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## INVENTORY OF THE KARL SCHNEIDER PAPERS, CA. 1921-1965

### Accession no. 850129

Finding aid prepared by Michael Baker/Getty Research Institute for the History of Art and the Humanities

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Date Completed:

October 1995

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#### Descriptive Summary

**Title:** Karl Schneider papers,

**Date (inclusive):** ca. 1921-1965

**Collection number:** Accession no. 850129

**Provenance:** Schneider, Karl

**Extent:** ca. 2,000 items

**Repository:** The Getty Research Institute for the History of Art and the Humanities. Special Collections and Visual Resources.

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049-1688

**Language:** English

#### Note

Unpublished catalogue to the photographs, formerly in the collection of Emanuel Wolff, available in the repository.

#### Processing History

This collection was acquired in 1985, and processed sporadically by several interns at the Getty Center, Special Collections Department. In January of 1995, Vanessa Walker-Oakes began re-processing the collection, and finished the correspondence and part of the photographic series by March. In July 1995, Michael Baker took over the processing and description of the collection. He completed the opening descriptions, and processed the small and oversize drawings, the oversize photographs and the glass negatives. He completed the finding aid in mid-October 1995.

#### Access Restrictions

Open for use by qualified researchers.

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## Preferred Citation

[Identification of item], Karl Schneider papers, ca. 1921-1965, Getty Research Institute, Research Library, Accession nos. 850129, 850129\*, 850129\*\*.

## Biographical Note

Karl Schneider was born in Mainz Germany in 1892. He trained as an architect under Lussow and Kühne (Dresden, 1911-1912), Walter Gropius (Berlin, 1912-1914), and Peter Behrens (Berlin, 1915-1916). After serving in the military from 1917 to 1919, Schneider established architectural firm in Hamburg, which he directed until 1933. His Villa Michaelsen, well-received by critics when completed in 1923, brought him numerous private commissions for domestic architecture. In the later 1920s Schneider joined a group of architects known as "Der Ring," whose stated goal was to reject past-enshrined forms and employ the latest technology to solve contemporary building problems. This group included among its members Otto Bartning, Peter Behrens, Walter Gropius, Erich Mendelsohn, and Ludwig Mies van der Rohe, among others. In 1926, Schneider's designs for the Großseidlung Jarrestadt-Barmbek, a city-sponsored competition, won first prize and brought further financial and artistic rewards.

In 1933, the new Nazi government dismissed Karl Schneider from his professorship at the Landesschule, despite the protest of students who petitioned the Bürgermeister for reconsideration of the termination. Due to continued pressure by the Nazi regime, Schneider left the Hamburg firm in 1933 and "Der Ring" was disbanded. In 1935, his wife, Emma Schneider, sought and received a civil divorce on the grounds of adultery. In 1938, Karl left Germany with his second wife, the photographer Ursula Wolff, and emigrated to the United States. Settling in Chicago, Schneider found work at Sears, Roebuck & Company where he remained until his death in 1945.

At Sears, Roebuck & Co., Schneider was the head of the corporate design department, the first of its kind in America. He was hired on the recommendations of Walter Gropius, Lewis Mumford, and Walter Curt Behrendt. Schneider contributed to the progressive designs of Sears products, including "Craftsman" tools, mass-market furniture, home appliances, children's toys, and Sears retail stores. By creating products in the streamlined modern style, Schneider shaped the evolution of corporate architecture and retail product design in America. Through Schneider's work, Sears' stores may have introduced many Americans to streamlined and, what came to be called, "International Style" designs.

In cooperation with the Chicago Housing Commission, Schneider participated in various urban planning projects. In fact, his relationship with the city aided in securing his position during the war years, when a paranoid populace raised questions, based on Schneider's nationality, concerning his loyalties. Beyond these endeavors, Schneider devoted his time to national competitions, including the Smithsonian competition in 1939. Although not selected, his designs for the Smithsonian's Gallery of American Art are illustrative of his technique, logic, style, and desire to shape the American architectural milieu.

## Scope and Content

The Karl Schneider papers (c. 2000 items) contain photographs, correspondence, original documents, glass slides, and many original drawings. Most of the photographic materials (c. 850 items) document Schneider's first career in Germany (1921-1938), and the architectural achievements of his contemporaries. There are also a small number of official documents from both Weimar and Nazi Germany. All of the original drawings and sketches (c. 1000 items) date from after Schneider's immigration to the United States in 1938-39. About half of these are his designs for consumer products produced by his employer Sears, Roebuck, & Co. (1938-1945). The collection, therefore, offers an interesting glimpse into an artist/designer's collaboration with commercial industry.

## Arrangement

The collection is organized into four series: [Series I. Personal and Professional Papers](#) ; [Series II. Sketches and Drawings](#) ; [Series III. Photographs and Slides](#) ; [Series IV. Glass Negatives](#) .

## Separated Material

Karl Schneider, *Bauten*. Berlin-Leipzig-Wien: Friedrich Ernst Hübsch  
Verlag G.M.B.H., 1929. Moved to Getty Center Library, catalog number NA 1088 S36 B35 1929.

[Series I: Personal and professional papers](#)

**Scope and Content Note**

The personal papers (1921-62) contain documents pertaining to Schneider's career, including German exhibitions and publications, and materials relating to his relationship with the Third Reich. Documents from his American phase include references, and immigration and licensing papers. There are, however, no personal letters and very few letters in Schneider's hand.

Documents from Germany record Schneider's professional affiliations, including contracts with the Kunstgewerbeschule, Hamburg, his suspension from his position in 1933, his students' petitions for reinstatement, and the termination of his employment by the state. The files contain information about Schneider's publications and an inventory of Schneider's library. Documents concerning Schneider's personal life include his immigration documents (Militärpak, 1917-1919, Discharge, Reisepass, Visa, Birth Certificate) and documentation of his divorce (1935).

Schneider's professional life in America is chronicled by a small amount of correspondence, his 1944 contract with Liebl and Schlossman, and recommendations written on his behalf by Walter Gropius, Lewis Mumford, Walter Curt Behrendt, and others, to Sears, Roebuck & Co. Also present are several eulogies in remembrance of Dr. Schneider.

Included are c. 250 photocopied pp. of articles and drawings pertaining to the early career of Schneider sent from the Karl-Schneider-Archiv Hamburg to augment the collection.

[Series II: Sketches and drawings](#)

**Scope and Content Note**

C. 1000 sheets of sketches and drawings by Karl Schneider representing his work in America. Included are extensive drawings for the art historian Edgar Wind, who hired Schneider to reconstruct Michelangelo's tomb of Julius II in the Medici Chapel. Most of the drawings concern Sears, Roebuck & Co. projects such as "Craftsman" tools, toys, household wares, appliances, furniture, domestic and commercial interiors, store fronts, and "the ideal Sears store." The media used were pencil, colored pencil, charcoal, chalk, and wash.

[Series III: Photographs and slides](#)

**Scope and Content Note**

Approximately 800 photoprints document Schneider's architectural constructions in Germany, and include photographs of many unrealized plans and models, some personal photographs, and a substantial number of photos of work by Schneider's German, Austrian, and American contemporaries, such as Frank Lloyd Wright, Lewis Mumford, and Louis Sullivan. The photos were taken by Ernst Scheel and Schneider's second wife, Ursula Wolff.

[Series IV: Glass negatives](#)

**Scope and Content Note**

Schneider's collection of photoprints (series III) were taken primarily from the 800 (approx.) glass negatives in this series. Although many of the photographs do not have a corresponding negative (the ones with companion negatives are noted in the finding aid), virtually all the negatives have a matching photograph.

Series I: Personal and Professional Papers, c. 1921-1962

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Series IA: Correspondence, Publications, and Documents

