
Inventory of the Jack Goodwin Papers, 1940-1991

Collection number: ARCHIVES GOODWIN 1

The Music Library

University of California, Berkeley
Berkeley, California

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Descriptive Summary

Title: Jack Goodwin Papers,

Date (inclusive): 1940-1991

Collection number: ARCHIVES GOODWIN 1

Creator: Goodwin, Jack, 1920-1991

Extent: Number of containers: 3 cartons, 6 document boxes, and 1 flat storage box

Linear feet: 6

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Jack Goodwin Papers, ARCHIVES GOODWIN 1, The Music Library, University of California, Berkeley.

Biography

John (Jack) Francis Goodwin (1920-1991), composer, was born in San Francisco and lived there most of his life. He studied with Darius Milhaud and Roger Sessions. He was a graduate of San Francisco State College (now University), and studied music at Mills College, Columbia University, and the San Francisco Conservatory of Music.

In 1955, Jack Goodwin received the James D. Phelan Award for his three-act opera *The Pizza Pusher*, a satire on the repression of pizza (read Marijuana). He was also the recipient of the Alice Ditson Fellowship at Columbia University for his oratorio based on Walt Whitman's poem, *Leaves of Grass*.

Although Goodwin wrote mostly vocal music, he did leave a substantial body of instrumental music, including two symphonies. His interest in drama went beyond the music medium; he wrote many plays and had a volume of his poems published.

Goodwin supported himself as an interviewer with California's Employment Development Department. He worked there for many years until his retirement in 1982. He died on April 16, 1991, after a long bout with cancer.

Scope and Content

This collection contains music manuscripts, music sketchbooks, miscellaneous music sketches, correspondence, and tapes. The collection was donated by Diana Guglielmi, niece and sole heir of Jack Goodwin. The original collection contains numerous photocopies of his music. Only the original manuscripts and photocopies with markings or are unique have been retained in the collection.

Series I: Music Manuscripts

Scope and Content Note

Includes all original manuscripts and some photocopies (when a manuscript is missing or if there are markings on the photocopies.) Individual sketches of specific works are kept with the main manuscript. Sketchbooks, and unidentified single sketches, however, are kept in the subseries E, sketches. Juvenalia includes both music and nonmusic materials, because of the original arrangement. In this subseries, many sketches, some exercises books (music and others) and other writings are included. Copyright notices are generally kept with the compositions, as in the original order.

A. Instrumental Music --Box 1 (storage no.) Goodwin copyrighted a number of instrumental compositions together under the title Pieces in Sonata Form. The photocopies of these pieces are discarded, while the original manuscripts are kept in this box, but not as a group.

B. Operas --Box 2, 3

C. Oratorios and Song Cycles --Box 4

D. Other Songs --Box 5

E. Juvenalia --Box 6

F. Sketches --Box 7

Box 7

Series II: Writings

Box 8

Series III: Correspondence

Box 8

Series IV: Biographical Materials and Miscellany

Box 9

Series V: Tapes

Box 7

Series VI: Miscellany

Series I: Music Manuscripts

A. Instrumental Music

Box Box 1 Copyright form for *Pieces in Sonata Form*
Prelude [for piano]
Sonata: for piano
Suite for piano
Suite from "The Pizza Pusher": for piano
Sonata for Cello and Piano
Concerto in Fourths [for oboe and piano]
Cowboy Pictures: Three movements for piano and oboe
Sonatina for Bassoon
The Body in the Sink: Suite for Flute and Piano
Fugato [for string quartet]
Pussyfoot: Mime Ballet
Tableau: Incidental Music
Symphony no. 1
[Symphony no. 1 -- oversize box]
Symphony no. 2 -- ink and pencil mss.
Miscellaneous Instrumental Manuscripts

B. Operas

Box Box 2, 3 Tonopah, opera in 2 acts. Libretto by Frederick Wahl, 1939; opera copyright, 1986.
Vocal Score (photocopy, spiral bound)
Libretto (with different revisions)
Manuscript of Vocal Score: Prelude and Act 1
Manuscript of Vocal Score: Act 2
Manuscript of Vocal Score -- entire opera and sketches
Sketches and Notes I (including Copyright Registration)
Sketches and Notes II
Sketches and Notes III

