
Finding Aid for the Arthur Schnitzler Papers, 1875-1931

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Finding Aid for the Arthur Schnitzler Papers, 1875-1931

Collection number: 511

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Josh Fiala, March 2003

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Descriptive Summary

Title: Arthur Schnitzler Papers,

Date (inclusive): 1875-1931

Collection number: 511

Creator: Schnitzler, Arthur, 1862-1931

Extent: 3 boxes (1.5 linear ft.) 9 oversize boxes

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Arthur Schnitzler (1862-1931) was a physician and author. He wrote poems, plays, short fiction, and novels. The collection consists of microfilm copies of the Arthur Schnitzler Archives from Cambridge. The microfilm includes manuscripts, correspondence, scripts, sketches, a dissertation on Schnitzler, and autobiographical material and documents related to Arthur Schnitzler's father, Johann Schnitzler.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Microfilm portion of the collection is restricted from photocopying.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Originals of most of the microfilm material are located in the Arthur Schnitzler Archives at the University Library, Cambridge, England.

Gift of Henry Schnitzler, 1951 & 1956.

Gift of Heinrich Schnitzler, 1970.

Preferred Citation

[Identification of item], Arthur Schnitzler Papers (Collection 511). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Schnitzler was born May 15, 1862 in Vienna, Austria; graduated from the University of Vienna in 1885 and became a practicing physician; he was more interested in a literary career, and his poems began to appear in literary journals under the pen name Anatol in 1886; he characterized himself as an Austrian writer of Jewish origin and wrote plays, short fiction, and novels; died in Vienna on October 21, 1931.

Scope and Content

The bulk of this collection is microfilm copies of the Arthur Schnitzler Archives from Cambridge. Microfilm includes manuscripts, correspondence, scripts, and sketches. The microfilm also includes Henry Schnitzler's letters to Theodor Hersel, a copy of Susan Polsterer's Ph.D thesis about Arthur Schnitzler from the University of Vienna, and autobiographical material and documents related to Arthur Schnitzler's father, Johann Schnitzler. Original material includes Arthur Schnitzler's manuscript diaries (1879-1931).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Schnitzler, Arthur, 1862-1931--Archives.

Schnitzler, Johann, 1835-1893.

Schnitzler, Heinrich, 1902- --Correspondence.

Dramatists--Austria--Vienna--Archival resources.

Authors, Austrian--Archival resources.

Reel A-I

Box 4, File 5	Aphoristisches.
Box 4, File 6	Sprueche.
Box 4, File 7	Einzelnes - ungeordnet.
Box 4, File 8	Veröffentliche Aphorismen.
Box 4, File 9	Aphorismen. 1930.
Box 4, File 10	Aphorismen.
Box 4, File 10a	Aphorismen.
Box 4, File 13	Vom Wesen der Kritik. 1892.
Box 4, File 14	Zu den Diagrammen. 1927.
Box 4, File 15	Kritik und Faelschung. 1918-1919.

Reel A-II

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- | | |
|-----------------|---|
| Box 4, File 16 | Kunst. |
| Box 4, File 17 | Kritisches. |
| | Note |
| | [Labeled Folder 16, like preceeding folder] |
| Box 4, File 18 | Zum Wesen der Kritik. |
| Box 4, File 19 | Beilaeufiges zu den eignen Werken. |
| Box 4, File 20 | In eigner Sache. |
| Box 4, File 196 | Tragikomoedie (Das Wort). |
| | Scope and Content Note |
| | Plans and sketches. |
| Box 4, File 198 | Tragikomoedie (Das Wort); earlier version. |

