
Descriptive Summary

Title: The Plantin Press Papers,

Date (inclusive): 1931 -1986

Collection number: Shelfmark: Press coll. Archives Plantin

Creator: Marks, Saul, 1905-1974.

Creator/Collector: Marks, Lillian.

Extent: 14 linear feet

Repository: William Andrews Clark Memorial Library

Los Angeles, CA 90018

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English

Source of Acquisition/Provenance

Acquired: Dawson's Book Shop, Feb. 2, 1987.

Access

Collection is open for research.

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Preferred Citation

[Identification of item], Plantin Press Archives, 1925-1986. William Andrews Clark Memorial Library, University of California, Los Angeles.

Biographical/Historical Note

The Plantin Press, a small private press in Los Angeles and considered one of North America's finest, was started in 1931 by Saul and Lillian Marks. Saul Marks, having learned the printing trade while a youth in Poland during the First World War, emigrated to the United States in 1921. Here he met and married Lillian Simon in 1928. With the coming of the Depression, the Marks moved to Los Angeles in 1930 and there set up shop. Saul and Lillian Marks purposely kept the Plantin Press a small operation so that each book or project could receive personal attention. Saul Marks died on November 27, 1974, leaving Lillian Marks to continue the press. This she did until the decision was made in 1985 to sell the business.

The work of Saul and Lillian Marks earned high praise on this continent and abroad for its uniformly high quality with appropriate and notable presswork. The Plantin Press printed approximately one hundred fifty-five books, pamphlets, keepsakes, etc. not including numerous programs, announcements, invitations, and stationery sets. The books of the Plantin Press were consistently awarded recognition in the printing world for their fine workmanship.

Organization and Arrangement

Following as close as possible to the original order as designed by Lillian Marks, the archive is arranged in 8 series as follows:

- ARTISTS & TYPOGRAPHERS (3 boxes)
- BUSINESS (6 boxes)
- TYPOPHILES (3 boxes)
- TYPE FOUNDRIES, PAPER (2 boxes)
- SUPPLIERS (3 boxes)
- OTHER PRINTERS (2 boxes)
- MISCELLANEOUS (3 boxes)

- FINANCIAL RECORDS (11 boxes)

Original order has been followed down to the folder level with a few exceptions. Folders containing correspondence, invoices, statements and like matter are arranged chronologically. Folders containing items with no clear chronological organization have been in most instances left in their original order. Folder headings are those assigned by Lillian Marks, again with a few exceptions. There has been no separation of material by type. Therefore in a folder on a particular subject, the researcher can find correspondence, printed items, photographs, negatives, galley proofs, etc. In the following finding aid, a general contents description has been given such as correspondence or invoices if this designation portrays the majority of items in the folder. If the file contains a publication, photograph or some other item of possible interest, this has also been noted. Obviously, it is impossible to include everything, and the following list is by no means a complete contents list. A more detailed contents list, created as the time the files were being arranged, has been placed at the front of each folder. These lists generally give the order of the contents as they were originally found. When requesting items, please state series, folder heading, box and folder number.

Scope and Content

The archives consist of subject files on artists, typographers, clients, business contacts, suppliers, projects, etc. Individual files contain correspondence, lectures, photographs, greeting cards, and examples of artwork. Also to be found are printed items by Plantin Press and other printers, drafts of books, galley proofs, work sheets, sample pages, photographs and negatives of illustrations, color separations, prospectuses, etc. Job printing such as wedding announcements, programs, stationery sets, business cards, invitations, membership cards and menus can be found in files such as those of the Los Angeles County Museum of Art, Union Bank and the University of Southern California. Financial records consist of ledger and journal sheets, account cards, invoices, statements, purchase orders, tax papers, canceled checks, paid notes and other business papers.