Box OS box Tonopah -- Photocopy of entire score

Box Box 3 The White Caper, opera in 2 acts. Story by James Thurber, 1958.
Copyright Registration and Introduction, dated 1988.
Manuscript of Full Score
Manuscript of Vocal Score

The Pizza Pusher, opera in 3 acts, 1955.
Manuscript of Full Score I
Manuscript of Full Score II
Manuscript of Full Score III
Manuscript of Full Score IV
Manuscript of Ensemble and Narrator parts
Libretto
Miscellaneous Notes and Concert Ads (including Copyright Registration)
Reviews

The Kiss-Off, opera in 1 act. Story by Kenneth H. Ford, no date (probably 1949 or 1950).
Manuscript of Vocal Score, 2 copies. Libretto in English and Italian (*Il Bacio della Morte*). Original magazine story by Richard Lovelace in *Inklings*.

C. Oratorios and Song Cycles

Box Box 4

The Blackie Weasel Caper, oratorio, no date.

Libretto

Manuscript of Vocal Score and sketches

When Lilacs Last in the Dooryard Bloom'd, oratorio. Words by Walt Whitman, 1944, revised 1988. Originally called "a cantata", later version called it "an oratorio."

Manuscript of the Original Version and Sketchbook

Manuscript and Copyright notice of 1988 Version

Lists of Song Cycles and copyright registration for 4 song cycles -- Frescoes, Six Songs, Journey to the End, and Alamogordo.

Frescoes, song cycle for high voice. Poetry of John Allen Ryan, no date. 8 songs: The Dunes (duet), Armonia de Antano, The Hunters of the Rio Cuenca, The Gleaners (duet), On these Days when it Rains in the Morning, Under the Sun, Fresco I, Fresco II (duet).

Frescoes, another manuscript copy.

Six Songs, song cycle. Poetry by Jory Sherman, no date. Ebb, Interlude, Little Ode, Man Walking, Faith, The Anxiety of Alarm Clocks.

Journey to the End, song cycle. Poem by John Hoffman, no date. Journey to the End, Preponderance, The Abandoners, Vortex, The Workers, The Harvest, Journey to the End, Pique Song. 2 Manuscript copies.

Journey to the End, sketches.

Alamogordo: Shadows of a Town, song cycle for high voice, no date. Old Things, Morning, noon, Tenth Street, 4:00, Evening, The Girl, Homecoming, Finale. Photocopy only.

Alamogordo and Cowboy Pictures. 3 Sketchbooks.

D. Other Songs

Box Box 5

"Miscellaneous Songs and Arias of J. F. Goodwin" -- Copyright Registration and photocopies of 34 songs.

The manuscripts are listed singly below.

Cotton Mather

Captain Kidd

Jesse James

Western Wagons

My Darling Troubles Heaven

The Wolf of Winter

The Sea is Awash with Roses

Street Corner College

The Lobster and his Mother

The Ship Starting

In the Swamp

Antique

She weeps over Ragoon (manuscript lacking)

Three Songs on Poems of Hart Crane:

Imperator Victis

Black Tambourine

And Bees of Paradise

Wild Plum

Thine Eyes still shined for Me

My Former Life

Tristesses de la Lune

White Slavery

Fantasy Tales:

The Foolish Woman

The Wooden Guns

The devoted Widow

Prashadsim Shalisol'I:

So Menida sta Paigai

Di'ta Kaimada

Diuta Drukharad

D. Other Songs

Three Sonnets by Lewis Ellingham:

XLX

XXV

XIII

Vampire Music and Serenade

Christmas Carols

Songs for Low Voice -- Manuscript of 16 songs from above, sewn together. 9 single manuscripts of songs listed above.

Cigarette in the Night -- ink and pencil manuscripts

Donna's Song, O had I Slumbered -- ink ms.

Invocation -- ink ms. in different hand

Song of the Rat -- ink ms. in same hand as "Invocation."

Unidentified Song sketches -- includes lyrics for "Albatross" and other songs, many pencil sketches.

