
Guide to the Shakespeare Santa Cruz Records

Collection number: UA 41

The University Library
University Archives
University of California, Santa Cruz
Santa Cruz, California

Processed by:
UCSC OAC Unit

Date Completed:
August 2006

Encoded by:
UCSC OAC Unit

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Descriptive Summary

Title: Shakespeare Santa Cruz records

Dates: 1981-2001

Collection number: UA 41

Creator: Shakespeare Santa Cruz

Collection Size: 16 boxes
13 linear feet

Repository: University of California, Santa Cruz. University Library. University Archives
Santa Cruz, California 95064

Abstract: This collection consists of prompt books, stage manager's workbooks, call sheets, performance receipts, costume information, posters and video tapes of interviews, and performances.

Physical location: Stored offsite at NRLF: Advance notice is required for access to the papers.

Languages: Languages represented in the collection: English

Access

Collection open for research.

Boxes 1-7 - VHS tapes are restricted and unavailable for use

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Preferred Citation

Shakespeare Santa Cruz records. UA 41. University Archives, University Library, University of California, Santa Cruz.

Acquisition Information

Transferred to University Archives in 1992.

Organization History

It was Audrey Stanley's 1975 production of *The Winter's Tale* that caught the eye of UCSC Dean of Humanities and renowned Shakespearean scholar, Caesar Barber, who first suggested the possibility of a Santa Cruz festival.

Barber's death early in 1981 prompted UCSC sociology professor Dane Archer to write then Chancellor Robert Sinsheimer, proposing a Santa Cruz Shakespeare festival to honor Barber's memory, draw attention to the campus, and provide a medium where often-strained town-gown relations could improve. By late 1980 a group of UCSC people and community members had already come together as Shakespeare Santa Cruz and in early 1981, a proposal was submitted by Kristin Bolder-Froid, suggesting a 1982 summer festival with two plays, *King Lear* and *A Midsummer Night's Dream*, along with seminars, workshops and films. Chancellor Sinsheimer approved the plan and gave the fledgling company a start-up grant. Shakespeare Santa Cruz was on its way. Karen Shinseimer, the founding board president, along with Audrey Stanley, Cleo Barber and Stella Kahrs, worked at generating community support and developed a Board of Directors that would represent the community as "Co-producers" of the festival.

Now in its the 25th season (2006), Shakespeare Santa Cruz has earned a national reputation for producing innovative, intelligent Shakespeare productions and other classics. It is a professional resident theater that draws on the intellectual resources of the University of California, Santa Cruz and an international network of professional artists. Shakespeare Santa Cruz is committed to linking the best of contemporary scholarship with the highest artistic standards of production and the exciting possibilities of repertory performance. It serves as a vital resource to the greater Monterey and San Francisco Bay Areas.

The out-reach program, Shakespeare to Go was started by Shakespeare Santa Cruz eighteen years ago in collaboration with the UCSC Theater Arts Department. Each year, a Theater Arts faculty member casts and directs a 50 minute version of one of the plays that Shakespeare Santa Cruz will be presenting in the summer festival. The winter quarter is spent rehearsing the play with the UCSC student actors and the spring quarter is spent touring Santa Cruz, Monterey, and Santa Clara Counties performing for school audiences.

Scope and Content of Collection

This collection consists of prompt books, stage manager's workbooks, call sheets, performance receipts, costume information, posters and video tapes of interviews, and performances.

The VHS tapes are Restricted.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Shakespeare Santa Cruz--Archives

