
Inventory of the Ludwig Altman Papers, 1943-1989

Collection number: ARCHIVES ALTMAN 1

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

- Music Library
- 240 Morrison Hall
- University of California, Berkeley
- Berkeley, California, 94720-6000
- Phone: (510) 642-2623
- Fax: (510) 642-8237
- Email: bancref@library.berkeley.edu
- URL: <http://www.lib.berkeley.edu/MUSI/>

Processed by:

Oliver Schwaner-Albright; revised by Judy Tsou

Date Completed:

October, 1996

Encoded by:

Brooke Dykman Dockter

© 1997 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Ludwig Altman Papers,

Date (inclusive): 1943-1989

Collection number: ARCHIVES ALTMAN 1

Creator: Altman, Ludwig

Extent: Number of containers: 1 document box, 2 cartons

Linear feet: 3.0

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Provenance

Gift of Emmy Altman (widow of Ludwig) in 1991-92

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item] Ludwig Altman papers, ARCHIVES ALTMAN 1, The Music Library, University of California, Berkeley.

Biography

Altman, Ludwig, German-American organist and composer b. Breslau, Sept. 2, 1910; d. San Francisco, Nov. 27, 1990. He studied at the University of Breslau with Arnold Schmitz and Peter Epstein; from 1929 to 1933 he attended courses of Hans Joachim Moser, Arnold Schering, Johannes Wolf, and Friedreich Blume at the State Academy for Sacred Music in Berlin; also took private lessons in organ playing with Arthur Zubke. He remained in Berlin for three years after Hitler's advent to power, serving as organist at the Neue Synagoge, the largest Jewish synagogue still in operation (1933-36). In 1936 he emigrated to America; settled in San Francisco; in 1937 became organist and choral director at Temple Emanu-El; from 1940 to 1973 was organist of the San Francisco Symphony Orchestra. From 1948 to 1965 he was also organist of the Bach festivals in Carmel, Calif.; in 1952 he became Municipal Organist of San Francisco. He composed numerous scores of sacred music, among them *Sabbath Music* for Cantor, Choir, and Organ (1963); *The Blessing of Moses* for Baritone Solo, Choir, and Organ (1977); several Psalms for Voice and Organ; and works for organ solo. He furthermore edited Beethoven's organ works, Telemann's *Suite Baroque*, pieces by C.P.E. Bach for Organ Clock, and some organ compositions by Mendelssohn. As a concert organist he appeared in solo recitals in London, Berlin, Hamburg, Munich, Stuttgart, Frankfurt, Bern, Lausanne, and Zurich, as well as in San Francisco, in programs of Baroque and Classical music with a generous inclusion of ultramodern works by contemporary composers, receiving undiluted praise in the press.

--*Baker's Biographical Dictionary of Musicians*, eighth edition.

Box 1, folders 1-23

box 2, folders 1-23

Series 1: Music Manuscripts

Scope and Content Note

Divided into 4 subseries: Compositions by Altman, arranged or edited by Altman, manuscripts in Altman's hand, and manuscripts by others. Arranged alphabetically within each subseries.

Box 2, folders 24-29 **Series 2: Published Music**

Scope and Content Note

Divided into 2 subseries: Composed by Altman, and arranged or edited by Altman. Arranged alphabetically by title within each subseries. Some with Altman's concert notes in pencil.

Box 1, folder 22; **Series 3: Writings**

2, folders 50-51

Scope and Content Note

Manuscripts and typescripts for program and liner notes; published article.

Box 2, folders 52-58 **Series 4: Correspondence**

Scope and Content Note

14 letters and postcards to Altman (1962-85), 3 letters from Altman (1981-89)

Box 5, folders 54-57 **Series 5: Research Materials**

Scope and Content Note

Periodical literature and photographs; with much information on organs; card catalog of Altman's library holdings.

Box 2, folders 58-60

Series 6: Biographical Materials

Scope and Content Note

Bibliography on Altman's output and biographies; programs and reviews of Altman's performances; photographs of Altman and others.

Box 3

Series 7: Recordings

Scope and Content Note

52 recordings of Altman's performances: 4 cassettes, 48 reel to reel tapes

Box 1, folders 23-25 **Series 8: Miscellaneous**

Scope and Content Note

Posters.

