
Descriptive Summary**Title:** Eric Gill Archive**Date (inclusive):** 1887-2003 (bulk 1905-1940)**Collection number:** MS Gill**Creator:** William Andrews Clark Memorial Library, UCLA**Extent:** 76.2 linear feet, 14 flat files, 9 tubes, 8 items**Repository:** University of California, Los Angeles. Library. William Andrews Clark Memorial Library
Los Angeles, California 90095-1490**Abstract:** This collection of materials accumulated by the William Andrews Clark Memorial Library documents the personal and artistic development and activities of Eric Gill, a twentieth-century English stone-cutter, sculptor, artist, author, typographer/type designer, printer, book illustrator; and champion of social reforms. The collection includes manuscripts, diaries, correspondence, legal and financial documents, scrapbooks, clippings, periodicals, photographs, Gill's books and library, as well as several printing items and a substantial amount of art.**Physical location:** William Andrews Clark Memorial Library.**Language:** English**Access**

Collection is open for research.

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Preferred Citation

[Identification of item], Collection on Eric Gill, MS Gill, William Andrews Clark Memorial Library, University of California, Los Angeles.

Acquisition Information

The Clark's first Director, Lawrence Clark Powell, began collecting Eric Gill's art and manuscripts in the late 1940s and 1950s. He arranged with a London bookseller to act as liaison with the Gill family, which eventually designated the Clark to be the major repository of manuscripts and correspondence. Along with the manuscripts came four hundred volumes from the Gill's library as well as six volumes of scrapbooks and twenty folders of press clippings. The Clark also acquired Gill's own file of magazines and journals with his essays, articles and other contributions. Additional material has since been acquired by the Clark Library, including a related collection of ephemera, insurance documents and publisher's contracts and art items.

In early 2002 the Delmas Foundation provided grant funding to the Clark to arrange its archival collection on Eric Gill. An Assistant Librarian was hired to organize, rehouse and inventory the collection as well as to create an online finding aid in EAD for the Online Archive of California (OAC).

Processing Information

Processed by: Jennifer Alcoset, January 2004

Biography

Son of a non-conformist minister, one of twelve children, Eric Gill was born in Brighton in 1882 and brought up in Chichester, where he attended art school and learned the rudiments of drawing. At the age of eighteen he went to London to work in an architect's office, a prosperous firm specializing in church buildings. Here he acquired more of a draftsman's skills, although not entirely in sympathy with modern building methods, which Gill believed to favor the designer and contractor at the expense of the craftsman.

The Arts and Crafts movement, then in its first flowering, offered an exciting alternative to the "wage slavery" of the office as well as the opportunity to make his living independently. Instead of studying architecture in the evenings, Gill learned the art of carving inscriptions in stone. He attended classes in masonry at the Westminster Technical School and lettering at the Central School of Arts and Crafts, both schools specializing in practical, hands-on instruction in materials and methods. His teacher at the Central School was Edward Johnston, an expert calligrapher and an eloquent proponent of Arts and Crafts techniques. Gill not only shared Johnston's rooms for a few years, but even contributed a chapter to Johnston's *Writing & Illuminating & Lettering*, still a standard text on penmanship. By 1904 Gill was self-employed, supporting himself and his wife by carving lettering on public buildings for architects as well as tombstones and memorial tablets for private clients.

At this time, Gill's interest in art, religion, and politics were developing in diverse, often contradictory directions. His first experiments in sculpture won the approval of such influential artists and critics as Augustus John, Jacob Epstein, Roger Fry, and William Rothenstein. They

admired the primitive vigor of his work and also its technical polish, a combination that prompted flattering comparisons with archaic sculpture on one hand and the newly fashionable Post-Impressionist art on the other. A German patron introduced him to Aristide Maillol, hoping the two artists would work together and learn from one another. During a brief and intense friendship with Jacob Epstein, he collaborated on the monument for Oscar Wilde and joined in wild plans to build a modernist Stonehenge in the Sussex countryside. On a much smaller scale, Gill carved in Hoptonwood stone a Golden Calf, originally intended for a London cabaret but eventually loaned to Roger Fry for the Second Post-Impressionist exhibition, where it was surrounded by paintings of Picasso, Matisse and Cézanne.

Gill never quite renounced his heritage in the Arts and Crafts or the patronage of the London art world, but he adamantly refused to be identified simply as a craftsman or an artist. He constantly sought other labels, other ways to fix a special place for himself in a society that he believed to be oppressive and unjust. He had a disputatious streak, a craving to be heard, a compulsive urge to take sides on the social issues of his day that could be satisfied only by sampling, asserting, and rejecting a profusion of political and religious allegiances. He dabbled in socialism, attended meetings of the Fabian Society, and spoke vociferously against the factory system. But he soon wearied of the discipline and obligations of political action, left London, and joined a community of craftsmen in Ditchling, Sussex. While at Ditchling, he and his wife converted to Catholicism, moved to another part of the village, and founded there a reconstituted religious community linked with the Dominican order. The Guild of SS. Joseph and Dominic operated on Distributist rather than socialist principles, extolling the sanctity of individual labor and advocating a return to private property and a self-sufficient rural economy. Some members of the Guild helped Gill in the studio, others tended livestock and tilled gardens.

Sculpture continued to occupy Gill during the Ditchling period (1907-1924) - perhaps most importantly the Stations of the Cross at Westminster Cathedral and the War Memorial at Leeds University - but at the same time Gill mastered other skills and developed other sources of income. His lettering was in great demand not just for stone inscriptions, but also for painted signs and printing, particularly buildings, title pages, and chapter headings. Characteristically, Gill learned wood engraving to have better control over how his lettering was printed. Once he became proficient with boxwood and graver, he began to experiment with printmaking and book illustration, and in turn tried his hand at the handpress, learning the first principles of typography and composition. The Guild founded its own private press, more to make a political than an artistic statement, yet its rudely printed broadsides and pamphlets are fetchingly illustrated with some of Gill's first engravings.

In 1924 Gill moved his family and studio to a deserted, half-ruined monastery in South Wales, having quit the Ditchling community in a dispute over finances. Although remote, inconvenient, and uncomfortable, the monastery of Capel-y-ffin provided a perfect setting for Gill to build his ideal religious community without unwelcome publicity or intrusions from the outside world. He found a new market for his wood engravings in the Golden Cockerel Press, publisher of far more ambitious books than the Guild, with higher standards of presswork, better design, and a more sophisticated clientele, willing and able to pay handsomely for sumptuously illustrated books. Increasingly intrigued by typography and its possibilities for independent self-expression, Gill not only catered to book collectors and bibliophiles but also to trade printers through the Monotype Corporation, which commissioned from him a series of distinguished typefaces. This lucrative relationship seems to have overcome his aversion for industrial capitalism, even though he was being paid by businessmen to design types for machine composition - and on retainer at that. He also put his business in sculpture on a sound financial footing by having his work regularly exhibited at the Goupil Gallery in London. Assured of steady sales, he undertook one of his largest, most impressive, and highly regarded carvings, Mankind, now at the Tate Gallery. Some critics consider it a companion piece to the earlier Mulier at UCLA, which is equally monumental if not a bit portentous and cold.

As his fame and business grew, so did the demands on his facilities, time, and energy. Gill brought his family closer to London in 1928, settling at Pigotts, near High Wycombe, Buckinghamshire, in a commodious red-brick farmhouse with outbuildings providing ample space for studios, cottages, and a chapel. This too was intended to be a community of craftsmen, though now defined more as employees and family members than as adherents of a religious or political doctrine. Nevertheless Gill still attracted pupils, disciples, and pilgrims, who came to learn from the master craftsman, to share in his sense of high purposefulness, and to observe how he and his associates managed to live and work together apart from modern society.

In 1929 Gill reached the highpoint of his career: several major monographs appeared on his sculpture; a complete collection of his engravings was published in a lavishly printed limited edition; and a selection of his polemical essays was printed at his own press inaugurating a typeface of his own design. Within a year he suffered a breakdown from overwork. Although he never fully recovered, he remained formidably busy during the rest of his life. He designed and built a church, noteworthy for its stark interior and the central placement of its altar, a practical and symbolic expression of his views on liturgy. He carved massive public sculptures for the headquarters of BBC and of the London Underground. The British government selected him to carve huge panels for the League of Nations building in Geneva. Along with these prestigious commissions came more honors: he was elected an Honorary Associate of the Institute of British Architects, and Associate of the Royal Academy, and one of the first Royal Designers for Industry. Despite failing health, he wrote his Autobiography during 1940 and kept hard at work to the very end. While awaiting a minor operation, he corrected proofs of the Autobiography, sketched out some book illustrations, started a translation of the Psalms, kept up his accounts, and wrote the last entries in his voluminous diaries. Unexpectedly the surgery failed, and he died on November 17, 1940 at the age of fifty-eight.

When he died in 1940, he left behind more than a thousand engravings; at least one hundred and fifty books with his illustrations; eleven different printing types; and countless sculptures and inscriptions on city buildings, Catholic churches, and public squares throughout

England. He harbored passionate convictions on religion, politics, and art, which he expressed in more than two hundred articles and more than fifty books. In his own day he was probably best known for his sculpture, his Stations of the Cross at Westminster Cathedral, his controversial War Memorial at Leeds University, and the monumental relief panels commissioned by the British government for the League of Nations building in Geneva. Trained by the distinguished calligrapher Edward Johnston, Gill developed an extraordinary skill in lettering. His vigorous sans-serif lettering is still used for tabular matter, signage, and advertising, and his elegant Perpetua has long been a favorite display face for fine printing.

Gill's fame nowadays rests on fine printing. The private press movement of his day opened a natural market for his many skills, not just lettering, but also book illustration and book design. His Four Gospels published by the Golden Cockerel Press in 1931 is considered a modern masterpiece, joining his wood-engraved illustrations, his decorative lettering, and a specially designed typeface in an uncanny union of image and text. A bitter foe of mass production and industrialized society, Gill eagerly embraced the ideals of hand craftsmanship propounded by John Ruskin and practiced by William Morris at the Kelmscott Press. Gill collaborated with the Golden Cockerel Press on several important books and also founded his own printing business, intended to be an outright commercial venture. Although not exactly a private press, the firm of Hague & Gill resembles the modern equivalent in that it bore its owner's highly individual stamp in matters of editorial policy, manufacturing, and design. Gill retained complete artistic control over publications such as his Twenty-Five typefaces. The UCLA Library has published an annotated checklist of Hague & Gill imprints, based on the Clark holdings and business records.

Scope and Content

This collection of material accumulated by the Clark Library documents the personal and artistic development and activities of Eric Gill, a twentieth-century English stone-cutter, sculptor, artist, author, typographer/type designer, printer, book illustrator; and champion of social reforms. The collection includes manuscripts, diaries, correspondence, legal and financial documents, scrapbooks, clippings, periodicals, photographs, Gill's books and library, as well as several original printing items and a substantial amount of art.

The collection is organized in ten series:

Series 1. Personal papers, 1895-1982 inclusive and undated, 3.6 linear feet

Series 2. Professional papers, 1905-1945 inclusive and undated, 16.65 linear feet

Series 3. Art and artifacts, 1887-1940 inclusive and undated, 14 flat files, 9 tubes, 15 linear feet, 8 items

Series 4. Correspondence, 1913-1940 inclusive and undated, 12 linear feet

Series 5. Photographs 1908-1969 inclusive and undated, 6 linear feet

Series 6. Gill's books and library

Series 7. Legal and financial documents, 1900-1984 inclusive and undated, 4.66 linear feet

Series 8. Printed material, 1909-2003 inclusive and undated, 16.29 linear feet

Series 9. Topical material, 1893-1967 inclusive and undated, 1.5 linear feet

Series 10. Addenda (2008): Correspondence with David Hennessy and Dorothy Day, with related materials, 1935-1953 inclusive and undated, .5 linear feet.

Series 1. **Personal papers 1898-1982**

Scope and Content Note

This series is arranged into two subseries; Diaries and Biographical and interview items.

Subseries 1. **Diaries, 1895-1952**

Physical Description: 1.8 linear feet

Scope and Content Note

The subseries consists of Gill's manuscript diaries, which he began in 1895 and continued to add entries into until just before his death in 1940. The detailed volumes contain information useful for attributing Eric Gill's work and dating it. Also included are manuscripts and galley proofs of Gill's Palestine diaries. The subseries is arranged chronologically.

Box 1

1895-1912

Scope and Content Note

Lacks 1896, 1897, 1901 and 1909.

Box 2

1913-1927

Box 3

1927-1940

Note

Includes unpublished manuscript diary May 10-July 15 1937, "Journey to Palestine," together with an unpublished 1949 edition with variant title page "from the Palestine Diary of Eric Gill" bound with excerpts from the 1951 and 1952 editions.

Box 4

Palestine Diary collection, 1949-1952

Scope and Content Note

Collection consists of the complete galley proof of the 1949 edition printed by Hague and Gill and published by the Harvill Press, a loose galley proof leaf of the title page from the 1951 edition printed and published by Hague Gill and Davey, Ltd. and two loose half sheets from the 1952 edition printed and published by Hague Gill and Davey, Ltd.

Note

Gift of James Davis, 2001.

Subseries 2. **Biographical and interview items, 1910-1982 and undated**

Physical Description: 1.8 linear feet

Scope and Content Note

The subseries consists of biographical material about Eric Gill, including Gill's own autobiographical items, interview typescripts with others regarding Gill, and articles on Gill. The subseries is arranged by subject, then date.

Box 5, Folder 1

Articles on Eric Gill, 1982

Box 5, Folder 2

Interview with David Jones, April 9, 1961

Scope and Content Note

Typescript of interview with David Jones, "Recollections of Eric Gill".

- | | |
|-----------------|--|
| Box 5, Folder 3 | <p>Interview with unidentified person, May 4, 1961
Scope and Content Note
Typescript of interview with unidentified person regarding Eric Gill.</p> |
| Box 5, Folder 4 | <p>Interview with Father Pepler, May 18, 1961
Scope and Content Note
Typescript of interview with Father Pepler regarding Eric Gill.</p> |
| Box 5, Folder 5 | <p>Interview with Joan and Rene Hague, May 18, 1961
Scope and Content Note
Typescript of interview with Joan and Rene Hague regarding Eric Gill.</p> |
| Box 5, Folder 6 | <p>Interview with David Jones II and Donald Attwater, May 20, 1961
Scope and Content Note
Typescript of interview with David Jones II and Donald Attwater regarding Eric Gill. First page is missing.</p> |
| Box 5, Folder 7 | <p>Interview - Eric Gill Programme, July 11, 1961
Scope and Content Note
Transcript of a program on Eric Gill. Interviewees include Brenton, Richey, Joseph Cribb, David Kindersley, Rene Hague, Joan Gill, Petra Gill, Father D'Arcy, Beatrice Warde, Father Francis Meynell, G.T. Friend, David Jones, Stanley Morrison and Denis Tegetmeier.</p> |
| Box 5, Folder 8 | <p>Interview with Cecil and Vernon Gill, April 20, 1967
Scope and Content Note
Three typescripts of interview conducted by David Kindersley at Clark Library, April 20, 1967.
Note
Final revised version includes index of major subjects and persons mentioned.</p> |
| Box 6 | <p>Bound collection of various manuscript items, 1910-1914
Scope and Content Note
Contains articles and letters Eric Gill sent to Highway (1910-11), two pieces "He and He" and "She and She" written by Gill dealing with his sexual experiences, "He and She" written by Gill dealing with he and his wife's own sex life, an account written by Mary Gill of her sexual experiences, various articles, notes and letters written by Gill and four small drawings by Gill.
Note
Source = G.F. Sims, 1964.</p> |
| Box 6 | <p>Life of Eric Gill, The, undated
Scope and Content Note
Robert Speaight's original unbound manuscript of the biography of Gill, heavily corrected and revised, with many sections which were deleted from the typescript.
Note
Source = G.F. Sims, 1965</p> |

Box 7, Folder 1-2

Autopsychography, v.1 and v.2, 1940

Scope and Content Note

Volume 1 of 2 of Gill's bound manuscript of his Auto-psychography, defined by Gill as "an auto-psychographical portrait". Inserted are seven loose synopsis sheets annotated by Gill.

Box 7, Folder 3

Autopsychography, undated

Scope and Content Note

Gill's typescript copy with manuscript annotations throughout. Included are typescript lists of addenda and typescript and manuscript lists of possible illustrations to be used.

Box 8

Autobiography - corrected proof and typescript, undated

Scope and Content Note

Includes Gill's manuscript synopsis for "Autopsychography", bound "Autobiography" volume 1 and II duplicate proofs for retention printed by the Alden Press with Gill's manuscript corrections and additions, photographic reproductions of Gill art and photographs to be used, loose typescript of Autobiography with Gill's corrections and additions. Housed in one clamshell box.

Note

Typescript shows change of title from "Autopsychography" to "Autobiography".

Series 2. Professional papers, 1905-1945 and undated

Physical Description: 16.65 linear feet (31 boxes)

Scope and Content Note

This series is arranged into three subseries; Manuscripts, Unpublished manuscripts and Lectures.

Subseries 1. Manuscripts, 1916-1945

Physical Description: 13.5 linear feet (25 boxes)

Scope and Content Note

The subseries consists of manuscript material regarding Gill's published works: books, etc., written by Eric Gill; books, etc., to which Gill was a contributing author; books, etc., illustrated by Gill; books, etc., containing criticism of or reference to Gill's work; and miscellanea. Included are manuscript notes, essay and lecture drafts, page and galley proofs, original art, personal letters, typescripts, fan mail, clippings, press reviews and Gill's letters to editors in response to reviews of his work. Also included are typescript bibliographies of Gill's publications.

The Clark's original subseries arrangement by Evan Gill's Bibliography numbers was not retained, but rearranged alphabetically by title, followed by Evan Gill's Bibliography number in parenthesis "(ERG)". Titles followed by square bracketed numbers indicate items that were added to Evan Gill's revised Bibliography. Bibliographical items and Gill's reviews of other's books are also included in the subseries and follow at the end of the Evan Gill Bibliography list. These items are arranged chronologically.

The Clark's original title for this subseries was "Writings." See Topical Series for printed/published versions of these manuscript works.

