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## Inventory of the Earplay Collection, 1985-1998

### Collection number: ARCHIVES EARPLAY 1

The Music Library

University of California, Berkeley  
Berkeley, California

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#### Descriptive Summary

**Title:** Earplay Collection,

**Date (inclusive):** 1985-1998

**Collection number:** ARCHIVES EARPLAY 1

**Creator:** Earplay (Musical group)

**Extent:** Number of containers: 6 flat storage boxes, 8 cartons, 1 letter-size document box

Linear feet: 12

**Repository:** The Music Library

Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English

#### Provenance

The Earplay Collection was given to the Music Library by Earplay on August 7, 1998.

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

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**Preferred Citation**

[Identification of item], Earplay Collection, ARCHIVES EARPLAY 1, The Music Library, University of California, Berkeley.

**Biography**

Earplay is a contemporary music ensemble formed in the spring of 1985, and dedicated to presenting new and recently composed music in concert performances of the highest attainable quality, with an emphasis on the music of Bay Area composers.

--taken from Earplay publicity materials

**Scope and Content**

The collection includes administrative and financial records, program-related materials, scores, and recordings spanning the 12 years from 1985 (the year of the ensemble's founding) to 1997. The organization's filing system has remained intact through the processing of this archive, with the following exception: like materials have been grouped together under loose subject headings as series; individual file folders have, when unlabelled, been labeled as to their general contents; and folders have been alphabetized within their series for ease in finding. All materials received from Earplay are otherwise intact.

Series I. Sound Recordings

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A. Individual Composers

- Box 1, item 1      **Adès, Thomas, 3/18/98.**
- Additional Note**
- Cassette tape.
- Box 1, item 2      **Chen, Yi: *Sparkle* (1992) for flute, clarinet, violin, violoncello, bass, piano, and percussion. New Music Consort, New York 1992, cond. Heldrich. *Song in winter* (1993) for flute, piano, zheng and percussion. ALEA III, Boston, 1994.**
- Additional Note**
- Cassette tape.
- Box 1, item 3      **Chuaqui, Miguel: *Hyperbole*(1995).**
- Additional Note**
- Cassette tape.
- Box 1, item 4      **Chuaqui, Miguel: *Hyperbole* (1995). Cassette tape. Side A recorded at Noe Valley Ministry with Anna Pressler (violin), Noriko Kishi (cello), Janet Kutulas (flute), David Schneider (clarinet), and Eric Zivian (piano); Marc Lowenstein, cond.**
- Additional Note**
- Side B recorded at Laney College Theater.
- Box 1, item 5      **Cox, Cindy: *Primary Colors* (1995) in 3 Movements.**
- Additional Note**
- Verdehr Trio, perfs. Cassette tape.
- Box 1, item 6      **Davidovsky, Mario: *Quartetto*. Cassette tape.**
- Additional Note**
- Recorded 2/24/97.
- Box 1, item 7      **Dong, Kim: *The Blue Melody* (1993) for piano, violin, cello, flute, and clarinet.**
- Additional Note**
- Cassette tape.
- Box 1, item 8      **Center for the Arts, San Francisco.**
- Additional Note**
- Cassette tape.

Series I. Sound Recordings

A. Individual Composers

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- Box 1, item 9      **Josheff, Peter: *Two poems by Stephen Kusch* (1991).** Mark Stichman and Mimi Kusch, voices; Janet Kutulas, piccolo; Beth Custer and Peter Josheff, clarinets; George Thomson, viola; Dan Reiter, cello.
- Additional Note**
- Cassette tape.
- Box 1, item 10      **Kitzke, Jerome: *Box death hollow*.**
- Additional Note**
- Cassette tape.
- Box 1, item 11      **Kurtág [Gyorgy]: *5/18/98*.**
- Additional Note**
- Cassette tape.
- Box 1, item 12      **Lam, Bun-Ching: *Another spring* for alto flute, cello, and piano (1988).**
- Additional Note**
- Cassette tape.
- Box 1, item 13      **Luo, Jing Jing: *The spell*.** Nieuw Ensemble of Amsterdam (European premiere).
- Additional Note**
- Cassette tape.
- Box 1, item 14      **McLoskey, Lansing D.: *Rosetta Stone* (1994).** The Aspen Contemporary Ensemble, George Tsontakis, conductor. Harris Hall, Aspen, 7/14/94.
- Additional Note**
- Cassette tape.
- Box 1, item 15      **Makan [Keeril]: *Whiskey failure*.**
- Additional Note**
- Cassette tape.
- Box 1, item 16      **Moe, Eric: *On the tip of my tongue*.**
- Additional Note**
- Cassette tape.
- Box 1, item 17      **Murail [Tristan]: *La Barque mystique*.** Earplay 2/23/98, Center for the Arts, San Francisco.
- Additional Note**
- Digital audio tape.
- Box 1, item 18      **Neil, William: *Concerto for piccolo clarinet*.**
- Additional Note**
- Cassette tape.
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Series I. Sound Recordings

A. Individual Composers

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- Box 1, item 19      **Neuwirth, Olga: 5 daily miniatures** for bass clarinet, violin, cello, piano, and countertenor.
- Additional Note**
- Cassette tape.
- Box 1, item 20      **Ortiz, Pablo: *Vida furtiva* (1992)** for clarinet, violin, and piano; *Speculum Musicae*, perfs. *Jubilo secreto* (1995) for violin and tape; Adrian Justus, violin. *El agua incierta* for flute, violin, cello, piano, and percussion; Music Mobile, perfs.
- Additional Note**
- Cassette tape.
- Box 1, item 21      **Pagh-Paan, Younghi: Sampler.** Includes: *No-ul* for strings; *Ta-ryong II; Klavierstueck; Dreisam-nore* for flute; *Flammenzeichen* for female voice; *Pym-kyong* for piano & percussion; *Ma-um* for mezzo and 12 instruments; *Nim* for orchestra.
- Additional Note**
- Cassette tape.
- Box 1, item 22      **Ran [Shulamit]. Earplay 5/18/98.**
- Additional Note**
- Cassette tape.
- Box 1, item 23      **Rockmaker, Jody: *The eyes of an Abhinaya dancer.*** Earplay New Music Ensemble.
- Additional Note**
- Cassette tape.
- Box 1, item 24      **Stadelman, Jeffrey: *Friction oracle* (1991).** Recorded 11/24/1991 with Kim (violin) and Vishio (piano).
- Additional Note**
- Cassette tape.
- Box 1, item 25      **Varah, Sean: Recent works.** Includes *Aria* for cello and tape (John Whitfield, cello), recorded May 1995 in Miller Theatre, NYC; *Slipping image* for flute, percussion, violin, cello, and tape (Rachel Rudich, flute; Steven Paysen, percussion; Karen Bentley, violin; Joshua Gordon, cello; Efrain Guigui, conductor), recorded in concert 8/2/1995 in Wellesley, MA.
- Additional Note**
- Compact disc.
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B. Multiple Composers

- Box 1, item 26      **Asian women composers, 6/23/97.** Recorded at Asian Art Museum in San Francisco. Earplay with Weishan Liu, gu-zheng.
- Additional Note**
- Cassette tape.
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Series I. Sound Recordings