Series 1: Music Manuscripts

Additional Note

Ink originals, unless otherwise noted

Subseries A: Composed By Altman

Box Box 1, Folder 1 *Fatherly Guidance*. "Dedicated to Cantor Joseph L. Portnoy" [ph]
Folder 2 *Lift Up Your Heads*. [also pencil drafts]
Folder 3 *Meditation (Neue Meditationer)* [ph]
Folder 4 *Psalm 13*. [oz]
Folder 5 *Psalm 67*. [ph]
Folder 6 *Three Quiet Preludes*.
Folder 7 *Why Art Thou Cast Down*.
Folder 8 *Why Art Thou Cast Down*. Parts: Soprano, Tenor, Bass; with concert notes. [oz]

Subseries B: Arranged Or Edited By Altman

Box Box 2, Folder 1 *Ariosti, Attilio*. [no title] [oz]
Box Box 1, Folder 9 *Bach, Wilhelm Friedmann*. *18 Pieces for a Musical Clock*. [manuscript fragments with note: "A New Edition for Keyboard Instruments (Organ, Harpsichord, Piano) or Harp, by Ludwig Altman"] [ms-i, ms-p, oz, ph, computer printout]
Box Box 2, Folder 2 *Beethoven, Ludwig van*. *March (from Fidelio)*
Folder 3 *Beethoven, Ludwig van*. *Wellington's Victory at Vittoria*. Parts: Grosse Trommel, Kleine Trommel, Triangle, Turkish Teller, Tympani. [ph]
Folder 4 *Brahms, Johannes*. *In Summer Fields*.
Folder 5 *Brahms, Johannes*. *Sapphic Ode*.
Folder 6 *Brahms, Johannes*. *Two Songs by Brahms: The Sandman, Sapphic Ode*.
Box Box 1, Folder 10 *Busoni, Ferruccio*. *Preludio* [ph]
Box Box 2, Folder 11 *Cornelius, Peter*. *One Tone* [ph]
Folder 7 *Greig, Edvard*. *Lullaby (from Peer Gynt)*
Folder 8 *Haydn, Joseph*. *Adagio*
Folder 9 *Haydn, Joseph*. *Adagio* [ph with ink notes; negative prints]
Box Box 1, Folder 12 *Haydn, Joseph*. *The Lark*
Box Box 2, Folder 10 *Haydn, Joseph, and Beethoven, Ludwig van*. *Grenadiermarsch* [with two sheets of text notes]
Folder 11 *Hensel, Fanny (nee Mendelssohn)*. *Prelude*
Folder 12 *Ljadov, Anatol*. *Two Russian Folksongs* [originally *Three Russian Folksongs*]
Folder 13 *Mendelssohn, Felix*. *Prelude (from Athalia)*
Folder 14 *Mendelssohn, Felix*. *Andante*
Folder 15 *Mozart, Wolfgang Amadeus*. *Adagio*
Folder 16 *Mozart, Wolfgang Amadeus*. *Adagio*
Folder 17 *Mozart, Wolfgang Amadeus*. *Andante*
Folder 18 *Mozart, Wolfgang Amadeus*. *Gavotte (from Les Petits Riens)*
Folder 19 *Renaissance Organ Mass* [compiled and edited by Altman]

Subseries C: Manuscripts In Altman's Hand

Box Box 2, Folder 20 *Greig, Edvard*. *Triumphal March*. Arrangement by Kraft.
Box Box 1, Folder 13 *Lichtenstein, Herbert*. *Adon Olam*, for Tenor, Choir, and Organ.
Box Box 2, Folder 21 *Pidoux, Pierre*. *Partita, "Ach wie fluchtig, ach wie uichtig"*
Box Box 1, Folder 14 *Sabin, Wallace A*. *Simmer's [sic] a Pleasant Time*, on a poem by Robert Burns

Series 1: Music Manuscripts

Subseries C: Manuscripts In Altman's Hand

Folder 15	Saminsky, Lazare. <i>Eloheinu (Day of Atonement)</i>, arranged by R. R. Rinder
Folder 16	Schlick, Arnold. <i>Antiphon Ascendo as Patrem Meum</i>
Folder 17	Sparger. <i>O Lord What is Man</i>
Folder 18	Strauss. <i>Festliches Preludium</i>
Folder 19	Sulzer. <i>En Komocho</i>, arranged by R. R. Rinder
Box Box 2, Folder 22	<i>L'cho Adonoy</i>
Box Box 1, Folder 20	<i>May the Words</i>
Box Box 2, Folder 23	<i>Shirah</i>

Subseries D: Manuscripts By Others

Box Box 1, Folder 21	Sheinfeld, David. <i>Elegiac Sonorities for Organ</i> ["commissioned by and dedicated to Congregation Emanu-El, San Francisco"] [oz] [see also Series 7, recordings 39-41]
----------------------	---