- Box 1, Folder 1      Inventories of Karl Schneider's work, 1921-1933  
"Ausgeführte Bauten," 2 copies, 4 pp. total, typed. Lists buildings (with dates) alphabetically.  
"Projekte," 3 pp. typed. Lists projects (with dates) alphabetically.  
"Wettbewerbe," 2 pp. typed. Lists competitions entered and their dates alphabetically.  
"Rollenverzeichnis Ausgeführte Bauten," 3 pp. typed, dated by hand "1.6.33". List of works, each assigned a number.  
Letterhead stationery, 1 p., Business card, envelope flap, all printed. From Moorweidenstraße and Spaldingstraße addresses.
- Folder 2      Inventory of Karl Schneider Photograph Collection, no date, 12 pp. typed.
- Folder 3      Inventory of Karl Schneider's private library on Moorweidenstraße. 14 pp. typed, handwritten annotations.
- Folder 4      10. Ausstellung der Hamburgischen Sezession/Sonderausstellung Karl Schneider, 1931  
Inventory of K.S. works on exhibit, 18 pp. typed.  
Inventory of exhibition, 9 pp. typed.  
Newspaper clipping, "Die Sonderausstellung Karl Schneider," 1 p. Review of the exhibition.  
Inventory of Karl Schneider works on exhibition, 15 pp. handwritten.  
Envelope with small, geometrically-shaped pieces of paper, labelled Möbel. Perhaps used for layout.
- Note  
N.B. Exhibition catalogue available in Box 1 folder 17 or through the Getty Center Library.
- Folder 5      Landkunstschule, 1930-33  
Contract, 1930, 1 p. typed both sides. A five year employment contract between the Hamburg Art School and Karl Schneider.  
Contract, 1 p. photocopy of verso of original above. Copy dated 1938 and likely used for immigration and naturalization purposes in the U.S.  
Notice of Suspension, 21 April 1933, 1 p. typed. From the Landesschulebehörde, relieving K.S. of his duties until further notice.  
Notice of Suspension, translation to English, 11 June 1938.  
Petition of the Bürgermeister by K.S.'s Students, 18 May 33, 2 pp. typed copy. Letter requesting explanation of K.S.'s recent suspension.  
Petition by K.S.'s Student's of Sen. Witt, 31 May 1933, 1 p. typed copy. Requesting a response to their first petition of 18 May.  
Notice of Termination of Employment, 31 May 1933, 1 p. typed. From the Landesschulebehörde, dismissing K.S. permanently.  
Notice of Termination of Employment, translation to English, 11 June 1938.
- Folder 6      Divorce Documents, 1935  
Announcement of Divorce and Legal Findings of Fault, 1935, 4 pp. typed plus 4 pp. photocopy.  
Document announcing government finalization of divorce and assignment of blame in the case of Emma Schneider vs. Karl Schneider.  
Announcement of Divorce and Legal Findings of Fault, translation to English, 27 May 1938, p. 2 only.
- Folder 7      Immigration Documents  
Militärpak, c. 1917-1919, 20 pp. booklet, handwritten notes by K.S. and commanding officers?. Official record of military service.  
Certificate of Discharge, 1919, 1 p. printed and handwritten. Discharging K.S. from active military duty.  
Deutsches Reich Reisepass, issued 20 July 1936, handwritten annotations.  
Application for Naturalization (U.S.), 2 pp. (4 sides) printed and handwritten. Filled out in Karl Schneider's name.  
Exit Visa, 14 January 1938, 1 p. original and 1 p. photocopy. From the local military office, permitting K.S. to leave Germany.  
Darmstadt, 11 August 1911, 1 p. typed. According K.S. the favors of #89, 6a, of German Military Law.

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- Folder 8      Darmstadt letter, translation to English, 1 p. typed copy, 11 June 1938.  
Karl Schneider Birth Certificate, 1 p. photocopy issued 24 June 1920.  
Correspondence--References for Karl Schneider  
From Prof. Walter Gropius, May 1938, 1 p. typed copy. To A.J. Snow, Esq., Sears, Roebuck & Co. endorsing Karl Schneider's work.  
From Lewis Mumford, 20 May 1938, 1 p. typed carbon copy. "Memorandum on Karl Schneider," recommending his work.  
From Oscar Rosenthal, Chairman, Illinois Housing Board, 27 May 1938. Endorsing Karl Schneider's work in public housing.  
From Walter Behrendt, Technical Director, Buffalo City Planning Association, 21 March 1938. Recommending Karl Schneider as an asset to the development of American city architecture.  
Karl Schneider Bio/Resume, c. 1940, 1 p. typed.
- Folder 9      Professional Correspondence, Sears, Roebuck & Co.  
K.S. Memo, "Projects for Future Development," 18 September 1941, 3 pp. (2 drafts) typed on Karl Schneider, Dept. 609 letterhead.  
From L.J. James, "Post War [Store] Planning," 29 November 1944, 1 p. typed. Recommending K.S.'s building designs.
- Folder 10      Professional Correspondence, Loeb and Schlossman, 1945  
From Jerrold Loeb, 4 May 1945, 1 p. typed. To K.S., recapitulating the terms of their upcoming association, scheduled to begin 15 May 1945 and to end 1 January 1945.  
From Norman J. Schlossman, 21 December 1945, 1 p. typed. To Ursula Wolff Schneider regarding payments due for K.S. work.
- Folder 11      American Architectural Licensing 1945  
Certificate of Architectural Registration #3036, 15 January 1945, 1 p. printed. K.S.'s registration.  
Renewal Certificate, 1945, 3 x 5" card, printed. K.S.'s architectural license renewal.  
American Institute of Architects Membership Certificate, 15 August 1945, 1 p. printed. K.S.'s proof of membership in the AIA.
- Folder 12      Personal Correspondence  
Postcard to "Ursula Wolff", Schweiz, 19 May 1935, with handwritten letter.  
Postcard of Highgate, no date. Handwritten annotation: "Where Uncle Ernst Pfeffer lived"
- Folder 13      Correspondence--Posthumous Eulogies and Remembrances  
Kurt Kluth, "Errinerung an Dr. Schneider," 10 Sept. 1955, 1 p. typed. Recalling K.S. at the Hamburg Art School and his dismissal.  
Max Brauer, 25 August 1955, to Dr. Carl Stumme, 1 p. typed. Brauer, Überbürgermeister in Hamburg in the early 1930's, recalls the official particulars of Karl Schneider's time at the Hamburg Art School.  
Gustav Oelsner, 26 November 1955, to Dr. Carl Stumme, 1 p. typed. Oelsner wishes to view Karl Schneider's American work, mentions W.C. Behrendt (author of a letter in folder 8).  
Certificate for Marianne Fruehauf, 2 August 1962, 1 p. typed. Verification of good name, from West German Consulate. Relationship to Karl Schneider unknown.
- Folder 14      Professional File--Furniture Catalogs  
Marshall Field's Furniture Catalog.  
Desta Stahlmöbel Catalog.  
"A Primer of Period Furniture," published by Mersman Brothers Corp.  
Easiwork Furniture Elements (efe).  
Kentwood Furniture, Grand Rapids, MI.
- Folder 15      Professional File--City Planning  
"Rebuilding Old Buffalo," Buffalo City Planning Association, 4 p. printed pamphlet.  
"Buffalo's Waterfront Today--and Tomorrow?" Buffalo City Planning Association, 1939, 11 p. printed pamphlet.  
Land Purchase vs Lease Comparison for two Chicago lots, no date, 1 p. photocopy.
- Folder 16      Publications to 1928  
Inventory of published photographs and reviews of Karl Schneider's work, c. 1928, 5 pp. typed.
- Folder 17      Publications 1929  
*Bauten*, moved to NA 1088 S36 B35.
- Folder 18      Publications 1931  
10. Ausstellung der Hamburgischen Sezession/Sonderausstellung Karl Schneider, 1931, catalogue, 42 pp. printed.
- Folder 19      Publications Correspondence--Requests for Photographs
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- From C.J. Kavanaugh, 25 May 1933, 1 p. typed. Requests photos of Karl Schneider's work for publication by the British Steelwork Association.
- From Norbert Ebel, International Press--Photo Service, London, 10 June 1933, 1 p. typed. Requests photos of K.S.'s work for publication.
- From F.R.S. Yorke, The Architectural Press, 30 June 1933, 1 p. typed. Requests photos for his book, *The Modern Villa*.
- From Norbert Ebel, 4 July 1933, 1 p. typed. Reiterates earlier request.
- From Raymond McGrath, 30 November 1933, 1 p. typed. Requests photos for book, *Das Zeitgenössischen Haus*.
- From Dexter Morand, 20 October 1934, 1 p. typed. Requests photographs.
- From Donald Pilcher, 16 January 1936, 1 p. typed. Requests photographs.
- Royal Institute of British Architects, 29 September 1934, 1 p. typed. Request photos for an exhibition of architectural photos. [N.B. The catalogue for this exhibition, "International Architecture 1924-1934," is available in the Getty Center Library, #85-B10900.]
- From Karl Schneider, 27 January 1936, 1 p. typed. To Donald Pilcher, enclosing 9 photos (photos not included).
- From Raymond McGrath, announcing deadline.
- Inventory of published photos of Karl Schneider's work, no date, 1 p. handwritten.
- Folder 20 Karl Schneider, *Bauten*, 1970, 2 copies.
- Folder 21, Publications and Clippings of Bauhaus Contemporaries
- Bauhaus Dessau postcards, 18 cards, photocopies. Originals in 850514B.
- "Bau und Wohnung," 8 pp. printed pamphlet.
- Emil Fahrenkamp, 4 pp. pamphlet.
- "A Bauhaus Heritage: A New World of Design," *Daily News*, 18 March 1967, 1 p. photocopy.
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Series 1B: Photocopies from the Karl Schneider-Archiv-Hamburg

