Feleen Bird."
- Box 3, Folder 4     **Henry, Will, pseud. *Wild in the Shinnery.***  
**Physical Description:** 305 pp. Typescript.

- Box 4, Folder 1     **Henry, Will, pseud. *Shiloh Church*.**  
**Physical Description:** 234 pp. Carbon typescript.  
**Scope and Content Note**  
Carbon of original manuscript, published by Random House as "Journey to Shiloh."
- Box 4, Folder 2     **Henry, Will, pseud. Author's revision of *Shiloh Church*.**  
**Physical Description:** 346 pp. Typescript with holograph corrections.  
**Scope and Content Note**  
Original expanded and edited manuscript.
- Box 4, Folder 3     **Fisher, Clay, pseud. *The Pitchfork Patrol*.**  
**Physical Description:** 168 pp. Typescript.  
**Scope and Content Note**  
Publisher's copy.
- Box 4, Folder 4     **Henry, Will, pseud. *Red Blizzard*.**  
**Physical Description:** 310 pp. Carbon typescript.  
**Scope and Content Note**  
Holograph note: Will be published by Simon and Shuster, also in *Esquire* February 1951.
- Box 5, Folder 1     **Henry, Will, pseud. *Reckoning at Yankee Flat*.**  
**Physical Description:** 324 pp. Carbon typescript.
- Box 5, Folder 2     **Henry, Will, pseud. *Changes made for Yankee Flat*.**  
**Physical Description:** Ca.150 pp. Carbon typescript.
- Box 5, Folder 3     **Henry, Will, pseud. *The North Star*.**  
**Physical Description:** 272 pp. Carbon typescript.
- Box 5, Folder 4     **Henry, Will, pseud. *Santa Fe Passage*.**  
**Physical Description:** 373 pp. Carbon typescript.  
**Scope and Content Note**  
Cover notes Clay Fisher as author, while title lists Will Henry.
- Box 6, Folder 1     **Fisher, Clay, pseud. *The Crossing*. Houghton Mifflin.**  
**Physical Description:** Galleys.
- Box 6, Folder 2     **Kelly.**  
**Physical Description:** Galleys.
- Box 6, Folder 3     **Mustang.**  
**Physical Description:** Galleys.
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- Box 6, Folder 4     **No Survivors.**  
Physical Description: Galleys.
- Box 6, Folder 5     **Fisher, Clay, pseud. War Bonnet.**  
Physical Description: Corrected galleys (2 sets).
- Box 6, Folder 6     **Command.**  
Physical Description: Galleys.
- Box 6, Folder 7     **Yellow Hair.**  
Physical Description: Galleys.
- Box 7, Folder 1     **Fisher, Clay, pseud. *The Tall Men.***  
Physical Description: Galleys.
- Box 7, Folder 2     ***Santa Fe Passage.***  
Physical Description: Galleys.
- Box 7, Folder 3     **Henry, Will, pseud. *The Seven Men at Mimbres Springs.***  
Physical Description: 214 pp. Typescript.
- Box 7, Folder 4     **Henry, Will, pseud. *The Seven Men at Mimbres Springs.***  
Physical Description: Galleys.
- Box 8, Folder 1     **Fisher, Clay, pseud. *Who Rides with Wyatt.***  
Physical Description: 339 pp. Carbon typescript.
- Box 8, Folder 2     **Fisher, Clay, pseud. *The Big Pasture.***  
Physical Description: 326 pp. Typescript with holograph corrections.
- Box 8, Folders 3-4   **Fisher, Clay, pseud. *The Crossing.***  
Physical Description: 346 pp. Carbon typescript.  
Physical Description: [2 folders.]
- Box 9, Folders 1-2   **Fisher, Clay, pseud. *The Crossing.***  
Physical Description: 346 pp. Typescript.  
Physical Description: [2 folders.]
- Box 9, Folder 3     **Fisher, Clay, pseud. *Yellow Hair!***  
Physical Description: 318 pp. Carbon typescript (revised carbon).
- Box 9, Folder 4     **Henry, Will, pseud. *Wolf-Eye.***  
Physical Description: 239 pp. Carbon typescript.
- Box 10, Folder 1    **Fisher, Clay, pseud. *The Big Pasture.* Houghton Mifflin.**  
Physical Description: Uncorrected proofs.