Box 9, Folder 1
Box 9, Folder 2
Box 9, Folder 3
Box 9, Folder 4
Box 9, Folder 5
Box 9, Folder 5
Box 9, Folder 6
Box 9, Folder 7
Box 9, Folder 8
Box 9, Folder 9
Box 9, Folder 10
Box 9, Folder 11
Box 9, Folder 12-15

Abolish art and teach drawing (ERG 250)
All that England stands for (ERG 44)
And who wants peace? (ERG 36)
Animetur gentilis [650a]
Architect, The (ERG 64)
Architect, The (ERG 64)
Architects and builders (ERG 168)
Architecture and industrialism (ERG 136)
Architecture and sculpture (ERG 12)
Architecture and sculpture (ERG 171)
Architecture and sculpture (ERG 510)
Art (ERG 249)
Art and a changing civilisation (ERG 29)

Note

An additional item can be found in Box 31.

Box 10
Box 10, Folder 1
Box 10, Folder 2
Box 10, Folder 4-5
Box 10, Folder 6-7
Box 10, Folder 8

Art and love (ERG 90)
Art and books (ERG 146)
Art and business (ERG 242)
Art and manufacture (ERG 19)
Art and propaganda (ERG 167)
Art and property (ERG 188)

Note

An additional item can be found in Box 31.

Box 10, Folder 9
Box 10, Folder 11
Box 10, Folder 12
Box 10, Folder 13

Art and prudence (ERG 15)
Art and religion (ERG 78)
Art and the people (ERG 137)
Art appreciation (ERG 93)

Box 10, Folder 14
Box 11, Folder 1
Box 11, Folder 2
Box 11, Folder 3
Box 11, Folder 4-5
Box 11, Folder 6-7
Box 11, Folder 8
Box 11, Folder 9
Box 11, Folder 10
Box 11, Folder 11
Box 11, Folder 12
Box 11, Folder 13
Box 11, Folder 14

Art in England now (ERG 211)
Art in relation to industrialism (ERG 181)
Art of Mr. Eric Gill, The (ERG 445)
Art: The truth will out (ERG 168a)
Artists' international exhibit (ERG 170a)
Art-nonsense and other essays (ERG 18)
Autobiography (ERG 204)
Autobiography (ERG 49)
Balancing the books (ERG 193)
Beauty (ERG 223)
Beauty (in art) does not look after herself (ERG 523a)
Beauty and the Indian workman (ERG 135)
Beauty does not look after herself (ERG 157)

Note

An additional item can be found in Box 31.

Box 11, Folder 15-17
Box 12, Folder 1
Box 12, Folder 2-3
Box 12, Folder 4
Box 12, Folder 5
Box 12, Folder 6-7

Beauty looks after herself (ERG 24)
Book design this year (ERG 513d)
British art in industry (ERG 164)
Canticum canticorum (ERG 284)
Christ and the workers (ERG 219)
Christianity and the machine age (ERG 46)

Note

An additional item can be found in Box 31.

Box 12, Folder 8
Box 12, Folder 9
Box 12, Folder 10-12

Church and art, The (ERG 102)
Church and state (ERG 66)
Church of St. Peter the Apostle at Gorleston-on-the-Sea, Norfolk, England (ERG 231)

Box 12, Folder 13
Box 13, Folder 1-5
Box 13, Folder 6
Box 14, Folder 1-8

City of Birmingham College of Arts and Crafts [657a]
Clothes (ERG 22)
Clothing without cloth (ERG 20)
Collection of material relating to Gill's pacifist activities and chairmanship of Pax (ERG 224a)
Communism and man (ERG 220)
Condition of India (ERG 351a), 1934

Scope and Content Note

Cover design by Gill for "Condition of India: Being the report of the delegation sent to India by The India League, in 1932". London, published by Essential News.

Note

The text itself is Gill Sans.

Box 15, Folder 3
Box 15, Folder 4

Control of machinery (ERG 97)
Copy sheets (ERG 311)

Scope and Content Note

Contains Edward Johnston's "Copy No.1. After Winchester formal writing about 975 A.D." published by Douglas Pepler, 1916. Broadside; has wood-block by Eric Gill.

Note

Source = E. Mathews, 1956.

Box 15, Folder 5
Box 15, Folder 6
Box 15, Folder 7
Box 15, Folder 8

Cotswold art and craftsmanship (ERG 189)
Craftsmanship (ERG 212)
Criterion in art, The (ERG 116)
David Jones (ERG 130)

Box 15, Folder 9	David Jones (ERG 117b)
Box 15, Folder 10	Design of a book [ERG 511b]
Box 15, Folder 11	Distributism and production (ERG 107)
Box 15, Folder 12	Drawings from life (ERG 48)
Box 15, Folder 13	Eating your cake (ERG 200)
Box 15, Folder 14	Education for what? (ERG 244)
Box 15, Folder 15	English art (ERG 199)
Box 15, Folder 16	English attitude towards art (ERG 501)
Box 15, Folder 17	Engravings 1928-1933 by Eric Gill (ERG 27)
Box 15, Folder 18	Enormities of modern religious art, The (ERG 111)
Box 16, Folder 1	Eric Gill (ERG 435)
	Note
	An additional item can be found in Box 32.
Box 16, Folder 2	Eric Gill; Memorial Number (ERG 563)
Box 16, Folder 3-4	Eric Gill: Obituary notices (ERG 555)
Box 16, Folder 5	Eric Gill: T.O.S.D. (ERG 573)
Box 16, Folder 6	Eric Gill: Workman (ERG 599)
Box 16, Folder 7	European Mediterranean Academy (ERG 351)
Box 16, Folder 8	Evolution of peace (ERG 237)
Box 16, Folder 9	Eyeless in Gaza (ERG 190)
Box 16, Folder 10-11	Failure of the Arts and Crafts Movement, The (ERG 61)
Box 16, Folder 12	Fifteen poems (ERG 396)
Box 16, Folder 13	First step to peace: Stop false thinking, The (ERG 241)
Box 16, Folder 14	Five hundred years of printing (ERG 256)
Box 16, Folder 15	Fools and beasts (ERG 222)
Box 16, Folder 16	Function of news type, The (ERG 179)
Box 16, Folder 17	Functionalism (ERG 205)
Box 17, Folder 1	Future of sculpture, The (ERG 16)
Box 17, Folder 2	Future of sculpture, The (ERG 113)
Box 17, Folder 3-6	Game, The (ERG 69)
Box 17, Folder 7	Gill and Epstein (ERG 497)
	Note
	An additional item can be found in Box 32.
Box 17, Folder 8-10	Glue and lacquer (ERG 301)
Box 17, Folder 11	Golden Cockerel Press, The (ERG 331)
Box 17, Folder 12	Grossherzog Wilhelm Ernst edition of the German classics
Box 17, Folder 13	Human person and society, The (ERG 43)
Box 18, Folder 1	Id quod (ERG 11)
Box 18, Folder 2-3	In a strange land (ERG 51)
Box 18, Folder 4	Indian sculpture (ERG 83)
Box 18, Folder 5	Industrial art (ERG 139)
Box 18, Folder 6	Initial letters, etc. engraved by Eric Gill (ERG 335), 1929
	Scope and Content Note
	Gill's proof copy with manuscript corrections, three proof trial pages and two different versions of the back wrapper colophon loosely inserted.
	Note
	G.F. Sims, 1962. EG 1510.
Box 18, Folder 7	Inscriptions in stone (ERG 57)
Box 18, Folder 8	Is there a papal social programme? (ERG 214)
Box 18, Folder 9	It all goes together [an essay] (ERG 198)
Box 18, Folder 10	It all goes together [selected essays] (ERG 52)
Box 19, Folder 1	Joanna type [643a]

Box 19, Folder 2	John Ruskin (ERG 152)
Box 19, Folder 3	Last essays (ERG 50)
Box 19, Folder 4	Leda (ERG 282)
Box 19, Folder 5-6	Leeds University war memorial (ERG 407)
Box 19, Folder 7	Leisure state, The (ERG 239)
Box 19, Folder 8	Letters of Eric Gill (ERG 54)
Box 19, Folder 9	Lord's song, The (ERG 26)
Box 19, Folder 10	Machine problem, The (ERG 203)
Box 19, Folder 11	Machine-made Manchester (ERG 150)
Box 19, Folder 12	Machines - Destroyers of beauty (ERG 150a)
Box 19, Folder 13	Man and the machine (ERG 176)
Box 19, Folder 14	Man and the modern world (ERG 183a)
Box 19, Folder 15	Man without aesthetics (ERG 156a)
Box 19, Folder 16	Masses for masses (ERG 218)
Box 19, Folder 17	Masters and servants (ERG 65)
Box 19, Folder 18	Mediaeval sculptor, The (ERG 177)
Box 19, Folder 19	Modelling and carving (ERG 145)
Box 19, Folder 20	Modern memorial to overseas heroes (ERG 401)
Box 20, Folder 1	Monetary reform (ERG 206a)
Box 20, Folder 2-7	Money and morals (ERG 28)
Box 20, Folder 8-9	Morals and money (ERG 155)
Box 21, Folder 1	Mr. Eric Gill. Art Exhibits (ERG 424a)
Box 21, Folder 2-3	Mr. Eric Gill in Ireland (ERG 538)
Box 21, Folder 4	Nativity in modern printing [511d]
Box 21, Folder 9	Necessity of belief, The [review] (ERG 172)
Box 21, Folder 10	New testament in new dress, The (ERG 162)
Box 21, Folder 11	Nineteenth century ornamented types and title pages (ERG 225a)
Box 21, Folder 12	Old poverty (ERG 236)
Box 21, Folder 13	On clothes and man naked (ERG 165)
Box 21, Folder 14	On my bed at night (ERG 320), undated
	Scope and Content Note
	Wood engraving created by Eric Gill for one of the illustrations in "The Song of Songs", Golden Cockerel Press, 1925.
	Note
	Source = Gift of F. Brooke Whiting, 1966. Cleverdon #40 (p.41) illustration #73.
Box 21, Folder 15	On the flying Scotsman (ERG 141)
	Note
	An additional item can be found in Box 32.
Box 21-22, Folder 5-8	Necessity of belief, The [book] (ERG 32)
	Note
	Folder 5-8 of Box 21 and entire Box 22.
Box 23, Folder 1	Order (ERG 118)
Box 23, Folder 2	Ownership and industrialism (ERG 207)
Box 23, Folder 3	Ownership and the means of production (ERG 252)
Box 23, Folder 4	Pacifism, revolution and community [6576]
Box 23, Folder 5	Paintings and criticism (ERG 126)
Box 23, Folder 6	Palestine Archaeological Museum, Jerusalem (ERG 512)
Box 23, Folder 7	Partnership and state ownership (ERG 189a)
Box 23, Folder 8	Patron and artist (ERG 195)
Box 23, Folder 9	Pax [speech] (ERG 197)
Box 23, Folder 10	Pax [essay] (ERG 224)
Box 23, Folder 11	Peace and poverty (ERG 235)

Box 23, Folder 12-14	Peace palace of the League of Nations at Geneva (ERG 507)
Box 24, Folder 1	Philosophy of art, The (ERG 85)
Box 24, Folder 2	Philosophy of work, A (ERG 221)
Box 24, Folder 3	Plain architecture (ERG 138)
Box 24, Folder 4	Plain chant and the plain man (ERG 175)
Box 24, Folder 5-6	Politics of industrialism, The (ERG 153)
Box 24, Folder 7	Postage stamp, The (ERG 243)
Box 24, Folder 8	Potboilers (ERG 75)
Box 24, Folder 9	Preface to an unwritten book, A (ERG 63)
Box 24, Folder 10	Problem of parish church architecture, The (ERG 95)
Box 24, Folder 11-12	Procreant hymn (ERG 277)
Box 24, Folder 13	Property (ERG 248)
Box 24, Folder 14	Property and Catholic morals (ERG 194)
Box 24, Folder 15	Prospero or Abraham? (ERG 196)
Box 24, Folder 16	Quia amore languet (ERG 296)
Box 24, Folder 17	Read, Herbert. The philosophy of anarchism [658a]
Box 24, Folder 18	Religion is politics (ERG 228)
Box 24, Folder 19	Repository art (ERG 114)
Box 24, Folder 20	Revival of handicraft, The (ERG 88)
	Note
	An additional item can be found in Box 32.
Box 24, Folder 21	Right lettering (ERG 121)
Box 24, Folder 22	Right-mindedness of modern art, The (ERG 123)
Box 25, Folder 1	Royal Design Institute [527a]
Box 25, Folder 2	Royal porch and Chartres, The (ERG 156)
Box 25, Folder 3	Royal Society Mond Laboratory, Cambridge (ERG 651)
Box 25, Folder 4	Sacred and secular (ERG 45)
Box 25, Folder 5-6	Sacred and secular in art and industry (ERG 41)
Box 25, Folder 7	Sculpture [book] (ERG 70)
Box 25, Folder 8	Sculpture [article] (ERG 173)
Box 25, Folder 9	Sculpture ["Encyclopaedia Brit. "] (ERG 213)
Box 25, Folder 10	Sculpture and the living model (ERG 23)
Box 25, Folder 11	Sculpture on machine-made buildings (ERG 34)
Box 25, Folder 12	Sculpture on machine-made buildings (ERG 184)
Box 26, Folder 1	Secular and sacred in modern industry (ERG 230)
Box 26, Folder 2	Serving at mass (ERG 1)
Box 26, Folder 3	Seven deadly virtues, The (ERG 151)
Box 26, Folder 4	Shakespeare luncheon [652a]
Box 26, Folder 5	Ship painter's handbook, The (ERG 68)
Box 26, Folder 6	Short history of English sculpture (ERG 490)
Box 26, Folder 7	Sign and a symbol, A (ERG 144)
Box 26, Folder 8	Slavery and freedom and Loquela and Mirabilis (ERG 2)
Box 26, Folder 9	Social climbers in Bloomsbury (ERG 549a)
Box 26, Folder 10	Social principles and directions (ERG 42)
Box 26, Folder 11-12	Socialism and the arts and crafts (ERG 59)
Box 26, Folder 13	Society and the arts and crafts (ERG 58)
Box 26, Folder 14	Society of calligraphers (ERG 60)
Box 26, Folder 15	Song of songs (ERG 275)
Box 26, Folder 16	Songs without clothes (ERG 8)
Box 27, Folder 1	St. Teresa of Lisieux (ERG 225)
Box 27, Folder 2	Stations of the cross, The (ERG 71)
Box 27, Folder 3	Stations of the cross, The (ERG 209)
Box 27, Folder 4	Stonecarving (ERG 120)
Box 27, Folder 5	Style in sculpture (ERG 125)
Box 27, Folder 6	Sun of justice, The (ERG 229)
Box 27, Folder 7	Superfluous architect, The (ERG 99)
Box 27, Folder 8	T.J. Cobden-Sanderson (ERG 81)

Box 27, Folder 9	Technique of early Greek sculpture, The (ERG 147)
Box 27, Folder 10	Three book types (ERG 30)
Box 27, Folder 11	'Times' coat of arms, The (ERG 140)
Box 27, Folder 12	Tradition and modernism in politics (ERG 208)
Box 27, Folder 13	Travels and suffering of Father Jean Brebeuf, The (ERG 297)
Box 27, Folder 14	Trousers (ERG 35)
Box 27, Folder 15	Twenty-five nudes (ERG 38)
Box 27, Folder 16	Two worlds (ERG 246)
Box 28, Folder 1-7	Typography (ERG 21)
Box 28, Folder 8-10	Unemployment (ERG 25)
Box 28, Folder 11	Unholy trinity (ERG 37)
Box 28, Folder 12	Utopia (ERG 303)
Box 29, Folder 1	Value of the creative faculty in man, The (ERG 174)
Box 29, Folder 2	Verzeichnis der Druckeder Cranach-Presse in Weimar Gegrundet (ERG 453)
Box 29, Folder 3	W.E. Campbell's Utopia: His social teaching (ERG 134a)
Box 29, Folder 4	War and economics (ERG 230a)
Box 29, Folder 5	War and peace (ERG 202)
Box 29, Folder 6	War is not romance (ERG 251)
Box 29, Folder 7	War memorial (ERG 9)
Box 29, Folder 8	War, conscience and the rule of Christ (ERG 238)
Box 29, Folder 9	Westminster Cathedral (ERG 76)
Box 29, Folder 10	What is man? (ERG 591a)
Box 29, Folder 11	What is sculpture? (ERG 154)
Box 29, Folder 12	What should art mean? (ERG 119)
Box 29, Folder 13-14	What's it all bloomin' well for? (ERG 92)
Box 29, Folder 15	What's the use of art anyway? (ERG 210)
Box 29, Folder 16	When body holds its noise (ERG 178)
Box 29, Folder 17	Who is a typographical artist, Mr. Gill? [511a]
Box 29, Folder 18	Wood-engraving (ERG 77)
Box 30, Folder 1	Work (ERG 247)
Box 30, Folder 2	Work and culture (ERG 217)
Box 30, Folder 3	Work and leisure (ERG 185)
Box 30, Folder 4-6	Work and leisure (ERG 31)
	Note
	An additional item can be found in Box 32.
Box 30, Folder 7-10	Work and property (ERG 33)
Box 30, Folder 11	Work and war (ERG 233)
Box 30, Folder 12	World at large, The (ERG 498)
Box 31-32	Manuscripts separated due to weight
Box 33, Folder 1	Writings published and unpublished, 1900-1930
	Scope and Content Note
	Gill's manuscript record of his writings from December 1900-April 1930.
	Note
	Volume 1 from "Collection of three volumes of Gill's own manuscript record of his writings." Volumes 2 and 3 are included in Series 2, Professional papers: Volume 2 in Manuscripts subseries and volume 3 in Lectures subseries. Source = GF Sims, 1966.
Box 33, Folder 2	Gill's reviews other's books, 1914-1935 and undated

Box 33, Folder 3

Eric Gill writings, 1930-1933

Scope and Content Note

Gill's manuscript record of his writings from May 1930-April 1933.