- Box 1, Folder 22 Photocopies of Literature about Karl Schneider, 1925-1937
- From Prof. Ebehard Pllli, 1p. photocopy. Letter to the Getty Center enclosing a collection of articles, and photocopies of drawings, plans, etc... for the Getty's Schneider Collection. (Also found in Appendix 1 of finding aid)
- Inventory of articles sent by the Karl-Schneider-Archiv, Hamburg, photocopy. (Also found in Appendix 1 of finding aid)
- H. de Fries, "Einführung," "Architekt Karl Schneider, Hamburg," *Junge Baukunst in Deutschland*, Berlin 1926, S. 5-10/S. 93-110.
- "Das Flage Dach," *Bauwelt* (Heft 8/1926), S. 162-168.
- "Eigenheime mit drei bis sieben Zimmern," *Bauwelt* (Heft 25/1927), S. 5-8.
- "Der Hamburgischen Wettbewerb," *Bauwelt* (Heft 7/1928), S. 137-146.
- "Der Wettbewerb der Reichsbauforschung," *Bauwelt* (Heft 7/1929), S. 138-142
- "Veröffentlichung der Architektenvereinigung 'Der Ring'. Der Neue Bau. Karl Schneider," *Bauwelt* (Heft 9/1929), S. 1-8.
- "Wettbewerbe: Kunstausstellungsgebäude in Hamburg," *Bauwelt* (Heft 4/1930), S. 123.
- "Ein Ferien- und Wochenendhaus," *Bau-Rundschau* (No. 10/1928), S. 201.
- "Bauten von Architekt Karl Schneider, Hamburg," *Bau-Rundschau* (no. 23/1928), S. 471-479.
- "Großwohnungsbauten. Architekt: Karl Schneider, Hamburg," *Der Neubau* (Heft 5/ März 1929), S. 85-88.
- "Hamburger Großwohnungsbauten, Architekt: Karl Schneider, Hamburg," *Der Neubau* (Heft 23 1929), S. 453-458.
- "Landhäuser des Architekten Karl Schneider, Hamburg," *Deutsche Bauzeitung* (71) November 1937, S. 250-254.
- Folder 23 Photocopies of Literature about Karl Schneider, 1925-1937
- "Neue Arbeiten des Architekten Schneider--Hamburg," *Die Form* (Heft 24/1929), S. 650-655.
- "Häuser Römer, Eber, Spörhase und Wohnblock in Eidelstedt von Karl Schneider," *Moderne Bauformen* (Heft 9/ September 1928), S. 370-372.
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Series 1B: Photocopies from the Karl Schneider-Archiv-Hamburg

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- "Haus Schneider und Haus Müller-Drenkberg von Karl Schneider," *Moderne Bauformen* (Heft 5/Mai 1929), S. 178-179.
- "Neue Hamburg-Altonaer Großwohnbauten," *Moderne Bauformen* (Heft 12/Dezember 1929), S. 489-500.
- "Eine Kunstausstellung von Karl Schneider, Hamburg," *Moderne Bauformen* (Heft 2/Februar 1931), S. 80-84, 106, 107.
- "Karl Schneider, Röntgenröhrenfabrik," *Moderne Bauformen* (Heft 10/Oktober 1932), S. 490-499.
- "Tankstelle Standard an der Rothenbaumchausee und Tankstelle Kuhmühle in Hamburg von Karl Schneider," *Moderne Bauformen* (Heft 4/April 1934), S. 4, 195, 196.
- Der Messehaus-Wettbewerb in Hamburg, Bauwelt-Verlag Berlin 1925.
- "Wettbewerb Südermarkt and Bahnhofszufuhrstraße in Flensburg," *Bau-Wettbewerbe* (Heft 5/1926), S. 1-32.
- "Wettbewerb Krankenhausanstalten in Elberfeld," *Bau-Wettbewerbe* (1930), S. 1-33.
- Folder 24 Photocopies of Literature about Karl Schneider, July 1988 "Karl Schneider, 1892-1945," *Bauwelt* (Heft 25/Juli 1988),
- Folder 25 Photocopies of drawings by Karl Schneider, 1921-1933  
Inventory of drawings represented in photocopy collection received from the Karl-Schneider-Archiv, Hamburg (Also found in Appendix 1 of the finding aid)  
210 pp. photocopies from the Karl-Schneider-Archiv Hamburg representing 26 buildings from K.S.'s Hamburg period (In the order of the above inventory).

Series II: Sketches and Drawings, 1938-1945

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Series IIA: Sketches and Drawings, 9 x 13 or smaller

Note

Note: There are many cross references between small and oversize sketches, small and oversize photographs, and glass negatives. These cross references are listed after the heading to which they pertain.

- Box 2, Folder 1      **Wettbewerb Banhoft Saloniki, 1937 (See also box 23\*)**  
                            Drawing of train station labelled in english, "Saloniki--Railroad Station--1937"
- Folder 2            **Sears Store Designs and Plans, c. 1938-1945 (See also boxes 3\*, 4\*, 14\*, 15\*, 37, 45\*, flatfile\*\* folders 1-9)**  
                            Dept. 730 Memopad, leaves with sketches (7)  
                            Color sketches of Sears designs (2)  
                            Monochrome sketches of Sears designs, incl. floorplans (28), aerial perspectives (14), storefronts (6),  
                            and misc (10).
- Folder 3            **Sears Products Designs, Furniture, c. 1938-1945 (See also boxes 5\*, 6\*, 16\*, 45\*)**  
                            Monochrome sketch of automobile (1)  
                            Sketches of various designs for chairs (11)  
                            Sketches of various designs for desks (8)  
                            Sketches of cabinets, shelves, etc... (6)  
                            Sketches of tables (9)
- Folder 4            **Sears Products Designs, Furniture, c. 1938-1945**  
                            Living room furniture (8)  
                            Bedroom furniture (6)  
                            Kitchen ensembles (4)  
                            Various items, incl. coat rack, bar, etc.. (12)
- Folder 5            **Sears Products Designs, Tea Kettles, c. 1938-1945 (See also boxes 6\*, 17\*)**  
                            Monochrome sketches of designs for tea kettles (17)  
                            Color sketches of designs for tea kettles (29)
- Folder 6            **Sears Products Designs, Appliances, c. 1938-1945 (See also boxes 6\*, 7\*, 17\*, 18\*, 19\*, 45\*)**  
                            Color sketches of faucets (3)  
                            Monochrome sketches of Mercury Waterwitch (4)  
                            Various appliances, incl silverware, sweeper (7)
- Folder 7            **Sears Products Designs, Tools, c. 1938-1945 (See also boxes 8\*, 20\*, 21\*, 45\*, flatfile\*\* folder 8)**  
                            Color sketches of "Drill Press Dunlap," 1941 (3)  
                            Color sketches of hammers (2)  
                            Color sketches of wrenches (2)
- Folder 8            **Study for a Revolving Movie Camera, "Franklin Eight" for the Franklin Firm, Oct. 1941 (See also boxes 8\*,  
22\*)**  
                            Plans with written descriptions (4)  
                            Basic sketches (6)  
                            Sketch of a crest engraved "Franklin 8" (1)
- Folder 9            **Advertisements of Karl Schneider's Products, c. 1940-41 (See also box 9\*)**  
                            Cookware  
                            "The Kitchen of Tomorrow"  
                            Electric drills  
                            Many others
- Folder 10          **Prints of Karl Schneider Designed Products for Sears 1941-42**  
                            Top of the Range Glass Ware, 1941: includes one of each percolator, tea kettle, drip coffee maker,  
                            skillet, casserole, double broiler, and sauce pan.  
                            Wood K.D. Kitchen Cabinet Ensemble, 1941 (5)  
                            Dish Cabinet, 1941 (1)  
                            Wood Turning Lathe, 1941 (4)  
                            Lawn Chaise Lounge, 1942 (2)

Series II: Sketches and Drawings, 1938-1945

Series IIA: Sketches and Drawings, 9 x 13 or smaller

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Folder 11	<b>Commercial Architecture Designs and Plans, c. 1938-1945 (See also boxes 9*, 10*, 23*, 25*)</b> Color sketches, perspective views (8). Monochrome sketches, incl. perspective views (17), floorplans (3), and misc. (4).
Folder 12	<b>Commercial Architecture Designs and Plans, c. 1938-1945</b> Apartment Rechteck-Grundriß, 13 December 1942 (3) Sports Stadium with clock (3) Unidentified sketches of buildings/apartment complexes
Folder 13	<b>Smithsonian Competition Designs, c. 1939 (See also boxes 11*, 24*)</b> Color sketches, plans and perspectives (26). Monochrome sketches, plans and perspectives (14).
Folder 14	<b>House Designs, c. 1938-1945 (See also boxes 12*, 25*, 37)</b> House Morgan, 1940, Color aerial view (1) Various Houses: aerial & frontal perspectives, 2 color, 7 monochrome Floor plans: 1 color, 42 monochrome
Folder 15	<b>House Design for Karl and Ursula Schneider, c. 1938-1945</b> 2 pp. notes Pencil sketches, floorplans (3). Sketches of a garden house, perspective and Floorplan (likely for K.S. and Ursula Wolff-Schneider) (2)
Folder 16	<b>Theater Designs, c. 1938-1945 (See also boxes 12*, 24*)</b> Color sketches, incl. aerial perspectives and floorplans (6). Monochrome sketches, floorplans (6)
Folder 17	<b>Small Sketchbooks, c. 1938-1945</b> "Insulux Glass Blocks" note pad, January 1941. 5 pp. with 6 drawings of commercial architecture, ink and pencil, and 2 pp. notes. 5 x 7 note pad, incl. an ink sketch of a villa (Le Corbusier?) and 7 pp. floorplans, ink and colored pencil.
Folder 18	<b>Miscellaneous Sketches (Subjects unidentified) c. 1938-1945</b> Monochrome sketches, 8.5 x 11 in. (8). Color sketch, c. 4 x 6 in. (1).
Folder 19	<b>Julius II Tomb Reconstruction Project for Prof. Edgar Wind, c. 1942-1944 (See also boxes 13*, 26*, 27*, 37, 56, 59*)</b> 18 pp. of drawings and notes, ink. Photographic prints of Brunelleschi architecture (4) Sketch List of objects