B. Multiple Composers

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- Box 1, item 27      **Asian women composers, 6/23/97.**
- Additional Note**
- Digital audio tape (marked "Original Master").
- Box 1, item 28      **Asian women composers, 6/23/97.**
- Additional Note**
- Cassette tape (marked "Master").
- Box 1, item 29      **Cassette dub, 2/23/98. Recorded at Center for the Arts with Christine Schadeberg, soprano. Includes: Murail, *La Barque mystique*; Stadelman, *Friction oracle*; Bauer, *Eskimo songs*; Crumb, *Madrigals book II*; Jaffe, *Havana dreams*.**
- Additional Note**
- Cassette tape.
- Box 1, item 30      **Earplay: various artists, 3/6/98. Recorded at Bridges. Includes: Murail, *La Barque mystique*; Stadelman, *Friction oracle*; Bauer, *Eskimo songs*; Crumb, *Madrigals book II*; Jaffe, *Havana dreams*.**
- Additional Note**
- Cassette tape.
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C. Pre-concert talks

- Box 1, item 31      **Pre-concert talk, 11/21/94.**
- Additional Note**
- Digital audio tape.
- Box 1, item 32      **Pre-concert talk, 2/6/96.**
- Additional Note**
- Digital audio tape.
- Box 1, item 33      **Pre-show chat, 3/25/96.**
- Additional Note**
- Digital audio tape.
- Box 1, item 34      **Pre-concert talk, 11/11/96.**
- Additional Note**
- Digital audio tape.
- Box 1, item 35      **Pre-concert talks, 1997-98. Includes Rodemaker, Campion, Taub, M. Horst (moderator), 11/17/97; Stadelman, Jaffe, Bauer, M. Horst (moderator), 2/28/98.**
- Additional Note**
- Digital audio tape.
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Series I. Sound Recordings

D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

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D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

- Box 2, item 1      **Earplay 10/1/85: Festinger, Lang.**  
**Additional Note**  
Reel 1 of 2.
- Box 2, item 2      **Earplay 10/1/85: Meckstroth, Moe.**  
**Additional Note**  
Reel 2 of 2.
- Box 2, item 3      **Earplay 11/3/85 (Stanford): Josheff, Festinger.**  
**Additional Note**  
Reel 1 of 2.
- Box 2, item 4      **Earplay 11/3/85 (Stanford): Diesendruck, Mackey, Stemper.**  
**Additional Note**  
Reel 2 of 2.
- Box 2, item 5      **Earplay #2B 11/4/85 (San Francisco): Josheff, Festinger.**  
**Additional Note**  
Reel 1 of 2.
- Box 2, item 6      **Earplay #2B 11/4/85 (San Francisco): Diesendruck, Mackey, Stemper.**  
**Additional Note**  
Reel 2 of 2.
- Box 2, item 7      **Earplay 2/10/86: Soundchex [sic].**  
**Additional Note**  
Reel 1 of 4.
- Box 2, item 8      **Earplay 2/10/86.**  
**Additional Note**  
Reel 2 of 4.
- Box 2, item 9      **Earplay 2/10/86.**  
**Additional Note**  
Reel 3 of 4.
- Box 2, item 10     **Earplay 2/10/86.**  
**Additional Note**  
Reel 4 of 4.

Series I. Sound Recordings

D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

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|----------------|---|
| Box 2, item 11 | <b>Earplay 3/24/86: Josheff, Shearer, Soundchex [sic].</b><br><b>Additional Note</b><br>Reel 1 of 4.                                      |
| Box 2, item 12 | <b>Earplay 3/24/86: Moe.</b><br><b>Additional Note</b><br>Reel 2 of 4.  |
| Box 2, item 13 | <b>Earplay 3/24/86: Josheff, Turetzky.</b><br><b>Additional Note</b><br>Reel 3 of 4.  |
| Box 2, item 14 | <b>Earplay 3/24/86: Caltabiano, Shearer.</b><br><b>Additional Note</b><br>Reel 4 of 4.  |
| Box 2, item 15 | <b>Earplay 10/26/86.</b><br><b>Additional Note</b><br>Reel 1 of 2.  |
| Box 2, item 16 | <b>Earplay 10/26/86.</b><br><b>Additional Note</b><br>Reel 2 of 2.  |
| Box 2, item 17 | <b>Earplay 12/2/86.</b><br><b>Additional Note</b><br>Reel 1 of 2.   |
| Box 2, item 18 | <b>Earplay 12/2/86.</b><br><b>Additional Note</b><br>Reel 2 of 2.   |
| Box 3, item 1  | <b>Earplay 1987. E. Moe:</b><br><b>Additional Note</b><br><i>Mysterious appearing and disappearing tape 3 (Whirling &amp; wandering).</i> |
| Box 3, item 2  | <b>Earplay 2/23/87.</b><br><b>Additional Note</b><br>Reel 1 of 2.   |
| Box 3, item 3  | <b>Earplay 2/23/87.</b><br><b>Additional Note</b><br>Reel 2 of 2.   |

Series I. Sound Recordings

D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

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| Box 3, item 4  | <b>Earplay 3/30/87.</b><br><b>Additional Note</b><br>Reel 1 of 2.                       |
| Box 3, item 5  | <b>Earplay 3/30/87.</b><br><b>Additional Note</b><br>Reel 2 of 2.                       |
| Box 3, item 6  | <b>Earplay 9/28/87 #1:</b><br><b>Additional Note</b><br>Run thru [sic].                 |
| Box 3, item 7  | <b>Earplay 9/28/87 #2:</b><br><b>Additional Note</b><br>part one.                       |
| Box 3, item 8  | <b>Earplay 9/28/87 #3:</b><br><b>Additional Note</b><br>part two.                       |
| Box 3, item 9  | <b>Earplay 11/23/87:</b><br><b>Additional Note</b><br>Rehearsal, run-throughs.          |
| Box 3, item 10 | <b>Earplay 11/23/87.</b><br><b>Additional Note</b><br>Reel #1.                          |
| Box 3, item 11 | <b>Earplay 11/23/87.</b><br><b>Additional Note</b><br>Reel #2.                          |
| Box 3, item 12 | <b>Earplay 2/21/88.</b><br><b>Additional Note</b><br>Reel 1 of 2.                       |
| Box 3, item 13 | <b>Earplay 4/4/88: Dugger run thru [sic].</b><br><b>Additional Note</b><br>Reel 1 of 3. |

Series I. Sound Recordings

D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

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Box 3, item 14      **Earplay 4/4/88: Drake, Mabry, Sheila Silver.**

**Additional Note**

Reel 2 of 3.

Box 3, item 15      **Earplay 4/4/88: Dugger part 2.**

**Additional Note**

Reel 3 of 3.

Box 3, item 16      **Earplay 4/6/88 (Stanford).**

Box 3, item 17      **Earplay 6/19/88.**

**Additional Note**

Reel 1 of 3.

Box 3, item 18      **Earplay 6/19/88.**

**Additional Note**

Reel 2 of 3.

Box 4, item 1      **Earplay 6/19/88.**

**Additional Note**

Reel 3 of 3.

Box 4, item 2      **Earplay 9/26/88:**

**Additional Note**

Run-through.

Box 4, item 3      **Earplay 9/26/88:**

**Additional Note**

Reel 1 of 3.

Box 4, item 4      **Earplay 9/26/88:**

**Additional Note**

Reel 2 of 3.

Box 4, item 5      **Earplay 9/26/88:**

**Additional Note**

Reel 3 of 3.

Box 4, item 6      **Earplay 11/21/88: Run-throughs.**

**Additional Note**

Reel 1 of 5.

Series I. Sound Recordings

D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

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Box 4, item 7      **Earplay 11/21/88: Run-throughs.**

**Additional Note**

Reel 2 of 5.

Box 4, item 8      **Earplay 11/21/88.**

**Additional Note**

Reel 3 of 5.