E. Juvenalia

Box Box 6

Exercies I

Exercies II

White Peacock and sketches

Notes and Sketches I

Notes and Sketches II

Notes and Sketches III

Notes and Sketches IV

F. Sketches

Box Box 7

Sketchbooks I & II

Sketchbooks III & IV

Sketchbook V

Sketchbooks VI & VII

Sketchbook VIII

Sketchbooks IX - XIII

The Cannibal with Smokey Blue Eyes

Mordecai's Bride

Sketches -- Music and Writing I

Sketches -- Music and Writing II

Sketches -- Music and Writing III

Series II: Writings

Box Box 7

Barn Voyage Dottie
The Bridge of San Luis Rey
El Fantom de la Opera
The Flight of the Lead Balloon
Duc D'Enghien Case
Jeff Peters as a Personal Magnet
North Beach Chronicles:
 Bearfeather Papers
 Me and Thurber
 Renaissance -- Dress Rehearsal, or Life of the Founding Fathers
One must Marry
Storm over Mexico
Tales of the Heroic Period I
Tales of the Heroic Period II
Tales of the Heroic Period III
Tales of the Heroic Period IV
Vampire -- Notes
Unidentified Play
College papers

Box Box 10
(Oversize)

On Booze, Poems [by] Jack Goodwing, Drawings by Knute Stiles. Berkeley: The Duck Press, 1975.

Series III: Correspondence

A. Correspondence to Goodwin

Box Box 8 Alex Apostolides
 1945-46
 Oct 1945-March 1973
 July 1975-December 1977
 January 1978-Jan 1979
 May 1980-June 1985
 August 1985-March 1986
 April 1986-March 1991
Barney (1968-1974)
Barris, Chuck (1968)
Barry (1985)
Beaties, Bruce and Rita (1976-1983)
Broz, Temple H. (1952)
Calvo, Karen (1948-1962)
Connolly, Leo (1941-1977)
Connoly, Paul (1983)
Cosgrove, Harry (1976-1986)
Dale, Violette (1966)
Davis, Chuck (1945)
Dickson, Elizabeth (1953)
Dollard, Frank (1980)
Donaldson, Don (1970)
Doris and Marshall (1976)
Ellingham, Lewis (1985)
Ellis, Roger (1952-1959)
Ems, H. Martin (1975-1984)
Fagu, Pat (1963-1973)
Faier, William (1962)
Fitzgerald, J. (1952-1953)
Ford, Kenneth (1953-1955)
Germont, G. (1946)
Gonsalves, George A. (1952-1954)
Goodwin, Charles and Donna (1955-1985) -- brother
Goodwin, Dollie (1963-1973) -- mother
Goya, Joyce (1952-1955)
Goya, Susan Williams (1952)
Green, Mark (1975)
Harmon, Jim (1952-53)
Harmor, Harvey (1953)
Hatfield, Lee (1967)
Henry, William (1948-1955)
Hunt (1962)
Joyce (1986)
Kimball, Jerry (1952-1953)
Lavery, Patrick (1965)
Liddell, Prescott (1956-1972)
Lyman, Fred (1952)
Macdonald, Bird (1957)
McKenna, Philip (1970-1984)
Novi, David and Annette (1985)
Novi, Ed (1991)

Series III: Correspondence

A. Correspondence to Goodwin

Parnes, Irwin (1960)
Peterson, Gary (1983)
Richardson, Doris and Howard (1955-1956)
Ryan, John Allen (1960-1968)
Sherman, Jory (1960-1963)
Smith, Ken (1965)
Sonenfield, Alexandra (1969-1985) -- Alex Apostolides' mother
Stevens and Grow (1952)
Stiles, Knute
Storm, Robert D. (1952-1953)
Voni (1981)
Welch, Rachael (1951)
Wernham, Guy (1952-1964)
Whaley, Philip (1953-1955)
Woods, Edward J. (1958)
Miscellaneous Correspondence

B. Correspondence from Goodwin

Box Box 8

Alex Apostolides
Doris and Howard Richardson
Miscellaneous Correspondence

Series IV: Biographical and Personal Papers

Box Box 8

Obituaries
Bank Statements, Bank of America
Bank Statements, Wells Fargo
California Superior Court
Columbia University Correspondence and papers
Concert advertisements, etc.
Receipts I
Receipts II
Social Security
Miscellany

Series V: Tapes

Box Box 9

30 tapes of Goodwin's music. All reel-to-reel tapes.

Series VI: Miscellany

Box Box 7

**Drawings by Apostolides (?) -- all photocopies. Includes drawings of a scene from The Pizza Pusher.
Music Compositions by other people.**