- Box 10, Folder 2    **Henry, Will, pseud. *The Texas Rangers*.**  
**Physical Description:** 146 pp. Carbon typescript (corrected).
- Box 10, Folders 3-4    **Fisher, Clay, pseud. *Yellowstone Kelly*.**  
**Physical Description:** 394 pp. Typescript with holograph corrections.  
**Physical Description:** [2 folders.]
- Box 10, Folders 5-6    **Henry, Will, pseud. *The Reckoning at Yankee Flat*.**  
**Physical Description:** 324 pp. Corrected typescript and author's proofs.  
**Physical Description:** [2 folders.]
- Box 11, Folder 1    **Henry, Will, pseud. *The Fourth Horseman*.**  
**Physical Description:** 324 pp. Carbon typescript (corrected final).
- Box 11, Folder 2    **Henry, Will, pseud. *The Forest of Fear*.**  
**Physical Description:** Ca 150 pp. Typescript.
- Box 11, Folder 3    **Henry, Will, pseud. *To Follow a Flag*.**  
**Physical Description:** 335 pp. Carbon typescript.
- Box 11, Folder 4    **Fisher, Clay, pseud. *War Bonnet*.**  
**Physical Description:** 257 pp. Carbon typescript.
- Box 13, Folder 1    **Fisher, Clay, pseud. *The Tall Man*.**  
**Physical Description:** 300 pp. Carbon typescript.  
**Scope and Content Note**  
With a different version of chapter 1 following page 300.
- Box 13, Folder 2    **Henry, Will, pseud. *No Survivors*.**  
**Physical Description:** 512 pp. Carbon typescript.
- Box 13, Folder 3    **Fisher, Clay, pseud. *The Blue Mustang*.**  
**Physical Description:** 301 pp. Carbon typescript.
- Box 14, Folder 1    **Henry, Will, pseud. *From Where the Sun Now Stands*. Random House.**  
**Physical Description:** Galleys.
- Box 14, Folder 2    **Henry, Will, pseud. *The Big Pasture*.**  
**Physical Description:** Galleys.
- Box 14, Folder 3    **Henry, Will, pseud. *The North Star*. Random House.**  
**Physical Description:** Corrected Galleys.
- Box 14, Folders 4-5    **Henry, Will, pseud. *From Where the Sun Now Stands*.**  
**Physical Description:** 357 pp. Corrected typescript.  
**Physical Description:** [2 folders.]

