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**Descriptive Summary**

**Title:** Albrecio DeCaprio Papers

**Creator:** DeCaprio, Albrecio

**Dates:** 1897-1943

**Extent:** 6 feet(5 boxes and 1 oversized box)

**Repository:** Claremont Colleges. Library.

800 N. Dartmouth Avenue Special Collections. Honnold/Mudd LibraryClaremont University ConsortiumClaremont, California 91711

**Abstract:** This collection contains original handwritten sheet music, a small amount of published sheet music, newspaper clippings and personal papers of Alberico DeCaprio.

**Collection Number:** h2006.6

**Languages:** Languages represented in the collection: English

**Physical Location:** Special Collections, Honnold/Mudd Library. Claremont University Consortium.

**Restrictions on Access**

This collection is open for research.

**Publication Rights**

For permissions to reproduce or to publish, please contact Special Collections Library staff.

**Preferred Citation**

[Identification of item] Albrecio DeCaprio Papers. Special Collections, Honnold Mudd Library, Claremont University Consortium.

**Acquisition Information**

Donation from Kurt Belfis, 2005.

**Processing Information**

Arranged and Processed by Neena Cannon, 2008

**Accruals**

No addition to the collection is anticipated.

**Biography of Alberico DeCaprio**

Alberico DeCaprio immigrated from Italy to America in 1886. He played in several bands throughout the country before moving to the West coast, living and working mainly in Oregon and California. DeCaprio is a musician known for playing the trombone and euphonium, conducting numerous bands, and composing musical scores. In California he led the Pomona City Band for 16 years and the LA Gas and Electric Band for seven years. He also worked as a musical instructor.

**Scope and Contents of the Collection**

The DeCaprio papers contain manuscript copies of his musical scores, his business papers, photos, and many newspaper clippings regarding DeCaprio's musical career. The collection relates to the history of Southern California through his involvement with the popular city bands.

**Series Arrangement**

Series 1, Music

subseries 1.1 Marches Quarto

subseries 1.2 Dances Quarto

subseries 1.3 Songs Quarto

subseries 1.4 Other Compositions Quarto

subseries 1.5 Intermezzos Quarto

subseries 1.6 Co-Authored Quarto

subseries 1.7 Arrangements Quarto

subseries 1.8 No Author Quarto

subseries 1.9 Marches Octavo

subseries 1.10 Dances Octavo

subseries 1.11 Songs Octavo

subseries 1.12 Arrangements Octavo

subseries 1.13 Intermezzo Octavo

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subseries 1.14 March Sized

subseries 1.15 Published

Series 2 Photos and Posters

Series 3 Scrapbooks and News Clippings

Series 4 Business Papers, Biographical Information

**Subject Headings**

The following terms have been used to index the description of this collection

DeCaprio, Alberico

Pomona College (Claremont, Calif.)

Pomona, California

Los Angeles

scores

percussion instruments

stringed instruments (musical instruments)

brass instruments

wind instruments

bandmasters

composers

Marching bands

Western Americana, 1850-1949

**Music, Undated**

Series 1

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**Marches, Quarto, 1919-1929 and Undated**

Subseries 1.1

- |                 |                                                                                                                                                                                                                                                                                                                   |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 1, folder 1 | <p><b>Pomona Chamber of Commerce -- Manuscript -- Parts, August 8, 1919</b></p> <p><b>Scope and Content Note</b></p> <p>This composition was written for flute, oboe, piccolo, clarinet, bassoon, saxophone, alto, cornet, trombone, baritone, bass, snare drum, bass drum.</p>                                   |
| box 1, folder 1 | <p><b>Administration March -- Manuscript -- Parts, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>This composition was written for flute, oboe, clarinet, bassoon, saxophone, alto, cornet, trombone, baritone, bass, snare drum, bass drum.</p>                                                         |
| box 1, folder 2 | <p><b>The Wings of Men -- Manuscript -- Parts, August 22, 1929</b></p> <p><b>Scope and Content Note</b></p> <p>This composition contains music for piano, flute, oboe, clarinet, bassoon, horn, cornet, trombone, baritone, bass, bass drum.</p>                                                                  |
| box 1, folder 2 | <p><b>Grand March Cristofolo Columbus -- Manuscript -- Parts, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>This composition contains music for piano, flute, oboe, piccolo, clarinet, bassoon, tenor saxophone, baritone saxophone, horn, cornet, trombone, baritone, bass, snare drum, bass drum.</p> |
| box 1, folder 2 | <p><b>General [s. . .s] March -- Manuscript -- Parts, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>This composition contains music for violin and viola.</p>                                                                                                                                           |
| box 1, folder 3 | <p><b>Let er Buck -- March and Two Step -- Manuscript -- Parts, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>This composition contains music for piano, flute, oboe, piccolo, clarinet, bassoon, saxophone, horn, cornet, trombone, baritone, bass, snare drum, bass drum.</p>                         |
| box 1, folder 3 | <p><b>March -- Manuscript -- Parts, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>This composition contains a piano score.</p>                                                                                                                                                                          |
| box 1, folder 3 | <p><b>March -- Manuscripts -- Parts, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>This composition contains a piano score.</p>                                                                                                                                                                         |