SERIES 2: PUBLISHED MUSIC

Subseries A: Composed By Altman

- Box Box 2, Folder 24 *Avinu, Malkenu*. New York: Transcontinental Music Publications, c1980
- Folder 25 *The Beloved of the Lord*. New York: Lawson-Gould, c1972
- Folder 26 *The Blessing of Moses*. New York: Transcontinental Music Publications, c1977 [with concert notes in pencil]
- Folder 27 *Festive Postlude for a Pilgrimage Festival*. New York: Transcontinental Music Publications, c1973
- Folder 28 *The God of Abraham Praise*. Dayton, OH: The Sacred Music Press, c1986 [with concert notes in pencil]
- Folder 29 *Meditation Song: Awake, Awake. Consoliere*, July-September, 1972. Cincinnati, OH: World Library Publications, c1972
- Folder 30 *Meditation Song: Night Has Come. Consoliere*, January-March, 1972. Cincinnati, OH: World Library Publications, c1972 [with concert notes in pencil]
- Folder 31 *Meditation Song: Praise and Honor. Consoliere*, April-June, 1972. Cincinnati, OH: World Library Publications, c1972 [with concert notes in pencil]
- Folder 32 *Prelude on Leoni*. New York: Transcontinental Music Publications, c1977 [with concert notes in pencil]
- Folder 33 *Psalm 13*. New York: Lawson-Gould Music Publishers, Inc., c1967 [with concert notes in pencil]
- Folder 34 *Psalm 47*. New York: Transcontinental Music Publications, c1971 [with concert notes in pencil]
- Folder 35 *Psalm 46*. New York: Transcontinental Music Publications, c1966
- Folder 36 *Processional on "Amsterdam." Consoliere*, April-June, 1973. Cincinnati, OH: World Library Publications, c1973
- Folder 37 *Sabbath Music*. New York: Transcontinental Music Publications, c1963
- Folder 38 *Three Liturgic Choral Pieces*. New York: Transcontinental Music Publications, c1963
-

Subseries B: Arranged Or Edited By Altman

- Box Box 2, Folder 39 *Bach, C. P. E. Six Organ Pieces for a Musical Clock Mechanism*. Cincinnati, OH: World Library of Sacred Music, c1971
- Folder 40 *Bach, C. P. E. Suite for an Organ Clock*. Boston: McLaughlin & Reilly Company, c1964
- Folder 41 *Bach, C. P. E. Ten Pieces for an Organ Clock*. Dayton, OH: The Sacred Music Press, c1978
- Folder 42 *Bach, C. P. E. Three Duets for Organ and Harp (or Keyboard)*. Dayton, OH: The Sacred Music Press, c1976
- Folder 43 *Bach, Johann Christian; Bach, Johann Sebastian; Handel, George Frideric. Three Service Voluntaries: Andante in C Minor, Passepied (I and II), Processional in C Minor*. Glen Rock, NJ: J. Fischer & Bro., c1970 [with concert notes in pencil]
- Folder 44 *Beethoven, Ludwig van. Organ Works: Suite, Two Preludes Op.39, Fugue D major*. London: Edition Peters, c1962
- Folder 45 *Beethoven, Ludwig van. Wellington's Victory at Vittoria (Opus 91)*. Melville, NY: H. W. Gray Publications, c1977
- Folder 46 *Hopkins, Edward J. Organ Fantasy on Benediction*. Boston: R. D. Row Music Co., c1950 [with concert notes in pencil]
- Folder 47 *Jensen, Adolf. Midday Silence*. USA: Theodore Presser Co., c1943 [ph]
- Folder 48 *Mendelssohn-Bartholdy, Felix. Three Unfamiliar Organ Compositions by Mendelssohn: Prelude in C Minor, Prelude in D Minor, Allegro in B Flat Major*. Nashville and New York: Abingdon Press, c1969
- Folder 49 *Wesley, Samuel, and Mendelssohn-Bartholdy, Felix. Three Organ Fugues (with several Facsimiles) published for the first time*. London: Hinrichsen Edition Ltd., c1962
-

Series 3: Writings

Box Box 2, Folder 50 Six typescripts [one original and four ph with some notes] and two manuscripts [ms-i]

Folder 51 *Ein Besuch bei Thomas Mann, from Thomas Mann Gesellschaft, Zurich, No. 23, 1989-1990* [enclosed with note from Caroline Crawford, 4/15/91]

Box Box 1, Folder 22 Liner notes [eleven leaves, ten typescript ph, one manuscript ph]

Series 4: Correspondence

Box Box 2, Folder 52 **Fourteen (14) letters and postcards, 1962-85**

Folder 53 **Three (3) letters from Altman, 1981-1989**

Series 5: Research Materials

Box Box 2	Card catalog of Altman's library
Folder 54	Mohr, Von Wilhelm. "Zu Handels Orgelkonzerten," <i>Neue Zürcher Zeitung</i>, July 24, 1976
Folder 55-56	Organs--photographs, specifications, etc., from magazines, journals, etc., collected by Altman
Folder 57	Sadie, Stanley. <i>BBC Music Guides: Handel Concertos</i>. Seattle, WA: University of Washington Press, 1972 [underlined text, notes in margins]