- Box 15, Folder 1 **Fisher, Clay, pseud. *Yellowstone Kelly*.**  
**Physical Description:** 394 pp. Carbon typescript.
- Box 15, Folder 2 **Fisher, Clay, pseud. *The Brass Command*.**  
**Physical Description:** 264 pp. Typescript.
- Box 15, Folder 3 **Henry, Will, pseud. *The Seven Men at Mimbres Springs*.**  
**Physical Description:** 214 pp. Carbon typescript.  
**Scope and Content Note**  
Note on cover page: carbon third-final version of Mimbres Springs.
- Box 15, Folder 4 **Henry, Will, pseud. *The Seven Men at Mimbres Springs*.**  
**Physical Description:** 318 pp. Carbon typescript.
- Box 16, Folder 1 **Fisher, Clay, pseud. *Six Foot Four*.**  
**Physical Description:** 31 pp. Carbon typescript.  
**Scope and Content Note**  
Original two chapters of full-length *Six Foot Four*.
- Box 16, Folder 2 **Fisher, Clay, pseud. *Nino... the Legend of Apache Kid*.**  
**Physical Description:** 179 pp. Typescript.
- Box 16, Folder 3 **Henry, Will, pseud. *The Gates of the Mountains*.**  
**Physical Description:** 489 pp. Carbon typescript of the unedited version originally titled "Jefferson's Captains."
- Box 16, Folder 4 **Henry, Will, pseud. *In the Land of the Madans*.**  
**Physical Description:** 145 pp. Typescript of the first version originally titled "The Little Red Coat of Sargeant Tonkalla."
- Box 16, Folder 5 **Henry, Will, pseud. *In the Land of the Madans*. Chilton Books.**  
**Physical Description:** Page proofs.
- Box 17, Folder 1 **Henry, Will, pseud. *One More River to Cross*.**  
**Physical Description:** 416 pp. Carbon typescript.
- Box 17, Folder 2 **Allen, Henry Wilson. *See How They Run*.**  
**Physical Description:** 318 pp. Typescript.
- Box 17, Folder 3 **Henry, Will, pseud. *The Invaders*.**  
**Physical Description:** 116 pp. Typescript.
- Box 20, Folder 1 **Henry, Will, pseud. *The Gates of the Mountain*.**  
**Physical Description:** 368 pp. Typescript with copious holograph corrections and additions.
- Box 20, Folder 2 **Henry, Will, pseud. *The Gates of the Mountain*.**  
**Physical Description:** 368 pp. Xerox copy of the edited manuscript with pencil corrections and additions.
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- Box 20, Folder 3 **Fisher, Clay, pseud. *Yellowstone Kelly*.**  
**Physical Description:** 394 pp. Unedited typescript.
- Box 21, Folders 1-2 **Henry, Will, pseud. *Journey to Shiloh*.**  
**Physical Description:** 355 pp. Carbon typescript.  
**Physical Description:** [2 folders.]
- Box 21, Folder 3 **Henry, Will, pseud. *Journey to Shiloh*.**  
**Physical Description:** Page and date proofs.
- Box 21, Folder 4 **Henry, Will, pseud. *Journey to Shiloh*.**  
**Physical Description:** Galleys.
- Box 21, Folder 5 **Henry, Will, pseud. *Journey to Shiloh*.**  
**Physical Description:** Page proofs.
- Box 22, Folder 1 **Fisher, Clay, pseud. *The Big Pasture*.**  
**Physical Description:** Galleys. 2 sets.
- Box 22, Folder 2 **Henry, Will, pseud. *Custer's Last Stand*. Chilton Books.**  
**Physical Description:** Galleys.
- Box 22, Folder 3 **Henry, Will, pseud. *One More River to Cross: The Life and Legend of Isom Dart*. Random House.**  
**Physical Description:** Galleys, unmarked set.
- Box 22, Folder 4 **Henry, Will, pseud. *See How They Run*. Pocket Books.**  
**Physical Description:** Galleys, author's file set.
- Box 22, Folder 5 **Henry, Will, pseud. *One More River to Cross: The Life and Legend of Isom Dart*. Random House.**  
**Physical Description:** Advance proofs, uncorrected.
- Box 22, Folder 6 **Allen, Henry W. *See How They Run*.**  
**Physical Description:** Galleys, author's file set.
- Box 23, Folder 1 **Henry, Will, pseud. *In the Land of the Madans*.**  
**Physical Description:** 145 pp. Carbon typescript of the first version, originally titled "The Little Red Coat of Sergeant Tonkalla".
- Box 23, Folder 2 **Henry, Will, pseud. *In the Land of the Madans*.**  
**Physical Description:** 132 pp. Carbon typescript, revised, with holograph corrections and additions.
- Box 23, Folder 3 **Henry, Will, pseud. *The Bells of Tayopa*.**  
**Physical Description:** 405 pp. Original unedited typescript.
- Box 23, Folder 4 **Henry, Will, pseud. *The Bells of Tayopa*.**  
**Physical Description:** 405 pp. Carbon typescript of the original, unedited manuscript.
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- Box 24, Folder 1     **Henry, Will, pseud. *No Survivors, Book I.***  
Physical Description: 417 pp. Unedited typescript of the author's first novel.
- Box 24, Folder 2     **Fisher, Clay, pseud. *The Oldest Maiden Lady in New Mexico and Other Stories.* Macmillan.**  
Physical Description: Galleys.
- Box 24, Folder 3     **Fisher, Clay, pseud. *The Oldest Maiden Lady in New Mexico and Other Stories.***  
Physical Description: 393 pp. Typescript with holograph additions and corrections.
- Box 25, Folder 1     **Henry, Will, pseud. *San Juan Hill.* Random House.**  
Physical Description: Galleys, set 1, with holograph corrections.
- Box 25, Folder 2     **Henry, Will, pseud. *San Juan Hill.* Random House.**  
Physical Description: Galleys, set 2.
- Box 25, Folder 3     **Henry, Will, pseud. *San Juan Hill.* Random House.**  
Physical Description: Galleys, set 3, with holograph corrections.
- Box 25, Folder 4     **Henry, Will, pseud. *San Juan Hill.* Random House.**  
Physical Description: Galleys, set 4, with holograph corrections.
- Box 25, Folder 5     **Henry, Will, pseud. *Sons of the Western Frontier.* Chilton Books.**  
Physical Description: Galleys.
- Box 25, Folder 6     **Fisher, Clay, pseud. *Valley of the Bear.***  
Physical Description: Galleys.
- Box 26, Folder 1     **Henry, Will, pseud. *Custer's Last Stand.***  
Physical Description: Galleys.
- Box 26, Folder 2     **Fisher, Clay, pseud. *Valley of the Bear.***  
Physical Description: 240 pp. Unedited typescript, originally titled "Pony Boy".
- Box 26, Folder 3     **Fisher, Clay, pseud. *Valley of the Bear.***  
Physical Description: 240 pp. Carbon typescript, final editing.
- Box 27, Folder 2     **Henry, Will, pseud. *The Bells of Tayopa.* Pocket Books.**  
Physical Description: Galleys.
- Box 27, Folder 3     **Henry, Will, pseud. *One More River to Cross.* Random House.**  
Physical Description: Galleys, author's set with author's corrections.
- Box 27, Folder 4     **Henry, Will, pseud. *One More River to Cross.* Random House.**  
Physical Description: Galleys, printer's proof set.
- Box 27, Folder 5     **Henry, Will, pseud. *One More River to Cross.* Random House.**  
Physical Description: Galleys, file set, proofed.