**Music, Undated**

**Marches, Quarto, 1919-1929 and Undated**

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 1, folder 3 | <p><b>Mary Stuart March -- Manuscript -- Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This composition contains a piano score. March Sized sections of this music are also available.</p>                                                                                      |
| box 1, folder 3 | <p><b>Pope Leo XIII Funeral March -- Manuscript -- Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This composition contains a piano score.</p>                                                                                                                                   |
| box 1, folder 3 | <p><b>March "The Portland" -- March and Two Step -- Manuscript -- Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This composition contains music a piano score.</p>                                                                                                              |
| box 1, folder 3 | <p><b>March The Nutral Power -- March and Two Step -- Manuscript -- Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This composition contains a piano score.</p>                                                                                                                  |
| box 1, folder 3 | <p><b>March Queen of the Carnival -- March and Two Step -- Manuscript --Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This composition contains music for piano, oboe, piccolo, clairnett, basson, alto, cornett, trombone, baritone, basso, sner drum, bass drum, violino.</p> |
| box 1, folder 3 | <p><b>Wenches March and Two Step -- March and Two Step -- Manuscript --Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This composition contains a piano score.</p>                                                                                                               |
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**Dances, Quarto, 1897-1932 and Undated**

**Subseries 1.2**

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| box 1, folder 4 | <p><b>Autare [Teotolina] Polcha -- Manuscript -- Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This compositon contains a full score.</p>                                                                                                                                   |
| box 1, folder 4 | <p><b>Il Bel Paese Waltz -- Manuscript -- Parts, November 24, 1932</b><br/><b>Scope and Content Note</b><br/>This composition contains a full score and music for, flute, oboe, clairnett, basson, saxaphone, horn, cornett, trombone, baritone, basso, drum, and bass drum.</p>       |
| box 1, folder 4 | <p><b>Dante in Paradiso -- Manuscript -- Parts, Undated</b><br/><b>Scope and Content Note</b><br/>This composition contains music for flute, oboe, clairnett, basson, tenore saxaphone, baritone saxaphone, horn, cornett, trombone, Violino, viola, basso, sner drum, basso drum.</p> |
| box 1, folder 4 | <p><b>The Evening Telegram Two Step -- Manuscript -- Parts, Undated</b></p>                                                                                                                                                                                                            |
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**Music, Undated**

**Dances, Quarto, 1897-1932 and Undated**

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box 1, folder 4	<b>Grand Congert Polcha La Mia Linda -- Manuscript --Parts, Undated</b> <b>Scope and Content Note</b> This composition contains a piano score.
box 1, folder 4	<b>The Idol of the Gods -- Manuscript --Parts, Undated</b> <b>Scope and Content Note</b> This composition contains a full score.
box 1, folder 4 box 1, folder 4	<b>Josephine Mazurcha -- Manuscript --Parts, Undated</b> <b>L'amor Di Madre -- Manuscript -- Parts, June 11, 1897</b> <b>Scope and Content Note</b> This composition contains music for piano, flute, clairnett, basson, alto, cornett, trombone, basso, drum, basso profundo, basso drum.
box 1, folder 5	<b>Gavotta Lei Carina and Capricciosa -- Manuscript -- Parts, Undated</b> <b>Scope and Content Note</b> This composition contains music for oboe, clairnett, basson, horn, cornett, trombone, baritone, basso, basso drum.
box 1, folder 5	<b>Spanish Waltz -- Manuscript -- Parts, Undated</b> <b>Scope and Content Note</b> This composition contains music for piano.
box 1, folder 5	<b>La Mia Beatrice Polcka -- Manuscript -- Parts, Undated</b> <b>Scope and Content Note</b> This composition contains music for flute, oboe, piccolo, clairnett, basson, horn, cornett, trombone, basso, sner drum.
box 1, folder 5 box 1, folder 5	<b>Simplicity Three Step -- Manuscript -- Parts, Undated</b> <b>Gavatta The Valley of the Roses -- Manuscript -- Parts, Undated</b> <b>Scope and Content Note</b> This composition contains music for piano, flute, oboe, clairnett, basson, saxaphone, horn, cornett, trombone, baritone, basso, bass drum, bells.