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Series IIB: Sketches and Drawings, oversize

Box 3*	<b>Sears Store Designs and Plans, c. 1938-1945 (See also boxes 2, 14*, 15*, 37, 45*, flatfile** folders 1-10)</b>
Folder 1-7	Sketches of various designs, storefronts (36)
Folder 8	Sketches of various designs, aerial views (5)
Box 4*	<b>Sears Store Designs and Plans, c. 1938-1945</b>
Folder 1-2	Sketches of various designs, aerial views (11)
Folder 3-9	Sketches of various designs, floorplans (43)
Box 5*	<b>Designs of Sears' Products, c. 1938-1945 (See also boxes 2, 16*, 45*)</b>
Folder 1	<b>Auto and Furniture</b> Sketches of an automobile (2) Sketches of chairs (3)
Folder 2-3	<b>Furniture</b> Sketches of desk (11)
Folder 4-7	<b>Furniture</b> Sketches of cabinets, shelves, etc. (21)
Folder 8	<b>Furniture</b> Sketches of tables (2) Sketches of bedroom ensembles (2)
Box 6*	<b>Designs of Sears' Products, c. 1938-1945 (See also boxes 2, 16*, 17*, 45*, flatfile** folder 10)</b>
Folder 1	<b>Furniture</b> Living room ensembles (5)

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Series II: Sketches and Drawings, 1938-1945

Series IIB: Sketches and Drawings, oversize

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Folder 2	<b>Furniture</b> Kitchen ensembles (3) Various furniture ensembles (4)
Folder 3	<b>Furniture</b> Lawn Chaise Lounges, Dec. 1941-Jan. 1942 (4)
Folder 4	<b>Kitchen Appliances</b> Tea kettles (8)
Folder 5	<b>Kitchen Appliances</b> Swing Spout Sink Fixture, Jan. 1942 (5)
Folder 6-8	<b>Kitchen Appliances</b> Mercury Waterwitch (18)
Box 7*	<i>Designs for Sears' Products, c. 1938-1945 (See also boxes 2, 17*, 18*, 19*, 45*)</i>
Folder 1	<b>Kitchen Appliances</b> Silverware (2) Powermaster Food Liquidizer (2) Flamex Glassware, 1942 Step on Garbage Pail
Folder 2	<b>Kitchen Appliances</b> Stoves (5) Utility Pitcher, 24 Jan. 1941
Folder 3	<b>Kitchen Appliances</b> Stoves (3) Skillets (3)
Folder 4	<b>Kitchen Appliances</b> Skillets (6) Drip Coffee Maker, 12 June 1942
Folder 5	<b>Kitchen Appliances</b> Dutch Ovens (5) Unpainted adjustable under sink cabinet, May 1941
Folder 6	<b>Kitchen Appliances</b> Sauce pans (4), 1 dated 26 Feb. 1941 Pasta grinders (2) Kitchen heater and gas stove, June 1941
Folder 7	<b>Kitchen Appliances</b> Electric Roasters (3) Roasters (3)
Folder 8	<b>Kitchen Appliances</b> Double Broilers (2) Triplicate Pots (2) Saunidor Unidentified (3)
Box 8*	<i>Designs for Sears' Products, c. 1938-1945 (See also box 2, 8*, 20*, 21*, 22*, 45*, flatfile** folder 10)</i>
Folder 1	<b>Tools</b> Craftsman Drill Presses, 1941 (3) Craftsman Claw Hammer Heads, Dec. 1941 Sweeper
Folder 2	<b>Tools</b> Craftsman Wrenches (4) Light Master
Folder 3	<b>Tools</b> Wood Turning Lathes, 1941 (3) Craftsman Torpedo Level, July 1941 Utility Mat
Folder 4	<b>Tools</b> Water pumps, 1940 (3) Bathroom fixtures, 1941 Tool cabinet
Folder 5	<b>Tools</b>

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Series II: Sketches and Drawings, 1938-1945

Series IIB: Sketches and Drawings, oversize

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	Oil Heaters Airo Flame, 1942 (2)
	Marvel Exposure Meter, c. 1938-1942
	Marvel Photo Enlarger, c. 1938-1942
Folder 6	Advertisements of Karl Schneider designed products, c. 1940-1941
	Advertisements of furniture (2)
Folder 7-8	"Franklin Eight" for the Franklin Firm, Oct. 1944
	"Franklin Eight" camera (9)
Box 9*	<i>Commercial Architecture Designs and Plans, c. 1938-1945</i> (See also boxes 2, 23*, 25*)
Folder 1-4	Store designs for Ben Franklin Store (21)
Folder 5-6	Store designs for Federated Store (10)
Folder 7	Store designs
	Federated (4)
	Home Crest (2)
Folder 8	Store designs for Home Crest Store(5)
Box 10*	<i>Commercial Architecture Designs and Plans, c. 1938-1945</i>
Folder 1	Store designs for Home Crest (6)
Folder 2-3	Store designs for Jane Holly (8)
Folder 4	Store designs
	Miscellaneous store designs (4)
	Floorplans (2)
Folder 5	Various designs
	Hochhausensemble, 1944 (5)
	Stadium
Folder 6	Various designs
	Architectural Study IV, Auditorium, 1944
	Miscellaneous commercial designs (5)
Folder 7	Various designs
	Miscellaneous commercial designs (5)
Folder 8	Various designs
	Miscellaneous commercial designs (4)
	Music theater study (2)
Box 11*	<i>Smithsonian Competition Designs, c. 1939</i> (See also boxes 2, 24*)
Folder 1-2	Designs for competition (10)
Folder 3	Designs for competition (3)
	Floorplans for competition (2)
Folder 4	Floorplans for competition (4)
Box 12*	<i>House Designs, and Miscellaneous Sketches, c. 1938-1945</i> (See also boxes 2, 25*, 37)
Folder 1	House Morgan, Mount Prospect, IL 1940
	Floorplan
Folder 2	Miscellaneous house designs (3)
Folder 3	Miscellaneous floorplans (4)
Folder 4	Interior view of design
Folder 5-6	Miscellaneous sketches (11)
Folder 7	Empty sketchbook
Box 13*	<i>Julius II Tomb Reconstruction Project for Prof. Edgar Wind, c. 1942-1944</i> (See also boxes 2 (f. 19), 26*, 27*, 37, 59* and negatives box 56)
Folder 1-9	Sketches for Prof. Edgar Wind (48)
Box 14*	<i>Sears Store Designs, c. 1942-1945, all matted sketches</i> (See also boxes 2, 3*, 4*, 37, 45*, flatfile** folders 1-9)
Folder 1	Study for System "T" store, c. 1942-1945
Folder 2	Architectural study of a Standard Parking Lot Entrance, c. 1942-1945
Folder 3	Standard Sears Store, c. 1942-1945
Folder 4	Sears store in St. Paul, MN, 1943
Folder 5-6	Sears store in Portland, OR, 1944 (2)
Folder 7	Miscellaneous store design, 1944
Folder 8	Sears Standard Store in Chicago, IL, 16 March 1944
Box 15*	<i>Sears Store Designs, c. 1944-1945, all matted sketches</i>
Folder 1	Sears Standard Store in Chicago, IL, 16 March 1944

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Series II: Sketches and Drawings, 1938-1945