- Box 28, Folder 1     **Henry, Will, pseud. *The Day Fort Larking Fell.***  
**Physical Description:** 233 pp. Original, unedited typescript.
- Box 28, Folder 2     **Henry, Will, pseud. *The Day Fort Larking Fell.***  
**Physical Description:** 233 pp. Carbon typescript, edited for publication.
- Box 28, Folder 3     **Henry, Will, pseud. *The Day Fort Larking Fell.***  
**Physical Description:** Galleys.
- Box 28, Folder 4     **Henry, Will, pseud. *Custer's Last Stand.***  
**Physical Description:** 191 pp. Original typescript, with holograph corrections.
- Box 28, Folder 5     **Henry, Will, pseud. *Custer's Last Stand.***  
**Physical Description:** 180 pp. Carbon typescript, unedited.
- Box 29, Folder 1     **Henry, Will, pseud. *From Where the Sun Now Stands.***  
**Physical Description:** 43 pp. Original notes, typescript and holograph.
- Box 29, Folder 2     **Henry, Will, pseud. *From Where the Sun Now Stands. Random House.***  
**Physical Description:** Galleys, uncorrected proofs.
- Box 29, Folder 3     **Henry, Will, pseud. *The Gates of the Mountains. Random House.***  
**Physical Description:** Galleys, advance uncorrected proofs.
- Box 29, Folder 4     **Allen, Henry W. *Genesis Five.***  
**Physical Description:** 310 pp. Original typescript, edited for publication.
- Box 29, Folder 5     **Allen, Henry W. *Genesis Five.***  
**Physical Description:** 292 pp. Carbon typescript, unedited.
- Box 30, Folder 1     **Henry, Will, pseud. *The Pale Eyes.***  
**Physical Description:** Galleys, copy edited set.
- Box 30, Folder 2     **Henry, Will, pseud. *The Pale Eyes.***  
**Physical Description:** Galleys, setting copy.
- Box 30, Folder 3     **Henry, Will, pseud. *In the Land of the Madans.***  
**Physical Description:** 132 pp. Original typescript, edited for publication, with holograph notes.
- Box 30, Folder 4     **Allen, Henry W. *Genesis Five. William Morrow and Co.***  
**Physical Description:** Galleys, author's copy with author's corrections.
- Box 30, Folder 5     **Allen, Henry W. *Genesis Five. William Morrow and Co.***  
**Physical Description:** Galleys, master proof set.