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**Songs, Quarto, Undated**

**Subseries 1.3**

box 1, folder 6	<b>I Want to be with You Dearie -- Manuscript -- Parts, Undated</b> <b>Scope and Content Note</b> This compositon was written for piano.
box 1, folder 6	<b>La Fioraia A Napolitan Song -- Manuscript -- Parts, Undated</b> <b>Scope and Content Note</b> This composition contains music for piano, flute, oboe, clairnett, basson, alto, cornett, trombone, baritone, basso, sner drum, bass drum. There is also an octavo sized composition under this title.

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**Other Compositions, Quarto, 1924 and Undated**

Subseries 1.4

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| box 2, file 1                      | <b>L Bell Elena Polcha Solo for Baritone -- Manuscript -- Parts, Undated</b><br><b>Scope and Content Note</b><br>This composition contains music for cornett.                                                                                                                                                      |
| box 2, folder 1                    | <b>Bella Venezia Romanaza -- Manuscript -- Parts, Undated</b><br><b>Scope and Content Note</b><br>This composition contains music for arrangement, flute, clairnnett, basson, alto, cornett, trombone, baritone.                                                                                                   |
| box 2, folder 1                    | <b>La Corsa Milanese Baritone Solo -- Manuscript -- Parts, Undated</b><br><b>Scope and Content Note</b><br>This composition contains music for piano, flute, oboe, clairnnett, basson, horn, cornett, trombone, baritone, basso, sner drum, bass drum.                                                             |
| box 2, folder 1<br>box 2, folder 1 | <b>E'Pur ? Sei Bella -- Manuscript -- Parts, Undated</b><br><b>Poema Sinfonica "more strong than time" -- Manuscript -- Parts, Undated</b><br><b>Scope and Content Note</b><br>This composition contains music for piccolo, flute, oboe, clairnnett, saxaphone, horn, cornett, trombone, baritone, basso, timpani. |
| box 2, folder 2                    | <b>Quartette of the Roses -- Manuscript -- Parts, December 10, 1924</b><br><b>Scope and Content Note</b><br>This composition contains music for arrangement, flute, oboe, clairnnett, saxaphone, horn, cornett, trombone, baritone, basso.                                                                         |
| box 2, folder 2                    | <b>Reverie In a California Garden -- Manuscript -- Parts, Undated</b><br><b>Scope and Content Note</b><br>This composition contains music for arrangement, piano, flute, oboe, clairnnett, basson, horn, cornett, trombone, baritone, basso.                                                                       |
| box 2, folder 2                    | <b>The Various Butterflies -- Manuscript -- Parts, Undated</b><br><b>Scope and Content Note</b><br>This composition contains music for piano.                                                                                                                                                                      |

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**Intermezzos, Quarto, 1914 and Undated**

Subseries 1.5

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 2, folder 3 | <b>The Free Nubians Entr acte -- Manuscript -- Parts, Undated</b><br><b>Scope and Content Note</b><br>This composition contains music for flute, oboe, clairnnett, basson, saxaphone, horn, cornett, trombone, baritone, basso. This contains both quarto and octavo sized pieces. |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**Music, Undated**

**Intermezzos, Quarto, 1914 and Undated**

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box 2, folder 3

**In the Land of the [Dacolahs] Indian Intermezzo for Band -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for band and orchestra. March sized music for this composition is also available.

box 2, folder 3

**Lalla Rookh Egyptian Entermezzo -- Manuscript -- Parts, April 26, 1914**

**Scope and Content Note**

This composition contains music for piano, flute, oboe, clairnett, basson, horn, cornett, trombone, baritone, basso, basso drums, bells, bass drum.

box 2, folder 4

**Sinfonico Intermezzo -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, oboe, clairnett, basson, horn, cornett, trombone, baritone, basso, bass drum, and timpani.

box 2, folder 4

**La Speranza Intermezzo -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition may be a score, but only a single sheet is extant.

