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## Inventory of the Jack Goodwin Papers, 1940-1991

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## Inventory of the Jack Goodwin Papers, 1940-1991

**Collection number:** ARCHIVES GOODWIN 1

The Music Library

University of California, Berkeley  
Berkeley, California

### Contact Information

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Date Completed:

June-Sept. 1992

Encoded by:

Xiuzhi Zhou

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### Descriptive Summary

**Title:** Jack Goodwin Papers,

**Date (inclusive):** 1940-1991

**Collection number:** ARCHIVES GOODWIN 1

**Creator:** Goodwin, Jack, 1920-1991

**Extent:** Number of containers: 3 cartons, 6 document boxes, and 1 flat storage box

Linear feet: 6

**Repository:** The Music Library

Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English.

### Access

Collection is open for research.

### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

### Preferred Citation

[Identification of item], Jack Goodwin Papers, ARCHIVES GOODWIN 1, The Music Library, University of California, Berkeley.

### Biography

John (Jack) Francis Goodwin (1920-1991), composer, was born in San Francisco and lived there most of his life. He studied with Darius Milhaud and Roger Sessions. He was a graduate of San Francisco State College (now University), and studied music at Mills College, Columbia University, and the San Francisco Conservatory of Music.

In 1955, Jack Goodwin received the James D. Phelan Award for his three-act opera *The Pizza Pusher*, a satire on the repression of pizza (read Marijuana). He was also the recipient of the Alice Ditson Fellowship at Columbia University for his oratorio based on Walt Whitman's poem, *Leaves of Grass*.

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Although Goodwin wrote mostly vocal music, he did leave a substantial body of instrumental music, including two symphonies. His interest in drama went beyond the music medium; he wrote many plays and had a volume of his poems published.

Goodwin supported himself as an interviewer with California's Employment Development Department. He worked there for many years until his retirement in 1982. He died on April 16, 1991, after a long bout with cancer.

#### **Scope and Content**

This collection contains music manuscripts, music sketchbooks, miscellaneous music sketches, correspondence, and tapes. The collection was donated by Diana Guglielmi, niece and sole heir of Jack Goodwin. The original collection contains numerous photocopies of his music. Only the original manuscripts and photocopies with markings or are unique have been retained in the collection.

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#### **Series I: Music Manuscripts**

##### **Scope and Content Note**

Includes all original manuscripts and some photocopies (when a manuscript is missing or if there are markings on the photocopies.) Individual sketches of specific works are kept with the main manuscript. Sketchbooks, and unidentified single sketches, however, are kept in the subseries E, sketches. Juvenalia includes both music and nonmusic materials, because of the original arrangement. In this subseries, many sketches, some exercises books (music and others) and other writings are included. Copyright notices are generally kept with the compositions, as in the original order.

A. Instrumental Music --Box 1 (storage no.) Goodwin copyrighted a number of instrumental compositions together under the title *Pieces in Sonata Form*. The photocopies of these pieces are discarded, while the original manuscripts are kept in this box, but not as a group.

B. Operas --Box 2, 3

C. Oratorios and Song Cycles --Box 4

D. Other Songs --Box 5

E. Juvenalia --Box 6

F. Sketches --Box 7

Box 7

#### **Series II: Writings**

Box 8

#### **Series III: Correspondence**

Box 8

#### **Series IV: Biographical Materials and Miscellany**

Box 9

#### **Series V: Tapes**

Box 7

#### **Series VI: Miscellany**

#### **Series I: Music Manuscripts**

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##### **A. Instrumental Music**

Box Box 1

**Copyright form for *Pieces in Sonata Form***  
**Prelude [for piano]**  
**Sonata: for piano**

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Suite for piano  
 Suite from "The Pizza Pusher": for piano  
 Sonata for Cello and Piano  
 Concerto in Fourths [for oboe and piano]  
 Cowboy Pictures: Three movements for piano and oboe  
 Sonatina for Bassoon  
 The Body in the Sink: Suite for Flute and Piano  
 Fugato [for string quartet]  
 Pussyfoot: Mime Ballet  
 Tableau: Incidental Music  
 Symphony no. 1  
 [Symphony no. 1 -- oversize box]  
 Symphony no. 2 -- ink and pencil mss.  
 Miscellaneous Instrumental Manuscripts

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## B. Operas

Box Box 2, 3      Tonopah, opera in 2 acts. Libretto by Frederick Wahl, 1939; opera copyright, 1986.  
                          Vocal Score (photocopy, spiral bound)  
                          Libretto (with different revisions)  
                          Manuscript of Vocal Score: Prelude and Act 1  
                          Manuscript of Vocal Score: Act 2  
                          Manuscript of Vocal Score -- entire opera and sketches  
                          Sketches and Notes I (including Copyright Registration)  
                          Sketches and Notes II  
                          Sketches and Notes III

