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## Weihe, Frick & Kruse Collection, 1917-1976

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### Note

Arts and Humanities--ArchitectureHistory--California History--Bay Area HistoryHistory--California HistoryGeographical (By Place)--CaliforniaGeographical (By Place)--California--Bay Area

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### Collection Number: 1978-3

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University of California, Berkeley  
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### Descriptive Summary

**Collection Title:** Weihe, Frick & Kruse Collection,

**Date (inclusive):** 1917-1976

**Collection Number:** 1978-3

**Creator:** Weihe, Frick & Kruse Weihe, Ernest E., 1893-1968 Kruse, Lawrence A., 1894-19?? Frick, Edward L., 1891-19?? Fox, William B., 1911-1977

**Extent:** 30 boxes, 1 flat file drawer

**Repository:** Environmental Design Archives.

University of California, Berkeley.

Berkeley, California.

**Abstract:** The collection documents the architectural projects of Arthur Brown, Jr., Bakewell & Weihe, Weihe, Frick & Kruse, and William B. Fox.

**Language:** English.

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

#### Preferred Citation

[Identification of item], Weihe, Frick & Kruse Collection, (1978-3), Environmental Design Archives. University of California, Berkeley. Berkeley, California.

#### Acquisition Information

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The collection was donated in 1978.

**Access Points**

Architects--California.

Architecture--California.

Architectural firms--California.

Grace Cathedral (San Francisco, Calif.)

**Historical Note**

The firm of Weihe, Frick & Kruse was established in San Francisco in 1941. Ernest Weihe and Edward Frick were already established San Francisco architects, both having worked for John Bakewell and Arthur Brown Jr. in the firm of Bakewell & Brown (1905-1927). After the breakup of that firm Weihe partnered with Bakewell to form Bakewell & Weihe (1927-1941).

Large projects completed by Weihe, Frick & Kruse include the completion of Grace Cathedral (begun by Lewis P. Hobart), the San Francisco Hall of Justice, Stanford University's Encina Hall remodel, the Lake Merced Sports Center, the de Young Museum's Kress Collection addition, buildings for Humboldt State College, and several buildings for the UC Berkeley campus. Military projects include facilities at the Monterey Presidio, Castle Air Force Base, Fort Ord, and Hamilton Air Force Base (all in California). The firm also designed a national memorial of the Pacific in Hawaii.

Ernest Weihe (1893-1968) received his architecture degree from the Ecole des Beaux Arts in 1923. He went to work as an associate for Bakewell & Brown, and after the breakup of that firm in 1927, established Bakewell & Weihe with John Bakewell. The partnership ended in 1941, when Weihe established Weihe, Frick & Kruse with Edward Frick and Lawrence Kruse.

Edward Frick was born in 1891 and went to the Ecole des Beaux Arts in Paris in 1913 after winning a scholarship from the Architectural League of the Pacific Coast. When the school closed due to World War I, Frick returned to San Francisco to work for Bakewell & Brown. He enlisted in the military in a detachment of engineers and architects and was sent to France. When the war ended, he finished his studies at the Ecole and received his degree in 1922.

Lawrence Kruse was born in 1874 and received his architectural training at the Harvard School of Architecture, graduating in 1921.

William Fox (1911-1977) graduated from UC Berkeley with a degree in architecture in 1939, and joined Weihe, Frick & Kruse in 1954. When the firm dissolved in 1965, Fox established his own firm and retained several Weihe, Frick & Kruse clients. After 1970, Fox worked for the United States Department of Health, Education, and Welfare, inspecting hospitals and government buildings for their adherence to fire and health safety codes. He also worked on home designs for builder Hal Rafael and engineers Wagner & Martinez.

**Scope and Contents Note**

The bulk of the Weihe, Frick & Kruse collection consists of records documenting Weihe, Frick & Kruse projects, but the collection also contains some material that predates the establishment of Weihe, Frick & Kruse, as well as project files and documents that were created after the dissolution of the firm. The collection is therefore organized into four series. Series I contains the project files and drawings of Arthur Brown Jr. and Bakewell & Weihe. Series II consists of the majority of Weihe, Frick & Kruse's projects, while Series III contains the project files for the completion of Grace Cathedral, the largest project in the collection. Series IV consists of the William B. Fox records.

When William Fox closed his office in 1970, he wrote letters to former clients of Weihe, Frick & Kruse to inquire whether they would like to have the original design drawings. Some of these letters and corresponding drawings are included in the collection. The collection was donated after the death of William B. Fox in 1978.

**Title:** Edward L. Frick Collection

**Identifier/Call Number:** (19XX-12),

**Contributing Institution:** Environmental Design Archives

**Title:** Bakewell & Brown Collection

**Identifier/Call Number:** (19XX-11),

**Contributing Institution:** Environmental Design Archives

**Title:** Arthur Brown, Jr. Papers

**Identifier/Call Number:** BANC MSS 81/142

**Contributing Institution:** The Bancroft Library

UC Berkeley

Berkeley, CA

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Boxes 1-2, Flat Files

**I. Arthur Brown Jr. and Bakewell & Weihe Project Records , 1917-1936**

**Scope and Content Note**

**Arrangement**

Arranged alphabetically by project.

Arthur Brown Jr. documents consist of drawings, specifications and addenda for the Doe Library Annex on the UC Berkeley campus. Bakewell & Weihe projects include drawings for residences in the Bay Area from 1924 to 1936.

Boxes 2-20, Flat Files

**II. Weihe, Frick & Kruse Project Records , 1941-1965**

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**A. Files and Drawings**

**Scope and Content Note**

**Arrangement**

Arranged alphabetically by project.

Includes correspondence, specifications, photographs, drawings, and brochures of Weihe, Frick & Kruse projects. The projects include the National Memorial of the Pacific, the Hall of Justice, the Academy of Sciences, the Lake Merced sports center, Lincoln School, the Golden Gate Kindergarten Association, the University of California, Stanford University, Humboldt State College, Hamilton and Castle Air Force Bases, and numerous residences.

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**B. Photographs**

**Scope and Content Note**

Contains photographs documenting various projects including the San Francisco Hall of Justice, the National Memorial of the Pacific, and Grace Cathedral.

Boxes 21-27

**III. Grace Cathedral , 1957-1971**

**Scope and Content Note**

**Arrangement**

Arranged alphabetically.

Documents the completion of Grace Cathedral, the largest project in the collection. Materials include correspondence, drawings, specifications, and brochures. A large quantity of these records consists of correspondence, photographs, and specifications regarding the Ghiberti Doors from Italy.

Boxes 28-29, Flat Files

**IV. William B. Fox , 1950-1976**

**Scope and Content Note**

**Arrangement**

Arranged alphabetically.

Includes drawings and correspondence relating to residences, Coit Tower repairs, Defense Housing, and Fire Houses.

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**A. Student Work**

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**B. Project Records**