Series 6: Biographical Materials

Box Box 2, Folder 58 **Altman bibliography**
Folder 59 **Altman biography [three versions]**
Folder 60 **Altman Oral History Project--announcement by the Bancroft Library**
Folder 61 **American Guild of Organists: *Year Book and Directory*, 1946**
Folder 62 **Programs, 1951-1988 [San Francisco, California, Germany, etc.]**
Folder 63 **Program, San Francisco Symphony, Sept. 1996 [mention of Altman as Leon Fleisher's teacher, p.39A]**
Folder 64 **Reviews, 1965-1988 [San Francisco and Germany]**
Folder 65 **Photographs of Altman, performances, other musicians, and the Temple Emanu-El: Ten (10) 8" x 10" B&W; One (1) 4" x 4" B&W [mounted with signature; dated 1928]; One (1) 3 1/2" x 3 1/2" B&W; Two (2) 3" x 4 1/2" color**

Series 7: Recordings -- all performances by Altman

Subseries A: Cassettes

Box Box 3,	January 18, 1977: <i>40th Anniversary</i>
recording 1	
recording 2	<i>The B- of the L-</i>
recording 3	<i>CJP Yom Kippur Responses</i>
recording 4	<i>Psalm 67</i>

Subseries B: Reel To Reel

Box Box 3,	December, 1954: Jacobi Service, Temple Emanu-El [part I] [7"]
recording 5	
recording 6	December, 1954: Jacobi Service, Temple Emanu-El [part II] [7"]
recording 7	December 12, 1958: Chanukah <i>Service with Children's Choir</i> , Temple Emanu-El [7"]
recording 8	May 4, 1962: 25th Anniversary [7"]
recording 9	November, 1966: Thanksgiving, Temple Emanu-El [5"]
recording 10	April, 1967 [7"]
recording 11	May 2, 1967: Standard School Broadcast, First Presbyterian Church, San Anselmo [7"]
recording 12	December, 1970: Recital, Temple Emanu-El [7"]
recording 13	December 29, 1970: World premiere of a newly discovered C. P. E. Bach manuscript, Temple Emanu-El [3"]
recording 14	1970-1971: Rappeiswil, Urtenen-Schonbiel [5 3/4"]
recording 15	July 18, 1974: Orgelknozzert [7"]
recording 16	December, 1975: Recital, Temple Emanu-El [7"]
recording 17	June, 1977: broadcasts from KQED, 88.5 FM, San Francisco [7"]
recording 18	<i>A861</i> [7"]
recording 19	<i>Ami Ma-amin</i> [7"]
recording 20	<i>EE Concert</i> [3"]
recording 21	<i>Germany Concert</i> [3"]
recording 22	<i>Hebrew Organ Music: Music of the Sabbath; Music of the Festivals; Family Cerimonials and Folklore</i> [10 1/2"] [see also Series 7, recording 26]
recording 23	<i>Jewish Folklore and Dances</i> , recording for an LP [7"]
recording 24	<i>Moo- (Rock of Ages) and Leoni</i> [4"]
recording 25	<i>Munster</i> [5 3/4"]
recording 26	<i>Music of the Synagogue: Organ music of the Sabbath; Music of the Festivals; Family Cerimonials and Folklore</i> [7"] [see also Series 7, recording 22]
recording 27	<i>St. O-, San Anselmo</i> [7"]
recording 28	<i>St. O-, San Anselmo</i> [7"]
recording 29	<i>St. O-</i>
recording 30	<i>St. O-</i>
recording 31	Pachibel, C. P. E. Bach [3"] [recording of a BBC broadcast]
recording 32	<i>Portnoy's Talk and Song, 35 Anniversary</i> [7"]
recording 33	<i>Psalm 13</i> [3"]
recording 34	<i>Psalm 47</i> [3"]
recording 35	<i>Psalm 47</i> [3"]
recording 36	Rothenberg, Beethoven [3"]
recording 37	<i>A Service Suite</i> [5"]
recording 38	<i>A Service Suite</i> [5"] [master tape]
recording 39	Sheinfeld, David: <i>Elegiac Sonorities for Organ</i> [5"] [see also Series 1, Subseries D, Box Folder]
recording 40	Sheinfeld, David
recording 41	Sheinfeld, David
recording 42	Sheinfeld, Bach [3"]

Series 7: Recordings -- all performances by Altman

Subseries B: Reel To Reel

recording 43	<i>Variations on Lasstinch E-, Erschilmen Ist, First Noel, Leoni (Fantasy)</i> [7"]
recording 44-45	no title [3"] [was grouped with Series 7, Recordings 20, 21]
recording 46-52	no title [7"]

Series 8: Miscellaneous

Box Box 1,
Folder 23-25

Posters