
Finding Aid for the Edward Ardizzone Papers, 1935-1966

Processed by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

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Note

Arts and Humanities --Book ArtsArts and Humanities --Fine Arts --DrawingArts and Humanities --Fine Arts --PaintingGeographical (By Place)
--Europe --United Kingdom

Finding Aid for the Edward Ardizzone Papers, 1935-1966

Collection number: 268

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Online finding aid edited by:

Josh Fiala, May 2002

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Descriptive Summary

Title: Edward Ardizzone Papers,

Date (inclusive): 1935-1966

Collection number: 268

Creator: Ardizzone, Edward, 1900-

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Edward Ardizzone (1900-1979) was born in Haiphong, French Indochina. He was a painter and graphic artist. He wrote and illustrated *Little Tim and the Brave Sea Captain* (1936) and illustrated more than 100 books, the most famous of which was *Magic Carpet*. The collection consists of original watercolors, manuscripts, and printed material by Ardizzone.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

B.F. Stevens and Brown, Limited, purchase, 1964.

Preferred Citation

[Identification of item], Edward Ardizzone Papers (Collection 268). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Ardizzone was born October 16, 1900 in Haiphong, French Indochina; arrived in England in 1905; left school in 1918 and spent six months at a college of commerce; worked as a clerk for several years while taking evening classes at the Westminster School of Art; gave up job in 1926 to concentrate on a career as a professional artist; married Catherine Berkley in 1929, and had two sons and a daughter; worked as both painter and graphic artist until 1939; wrote and illustrated *Little Tim and the Brave Sea Captain* (1936); in 1940 appointed an official war artist and was attached to the British Army's General Headquarters at Arras; illustrated more than 100 books, most famous of which was *Magic Carpet*; created the Tim books series; served as instructor in graphic design at the Camberwell School of Art and visiting tutor at the Royal College of Art; exhibited works at Leicester Gallery, and Imperial War Museum; awarded Commander of the British Empire, 1971; died in London, November 8, 1979.

Scope and Content

Collection consists of original watercolors, manuscripts, and printed material by Ardizzone. Includes illustrations for Limited Editions Club edition of Thackeray's *Henry Esmond*. Also includes drawings for *Ali Baba and the Forty Thieves*, *Little Tim and the Brave Sea Captain*, *Lucy Brown and Mr. Grimes*, and *Tim the Wanderer*.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Ardizzone, Edward, 1900--Archives.

Illustrators--England--Archival resources.

Watercolors.

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| Box 1 | <p>Two water color drawings. London, ca.1952.</p> <p>Physical Description: 7 × 8.75 each.</p> <p>Scope and Content Note</p> <p>The drawings, signed E.A., are based on the characters from the artist's Tim and Lucy series of books published by Oxford University Press, 1952. They were especially made for the Bernard Meeks Collection of Children's Books.</p> |
| Box 1 | <p>Water color drawings for Thackeray's <i>Henry Esmond</i>. London, ca.1956. New York: Limited Editions Club.</p> <p>Physical Description: 32 drawings.</p> <p>Scope and Content Note</p> <p>Included is a complete set of illustrations, minus title page drawing.</p> |
| Box 1 | <p><i>Ali Baba and the Forty Thieves</i>. New York: The Limited Editions Club, 1949.</p> <p>Physical Description: 51pp.</p> <p>Scope and Content Note</p> <p>Printer's proof copy, with illustrations pasted in.</p> |

- Box 1 ***Little Tim and the Brave Sea Captain*, by Edward Ardizzone. London: Oxford University Press, 1936.**
Physical Description: 31 leaves.
Note
Ex libris: Edward Ardizzone.
- Box 1 ***Lucy Brown and Mr. Grimes*, by Edward Ardizzone. London: Oxford University Press, n.d.**
Physical Description: 32 leaves. Manuscript.
Scope and Content Note
This is a paste-up copy, with original water color illustrations pasted in with the holograph text.
- Box 1 ***Tim the Wanderer*, rough draft, by Edward Ardizzone.**
Physical Description: 46 leaves. Manuscript.
Scope and Content Note
Included are black ink drawings and text, many leaves with original drawings and text pasted together.
Bound, with illustrated title page, and an ink drawing and title on cover board.
- Box 1 **Letter from Ardizzone to Peter Wiener. London, January 26, 1966.**
Physical Description: 1 leaf. Holograph, illustrated. With envelope.