Box 4, item 9      **Earplay 11/21/88.**

**Additional Note**

Reel 4 of 5.

Box 4, item 10     **Earplay 11/21/88.**

**Additional Note**

Reel 5 of 5.

Box 4, item 11     **Earplay 3/6/89.**

**Additional Note**

Reel 1 of 4.

Box 4, item 12     **Earplay 3/6/89.**

**Additional Note**

Reel 2 of 4.

Box 4, item 13     **Earplay 3/6/89.**

**Additional Note**

Reel 3 of 4.

Box 4, item 14     **Earplay 3/6/89.**

**Additional Note**

Reel 4 of 4.

Box 4, item 15     **Earplay 4/17/89.**

**Additional Note**

Reel 1 of 4.

Box 4, item 16     **Earplay 4/17/89.**

**Additional Note**

Reel 2 of 4.

Box 4, item 17     **Earplay 4/17/89.**

**Additional Note**

Reel 3 of 4.

Series I. Sound Recordings

D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

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- Box 4, item 18      **Earplay 4/17/89.**  
**Additional Note**  
Reel 4 of 4.
- Box 5, item 1      **Earplay 10/10/89: Musgrave, laleggio.**  
**Additional Note**  
Reel 1 of 3.
- Box 5, item 2      **Earplay 10/10/89: Shearer, Mamlock.**  
**Additional Note**  
Reel 2 of 3.
- Box 5, item 3      **Earplay 10/10/89: Felder, Kitzke.**  
**Additional Note**  
Reel 3 of 3.
- Box 5, item 4      **Earplay 12/12/89: Winges, Thow (run-thrus [sic]).**  
**Additional Note**  
Reel 1 of 3.
- Box 5, item 5      **Earplay 12/12/89: Bartholomew, Jones, Thow.**  
**Additional Note**  
Reel 2 of 3.
- Box 5, item 6      **Earplay 12/12/89: Stock, Winges.**  
**Additional Note**  
Reel 3 of 3.
- Box 5, item 7      **Earplay 3/13/90: Frank and Festinger run-thrus [sic].**  
**Additional Note**  
Reel 1 of 5.
- Box 5, item 8      **Earplay 3/13/90: Gibson ( *A Bao a Qu*), Festinger (Sonata for cello and piano).**  
**Additional Note**  
Reel 2 of 5.
- Box 5, item 9      **Earplay 3/13/90: Lindroth ( *Chasin' the Trane out of Darmstadt*), Weymouth ( *Clean*).**  
**Additional Note**  
Reel 3 of 5.

Series I. Sound Recordings

D. Reel-to-reel master tapes: 11" reel-to-reel masters of Earplay concerts and run-throughs. Contents as indicated on boxes.

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| Box 5, item 10 | <b>Earplay 3/13/90: Hugh Hartwell ( <i>Waltz inventions</i>).</b><br><br><b>Additional Note</b><br><br>Reel 4 of 5.                   |
| Box 5, item 11 | <b>Earplay 3/13/90: Andrew Frank (Chamber concerto for flute &amp; 10 players).</b><br><br><b>Additional Note</b><br><br>Reel 5 of 5. |
| Box 5, item 12 | <b>Earplay 5/8/90: Froom, Diesendruck.</b><br><br><b>Additional Note</b><br><br>Reel 1 of 3.  |
| Box 5, item 13 | <b>Earplay 5/8/90: Roze, Moe.</b><br><br><b>Additional Note</b><br><br>Reel 2 of 3.   |
| Box 5, item 14 | <b>Earplay 5/8/90.</b><br><br><b>Additional Note</b><br><br>Reel 3 of 3.  |
| Box 5, item 15 | <b>Earplay 9/25/90: Feldman, Anderson.</b><br><br><b>Additional Note</b><br><br>Reel 1 of 3.  |
| Box 5, item 16 | <b>Earplay 9/25/90: Dobbins, Ran.</b><br><br><b>Additional Note</b><br><br>Reel 2 of 3.   |
| Box 5, item 17 | <b>Earplay 9/25/90: Frank, Moe.</b><br><br><b>Additional Note</b><br><br>Reel 3 of 3.   |
| Box 5, item 18 | <b>Earplay 11/27/90.</b><br><br><b>Additional Note</b><br><br>Reel 1 of 2.  |
| Box 5, item 19 | <b>Earplay 11/27/90.</b><br><br><b>Additional Note</b><br><br>Reel 2 of 2.  |

Series II. Music Scores. Photocopies of manuscripts unless otherwise noted.

- Box 6, item 1      **Aird, Donald. *Overture and developments*. For violin, clarinet, violoncello and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (77 pp.) with cello part (12 leaves) laid in.
- Box 6, item 2      **Aird, Donald. *The seven sorrows*. Song cycle on poems by Ted Hughes for tenor and soprano with flute, viola da gamba, and harpsichord. Spiral bound laser-printed score (109 pp.).**  
**Additional Note**  
Conductor's markings in red.
- Box 6, item 3      **Basart, Robert. *Kansas City dump* (Berkeley: Fallen Leaf Press, 1985). For B-flat clarinet, violin, cello, piano, and electronic tape. Staple-bound score (21 pp.).**  
**Additional Note**  
Annotations and markings in pencil.
- Box 8, item 1      **Bauer, Ross. *Chin music*. For viola and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (20 pp.).
- Box 6, item 4      **Blaustein, Susan. *Songs of "The world (A naïve poem), (Warsaw, 1943)"*. Song cycle on poems by Czeslaw Milosz for soprano, baritone, clarinet, violin, violoncello, and piano.**  
**Additional Note**  
Photocopied score (151 pp.) with texts.
- Box 8, item 2      **Blaustein, Susan. *Songs of "The world (A naïve poem), (Warsaw, 1943)"*. Song cycle on poems by Czeslaw Milosz for soprano, baritone, clarinet, violin, violoncello, and piano.**  
**Additional Note**  
Spiral-bound (151 pp.).
- Box 8, item 3      **Blumberg, Stephen. *Sextant*. For flute, bass clarinet, viola, cello, percussion, and piano.**  
**Additional Note**  
Spiral-bound (11 pp., 2 copies) and 3 parts (bass clarinet, viola, cello).
- Box 6, item 5      **Campion, Edmund J. *Musica*.**  
**Additional Note**  
For flute, clarinet, marimba, and piano (36 leaves).
- Box 13, item 4      **Chen, Yi. *Song in winter*. For flute, zheng, piano, and percussion.**  
**Additional Note**  
Spiral-bound score (13 pp.) to which is appended Kui Dong's *The blue melody* (see above, 9:2).