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**Co-Authored, Quarto, 1919-1929 and Undated**

**Subseries 1.6**

box 2, folder 5

**Antica-Marzuaka -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This compositon was written for flute, oboe, clairnett, basson, alto, cornett, trombone, baritone, basso, drum. Second author Di Barre.

box 2, folder 5

**Delore Marurka -- Manuscript -- Parts, Undated**

**Scope and Content Note**

Second author [Scherrando].

box 2, folder 5

**Romance -- Manuscript -- Parts, October 13, 1917 - December 31, 1930**

**Scope and Content Note**

This compositon was written for piano, flute, clairnett, basson, alto, cornett, trombone, baritone, basso, drum, bells, violino. Words written by W. H. Brewster.

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**Arrangments, Quarto, 1928-1929 and Undated**

**Subseries 1.7**

box 2, folder 6

**Danza from un Ballo in [Maschera] Act III by Verdi -- Manuscript -- Parts, 1928**

**Scope and Content Note**

This compositon was written for flute, oboe, clairnett, basson, horn, cornett, trombone, baritone, basso.

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Music, Undated

Arrangments, Quarto, 1928-1929 and Undated

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box 2, folder 6

**Goin' Home from Largo of the New World Symphony by Anton Dvorak -- Manuscript -- Parts, 1929**

**Scope and Content Note**

This compositon is a full score.

box 2, folder 6

**Nell; Opera un Ballo in [Maschera] Solo for Baritone by Verdi -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This compositon contains a full score and music for flute, clairnett, clarone, horn, cornett, trombone, basso.

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**No Author, Quarto, Undated**

**Subseries 1.8**

box 2, folder 7

**Blue Bells of Scotland Grand Concerto for Baritone -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This compositon was written for Violino and Viola.

box 2, folder 7

**The Favorite -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This compositon was written for violin, viola, and violino.

box 2, folder 7

**Just You -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This compositon contains music for flute, clairnett, horn, cornett, baritone, clarone, trombone, basso and bells.

box 2, folder 7

**Mariposa-- Manuscript -- Parts, Undated**

box 2, folder 7

**Salute to St Louis March -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This compositon contains music for viola and violin.

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**Marches, Octavo, 1917-1931**

**Subseries 1.9**

box 3, folder 1

**Armistice Day March -- Manuscript -- Parts, October 28, 1931**

**Scope and Content Note**

This compositon contains music for flute, oboe, clairnett, basson, horn, cornett, baritone, trombone, basso, basso drum, and bass drum.

box 3, folder 1

**Armistice Day March -- Manuscript -- Parts, October 28, 1931**

**Scope and Content Note**

This compositon contains music for flute, oboe, clairnett, basson, horn, cornett, baritone, trombone, basso, basso drum, and bass drum.

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Music, Undated

Marches, Octavo, 1917-1931

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box 3, folder 1

**Cervus Alces -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, bassoon, alto, cornet, baritone, trombone, bass, and drums.

box 3, folder 1

**Italian Folk Song March and Two Step -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, piccolo, clarinet, bassoon, alto, cornet, baritone, trombone, bass.

box 3, folder 1

**The Life March -- Manuscript -- Parts, November 25, 1925**

**Scope and Content Note**

This composition contains music for piccolo, oboe, clarinet, alto, cornet, baritone, trombone, bass, drums, and bass drum.

box 3, folder 1

**March (Unfinished) -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition is unfinished.

box 3, folder 2

**Military March -- Manuscript -- Parts, June 5, 1917**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, bassoon, saxophone, alto, cornet, baritone, trombone, bass, bass drum, and snare drum.

box 3, folder e

**Military March #2 -- Manuscript -- Parts, May 1, 1927**

**Scope and Content Note**

This composition contains music for piccolo, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, bass drum, and bass drum.