Included in the files are materials relating to typographers and other presses such as the Grabhorn Press, Rampant Lions Press, Stanley Morison, Will Cheney, Vance Gerry, Ward Ritchie, Grant Dahlstrom and the Castle Press, Patrick Reagh, Fred Goudy, The Golden Cockerel Press, John Dreyfus, Paul Standard, Adrian Wilson and Beatrice Warde. Examples of work by artists such as Reynolds Stone, Ilya Schor, Fritz Eichenberg, Ernest Freed, Gene Holtan and Stan Washburn are also included.

SERIES: ARTISTS AND TYPOGRAPHERS

Box 1, Folder 1 **Valenti Angelo**
 Box 1, Folder 2 **Will Bradley - Photograph with T. M. Cleland**
 Box 1, Folder 3 **The Grolier Club - Plantin Press Exhibition (I) - slide of exhibit, list of books exhibited**
 Box 1, Folder 4 **The Grolier Club - Plantin Press Exhibition (II) - Correspondence**
 Box 1, Folder 5 **Photos of Plantin Press Exhibition - 3**
 Box 1, Folder 6 **Exhibitions: Correspondence - N.Y.P.L., Grolier, AIGA**
 Box 1, Folder 7 **Fritz Eichenberg: signed greeting cards illustrated by Eichenberg, Fritz Eichenberg: Illustrator and Printmaker**
 Box 1, Folder 8 **Ernest Freed: 6 examples of illustration work**
 Box 1, Folder 9 **Vance Gerry: correspondence, manuscript of Kronfeld book**
 Box 1, Folder 10 **Gene Holtan (I): correspondence with sketches (14), sketches for "Interesting Trip to Death Valley"**
 Box 1, Folder 11 **Gene Holtan (II): correspondence with sketches (10), "A Picture Picker's Picture Abecedy"**
 Box 1, Folder 12 **Reynolds Stone: The James Wardrop Collection of Prints and Negatives**
 Box 1, Folder 13 **August Hermes: Samurai and Other Drawings**
 Box 1, Folder 14 **Marion Kronfeld Campbell: examples of artwork (10)**
 Box 1, Folder 15 **Bruce Rogers**
 Box 1, Folder 16 **Mary Kuper: correspondence**
 Box 1, Folder 17 **Larry and Debbie Cooper: correspondence, photograph**
 Box 1, Folder 18 **Stan Washburn: illustrations for "Ingram's Journal of the Brigantine Hope" (15)**
 Box 2, Folder 1 **William Gropper Photographs (3)**
 Box 2, Folder 2 **Dr. Robert Leslie - The Typophiles**

Note

- Frederick W. Goudy Distinguished Lecture in Typography for 1973
- Kelmscott
- 100 Sample Books
- Writing the History of American Printing by Rollo G. Silver

Box 2, Folder 3 **Dr. Robert Leslie - Correspondence 1965 - 1985**
 Box 2, Folder 4 **The Clipper Days Friends: Correspondence (19) - Helen Dreiser, Mary Kronfeld, Philip O. & Mary Jane Keeney**
 Box 2, Folder 5 **The Clipper Days Friends: Guy Endore - 4 articles**
 Box 2, Folder 6 **The Clipper Days Friends: John Sanford - correspondence**
 Box 2, Folder 7 **The Clipper: copies**
 Box 2, Folder 8 **Bill MacDonald & Saul in London - Purchase of the Albion Correspondence 1963 - 1979**
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 Box 2, Folder 10 **Rounce & Coffin Club: award of merit (8)**
 Box 2, Folder 11 **Henry Shire - Drawings for Macbeth (9)**
 Box 2, Folder 12 **Aubrey Schwartz: Correspondence (20), woodcuts by Michael Berdan**
 Box 2, Folder 13 **Type Designers: Max Caflich, Berthold Wolpe, Hermann Zapf, Jan Tschichold**
 Box 3, Folder 1 **Occidental Evening - Speeches honoring Lillian Marks by Jake Zeitlin and Bonnie Thompson**
 Box 3, Folder 2 **American Printing History Association**
 Box 3, Folder 3 **Printing History Society**
 Box 3, Folder 4 **Christopher Plantin & the Officina Plantiana - Galley proofs**
 Box 3, Folder 5 **Ilya Schor - Correspondence and prints (15)**
 Box 3, Folder 6 **Saul Marks and Grant Dahlstrom: examples of Arthur Ellis Press**
 Box 3, Folder 7 **Saul Marks**
 Box 3, Folder 8 **Saul Marks**
 Box 3, Folder 9 **Condolence letters**
 Box 3, Folder 10 **Saul Marks & the Plantin Press**