Series IIB: Sketches and Drawings, oversize

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Folder 2	Sears Standard Store in Chicago, IL, "Sidestreet", 16 March 1944
Folder 3	Sears Standard Store in Chicago, IL, "Cross Section", 16 March 1944
Folder 4-6	Floorplan for Sears Standard Store in Chicago, IL, 16 March 1944 (3)
Folder 7-8	Sears store in Salt Lake City, UT, 31 March 1944 (2)
Folder 9	Miscellaneous store design, 1945
Box 16*	<i>Products Designed for Sears, c. 1938-1945, all matted sketches (See also boxes 2, 5*, 6*, 7*, 8*, 45*, flatfile** folder 10)</i>
Folder 1	Chaise Lounge, 19 Dec. 1941
Folder 2-4	Chaise Lounge, Dec. 1941-Jan. 1942 (3)
Folder 5	Dark Room Cabinet, May 1941
Folder 6	Wood K.D. Kitchen Cabinet Ensemble, Nov. 1941
Box 17*	<i>Products Designed for Sears, c. 1938-1945, all matted sketches</i>
Folder 1	Whistling Tea Kettle
Folder 2-4	Tea Kettle (3)
Folder 5	Whistling Tea Kettle, 26 Feb. 1941
Folder 6-7	Skillet, 26 Feb. 1941 (2)
Box 18*	<i>Products Designed for Sears, c. 1938-1945, all matted sketches</i>
Folder 1	Mercury Waterwitch
Folder 2-6	Food Liquidizer, 1942 (5)
Folder 7	Electric Roaster
Folder 8	Dutch Oven
Box 19*	<i>Products Designed for Sears, c. 1938-1945, all matted sketches</i>
Folder 1-3	Swing Spout Sink Fixture, Jan. 1942 (3)
Folder 4	Sauce Pan
Folder 5	Triplicate Pots
Folder 6	Griddle
Folder 7-8	Marvel Photo Enlarger (2)
Box 20*	<i>Products Designed for Sears, c. 1938-1945, all matted sketches</i>
Folder 1	Craftsman Drill Press
Folder 2-4	Dunlap Drill Press, March 1941 (3)
Folder 5-7	Pinking Shears, Nov. 1941 (3)
Folder 8	Craftsman Claw Hammer Heads, Dec. 1941
Box 21*	<i>Products Designed for Sears, c. 1938-1945, all matted sketches</i>
Folder 1-3	Craftsman Wrenches (3)
Folder 4-5	Wood Burning Lathe, April 1941 (2)
Folder 6-7	Marvel Exposure Meter (2)
Folder 8	Craftsman Wrenches
Box 22*	<i>Sketches of Products, 1930-1944, all matted sketches</i>
Folder 1	Typenmöbel-Katalog, 1930-1931
Folder 2-3	Sears Toy Horse, June 1942 (2)
Folder 4-5	Sears Toy Train, 1942 (2)
Folder 6-7	"Franklin Eight" camera for the Franklin Firm, Oct. 1944 (2)
Box 23*	<i>Commercial Architecture, c. 1937-1945, all matted sketches (See also boxes 2, 9*, 10*)</i>
Folder 1-2	Wettbewerb Bahnhof Saloniki, 1937 (2)
Folder 3-4	Ben Franklin store design, c. 1938-1945 (2)
Folder 5-6	Federated store design, c. 1938-1945 (2)
Folder 7	Home Crest store design, c. 1938-1945
Folder 8-9	Jane Holly store design, c. 1938-1945 (2)
Box 24*	<i>Smithsonian Competition Designs, 1939, all matted sketches (See also boxes 2, 11*, 24*)</i>
Folder 1-8	Smithsonian Competition design, 1939 (8)
Folder 9	Smithsonian Competition floorplan, 1939
Box 25*	<i>House Morgan, Mount Prospect, IL 1940 and Architectural Studies, 1944-1945, all matted sketches (See also boxes 2, 12*)</i>
Folder 1	House Morgan design, 1940
Folder 2	House Morgan floorplan, 1940
Folder 3	Architectural Study I, 1944
Folder 4	Architectural Study II, 1944
Folder 5	Architectural Study III, 1944

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Series II: Sketches and Drawings, 1938-1945

Series IIB: Sketches and Drawings, oversize

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Folder 6	<b>Architectural Study V, 1944</b>
Folder 7	<b>Stadium design, 1944</b>
Folder 8	<b>Study for high rise apartment buildings, 1944-1945</b>
Folder 9	<b>Study for a music theater, 1944-1945</b>
Box 26*	<b><i>Julius II Tomb Reconstruction Project for Prof. Edgar Wind, c. 1942-1944, all matted sketches (See also boxes 2 (f. 19), 13*, 27*, 37, 59*)</i></b>
Folder 1-6	<b>Matted sketches (6)</b>
Box 27*	<b><i>Julius II Tomb Reconstruction Project for Prof. Edgar Wind, c. 1942-1944, all matted sketches</i></b>
Folder 1-5	<b>Matted sketches (5)</b>
Box 59*	<b><i>Julius II Tomb Reconstruction Project for Prof. Edgar Wind, c. 1942-1944</i></b>
Folder 1-9	<b>sketches (11)</b>
Flat File Folders	<b><i>Drawings of Sears stores and appliance</i></b>
Folder 1**	<b>Sears store, matted drawing (1)</b>
Folder 2**	<b>Sears store, matted drawing (1)</b>
Folder 3**	<b>Sears store, matted drawing (1)</b>
Folder 4**	<b>Sears store, matted floorplans (1 mat)</b>
Folder 5**	<b>Sears store, drawings of floorplans (9)</b>
Folder 6**	<b>Sears store, floorplans (10)</b>
Folder 7**	<b>Sears store, floorplans (10)</b>
Folder 8**	<b>Sears store, blueprints of floorplans, sections, elevations (7)</b>
Folder 9**	<b>Sears store, mounted drawing (1)</b>
Folder 10**	<b>Drawing of Craftsman wrench</b>

Series III: Photographs

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Series IIIA: Photographs of Karl Schneider Architecture, 1910-1944

Note

Note: There are many cross references between small and oversize sketches, small and oversize photographs, and glass negatives. These cross references are listed after the heading to which they pertain.

Box 28

- Kirche mit Pfarrhaus und Schule, 1910**
  - 2 Drawings, exterior
- Wettbewerb Crematorium Pforzheim, 1911/12**
  - Elevation
  - Floorplan
  - 2 Paintings
- Umbau Haus Eber, 1921/22, Hamburg-Blankenese (See also box 44\*)**
  - 28 35mm negatives: exterior views, gardens, children
  - Proof sheet from above negatives
  - 13 Exterior views
  - 11 Views of grounds
  - 2 Oversize photos of exterior
- Haus Michaelsen, 1921/1924, Hamburg-Blankenese**
  - 12 Sketches: view, 1921-2
    - variante 1, 1922, pencil
    - variante 1, 1922, charcoal
    - variante 2, 1922, charcoal (2)
    - variante 3, 1922, charcoal (2)
    - variante 3, 1922, ink
    - from south-east, 1923 (3)
    - north façade, 1923, pencil
  - 4 drawings: perspective, north-east, 1921/2 (2)
    - perspective, entrance, 1921/2
    - floorplan, entrance, 1921/2
  - 1 model, 1923
  - 11 views: exterior from south-east, 1923 (3)
    - exterior (3)
    - exterior from south
    - exterior from east
    - interior
    - aerial (2)
- Wettbewerb Börsenhof Königsberg, 1922**
  - 1 drawing: exterior
- Fassaden-Wettbewerb der Deutsche Allegemeine Zeitung Berlin, 1924**
  - 3 drawings: exterior
- Tischlerei Riehl, 1924/5, Hamburg-Osdorf**
  - 3 drawings: exterior
- Haus Schneider, 1924/5, Hamburg-Osdorf**
  - 2 exterior views
- Wettbewerb Messe- und Ausstellungsgebäude Berlin, 1925**
  - 3 sketches: perspective (2)
  - façade view
- Wettbewerb Reform-Realgymnasium, 1925, Hamburg-Poppenbüttel**
  - 2 drawings: perspective
- Project Keramische Fabrik Meimerstorf, 1925, Hamburg-Wandsbek**
  - 1 model

Box 29

Box 30

Haus Bauer, 1925/8, Hamburg-Wohldorf (See also box 44\*, negatives box 46)  
7 drawings: site plan  
    floor plan  
    perspective from north-east (3)  
    perspective from south-west (2)  
24 views: exterior (13)  
    interior, incl. living and dining rooms (8)  
    grounds (2)  
    aerial (1)  
    1 oversize photo

Wettbewerb Südermarkt und Bahnhofszufuhrstraße Flensburg, 1926  
(with R. Tüngel, Architect)  
5 sketches: exteriors (3)  
    aerial views (2)  
1 site plan

Wettbewerb Kleinwohnungsbau Jarrestraße, 1926, Hamburg-Winterhude (See also negatives box 46)  
9 models  
1 site plan  
4 drawings: exterior views

Modellserie, c. 1926-30 (Jarrestraße Projekt, 1926?) (See also box 44\*, negatives box 46)  
22 photoprints of Schneider's studio, modelbuilding in progress on Jarrestraße complex  
2 Rathausmarkt model  
1 oversize photo

Wettbewerb Verwaltungsgebäude Flughafen, 1926, Hamburg-Fuhlsbüttel  
5 drawings: aerial perspective (2)  
    façade perspective (3)  
1 sketch, ink wash

Wettbewerb Mittelschule, 1926, Hamburg-Niendorf  
2 perspective sketches: façade

Projekt Ausstellungsgelände und Sportforum Hamburg, 1926  
6 sketches: aerial views  
    perspective of large stadium (2)  
    façade

Projekt Geschäftshaus Küchenschüler, 1926, Hamburg-Altstadt  
1 drawing: façade

Wohn- und Aterlierhaus Eber, 1926/7, Hamburg-Blankenese  
7 exterior views

Etagenwohnhaus mit Sparkasse, 1927, Hamburg-Eidelstedt  
1 drawing: floorplan  
1 exterior view

Wettbewerb Finanz- und Telegraphenam Mainz, 1927  
5 drawings: perspective views  
1 sketch

Haus Spörhase, 1927, Hamburg-Bahrenfeld  
1 exterior view

Wettbewerb Verwaltungsgebäude Wollkämmerei Bremen, 1927  
2 drawings: perspective  
1 elevation