Reels B and C

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|---------------------------|--|
| Box 4, File 2 | Sprueche in Versen. |
| Box 4, File 2a | Aphoristisches. |
| Box 4, File 3 | Duell, Eherecht, Schluesselroman, Kindertragoedien, Schmutzliteratur. |
| Box 4, File 4 | Stoffe (9 different titles). |
| Box 4, File 21 | Kuenstler (one act). |
| Box 4, File 22 | Der Komoediant (one act). |
| Box 4, File 23 | Luisenhof (one act). |
| Box 4, File 24 | Die neue Szene (one act; fragment). |
| Box 4, File 34 | Landsknecht (first draft; first sketches; second sketch; 1904-1927). |
| Box 4, File 35 | Der Abenteurer. |
| Box 4, File 36 | Heimkehr (sketches for a three-act play). |
| Box 4, File 37 | Landsknecht (later sketches; 1927, 1930). |
| Box 4, File 44 | Die Saengerin (sketches for a three-act play). |
| Box 4, File 45 | Kritiken und dergleichen. |
| Box 4, File 48 | Reisebeschreibung (1874). |
| | Physical Description: Manuscript and typed copy. |
| Box 4, File 64 | Liebelei (preliminary sketches and early versions). |
| Box 4, File 70a | Halb Zwei; dialogue (1891). |
| Box 4, File 71 | Early one-act plays. [1880-1883]. |
| | Scope and Content Note |
| | (Treue; Aus der Mode; Erinnerungen; [Anatole Groessenwahn]) |
| | Note |
| | On reel no.23 (file 229) |
| Box 4, File 119 | One-act plays (Halb Zwei; Die ueberspannte Person; Sylvesternacht). |
| Box 4, File 120 | Short stories (Das susses Geheimnis; Das Portrait; Abendspaziergang). |
| Box 4, Reel C-I, File 129 | Dramatic Fragments I. |
| Box 4, File 130 | Dramatic Fragments II. |
| Box 4, File 204 | Zug der Schatten (1930). |
| | Physical Description: Corrected typescript. |
| Box 4, File 205 | Zug der Schatten (1930). |
| | Physical Description: Corrected typescript. |
| Box 4, File 221 | Zug der Schatten (1930). |
| | Physical Description: Corrected typescript. |
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Reel C-II

- Box 4, File 222 **Zug der Schatten (1930).**
 Physical Description: Corrected typescript.
- Box 4, File 223 **Zug der Schatten (1930).**
 Physical Description: Corrected typescript.
- Box 4, File 224 **Zug der Schatten (1930).**
 Physical Description: Corrected typescript.
- Box 4, File 225 **Zug der Schatten (1930).**
 Physical Description: Corrected typescript.
- Box 4, File 226 **Zug der Schatten (1930).**
 Physical Description: Corrected typescript.
- Box 4, File 227 **Zug der Schatten (1930).**
 Physical Description: Corrected typescript.

Reel no.1

- Box 4, File 25 **Ruf des Lebens; rejected material.**
 Box 4, File 26 **Der Sekundant; short story (Manuscript and various corrected versions).**

Reel no.2

- Box 5, File 29 **Roman; first version. 1928-29.**
 Box 5, File 38 **Roman; second version. 1930-31.**
 Box 5, File 39 **Novelette.**
 Box 5, File 40 **Oberstabsarzt; short story.**
 Physical Description: (Manuscript).
- Box 5, File 42 **Namen; Plaene; Stoffe in Schlagworten.**
 Box 5, File 43 **Der Sekundant; short story (several versions).**
 Box 5, File 47 **School Essays.**
 Box 5, File 50 **Poems.**
 Box 5, File 52 **Briefe ueber das Diagramm (copies of letters related to this work, received by A.S. from various correspondents).**
 Note
 (continued on Reel no.3)

Reel no.3

- Box 5, File 52 **Briefe ueber das Diagramm (copies of letters related to this work, received by A.S. from various correspondents).**
 Note
 (continued from Reel no.2)
- Box 5, File 53 **Diagramm (Der Geist im Wort und der Geist in der Geist in der Tat).**
 Physical Description: Manuscript, corrected typescript and proofs.
- Box 5, File 54 **Spiel im Morgengrauen; sketches for a film-script based on this short story.**

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|-----------------|--|
| Box 5, File 56 | Der junge Medardus; film-script. |
| Box 5, File 57 | Liebelei; film-script. |
| Box 5, File 58a | Hirtenfloete; film-script.
Physical Description: (Sketch). |
| Box 5, File 58b | Die grosse Szene; film-script.
Physical Description: (Sketch). |
| Box 5, File 58c | Schleier der Pierette; film-script.
Physical Description: (Sketch). |
| Box 5, File 60 | Unsorted Fragments. |
| Box 5, File 62 | Medical Articles and notes. |
| Box 5, File 63 | Medical Articles and notes.
Note
(To be continued on next reel; last pages are repeated on reel no.4) |