- Box 6, item 6      **Chuaqui, Miguel. *Hyperbole*. For flute, clarinet, violin, cello, and piano.**
- Additional Note**
- Spiral-bound score (88 pp.).
- Box 6, item 7      **Cox, Alan. *Metamorphoses*.**
- Additional Note**
- For flute and cello (20 leaves).
- Box 8, item 4      **Cox, Cindy. *Primary colors* (1995). For violin, clarinet, and piano.**
- Additional Note**
- Spiral-bound (19 pp.).
- Box 8, item 5      **Dashow, James. *Mnemonics*. For violin and computer.**
- Additional Note**
- Spiral-bound (34 pp.).
- Box 6, item 8      **Davidovsky, Mario. *Quartetto* (New York: Peters, 1994). For flute, violin, viola and violoncello.**
- Additional Note**
- Printed score (21 pp.).
- Box 9, item 2      **Dong, Kui. *The blue melody*. For flute, clarinet, violin, cello, and piano.**
- Additional Note**
- Spiral-bound score (34 pp.) with flute and cello parts.
- Box 8, item 6      **Druckman, Jacob. *Come round*. Incomplete: folder contains portions of the following parts:**
- Additional Note**
- violoncello, violin, clarinet, flute, piano, marimba, and vibraphone.
- Box 8, item 7      **Dugger, Edwin. *A chamber symphony*. For flute, clarinet, violin, violoncello, contrabass, and piano with computer-generated tape.**
- Additional Note**
- Hardbound ozalid of manuscript (160 pp.).
- Box 9, item 1      **Dugger, Edwin. *A chamber symphony*. Set of parts including violin, flute, clarinet, violoncello, contrabass, and piano.**
- Additional Note**
- Ozalids of manuscript.
- Box 6, item 9      **Festinger, Richard. *Head over heels*. For MIDI keyboard, Macintosh computer and Yamaha TG77 digital synthesizer.**
- Additional Note**
- Spiral-bound laser-printed score (19 pp.).
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- Box 6, item 10     **Festinger, Richard. *Impromptu*. For clarinet and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (19 pp.) and clarinet part (5 pp.).
- Box 6, item 11     **Festinger, Richard. "*Letters*" and "*The weather of six mornings*": *Eight songs to poems of Jane Cooper*. For voice and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (37 pp.).
- Box 6, item 12     **Festinger, Richard. *Ontogenesis*. For flute, clarinet, violin, violoncello, and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (46 pp.).
- Box 6, item 13     **Festinger, Richard. *Septet*. For flute, clarinet, violin, viola, violoncello, percussion, and piano.**  
**Additional Note**  
One spiral-bound laser-printed score (28 pp.) and one spiral-bound photocopy of manuscript (29 pp.).
- Box 6, item 14     **Festinger, Richard. *A serenade for six*. For flute, clarinet/bass clarinet, violin, cello, percussion, and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (57 pp.).
- Box 6, item 15     **Festinger, Richard. *Smokin' with cocuswood*. For oboe, string quartet, and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (89 pp.).
- Box 6, item 16     **Festinger, Richard. *String quartet*.**  
**Additional Note**  
Spiral-bound laser-printed score (45 pp.).
- Box 6, item 17     **Festinger, Richard. *Tapestries*. For violin, violoncello, and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (48 pp.).
- Box 6, item 18     **Festinger, Richard. *Trigonometry*. For flute, clarinet/bass clarinet, and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (38 pp.).
- Box 6, item 19     **Festinger, Richard. *Triptych*. For solo flute.**  
**Additional Note**  
Spiral-bound laser-printed score (12 pp.).

- Box 6, item 20     **Festinger, Richard. *Twinning*. For violin and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (24 pp.) and violin part (13 pp.).
- Box 9, item 3     **Festinger, Richard. *Variations for piano*.**  
**Additional Note**  
Spiral-bound laser-printed score (13 pp.).
- Box 6, item 21     **Festinger, Richard. *Violuminescence*. For solo violin and orchestra.**  
**Additional Note**  
Spiral-bound laser-printed score (81 pp.).
- Box 6, item 22     **Festinger, Richard. *Windsongs*. For woodwind quintet.**  
**Additional Note**  
Spiral-bound laser-printed score (24 pp.).
- Box 9, item 4     **Frank, Andrew. *Chamber concerto*. For flute and ten players (oboe, clarinet, bassoon, horn, trombone, percussion, piano, violin, viola, and cello).**  
**Additional Note**  
Spiral-bound score (87 pp.) and 11 parts.
- Box 10, item 2     **Frank, Andrew. *Piano trio no. 2*. For violin, cello, and piano.**  
**Additional Note**  
Spiral-10 2 bound score (45 pp.) with cello part.
- Box 10, item 1     **Frank, Andrew. *Trio*. For clarinet, cello, and piano. Two spiral-bound scores (36 and 41 pp.).**  
**Additional Note**  
First copy dated Autumn 1987; second copy, apparently a revision, dated Autumn 1987-Summer 1988.
- Box 6, item 23     **Furman, Pablo E. *Matices coincidentes (Converging colors)*. For quartet and electronic sounds. Spiral bound laser-printed score (36 pp.) and parts (flute, clarinet, violoncello, piano).**  
**Additional Note**  
Folder also includes cover letter from Furman.
- Box 10, item 3     **Harrison, Ellen Ruth. *La cité du globe captif*.**  
**Additional Note**  
Five parts (flute, clarinet, violin, cello, and percussion).
- Box 6, item 24     **Hause, Evan. *Fields*. For solo 5-octave marimba.**  
**Additional Note**  
Spiral-bound (21 pp.).
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- Box 6, item 25     **Hause, Evan. *Metal rites*. For violin, cello, flute/piccolo, clarinet, piano, and percussion.**  
**Additional Note**  
Spiral-bound (31 pp.).
- Box 6, item 26     **Hause, Evan. *RKJVL's new idea*. For violin and marimba.**  
**Additional Note**  
Spiral-bound (11 pp.).
- Box 6, item 27     **Hause, Evan. *Short stories*. For violin, viola, trumpet, bass clarinet, celesta/piano, and marimba/bass marimba.**  
**Additional Note**  
Spiral-bound (28 pp.).
- Box 6, item 28     **Huang, Joan. *The legend of Cháng-é*.**  
**Additional Note**  
For violin and marimba (19 pp.).
- Box 6, item 29     **Imbrie, Andrew. *Earplay fantasy*. For flute, clarinet, violin, violoncello, percussion, and piano.**  
**Additional Note**  
Laser-printed score (51 pp.).
- Box 6, item 30     **Jaffe, David A. *Havana dreams*. For flute, clarinet, violin, cello, and percussion.**  
**Additional Note**  
Parts (5).
- Box 6, item 31     **Jaffe, David A. *Three musicians*. For viola and guitar.**  
**Additional Note**  
Spiral-bound score (23 pp.).
- Box 6, item 32     **Josheff, Peter. *Days, nights, and mornings*. For solo piano.**  
**Additional Note**  
Spiral-bound (2 pp.).
- Box 6, item 33     **Josheff, Peter. *In the meadow*. For solo piano.**  
**Additional Note**  
Spiral-bound (10 pp.).
- Box 6, item 34     **Josheff, Peter. *Jonquils*. For soprano voice and piano. Setting of a poem by Carol Hamilton.**  
**Additional Note**  
Spiral-bound (7 pp.).
- Box 6, item 35     **Josheff, Peter. *A veltin infusion*. For solo piano.**  
**Additional Note**  
Spiral-bound (1 p.).
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- Box 6, item 36      **Josheff, Peter.** *Wintry trees.* For soprano voice and piano. Text by Mimi Kusch and Peter Josheff.
- Additional Note**
- Spiral-bound (11 pp.).
- Box 10, item 4      **Kitzke, Jerome.** *Box death hollow.* For chamber ensemble and voices.
- Additional Note**
- Spiral-bound (206 pp.).
- Box 10, item 5      **Kitzke, Jerome.** *Present music.* Folder includes six parts (piano, flute, clarinet, violin, cello, [trap] set).
- Additional Note**
- Composition of ensemble is unknown, since no score accompanies these parts.
- Box 10, item 6      **Kupferman, Meyer.** *Arietta.* For cello and piano (4 pp.).
- Additional Note**
- "Bound" with *Centerpiece* (for cello and piano) (16 pp.).
- Box 10, item 7      **Kupferman, Meyer.** *Phantom variations.*
- Additional Note**
- For cello and piano (29 pp.).
- Box 6, item 37      **Kupferman, Meyer.** *Twilight sonata.* For solo piano.
- Additional Note**
- Score (34 pp.).
- Box 6, item 38      **Kupferman, Meyer.** *Moontrek fantasy.* For flute, trumpet, cello, and piano.
- Additional Note**
- Score (32 pp.) and 3 parts.
- Box 10, item 8      **Lam, Bun-ching.** *Another spring.* For alto flute, violoncello, and piano
- Additional Note**
- (14 pp.).
- Box 10, item 9      **LeBaron, Anne.** *Lamentation invocation: Two Orphic songs.* For clarinet, cello, harp, and baritone with tenor drum. Settings of texts by Edwin Honig.
- Additional Note**
- Six copies; two partial scores ("Invocation" only) also included.
- Box 11, item 1      **Li, Jo.** *Karawane/Seepferdchen und Flugfische/Totenklage.* For soprano, flute, cello, and piano.
- Additional Note**
- Score (15 pp.) with flute and cello parts.