Note

- Early correspondence (1940s)
- Manuscripts of Saul's talks

Box 3, Folder 11 **Letters on receiving Saul Marks & the Plantin Press**

Box 3, Folder 12 **UCLA Extension Class**
Box 3, Folder 13 **Plantin Press: catalogs, exhibits**

SERIES: BUSINESS

A - C

Box 4, Folder 1 **Aldus Type Studio: stationery**
 Box 4, Folder 2 **Roy Anderson: stationery**
 Box 4, Folder 3 **American Board of Urology: correspondence 1960 - 1974**
 Box 4, Folder 4 **Boswell, Roy V. - Collection for the History of Cartography: negatives, draft, proofs**
 Box 4, Folder 5 **Elmer Belt, M.D.: correspondence 1964 - 1979**
 Box 4, Folder 6 **Black Sparrow Press: correspondence (John Martin) 1969 - 1973**

Scope and Content Note

Design for signature sparrow

Box 4, Folder 7 **Book Club of California, Letters to Elizabeth: typescript, layout, galley proofs, sample pages**
 Box 4, Folder 8 **Book Club of California - 1957 - 1975: correspondence**
 Box 4, Folder 9 **Peg Bowen - Mt. Shasta or Bust: correspondence, draft, book jacket, reviews**
 Box 4, Folder 10 **Mary Bowling: Intarsis: The Work of Mary Bowling - correspondence, 1971 - 1984**
 Box 4, Folder 11 **Ray Bradbury: correspondence**
 Box 4, Folder 12 **Laree & John Caughey: correspondence, stationery**
 Box 4, Folder 13 **Vera Cornell - Conspicuous California Plants: correspondence**

D - H

Box 5, Folder 1 **Dawson's Book Shop - Marbling: A History & Bibliography: invoices, color slides (3), correspondence**
 Box 5, Folder 2 **Dawson's Book Shop: stationery, sample pages, correspondence 1948 - 1974**
 Box 5, Folder 3 **Allan Dietch: correspondence**
 Box 5, Folder 4 **Deresiewicz (I) - St. Stanislaus: Bishop of Krakow: correspondence, layout, prospectus**
 Box 5, Folder 5 **Deresiewicz (II) - Sarmatia: The Early Polish Kingdom - correspondence.**
 Box 5, Folder 6 **Deresiewicz (III) - Sarmatia: The Early Polish Kingdom: sample pages, negatives, orders, invoices**
 Box 5, Folder 7 **Mel & Eleanor Edelstein: correspondence**
 Box 5, Folder 8 **Clayton Eshelman: Human Wedding - draft, sample pages**
 Box 5, Folder 9 **Norman R. Handelsman: Serious Reflections on ... the Game of All-Fours**
 Box 5, Folder 10 **Michael Harrison - Sacramento Book Club collection: correspondence**
 Box 5, Folder 11 **Maxwell Hunley - Rare books: stationery**
 Box 5, Folder 12 **Huntington Library (I): correspondence 1946 - 1972**
 Box 5, Folder 13 **Huntington Library (II): correspondence, prospectuses**
 Box 5, Folder 14 **Huston, Garth & Pauline: Sir Kenelm Digby's Powder of Sympathy, A Relation of a Brave & Resolute Sea-Flight, negatives, proofs, cost figures**