Note

Volume 2 from "Collection of three volumes of Gill's own manuscript record of his writings." Volumes 1 and 3 are included in Series 2, Professional papers: Volume 1 in Manuscripts subseries and volume 3 in Lectures subseries. Source = GF Sims, 1966.

Box 33, Folder 4

List of writings, 1933-1939

Scope and Content Note

Gill's manuscript book listing his writings from May 1933 to May 1939. Includes several inserted loose leaves listing Gill's lectures from 1933-1935. Gill comments at the end of the book "see 'Roland' (Dummy book) for continuation" with his initials and "5-2-'40".

Note

Manuscript book includes G.? Gill's manuscript notes of 1843 regarding "Rostan's order in the examination of patients". Gift of Evan Gill, July 1968.

Box 33, Folder 5

Bibliographical notes, undated

Scope and Content Note

Notebook of typescript lists and notes with Gill's and others manuscript annotations regarding his essays, lectures, articles, book reviews, illustrations and letters to various newspapers and journals, etc. Lists include publication information. Notebook also contains Gill's notes on books to be examined, queries, identification wanted, list of works by others which often concern or make reference to Gill and his work and a chronological list of notices of Gill exhibitions.

Note

Source = Oak Knoll, 1982.

Box 33, Folder 6

Bibliographies of Gill's publications, undated

Scope and Content Note

Collection of loose typescripts of bibliographies of Gill's publications.

Subseries 2. Unpublished manuscripts, 1909-1940 and undated

Physical Description: 2.25 linear feet (4 boxes)

Scope and Content Note

The subseries consists of manuscript and typescript notes and article typescripts regarding Eric Gill's unpublished works. The subseries is arranged chronologically.

The Clark's original title for this subseries was "Unlisted writings".

Box 34

1909-1933

Note

Includes a 1933 document Gill wrote explaining the genesis and characteristics of Joanna type.

Series 2. Professional papers, 1905-1945 and undated

Subseries 2. Unpublished manuscripts, 1909-1940 and undated

Box 35

1934-1939

Note

Includes a collection of 1935 material regarding Gill's projected book, Arabian Nights, including the opening page of text with a drawing by Gill and sketches of the same; together with estimates, trial setting, etc.

Box 36

Box 37

1939-1940 and undated

Manuscript book, 1928

Scope and Content Note

Manuscript book in Gill's hand with original drawings. Consists of a manuscript of his essay "2d plain 1d coloured," a heavily corrected manuscript with deleted passages of his "Preface to 'engravings,'" an unpublished and unfinishable manuscript draft of a short erotic novel illustrated with two drawings and an erotic drawing with a manuscript note, "A stone statue of human fig. being weak at the ankles requires extra support...".

Note

Source = G.F. Sims, 1961. Detached front cover.

Subseries 3. Lectures, 1905-1939 and undated

Physical Description: .9 linear feet (2 boxes)

Scope and Content Note

The subseries consists of manuscript and typescript notes, lecture contracts, requests, announcements, press clippings and slide lists. The subseries is arranged chronologically.

Box 38

Box 39

Box 39

1905-1935

1936-1939 and undated

Lectures, essays and books, 1939-1940

Scope and Content Note

Gill's own bound manuscript record of his lectures, essays and books written from May 1939-October 1940 with two additional entries of works published in December 1940 after his death.

Note

Volume 3 from "Collection of three volumes of Gill's own manuscript record of his writings." Volumes 1 and 2 are included in Series 2, Professional papers, Manuscripts subseries. Source = GF Sims, 1966.

Series 3. **Art and artifacts, 1887-1940 and undated**

Physical Description: 14 flat files, 9 tubes, 15 linear feet (45 boxes), 8 items

Scope and Content Note

This series is arranged into six subseries; Drawings, engravings, posters, etc., Sculpture, Printing blocks, plates and punches, Sketchbooks and Miscellaneous artifacts.

Fuller descriptions of Eric Gill art can be found in an in-house, searchable, non-image database at the Clark. The database comprises records concerning Gill and Gill-related art that is held at the Clark. The database also includes a small number of records concerning art produced by others such as members of the Gill family, Edward Johnston, Hague and Gill, Harry Kessler, Graily Hewitt, George Friend, Anthony Foster, Laurie Cribb, Frances Cornford, Caslon and the Central School for Art and Design. The database is searchable by title, artist, date, object type (using a controlled vocabulary of largely preferred terms from the Getty's [Art and Architecture Thesaurus](#)), description and in some cases by numbers cross referenced from published works regarding Eric Gill (ie. J.F. Physick's numbers from "The Engraved Work of Eric Gill").

In some cases art items pertaining to a specific manuscript work are filed under that work in Series 2. Professional papers, subseries A. Manuscripts, arranged alphabetically by title. This generally applies to works sized 8 ½ x 11 or smaller. This arrangement was imposed by the Clark and was retained during processing.

Subseries 1. **Drawings, engravings, posters etc., 1907-1940**

Physical Description: 14 flat files, 6 linear feet (25 boxes), 9 tubes, 8 items

Scope and Content Note

Includes drawings, sketches, watercolors, designs, lettering examples, type proofs and specimens, page and smoke proofs, mock-ups, posters, broadsides, prints, rubbings, tracings, engravings and woodcuts. Also includes several associated items not stored in flat files; collections of engravings, manuscript and typescript lists of engravings and an engravings scrapbook. Material stored in flat files are arranged by subject and/or by media, such as nudes, watercolors, etc., then by date. This arrangement was imposed by the Clark and was retained during processing. Associated items not stored in flat files are arranged by subject, such as drawings, lettering, type design, engravings, etc. then by date.

Map Drawer 01

Drawings and sketches of nudes, male and female, from life; nudes, hands, feet, etc.; places or things,

Map Drawer 02

Portraits and watercolors

Map Drawer 03

Drawings and sketches regarding League of Nations

Map Drawer 04

Sketches for carvings in stone and/or wood, 1935-1940

Map Drawer 05

Sketches for carvings in stone and/or wood, 1906-1934

Map Drawer 06

Tracings

Scope and Content Note

Includes calligraphic examples (including examples from Mary Gill, Graily Hewitt and Edward Johnston), sample alphabets, designs for painted signs and lettering and rubbings.

Map Drawer 07

Eric Gill and Edward Johnston

Scope and Content Note

Includes calligraphic examples (including examples from Mary Gill, Graily Hewitt and Edward Johnston), sample alphabets, designs for painted signs and lettering and rubbings.

Map Drawer 08

Designs for materials to be printed

Scope and Content Note

Includes books jacket designs, binding ornaments, illustrations for books (printed and unprinted) and posters.

Map Drawer 09

Architectural drawings and sketches

Scope and Content Note

Includes drawings and sketches of churches and chapels, Ditchling Commons workshops, cottages at Ditchling, furniture details, Pigotts and miscellaneous cottages.

Map Drawer 10

Designs for medals, coins, stamps and salvers

Map Drawer 11

Engravings and woodcuts

Map Drawer 12

Miscellaneous drawings

Map Drawer 13-14

Posters

Box 40-48

League of Nations drawings 1936

Physical Description: nine tubes

Scope and Content Note

Unit collection of 16 mostly pencil sketches prepared for carving of "The Re-creation of Man" in the Council Lobby of the Peace Palace, League of Nations, Geneva. Many drawings are squared, in 1/4 full size, indicating in colored crayons the 1 1/2" and 2" desired carving depth. With this, specifications print for the bas-relief stone triptych showing foyer where carvings are to be placed. Also includes rubbings from the lettering (in upper case 4" letters). Collection rolled together for preservation.

Note

EG 156-172. Stored above Gill art flat files.

Box 49, Folder 1

Drawings, etc. regarding "The travels and sufferings of Father Jean de Brebeuf", 1938 and undated

Physical Description: 1 portfolio case

Scope and Content Note

Consists of three drawings: two rough pencil sketches for the double title page; and one finished drawing, as well as two copies of the prospectus (one annotated by Gill) and an annotated specimen page of text.

Note

Herbert F. West, 1968, Cat 53: 340. See Physick 972-3, Gill 658-9, Gill 297, Pertelote 136.

Box 49, Folder 2

Miscellaneous erotic drawings, etc., undated

Scope and Content Note

Bound volume of miscellaneous erotic drawings, engravings, pulls, etc. 39 items, mounted in bound volume 4 1/2 x 6 1/4 inches, paper covers.

Note

EG 1446.

Box 49, Folder 3

Office B.M.M., 1940

Scope and Content Note

Catholic Church. Liturgy and ritual. Office of the Blessed Virgin Mary. [Eric Gill, tr.] "Office B.M.M." - Little office of the blessed Virgin Mary, as recited by the Dominican tertiaries. A printed mock-up of the intended volume of Eric Gill's translation with his holograph changes. Inserted note by Rene Hague indicates reason for its not being printed.

Note

EG 828.

Box 49, Folder 4

Arabic type file, 1937-1938 and undated

Scope and Content Note

Collection includes proofs, specimen pages, manuscript notes, designs, drawings and correspondence, etc.

Note

Source = G.F. Sims, 1976.

Box 49, Folder 5

Manuscript and inscription letters, 1909

Scope and Content Note

"Manuscript and inscription letters for schools and classes and for the use of craftsmen" by Edward Johnston, with 5 plates by A.E.R. Gill. London : John Hogg, 1909.

Note

EG 1595.

Box 50

Manuscript and inscription letters, 1911

Physical Description: Oversize

Scope and Content Note

"Manuscript and inscription letters for schools and classes and for the use of craftsmen" by Edward Johnston, with 5 plates by A.E.R. Gill. London: John Hogg, 1911.

Note

EG 1583.

Box 51

Type and page proofs and specimens 1918-1946 and undated

Scope and Content Note

Includes smoke proofs, Joanna specimens, proofs and specimens, dummy of The Holy Sonnets, proof of text and modern translation for The song of Roland and miscellaneous items.

Note

Formerly Press Coll. Gill Box-23G, source = Sotheby sale Nov.9, 1981, Lot 79, and Box-16G.

Box 52

Collection of proofs 1910-1928 and undated

Physical Description: Oversize

Scope and Content Note

Includes page proofs of engravings, type setting, etc. for works such as Hamlet, Canticum Canticourm and The Odyssey.

Note

Source = Philip Duschnes.

Box 52

"Engraving, illustration, and design" undated

Scope and Content Note

Proof on Japanese vellum with manuscript corrections by Gill.

Note

Source = G.F. Sims.

Box 53

Engravings scrapbook, 1916-1924

Physical Description: 1 vol.

Scope and Content Note

Wood engravings done by Gill at Ditchling Common, Sussex.

Box 54-56

Engravings in wood, copper etc., v.1-3, 1924-1931 and undated

Physical Description: 3 vols.

Scope and Content Note

Engravings in wood, copper etc. done by Eric Gill, O.S.D. at Capel-y-ffin Abergavenny. No.1-679. Many include Gill's holograph comments.

Box 57-60

Engravings scrapbook - Canterbury Tales, v.1-4, 1928-1930 and undated

Physical Description: 4 vols.

Scope and Content Note

Wood engravings done by Gill for The Canterbury Tales.

Box 61

Collection of Gill engravings 1908-1940 and undated

Scope and Content Note

Gill engravings D1-D232 and Gill numbers 18-575. Also includes a collection of Gill's lists of: his engravings and woodcuts, his prints for sale, his wood engravings out of print, books with his engravings, etc., his woodcuts in the Victoria and Albert Museum which have been photographed and his bookplates.

Note

Gill engravings source = Walter O. Schneider collection and other sources. W.O.Schneider bequest identified "CLC-s". "Special Collections Folder". Formerly Press Coll. Gill Box-3G. Engravings lists source = G.F. Sims, 1963.

Box 62

Engravings scrapbook - The Four Gospels, undated

Physical Description: 1 vol.

Scope and Content Note

Wood engravings done by Gill for The Four Gospels printed and published by the Golden Cockerel Press, 1931.

Box 63

Engravings scrapbook - Troilus and Criseyde, undated

Physical Description: 1 vol.

Scope and Content Note

Wood engravings done by Gill for Troilus and Criseyde by Geoffrey Chaucer.

Note

Source = Bertram Rota?

Box 64

Proof engravings scrapbook, undated

Physical Description: 1 vol.

Scope and Content Note

113 Gill proof engravings and several miscellaneous items loosely inserted into a bound scrapbook.

Note

Proofs are marked on the reverse with Douglas Cleverdon's "Engravings by Gill" "D" number, referencing works engraved by Gill at Ditchling. The scrapbook bears a Rainforth Armitage Walker bookplate. Handle with care - partially detached front cover.

Subseries 2. **Sculpture, 1920-1937 and undated**

Physical Description: 8 items

Scope and Content Note

Collection of sculpture including Adam and Eve, the seven-foot-tall Caryatid carved by Eric Gill in 1926-1927 at Capel-y-ffin, a model of Christ expelling the money changers, St. John Bosco, Sundial and the Mulier sculpture sited at the University of California, Los Angeles (UCLA). The subseries is arranged by title of work.

Mulier1912

Scope and Content Note

Portland stone.

Note

EG 1674. Sited at the University of California, Los Angeles (UCLA), at the entrance to the Young Research Library.

Loving, undated

Note

EG 1678. Gill's own name for the sculpture was "Fucking". Located in North Mezzanine office.

Adam and Eve, 1920

Scope and Content Note

Male and female truncated figures carved in stone, standing on wooden base. Overall size: 18 1/2 x 11 1/2 x 7 1/2 inches including base; stone is 16 1/2 x 11 1/2 x 3 inches. Signed E.G., 1920.

Note

EG 1670. From the collection of Wm. Rothenstein. Located in North Mezzanine office.

Christ expelling the money-changers, undated

Scope and Content Note

Model in Portland stone for Leeds University War Memorial.

Note

EG 1668. Located in South Book Room glass case.

Caryatid, 1926-1927

Scope and Content Note

Original carving in pine, executed in Capel-y-ffin in 1926-1927 from a Wellingtonia pine cut down on the site. The carving stands 7 feet high and is one of Gill's very few essays in woodcarving of this size. No model was used.

Note

EG 1666. Located outside North Mezzanine office.

Sundial, ca. 1937

Scope and Content Note

Carved in Hopton-Wood stone, with legend "When the sun is not shining I do this for fun" colored in red by artist. England, ca. 1937. 19 1/2 x 26 x 5 inches.

Note

EG 1671. Located in Reading Room outside well.

St. John Bosco, 1936

Scope and Content Note

Stone carving. The overall size of 30 inches comprises a 23 inch high figure on 7 inch base. The saint holds a book in one hand, rests other hand on head of dog seated by him.

Note

EG 1669. Gill's ledger entry of 7/9/36 reads "Carved by Anthony Foster, assisted by Eric Gill". Located at south end of Reading Room.

Alphabet, undated

Scope and Content Note

Carved on gray stone, 23 inches wide, 18 inches tall, and 1 3/4 inches thick.

Note

EG 1672. Located at the sound end of Reading Room.

Subseries 3. **Sketchbooks, 1887-1939**

Physical Description: 1.5 linear feet (3 boxes)

Scope and Content Note

Includes Gill's sketchbooks made in his childhood and in his mature years, as well as three volumes of illustrated manuscript history books done by Gill's daughter, Elizabeth, as a child. The subseries is arranged by creator, then by date.

Box 65

History book of Elizabeth Gill, v.1-3, 1918-1919

Scope and Content Note

Manuscript exercise book depicting stories from the Bible, with each page decorated in watercolor. Prepared under Eric Gill's supervision and probably with his assistance.

Note

EG 1416, 1418 and 1419.

Box 65

Apple barn club magazine, The, 1915

Scope and Content Note

No.1, for April, May, June [1915]. Eight drawings on four leaves, plus inserted nine leaves of text. Contributions identified AERGill [nd]; and Elizabeth Gill, Agnes Weller, Betty Gill, Petra Gill and Joan Gill, April 1915. Text in unidentified hand, titled "Nature notes, by Lucanus".

Note

EG 1445.

Box 66, Folder 1

Sketchbook #1, 1887

Scope and Content Note

Sketchbook #1, December 19, 1887 signed and dated on the front and inside cover. Drawings on almost every page in pencil, mostly railways. Bound in tan cloth. 28 leaves. 5 1/4 x 3 1/4 inches.

Note

EG 1405.

Box 66, Folder 2

Sketchbook #2, 1888

Scope and Content Note

Sketchbook #2, July 31, 1888, signed and dated on the front and inside cover. Drawings on almost every page in pencil, one has been watercolored at a later date. 28 leaves. 5 1/4 x 3 1/4 inches. Bound in tan cloth.

Note

EG 1400.

Box 66, Folder 3

Sketchbook, Dec. 2, 1888,

Scope and Content Note

Signed and dated on first leaf. Drawings in pencil with some colored in crayon. Bound in black with gold lettering "Sketches". 22 leaves. 7 1/4 x 5 inches.

Note

EG 1399.

Box 66, Folder 4

Sketchbook, 1888

Scope and Content Note

Signed and dated on front cover: Arthur Eric Rowton Gill's Scrap Book of Original Sketches 1888. Drawings in pencil with some watercolored. Bound in red cloth. 28 leaves. 8 1/2 x 7 inches.

Note

EG 1402.

Box 66, Folder 5

Engine book, 1890-1896

Scope and Content Note

Notebook listing engine's name, number and type with notes and pencil sketches. Signed on inside cover: Eric R. Gill, Engine Book, etc. Preston, New Dyke Road Drive. Brighton. Bound in black leatheroid with name scratched on front cover: Engine Book.

Note

EG 1404.

Box 66, Folder 6

Drawing book, 1891

Scope and Content Note

The drawings are sketched in pencil and watercolored, mostly trains and country around Brighton. 22 pages.

Note

EG 1417.

Box 66, Folder 7

Drawing book, 1892

Scope and Content Note

Drawing book June 27, 1892 titled "To dear Helena from Eric Gill". Comprises inscription panel and 11 more which fold out showing railway bridges, tunnels, trains, ships, and country scenes in ink and watercolor. Handmade foldout. 12 panels. 5' 10" x 8" folding to 6" x 8".

Note

EG 1408.