Drama festivals--California--Santa

Stanley, Audrey Eunice

Gamel, Mary-Kay

Whitworth, Paul

Scheie, Danny

University of California, Santa Cruz--Focused Research Activity in Shakespeare

University of California, Santa Cruz--Theater Arts

Other Finding Aids

MS 108 Santa Cruz County Theatre collection, 1974-1982

Box 1-7 **VHS tapes - RESTRICTED 1988-1995 n.d.**

box-folder 8:1-4 ***A Doll's House* 1992**

box-folder 8:1 **Production book, pt.1 "Cues-Daily Call" 1992**

box-folder 8:2 **Production book, pt.2 "Production notes-Sound" 1992**

box-folder 8:3 **Costume sketches 1992**

box-folder 8:4 ***A Life in the Theatre* - cue book 1986**

box-folder 8:5-8, ***A Midsummer Night's Dream* 1991**

box-folder 8:5 ***A Midsummer Night's Dream*, prompt book 1982**

box-folder 8:6 ***A Midsummer Night's Dream*, production book 1982**

box-folder 8:7 **Costumes 1991**

box-folder 8:8 **Part 1 "Contacts - Act 3:1" 1991**

box-folder 9:1 **Part 2 "Act 4:1 - Notes" 1991**

box-folder 9:2-4 **Amadeus 1990**
 box-folder 9:2 **Prompt book 1990**
 box-folder 9:3 **Stage manager's workbook 1990**
 box-folder 9:4 **ASM lines 1990**

box-folder 9:5 **Julius Caesar - prompt book 1988**

box-folder 10:1 **King Henry IV, Part One - prompt book 1984**

box-folder 10:2 **King Lear - prompt book, cue script 1982**

box-folder 10:3 **King Richard II - prompt book 1986**

box-folder 10:4-6 **Love's Labour's Lost 1989**
 box-folder 10:4 **Pt.1 "Company List - Set" 1989**
 box-folder 10:5 **Pt.2 "Props - Miscellaneous notes" 1989**
 box-folder 10:6 **Set Drawings 1989**

box-folder 11:1-3 **Macbeth 1992**
 box-folder 11:1 **Production script 1992**
 box-folder 11:2 **Production book, pt.1 "Schedule - Rules" 1992**
 box-folder 11:3 **Production book, pt.2 "Rehearsal reports - Information" 1992**

box-folder 11:4-5 **Measure for Measure 1991**
 12:1-2
 box-folder 11:4 **Rehearsal book, pt.1 "Act I-Act V" 1991**
 box-folder 11:5 **Rehearsal book, pt.2 "Line note forms - Preset" 1991**
 box-folder 12:1 **Production book 1991**
 box-folder 12:2 **Prompt book 1991**

box-folder 12:3 **Much Ado About Nothing - Prompt book 1987**

box-folder 12:4-5 **Once in a Lifetime 1989**
 box-folder 12:4 **Pt.1 "Lifetime - Scheduling" 1989**
 box-folder 12:5 **Pt.2 "Props - Love's Labors Lost" 1989**

box-folder 13:1-2 **Othello 1990**
 box-folder 13:1 **Pt. 1 "Running sheets - Act III" 1990**
 box-folder 13:2 **Pt. 2 "Act III - Slip sheets" 1990**

box-folder 13:3-5 **Our Town 1981**
 box-folder 13:3 **Prompt book, Act 1 - Act 2 1981**
 box-folder 13:4 **Prompt book, Act 3 - Understudy information 1981**
 box-folder 13:5 **Costumes 1981**

box-folder 14:1-2 **Romeo and Juliet 1989**
 box-folder 14:1 **Pt. 1 "Rehersal schedules - Production Calendar" 1989**
 box-folder 14:2 **Pt. 2 "Costumes - Daily Bard" 1989**

box-folder 14:3 **Rosencrantz and Guildenstern are Dead - prompt book 1985**

box-folder 14:4-5 **Taming of the Shrew 1992**
 15:1
 box-folder 15:1 **Prompt script 1992**
 box-folder 14:5 **Production book, pt.1 "Contact sheets - Daily notes" 1992**

box-folder 14:4 **Production book, pt.2 "Performance reports - Running sheets" 1992**

box-folder 15:2 ***The Tempest* - prompt book, budgets, schedules 1984**

box-folder 15:3 ***Titus Andronicus* - prompt book 1988**

box-folder 15:4-7***Waiting for Godot* 1991**

box-folder 15:4 **Call sheets, performance receipts 1991**

box-folder 15:5 **Pt. 1 "Crew calendar - Act I" 1991**

box-folder 15:6 **Pt. 2 "Act 2 - Miscellaneous" 1991**

box-folder 15:7 **Costumes 1991**

box-folder 16 **Posters - archival set 1982-2001**