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- Box 30, Folder 6 **Henry, Will, pseud. *Alias Butch Cassidy: Part One.***  
**Physical Description:** Galleys, author's corrected set.
- Box 31, Folder 1 **Henry, Will, pseud. *The Last Warpath.***  
**Physical Description:** 270 pp. Original typescript, edited for publication.
- Box 31, Folder 2 **Henry, Will, pseud. *Maheo's Children.***  
**Physical Description:** 223 pp. Carbon typescript, unedited.
- Box 31, Folder 3 **Henry, Will, pseud. *Maheo's Children.***  
**Physical Description:** 223 pp. Original typescript, copy-edited.
- Box 31, Folder 4 **Henry, Will, pseud. *One More River to Cross.***  
**Physical Description:** 416 pp. Original typescript, edited for publication.
- Box 34, Folder 1 **Henry, Will, pseud. *Sons of the Western Frontier.***  
**Physical Description:** 320 pp. Original typescript, edited for publication, holograph notes.
- Box 34, Folder 2 **Henry, Will, pseud. *Sons of the Western Frontier.***  
**Physical Description:** Galleys, copy edited set.
- Box 34, Folder 3 **Henry, Will, pseud. *See How They Run.***  
**Physical Description:** Ca. 150 pp. Typescript, with original materials for the novel.
- Box 34, Folder 4 **Henry, Will, pseud. *Who Rides with Wyatt, and Death of a Legend. NEA Syndicate newspaper serialization.***  
**Physical Description:** Galleys, uncorrected proofs.
- Box 35, Folder 1 **Allen, Henry W. *The Big Cold: A Novel of the Fifth Ice Age.***  
**Physical Description:** 320 pp. Reproduction of typescript.
- Box 35, Folder 2 **Allen, Henry W. *The Manchu Drag and/or The World on Another Wednesday.***  
**Physical Description:** 310 pp. Typescript.  
**Scope and Content Note**  
 Author's note on cover: Original Manuscript (adult version...).
- Box 35, Folder 3 **Allen, Henry W. *The Manchu Dragon: A Tale of the Fifth Ice Age.***  
**Physical Description:** 320 pp. Typescript with holograph corrections. "Young adult version"
- Box 35, Folder 4 **Allen, Henry W. *The Mongol Raiders: A Novel of the Fifth Ice Age.***  
**Physical Description:** 320 pp. Reproduction of typescript with holograph corrections.  
**Scope and Content Note**  
 Author's note on the cover: *The Big Cold* revised totally into *The Mongol Raiders*.
- Box 36, Folder 1 **Allen, Henry W. *See How They Run: A Novel of the New South.***  
**Physical Description:** 318 pp. Reproduction of typescript.
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- Box 36, Folder 2     **Allen, Henry W. *Sons of the Western Frontier.***  
**Physical Description:** Ca. 200 pp. Carbon typescript.  
**Scope and Content Note**  
Source note: ... Drawn in part from the historical novels of the author.
- Box 36, Folder 3     **Allen, Henry W. *Things Not Thrown Away.***  
**Physical Description:** Ca. 50 pp. Typescript with holograph corrections.  
**Scope and Content Note**  
Includes "Alms in the Name of Allah," Raining Day in a Line Camp," El Lobo Llama," "A Question of Calibre," " Unfinished Statement of Elmo Watson, a Cat."
- Box 36, Folder 4     **Allen, Henry W. *The World on Another Wednesday.***  
**Physical Description:** 310 pp. Carbon typescript.
- Box 37, Folder 1     **Henry, Will, pseud. *The Bear Paw Horses.***  
**Physical Description:** Galleys.
- Box 37, Folder 2     **Henry, Will, pseud. *The Bear Paw Horses.***  
**Physical Description:** Typescript, with map of Montana pasted on verso on front notebook cover.
- Box 37, Folder 3     **Henry, Will, pseud. *The Bear Paw Horses.***  
**Physical Description:** Carbon typescript.
- Box 37, Folder 4     **Henry, Will, pseud. *Chiricahua!***  