Reel no.4

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|----------------|--|
| Box 5, File 63 | Medical Articles and notes (continued). |
| Box 5, File 65 | Familie; Tragicomedy (1892-93).
Physical Description: Sketch and copy of completed work. |
| Box 5, File 66 | Vor der Welt; Comedy in five acts. (1878-80). |
| Box 5, File 67 | Aegidius; Tragedy (1879-80). |
| Box 5, File 68 | Aegidius; Manuscript.
Note
(To be continued on next reel) |

Reel no.5

- | | |
|----------------|---|
| Box 5, File 68 | Aegidius; Manuscript (continued). |
| Box 5, File 69 | Das Maerchen.
Physical Description: Manuscript. |
| Box 5, File 70 | Anatol.
Physical Description: Manuscript. |
| Box 5, File 72 | Alkandi's Lied (1889); Dramatic poem in one act.
Physical Description: Sketch and manuscript.
Note
(Also on Reel B) |
| Box 5, File 73 | Im Reidhof; Im Redaktionslokal; Beim Regierungsrat; (one-act plays;).
Physical Description: Manuscript. |
| Box 5, File 74 | Festspiel (1886). |

Box 5, File 75

Juvenilia.

Physical Description: (Later version; manuscript and typed copy).

Scope and Content Note

Tarquinius Superbus (Tragedy. 1875)

Der Raub der Sabinerinnen (Tragedy. 1875-76)

O, welche Lust zu reisen! (Farce. 1876)

Die feindlichen Hoteliers (Comedy. 1877-78)

Nachtgeschichten (Shrovetide-Play. 1875)

Tarquinius Superbus.

Note

(To be continued on next reel)

Reel no.6

Box 5, File 75

Juvenilia (continued).

Box 5, File 76

Der einsame Weg; sketches (1901-03).

Box 5, File 77

Der einsame Weg; earlier versions (1902-03).

Note

(To be continued on next reel)

Reel no.7

Box 5, File 77

Der einsame Weg; earlier versions continued.

Box 5, File 78

Lebendige Stunden (1896).

Physical Description: Manuscript.

Box 5, File 79

Die Frau mit dem Dolch (1896).

Physical Description: Manuscript.

Box 5, File 80

Die letzten Masken; short story-version and play.

Physical Description: (Manuscripts).

Box 5, File 81

Literatur.

Physical Description: (Manuscript).

Reel no.8

Box 6, File 82

Der Schleier der Beatrice; first sketches.

Note

(To be continued on next reel)

(Film wrongly marked as #6)

Box 6, File 83

Der Schleier der Beatrice.

Physical Description: Manuscript.

Box 6, File 83a

Der Schleier der Beatrice.

Physical Description: Manuscript and copies.

Box 6, File 84

Freiwild.

Physical Description: Manuscript.

Box 6, File 84a **Freiwild; sketches.**
Box 6, File 85 **Das Vermaechtnis; sketches.**
Box 6, File 86 **Das Vermaechtnis.**
 Physical Description: Manuscript.
 Note
 (To be continued on next reel)

Reel no.9

Box 6, File 86 **Das Vermaechtnis (continued).**
Box 6, File 87 **Marionetten.**
 Physical Description: Manuscript.

Box 6, File 88 **Der gruene Kakadu; sketches.**
Box 6, File 89 **Paracelsus.**
 Physical Description: Manuscript.

Box 6, File 90 **Die Gefaehrtin.**
 Physical Description: Manuscript.

Reel no.10

Box 6, File 91 **Der junge Medardus (1908).**
 Physical Description: Manuscript.

Box 6, File 92 **Der junge Medardus; manuscript (1908).**
Box 6, File 93 **Der junge Medardus; earlier versions (1902).**
 Scope and Content Note
 Notes, sketches, etc.
 Note
 (To be continued on next reel)

Reel no.11

Box 6, File 93 **Der junge Medardus; earlier versions (continued).**
Box 6, File 94 **Der junge Medardus; Miscellanea.**
Box 6, File 95 **Das weite Land, Acts 1-2 (1908).**
 Physical Description: Manuscript.