Box 66, Folder 8

Engine drawing book, 1892

Scope and Content Note

Drawing book titled "Engines and the like by EG. 1892." Signed and dated in Gill's holograph on inside cover. Drawings are in ink and pencil with watercoloring. Handmade. 22 pages. 8 1/2 x 4 inches.

Note

EG 1415.

Box 66, Folder 9

Engine notebook, 1896

Scope and Content Note

A listing of engine names, numbers, type, where built and district with notes on type and pencil sketches. On inside of cover and flyleaf: Railway Note Book. Eric R. Gill. and Eric R. Gill. 11.3.96. 6x4 inches. Bound in black leatheroid with name scratched on front: E. Gill.

Note

EG 1401.

Box 67, Folder 1

Architectural details sketchbook, c. 1897

Scope and Content Note

Sketches of architectural details around Chichester, also a list of the details he was to have sketched. No binding. 12 leaves, various sizes.

Note

EG 1428-1439.

Box 67, Folder 2

Notes on Design, 1898-1899

Scope and Content Note

Gill sketchbook, Book II, December 14, 1898, Chichester. Includes pencil and watercolor drawings and sketches.

Note

EG 1675. Source = G.F. Sims.

Box 67, Folder 3

Engine sketchbook, 1918

Scope and Content Note

Sketchbook of engine parts and several pages of Gill's writing. Also included are a few pages of locomotive sketches done in Gill's youth.

Note

EG 1676. Found in "Personal" file, Topical material series.

Box 67, Folder 4

Architectural details sketchbook, 1919-1923

Scope and Content Note

Drawings in pencil for Bisham Cross, Ausmering Cross, Gough and Maclachlain tablets, etc. Bound in paper wrappers. 12 leaves. 8 x 5 inches.

Note

EG 1409.

Box 67, Folder 5

Sketchbook, May, 1933

Scope and Content Note

Signed and dated "A.T.G. from E.R. Gill. 1898" in pencil and again in ink "Eric Gill..May, 1933". Drawings in pencil and ink of cars, Egyptian statues and his trip to Jerusalem. Bound in black fabric. 47 leaves. 8 x 5 inches.

Note

EG 1420.

Box 67, Folder 6

Paris sketchbook, 1938

Scope and Content Note

Twelve nudes drawn from life, some dated. 12 loose leaves.

Note

EG 102-113. See R. Speaight's "Life of Gill", p. 291/2 for a fuller description. Source = Alan G. Thomas, 1968.

Box 67, Folder 7

Three pencil nudes, 1939

Scope and Content Note

Three pencil nudes: female, back view from shoulders to knees; male, front view from chest to knees; male genitals. 3 items, mounted, bound in vellum.

Note

EG 1.

Box 67, Folder 8

Undated sketchbook

Scope and Content Note

Signed on inside front cover in pencil. Drawings in pencil. Bound in black with gold lettering "Sketchbook." 32 leaves. 7 x 4 1/2 inches.

Note

EG 1403.

Box 67, Folder 9

Undated sketchbook

Scope and Content Note

Contains sketches of items in Wallace collection as well as sketches for his own work. Bound in tan cloth. 20 leaves. 4 1/2 x 7 1/2 inches.

Note

EG 1407.

Subseries 4. **Printing blocks, plates and punches, 1908-1940 and undated**

Physical Description: 4.5 linear feet (12 boxes)

Scope and Content Note

Consists of Gill's wood printing blocks, copper and zinc printing plates and metal punches. The subseries is arranged by format of material, then by Physick number when available.

	<p>Punches, ca. 1930</p> <p>Physical Description: 2 wooden boxes</p> <p>Scope and Content Note</p> <p>Collection of original punches cut by Caslon from drawings by Gill for Joanna type (from the artist's own printing-shop with Rene Hague at Pigotts). Complete set of 12pt and 8pt Joanna type (roman and italic in 12 pt; roman in 8pt). In two original wood cases.</p> <p>Note</p> <p>EG 1665. Located in South Book Room glass case.</p>
Box 68	<p>Physick blocks 1-356, 1908-1926 and undated</p> <p>Scope and Content Note</p> <p>Contains Physick items 1-356: 1, 18, 36, 43, 46, 77, 139, 140, 157, 163, 285, 328, 342, 356.</p>
Box 69	<p>Physick blocks 624-783, 1930-1931 and undated</p> <p>Scope and Content Note</p> <p>Contains Physick items 624-783: 624 (2), 661, 662, 663, 664, 665, 666, 716, 720, 724, 732, 733, 757, 774, 783.</p>
Box 70	<p>Physick blocks 820-903, 1931-1936 and undated</p> <p>Scope and Content Note</p> <p>Contains Physick items 820-903 except oversize items 898 and 899: 820, 849, 851, 856, 871, 878, 889, 896, 900, 901, 902, 903.</p>
Box 71	<p>Physick blocks 904-993, 1936-1940 and undated</p> <p>Scope and Content Note</p> <p>Contains Physick items 904-993 plus oversize items 898 and 899: 904, 905, 919, 972, 973, 977, 983, 990, 991, 993.</p>
Box 72	<p>Miscellaneous blocks, 1925-1927 and undated</p> <p>Scope and Content Note</p> <p>Contains miscellaneous blocks not identified by Physick number. Consists of Eric Gill woodblocks 108 and 139, Like a young fawn #59, D3, D6, D7, Troilus and Criseyde #127, #136 and #166, CLC 1-3, 5, 7, and 8-12, Bookplate D144 and #219.</p>
Box 73	<p>Miscellaneous blocks, 1929-1938 and undated</p> <p>Scope and Content Note</p> <p>Contains miscellaneous wood blocks not identified by Physick number. Consists of Tristan Shandy diagram #324b, Faber plate 63, Ginn's English Bible #667, Faber plate 66, EG 418, Device #618, Morley/Kennerly EG 611, Sir Thomas More's "Utopia" and an unmarked block of maple leaves.</p>
Box 74	<p>Canterbury Tales blocks, 1927 and undated</p> <p>Scope and Content Note</p> <p>Blocks 154, 223, 225, 225g, 280, 290, 303, 305, 313, 333, 354, 380 and 383.</p>
Box 75	<p>Unidentified block, undated</p> <p>Scope and Content Note</p> <p>Unidentified wood block of Christ figure? in various pieces.</p>

Box 76

Printing plates, 1924-1967 and undated

Scope and Content Note

Contains Kindersley 1963 zinc plate, Kindersley 1967 zinc plate, Physick numbers 369, 279, 280, 372, 373, 492, 296, 303, 304, 307, and unidentified unfinished Madonna and #98.

Box 77

Hampshire hog copperplate1915

Note

EG 1637.

Subseries 5. Miscellaneous artifacts, 1908-1940 and undated

Physical Description: 3 linear feet (5 boxes)

Scope and Content Note

The subseries contains artifacts associated with Gill and/or whose creator is undetermined. Includes a Madonna and child gesso-filled woodblock, a Madonna and child statuette and a pair of potholder with a Gill nude drawing design. The subseries is arranged by title.

Madonna and Child figurine, 1912

Scope and Content Note

Original plaster polychrome statuette, 8 inches high.

Note

EG 1638. Located in South Book Room glass case.

Box 78

Gill engravings, undated

Physical Description: 1 portfolio case

Scope and Content Note

Collection of eleven loose Gill engravings 1924-1927, printed on heavy stock with deckled edge and three toe animal footprint emboss. Consists of: Madonna and Child (3) (Physick 302-304), Crucifix (Physick 376), Portrait of a lady [Moira, Mrs. Robert Gibbings] (Physick 296), Girl with three scallops (Physick 492), Flying buttresses (Physick 373), David (Physick 372), Gordian Gill (Physick 280), Elizabeth Gill (Physick 279), Prior of Caldey (Physick 369) and two unidentified incomplete engravings.

Note

EG 1673. Clark has plates for all identified engravings as well as a drawing of Flying buttresses.

Box 79

Wood engravings proofsundated

Note

Collection includes proofs EG 1661-1664 from former box Press Coll. Gill Box-10G.

Box 79

Medallion, 1934

Scope and Content Note

"Eric Gill, O.S.D." (Casting of original medallion portrait showing Gill's head and shoulders to left). Signed with initials. Round metal, 42mm (1 5/8 inch) diameter. In box, 5 1/2 x 3 1/2 s 1/2 inch.

Note

EG 1634. Original medallion unlocated. Design is in intaglio rather than relief. Source = Deval and Muir, 1973.

Box 79

Madonna and child wooden plaque, undated

Scope and Content Note

Pearwood with enamel inlay. Lettered: "+ et verbum caro factum est et habitavit in nobis."

Note

EG 1667.

Box 79

St. Christopher medal, ca. 1923

Scope and Content Note

Silver St. Christopher medal similar in design to the two heads on Gill's engraving D-189 (Physick 220) which was executed in 1923. Made by George Friend to Gill's designs. Joe Cribb letter, 24 Nov. 98.

Note

EG 1635. Source = Sims 1968.

Box 80

Mats and frames, undated

Scope and Content Note

Empty mats and frames for several Gill art items: EG 829, EG 830, EG 833, EG 844, EG 1089, EG 1342, EG 1425 and 2001 Rota acquisition of "Ecce tu pulchraes"? drawing.

Box 81

Potholders, undated

Scope and Content Note

Pair of quilted potholders printed with drawing of girl with long hair. "Lilly Lee" printed on tag.

Note

EG 613. Source = Basilisk, May 20, 1983. See Clark - Gill Group II, 6.10.25.

Box 82

Vasari Society for the reproduction of drawings by old and modern masters, second series, Part IX, 1928

Scope and Content Note

Empty portfolio for plates and letterpress.

Note

Back cover notes "Eric Gill architectural drawings".

Series 4. **Correspondence, 1913-1940**

Physical Description: 12 linear feet (24 boxes)

Scope and Content Note

This series consists primarily of personal and professional correspondence between Eric Gill and publishers, patrons, family members, friends and influential members of the London art world. The series includes Gill's letters to the editors of various newspapers and periodicals with his drafts, press clippings of the published letters, press clippings of responses, and related correspondence. These files are arranged alphabetically under the publication's name. A substantial portion of the correspondence series also consists of condolence letters and telegrams sent to Mrs. Mary Gill after Eric Gill's death in November, 1940. Also included are nine manuscript shorthand notebooks in Gill's secretary's hand of letters dictated by Gill from 1936-1939, a Gill letterbook, a bound collection of Gill's rough drafts of letters written July-November, 1940 and Gill's Letters from Jerusalem. These items are arranged alphabetically by title at the end of the correspondence.

Correspondence received by Eric and/or Mary Gill is filed alphabetically under the correspondent's name; correspondence sent by either of the Gills is filed alphabetically under the recipient's name. Items within each file are organized chronologically. The alphabetical arrangement imposed by the Clark was retained during processing. Some reorganization was implemented, however: correspondence previously separated into groups of uncataloged and cataloged material was interfiled to facilitate easier subject access. Similarly, correspondence previously divided by incoming letters to the Gills (alphabetically arranged by correspondent, then date) and incoming/outgoing letters to the Gill's (arranged chronologically) was interfiled alphabetically as one unit.

Correspondence pertaining to a specific manuscript work is filed under that work in Series 2. Professional papers, subseries A. Manuscripts.

Box 83, Folder 1	Adock, Ethel K.
Box 83, Folder 2	Agius?, Suzanne V.
Box 83, Folder 3	Allen-Barbour, Arthur
Box 83, Folder 4	Anand, Mulk Raj
Box 83, Folder 4	Bone, M.
Box 83, Folder 5	Anderson, ?
Box 83, Folder 6	Anderson, Stanley
Box 83, Folder 7	Anson, Peter Frederick
Box 83, Folder 8	Archbishop of Westminster, Arthur
Box 83, Folder 9	Architect and Building News
Box 83, Folder 10	Architects' Journal
Box 83, Folder 11	Architectural Association of Ireland
Box 83, Folder 12	Architectural Design and Instruction
Box 83, Folder 13	Armstrong?, Bernard
Box 83, Folder 14	Artists International Association (aia)
Box 83, Folder 15	Ashford, Faith
Box 83, Folder 16	Ashwin, Clara?
Box 83, Folder 17	Association for Moral and Social Hygiene
Box 83, Folder 18	Attwater, Donald
Box 83, Folder 19	Austin, Father
Box 83, Folder 20	Auton, J.
Box 83, Folder 21	Baenes, May
Box 83, Folder 22	Baily, Theodore
Box 83, Folder 23	Barclay and Company
Box 83, Folder 24	Barker, Austin
Box 83, Folder 25	Barlow, Nora
Box 83, Folder 26	Barrett, W.G. (William Garland)
Box 83, Folder 27	Beckett, A.? W.
Box 83, Folder 28	Beddy, Victoria
Box 83, Folder 29	Belloc, Hilaire
Box 83, Folder 30	Bennett, Alan Cole
Box 83, Folder 31	Bergen, Henry
Box 83, Folder 32	Berry, Lillie
Box 83, Folder 33	Beyer, Ralph
Box 83, Folder 34	Birchenough, Edwyn

Box 83, Folder 35	Bishop, Richard
Box 83, Folder 36	Blackfriars
Box 83, Folder 37	Blakeman, Charles
Box 83, Folder 38	Bless, M.
Box 83, Folder 39	Bloomfield, Reginald
Box 83, Folder 40	Bloye, William
Box 83, Folder 41	Blundell's School, Devon
Box 83, Folder 42	Blunt, Wilfrid Scawen
Box 84, Folder 1	Bodley Head, Limited
Box 84, Folder 1-5	Catholic Herald 1934-1941
Box 84, Folder 2	Bond, William Herbert
Box 84, Folder 3	Bone, Gertrude
Box 84, Folder 5	Borough of Hove, Public Library and Museum
Box 84, Folder 6	Boulter, Benjamin Consitt
Box 84, Folder 6	Catholic Libraries for H.M. Forces
Box 84, Folder 7	Bouvet, ?
Box 84, Folder 8	Bradshaw, Christine
Box 84, Folder 9	Bristol Times and Mirror
Box 84, Folder 10	British General Insurance Company, Limited
Box 84, Folder 11	British Institute of Adult Education
Box 84, Folder 12	Bromley, John
Box 84, Folder 13	Buckley, Eoghan D.
Box 84, Folder 14	Bucks County Council, Highways and Bridges Department
Box 84, Folder 15	Bucks Free Press
Box 84, Folder 16	Builder
Box 84, Folder 17	Burleigh, C.H.A.
Box 84, Folder 18	Burlington Magazine
Box 84, Folder 19	Burt, Eva F.
Box 84, Folder 20	Butler, C.K.
Box 84, Folder 21	Butler, Father (E. Cuthbert)
Box 84, Folder 22	Butler, Rita Babin
Box 84, Folder 23	Cabaret Theatre Club
Box 84, Folder 24-25	Cape, Jonathan, Limited
Box 84, Folder 26	Card, Maurice
Box 84, Folder 27	Carey, Arthur Graham
Box 84, Folder 28	Carter, Alan B.
Box 84, Folder 29	Carter, George Christopher
Box 84, Folder 30	Caslon, H.W., and Company, Limited
Box 85, Folder 7	Catholic Times
Box 85, Folder 8	Catholic Worker
Box 85, Folder 9	Caxton Magazine
Box 85, Folder 10	Caxton Press
Box 85, Folder 11	Charles, Dudley, Bishop of Northampton
Box 85, Folder 12	Chenil Gallery
Box 85, Folder 13	Chesterton, G.K.
Box 85, Folder 14	Chippendale, Kathleen
Box 85, Folder 15	Chiswick Press
Box 85, Folder 16	Chitty, D.F.
Box 85, Folder 17	Christian Challenge Series
Box 85, Folder 18	Christian Front
Box 85, Folder 19	Christie, Laurence
Box 85, Folder 20	Churchill, Clementine S., Lady
Box 86, Folder 1-3	Chute, Reverend Desmond Macready
	Note
	Includes art, poems, etc. done for Eric Gill
Box 86, Folder 4	Clarke, Gladys T.
Box 86, Folder 5	Clarke, Percy C.