**Physical Description:** 447 pp. Typescript.
- Box 38, Folder 1     **Henry, Will, pseud. *Chiricahua!***  
**Physical Description:** 447 pp. Carbon typescript, unedited.
- Box 38, Folder 2     **Henry, Will, pseud. *I, Tom Horn.***  
**Scope and Content Note**  
"Notes for the novel en toto..." ca. 200 pp. Includes holograph notes, typescripts, carbons, reproductions of typescripts, and printed material.
- Box 39, Folder 1     **Henry, Will, pseud. *I, Tom Horn: Last Will and Testament of the Old West.***  
**Physical Description:** 472 pp. Reproduction of typescript.
- Box 39, Folder 2     **Henry, Will, pseud. *I, Tom Horn: Last Will and Testament of the Old West. Bantam Books.***  
**Physical Description:** Galleys.
- Box 39, Folder 3     **Henry, Will, pseud. *I, Tom Horn: Last Will and Testament of the Old West. Bantam Books.***  
**Physical Description:** Page proofs (in envelope).
- Box 40, Folder 1     **"The Critics Speak." Reviews of *I, Tom Horn.***  
**Physical Description:** 16 pp. Reproductions of clippings.
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- Box 40, Folder 2    **Henry, Will, pseud. *I, Tom Horn*.**  
**Physical Description:** 149 pp. Typescript, first draft screenplay.
- Box 40, Folder 3    **Henry, Will, pseud. *I, Tom Horn*.**  
**Physical Description:** 46 pp. Reproduction of typescript, screen treatment.
- Box 40, Folder 4    **Henry, Will, pseud. *I, Tom Horn*.**  
**Physical Description:** 155 pp. Typescript, first draft screenplay.
- Box 40, Folder 5    **Henry, Will, pseud. *I, Tom Horn*.**  
**Physical Description:** 181 pp. Reproduction of typescript with holograph corrections, first draft screenplay.
- Box 40, Folder 6    **Henry, Will, pseud. *I, Tom Horn*.**  
**Physical Description:** 149 pp. Typescript, first draft screenplay, first revision.
- Box 40, Folder 7    **Henry, Will, pseud. *I, Tom Horn*.**  
**Physical Description:** Ca. 150 pp. Take-outs, revisions, typescript and carbon.
- Box 41, Folder 1    **Henry, Will, pseud. *I, Tom Horn*.**  
**Physical Description:** Shooting script by Thomas Maguane for Steve McQueen and Solar Productions. 119 pp. Reproduction of typescript.
- Box 41, Folder 2    **Henry, Will, pseud. *I, Tom Horn*. Steve McQueen arbitration case.**  
**Physical Description:** In envelope.
- Box 41, Folder 3    **Henry, Will, pseud. *Legend of the Last Wagon*.**  
**Physical Description:** 92 pp. Typescript and carbon, first draft treatment.
- Box 41, Folder 4    **Henry, Will, pseud. *Legend of the Last Wagon*.**  
**Physical Description:** 97 pp. Reproduction of typescript, revised treatment.
- Box 41, Folder 5    **Henry, Will, pseud. *Legend of the Last Wagon*.**  
**Physical Description:** 92 pp. Reproduction of typescript, revised treatment.
- Box 41, Folder 6    **Henry, Will, pseud. *MacKenna's Gold*.**  
**Physical Description:** A Screenplay. 161 pp. Typescript, with notes and two carbons of letters to Carl [Foreman].
- Box 41, Folder 7    **Henry, Will, pseud. *MacKenna's Gold*.**  
**Physical Description:** About the screenplay, suggestions from Will Henry. 8 pp. Typescript.
- Box 41, Folder 8    **Henry, Will, pseud. *MacKenna's Gold*. Screenplay by Carl Foreman. Production no. 8820.**  
**Physical Description:** 141 pp. Reproduction of typescript.
- Box 42, Folder 1    **Henry, Will, pseud. *MacKenna's Gold*. "A critique in anger by Will Henry of... the screenplay."**  
**Physical Description:** 8 pp. Carbon typescript. With copy of Foreman's screenplay, dated 1966, 142 pp.