Box 6, File 95a **Das weite Land, Acts 3-5 (1908).**
 Physical Description: Manuscript.

Box 6, File 96 **Das weite Land.**
 Scope and Content Note
 Plans and sketches.

Box 6, File 98 **Comtesse Mizzi; fragments of corrected typescript.**
Box 6, File 99 **Der Ruf des Lebens; various versions.**
 Physical Description: (Manuscript).

Box 6, File 100 **Der Ruf des Lebens; plans and variants.**

Note

(Film wrongly marked as #10)

Reel no.12

Box 6, File 101 **Zwischenspiel; first version (1904).**

Physical Description: Corrected typescript.

Box 6, File 102 **Zwischenspiel; second version (1904).**

Physical Description: Corrected typescript.

Box 6, File 103 **Zwischenspiel; third version (n.d.).**

Physical Description: Corrected typescript.

Box 6, File 104 **Grosse Szene (1911).**

Physical Description: Manuscript and corrected typescript

Box 6, File 105 **Grosse Szene.**

Scope and Content Note

Plans and sketches.

Box 6, File 106 **Die Schwestern; sketches (1908-15).**

Box 6, File 107 **Die Schwestern; proofs and Burg theater copy.**

Note

(To be continued on next reel)

Reel no.13

Box 6, File 107 **Die Schwestern (continued).**

Box 6, File 108 **Verfueher; plans and sketches (1888-1915) for the play eventually called Komoedie der Verfuehrung.**

Box 6, File 109 **Komoedie der Verfuehrung (1915).**

Physical Description: Corrected typescript.

Box 6, File 110 **Der Gang zum Weiher.**

Physical Description: Corrected typescript.

Box 6, File 111 **Der Gang zum Weiher; sketches and plans (1906-15).**

Note

(To be continued on next reel)

Reel no.14

Box 7, File 111 **Der Gang zum Weiher; sketches and plans (continued).**

Box 7, File 112 **Der Gang zum Weiher; sections of the manuscript.**

Box 7, File 113 **Fink und Fiederbusch; plans and sketches (1913).**

Box 7, File 114 **Fink und Fiederbusch.**

Scope and Content Note

Plans and sketches.

Box 7, File 115 **Journalisten; plans and sketches (beginning 1890).**

Box 7, File 116 **Fink und Fliederbusch (1914).**
Physical Description: Corrected typescript.

Box 7, File 117 **Professor Bernhardi.**
Scope and Content Note
Various plans and sketches.

Reel no.15

Box 7, File 118 **Professor Bernhardi; corrected typescript with two versions of Act II.**
Box 7, File 121 **Der Schleier der Pierette.**
Physical Description: Corrected typescript.

Box 7, File 122 **One-act plays (Halb Zwei; Die ueberspannte Person; Sylvesternacht Pantomime Die Verwandlungen des Pierrot: (1915); Alkandi's Lied; copies.**
Box 7, File 123 **Die Quellen des Nil; one-act play (1898).**
Physical Description: Sketch, manuscript, typescript.

Box 7, File 124 **Die Gouvernante; one-act play (1900).**
Physical Description: Sketch and typescript.

Box 7, File 125 **Das Haus Delorme; one-act play (1900).**
Physical Description: Sketch and typescript.

Box 7, File 126 **Im Spiel der Sommerluefte; earlier versions.**
Box 7, File 127 **Im Spiel der Sommerluefte (1928).**
Physical Description: Corrected typescript.
Note
(To be continued on next reel)
(Of File 124, there are three identical copies; only one of them has been microfilmed)

Reel no.16

Box 7, File 127 **Im Spiel der Sommerluefte (continued).**
Physical Description: Typescript.

Box 7, File 128 **Im Spiel der Sommerluefte; proofs, heavily corrected.**
Box 7, File 132 **Der Weg ins Freie; first plans and sketches, beginning 1894.**
Box 7, File 133 **Der Weg ins Freie; rejected passages.**
Box 7, File 134 **Der Weg ins Freie; Varia.**
Box 7, File 136 **Frau Beate und ihr Sohn (1909-10).**
Physical Description: Manuscript.