box 3, folder 2

**La Nuova Italia Director -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for piccolo, oboe, clarinet, bassoon, alto, cornet, baritone, trombone, bass, string bass, drum, and bass drum.

box 3, folder 2

**Pigeon Spring Two Step -- Manuscript -- Parts, Undated**

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**Dances, Octavo, 1925**

**Subseries 1.10**

box 3, folder 3

**The Southern Butterfly -- Manuscript -- Parts, 1925**

**Scope and Content Note**

This composition contains music for piano, flute, oboe, clarinet, bassoon, horn, cornet, baritone, and bass.

box 3, folder 3

**La Maldetta Romanza -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, clarinet, alto, cornet, baritone, bass, drum and bass drum. Reverse side contains "In Old Madrid by Zeller".

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box 3, folder 3

**In Old Madrid -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, clarinet, alto, cornet, baritone, bass, drum and bass drum. Reverse side contains "La Maldetta Romanza"

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**Songs, Octavo, 1930**

**Subseries 1.11**

box 3, folder 4

**A Chiaro e Luna Serenata -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, clarinet, bassoon, horn, cornet, baritone, trombone, and bass.

box 3, folder 4

**A Chinese Serenade -- Manuscript -- Parts, February 20, 1930**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, and drums.

box 3, folder 4

**Dances Under the Pyramids -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, bassoon, saxophone, horn, cornet, baritone, trombone, bass, and bass drums.

box 3, folder 4

**The Hope -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, bassoon, saxophone, horn, cornet, baritone, trombone, bass, and drums.

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**Arrangements, Octavo, Undated**

**Subseries 1.12**

box 3, folder 5

**Ermani Infelice by Verdi -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, alto, cornet, trombone, and bass.

box 3, folder 5

**The Nightingales -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for clarinet, bassoon, alto, cornet, trombone, and bass. This piece has no listed author.

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**Intermezzo, Octavo, August 4, 1910**

**Subseries 1.13**

**Music, Undated**

**Intermezzo, Octavo, August 4, 1910**

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box 3, folder 6

**Le Champ du [Mensonge] -- Manuscript -- Parts, August 4, 1910**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, bassoon, cornet, baritone, trombone, bass, and drums.

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**March Sized, Undated**

**Subseries 1.14**

box 3, folder 7

**In the Land of the [Dacotahs] -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, drum, and bass drum.

box 3, folder 7

**La Simpatica -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, piccolo, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, snare drum, and bass drum.

box 3, folder 7

**Mary Stuart March -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for oboe, clarinet, alto, cornet, baritone, trombone, bass, drum, and bass drum.

box 3, folder 7

**No No Nanette -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains no music only a title.

box 3, folder 7

**March the Nutral's Power -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, piccolo, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, drum, and bass drum.

box 3, folder 7

**March the Truth -- Manuscript -- Parts, Undated**

**Scope and Content Note**

This composition contains music for flute, piccolo, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, snare drum, and bass drum.

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**Published, Undated**

**Subseries 1.15**

box 3, folder 8

**The Goddess of Fruits March -- Official March of Los Angeles County Fair -- Published, Undated**

**Scope and Content Note**

Two copies held, one signed by composer.

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**Music, Undated**

**Published, Undated**

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box 3, folder 8

**Let'er Buck March and Two Step -- Published, Undated**

**Scope and Content Note**

The manuscript of this music is also within the collection.

box 3, folder 8

**Rose Festival March and Two Step -- Published, Undated**

box 3, folder 8

**Seattle Times March -- Published, Undated**

**Photos and Illustrations, Undated**

**Series 2**

**Scope and Content Note**

The series includes photos of DeCaprio himself and photos of his bands. Larger photos are located in boxes 2 and 6. Box 6 also contains a poster advertising one of De Caprio's engagements.

**Scrapbooks and News Clippings, Undated**

**Series 3**

**Scope and Content Note**

These include newspaper clippings, both loose and in scrapbooks, mainly regarding DeCaprio's musical life, band engagements, awards, and contests.

**Business Papers -- Biographical Information, Undated**

Series 4

**Scope and Content Note**

This series includes several reference letters written for Alberico De Caprio by previous employers and his contract with the Pomona City Band along with other letters and information on De Caprio's career.