- Box 42, Folder 2     **Henry, Will, pseud. *Northfield Raid*.**  
**Physical Description:** 72 pp. Typescript.  
**Scope and Content Note**  
Note: Old original North field Raid from Death of a Legend, plus 3rd carbon revised Cole Younger version "Northfield" contained in *Tumbleweeds*.
- Box 42, Folder 3     **Henry, Will, pseud. *Summer of the Gun*.**  
**Physical Description:** 351 pp. Typescript.
- Box 42, Folder 4     **Henry, Will, pseud. *Summer of the Gun*. "Hits and misses, scraps from the making of a novel."**  
**Physical Description:** Ca. 250 pp. Holograph, typescript, and carbon.
- Box 43, Folder 1     **Henry, Will, pseud. *Summer of the Gun*.**  
**Physical Description:** Revised layout for publisher. 345 pp. Reproduction of typescript, with holograph corrections.
- Box 43, Folder 2     **Fisher, Clay, pseud. *Apache Ransom*.**  
**Physical Description:** 287 pp. Carbon typescript, with holograph corrections.
- Box 43, Folder 3     **Fisher, Clay, pseud. *Black Apache*.**  
**Physical Description:** 344 pp. Carbon typescript, with carbon rejects inserted.
- Box 44, Folder 1     **Fisher, Clay, pseud. *Black Apache*.**  
**Physical Description:** 344 pp. Typescript with corrections, setting copy.
- Box 44, Folder 2     **Fisher, Clay, pseud. *Black Apache*. Bantam Books.**  
**Physical Description:** Galleys.
- Box 44, Folder 3     **Fisher, Clay, pseud. *Black Apache*. Bantam Books.**  
**Physical Description:** Readers proofs.
- Box 44, Folder 4     **Fisher, Clay, pseud. *Black Robe's Gold*.**  
**Physical Description:** Notes on a novel. Ca. 50 pp. Typescript.  
**Scope and Content Note**  
Published as *Black Apache*.
- Box 44, Folder 5     **Fisher, Clay, pseud. *Cole Younger*.**  
**Physical Description:** Ca. 50 pp. Carbon typescript.
- Box 44, Folder 6     **Fisher, Clay, pseud. *Cole Younger*.**  
**Physical Description:** Ca. 50 pp. Carbon typescript.  
**Scope and Content Note**  
Note: carbon of original teleplay with first cuts in place and original pages folioed and attached. For television series, *Wells Fargo*.
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- Box 44, Folder 7 **Fisher, Clay, pseud. *Cole Younger*.**  
**Physical Description:** Ca. 37 pp. Reproduction of typescript.  
**Scope and Content Note**  
Production no. 12517, for television series, *Wells Fargo*.
- Box 45, Folder 1 **Fisher, Clay, pseud. *Cole Younger*.**  
**Physical Description:** Ca. 37 pp. Reproduction of typescript, no. 2.  
**Scope and Content Note**  
Production no. 12517, for television series, *Wells Fargo*.
- Box 45, Folder 2 **Fisher, Clay, pseud. *Comanche Passport*.**  
**Physical Description:** 57 pp. Typescript.  
**Scope and Content Note**  
With: carbons of "A hard night in Hatpin," 6 pp., and "Not wanted dead or alive," 10 pp.
- Box 45, Folder 3 **Fisher, Clay, pseud. *The Outcasts of Canyon Creek*.**  
**Physical Description:** 252 pp. Carbon typescript.
- Box 45, Folder 4 **Fisher, Clay, pseud. *Red Blizzard*.**  
**Physical Description:** 105 pp. Carbon typescript.  
**Scope and Content Note**  
"From February 1951 issue of *Esquire* magazine," with letter from Brian Garfield, 1966.
- Box 45, Folder 5 **Fisher, Clay, pseud. *Red Blizzard*.**  
**Physical Description:** 113 pp. Carbon typescript.  
**Scope and Content Note**  
"To Mr. George Montgomery/From: Clay Fisher."
- Box 45, Folder 6 **Fisher, Clay, pseud. *Red Blizzard*.**  
**Physical Description:** Ca. 250 pp. Typescript and carbon with holograph corrections.  
**Scope and Content Note**  
Note on cover: "Young novelist out of his depth!"
- Box 45, Folder 7 **Fisher, Clay, pseud. *Sundown Smith*.**  
**Physical Description:** Teleplay. 33 pp. Reproduction of typescript.  
**Scope and Content Note**  
For television series, *Dick Powell's Zane Grey Theatre*.
- Box 46, Folder 1 **Fisher, Clay, pseud. *Sundown Smith*.**  
**Physical Description:** Carbon typescript, third revision.