Box 7, File 137 **Frau Beate und ihr Sohn.**
Physical Description: Sketch.

Box 7, File 139 **Casanovas Heimfahrt.**
Physical Description: Corrected typescript.

Box 7, File 140 **Fraulein Else.**
Physical Description: Manuscript.
Note
(To be continued on next reel)

Reel no.17

Box 7, File 140 **Fraulein Else (continued).**
Physical Description: Manuscript.

Box 7, File 141 **Fraulein Else.**
Scope and Content Note
Plans and sketches.

Box 7, File 142 **Die Frau des Richters; plans and sketches (1916-21).**
Box 7, File 143 **Die Frau des Richters (1922).**
Physical Description: Corrected typescript.

Box 7, File 144 **Traumnovelle (1907) and (1922).**
Physical Description: Sketches.
Physical Description: Corrected typescript.

Box 7, File 145 **Short stories (Mein Freund Y; Der Andere; Der Witwer; Reichtum).**
Physical Description: Manuscript and typescript.

Box 7, File 146 **Der Ehrentag; short story (1887).**
Physical Description: Manuscript;

Reel no.18

Box 7, File 147 **Abschied (1895).**
Physical Description: Manuscript.

Box 7, File 148 **Die Toten schweigen (1897).**
Physical Description: Manuscript.

Box 7, File 149 **Die Frau des Weisen; early versions (1889, 1895).**
Box 7, File 150 **Blumen; plan and manuscript (1893-94).**
Box 7, File 151 **Die griechische Taenzerin; first version, (1902).**
Physical Description: Manuscript.

Box 7, File 151 **Sterben.**
Physical Description: Sketch.

Box 7, File 152 **Leutnant Gustl (1900).**
Physical Description: Manuscript.

Box 7, File 153 **Daemmerseelen; Der blinde Geronimo; Frau Berta Garlan.**
Physical Description: Sketches.

Box 7, File 154 **Die griechische Taenzerin; first version.**
Physical Description: Typescript.

Box 7, File 155 **Early short stories; sketches (mostly those in vol.2 of Erazehleunde Werke).**
Box 7, File 156 **Belastet; short story (1885-86).**
Physical Description: Typescript.

Box 7, File 157 **Gabrelens Reue; short story (1887).**
Physical Description: Typescript.

Box 7, File 158 **Frederigo; short story (1876).**

Reel no.19

Box 7, File 159 **Die Geschichte von Amadeus dem Poeten (1877).**
Physical Description: Typescript.

Box 7, File 160 **Akademische Herzen; short story (1876-77).**
Physical Description: Typescript.

Box 7, File 161 **Akademische Herzen.**
Physical Description: Manuscript.

Box 7, File 162 **Therese.**
Physical Description: Plans and sketches.

Box 7, File 163 **Therese.**
Physical Description: Manuscript.

Reel no.20

Box 8, File 164 **Geschichte von einem greisen Dichter (1894).**
Physical Description: Plans and typescript.

Box 8, File 165 **Short stories (mostly published).**
Physical Description: Typescript.

Box 8, File 166 **Short stories (mostly published).**
Physical Description: Typescript.

Box 8, File 167 **Short stories; Fragments.**
Physical Description: Typescript.

Box 8, File 168 **Die Naechste; short story (1899).**
Physical Description: Typescript.

Box 8, File 169 **Die Naechste; short story (1899).**
Physical Description: Manuscript.

Box 8, File 170 **Spiel im Morgengrauen.**
Physical Description: Plans, sketches (manuscript).