- Box 6, item 39     **Lim, Liza. *Inguz (fertility)*. For clarinet in A and violoncello.**  
**Additional Note**  
Photocopy of Ricordi edition (12 leaves).
- Box 11, item 2     **Lindroth, Scott. *Chasing the Trane out of Darmstadt*. For tenor saxophone and piano.**  
**Additional Note**  
Score (27 pp.) and tenor saxophone part.
- Box 6, item 40     **Long, Zhou. *Dhyana*. For flute, clarinet, violin, cello, and piano.**  
**Additional Note**  
Score (26 pp.) and 3 parts (lacks cello part).
- Box 6, item 41     **Luo, Jing Jing. *The spell*. For alto flute, bass clarinet, 2 violoncellos, piano, and percussion.**  
**Additional Note**  
Score (44 pp.) and photocopy of score (spiral-bound) with composer's dedication in ink.
- Box 11, item 3     **Luo, Jing Jing. *The spell*. Scored as above.**  
**Additional Note**  
Set of parts (6).
- Box 6, item 42     **McLoskey, Lansing D. *Rosetta stone*. For flute, clarinet, viola, cello, piano, and percussion.**  
**Additional Note**  
Spiral-bound score (31 pp.) with cover letter, biography, and résumé.
- Box 11, item 4     **Mabry, Drake. *11.10.83*.**  
**Additional Note**  
For solo clarinet (9 leaves).
- Box 6, item 43     **Macy, Christopher J. *A fantasia in 3 movements: Movement 1, Beneath the sea, long enraged*. For solo piano.**  
**Additional Note**  
Spiral-bound score (unpaginated).
- Box 6, item 44     **Makan, Keeril. *Whiskey failure*. For flute, clarinet, violin, 'cello and piano.**  
**Additional Note**  
Spiral-bound laser-printed score (25 pp.) with curriculum vitae.
- Box 6, item 45     **Moe, Eric. *On the tip of my tongue*.**  
**Additional Note**  
For bass clarinet and keyboard synthesizer (unpaginated; approx. 35 pp.).
- Box 6, item 46     **Moe, Eric. *Songs not so serious*.**  
**Additional Note**  
For voice and piano; settings of poems by William Carlos Williams (24 pp.).
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- Box 11, item 5      **Moe, Eric. *Up & at 'em*. For alto flute, English horn, bass clarinet, viola, and piano.**  
**Additional Note**  
Spiral-bound (38 pp.) with alto flute part.
- Box 11, item 6      **Moe, Eric. *Variations*. For cello and piano.**  
**Additional Note**  
Spiral-bound (36 pp.).
- Box 11, item 7      **Moretto, Gustavo. *Silenciosamente*.**  
**Additional Note**  
Violin and clarinet parts only (unpaginated pasted-up photocopies of manuscript; parts may not be complete).
- Box 6, item 47      **Na, Hyo-Shin. *November mountain*. For piano and clarinet. Included in score *Piano plus one***  
**Additional Note**  
(Footscray, Australia: Red House Editions, 1995).
- Box 6, item 48      **Neil, William. *Concerto for piccolo clarinet*. For clarinet, bassoon, trumpet, trombone, trap set, and double bass.**  
**Additional Note**  
Spiral-bound (28 pp.) with cover letter.
- Box 11, item 8      **Pereira, David. *Chrysalis*. For flute, clarinet, violin, cello, percussion, and piano.**  
**Additional Note**  
In three movements, collated individually; thus 20 pp., 11 pp., and 11 pp.).
- Box 11, item 9      **Peterson, Wayne. *Diptych*. For flute, clarinet, viola, cello, percussion, and piano.**  
**Additional Note**  
Set of six parts.
- Box 12, item 1      **Rakowski, David. *Hyperblue*. For violin, violoncello, and piano.**  
**Additional Note**  
Score (31 pp.) and 2 parts.
- Box 12, item 2      **Ran, Shulamit. *Mirage* (Bryn Mawr: Theodore Presser Co., 1994). For piccolo/flute/amplified alto flute, clarinet, violin, cello, and piano.**  
**Additional Note**  
Score (32 pp.) + 5 parts.
- Box 7, item 1      **Rockmaker, Jody. *The eyes of an abhinaya dancer*. For flute, clarinet, violin, and violoncello.**  
**Additional Note**  
Spiral-bound score (18 pp.).
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- Box 7, item 2      **Rockmaker, Jody. *Quarter for twelve*. For flute, oboe, clarinet, bass clarinet, bassoon, French horn, percussion, 2 violins, viola, violoncello, and bass.**
- Additional Note**
- Spiral-bound score (99 pp.).
- Box 7, item 3      **Rohde, Kurt E. *Drift*. For violin and viola.**
- Additional Note**
- Spiral-bound (14 pp.) with cover letter.
- Box 7, item 4      **Rozé, Chris. *Crisscross*. For clarinet quintet.**
- Additional Note**
- Spiral-bound (20 pp.).
- Box 12, item 3      **Samuel, Virginia. *Elizabeth McMaster*. For solo piano.**
- Additional Note**
- Spiral-bound (24 pp.).
- Box 7, item 5      **Samuel, Virginia. *For solo violin*.**
- Additional Note**
- Spiral-bound (20 pp.).
- Box 7, item 6      **Samuel, Virginia. *Impromptu*. For solo piano.**
- Additional Note**
- Spiral-bound (15 pp.).
- Box 12, item 4      **Samuel, Virginia. *Oboe quartet*. For flute, oboe, cello, and piano.**
- Additional Note**
- Spiral-bound (40 pp.).
- Box 7, item 7      **Samuel, Virginia. *One morning*. For flute, clarinet, violin, viola, double bass, and piano.**
- Additional Note**
- Spiral-bound (106 pp.).
- Box 7, item 8      **Samuel, Virginia. *Piece for solo violin*.**
- Additional Note**
- Spiral-bound (15 pp.).
- Box 7, item 9      **Samuel, Virginia. *Quintet*. For flute, soprano saxophone, cello, double bass, and piano.**
- Additional Note**
- Spiral-bound (40 pp.).