Box OS box      Tonopah -- Photocopy of entire score  
 Box Box 3      The White Caper, opera in 2 acts. Story by James Thurber, 1958.  
                          Copyright Registration and Introduction, dated 1988.  
                          Manuscript of Full Score  
                          Manuscript of Vocal Score

                         The Pizza Pusher, opera in 3 acts, 1955.  
                          Manuscript of Full Score I  
                          Manuscript of Full Score II  
                          Manuscript of Full Score III  
                          Manuscript of Full Score IV  
                          Manuscript of Ensemble and Narrator parts  
                          Libretto  
                          Miscellaneous Notes and Concert Ads (including Copyright Registration)  
                          Reviews

                         The Kiss-Off, opera in 1 act. Story by Kenneth H. Ford, no date (probably 1949 or 1950).  
                          Manuscript of Vocal Score, 2 copies. Libretto in English and Italian (Il Bacio della Morte).  
                          Original magazine story by Richard Lovelace in *Inklings*.

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## C. Oratorios and Song Cycles

Box Box 4      The Blackie Weasel Caper, oratorio, no date.  
                          Libretto  
                          Manuscript of Vocal Score and sketches

                         When Lilacs Last in the Dooryard Bloom'd, oratorio. Words by Walt Whitman, 1944, revised 1988.  
                          Originally called "a cantata", later version called it "an oratorio."  
                          Manuscript of the Original Version and Sketchbook  
                          Manuscript and Copyright notice of 1988 Version

                         Lists of Song Cycles and copyright registration for 4 song cycles -- Frescoes, Six Songs, Journey to the End, and Alamogordo.

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Frescoes, song cycle for high voice. Poetry of John Allen Ryan, no date. 8 songs: The Dunes (duet), Armonia de Antano, The Hunters of the Rio Cuenca, The Gleaners (duet), On these Days when it Rains in the Morning, Under the Sun, Fresco I, Fresco II (duet).

Frescoes, another manuscript copy.

Six Songs, song cycle. Poetry by Jory Sherman, no date. Ebb, Interlude, Little Ode, Man Walking, Faith, The Anxiety of Alarm Clocks.

Journey to the End, song cycle. Poem by John Hoffman, no date. Journey to the End, Preponderance, The Abandoners, Vortex, The Workers, The Harvest, Journey to the End, Pique Song. 2 Manuscript copies.

Journey to the End, sketches.

Alamorgordo: Shadows of a Town, song cycle for high voice, no date. Old Things, Morning, noon, Tenth Street, 4:00, Evening, The Girl, Homecoming, Finale. Photocopy only.

Alamorgordo and Cowboy Pictures. 3 Sketchbooks.

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#### D. Other Songs

Box Box 5

"Miscellaneous Songs and Arias of J. F. Goodwin" -- Copyright Registration and photocopies of 34 songs. The manuscripts are listed singly below.

Cotton Mather

Captain Kidd

Jesse James

Western Wagons

My Darling Troubles Heaven

The Wolf of Winter

The Sea is Awash with Roses

Street Corner College

The Lobster and his Mother

The Ship Starting

In the Swamp

Antique

She weeps over Ragoon (manuscript lacking)

Three Songs on Poems of Hart Crane:

Imperator Victis

Black Tambourine

And Bees of Paradise

Wild Plum

Thine Eyes still shined for Me

My Former Life

Tristesses de la Lune

White Slavery

Fantasy Tales:

The Foolish Woman

The Wooden Guns

The devoted Widow

Prashadsim Shalisol'!

So Menida sta Paigai

Di'ta Kaimada

Diuta Drukharad

Three Sonnets by Lewis Ellingham:

XLX

XXV

XIII

Vampire Music and Serenade

Christmas Carols

Songs for Low Voice -- Manuscript of 16 songs from above, sewn together. 9 single manuscripts of songs listed above.

Cigarette in the Night -- ink and pencil manuscripts

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D. Other Songs

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Donna's Song, O had I Slumbered -- ink ms.  
Invocation -- ink ms. in different hand  
Song of the Rat -- ink ms. in same hand as "Invocation."  
Unidentified Song sketches -- includes lyrics for "Albatross" and other songs, many pencil sketches.