Box 8, File 171 **Spiel im Morgengrauen; manuscript continued and corrected typescript.**
Note
(To be continued on next reel; the last page is repeated on reel no.21)

Reel no.21

- Box 8, File 171 **Spiel im Morgengrauen (continued).**
Box 8, File 173 **Table of Contents for the Autobiography.**
 Physical Description: (Manuscript).
- Box 8, File 174 **Notes on readings.**
 Physical Description: (Typescript).
- Box 8, File 175 **Notes on travels.**
 Physical Description: (Typescript).
- Box 8, File 176 **Notes on performances of plays by A.S., and further notes on readings.**
Box 8, File 178 **Reading - notes to an memory.**
Box 8, File 179a **Visits to theatre 1876-1900.**
Box 8, File 179b **Visits to theatre 1901-?.**
Box 8, File 190 **Die seltsame Umarmung; short story.**
 Physical Description: Plans and typescript.
- Box 8, File 191 **Der Literat; plans and sketches (1910-12).**
Box 8, File 192 **Der letzte Brief eines Literaten und ein Nachwort; short story (1917) and fair copies.**
 Physical Description: Corrected typescript.
- Box 8, File 193 **Notebooks.**
Box 8, File 194 **Die Moerderin; one-act play.**
 Physical Description: 3 typed copies.

Reel no.22

- Box 8, File 195 **Die Gleitenden; one-act play.**
 Physical Description: Sketches and corrected typescript.
- Box 8, File 197 **Das Wort; play in five acts (1927).**
 Physical Description: Corrected typescript.
- Box 8, File 199 **Wahn (Flucht in die Finsternis); plans and sketches.**
Box 8, File 200 **Wahn; various corrected typescripts.**
Box 8, File 201 **Flucht in die Finsternis; earlier version.**
 Physical Description: Corrected typescript.
- Box 8, File 207 **Komoediantin (1910).**
 Physical Description: Sketches, manuscripts, and typescript.
- Box 8, File 208 **Komoediantin (1912).**
 Physical Description: Typescript.
- Box 8, File 209 **Geschwister; plan and manuscript.**
Box 8, File 220 **Reprints in periodicals.**
Box 8, File 228 **Juvenilia.**

Reel no.23

- Box 8, File 229 **One-act plays; typescripts Halb Zwei, Die überzpannte Person, Anatols Grössenwahn, Die Morderin.**

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|-----------------|--|
| Box 8, File 230 | Und einmal wird der Friede wiederkommen.
Physical Description: Typescript. |
| Box 8, File 231 | Parabeln.
Physical Description: Typescript. |
| Box 8, File 232 | Dramatic material.
Physical Description: Typescript. |
| Box 8, File 233 | Varia. |
| Box 8, File 234 | Aphorisms on art. |
| Box 8, File 235 | Der gruene Kakadu; Burgtheater-copy. |
| Box 8, File 236 | Der junge Medardus; Burgtheater copy, with cuts and corrections in Schnitzler's own hand. |

Reel no.23A

- | | |
|----------------------|---|
| Box 8, File 237 | Bibliography of editions, made by Schnitzler himself. |
| Box 8, File 238 | Bibliography by O.P. Schinnerer (Columbia University). |
| Box 8, File 239 | Works on Schnitzler - English. |
| Box 8, File 240 | Works on Schnitzler - German. |
| Box 8, Files 241-244 | English translations. |

Note

(To be continued on next reel)

Reel no.24

- | | |
|----------------------|---|
| Box 8, Files 244-245 | French translations (continued). |
| Box 8, File 246 | Italian translations. |
| Box 8, File 247 | Hungarian translations; various personal papers. |

Letters

- | | |
|----------------|--|
| Box 8, File Aa | Letters no.1-20.
Scope and Content Note
(Robert Adam; Peter Altenberg; Lou Andreas Salome; Albert Bassermann; Theodor Beer; Moritz Benedikt; Alfred Freiherr von Berger; Elisabeth Bergner; Richard A. Bermann; Anton Bettelheim; Franz Blei; Oscar Blumenthal; Paul Brann; Felix Braun; Max Burckhardt) |
| Box 8, File Bb | Letters no.21-28.
Scope and Content Note
(Richard Charmatz; M.G. Conrad; Herbert Cysarz; Eugen d'Albert; J.J. David; Richard Dehmel; Ernst von Dohnanyi; Tilla Durieux) |

Reel no.25

- | | |
|----------------|--|
| Box 9, File Bb | Letters no.29-41.
Scope and Content Note
(Leo Ebermann; Albert Ehrenstein; Sigmund Freud; Ludwig Fulda; Stefan Grossmann; Friedrich Gundolf; Gerhart Hauptmann; Werner Hegemann; Franz Herterich; Theodor Herzl; Richard Heuberger; Rudolph and Bettina Holzapfel) |
|----------------|--|