- Box 12, item 5     **Samuel, Virginia. *Silas*. For flute, violin, cello, and piano. Spiral-bound**
- Additional Note**
- (55 pp.) + 3 parts.
- Box 7, item 10     **Samuel, Virginia. *Songs*. For alto, clarinet, trumpet, double bass, drums, and piano. Settings of texts by Langston Hughes.**
- Additional Note**
- Spiral-bound (37 pp.).
- Box 7, item 11     **Sawyer, Eric. *Trio*. For clarinet, viola, and piano.**
- Additional Note**
- Spiral-bound score (19 pp.).
- Box 7, item 12     **Stadelman, Jeffrey. *Friction oracle*. For violin and piano.**
- Additional Note**
- Spiral-bound score (11 pp.).
- Box 7, item 13     **Stemper, Frank. *Remembering fire*. For soprano, bass clarinet, violin, piano, and percussion. Settings of text by Rodney Jones.**
- Additional Note**
- Spiral-bound score (54 pp.).
- Box 12, item 6     **Taub, Bruce. *Lady Mondegreen's dances* (New York: Peters, 1996). For flute, clarinet, violin, violoncello, percussion, and piano.**
- Additional Note**
- Folder includes score (43 pp.) + 6 parts, study score (43 pp.), and composer's uncorrected, unedited proof (43 leaves).
- Box 7, item 14     **Varah, Sean. *Aria*. For cello and computer-generated tape.**
- Additional Note**
- Spiral-bound 7 14 score (13 pp.).
- Box 7, item 15     **Varah, Sean. *Slipping image*. For flute, percussion, violin, cello, and computer-realized tape.**
- Additional Note**
- Spiral-bound score (29 pp.).
- Box 13, item 1     **Vayo, David. *Poem* (St. Louis: MMB Music, Inc., 1990[?]). For flute, clarinet, violin, violoncello, and piano.**
- Additional Note**
- Score (31 pp.) + 4 parts (lacks flute).
- Box 7, item 16     **Verdié, Adriana. *Kvarildanzal*. For percussion and clarinet.**
- Additional Note**
- Spiral-bound (9 pp.).
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Box 7, item 17     **Verdié, Adriana. *Jira (yira) che ('k) tango*. For solo violoncello.**

**Additional Note**

Spiral-bound (3 pp.).

Box 13, item 2     **Weymouth, Daniel. *Clear*.**

**Additional Note**

Piano part only (8 pp.).

Box 13, item 3     **Wreede, Katrina. *Duo for Sunday*. For two violas. Photocopy of score (in three movements:**

**Additional Note**

5, 3, and 5 pp. respectively).

Box 13, item 4     **[Composer and title unidentified]. For violin, violoncello, and piano.**

**Additional Note**

Score consists of photocopied manuscript pasted to cardboard sheets (10 total).

**Series III. Concert Programs and Related Materials.**

- Box 13, item 6      **Clippings and reviews, 1985-97.**  
**Additional Note**  
Mounted in a 3-ring binder.
- Box 15, item 6      **Composer Biographies.**  
**Additional Note**  
Brief biographies supplied by composers for use in Earplay programs.
- Box 15, item 9      **Concert Programs: Asian Art Museum Concert.**  
**Additional Note**  
Materials relating to the preparation of Earplay's Asian Women Composers Concert, given at the Asian Art Museum on 6/23/97.
- Box 14, item 63      **Cowell Theater.**  
**Additional Note**  
Photocopy of a Performance License and Use Agreement between the Fort Mason Foundation and Earplay, dated 9/15/92.
- Box 14, item 68      **CSU Sacramento - Festival of New American Music.**  
**Additional Note**  
Materials relating to Earplay's participation in the Festival of New American Music at CSU Sacramento (1990).
- Box 14, item 64      **First Unitarian Church.**  
**Additional Note**  
Correspondence between the First Unitarian Church of San Francisco and Earplay regarding Earplay's use of the church as a performance venue.
- Box 14, item 65      **Fort Mason & Others.**  
**Additional Note**  
Documents relating to Earplay's use of Fort Mason's Cowell Theatre as a performance venue.
- Box 14, item 66      **Headlands Center.**  
**Additional Note**  
Documents relating to Earplay's use of the Headlands Center for the Arts as a performance venue.
- Box 15, item 5      **KQED Membership Discount.**  
**Additional Note**  
Documents relating to Earplay's participation in KQED's MemberCard program.
- Box 15, item 10      **Photographs.**  
**Additional Note**  
Contains photographs of core Earplay performers and the Board of Directors taken in 1990-91.
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- Box 15, item 7      **Program Notes: Composers. Program notes submitted by composers for Earplay concerts.**
- Additional Note**
- Includes information about Donald Aird, Allen Anderson, Noyes Bartholomew, Eric Chasalow, Mario Davidovsky, Tamar Diesendruck, Lori Dobbins, John Felder, Morton Feldman, Richard Festinger, Andrew Frank, David Froom, John Gibson, Hugh Hartwell, Victor Ialeggio, David Evan Jones, Peter Josheff, Jerome Kitzke, Jorge Liderman, Scott Lindroth, Ursula Mamlok, Eric Moe, Thea Musgrave, Roger Nixon, José Antonio Orts, Shulamit Ran, Chris Rozé, Allen Shearer, David Stock, John Thow, Daniel A. Weymouth, Mark Wings, and Walter Winslow.
- Box 15, item 8      **Program Notes: Performers. Program notes submitted by performers for Earplay concerts.**
- Additional Note**
- Includes information about Joan Beal, Kathleen Conner, Steven D'Amico, John Dornenburg, Jim Dukey, Joseph Edelberg, Paul Elliott, Dean Franke, Sara Ganz, Margot Golding, Gregg Jordan, Peter Josheff, Jonathan Khuner, Lisa Kohler, Janet Kutulas, J. Karla Lemon, Andrew C. Lewis, Judith Nelson, Kurt Patzner, Daniel Reiter, Karen Rosenak, Stephen Schultz, David Reichert Sprung, Robert Tate, George Thomson, Laszlo Varga, Mark Veregge, and Carla Wilson.
- Box 14, item 60      **Programming. Miscellaneous documents relating to the programming of Earplay's concerts.**
- Additional Note**
- Includes contact list of composers, composers' responses to requests for scores, Earplay performers' short-lists of preferred compositions, and lists of scores received.
- Box 14, item 61      **Programming costs.**
- Additional Note**
- Estimates of costs for specific concerts and seasons.
- Box 14, item 1      **Programs, 1985-86 season. Includes programs for the following performances: 3/24/85, 4/28/85, 7/7/85, 10/1/85, 11/3/85, 2/10/86, 3/24/86, 5/19/86, 10/20/86, 10/24/86, 10/26/86, and 12/1/86.**
- Additional Note**
- Miscellaneous flyers and form letters advertising these concerts also included.
- Box 14, item 2      **Programs, 1987-90 seasons. Includes programs for the following performances: 2/23/87, 3/30/87, 9/28/87, 11/23/87, 2/22/88, 4/4/88, 10/13/88, 3/6/89, 10/10/89, 12/12/89, 3/13/90, and 5/8/90.**
- Additional Note**
- A flyer advertising the group's third season (1987-88) and a poster advertising its fifth season (1989-90) are also included.
- Box 14, item 3      **Programs, 1990-92 seasons. Includes programs for the following performances: 9/25/90, 11/27/90, 2/19/91, 4/16/91, 11/15/91, 12/9/91, 3/23/92, 4/20/92, and 5/8/92. Also included:**
- Additional Note**
- several flyers, posters, and other publicity materials relating to these concerts.
- Box 14, item 4      **Programs, 1992-94 seasons. Includes programs for the following performances: 10/5/92, 10/6/92, 3/9/93, 4/14/93, 4/19/93, 5/25/93, 10/4/93, 1/31/94, and 5/3/94.**
- Additional Note**
- Also included are several subscription forms, flyers, posters, and other publicity materials relating to these concerts.