Box 86, Folder 6	Clausen, George, Sir
Box 86, Folder 7	Clay, Enid
Box 86, Folder 8	Cleary, ?
Box 86, Folder 9	Cleverdon, Thomas Douglas James
Box 86, Folder 10	Clune, F. ?
Box 86, Folder 11	Clutton-Brock, Arthur
Box 86, Folder 12	Cobden-Sanderson, T.J. (Thomas James)
Box 86, Folder 13	Cockerell, Sydney
Box 86, Folder 14	Coldwell, George E.J.
Box 86, Folder 15	College of Arts and Crafts
Box 86, Folder 16	Collins, Dorothy
Box 86, Folder 17	Comité de l'Art des Fêtes
Box 86, Folder 18	Connelly, J., Canon
Box 86, Folder 19	Conrad, Stephen
Box 86, Folder 20	Contemporary Art Society
Box 86, Folder 21	Cooke, A.G.
Box 86, Folder 22	Cooke, A. Stanley
Box 86, Folder 23	Coomaraswamy, Ananda K. (Ananda Kentish)
Box 86, Folder 24	Cooper, Jane
Box 86, Folder 25	Corn Merchants
Box 86, Folder 26	Cornford, Christopher
Box 86, Folder 27	Cornford, Frances Crofts
Box 86, Folder 28	Cornford, Francis Macdonald
Box 86, Folder 29	Coster, Howard
Box 87, Folder 1	Coulton, George Gordan
Box 87, Folder 2	Council for the Encouragement of Music and the Arts
Box 87, Folder 3	Cowley, Steve ?
Box 87, Folder 4	Coxwell, G. Gordan
Box 87, Folder 5	Craig, John Herbert McCutcheon, Sir
Box 87, Folder 6	Cribb, Joseph
Box 87, Folder 7	Cribb, Laurie
Box 87, Folder 8	Criterion
Box 87, Folder 9	Crosfield, Rita
Box 87, Folder 10	Crowther, T.P.
Box 87, Folder 11	Croydon (St. Andrew's Parish Magazine)
Box 87, Folder 12	Curnow, Allen
Box 87, Folder 13	Daily Telegraph
Box 87, Folder 14	Daily Worker ?
Box 87, Folder 15	Dandridge, C.
Box 87, Folder 16	Danson (?), ?
Box 87, Folder 17	D'Arcy, Father M.C. (Martin Cyril). S.J.
Box 87, Folder 18	Darwin, Francis, Sir
Box 87, Folder 19	Davies, George
Box 87, Folder 20	Davy, Alice
Box 87, Folder 21	de la Mare, R.
Box 87, Folder 22	de la Valette, ?
Box 87, Folder 23	Delany, Father Bernard, O.P.
Box 87, Folder 24	Derrick, Michael
Box 87, Folder 25	Derrick, Thomas ?
Box 87, Folder 26	de Sager, Gladys
Box 87, Folder 27	De Sausmarez, Maurice
Box 87, Folder 28	Destree, Bruno, Dom, O.S.B.
Box 87, Folder 29	Dick, Reid
Box 87, Folder 30	Ditchling Volunteer Fire Brigade
Box 87, Folder 31	Doric Architectural Club
Box 87, Folder 32	Dorman, Father
Box 87, Folder 33	Downes, Ralph
Box 87, Folder 34	Duckett, Lewis

Box 87, Folder 35	Dunlop Art Society
Box 87, Folder 36	Dunn, Hansom and Fenwicke, Architects and Surveyors
Box 87, Folder 37	Eastaugh, I.
Box 87, Folder 38	Eden, Anthony
Box 87, Folder 39	Elliott-Lockhart, Maud
Box 87, Folder 40	Elliot and Fry, Limited
Box 87, Folder 41	Elwes, Reverend Valentine
Box 87, Folder 42	Engineer
Box 87, Folder 43	Englebach, G.F.
Box 87, Folder 44	English-Speaking Union
Box 87, Folder 45	Epstein, Jacob
Box 88, Folder 1	Evans, Illtud
Box 88, Folder 2	Evans, Powys
Box 88, Folder 3	Evening Standard
Box 88, Folder 4	Everyman
Box 88, Folder 5	Examiner
Box 88, Folder 6	Exposition Internationale De Gravures
Box 88, Folder 7	Faber and Faber
Box 88, Folder 8	Faber and Gwyer, Limited
Box 88, Folder 9	Fabian Society (Great Britain)
Box 88, Folder 10	Favell, William
Box 88, Folder 11	Fawkes, Katharine
Box 88, Folder 12	Férotin, Marius, O.S.B.
Box 88, Folder 13	Field, Michael
Box 88, Folder 14	Finbar, Father
Box 88, Folder 15	Firth, Marjorie
Box 88, Folder 16	Fish, T.
Box 88, Folder 17	Fitzroy, Irmgard
Box 88, Folder 18	Fitzroy, Mark
Box 88, Folder 19	Fletcher, Ifan Kyrle
Box 88, Folder 20	Fletcher, John Gould
Box 88, Folder 21	Flood, Annie
Box 88, Folder 22	Flood, P.J.
Box 88, Folder 23	Forbes, T.L. (T. Lawrence?)
Box 88, Folder 24	Ford, Hugh Edmund, Abbot, O.S.B.
Box 88, Folder 25	Fordham, Vera
Box 88, Folder 26	Fortescue, Adrian
Box 88, Folder 27	Foster, Kenelm Francis
Box 88, Folder 28	Foster, Wendy
Box 88, Folder 29	Friend
Box 88, Folder 30	Friend, George T.

Note

Includes instructions written to Eric Gill from Friend (metal engraver) "To take a print without a press." Instructions cover the pulling of intaglio prints from blocks and the transfer of drawings onto wood and copper for engraving. Also methods of cleaning, polishing and the removal of polish on copper, etc.

Box 88, Folder 31	Frost, T.H.
Box 88, Folder 32	Fry, Maxwell
Box 88, Folder 33-34	Fry, Roger Eliot
Box 89, Folder 1	G.K.'s Weekly
Box 89, Folder 2	Gamble, Mary
Box 89, Folder 3	Gannon, Alice M.
Box 89, Folder 4	Gardner, Anthony
Box 89, Folder 5	Gayer-Anderson, R.G. (Robert Grenville?)
Box 89, Folder 6	Gayer-Anderson, T.G.
Box 89, Folder 7	Geering, F.L.
Box 89, Folder 8	George Allen and Unwin Limited

Box 89, Folder 9
Box 89, Folder 10
Box 89, Folder 11
Box 89, Folder 12
Box 89, Folder 13
Box 89, Folder 14
Box 89, Folder 15

Gere, Charles Marsh
Gertler, Mark
Gibb, Alexander Easton
Gilby, Thomas
Gill, Anne
Gill, Arthur Tidman
Gill, Cecil

Note

Includes typescript "My brother, Eric Gill. A talk by Dr. Cecil Gill 18.11.49".

Box 89, Folder 16
Box 89, Folder 17

Gill, Cicely Rose
Gill, Elizabeth (Betty)

Note

Contains art done by Elizabeth Gill as a child.

Box 89, Folder 18
Box 89, Folder 19
Box 89, Folder 20
Box 90, Folder 1-2
Box 90, Folder 3
Box 90, Folder 3
Box 90, Folder 4
Box 90, Folder 5-6
Box 90, Folder 7

Gill, Evan Robertson
Gill, Gladys
Gill, Gordian
Gill, Joanna (Joan)
Gill, Kenneth Carlyle
Grafiskt Forum
Gill, MacDonald (Max)
Gill, Mary (Ethel Moore)
Gill, Petra

Note

Includes a photograph with Petra and Joanna Gill as young women.

Box 90, Folder 8
Box 90, Folder 9
Box 90, Folder 10
Box 90, Folder 11
Box 90, Folder 12
Box 90, Folder 13
Box 90, Folder 14
Box 90, Folder 15
Box 90, Folder 16
Box 90, Folder 17
Box 90, Folder 18
Box 91, Folder 1-2

Gill, Robert
Gill, Romney
Gill, Townley
Gill's nieces, nephews, grandchildren
Glasgow Observer
Glendon, H.S.
Golden Cockerel Press
Goode, Reverend Bernard
Gorel, Lord?
Gorman, John O.
Gorton, Neville Vincent
Goupil Gallery

Note

Includes "Woodblock carvings by Eric Gill" list (151 items listed).

Box 91, Folder 4
Box 91, Folder 5
Box 91, Folder 6
Box 91, Folder 7
Box 91, Folder 8
Box 91, Folder 9
Box 91, Folder 10
Box 91, Folder 11
Box 91, Folder 12
Box 91, Folder 13
Box 91, Folder 14
Box 91, Folder 15
Box 91, Folder 16
Box 91, Folder 17

Graham, Father A.
Grant, T.F.W.
Gray, Reverend John
Green, Arthur Romney
Green-Armytage, R.N.
Griggs, F.L.
Guildford, John
Hagreen, Philip
Hague and Gill
Hague, René
Hall?, Helena
Hall, Irene P.
Hammer Press
Hardy, F.A.

Box 91, Folder 18	Harrison, Helena
Box 91, Folder 19	Hawkins, Daisy
Box 91, Folder 20	Heal and Son, Limited
Box 91, Folder 21	Heal, Edith Florence Digby
Box 91, Folder 22	Heaps, Robert
Box 91, Folder 23	Hedger?, L.?
Box 91, Folder 24	Hegnan?, Philip
Box 91, Folder 25	Heppenstall, Rayner
Box 91, Folder 26	Hernaman, Violet M.
Box 91, Folder 27	Hewlett, pp. E.C.
Box 91, Folder 28	Heygate-Browne, E.
Box 91, Folder 29	Hickling, Agnes
Box 91, Folder 30	Hickling, Denis
Box 91, Folder 31	Highway
Box 91, Folder 32	Hinks, A.R.
Box 91, Folder 33	Hinsley, Arthur, Archbishop of Winchester
Box 92, Folder 1	Hodges, John
Box 92, Folder 2	Hodgkin, Thomas Lionel
Box 92, Folder 3	Hodgson, F.
Box 92, Folder 4	Hodsdon, Alec
Box 92, Folder 5	Hoing, Clifford A.
Box 92, Folder 6	Holbrook, Jackson
Box 92, Folder 7	Holden, Charles Henry
Box 92, Folder 8	Holt, ?
Box 92, Folder 9	Hood, P.H.
Box 92, Folder 10	Hopkins, J.
Box 92, Folder 11	Howes, Allan
Box 92, Folder 12	Hughes, Gerald S.
Box 92, Folder 13	Hunt, Albert E.
Box 92, Folder 14	Hurrell, Grace
Box 92, Folder 15	Hutton, Edward
Box 92, Folder 16	Ignatius, Father of Llanthony (Joseph Leycester Lyne)
Box 92, Folder 17	Ingham, Ernest
Box 92, Folder 18	International Collection of Modern Book-Art
Box 92, Folder 19	Ireland Today
Box 92, Folder 20	Irvine, Gerard
Box 92, Folder 21	J.M. Dent and Sons
Box 92, Folder 22	J.P. McNulty and Company, Limited
Box 92, Folder 23	Jackman, Arthur
Box 92, Folder 24	Jackson, Charles D'Orville Pilkington
Box 92, Folder 25	James Clarke and Company
Box 92, Folder 26	James Walker and Son
Box 92, Folder 27	Jebb, Eleanor
Box 92, Folder 28	John, Augustus E.
Box 92, Folder 29	John, Henry
Box 92, Folder 30-31	Johnston, Edward
Box 93, Folder 1	Jones, David
Box 93, Folder 2	Jones, F.E. ?
Box 93, Folder 3	Jones, James
Box 93, Folder 4	Journal of the Art Teachers' Guild and the New Society of Art Teachers
Box 93, Folder 5	Junior Art-Workers' Guild
Box 93, Folder 6	Kelly, Bernard
Box 93, Folder 7	Kennington, G.H. ?
Box 93, Folder 8	Kern, Theodor
Box 93, Folder 9-10	Kessler, Harry, Count
Box 93, Folder 11	Keyes, Patrick J.
Box 93, Folder 12	Keynes, Geoffrey Langdon, Sir
Box 93, Folder 13	Keynes, Margaret Elizabeth

Box 93, Folder 14	Kidston, Lillian
Box 93, Folder 15	King, Elizabeth A.
Box 93, Folder 16	Knight, Laura, Dame
Box 93, Folder 17	Knox, Alfred Dillwyn
Box 93, Folder 18	L.H. Shattock, Chartered Architect
Box 93, Folder 19	Labor Leader
Box 93, Folder 20	Land and Water
Box 93, Folder 21	Langley, A.
Box 93, Folder 22	Lascelles, J.W.
Box 93, Folder 23	Lauder, P.
Box 93, Folder 24	Laughton, J.R.C. (John Robert Carr)
Box 93, Folder 25	Lavery, John, Sir
Box 93, Folder 26	Lawrence, D.H. (David Herbert)

Note

Manuscript book in Eric Gill's hand-writing: "Pansies by D.H. Lawrence. Poems copied from the limited edition i.e. the ones not printed in the ordinary edition. The numbers on the left of the titles are those of the pages in the limited edition." [Eric Gill's initials, dated 10-2-1930].

Box 93, Folder 27	Lawrence ?, ?, Bishop of Northampton
Box 93, Folder 28	Lawson, Adrian
Box 94, Folder 1	Leach, Bernard Howell
Box 94, Folder 2	Ledward, Gilbert
Box 94, Folder 3	Left Review
Box 94, Folder 4	Leslie, Shane
Box 94, Folder 5	Lethaby, W.R. (William Richard)
Box 94, Folder 6	Lindley, Muriel
Box 94, Folder 7	Listener
Box 94, Folder 8	Lloyd, J.V.
Box 94, Folder 9	Lomas, Henrietta
Box 94, Folder 10	London and North Eastern Railway Magazine
Box 94, Folder 11	Longmans, Green, and Company
Box 94, Folder 12	Lorimer, Hew Martin
Box 94, Folder 13	Lucas, Faith E.
Box 94, Folder 14	Luckhurst, A.W.
Box 94, Folder 15	Lutyens, Edwin Landseer, Sir
Box 94, Folder 16	Lynch, Father
Box 94, Folder 17	Maccoll, Dugald Sutherland
Box 94, Folder 18	Maclagan, Eric
Box 94, Folder 19	Macleane, John
Box 94, Folder 20	Mairet, Ethel
Box 94, Folder 21	Mairet, Philip
Box 94, Folder 22	Maland, George R.
Box 94, Folder 23	Manchester Guardian
Box 94, Folder 24	Mannin, Ethel
Box 94, Folder 25	Manson, Aelfric
Box 94, Folder 26	Manson, John Henry
Box 94, Folder 27	Marshall, John A.
Box 94, Folder 28	Marshall, M.
Box 94, Folder 29	Massé, Henri John Louis Joseph
Box 94, Folder 30	Mather, Joan

Note

Contains a photo postcard of Eric Gill and a clergyman.

Box 94, Folder 31	Maufe, Edward, Sir
Box 94, Folder 32	Maufe, Gladys Prudence
Box 94, Folder 33	Maxwell, George
Box 94, Folder 34	Maynard, Robert Ashwin

Box 95, Folder 1	McElligott, Dom Bernard, O.S.B.
Box 95, Folder 2	McFall, David Bernard
Box 95, Folder 3	McLaughlin, John
Box 95, Folder 4	McNabb, Father Vincent, O.P.
Box 95, Folder 5	McNicholl, Gerald
Box 95, Folder 6	McQuillan, Annie
Box 95, Folder 7	McQuillan, John
Box 95, Folder 8	McSparran, Father
Box 95, Folder 9	Medici Society (London)
Box 95, Folder 10	Mendelsohn, Eric
Box 95, Folder 11	Mendelsohn, Luise
Box 95, Folder 12	Merton, Patrick
Box 95, Folder 13	Meynell, Everard
Box 95, Folder 14	Mills, G.H. Saxon
Box 95, Folder 15	Ministry of Information (London)
Box 95, Folder 16	Minter, F.G., Limited
Box 95, Folder 17	Monotype Corporation
Box 95, Folder 18	Monotype Recorder
Box 95, Folder 19	Montague, R.A.
Box 95, Folder 20	Montalk, Potocki ?
Box 95, Folder 21	Morley, J. Geo
Box 95, Folder 22	Morning Post
Box 95, Folder 23	Morrall ?, Mary E. ?
Box 95, Folder 24	Morrall, Mildred E.
Box 95, Folder 25	Morrell, Ottoline
Box 95, Folder 26	Morell, Philip Edward
Box 95, Folder 27	Morris, Daniel
Box 95, Folder 28	Morris, Stuart
Box 95, Folder 29	Murphy, John J.A.
Box 95, Folder 30	National Farmers' Union
Box 95, Folder 31	National Register of Industrial Art Designers
Box 95, Folder 32	Nerontsos, Thrame ?
Box 96, Folder 1	New Age
Box 96, Folder 2	New Catholic Herald
Box 96, Folder 3-4	New English Weekly
Box 96, Folder 5	New Leader
Box 96, Folder 6	Newman Book Shop
Box 96, Folder 7	Newton, Leo
Box 96, Folder 8	Norbury, James
Box 96, Folder 9	Northcote, Freda Stafford
Box 96, Folder 10	Nuttgens, Joseph E.
Box 96, Folder 11	Nye, N(an?)
Box 96, Folder 12	Observer
Box 96, Folder 13	O'Connor, Father John
Box 96, Folder 14	O'Hea, Leo
Box 96, Folder 15	Oldacre, Everard
Box 96, Folder 16	Oldenburg, John M.
Box 96, Folder 17	Order
Box 96, Folder 18	Oscotian
Box 96, Folder 19	Oscott College
Box 96, Folder 20	O'Sullivan, ?
Box 96, Folder 21	O'Sullivan, John
Box 96, Folder 22	Oxley, A.
Box 96, Folder 23	Paget, Richard Arthur Surtees, Sir
Box 96, Folder 24	Pakington and Enthoven, Chartered Architects
Box 96, Folder 25	Palliser, Herbert W.
Box 96, Folder 26	Pantagruel
Box 96, Folder 27	Parkinson, John

Box 96, Folder 28	Pastor, A.
Box 96, Folder 29	Paul, Constance
Box 96, Folder 30	Pax
Box 97, Folder 1	Peace News
Box 97, Folder 2	Peace Pledge Union
Box 97, Folder 3	Pearce, D.
Box 97, Folder 4	Pelham, Prudence
Box 97, Folder 5	People and Freedom Group
Box 97, Folder 6	Pepler, Hilary Douglas Clark
Box 97, Folder 7	Petter, Helen Mary
Box 97, Folder 8	Phillips, D.
Box 97, Folder 9	Pick, Frank
Box 97, Folder 10	Pilgrim Players
Box 97, Folder 11	Pilkington, Margaret
Box 97, Folder 12	Plate, Carl
Box 97, Folder 13	Platt, William
Box 97, Folder 14	Polimeni, Emmanuela
Box 97, Folder 15	Portland, William John Arthur Charles James Cavendish-Bentinck, 6th Duke of,
Box 97, Folder 16	Potter, Norah
Box 97, Folder 17	Powell, Elsie
Box 97, Folder 18	Powell, Lawrence
Box 97, Folder 19	Price, Marie
Box 97, Folder 20	Prince, J.F.T.
Box 97, Folder 21	Printing Review
Box 97, Folder 22	Prior, Edward Schroder
Box 97, Folder 23	Public Art Gallery, County Borough of Brighton
Box 97, Folder 24	Publishers' Circular
Box 97, Folder 25	Purchon, W.S.
Box 97, Folder 26	Pusch, Helen
Box 97, Folder 27	Putnam and Company, Limited
Box 98, Folder 1	Raffalovich, André Sebastian
Box 98, Folder 2	Ramsden, G.R.
Box 98, Folder 3	Raven, Charles Earle
Box 98, Folder 4	Raverat, Gwendolyn Mary
Box 98, Folder 5-6	Raverat, Jacques Pierre

Note

Among the items is a collection of twenty-nine autograph letters from Gill - Source = Roy Davids Ltd., 2000.