I - M

Box 6, Folder 1 **Imprint Society: correspondence**
 Box 6, Folder 2 **Philip M. Isaacson: correspondence**
 Box 6, Folder 3 **Everett G. Jackson: correspondence**
 Box 6, Folder 4 **Kimbell Art Foundation: Dr. Richard Brown, correspondence**
 Box 6, Folder 5 **Alfred A. Knopf: correspondence**
 Box 6, Folder 6 **Henry Kraus: correspondence**
 Box 6, Folder 7 **Jascha Kessler: correspondence**
 Box 6, Folder 8 **Jascha Kessler - In Memory of the Future**
 Box 6, Folder 9 **Lansburgh, Mark & Joyce: correspondence**

SERIES: BUSINESS**I - M**

Box 6, Folder 10 **Limited Editions Club - 1960's: correspondence**
Box 6, Folder 11 **George Macy: correspondence 1945 - 1949**
Box 6, Folder 12 **George Macy: correspondence 1950 - 1956**
Box 6, Folder 13 **Limited Editions Club Award - Saul Marks**
Box 6, Folder 14 **Limited Editions Club Award - Lillian Marks**

M - P

Box 7, Folder 1 **Helen Macy - 1954 - 1959: correspondence**
Box 7, Folder 2 **Los Angeles County Museum of Art - Ebria Feinblatt**
Box 7, Folder 3 **Los Angeles County Museum of Art: ephemera**
Box 7, Folder 4 **Los Angeles County Museum of Art - Old Master Drawings in American Collections: correspondence, proofs, agreements**
Box 7, Folder 5 **Los Angeles County Museum: ephemera**
Box 7, Folder 6 **Spencer H. MacCallum - New Approach to Freedom: correspondence, draft**
Box 7, Folder 7 **The Music Guild: programs**
Box 7, Folder 8 **Otto Natzler: correspondence**
Box 7, Folder 9 **Wallace Nethery: Eliana Americana - invoices**
Box 7, Folder 10 **Doyce B. Nunis, Jr.: correspondence**
Box 7, Folder 11 **Occidental College: correspondence - Ty Harmsen**
Box 7, Folder 14 **Prospects**
Box 7, Folder 15 **Purchase Orders - miscellaneous**

P - U

Box 8, Folder 1 **Purchase Orders - miscellaneous**
Box 8, Folder 2 **Purchase Orders - Presses of the Pacific Islands**
Box 8, Folder 3 **Purchase Orders - Christopher Plantin & the Officina Plantiniana**
Box 8, Folder 4 **Joyce Reed Rosenberg: correspondence**
Box 8, Folder 5 **Santa Susana Press - C.S.U. Northridge: correspondence**
Box 8, Folder 6 **Berel Satt - A Jewish Town: correspondence**
Box 8, Folder 7 **Scott Freutel - Sherwin & Freutel Publishers: correspondence.**
Box 8, Folder 8 **Stanford University: correspondence**
Box 8, Folder 9 **Gary L. Steigerwald: correspondence**
Box 8, Folder 10 **Stevens - Nelson Paper Company: correspondence**
Box 8, Folder 11 **John M. Slater - El Morro: correspondence**
Box 8, Folder 12 **Ellen Shaffer: correspondence**
Box 8, Folder 13 **Sylvester & Orphanos: correspondence, sample pages**
Box 8, Folder 14 **Jos. Sullivan - Carson book: correspondence**
Box 8, Folder 15 **Tamarind Lithography Workshop: correspondence, photos, reports**
Box 8, Folder 16 **Edgar Dorsey Taylor: Baja California Woodcuts - orders**
Box 8, Folder 17 **W. Thomas Taylor - bookseller: correspondence, specimen sheet - Nine Requisites for Contented Living, Goethe**
Box 8, Folder 18 **Michael R. Thompson: correspondence, stationery**
Box 8, Folder 19 **Justin Turner - Lincoln collector: correspondence**
Box 8, Folder 20 **UCLA - Grunwald Art Foundation: ephemera**
Box 8, Folder 21 **UCLA - music programs**
Box 8, Folder 22 **UCLA - miscellaneous correspondence**