Projekt Tribune Trabrennbahn Farmsen, 1927, Hamburg-Farmsen  
3 sketches

Wohnblöcke Burmeister, 1927/8, Hamburg-Winterhude  
2 exterior views  
1 interior view: staircase

Kino Emelka-Palast, 1927/8, Hamburg-Eimsbüttel  
2 wash sketches: interior  
2 exterior views: Osterstraße façade  
10 interior views, some with audience

Heidburg Wohnblöcke der G.D.W.G., 1927/8, Hamburg-Winterhude

Box 31

- 1 site plan
  - 1 floor plan
  - 6 exterior views
  - Wohnblock der Wohnhausgesellschaft Raum, Jarrestraße, 1927/8, Hamburg-Winterhude (See also negatives box 46)
    - 1 aerial photograph
    - 3 site plans
    - 3 models
    - 25 exterior views
  - Haus Römer, 1927/8, Hamburg-Othmarschen
    - 1 site plan
    - 2 floor plans: ground floor, first floor
    - 11 exterior views: from north, south, and east
  - Wettbewerb Klein- und Kleinstwohnungen Duhlsberg, 1927/8
    - 4 models of complex
    - 1 drawing: perspective view of complex
    - 1 isometric view of an apartment
  - Wohnblock Habichtplatz/Habichtstraße, 1927/8, Hamburg-Barmbek (See also negatives box 46)
    - 1 drawing: window design
    - 1 site plan
    - 21 exterior views: view from Habichstraße right wing; entrance with shop
  - U-Bahnhof Hallerstraße, 1927/8, Hamburg-Rotherbaum
    - 1 exterior view
  - Box 32 Projekte u. Wettbewerb Kammerspiele, 1927/30, Hamburg-Rotherbaum (Schneider designed four entries for this competition, and a fifth in collaboration with Block and Hochfeld, Architects)
    - 5 sketches: aerial view (3)
      - façade (2)
    - 4 drawings: perspective views (3)
    - isometric view
    - 9 models of designs I-IV
  - 8. Ausstellung der Hamburgischen Sezession, Raumgestaltung, Möbel und Projekte, 1928, Hamburger Kunsthalle, Hamburg-Altstadt
    - 12 interior views of the exhibition installations with furniture designed by Schneider:
      - 1 Wohnraum mit Sofa, Sitzgruppe mit Tisch und Stühlen (Plastik: Karl Opferman)
      - 1 Halle mit Sitzgruppe, Sofa, Sessel und Tisch (Tischlamp von Naum Slutzky)
      - 1 Wohnraum mit Bibliothek u. Stahlrohrsessel (Tischlamp von Naum Slutzky)
      - 9 Möbel von Karl Schneider, unidentified artworks
  - Wettbewerb Verwaltungsgebäude Provinzialversicherung Kiel, 1928 (See also box 44\*)
    - 1 drawing: perspective
    - 4 oversize photos
  - Haus Schneider, 1928, Hamburg-Bahrenfeld (See also negatives box 46)
    - 6 exterior views: from the north and south
    - 14 interior views: staircase
      - K.S.'s study
      - dining room
  - Box 33 Sommerrestaurant Trabrennbahn, 1928, Hamburg-Farmsen
    - 1 exterior view
  - Projekt Reichsforschungsgesellschaft Berlin, 1928
    - 1 site plan
    - 4 models
  - Projekt WOBAG Typenhäuser, 1928, Hamburg-Poppenbüttel
    - 2 models, "6-Zimmer-Haus"
    - 1 model, unidentified
  - Haus Müller-Drenkberg, 1928/9, Hamburg-Ohlstedt
    - 3 exterior views
    - 1 model
    - 1 floorplan/elevation
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Box 34

- Wohnblock Hamburg-Barmbek Nord, 1928/30 (See also negatives box 46)
  - 2 exterior views
- Etagenwohnhäuser Bahrenfelder Marktplatz, 1928/9, Hamburg
  - 2 floorplans/elevations
  - 1 site plan
  - 4 exterior views
  - 1 model
- Röntgenröhrenfabrik C.H.F. Müller, 1928/30, Hamburg-Fuhlsbüttel
  - 8 exterior views
  - 1 interior view: helical staircase
  - 1 isometric plan
- Israelistischer Friedhof, 1929
  - 7 models
- Haus Ridder, 1929, Hamburg-Blankenese
  - 2 exterior views
- Projekt Ladenumbau Schuhhaus Bata Berlin, 1929
  - 1 drawing: perspective
- Großwohn-Anlage Harburg D.W.G., 1929/30, Hamburg-Harburg
  - 2 isometric plans
  - 5 exterior views
- Kunstaustellungsgebäude, 1929/30, Hamburg-Rotherbaum
  - 3 drawings: façade (3)
  - 5 exterior views: façade (5)
  - 10 interior views
  - 4 plans of exhibition space's modular possibilities
- Wettbewerb Telefonfabrik Fuld, 1929/30, Frankfurt/Main
  - 5 perspective drawings
- Wohnblock Erfurt D.W.G., 1929/30, Erfurt (with E. Sack)
  - 3 exterior views
  - 1 interior view
  - 1 model
- Projekt Notprogramm Karl-Marx-Straße, 1930, Hamburg-Altona
  - 5 models
- Wettbewerb Justizgebäude Berlin, 1930
  - 2 drawings: perspective
  - 2 elevations, 1 with floorplan
- Innenraumgestaltung Holthusen, 1930, Hamburg-Eppendorf (See also box 44\*, negatives box 47)
  - 2 drawings: isometric view
  - perspective view
  - 9 interior views: Living Room (Wohnzimmer)
  - Study (of Hermann Holthusen)
  - 2 oversize photos
- Tankstelle Dapolin, 1930/1, Hamburg-Harvesthude
  - 1 exterior view
- Typenmöbel, 1930/1 (See also negatives box 47)
  - 1 photocopy of Schneider furniture-catalog page
  - 47 photographs of Karl Schneider furniture:
    - chairs (7)
    - stools (2)
    - tables (2)
    - dining/living room sets (10)
    - wall units (15)
    - desks (3)
    - beds and bedroom furnishings (8)
- Wettbewerb Umgestaltung der Brückenköpfe Straßenbrücke, 1931, Mainz
  - 1 model
  - 2 photograph views (Mainz?)
- 10. Ausstellung der Hamburgischen Sezession, Sonderausstellung

Box 35

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| Box 36 | <p>Karl Schneider Architekt, 1931, Kunstvereinsgebäude, Hamburg-Rotherbaum<br/>           7 interior views of the exhibition installations of K.S.'s models, drawings, and plans</p> <p>Haus Praesent, 1932, Hamburg-Winterhude (See also box 44*, negatives box 47)<br/>           2 exterior views<br/>           15 interior views of K.S. interior design, incl. staircases, bookcases, living room furnishings, etc.<br/>           3 oversize photos</p> <p>Haus Bührmann, 1932/3, Hamburg-Othmarschen (See also box 44*, negatives boxes 47, 55)<br/>           2 floorplans<br/>           1 proof sheet: exterior views<br/>           5 exterior views<br/>           1 Oversize photograph</p> <p>Umbau Haus Möring, 1933/4, Hamburg-Blankenese<br/>           1 exterior view</p> <p>Städtebaulicher Wettbewerb Schloßgebiet Kiel, 1936 (See also negatives box 47)<br/>           4 photocopies of sketches<br/>           3 aerial photographs<br/>           2 drawings</p> <p>Wettbewerb Sparkassen- und Verwaltungsgebäude München, 1936 (See also negatives box 55)<br/>           5 elevations (3 of which are not photoprints, but rather pages from a small book or pamphlet)</p> <p>Wettbewerb Geschäftshaus Opel Wiesbaden, 1936 (See also box 44*, negatives box 47)<br/>           4 drawings: perspective studies (2)<br/>               ground plan<br/>               elevation<br/>           2 photocopies of drawings<br/>           1 oversize photo</p> <p>Bau Schmann (per identification on reverse), date unknown<br/>           2 exterior views: under construction<br/>           4 negatives: exterior under construction</p> <p>Wettbewerb Reichsautobahn-Einfahrt, 1936, Hamburg-Horn (See also negatives box 55)<br/>           1 site plan<br/>           1 isometric plan</p> <p>Unidentified German Works, dates unknown<br/>           2 sketches: for Typenhäuser competitions?<br/>           4 drawings: exteriors of professional or commercial buildings<br/>           1 exterior view of a "Wohnblock"<br/>           1 photograph of Karl Schneider, Professor Lachmann, and other students</p> |
| Box 37 | <p>Haus Morgan, 1940, Mount Prospect, Illinois (See also boxes 2, 12*, 25*, 44*)<br/>           4 photocopies: exterior<br/>           2 sheets of negatives: exterior<br/>           1 proof sheet: exterior<br/>           14 exterior views<br/>           5 interior views<br/>           3 oversize photos</p> <p>Studien zur Rekonstruktion die Medici-Kapelle und das Grabmal Julius II. im Auftrag von Prof. Edgar Wind, Chicago, IL (See also boxes 2, 13*, 26*, 27*, 59*, negatives box 56)<br/>           4 3x3 negatives: Medici drawings<br/>           31 5x7 negatives: drawings, sketches, and plans<br/>           67 photoprints from the negatives: sketches<br/>               photographs of Julius II tomb, Italy<br/>               photographs of Medici Chapel, Italy</p> <p>Innenraumgestaltung Wohnung Prof. Edgar Wind, 1942/4, Chicago, Illinois<br/>           15 interior views</p> <p>Model for "Sears Standard Store," dated Oct. 1944 (See also boxes 2, 3*, 4*, 45*)<br/>           11 different photographic views (with inscriptions on the back of two)</p> <p>Karl Schneider design for Sears, Mexico City, built 1946<br/>           2 pages of negatives: under construction<br/>           11 photoprints: under construction</p>  |
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Series IIIB: Personal Photographs