Box 98, Folder 7	Rawnsley, Janie
Box 98, Folder 8	Read, Herbert Edward
Box 98, Folder 9	Reconciliation
Box 98, Folder 10	Record
Box 98, Folder 11	Red Rose Guild of Artworkers
Box 98, Folder 12	Reeves, Father John Baptist, O.P.
Box 98, Folder 13	Reeves, May
Box 98, Folder 14	Reeves, Terry
Box 98, Folder 15	Reeves, William O'Brien
Box 98, Folder 16	Reid, A. Mabel
Box 98, Folder 17	Reynolds, Betty
Box 98, Folder 18	Richey, Michael
Box 98, Folder 19	Richey, Paul
Box 98, Folder 20	Richmond, M. ?
Box 98, Folder 21	Rigby, Dorothy M.
Box 98, Folder 22	Robbins, Gertrude
Box 98, Folder 23	Roberts, Reverend
Box 98, Folder 24	Roberts, Richard Ellis
Box 98, Folder 25	Robertson, Dorothy

Box 98, Folder 26	Rope, Father (Henry Edward George)
Box 98, Folder 27	Rota, ?
Box 98, Folder 28	Rothenstein, Albert
Box 98, Folder 29	Rothenstein, William, Sir
Box 98, Folder 30	Rowntree, Benjamin Seebohm
Box 98, Folder 31	Royal Academy of Arts
Box 98, Folder 32	Royal College of Art
Box 98, Folder 33	Royal Institute of British Architects
Box 98, Folder 34	Royal Mint
Box 98, Folder 35	Royal Society of Arts
Box 99, Folder 1	Ruhard, Edgar ?
Box 99, Folder 2	Russell, Bertrand
Box 99, Folder 3	Russell, John Robert
Box 99, Folder 4	Rutherford, Dorothy
Box 99, Folder 5	Rutter, Owen
Box 99, Folder 6	Sackville-West, V.
Box 99, Folder 7	Saunders, Wilfrid G.
Box 99, Folder 8	Sculpture and Memorials
Box 99, Folder 9	Sewell, Michael
Box 99, Folder 10	Seymour, E.J.
Box 99, Folder 11	Shakespeare Memorial Committee
Box 99, Folder 12	Shaw, Evelyn
Box 99, Folder 13	Shaw, Richard Norman
Box 99, Folder 14	Shearer, V. Brodir
Box 99, Folder 15	Sheed and Ward, Limited
Box 99, Folder 16	Shewring, Walter Hayward
Box 99, Folder 17	Singleton, Mick
Box 99, Folder 18	Singleton, P.W.
Box 99, Folder 19	Skelton, Angela
Box 99, Folder 20	Skelton, Johnathan
Box 99, Folder 21	Smith, G.E.S.
Box 99, Folder 22	Smith, Margaret
Box 99, Folder 23	South London Union of Socialist Sunday School's
Box 99, Folder 24	Speaight, George
Box 99, Folder 25	Spence, M.L.
Box 99, Folder 26	Squirrel, Harold S., Canon
Box 99, Folder 27	St. Edmund's College (Herts)
Box 99, Folder 28	Standard
Box 99, Folder 29	Stewart, Benedict
Box 100, Folder 1	Stocks, Charles Lancelot
Box 100, Folder 2	Stone, Geoffrey
Box 100, Folder 3	Stone, Reynolds
Box 100, Folder 4	Stones, C.
Box 100, Folder 5	Storey, Robert
Box 100, Folder 6	Stowe, Alfred
Box 100, Folder 7	Stratton, Hilary
Box 100, Folder 8	Stuttig, F.
Box 100, Folder 9	Sullivan, Danaë
Box 100, Folder 10	Summers, R.F.F.
Box 100, Folder 11	Sun Engraving Company
Box 100, Folder 12	Sunbathing Review
Box 100, Folder 13	Sutherland ?, Halliday
Box 100, Folder 14	Sutton, Eric
Box 100, Folder 15	Sutton, John
Box 100, Folder 16-17	Tablet
Box 100, Folder 18	Tansley, Lillia
Box 100, Folder 19	Tausig, Bruno

Box 100, Folder 20
Box 100, Folder
21-25

Taylor, Charles
Tegetmeier, Denis

Note

Contains 4 folders of published cartoons by Tegetmeier.

Box 101, Folder 1
Box 101, Folder 2
Box 101, Folder 3
Box 101, Folder 4
Box 101, Folder 5
Box 101, Folder 6
Box 101, Folder 7
Box 101, Folder 8
Box 101, Folder 9
Box 101, Folder 10
Box 101, Folder 11
Box 101, Folder 12
Box 101, Folder 13
Box 101, Folder 14
Box 101, Folder 15
Box 101, Folder 16
Box 101, Folder 17
Box 101, Folder 18
Box 101, Folder 19
Box 101, Folder 20
Box 101, Folder 21
Box 101, Folder 22
Box 101, Folder 23
Box 101, Folder 24
Box 101, Folder 25
Box 101, Folder 26

Thomas Thorp, Antiquarian Bookseller
Thomas Worthington and Sons, Architects
Thomas, Cecil
Thompson, Bertrand
Thorp, Helen
Thorp, Joseph Peter
Times
Tokemota, Felix
Townshend, Margaret
Trinick, John
Tuberville, A.S.
Tudsbery, Marmaduke Tudsbery
Tydeman, A.
Tynan, W.F.
Union Internationale des Beaux-Arts et des Lettres
Union Soc. Cambridge
Universe
Van Zellar ?, Dom Hubert
Vann, Reverend Gerald
Victoria and Albert Museum
Vidler, Alec R.
Votes for Women - The Women's Social and Political Union
Walford, Naomi
Walker, Emery, Limited
Walker, Rainforth Armitage
Walker, Rainforth Armitage, 1920-1931 and undated

Scope and Content Note

Collection of letters from Eric Gill to Rainforth Armitage Walker. Also includes a few letters to Walker from Hilary Douglas Pepler.

Note

Source = Elkin Mathews. Collection of loose items originally housed in a scrapbook assembled by the dealer.

Box 101, Folder 27
Box 101, Folder 28
Box 101, Folder 29
Box 101, Folder 30
Box 101, Folder 31
Box 101, Folder 32
Box 102, Folder 1
Box 102, Folder 2

Wall, Bernard
Walter I. Rand - Society Emblems
Ward, Janet
Ward, Mary
Ward, Richard Heron
Warde, Beatrice
Watkin, Edward Ingram
Watson, Janet, 1915

Scope and Content Note

3 correspondence items and a photocopy of a photograph regarding Gill's Blessed Virgin and Child sculpture at St. Brides church in Glasgow, Scotland..

Note

Source = Golden Legend, Inc., 2001. See Photographs series, Art work subseries, Sculpture for original photograph. See Topical,

Box 102, Folder 3
Box 102, Folder 4
Box 102, Folder 5

Wauchope, Arthur
Waugh, Evelyn
Wellington, Hubert

Box 102, Folder 6	Wellock, Wilfred
Box 102, Folder 7	Wells, A. Randall
Box 102, Folder 8	Wells, H. G. (Herbert George)
Box 102, Folder 9	West Sussex County Council (The High School for Girls)
Box 102, Folder 10	Westminster Bank Limited
Box 102, Folder 11	Westminster Gazette
Box 102, Folder 12	White, Eric Walter
Box 102, Folder 13	White, Victor
Box 102, Folder 14	Whiteman, Elsa M.
Box 102, Folder 15	Whithead and Company
Box 102, Folder 16	Wijdeveld, ?
Box 102, Folder 17	Wilberforce, Emily
Box 102, Folder 18	William Sills Quarries and Private Sidings
Box 102, Folder 19	Williams, John T.F.
Box 102, Folder 20	Wollenberg, A.
Box 102, Folder 21	Wood, Frank
Box 102, Folder 22	Woodforde, Reverend Christopher
Box 102, Folder 23	Woolwich Equitable Building Society
Box 102, Folder 24	Wycombe (Borough) Electric Light and Power Company, Limited
Box 102, Folder 25	Yardley, Kathleen
Box 102, Folder 26	Yorkshire Post
Box 102, Folder 27	Youens, Laurence W.
Box 102, Folder 28	Young, Kathleen Hilton
Box 102, Folder 29	Zeitlin, Josephine and Jake
Box 102, Folder 30	Gill letterbook, August 1934- November 1934
Box 102, Folder 31	Gill letterbook draft summaries, August 1934- November 1934
Box 103, Folder 120	Unidentified, 1909-1941 and undated
Box 104-105	Shorthand notebooks, 1936-1939

Scope and Content Note

Nine manuscript shorthand notebooks in Eric Gill's secretary's hand, containing drafts of letters dictated by Gill, 1936-1939. The notebooks are arranged chronologically.

Box 106

Letters from Jerusalem, 1934

Scope and Content Note

Collection of largely unpublished holograph letters written by Eric Gill to his wife Mary, while he was on his journey to Palestine March 10-June 13, 1934. Several letters contain small sketches by Gill. Several original envelopes are included.

Note

Several letters, in edited form, were published in Gill's "Palestine Diary." Source = G.F. Sims, 1965.

Box 106

Letter book, July 1915-June 1927

Scope and Content Note

Comprises copies of Gill's letters 1915-1927, mainly in Gill's holograph, with complete index in front. Many letters relate to his work and include details about stones he was carving; small drawings and inserted estimates for work are also included.

Note

Source = G.F. Sims, 1965.

Box 106

Collection of rough drafts of letters, 1940

Scope and Content Note

Bound collection of rough drafts of letters to editors and notes Gill wrote from July 1940-November 1, 1940 while in Wycombe Hospital.

Note

Last six pages include Gill's original sketches for drawings and title page for Glue and Lacquer.

Series 5. **Photographs, 1908-1969 and undated**

Physical Description: 6 linear feet (4 boxes)

Scope and Content Note

This series is arranged into four subseries; People, Places, Art work and Miscellaneous.

Subseries 1. **People, 1914-1969 and undated**

Scope and Content Note

The subseries consists of photographs, reproductions, negatives and slides of Eric Gill, Gill family members and several unidentified persons. The subseries is arranged by subject, then date.

Box 107 OV

Eric Gill, undated

Physical Description: Oversize box.

Scope and Content Note

Collection of seven oversize photographs of Eric Gill taken by Howard Coster. Includes images of Gill working in his workshop.

Note

Negatives are available for two of the photographs. Two photographs are mounted. EG 1519-1525.

Box 108, Folder 1

Cecil and Vernon Gill, 1969

Scope and Content Note

Photograph of Cecil and Vernon Gill, two of Eric Gill's brothers, taken in Wales.

Note

See subseries 4. Miscellaneous for additional photographs of Cecil and Vernon Gill taken at a 1967 conference on Eric Gill held at the Clark.

Box 108, Folder 2

Eric Gill, undated

Scope and Content Note

Contains a photograph of Eric Gill in his studio carving; a reproduction of Gill standing with a carving tool in hand; and a reproduction of Gill in 1909.

Note

See also Box 109 for a photograph of Eric Gill in his workshop with the unfinished League of Nations panel. See also Box 8 - Personal papers series, Biographical and interview items subseries, Autobiography - corrected proofs and typescript for reproductions of Eric Gill in his studio engraving and Gill standing in his studio with an unfinished League of Nations panel.

Box 108, Folder 3

Eric Gill and family members, 1914-ca. 1918-1919 and undated

Scope and Content Note

Negatives and reproductions of Eric Gill with his parents and siblings at an unknown location; with his wife and children (as well as Desmond Chute) on Ditchling Common, Sussex, England; and with Mary Gill.

Note

One of the images of Gill, his wife and children standing outside his workshop, The Crank, on Ditchling Common, Sussex, includes Gill's just-completed Mulier sculpture in the background. The reproduction of Eric Gill with his parents and siblings was taken from an original owned by Eric Williams, Gill's grandson, who brought the photograph during a visit to the Clark in June, 2003.

Box 108, Folder 4

Unidentified, undated

Scope and Content Note

Photograph of a group of children standing with a priest.

Subseries 2. **Places, ca. 1920's-1959**

Scope and Content Note

The subseries consists of photographs, a photographic postcard, a reproduction and color slides of Capel-y-ffin, Eric Gill's Ditchling house, Ditchling Press, St. Dominic's, Ditchling and the "Long room" in Gill's Pigotts house. The subseries is arranged by subject, then date.

Box 108, Folder 5

Capel-y-ffin, 1935

Scope and Content Note

Publicity photo postcard of Capel-y-ffin.

Box 108, Folder 5

Ditchling Press, 1959

Scope and Content Note

Color slide (33 mm) of Ditchling Press

Note

Gift of Professor Majl Ewing, January, 1960.

Box 108, Folder 5

St. Dominic's, 1959

Scope and Content Note

Color slide (33 mm) of St. Dominic's.

Note

Gift of Professor Majl Ewing, January, 1960.

Box 108, Folder 5

Ditchling house, 1959

Scope and Content Note

Color slide (33 mm) of two unidentified women standing outside of Eric Gill's house in Ditchling.

Note

Gift of Professor Majl Ewing, January, 1960. See subseries 1. People, for a photograph of the Gill family on Ditchling Common.

Box 108, Folder 5

Lourdes, 1939

Scope and Content Note

Photograph of a group of unidentified adults on a street with a religious statue in the background. The reverse of the photograph reads "Lourdes, 1939."

Box 108, Folder 5

"Long room" at Pigotts, ca. 1920's

Scope and Content Note

Reproduction of the "Long room" in Eric Gill's Pigotts home, High Wycombe, England.

Note

The reproduction was taken from an original photograph owned by Eric Williams, Gill's grandson, who brought the photograph during a visit to the Clark in June, 2003.

Subseries 3. Art work, 1908-1969 and undated

Scope and Content Note

The subseries consists of photographs, reproductions, a photo scrap book and a color slide of Eric Gill drawings, sketches and designs, inscriptional work, wood blocks and sculpture. The subseries is arranged by subject, then date.

Box 109, Folder 1-2

Drawings, sketches and designs, undated

Scope and Content Note

Photographs and reproductions of two-dimensional works by Eric Gill. Includes a 1921 sketch of Mary Gill and Gill's daughters Joan and Petra, a collection of Eric Gill's Nudes drawings from 1926-1929 and 1931, two 1927 preliminary drawings for sculpture of the Rossall School War Memorial altarpiece and a collection of bookplate designs.

Note

See also Box 8 - Personal papers series, Biographical and interview items subseries, Autobiography - corrected proofs and typescript for reproductions of Gill sketches: a self-portrait of Eric Gill, sketch of Father John O'Connor, sketch of Gill's children and sketch of Mary Gill. The original 1921 sketch of Mary Gill, etc. is held at the Clark. Photographs of Gill's Nudes were gifted from Walter Shewring via Albert Sperisen. Contains EG 128.

Box 109, Folder 3

Inscriptions, undated

Scope and Content Note

Photographs, reproductions and a color slide (33 mm) of inscriptional works by Eric Gill or his pupils. Includes memorials, Gill alphabets and miscellaneous inscriptions.

Note

See also Box 8 - Personal papers series, Biographical and interview items subseries, Autobiography - corrected proofs and typescript for reproductions of Gill's 1932 incised alphabet. Reproductions of the Gill alphabets were sent by J. Schwartz July, 1953. The color slide was a gift of Professor Majl Ewing, January, 1960. Contains EG 1636.2.

Box 109, Folder 4

Sculpture, 1949-1969 and undated

Scope and Content Note

Photographs and reproductions of models for and finished sculpture by Eric Gill. Includes Adam and Eve, Ariel piping to the children, Blessed Virgin and Child, Caryatid, Christ expelling the money changers (model for Leeds University War Memorial), League of Nations Creation, Mulier, Prospero and Ariel, St. John Bosco and Sundial. Shots include works in process, completed and in situ.

Note

Several reproductions of the Gill sculpture were sent by J. Schwartz July, 1953. Sculpture pieces Adam and Eve, Caryatid, Christ expelling the money changers, St. John Bosco and Sundial are held at the Clark. The Mulier sculpture is owned by the Clark but is sited at the University of California, Los Angeles (UCLA). See also: Box 8 - Personal papers series, Biographical and interview items subseries, Autobiography - corrected proofs and typescript for reproductions of the Deposition sculpture in black hopton-wood stone; Subseries 1. People, for a photograph of the Gill family standing in front of the Mulier sculpture at the Gill's home in Ditchling; Printed material series, Ephemera subseries, 1969 for photographic postcards of the Guildford Cathedral, the Eastern sculpture designed by Gill and the Chapel of St. George and the English Martyrs, Westminster Cathedral, London.

Box 109, Folder 5
Box 110

Wood blocks, undated

Inscriptions scrapbook - Photographs of inscriptions, etc., 1908

Physical Description: 1 vol.

Scope and Content Note

Gill's photo scrapbook of his inscriptions 1903-1907 and undated. Also includes photographs of churches, graveyards, trains, various exterior architecture, etc.

Subseries 4. **Miscellaneous, 1967 and undated**

Scope and Content Note

The subseries consists of photographs, reproductions and slides from an Eric Gill seminar talk held at the Clark Library, an announcement from the Monotype Corporation regarding Perpetua type and a collection of mounted nude photographs. The subseries is arranged by subject, then date.

Box 108, Folder 6

Collection of nude photographs, undated

Scope and Content Note

Booklet of mounted nude female photographs with Eric Gill's bookplate and manuscript note on the final leaf.

Note

GF Sims 1962.

Box 108, Folder 6

Eric Gill seminar talk, 1967

Scope and Content Note

Photographs and slides of participants at a seminar talk on Eric Gill held at the Clark in April, 1967, including Vernon and Cecil Gill (two of Eric Gill's brothers), David Kindersley and Beatrice Warde. Also included are Beatrice Warde's slides used for the seminar, consisting of various examples of Eric Gill's work.

Box 108, Folder 6

Perpetua type announcement, undated

Scope and Content Note

Reproduction of a document announcing the production of the Perpetua type cut from the designs made by Eric Gill for the Monotype Corporation, London.

Note

The reproduction was originally located with a 1982 UCLA Librarian newsletter that featured an article, "Eric Gill Centennial", and the image. A copy of the image has been placed with the newsletter and can be found in the Topical Series, Printed items subseries, Catalogs-Exhibitions, 1982.

Series 6. Gill's books and library, dates?