**Series III. Concert Programs and Related Materials.**

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Box 15, item 11     **Programs, 1994-96 seasons. Includes programs for the following performances:**

**Additional Note**

11/21/94, 1/30/95, 4/4/95, 6/7/95, 10/2/95, 2/5/96, and 3/25/96.

Box 15, item 12     **Programs, 1996-98 seasons. Includes programs for the following performances:**

**Additional Note**

4/17/96, 11/11/96, 2/24/97, 3/25/97, 6/23/97, 11/17/97, 2/23/98, 3/6/98, and 5/18/98.

Box 14, item 62     **Publicity.**

**Additional Note**

Includes a list of local media contacts, information on Earplay's purpose and history, and short biographies of Earplay's Board of Directors.

Box 14, item 64     **Revolution of Expression.**

**Additional Note**

Documents relating to Earplay's participation in "The Revolution of Expression-1911-1912-1913," an interdisciplinary festival held in the spring of 1992 in several cities across the United States.

Box 15, item 1     **Stanford.**

**Additional Note**

Documents relating to Earplay's Stanford University Residency, 1992-93.

Box 15, item 4     **Survey Forms.**

**Additional Note**

Copies of audience surveys from Earplay's 1994 and 1995 seasons, with survey results from the 1995 survey.

Box 15, item 2     **Venues.**

**Additional Note**

Contains lists of Bay-Area performance venues and a packet of information regarding special events at the UC Berkeley Art Museum.

**Series IV. Administrative Records.**

**Additional Note**

These files have been re-folded and alphabetized. They have not been otherwise re-ordered or grouped and remain essentially in the same order and condition as they were at the time of the gift.

- Box 7, item 18      **Admin. Asst.**
- Box 7, item 19      **Articles of incorporation and bylaws, etc.**
- Box 7, item 20      **ASCAP/BMI.**
- Box 7, item 21      **Bank 1993-94.**
- Box 7, item 22      **Bank correspondence.**
- Box 7, item 23      **Bank statements.**
- Box 7, item 24      **Bills 1993-94.**
- Box 7, item 25      **Budget 1985-86.**
- Box 7, item 26      **Budget 1985-92.**
- Box 7, item 27      **Check register 10/28/92-5/25/93.**
- Box 7, item 28      **Check register 5/25/93-12/17/93.**
- Box 7, item 29      **Check requests.**
- Box 7, item 30      **Claim receipts 1992-93.**
- Box 7, item 31      **Deposits 1994-95.**
- Box 7, item 32      **Donations.**
- Box 7, item 33      **Ear envelope.**

**Additional Note**

Sketches and prototypes of designs for the new Earplay corporate logo.

- Box 7, item 34      **Earplay minutes 1987-93. Includes minutes and agendas from the following Board of Directors meetings:**

**Additional Note**

7/29/??, 1/9/87, 8/26/87, 9/10/87, 10/20/87, 5/6/88, 6/19/89, 3/13/90, 5/15/90, 6/5/90, 7/7/90, 7/31/90, 8/28/90, 10/23/90, 11/7/90, 12/6/90, 3/12/91, 4/25/91, 5/1/91, 10/29/91, 11/19/91, 1/21/92, 3/9/92, 5/19/92, 9/29/92, 11/12/92, 1/11/93, 3/23/93, 4/25/93, 6/5/93, 6/26/93, 9/18/93, 10/30/93, and 12/4/93.

- Box 7, item 35      **Earplay minutes 1994-97. Includes minutes and agendas from the following Board of Directors meetings:**

**Additional Note**

1/23/94, 3/6/94, 3/13/94, 5/8/94, 5/21/94, 6/18/94, 6/25/94, 7/30/94, 8/16/94, 9/10/94, 11/5/94, 12/15/94, 1/18/95, 3/1/95, 4/25/95, 6/10/95, 7/12/95, 7/30/95, 9/10/95, 10/15/95, 10/26/95, 11/14/95, and 12/5/97.

- Box 7, item 36      **Earplay voice mail.**

**Additional Note**

Documents relating to Earplay's voice mail system, including instructions and brochures.

- Box 7, item 37      **Financial reports.**
- Box 7, item 38      **Form 990 1990-91.**
- Box 7, item 39      **Job search.**

**Additional Note**

Documents relating to vacant positions in the Earplay organization, including job listings, job descriptions, and résumés from applicants.

- Box 7, item 40      **Lotus Earfact 1993-94.**

Box 7, item 41	<b>Mac disk: Directory of files/folders.</b>
	<b>Additional Note</b>
	A printout of the contents of Earplay's Macintosh computer's hard drive.
Box 7, item 42	<b>Miscellaneous.</b>
Box 7, item 43	<b>New Music Calendar invoices.</b>
Box 7, item 44	<b>Non-profit incorporation.</b>
Box 7, item 45	<b>Old budgets.</b>
Box 7, item 46	<b>Pac Bell.</b>
Box 7, item 47	<b>Paid bills 1993-94.</b>
Box 7, item 48	<b>Paid bills 1994-95.</b>
Box 7, item 49	<b>Performers' fees.</b>
Box 7, item 50	<b>Phone bills 10/1/92-9/18/93.</b>
Box 7, item 51	<b>Piedmont Piano.</b>
Box 7, item 52	<b>Polymorph.</b>
Box 7, item 53	<b>Pre-season.</b>
Box 7, item 54	<b>Pre-season 1992-93.</b>
Box 7, item 55	<b>Quik [sic] register 10/9/92-9/16/93.</b>
Box 7, item 56	<b>Raffle.</b>
Box 7, item 57	<b>Reports 1992-93.</b>
Box 7, item 58	<b>Spreadsheet 1992-93.</b>
Box 7, item 59	<b>Spreadsheet 1993-94.</b>
Box 7, item 60	<b>Stanford concert 4/19/93.</b>
Box 7, item 61	<b>Tax exemption.</b>
Box 7, item 62	<b>Tax forms FY 91-92.</b>
Box 7, item 63	<b>Tax information 1992-93.</b>
Box 7, item 64	<b>Taxes 1985-86.</b>
Box 7, item 65	<b>Taxes 1986-87.</b>
Box 7, item 66	<b>Taxes 1987-88.</b>
Box 7, item 67	<b>Taxes 1988-89.</b>
Box 7, item 68	<b>Taxes 1989-90.</b>
Box 7, item 69	<b>Taxes 1990-91.</b>
Box 7, item 70	<b>Taxes 1991-92.</b>
Box 7, item 71	<b>Unclaimed rec [sic] 1992-93.</b>
Box 7, item 72	<b>Unpaid.</b>

**Series V. Fundraising and Grant Materials.**

**Additional Note**

Grant-related documents include grant guidelines, photocopies of grant applications, responses from foundations and corporations concerning grants, and supporting documentation from the Earplay organization.

Box 14, item 11     **Fundraising information.**

**Additional Note**

Includes a fundraising bibliography, a list of prospects, and some information concerning foundations.

Box 14, item 12     **Fundraising letters.**

**Additional Note**

Letters from the period 1986-94 from the Earplay organization to various prospective donors.

Box 14, item 13     **Earplay letters of support. Letters written to prospective donors on behalf of Earplay by third parties.**

**Additional Note**

Includes letters from Donald Aird, Ross Bauer, Anna Carol Dudley, Edwin Dugger, Andrew Frank, Robert Hughes, Andrew Imbrie, Jonathan Khuner, Jerome Kitzke, Peter Lieberman, David Meckstroth, Will Ogdon, Henry Onderdonk, Chris Prager, Wayne Peterson, Alexander Post, David Rakowski, Allen Shearer, and John Thow.