- Box 38                      Personal Photographs, c. 1928, Hamburg? (See also negatives box 55)  
                                  40 35mm negatives: K.S., Emma Schneider, children, and friends  
                                  1 5x7 negative: portrait of K.S.  
                                  2 large portraits of K.S.  
                                  6 small photoprints: portraits of K.S.  
                                  5 3x5 photoprints: Schneider with friends  
                                  3 photoprints of K.S. boy child  
                                  2 unidentified portraits  
                                  1 postcard, "Der Deutschen Werkbund Ausstellung CÖLN 1914" (without notation)  
Travel Album, 1928, Dalmatia (See also negatives boxes 48, 49)  
                                  45 photoprints: architectural sights, primarily churches and other public buildings  
Travel Album, 1928, Wien (See also box 44\*, negatives boxes 49, 55)  
                                  58 photoprints: architectural sights, incl. Karlskirche, apartment complexes, and public buildings
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Series IIIC: Architecture by other Architects

- Box 39                      Filippo Brunelleschi (See also box 43\*, negatives box 57)  
                                  16 photoprints, incl. views of Duomo, L'Ospedale, sculptural details and floorplans (See also Box 2  
                                  folder 10 and Box 43, Edgar Wind project, for more Brunelleschi photographs).  
Chicago Buildings  
                                  12 photoprints, incl. skyscrapers, panoramas, bridges, and commercial architecture  
                                  1 proof sheet  
Hermann Distel and A. Grunitz, Krankenhaus Bethanien (See also box 44\*)  
                                  2 photoprints  
                                  1 photocopy of same  
Friedmann, Eppendorferlandstraße Wohnhaus (See also negatives box 50)  
                                  10 photoprints: exterior and stairway  
Foger, Hamburg Stadttheatre (See also negatives box 50)  
                                  3 photoprints: entrance hall  
Architect Unknown, Haus Hübner  
                                  3 photoprints: exterior  
                                  10 negatives: exterior  
                                  1 proof sheet: exterior  
Hinsch and Daimling, Schadesweg Wohnblock (See also negatives box 50)  
                                  8 photoprints: exterior  
Holabird and Root, in assoc. with Rebori, Wentworth, Dewey, and McCormick, LeSalle-Wacker Building,  
1929-30, Chicago, IL  
                                  7 exterior views  
                                  5 small proofs: exterior  
Fritz Höger, Hamburger Freudenblatt Building, Hamburg (See also negatives box 50)  
                                  4 photoprints: detail of stonework  
Box 40                      Friedrich Kallmorgen, Haus Sierksdorf  
                                  1 proof sheet: exterior and interior  
                                  1 sheet negatives: same views  
\_\_\_\_\_, Nielsen & Bartenwerfer Fabrik (See also negatives box 50)  
                                  4 exterior views  
\_\_\_\_\_, Models (See also box 44\*, negatives box 58)  
                                  4 photoprints  
Ernst Langloh, Haus Braben (See also negatives box 50)  
                                  9 photoprints: exterior, interior, staircase, terrace  
\_\_\_\_\_, Mittelschule Niendorf (See also box 44\*, negatives boxes 51 & 52)  
                                  61 photoprints: exterior, interior, stairs, halls, classrooms, auditorium, grounds  
                                  2 photocopies: façade  
\_\_\_\_\_, Haus Teheran (See also negatives box 52)
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Box 41

1 negative  
 10 exterior views  
 \_\_\_\_\_, Other Works (See also negatives box 53)  
 3 photoprints: Haus GroßeHeidestraße  
 3 photoprints: Nebel Und Sander Wäscherei  
 1 photoprint: Eckerdt's Bazaar  
 1 photoprint: Jarrestraße Brücke  
 H.E. August Meyer, Bau Wisternsweg (See also negatives box 53)  
 3 photoprints: exterior  
 Musée de Cluny, Collection Hebraïque  
 3 negatives  
 2 negatives: architectural designs by M. Hoffmann  
 Ostermeier, Fuhlsbüttlerstraße Wohnhaus (See also box 44\*, negatives box 53)  
 2 photoprints: exterior  
 1 photocopy: exterior  
 Ernst Schmarje, Haus Siebert (See also box 44\*, negatives box 53)  
 16 exterior views  
 1 photocopy of exterior  
 \_\_\_\_\_, Haus Meiendorfe  
 1 sheet negatives  
 1 proof sheet  
 \_\_\_\_\_, House Designs (See also box 44\*)  
 11 photoprints of house design models  
 1 Wohnblock  
 Fritz Schumacher, Gerichtsvollziehergebäude (See also box 44\*, negatives box 53)  
 2 photoprints: façade  
 1 photocopy: façade  
 \_\_\_\_\_, Pavillon  
 2 photos of model  
 1 photoprint: exterior, built  
 \_\_\_\_\_, Other Works  
 3 Stühle im Kunstgewerbemuseum  
 4 Wohnung Buchenau  
 Werner Stephan (See also negatives box 53)  
 4 Wohnung Buchenau  
 3 Stühle im Kunstgewerbemuseum  
 2 Modell Gavillon  
 Strommeyer, Hamburger Heim (See also negatives box 54)  
 10 photoprints: exterior, kitchen, dining room  
 \_\_\_\_\_, Begling-Stift \* Kampe Stift (See also negatives box 54)  
 10 photoprints (exterior of Begling-Stift, kitchen, living room)  
 1 photoprint: façade of Kampe Stift  
 \_\_\_\_\_, Haus Sander (See also negatives box 54)  
 9 photoprints: façade, entrance, kitchen, view of a complex of homes  
 \_\_\_\_\_, Haus Hermann (See also negatives box 54)  
 1 sheet negatives: exterior  
 4 photoprints: exterior  
 Louis Sullivan, Carson, Pirie, Scott \* Co Building, 1899-1904,  
 Chicago, IL  
 7 exterior views  
 Box 42  
 Frank Lloyd Wright, Unity Temple, 1904, Oak Park, IL  
 4 negatives: exterior  
 6 photoprints: exterior  
 2 proofs: exterior  
 \_\_\_\_\_, Arthur Heurtley Residence, 1902, Oak Park, IL  
 5 photoprints: exterior  
 2 proofs: exterior  
 \_\_\_\_\_, S.C. Johnson and Son, Administration Bldg, 1936, Racine, WI

Series III: Photographs

Series IIIC: Architecture by other Architects

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1 sheet negatives  
2 proof sheets  
32 photoprints: exterior, construction, architectural details  
\_\_\_\_\_, Geneva Inn, 1911, Lake Geneva, WI (demolished, 1970)  
18 35mm negatives: exterior views  
1 proof sheet: from above negatives  
2 photoprints: exterior  
    Unidentified  
5 photoprints labelled F--- Ilford: exterior  
1 photoprint: Erculosis Sanatorium, exterior  
8 photoprints: misc. including a bank, school, Rathaus interior, restaurant

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Series IIID: Oversize Photographs

Box 43\*      Photo Album of Italian Architecture (See also negatives boxes 57, 58)  
                    44 photos of various Italian sites, incl. architecture by Brunelleschi and various artifacts.