- Box 46, Folder 2    **Fisher, Clay, pseud. *Sweetwater Run*.**  
**Physical Description:** Teleplay. 19 pp. Typescript, with carbon copy.
- Box 46, Folder 3    **Fisher, Clay, pseud. *The Tall Men*.**  
**Physical Description:** 13 pp. Typescript. With synopsis by Marge Decker, 19 pp., Carbon typescript.
- Box 46, Folder 4    **Fisher, Clay, pseud. *The Tall Men*.**  
**Physical Description:** 81 pp. Typescript.
- Box 46, Folder 5    **Fisher, Clay, pseud. *The Tall Men*. Conference on treatment of May 21, 1954.**  
**Physical Description:** 17 pp. Typescript.
- Box 46, Folder 6    **Fisher, Clay, pseud. *The Tall Men*.**  
**Physical Description:** 63 pp. Typescript. Noted as revised treatment on cover.
- Box 46, Folder 7    **Fisher, Clay, pseud. *Tom Horn*.**  
**Physical Description:** 35 pp. Reproduction of typescript.  
**Scope and Content Note**  
Production no. 12522. For television series, *Wells Fargo*.
- Box 46, Folder 8    **Fisher, Clay, pseud. *Tom Horn*.**  
**Physical Description:** Ca. 50 pp. Carbon typescript.
- Box 46, Folder 9    **Fisher, Clay, pseud. *Tom Horn*.**  
**Physical Description:** 33 pp. Carbon typescript.
- Box 46, Folder 10    **Fisher, Clay, pseud. *Valley of the Bear*.**  
**Physical Description:** 153 pp. Typescript with manuscript corrections.
- Box 46, Folder 11    **Fisher, Clay, pseud. *The Shadow Riders*.**  
**Physical Description:** Ca. 450 pp. Carbon typescript.  
**Scope and Content Note**  
Short versions of the original novels: *Fourth Horseman*, *Yellow Hair*, *The Tall Men*, prepared for magazine and newspaper sale.

**Miscellaneous**

Box 56, Folder 8    **General material of Will Henry/Clay Fisher.**

**Scope and Content Note**

Magazines and catalogues with works by Will Henry/Clay Fisher displayed.

Box 57, Folder 10    **Material for Will Henry's West for Dale L. Walker.**

Box 58, Folder 7    **Xerox copies of a collection of 42 famous Indian chiefs.**

**Movie Clips**

Box 66, Folder 1    *I, Tom Horn* by Will Henry - movie clips.

**Tributes**

Box 55, Folder 4    **Materials from Will Henry award for *Ciricahua*.**

**Scope and Content Note**

Award given by the National Cowboy Hall of Fame.

Box 57, Folder 2    **A Jerry Russell tribute to Will Henry and his works.**

**Scope and Content Note**

In bibliographic form.