Scope and Content Note

This series consists of approximately 400 volumes from Gill's "working library". A number are books he designed. The bulk comprise association or presentation copies, and volumes used by Gill for reference purposes which bear his bookplate, annotations and marked page citations.

Series 7. Legal and financial documents, 1900-1984 and undated

Physical Description: 6.48 linear feet (13 boxes)

Scope and Content Note

This series is arranged into five subseries; Ledger and account notebooks, Publishing contracts, Accounts, Estate documents and Miscellaneous business papers.

Subseries 1. Ledger and account notebooks, 1901-1966

Scope and Content Note

The subseries consists of a collection of unpublished manuscript ledger and account books kept by Eric Gill for the major part of his working life and cover his activities as calligrapher, sculptor, engraver and builder. The subseries is arranged in chronological order. Descriptions for most items include a "Rota" number in parenthesis which corresponds to the numbered descriptive entries in the 1966 Bertram Rota, Ltd. Booksellers sale catalogue, which is included in the subseries.

Account book, 1930

Scope and Content Note

Manuscript account book kept by Gill regarding his personal expenses.

Note

Gift of Anthony Rota, 1968.

Account book, April 1914-April 1920

Scope and Content Note

Manuscript account book kept by Joseph Cribb for sculptural and inscriptional work undertaken in the studio of Eric Gill, including commissions from Count Harry Kessler, Westminster Cathedral, Hilary Pepler and the Victoria and Albert Museum.

Account notebook, 1931-1936

Scope and Content Note

Manuscript account notebook kept by Gill with details of work done for Gill by Angus McDougall and payments made from February 1 to November 23, 1931. Also includes a list of church collections and pew rent from April 9, 1933 to May 11, 1936.

Note

Source = Claude Cox, 1982.

Account book, v.2, 1935-1940

Scope and Content Note

Manuscript account book covering activities from 1925-1940. Consists of list of payments for work on carvings, particularly those done with one of Gill's chief assistants Anthony Foster, and general accounts.

Note

Source = GF Sims 1968.

Account book, v.1, 1925-1940

Scope and Content Note

Manuscript account book covering activities from 1925-1940. Consists of list of payments for work on carvings, particularly those done with one of Gill's chief assistants Laurie Cribb at Capel-y-finn and Pigotts, and general accounts.

Note

Source = GF Sims 1968.

Accounts begun November 22, 1901

Physical Description: 4 loose leaves

Scope and Content Note

Gill's personal expenses November 22-December 10, 1901.

Note

Gift of Anthony Rota, September 1968.

Analysis cash book, January 1916 - August 1922

Scope and Content Note

Cash book detailing income and expenditure. Folio notebook, brown spine, orange cloth sides. (Rota 15)

Note

Also available on Clark Library microfilm no. 1778

Ledger, May 1922 - June 1927

Scope and Content Note

Jobs nos.773-1000 and a few earlier items from 659 onward. Quarto box file, loose sheets. (Rota 9)

Note

Also available on Clark Library microfilm no. 1777

Expenses and labor, October 1903 to December 31, 1904

Scope and Content Note

Jobs nos.28-89, entered alphabetically under customer's name. Blue octavo notebook, red spine with paper label "28 89", and another paper label pasted on front cover marked "W /Work-current beginning:-October 1903./to Dec. 31. 1904." (Rota 2b)

Note

Also available on Clark Library microfilm no. 1774

Ledger, March 30, 1908-1909

Scope and Content Note

Jobs 225-323, detailed entries. Bound leaves up through Job 278, thereafter inserted leaves extracted from other account books. Folio three-quarter black leather, blue cloth sides, "LEDGER" stamped in gold on spine, and paper label lettered in ink, "225-323." (Rota 5)

Note

Also available on Clark Library microfilm no. 1775

Ledger, 1933-1938

Scope and Content Note

Jobs nos. 1201-1500. Quarto box file, loose sheets. (Rota 11)

Note

Also available on Clark Library microfilm no. 1777

Ledger, 1938-1940

Scope and Content Note

Jobs nos. 1497-1634. The last sheets of accounts are not in Gill's hand but perhaps that of Mrs. Colette Yardley, his last secretary (see scholar's note). Quarto box file, loose sheets. (Rota 12)

Note

Also available on Clark Library microfilm no. 1777

Letter book, September 1914 to January 1921

Scope and Content Note

Jobs nos. 548, 553, 564, 567, 570-772. Includes supplementary lists of blocks, drawings, and sculptures sold or for sale at the French Gallery and the Goupil Gallery. Octavo notebook, three-quarter leather, blue cloth sides, "Letter/Book" stamped in gold on spine. (Rota 13)

Note

Also available on Clark Library microfilm no. 1778

List of jobs (begun 1902), 1902-1909

Scope and Content Note

Inscriptions, drawings and painted inscriptions for shop-fronts. Jobs numbered 1-224, 1902-1907, done by Gill alone; jobs with new number sequence 1-66 done by Gill and Christie between May 13, 1907 and March 31, 1908; jobs resume earlier number sequence at 225-323 done after March 31, 1908 by Gill alone. Black exercise book. (Rota 1)

Note

Also available on Clark Library microfilm no. 1773

Invoice book for: Id quod visum placet, November 3, 1926

Scope and Content Note

Receipts for sale of Id quod visum placet. Bound notebook. (Rota 9a)

Note

Also available on Clark Library microfilm no. 1777

Analysis cash book, July 1933 - July 1938

Scope and Content Note

Cash book detailing income and expenditure. Folio notebook, yellow spine, tan cloth sides. (Rota 17)

Note

Also available on Clark Library microfilm no. 1778

Analysis cash book, August 1938 - November 1940

Scope and Content Note

Cash book detailing income and expenditure. Folio notebook, black spine, black cloth sides. (Rota 18)

Note

Also available on Clark Library microfilm no. 1778

Building business: Petty cash account, October 2, 1920 - December 1921

Scope and Content Note

Loose sheets from an octavo notebook. A supplement to the Building business: Stock book. (Rota 19) and (Rota 20)

Note

Also available on Clark Library microfilm no. 1779

List of inscriptions and other works, 1902-1910

Scope and Content Note

Jobs nos.1-364. Details given for Items 1-89 and 324-364. 54 loose leaves. (Rota 2)

Note

Also available on Clark Library microfilm no. 1773

List of work, 1910-1940

Scope and Content Note

Jobs nos.324-1, 632. Contains Gill's detailed explanation of his bookkeeping system. Bound octavo three-quarter leather cash-book, cloth sides, and red spine label with "Journal" stamped in gold. (Rota 3)

Note

Also available on Clark Library microfilm no. 1774

Ledger, 1905-1908

Scope and Content Note

Details of work done by Gill alone and during his partnership with Christie up to the dissolution in 1908. Octavo ledger, three-quarter leather with green cloth sides. "1905" lettered in ink on spine and paper label pasted on spine with "90-224 G and C 1-66." (Rota 4)

Note

Also available on Clark Library microfilm no. 1774

Analysis cash book, July 1928 - June 1933

Scope and Content Note

Cash book detailing income and expenditure. Folio notebook, maroon. (Rota 16)

Note

Also available on Clark Library microfilm no. 1778

Building business: Stock book and Building business: Plant book, October 2, 1920 - February 22 1922

Scope and Content Note

The first half of the notebook details costs for materials; the second half of the notebook, working back from the other end of the book, shows costs of equipment. The dates begin with Gill's takeover from T. Shore and end with the sale of the plant to Maxwell. Quarto notebook, red spine, blue cloth sides. (Rota 19a and b)

Note

Also available on Clark Library microfilm no. 1779

Eric Gill and A. Chisholm builders, Ditchling Common, 1920 - October 1922

Scope and Content Note

Double-entry ledger of income and expenditures. Octavo, three-quarter red leather with green cloth sides; "Ledger" stamped in gold on spine. (Rota 22)

Note

Also available on Clark Library microfilm no. 1779

Ledger, June 1927 to September 1933

Scope and Content Note

Jobs nos. 1001-1200. Includes supplementary material to 1939. Quarto box file, loose sheets. (Rota 10)

Note

Also available on Clark Library microfilm no. 1777

Analysis cash book, January 1, 1909 - December 31, 1915

Scope and Content Note

Cash book detailing income and expenditure. Folio notebook, red spine, blue cloth sides. (Rota 14)

Note

Also available on Clark Library microfilm no. 1778

I. Building business and II. Scul(p)tors business, I. October 2, 1920 - February 1922; II. September 1923 - May 1929

Scope and Content Note

Double-column cash book. Octavo ledger, three-quarter brown leather with brown cloth sides, "Journal" lettered in gold on spine and spine marked in ink with capital letter "B." (Rota 21)

Note

Also available on Clark Library microfilm no. 1779

Repairs account, September 1924 - September 1928

Scope and Content Note

Account of repairs at the Monastery Capel-y-ffin. Octavo, grey paper wrappers. (Rota 23)

Note

Also available on Clark Library microfilm no. 1779

Analysis cash book, October 1922

Scope and Content Note

Cash book detailing cash received and cash payments for October 1-16, 1942. Folio notebook, blue spine, yellow cloth sides. (not listed in Rota, but numbered "24")

Note

Also available on Clark Library microfilm no. 1779

Bertram Rota Ltd., Booksellers sale catalog, ca. Feb. 1966

Note

Sale catalogue of the Eric Gill notebooks. Description of the notebooks kept by Eric Gill for the major part of his working life that include his work as calligrapher, sculptor, engraver and builder. Nine pages.

Also available on Clark Library microfilm no. 1773

Time-sheet journal, April 1, 1902 to October 24, 1903

Scope and Content Note

Jobs nos.1-27, not all numerically ordered. Contains time-sheets of hours worked. Black octavo notebook, "W" marked on front cover. (Rota 2a)

Note

Also available on Clark Library microfilm no. 1773

Memorandum of expenses chargeable to jobs, January 1910 to December 1911

Scope and Content Note

Jobs nos.324-405, entered numerically. Octavo notebook, quarter leather, black cloth, red spine with two paper labels: "J" and "324 405." (Rota 6)

Note

Also available on Clark Library microfilm no. 1776

Ledger, 1911 September to 1914 July

Scope and Content Note

Jobs nos.406-569, with detailed notes of commissions and some sketches. Octavo notebook, full green morocco leather, spine faded to light brown with paper label, "406-569" in ink. (Rota 7)

Note

Also available on Clark Library microfilm no. 1776

Ledger, September 1914 to January 1921

Scope and Content Note

Jobs nos.548, 553, 564, 567, 570-772. Octavo notebook, black three-quarter leather, blue cloth sides. "LEDGER" stamped in gold on spine, and paper label lettered in ink, "570-772." (Rota 8)

Note

Also available on Clark Library microfilm no. 1776

Subseries 2. **Publishing contracts, 1929-1946 and undated**

Scope and Content Note

The subseries consists of contracts and correspondence between Eric and Mary Gill and various publishers regarding the printing and publishing of written and engraved works by Gill. The subseries is arranged by subject, then date.

Box 121, Folder 10

Bodley Head, Limited, 1933

Scope and Content Note

Publishing contract between Eric Gill and Bodley Head, Limited, for the printing and publishing of Gill's Art.

Box 121, Folder 11

Cape, Jonathan, Limited, 1929-1946

Scope and Content Note

Publishing contracts and correspondence between Eric Gill and Jonathan Cape, Limited for the publishing of Gill's Autobiography and Clothes, as well as publishing contracts and correspondence between Mary Gill and Jonathan Cape for the publishing of Eric Gill's Last Essays, In a Strange Land, and The Letters of Eric Gill.

Box 121, Folder 12

Cassell and Company, Limited, 1929-1933

Scope and Content Note

Correspondence between Eric Gill and Cassell and Company regarding the printing and publishing of Gill's Art Nonsense and other essays by Eric Gill.

Box 121, Folder 13

Cleverdon, Douglas, undated

Scope and Content Note

Publishing contract between Eric Gill and Douglas Cleverdon for the engraving work done by Gill for Art and Love.

Box 121, Folder 14

Faber and Faber, 1935

Scope and Content Note

Publishing contracts between Eric Gill and Faber and Faber for the printing and publishing of Gill's The Necessity of Belief and Work and Leisure.

Box 121, Folder 15

Golden Cockerel Press, 1927-1938

Scope and Content Note

Correspondence between Eric Gill and Golden Cockerel Press regarding engraving work done by Gill for works including Art and Prudence, The Canterbury Tales, and The Travels and Sufferings of Father Jean Brebeuf. Also included is a work contract between Eric Gill and Golden Cockerel Press.

Box 121, Folder 16

Hague and Gill, 1938

Scope and Content Note

Correspondence between Eric Gill and Hague and Gill for the printing and publishing of Gill's 25 Nudes.

Box 121, Folder 17

J.M. Dent and Sons, 1941

Scope and Content Note

Publishing contract between Mary Gill and J.M. Dent and Sons for the printing and publishing of (provisionally) Last Essays by Eric Gill.

Subseries 2. Publishing contracts, 1929-1946 and undated

Box 121, Folder 18

Nicholson, Ivor and Watson, Limited, 1937-1938

Scope and Content Note

Correspondence between Eric Gill and Reverend Valentine Elwes, Reverend Claud Williamson, and Graham Watson of Ivor Nicholson and Watson, Limited regarding the publishing of Great Catholics, a work which Gill contributed an essay to.

Box 121, Folder 19

Sheed and Ward, Limited, 1932

Scope and Content Note

Draft of publishing contract and correspondence between Eric Gill and Sheed and Ward, Limited for the printing and publishing of Gill's Essays on Art and Prudence.

Box 121, Folder 20

Sheldon Press, 1940

Scope and Content Note

Publishing contract and correspondence between Eric Gill and Sheldon Press for the printing and publishing of Gill's Christianity and the Machine Age.

Subseries 3. Accounts, 1920-1940 and undated

Scope and Content Note

The subseries consists of account documents with institutions, or regarding projects such as Capel-y-ffin, the Guild of SS Joseph and Dominic, Hague and Gill, the Monotype Corporation and Pigotts, as well as annual records of receipts and payments accounts. The subseries is arranged by subject, then date.

Box 121, Folder 1
Box 121, Folder 2

1901

Capel-y-ffin, 1935-1940 and undated

Scope and Content Note

Bills, accounts, and correspondence concerning the rebuilding of Capel-y-ffin. Includes a photographic postcard of the chapel at Capel-y-ffin and several sketches. Also includes a schedule of deeds, 1935, made out to Mrs. Ethel Foster (Mary) Gill regarding the Monastery and Convent of Llanthony in the Parish of Llanigon, Brecon.

Box 121, Folder 3

Guild of St. Joseph and St. Dominic, 1920-1927

Scope and Content Note

Legal documents and manuscripts concerning the constitution and finances of the Guild of St. Joseph and St. Dominic collected by Gill at his departure from the Ditchling community. Includes ephemera from the St. Dominic's Press, and correspondence between Hilary Pepler and Eric Gill. Also includes a ten-page autograph manuscript by Gill on his business relations with Pepler.

Box 121, Folder 4

Guild of St. Joseph and St. Dominic, 1921-1922

Scope and Content Note

Collection of Spoil Bank Association printed matter regarding the Guild of St. Joseph and St. Dominic.

Note

Source = Wolseley Fine Arts, 1996.

Box 121, Folder 5

Hague and Gill, 1930-1940 and undated

Scope and Content Note

Includes correspondence, meeting minutes, account statements, publishing estimates for Arabian Nights and 25 nudes, royalty statements, clippings, a 1934 blueprint of Hague and Gill printshop, notes from Rene Hague about Hague and Gill, Ltd. and a 1936 sketch by Gill of the Hague and Gill premises.

Box 121, Folder 6

Lion of S. Mark 1934

Scope and Content Note

Signed manuscript in Gill's handwriting of estimated expenses incurred for the production of a lion carved of Jerusalem stone.

Box 121, Folder 7

Monotype Corporation, 1937?

Scope and Content Note

Includes two typescript lists (one edited by Eric Gill) of checks received from 1926-1937 noting date, amount and purpose, and a typescript document estimating costs for casting equipment and master printers as well as probable profit for Monotype.

Box 121, Folder 8

Pigotts, 1929-1940

Scope and Content Note

Includes contracts and correspondence with telephone and electric companies regarding Pigotts.

Box 121, Folder 9

Receipts and payment accounts, 1928-1938

Scope and Content Note

Annual records of receipts and payment accounts, signed by certified accountants.

Subseries 4. **Estate documents, 1937-1984 and undated**

Scope and Content Note

The subseries consists of photocopies of Eric and Mary Gill's wills, a memorandum Eric Gill wrote in October 1940 regarding his funeral, two copyright documents and miscellaneous items. The subseries is arranged by subject, then date.

Box 122, Folder 1

Gills wills, etc., 1940-1981 and undated

Scope and Content Note

Photocopies of Eric and Mary Gill's wills, an Eric Gill funeral memo and copyright documents.

Note

Gift of Christopher Skelton, November 10, 1981. From former box Press Coll. Gill Box-4G.

Box 122, Folder 2

Last will and testament and codicil, 1937-1940

Scope and Content Note

Typescript draft of Eric Gill's last will and testament, May 4, 1937, with manuscript corrections. Also includes a separate codicil to the will, October 23, 1940.

Note

The items were previously housed in an oversize archival folder with a Clark bookplate noting "Gift of Myron Laskin." An inserted record printout notes "Bloomsbury Book Auctions, Christopher Edwards, agent."

Box 122, Folder 3

Miscellaneous, 1971-1984

Subseries 5. Miscellaneous business papers, 1900-1961

Scope and Content Note

The subseries consists of estimates for work to be executed by Eric Gill, estimates for reproducing Gill artwork from various firms, Gill's statements of work done for Rainforth Armitage Walker, an income tax account document, insurance policies, lawsuit documents, real estate documents, investment and loan documents, documents from stone quarries, indenture documents, documents concerning art supplies and other purchases made by Eric Gill, and a civil list pension and a stock certificate for Mary Gill. The subseries is arranged by subject, then date.

Box 122, Folder 4

Civil list pension, 1944

Scope and Content Note

Correspondence regarding Mary Gill's civil list pension.