Box 9, File Cc **Letters no.42-55.**
 Scope and Content Note
 (Georg Hirschfeld; Arno Holz; Rudolf and Maria Holzer; Siegfried Jacobsohn; Josef Jarno; Josef Kainz;
 Fritz Kapper; Alfred Kerr; Hermann Kesser; Joseph Koerner; Max Krell; Karl Kraus)

Reel no.26

Box 9, File Dd **Letters no.56-72.**
 Scope and Content Note
 (J. Lefzer; Josef Lewinsky; Karl Leyst; Detlev v. Liliencron; Paul Lindau; Ernst Lothar; Emil Ludwig;
 Emil Lucka; G. Macasy; John Henry Mackay; Heinrich Mann; Thomas Mann; Feodor Mamroth; Laura
 Marholm; Max Mell; Carl Menger; Max v. Millenkovich)

Box 9, File Ee **Letters no.73-97.**
 Scope and Content Note
 (Franz Nabl; Peter Nansen; Hermann v. Oyen; Max Paulsen; Alfred Polgar; Josef Popper-Lynkeus;
 Josef Redlich; Emanuel Reicher; Therese Rie-Andro; Rainer Maria Rilke; Julius Rodenberg; Romain
 Rolland; Moritz Rosenthal; Ferdinand v. Saar; Hugo Salus; Erich Schmidt; Karl Schoenherr; Franz
 Schreker; Baron v. Schrenck-Notzing; A.F. Seligmann)

Box 9, File Gg **Correspondence between Arthur Schnitzler and Hermann Bahr.**
 Scope and Content Note
 1. Schnitzler to Bahr (copies of letters in typescript).
 2. Bahr to Schnitzler (original letters).
 3. Typescript of Bahr's letters.

Box 9, File Ff **Letters no.98-105.**
 Scope and Content Note
 (Adolf v. Sonnenthal; Agnes Sorma; Richard Specht; Oscar Strauss; Richard Strauss; Hermann
 Sudermann; Berta v. Suttner; Hugo Thimig)

Reel no.27

Box 9, File FF **Letters no.106-118.**
 Scope and Content Note
 (Carl Torresani; Fritz v. Unruh; Carl Vollmoeller; F. Wassing; Frank Wedekind; Franz Werfel; I.V.
 Widmann; Paul Wiegler; Anton Wildgans; Fritz Wittels; Arnold Zweig; Stefan Zweig)

Box 9, File Hh **Correspondence between Arthur Schnitzler and Richard Beer-Hofmann (beginning).**

Reel no.28

Box 9, File Hh **Correspondence between A.S. and Richard Beer-Hofmann (continued); (Schnitzler's letters in
 typescript copies; Beer-Hofmann's letters in manuscript).**

Box 9, File li **Correspondence between Arthur Schnitzler and Otto Brahm (beginning).**

Reel no.29

Box 9, File li **Correspondence between A.S. and Otto Brahm (continued); (Schnitzler's letters in typescript copies;
 Brahm's letters in Manuscript and in typescript copies).**

Box 9, File Jj **Correspondence between Arthur Schnitzler and Georg Brandes (Schnitzler's letters in typescript
 copies; Brandes' letters in manuscript and in typescript copies).**

Box 9, File Kk **Correspondence between Arthur Schnitzler and Hugo von Hofmannsthal (beginning).**

Reel no.30

Box 10, File Kk

Correspondence between A.S. and Hugo von Hofmannsthal (continued).

Physical Description: (Typescript copies) (Manuscript).

Scope and Content Note

Materials include:

1. Schnitzler's letters to Hofmannsthal.
2. Hofmannsthal's letters to Schnitzler.
3. Letters written to Schnitzler by Frau von Hofmannsthal and by her daughter Christiane.
4. typescript copy of Hofmannsthal's letters.

Box 10, File Ll

Letters of S. Fischer Verlag to Schnitzler. 1888-1915 (beginning).