U - Z

Box 9, Folder 1 **USC - Stationery, etc.**
Box 9, Folder 2 **USC Publications: USC Doheny Semi-Centennial Tribute and USC Library - Pardee bookplate**
Box 9, Folder 3 **USC - Purchase orders**

U - Z

Box 9, Folder 4	USC - New Department
Box 9, Folder 5	Coranto - 1977
Box 9, Folder 6	Coranto - 1981
Box 9, Folder 7	University of Hawaii: Angels Over the Water
Box 9, Folder 8	Austin Warren - Teacher & Critic: correspondence - Myron Simon
Box 9, Folder 9	Texas State Historical Association: correspondence
Box 9, Folder 10	Rev. Francis J. Weber - The Franciscans and Los Angeles: draft, engravings, correspondence
Box 9, Folder 11	Herb Yellin: The Stepfather: draft, galley proofs, page proofs
Box 9, Folder 12	Zamorano Club: keepsake
Box 9, Folder 13	Zeitlin & Ver Brugge: Ethical Will of Eleazor of Mainz
Box 9, Folder 14	Zeitlin & Ver Brugge - Correspondence

SERIES: TYPOPHILES

- Box 10, Folder 1 **Elmer Adler: correspondence 1954 - 1958, 1981**
- Box 10, Folder 2 **Art of the Book - USC**
- Box 10, Folder 3 **Past Assistants: Michael Berdan, Joe Freedman, William Powers, Linnea Gentry, Arthur Paquette, Paula Williams**
- Box 10, Folder 4 **Paul Bennett: correspondence 1955 - 1956, 1964 - 1967**
- Box 10, Folder 5 **Sam Bjurklund - Student, Art of the Book: photos (3) press in Aix-en-Provence, France**
- Box 10, Folder 6 **Joe Blumenthal: correspondence**
- Box 10, Folder 7 **California State Library Foundation: correspondence**
- Box 10, Folder 8 **The Carters - Rampant Lions Press**
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- Box 10, Folder 10 **John Dreyfus: correspondence 1961 - 1979**
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- Box 10, Folder 13 **Harold Hugo - Meriden Gravure Co.: correspondence**
- Box 11, Folder 1 **Giovanni & Martino Mardersteig: correspondence**
- Box 11, Folder 2 **R. Hunter (Bob) & Katharine Middleton: Christmas cards**
- Box 11, Folder 3 **Victor Hammer by R. Hunter Middleton**
- Box 11, Folder 4 **Ray & Hope Nash: correspondence**
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- Box 11, Folder 6 **Ted & Linda Organ (Orland): correspondence**
- Box 11, Folder 7 **Carl Purington Rollins: Fine Printing & the Small Shop and C.P.R.: An Album of Photographs**
- Box 11, Folder 8 **Albert Schiller: A Prediction: Example of Schiller Prints as Postage Stamps, and others**
- Box 11, Folder 9 **Jack Stauffacher - Greenwood Press: correspondence**
- Box 11, Folder 10 **Paul Standard: correspondence 1930 - 1939**
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- Box 11, Folder 12 **Paul Standard: correspondence 1950 - 1959**
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- Box 11, Folder 14 **Paul Standard: correspondence 1970 - 1983**
- Box 11, Folder 15 **Taste in Typography - Andrew Horn, UCLA**
- Box 12, Folder 1 **Typophiles & Printers: correspondence & printed matter David Godine, Richard Archer, David Way, Andrew Horn, Kenneth Carpenter**
- Box 12, Folder 2 **English Typophiles: Jonathan & Phillida Gili and Humphrey, Solveig & Reynolds Stone**
- Box 12, Folder 3 **UCLA - School of Library Service: Andrew Horn memorial**
- Box 12, Folder 4 **Beatrice Warde (I): photograph (1943), correspondence: The Type Specimen of Jean Jannon, 1927, New Light on Typographical Legibility, 1956 and "I am a Communicator"**
- Box 12, Folder 5 **Beatrice Warde (II): Photograph ca. 1963, correspondence 1958 - 1969 and In Memory: Bearice Warde**
- Box 12, Folder 6 **Adrian Wilson: correspondence**
- Box 12, Folder 7 **Women Printers: Lois Rather, Jane Grabhorn, Helen Gentry, Linda Claassen, Linnea Gentry: Kitty Maryatt - Two Hands Press and Bonnie Thompson Norman - Windowpane Press**