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E. Juvenalia

Box Box 6                      Exercies I  
   Exercies II  
   White Peacock and sketches  
   Notes and Sketches I  
   Notes and Sketches II  
   Notes and Sketches III  
   Notes and Sketches IV

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F. Sketches

Box Box 7                      Sketchbooks I & II  
   Sketchbooks III & IV  
   Sketchbook V  
   Sketchbooks VI & VII  
   Sketchbook VIII  
   Sketchbooks IX - XIII  
   The Cannibal with Smokey Blue Eyes  
   Mordecai's Bride  
   Sketches -- Music and Writing I  
   Sketches -- Music and Writing II  
   Sketches -- Music and Writing III

Series II: Writings

Box Box 7                      Barn Voyage Dottie  
   The Bridge of San Luis Rey  
   El Fantom de la Opera  
   The Flight of the Lead Balloon  
   Duc D'Enghien Case  
   Jeff Peters as a Personal Magnet  
   North Beach Chronicles:  
       Bearfeather Papers  
       Me and Thurber  
       Renaissance -- Dress Rehearsal, or Life of the Founding Fathers  
   One must Marry  
   Storm over Mexico  
   Tales of the Heroic Period I  
   Tales of the Heroic Period II  
   Tales of the Heroic Period III  
   Tales of the Heroic Period IV  
   Vampire -- Notes  
   Unidentified Play  
   College papers  
  
Box Box 10                      On Booze, Poems [by] Jack Goodwing, Drawings by Knute Stiles. Berkeley: The Duck Press, 1975.  
(Oversize)

Series III: Correspondence

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**A. Correspondence to Goodwin**

Box Box 8

**Alex Apostolides**  
1945-46  
Oct 1945-March 1973  
July 1975-December 1977  
January 1978-Jan 1979  
May 1980-June 1985  
August 1985-March 1986  
April 1986-March 1991

**Barney (1968-1974)**  
**Barris, Chuck (1968)**  
**Barry (1985)**  
**Beaties, Bruce and Rita (1976-1983)**  
**Broz, Temple H. (1952)**  
**Calvo, Karen (1948-1962)**  
**Connolly, Leo (1941-1977)**  
**Connoly, Paul (1983)**  
**Cosgrove, Harry (1976-1986)**  
**Dale, Violette (1966)**  
**Davis, Chuck (1945)**  
**Dickson, Elizabeth (1953)**  
**Dollard, Frank (1980)**  
**Donaldson, Don (1970)**  
**Doris and Marshall (1976)**  
**Ellingham, Lewis (1985)**  
**Ellis, Roger (1952-1959)**  
**Ems, H. Martin (1975-1984)**  
**Fagu, Pat (1963-1973)**  
**Faier, William (1962)**  
**Fitzgerald, J. (1952-1953)**  
**Ford, Kenneth (1953-1955)**  
**Germont, G. (1946)**  
**Gonsalves, George A. (1952-1954)**  
**Goodwin, Charles and Donna (1955-1985) -- brother**  
**Goodwin, Dollie (1963-1973) -- mother**  
**Goya, Joyce (1952-1955)**  
**Goya, Susan Williams (1952)**  
**Green, Mark (1975)**  
**Harmon, Jim (1952-53)**  
**Harmor, Harvey (1953)**  
**Hatfield, Lee (1967)**  
**Henry, William (1948-1955)**  
**Hunt (1962)**  
**Joyce (1986)**  
**Kimball, Jerry (1952-1953)**  
**Lavery, Patrick (1965)**  
**Liddell, Prescott (1956-1972)**  
**Lyman, Fred (1952)**  
**Macdonald, Bird (1957)**  
**McKenna, Philip (1970-1984)**  
**Novi, David and Annette (1985)**  
**Novi, Ed (1991)**  
**Parnes, Irwin (1960)**  
**Peterson, Gary (1983)**

Richardson, Doris and Howard (1955-1956)  
Ryan, John Allen (1960-1968)  
Sherman, Jory (1960-1963)  
Smith, Ken (1965)  
Sonenfield, Alexandra (1969-1985) -- Alex Apostolides' mother  
Stevens and Grow (1952)  
Stiles, Knute  
Storm, Robert D. (1952-1953)  
Voni (1981)  
Welch, Rachael (1951)  
Wernham, Guy (1952-1964)  
Whaley, Philip (1953-1955)  
Woods, Edward J. (1958)  
Miscellaneous Correspondence

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**B. Correspondence from Goodwin**

Box Box 8                      Alex Apostolides  
   Doris and Howard Richardson  
   Miscellaneous Correspondence

**Series IV: Biographical and Personal Papers**

Box Box 8                      Obituaries  
   Bank Statements, Bank of America  
   Bank Statements, Wells Fargo  
   California Superior Court  
   Columbia University Correspondence and papers  
   Concert advertisements, etc.  
   Receipts I  
   Receipts II  
   Social Security  
   Miscellany

**Series V: Tapes**

Box Box 9                      30 tapes of Goodwin's music. All reel-to-reel tapes.

**Series VI: Miscellany**

Box Box 7                      Drawings by Apostolides (?) -- all photocopies. Includes drawings of a scene from The Pizza Pusher.  
   Music Compositions by other people.