Reel no.31

Box 10, File Ll

Letters of S. Fischer Verlag to Schnitzler. 1915 (continued).

Box 10, File Mm

Letters of S. Fischer Verlag to Schnitzler. 1916-1925 (beginning).

Reel no.32

Box 10, File Mm

Letters of S. Fischer Verlag to Schnitzler. 1925 (continued).

Box 10, File Nn

Letters of S. Fischer Verlag to Schnitzler. 1926-1931.

Box 10, File Oo

Letters of Arthur Schnitzler to S. Fischer Verlag. 1903-1931.

Reel no.33

Box 10, File Pp

Miscellaneous letters.

Scope and Content Note

1. Various letters to A.S. about Reigen.
2. Two letters by A.S. to Theodor v. Sosnosky, 1901
3. Miscellaneous letters.
4. Letters by A.S. to Liesel Steinrueck.
5. Correspondence between A.S. and Theodor Herzl.
6. Correspondence between A.S. and Raoul Auernheimer.

Box 10, File Qq

Theatre Correspondence.

Scope and Content Note

1. Letters from Max Reinhardt and his theatres to A.S. 1902-1917.
2. Correspondence with the Burgtheater in Vienna.
3. Correspondence related to Medardus with the Burgtheater.
4. Letters to the Director of the Deutsches Volkstheater.
5. Copy of a letter by A.S. to the actor Adolf v. Sonnenthal (October 7, 1980).

Box 10, File Rr

Correspondence between A.S. and Gustav Schwarzkopf (beginning).

Reel no.34

Box 10, File RR

Correspondence between A.S. and Gustav Schwarzkopf (continued); Letters by Hugo von Hofmannsthal to Gustav Schwarzkopf.

Physical Description: (Manuscript).

Box 10, File Ss **Letters of Jakob Wassermann to Arthur Schnitzler.**
Physical Description: (Manuscript).

Box 10, File Tt **Letters of Felix Salten to Arthur Schnitzler.**
Physical Description: (Manuscript).

Reel no.35

Box 10 **Schnitzler, Arthur 1862-1931. Letters to Theodor Herzl. v.p. 1892-1901.**
Physical Description: 44 items.
Note
From the Zionist Central Archives, Jerusalem.

Reel no.36

Box 10 ---**Letters to Georg Brandes. v.p. v.d. From the Royal Library, Copenhagen.**

Reel no.37

Box 11 ---**Letters to Otto Brahm. v.p. v.d. File Jj:7(1) University Library, Cambridge.**

Reel no.38

Box 11 ---**Letters to Hugo von Hofmannsthal. v.p. v.d. File Kk:43(1) University Library, Cambridge.**

Reel no.39

Box 11 **Polsterer, Susanne M, 1924- . *Die Darstellung der Frau in A. Schnitzlers Dramen.* Dissertation zur Erlangung des Doktorgrades Fakultät der Universität Wien. Eingereicht von Susanne M. Polsterer. Wien. 1949.**
Note
DEFECTIVE: pages scrambled when filmed: also many pages missing.

Reel no.40

Box 11 **Weiss, Robert Otto/ *Death in the works of Arthur Schnitzler.* A[n MA] thesis presented to the Faculty of the Department of Germanic Languages, University of Missouri, [Columbia] University of Missouri. 1951.**

Reel no.41

Box 11 --- ***A study of Arthur Schnitzler (with special consideration of the problem of psychosis in Flight into darkness).* Ann Arbor, University Microfilms, [1956]. Ph.D thesis - Stanford University. 1955.**

Reel no.42

Box 11 **Labeled File:177 (#35).**

5 Reels - Not Numbered

Box 12 **1st reel labeled Files no.32 & 22 (?) POSITIVE MICROFILM.**

Box 12 **2nd reel labeled Files no. 212, 216 & 218. Biographies of various correspondents: Felix Salten - Franz Werfel. Positive Microfilm.**

Box 12	3rd reel labeled Gedichte. Einfalle zu gedichten. POSITIVE MICROFILM.
Box 12	4th reel labeled File 71. Early one-act plays. POSITIVE MICROFILM.
Box 12	5th reel labeled Short biographies of AS's correspondents. (???) POSITIVE MICROFILM.