Box 14, item 14     **CAC 1989-90, 1990-91.**

**Additional Note**

Documents relating to California Arts Council grants in the specified fiscal years.

Box 14, item 15     **CAC 1991-92.**

**Additional Note**

Documents relating to California Arts Council grants in that fiscal year.

Box 14, item 16     **CAC 1992-93.**

**Additional Note**

Documents relating to California Arts Council grants in that fiscal year.

Box 14, item 17     **CAC 1993-94.**

**Additional Note**

Documents relating to California Arts Council grants in that fiscal year.

Box 14, item 18     **CAC 1994-95. Documents relating to California Arts Council grants in that fiscal year.**

Box 14, item 19     **CAC 1995-96. Documents relating to California Arts Council grants in that fiscal year.**

Box 15, item 3     **California Arts Council Invoice 1991-92.**

**Additional Note**

Copies of invoices submitted by Earplay in support of their application for a California Arts Council grant in fiscal year 1991-92.

Box 14, item 20     **CMA/ASCAP award.**

**Additional Note**

Documents relating to Chamber Music America/ASCAP grants.

Box 14, item 21     **Columbia Foundation.**

**Additional Note**

Documents relating to Columbia Foundation grants.

Box 14, item 22     **Copland Fund 1992-93.**

**Additional Note**

Documents relating to Aaron Copland Fund for Music grants in that fiscal year.

Box 14, item 23     **Copland Recording Grant 1993.**

**Additional Note**

Documents relating to the Aaron Copland Fund for Music 1993 Recording Program.

Box 14, item 24     **Copland Fund 1993-94.**

**Additional Note**

Documents relating to Aaron Copland Fund for Music grants in that fiscal year.

Box 14, item 25     **Copland Fund 1994-95.**

**Additional Note**

Documents relating to Aaron Copland Fund for Music grants in that fiscal year.

Box 14, item 26     **Copland Fund 1995-96.**

**Additional Note**

Documents relating to Aaron Copland Fund for Music grants in that fiscal year.

Box 14, item 27     **Grants for the Arts 1992-93.**

**Additional Note**

Documents relating to Grants for the Arts grants in that fiscal year.

Box 14, item 28     **Grants for the Arts 1993-94.**

**Additional Note**

Documents relating to Grants for the Arts grants in that fiscal year.

Box 14, item 29     **Grants for the Arts 1994-95.**

**Additional Note**

Documents relating to Grants for the Arts grants in that fiscal year.

Box 14, item 30     **Grants for the Arts 1995-96.**

**Additional Note**

Documents relating to Grants for the Arts grants in that fiscal year.

- Box 14, item 31     **Koret Foundation.**  
**Additional Note**  
Information concerning the Koret Foundation's grant programs.
- Box 14, item 32     **Koussevitzky Music Foundation.**  
**Additional Note**  
Documents relating to Earplay's grants from this foundation, 1989-90.
- Box 14, item 33     **Meet the Composer.**  
**Additional Note**  
General documents relating to the Meet the Composer/Reader's Digest Commissioning Program.
- Box 14, item 34     **Meet the Composer 1985.**  
**Additional Note**  
Documents relating to Earplay's application for a Meet the Composer grant in 1985.
- Box 14, item 35     **Meet the Composer 1988.**  
**Additional Note**  
Documents relating to Earplay's 1988 Meet the Composer grant.
- Box 14, item 36     **Meet the Composer 1990.**  
**Additional Note**  
Documents relating to Earplay's application for a Meet the Composer grant in 1990.
- Box 14, item 37     **Meet the Composer 1991.**  
**Additional Note**  
Documents relating to Earplay's application for a Meet the Composer grant in 1991.
- Box 14, item 38     **Mikhashoff Trust 1995.**  
**Additional Note**  
Documents relating to Earplay's application for an Yvar Mikhashoff Trust for New Music grant in 1995.
- Box 14, item 39     **NEA 1990.**  
**Additional Note**  
Documents relating to Earplay's application for a National Endowment for the Arts grant in 1990.
- Box 14, item 40     **NEA Financial Report 1990-91.**  
**Additional Note**  
Copy of Earplay's Financial Status Report form sent to the National Endowment for the Arts for fiscal year 1990-91.

**Series V. Fundraising and Grant Materials.**

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- Box 14, item 41     **NEA 1992-93.**  
**Additional Note**  
Documents relating to Earplay's application for a National Endowment for the Arts grant in fiscal year 1992-93.
- Box 14, item 42     **NEA 1994-95.**  
**Additional Note**  
Documents relating to Earplay's National Endowment for the Arts grant in fiscal year 1994-95.
- Box 14, item 43     **NEA 1995-96.**  
**Additional Note**  
Documents relating to Earplay's National Endowment for the Arts grant in fiscal year 1995-96.
- Box 14, item 44     **NEA 1996-97.**  
**Additional Note**  
Documents relating to Earplay's National Endowment for the Arts grant in fiscal year 1996-97.
- Box 14, item 59     **Raffle/Fundraising 1994-95.**  
**Additional Note**  
Miscellaneous documents relating to Earplay's fundraising activities in fiscal year 1994-95, primarily the Third Annual Earplay Raffle.
- Box 14, item 45     **Rex Grant.**  
**Additional Note**  
Documents relating to Earplay's Rex Foundation grant in 1993.
- Box 14, item 46     **L. J. Skaggs and Mary C. Skaggs Foundation.**  
**Additional Note**  
Documents relating to Earplay's application for an L. J. Skaggs and Mary C. Skaggs Foundation grant in 1986.
- Box 14, item 47     **San Francisco Foundation Grant Proposal.**  
**Additional Note**  
Documents relating to Earplay's application for a San Francisco Foundation grant.
- Box 14, item 48     **San Francisco Foundation 1988-89.**  
**Additional Note**  
Documents relating to Earplay's San Francisco Foundation grant in fiscal year 1988-89.
- Box 14, item 49     **San Francisco Foundation.**  
**Additional Note**  
Documents relating to the San Francisco Foundation in 1994.

Box 14, item 50 **Wallace Alexander Gerbode Foundation.**

**Additional Note**

Documents relating to Earplay's application for a Wallace Alexander Gerbode Foundation New Music Composition Awards Program grant in 1989.

Box 14, item 58 **Waltz Project Fundraisers 1991-92.**

**Additional Note**

Miscellaneous documents relating to Earplay's Waltz Project Fundraisers, including programs, invitations, menus, and press releases.

Box 14, item 51 **Zellerbach Family Fund.**

**Additional Note**

Miscellaneous documents relating to the Zellerbach Family Fund.

Box 14, item 52 **Zellerbach Family Fund 1986.**

**Additional Note**

Documents relating to Earplay's application for a Zellerbach Family Fund grant in 1986.

Box 14, item 53 **Zellerbach Family Fund 1987.**

**Additional Note**

Documents relating to Earplay's application for a Zellerbach Family Fund grant in 1987.

Box 14, item 54 **Zellerbach Family Fund 1989.**

**Additional Note**

Documents relating to Earplay's 1989 Zellerbach Family Fund grant.

Box 14, item 55 **Zellerbach Family Fund 1993.**

**Additional Note**

Documents relating to Earplay's application for a Zellerbach Family Fund grant in 1993.

Box 14, item 56 **Zellerbach Family Fund 1994.**

**Additional Note**

Documents relating to Earplay's Zellerbach Family Fund grant in 1994.

Box 14, item 57 **Zellerbach Family Fund 1995.**

**Additional Note**

Documents relating to Earplay's application for a Zellerbach Family Fund grant in 1995.