Box 44\*      Photographs of Karl Schneider Architecture, 1921-1940  
                    2 Umbau Haus Eber, 1921-1922, Hamburg-Blankenese  
                    1 Haus Bauer, 1925-1928, Hamburg-Wohldorf  
                    1 Modellserie, c. 1926-1930 (Jarrestraße, 1926?)  
                    2 Wettbewerb Verwaltungsgebäude Provinzialversicherung Kiel, 1928  
                    2 Innenraumgestaltung Holthusen, 1930, Hamburg-Eppendorf  
                    3 Haus Praesent, 1932, Hamburg-Winterhude  
                    1 Haus Bührmann, 1932-1933, Hamburg-Othmarschen  
                    1 Wettbewerb Geschäftshaus Opel Wiesbaden, 1936  
                    3 House Morgan, Mount Prospect, IL 1940  
                    3 Miscellaneous photos

                    Personal Photographs, 1928  
                        2 Travel Album, Wien, Ebert-Hof, 1928

                    Photographs of Architecture by Other Architects  
                        1 Hermann Distel & A. Grunitz, Krankenhaus Bethanien  
                        1 Friedrich Kallmorgen, Model  
                        1 Ernst Langloh, Mittelschule Niendorf, façade  
                        1 Ostermeier, Fuhlsbüttlerstraße Wohnhaus, exterior view  
                        3 Ernst Schmarje  
                            2 Haus Siebert, exterior view  
                            1 Various hous design, exterior view of model  
                        1 Fritz Schumacher, Gerichtsvollziegergebäude, façade

Box 45\*      Photographs of Sears Stores, c. 1942-1945  
                    4 Savannah, GA Store, 12 April 1944  
                    6 Dayton, OH Store, floorplan  
                    2 Photos of Sketches dated 5 April 1944  
                    6 Photos of Sketches dated 12 April 1944  
                    15 Sears Standard Store  
                    7 Various views of Sears stores  
                    1 Photo of Sketch Signed Emory Wilcox

                    Photographs of Products Designed by Karl Schneider, c. 1930-1945  
                        1 Typemöbel von Professor Karl Schneider, 1930-1931  
                        3 Standardized Photos of low priced furniture, 14 Oct 1938  
                            Livingroom furniture  
                            Diningroom furniture  
                            Bedroom ensemble  
                        1 Pinking Shears, 17 Nov. 1941  
                        1 Dish Cabinet, 26 Nov 1941  
                        2 Horse Baby Walker, 5 June 1942  
                        2 Perculators  
                        3 Skillets

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1 Sauce Pan

1 Double Broiler

Series IV: Negatives

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Series IVA: Negatives of Karl Schneider Architecture, 1925-1936

- Box 46
- Haus Bauer, 1925/8, Hamburg-Wohldorf
    - 1 exterior view with pool
    - 2 interior (dining room and study)
  - Wettbewerb Kleinwohnungsbau Jarrestraße, 1926, Hamburg-Winterhude
    - 2 models
    - 1 site plan
  - Modellserie, c. 1926-30 (Jarrestraße Projekt, 1926?)
    - 11 Schneider's studio, modelbuilding in progress on Jarrestraße complex
    - 2 Rathausmarkt
  - Wohnblock der Wohnausgesellschaft Raum, Jarrestraße, 1927/28, Hamburg-Winterhude
    - 3 exterior Jarrestraße Projekt
    - 4 Wohnblock Raum
  - Wohnblock Habichtplatz/Habichtstraße, 1927/8, Hamburg-Barbek
    - 6 exterior views, angle from Habichtstraße
  - Haus Schneider, 1928, Hamburg-Bahrenfeld
    - 3 interior views: study (1)
    - staircase (2)
  - Wohnblock Hamburg-Barmbek Nord, 1928/30
    - 2 exterior views

Box 47

  - Innenraumgestaltung Holthusen, 1930, Hamburg-Eppendorf
    - 6 interior views: living room, study, chair
  - Typenmöbel, 1930/1
    - 1 negative of a Karl Schneider designed chair
  - Haus Praesent, 1932, Hamburg-Winterhude
    - 1 exterior view
    - 11 interior views: staircases, bookcases, living room furnishings, etc.
  - Haus Bührmann, 1932/3, Hamburg-Blankenese
    - 4 exterior views
  - Städtebaulicher Wettbewerb Schloßgebeit Kiel, 1936
    - 1 plan
    - 2 sketches
    - 2 aerial views
  - Wettbewerb Geschäftshaus Opel Wiesbaden, 1936
    - 7 drawings: exterior designs, floor plans, elevations
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Series IVB: Negatives of Personal Photographs

- Box 48
- Travel Album, 1928, Dalmatia
    - 11 Sibenik: cathedrales (6), streets, Bosnians, etc.
    - 7 Spalato: various
    - 5 Trogir: domes, loggia, market
    - 12 Ragusa: various architecture, incl. domes, Kirche, Zollhaus, etc.
    - 5 Sarajewo: Various architecture, incl Bedore, Kaiser, Turkisches Gymnasium
- Box 49
- Travel Album, 1928, Dalmatia (cont.)
    - 1 Lasrouia
    - 4 Kos\_ula: Altes Stadtum, Kirche San Marco
  - Travel Album, 1928, Wien
    - 36 Negatives total
    - Wiedener-Gürtec, Innenhof (3)
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Series IV: Negatives

Series IVB: Negatives of Personal Photographs

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Matteotti-Hof (4)  
Reumannhof (4)  
Amalienbad (4)  
Hof-Gilbertgasse, Arch. Frank & Wlach (2)  
Ebert-Hof (2)  
Hof-Mitteldorferstr., Arch. Holzmeister (2)  
Automaten Büffet (2)  
Graben Koffee (1)  
Flovisdorf-Hof (12)

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Series IVC: Architecture by other Architects

Box 50            Friedmann, Eppendorferlandstraße Wohnhaus  
                      7 negatives: exterior and staircase  
Foger, Hamburg Stadttheatre  
                      2 entrance hallway  
Hinsch and Daimling, Schadesweg Wohnblock  
                      8 exterior views  
Fritz Höger, Hamburger Freudenblatt Building, hamburg  
                      2 details of stonework  
Kallmorgen, Nielsen & Bartenwerfer Fabrik  
                      1 site plan  
                      1 interior: office  
                      3 exterior views  
Ernst Langloh, Haus Braben  
                      14 negatives: windows, staircase, exterior, interior

Box 51            Ernst Langloh, Mittelschule Niendorf, (42 of 68 total negs.)  
                      42 interior: hallways, windows, staircases, bibliothek, coat rack, doorways, etc.

Box 52            Ernst Langloh, Mittelschule Niendorf, (26 of 68 total negs.)  
                      26 exterior: walls, doorways, rooftops, general grounds, bike stand, etc.  
                      \_\_\_\_\_, Haus Teheran  
                      7 exterior: walkway, back porch, fence  
                      1 interior: living room

Box 53            Ernst Langloh, Other Works  
                      4 Nebel und Sander Wäscherei  
                      3 Haus GroßHeidestraße  
                      1 Jarrestraße Brücke  
H.E. August-Meyer, Bau Wisternsweg  
                      5 exterior  
                      5 interior: dining area, bar  
Ostermeier, Fuhlsbüttlerstraße Wohnhaus  
                      1 exterior  
Ernst Schmarje, Haus Seibert  
                      3 interior: dining area, living room  
                      1 exterior view of door  
Fritz Schumacher, Gerichtsvollziehergebäude  
                      1 view of windows  
W. Stephan  
                      4 Wohnung Buchenau: interior views  
                      2 Stühle im Kunstgewerbemuseum  
                      1 Modell Gavillon  
                      1 Gavillon

Box 54            Strohmeier, Hamburger Heim  
                      4 exterior  
                      4 interior  
                      \_\_\_\_\_, Begling-Stift & Kampe Stift  
                      6 exterior

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Series IV: Negatives

Series IVC: Architecture by other Architects

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2 interior  
\_\_\_\_\_, Haus Sander  
5 exterior  
1 interior: Kitchen  
\_\_\_\_\_, Haus Hermann  
4 exterior  
Miscellaneous  
Smithsonian Gallery of Art Competition, 1939  
Tank in Betaieb  
Unidentified House  
2 exterior  
Unidentified Complex: exterior  
Unidentified Structure  
7 exterior

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Series IVD: Negatives, 3 1/2 x 4 3/4 or smaller

Box 55      Personal Photographs, c. 1928  
                  3 Portraits of Karl Schneider  
Travel Album, Wien, 1928  
                  9 Belvedere: various exterior views  
                  7 Gastien, 1928: Michael Kirche (1)  
                  4 Karls Kirche  
                  2 Sezession  
                  1 Oesterreichischen Verkehusbüro  
                  1 Schönlaterngasse  
Haus Bühmann, 1932/33  
                  2 floorplans  
Wettbewerb Sparkassen, 1936  
                  8 Wettbewerb Athen  
                  3 elevations  
                  1 aerial view  
Wettbewerb Reichsautobahn, 1936  
                  3 aerial plans

Box 56      Studien zur Rekonstruktion die Medice-Kapelle und das Grabmal Julius II. im Auftrag von Prof. Edgar  
Wind, 1942-44  
                  8 Studies of figures drawn by other artists  
                  6 Negatives of Medici Chapel & Julius II tomb  
                  46 Negatives of sketches  
                    10 not in glass  
                    26 in glass

Box 57      Study of Various Italian Architecture, c. 1942  
                  23 Negatives of Architecture completed by various Architects  
                  22 Negatives of Filippo Brunelleschi Architecture

Box 58      Study of Italian Architecture (cont.)  
                  10 Plans of architectural sites  
                  1 Italian plate, large coin  
                  1 Sketch by Buontalenti  
Architect Kallmorgen, Models  
                  4 Negatives of same model  
Miscellaneous  
                  1 Negative of unidentified house  
                  8 Negatives of a model of a house

Box 59\*      *relates to Series II.B, Julius II Tomb reconstruction; see after box 27\*, above.*  
Folder 1\*\*-10\*\*      *Drawings of Sears stores and appliance, all relate to series II.B*

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