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- Box 13, Folder 1 **Amsterdam Type Founders: type specimens**
- Box 13, Folder 2 **Continental & Monotype: type specimens**
- Box 13, Folder 3 **Bauer Type: type specimens**
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- Box 13, Folder 6 **Type Specimens (I)**
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- Box 13, Folder 8 **Linotype: type specimens, Linotype News, 1957**
- Box 13, Folder 9 **Klingspor: type specimens**
- Box 13, Folder 10 **Monotype: type specimens, working drawings from Centaur type, Monotype Recorder, "Eric Gill"**
- Box 14, Folder 1 **Calligraphy & Calligraphers: ephemera, permanence of**
- Box 14, Folder 2 **Calligraphy: samples, Journal of Society for Italic Handwriting, 1973 - 1974**
- Box 14, Folder 3 **Tamarind: samples**
- Box 14, Folder 4 **Barcham Green: samples**
- Box 14, Folder 5 **Twin Rocker: samples, Christmas cards**
- Box 14, Folder 6 **Paper: samples, price sheets - Italian handmade, Andrews/Nelson/Whitehead, Curtis Paper Co., etc.**

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- Box 18, Folder 8 **Vance Gerry: Typography of the Castle Press**
- Box 18, Folder 9 **The Ward Ritchie Press: Mr. Eric Gill: Reflections of David Kindersley; An Exhibition of Mr. Blake's Water-color Drawings of Milton's Paradise Lost**
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- Box 18, Folder 11 **Patrick Reagh: California Printing, Part One**
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 Box 28, Folder 1 **Disbursements: 1966 - 1968**
 Box 28, Folder 2 **Disbursements: 1966 - 1968**
 Box 28, Folder 3 **Disbursements: 1969 - 1972**
 Box 28, Folder 4 **Disbursements: 1973 - 1975**
 Box 29, Folder 1 **Journal Sheets: 1944 - Nov 1948**
 Box 29, Folder 2 **Journal Sheets: 1958**
 Box 29, Folder 3 **Journal Sheets: 1958 - 1959**
 Box 29, Folder 4 **Journal Sheets: 1959**
 Box 30, Folder 1 **Journal Sheets: 1960**
 Box 30, Folder 2 **Journal Sheets: 1961**
 Box 30, Folder 3 **Journal Sheets: 1962 - 1964**
 Box 30, Folder 4 **Journal Sheets: 1964 - 1965**
 Box 30, Folder 5 **Journal Sheets: 1977**
 Box 31, Folder 1 **Invoices: Jan. 1963 - Dec. 1965**
 Box 31, Folder 2 **Invoices: Jan. 1966 - Dec. 1968**
 Box 32, Folder 1 **Invoices: Jan. 1969 - Dec. 1972**
 Box 32, Folder 2 **Invoices: Jan. 1973 - Dec. 1976**

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Box 32, Folder 3 **Invoices: 1977 - 1980**
Box 32, Folder 4 **Invoices: 1979 - 1985**
Box 33 **Ledger: 1980 - 1982 (in binder)**