Note

Source = Jonathan Hill, Sotheby's sale 9 Nov. 1981 item 139 inv. From former box Press Coll. Gill Box-12G.

Box 122, Folder 5

Documents concerning art supplies and other purchases made by Eric Gill, 1925-1940

Scope and Content Note

Includes invoices, estimates and correspondence.

Box 122, Folder 6-7

Documents from stone quarries, 1925-1940

Scope and Content Note

Includes invoices, estimates and correspondence.

Box 122, Folder 8

Estimates for printing and illustration by Eric Gill, ca. 1929-1935

Scope and Content Note

Estimates for printing and illustration to be executed by Eric Gill, including the Cranach Press Song of Solomon and the Limited Editions Club Hamlet.

Box 122, Folder 9

Box 122, Folder 10

Estimates for reproducing Gill artwork

Estimates for sculptural and inscriptional work by Eric Gill, ca. 1929-1935

Box 122, Folder 11

Box 122, Folder 12

Gill's print sales

Gill's statements of work done for Rainforth Armitage Walker, 1928-1931

Box 123, Folder 1

Income tax account, 1903-1937

Scope and Content Note

Manuscript income tax account in Eric Gill's hand recording income for the years 1903-1937.

Box 123, Folder 2

Indenture documents, 1900-1912

Scope and Content Note

Two indentures, one is Gill's dated April 19, 1900 for five years to an architect, Wm.D. Carol, and the other, May 7, 1912, is a draft in Gill's holograph for the apprenticeship of Albert Leaney to Gill for seven years.

Note

Source = G.F. Sims, 1970.

Box 123, Folder 3

Indenture documents, 1940

Scope and Content Note

Includes several manuscript documents regarding John Skelton, Eric Gill's nephew and apprentice, and an incomplete indenture contract from 1940.

Box 123, Folder 4

Insurance policies, 1929-1940

Scope and Content Note

Policies for fire and property insurance made out to Eric Gill, 1929-1940, including inventories and correspondence regarding Gill's property Capel-y-ffin and Pigotts, and papers concerning mortgage payments.

Box 123, Folder 5

Insurance policies, 1909-1940

Scope and Content Note

One burglary, theft and fire policy made out to L. McDonald Gill, 1909; two fire policies made out to L. King, 1916 and 1922; one cargo policy made out to Eric Gill, 1935, for one carton containing two samples of stone; and one hand disablement policy made out to Eric Gill with three renewal policies for 1938-1940.

Note

Source = Jonathan Hill, Sotheby's sale 9 Nov. 1981 item 139 inv. From former box Press Coll. Gill Box-12G.

Box 123, Folder 6

Investment and loan documents, 1932-1940

Scope and Content Note

Papers and correspondence concerning investments and loans, addressed to Eric and Ethel Gill.

Box 123, Folder 7

Lawsuits, 1926

Scope and Content Note

Copy of affidavit regarding the lawsuit between Eric Gill, Plaintiff, and Harry Douglas Clark Pepler, Defendant.

Box 123, Folder 8

Money owed Gill and schedules for completion of work, etc., 1916-1931

Scope and Content Note

Includes lists in Gill's hand of money owed him, schedules for completion of work, etc.

Box 123, Folder 9-11

Pigott's chapel records, 1929-1961

Scope and Content Note

Manuscript collection of records, correspondence and financial statements regarding Pigott's chapel. Records consist of schedules of masses 1929-1961, kept by Eric Gill, Mary Gill and unidentified person. Correspondence ranges from 1946-1950 between Mary Gill and priests, etc.

Box 123, Folder 12

Real estate documents, 1905-1939

Scope and Content Note

Consists of a copy of an agreement for letting between Douglas Whitlock and Eric Gill, 1905; a document concerning the Ministry of Agriculture and Fisheries Tithe Annuities Apportionment Act, 1921, signed by Eric Gill, 1931, and a housing agreement between Eric Gill and R.G.H. of Hague's House, 1939.

Note

Source = Jonathan Hill, Sotheby's sale 9 Nov. 1981 item 139 inv. From former box Press Coll. Gill Box-12G.

Box 123, Folder 13

Stock certificate, 1905

Scope and Content Note

Stock certificate made out to Ethel F. Moore (Mary) Gill, 1905 for twenty shares of capital stock of The Gold and Platinum Dredging Company of Boston.

Note

Source = Jonathan Hill, Sotheby's sale 9 Nov. 1981 item 139 inv. From former box Press Coll. Gill Box-12G.

Box 165

"Estimate of work required to be done in the erection and completion of a Catholic Church, Saint Peter the Apostle, at Lowestoft Road, Gorleston-on-Sea, for the Diocese of Northampton," November 1938

Scope and Content Note

Bound volume

Series 8. **Printed material, 1909-2003 and undated**

Physical Description: 16.29 linear feet (36 boxes)

Scope and Content Note

The series is arranged into five subseries; Catalogs, Clippings, Ephemera and Periodicals.

Subseries 1. **Catalogs, 1949-1998**

Physical Description: .9 linear feet (2 boxes)

Scope and Content Note

Booksellers and exhibition catalogs. The subseries is arranged by subject, then date.

Box 124, Folder 1-16

Booksellers, 1951-1995 and undated

Scope and Content Note

Booksellers catalogs advertising Golden Cockerell Press and Eric Gill items for sale including books, woodblocks, proof engravings, manuscripts, prints and drawings.

Note

Formerly Press Coll. Gill Box-1G.

Box 125, Folder 1-10

Exhibition, 1949-1998 and undated

Scope and Content Note

Consists of exhibition catalogs of Eric Gill's work with a substantial number of catalogs honoring Eric Gill's centenary (1982). Also includes a joint exhibition catalog of work by Gill, Denis Tegetmeier and David Jones as well as catalogs for solo exhibitions of Joanna Gill's childhood drawings and Denis Tegetmeier's work. Includes miscellaneous items such as an undated promotional ad from Monotype advertising seven new Gill Sans fonts.

Note

Formerly Press Coll. Gill Box-2G.

Subseries 2. **Clippings, 1909-1950 and undated**

Physical Description: 3 linear feet (9 boxes)

Scope and Content Note

Consists of loose and bound newspaper and magazine clippings regarding Eric Gill and his work; reviews of Gill's art and published works, articles on Gill, Gill's reviews of other's works, lectures and articles written by Gill and articles written by Gill's friends. Publications include The New Catholic Times, The Freewoman, The Tablet, The Highway, The New Witness and Catholic Herald. The subseries is arranged by format of material, such as loose clippings, scrapbooks, then chronologically.

Loose clippings pertaining to a specific manuscript work are filed with that work in Series 2. Professional papers, subseries A. Manuscripts. Complete newspapers and magazines pertaining to a specific manuscript work are filed in Clippings.

Box 126, Folder 1-15

Clippings, 1909-1934

Box 127, Folder 1-7

Clippings, 1935-1937

Box 128, Folder 1-8

Clippings, 1938-1946 and undated

Box 129, Folder 1-6

Press clippings and articles by Gill's friends, 1922-1950 and undated

Scope and Content Note

Includes press clippings and copies of articles by friends of Eric Gill found in his file.

Box 130-133

Clippings scrapbooks, v.1-v.4, 1914-1938

Physical Description: 4 volumes

Scope and Content Note

Clippings scrapbooks concerning Eric Gill and his work. Volume 1 includes a general index, lists of wood-engravings and sculptures and an index of newspapers, journals, etc.

Note

Gift of Mabel Gill, June 1969.

Box 134

Gill's clippings scrapbook, undated

Scope and Content Note

Two scrapbooks bound in one volume. One is "Clothes with and without cloth" and the second is "Scraps etc.", both consisting of newspaper and magazine illustrations, some annotated with Gill's holograph comments. The latter includes a number of reproductions of images of Gill and his work.

Subseries 3. Ephemera, 1914-2003 and undated

Physical Description: 5.49 linear feet (11 boxes)

Scope and Content Note

Includes dust jackets, proofs of Clark blocks, pamphlets, prospectuses, Douglas Pepler's The Game magazine, exhibition announcements, greeting cards, invitations, programmes, pamphlets, dealer files and commercial work. The Clark's arrangement by topic or format of material was retained during processing.

Box 135, Folder 1-49

Dust jackets, undated

Scope and Content Note

Primarily New Temple Shakespeare editions with engravings by Gill. Dust jackets are arranged by title.

Note

Formerly Press Coll. Gill Box-5G and 6G.

Box 136, Folder 1-34

Game, The, 1916-1923

Scope and Content Note

Several volumes of Douglas Pepler's "The Game, an occasional magazine": Vol.1, no.1-Vol.6, no.34. Magazines are arranged by volume number.

Note

Cataloged. Formerly Press Coll. Gill Box-13G.

Box 137, Folder 1-9

Dealer files and miscellaneous ephemera 1920-1965 and undated

Scope and Content Note

Includes dealer description and correspondence material regarding Eric and Joanna Gill items for sale as well as press clippings, handbooks, lecture announcements, postcards (several photo), prospectuses and type specimens. Also includes a Gill family tree. Ephemera is arranged chronologically.

Note

Formerly Press Coll. Gill Box-8G, Box-9G and Box-10G, uncataloged. Dealer files from former box Press Coll. Gill Box-15G.

Box 138, Folder 1-4

Miscellaneous ephemera 1966-1999

Scope and Content Note

Includes reviews and publicity for Fiona McCarthy "Eric Gill" and Eric Gill Collection bookplate items.

Box 139, Folder 1

Miscellaneous ephemera. 2003

Scope and Content Note

Contains a Gill family tree document.

Note

Gift from Eric Gill's grandson, Eric Williams, June 2003.

Box 140, Folder 1-8

Miscellaneous ephemera, 1946-1950

Scope and Content Note

Contains series of souvenir programs for High Wycombe Repertory Theater. Programs are arranged chronologically.

Note

Source = Lot 80, Sotheby's Sale, Nov. 9, 1981. Formerly Press Coll. Gill Box-7G, uncataloged.

Box 141, Folder 1-4

Miscellaneous ephemera, 1946-1958 and undated

Scope and Content Note

Includes advertisements, dust jackets, exhibition announcements, invitations, printed cards, programs and miscellaneous items. Ephemera is arranged chronologically.

Note

Source = Lot 80, Sotheby's Sale, Nov. 9, 1981. Formerly Press Coll. Gill Box-7G, uncataloged.

Box 142, Folder 1-3

Pamphlets, 1917-1956 and undated

Scope and Content Note

Consists of pamphlets by and about Gill. By Gill: Art and manufacture - Handworkers' pamphlet; Essential perfection; Slavery and Freedom; Stations of the Cross. About Gill: Stanford University's catalog of an exhibition of Eric Gill, etc. Also included are several Latin Press pamphlets from Gill's collection. Pamphlets are arranged by collection, then by date.

Note

Pamphlets by and about Gill are from former box Press Coll. Gill Box-14G. Latin Press pamphlets source = G.F. Sims.

Box 142, Folder 4-7

Welfare Handbooks, 1919-1923

Scope and Content Note

Handbooks printed and published at St. Dominic's Press, Ditchling, Sussex. Nos. 1-10, missing #1 and 5. Arranged chronologically.

Note

Cataloged. Various sources = Rota; E. Mathews; Cosmopolitan Science and Art Service Company, Inc.; Dawson's; Waterfield. Formerly Press Coll. Gill Box-22G.

Box 143

Proofs of Clark blocks, 1908-1940

Scope and Content Note

Physick 1-993.

Note

Substantial number of proofs pulled by Saul Marks of The Plantin Press.

Box 144, Folder 1-14

Prospectuses, 1916-1995 and undated

Scope and Content Note

Prospectuses for Eric Gill's and others works. Includes prospectuses for Faber and Faber's "Engravings 1928-1933" and "Money and Morals", Christopher Skelton's "The Engravings of Eric Gill", the Golden Cockerel Press' "The Lord's Song", books published at St. Dominic's Press, Ditchling, books printed by Hague and Gill and a specimen page for "The Green Ship". Also included are several non-Gill related prospectuses possibly collected by Gill.

Note

Formerly Press Coll. Gill Box-18G. "Selected engravings by Eric Gill" (EG 1593) item was originally located in the Gill art flat file drawers.

Box 145, Folder 1-6

St. Dominic's press, 1916-1995 and undated

Scope and Content Note

Contains St. Dominic's press founding items, catalogs, broadsides, engravings, proofs and miscellaneous publications and printed items. Also includes works by Hilary Douglas Clark Pepler. Arranged chronologically.

Note

"Adeste fideles.." [1916] noted as missing 11/3/1981. Formerly Press Coll. Gill Box-19G and 21G (cataloged) and Box-20G (uncataloged).

Subseries 4. **Periodicals, 1909-1966 and undated**

Physical Description: 6.9 linear feet (14 boxes)

Scope and Content Note

Consists of journal and periodical items that include reviews of Gill's art and published works, articles about Gill, Gill's reviews of other's works, lectures, articles and letters written by Gill and articles written by Gill's friends and colleagues. Also included are several items published by Cecil Gill after Eric Gill's death. Publications consist largely of Gill's own copies, some with Gill's annotations, and include The Journal of the Royal Institute of British Architects, The Architect and Building News, The Architect's Journal, The Socialist Review, The Listener, The Highway, Artwork, Order and The University Catholic Review. Many items have hand written or typed notes generated by former Clark staff describing the item and often include a number at the top right corner referencing the associated Evan Gill bibliography item. The Clark's numerical arrangement by Evan Gill's bibliography numbers was not retained as the materials were rearranged chronologically.

Box 146, Folder 1-11
Box 147

Periodicals, 1909-1926

Collection of periodicals, 1910-1951

Scope and Content Note

Periodicals by or concerning Gill. Arranged chronologically.

Note

Source = Mabel Gill, June 1969.

Box 148, Folder 1-2
Box 149

Periodicals, 1923-1927

Periodicals, 1924

Note

Oversize item.

Box 150, Folder 1-6
Box 151, Folder 1-8
Box 152, Folder 1-8
Box 153, Folder 1-8
Box 154, Folder 1-10
Box 155-156, Folder
1-6
Box 157, Folder 1-6
Box 158, Folder 1-11
Box 159, Folder 1-10

Periodicals, 1928-1929

Periodicals, 1930-1931

Periodicals, 1932-1933

Periodicals, 1934

Periodicals, 1935-1936

Periodicals, 1937

Periodicals, 1938

Periodicals, 1939-1940

Periodicals, 1941-1966 and undated

Box 161

Wedding invitation design,1930

Scope and Content Note

Consists of the original drawing by Gill for the invitation to the wedding of his daughter Petra and Denis Tegetmeier, 1930, with a proof of the invitation and one as issued on hand made paper.

Note

Source = G.F. Sims.

Box 162

Address file box, undated

Scope and Content Note

Gill's address file box consisting of 147 3x5 cards mostly in Gill's holograph, some typed.

Box 163

Eric Gill album, undated

Scope and Content Note

Album of Gill material collected by John Charles Tarr, including signed proofs from "Twenty-five nudes", proofs from "The Song of songs," "The Passion of Perpetua and Felicity" and "The Canterbury Tales", reproductions of Gill and his sculptures, bookplates, type samples, etc. Photographs include sculptures for the Broadcasting House, Leeds War Memorial, "Mankind" at the Tate Gallery. Also includes a photo postcard of Gill's works from Gill to Stanley Morison.

Note

Originally bound, now with detached spine.

Series 10. **Addenda (2008): Correspondence with David Hennessy and Dorothy Day, with related materials, 1935-1953, undated.**

Physical Description: .5 linear feet

Scope and Content Note

Correspondence primarily with David Hennessey and Dorothy Day, as well as some others, mostly regarding publications and Catholicism. A selection of Gill ephemera collected by Hennessey is also included.

Subseries 10.A. **Correspondence, 1936-1944, undated**

Box 164, Folder 14	To David Hennessy from Eric Gill, May 8, 1936
Box 164, Folder 5	To "Editors" from Eric Gill, January 9, 1937
Box 164, Folder 6	To David Hennessy from Eric Gill, January 9, 1937
Box 164, Folder 33	To Dorothy Day from Eric Gill, February 5, 1937
Box 164, Folder 29	To Dorothy Day from Eric Gill, February 10, 1937
Box 164, Folder 8	To David Hennessy from Eric Gill, February 20, 1937
Box 164, Folder 27	To [Dorothy Day] from Eric Gill, March 4, 1937
Box 164, Folder 13	To David Hennessy from Eric Gill, March 25, 1937
Box 164, Folder 16	"Art in England now -- as it seems to me," typescript of broadcast talk by Eric Gill, with additions, June 15, 1937
Box 164, Folder 36	To Dorothy Day from Eric Gill, September 18, 1937
Box 164, Folder 11	To David Hennessy from Eric Gill, November 19, 1937
Box 164, Folder 26	To David Hennessy from A.K. Coomaraswamy, June 13, 1938
Box 164, Folder 7	To David Hennessy from Eric Gill, June 15, 1938
Box 164, Folder 2	To Father John O'Connor from Eric Gill, October 11, 1938
Box 164, Folder 4	To David Hennessy from Eric Gill, October 13, 1938
Box 164, Folder 17	To David Hennessy from John O'Connor, October 17, 1938
Box 164, Folder 3	To David Hennessy from Eric Gill, October 28, 1938
Box 164, Folder 35	To "The Catholic Worker" from Eric Gill, [December 1938]
Box 164, Folder 34	To Dorothy Day from Eric Gill, June 16, 1939
Box 164, Folder 10	To William M. Callahan (at the Catholic Worker) from Eric Gill, July 20, 1939
Box 164, Folder 31	To Dorothy Day from Eric Gill, August 21, 1939
Box 164, Folder 9	To David Hennessy from Eric Gill, September 25, 1939
Box 164, Folder 28	To Dorothy Day from Eric Gill, December 28, 1939
Box 164, Folder 30	To Dorothy Day ["Dorothy Mott"] from Eric Gill, January 5, 1940
Box 164, Folder 32	To Dorothy Day from Eric Gill, February 9, 1940
Box 164, Folder 12	To David Hennessy from Eric Gill, July 10, 1940
Box 164, Folder 25	To David Hennessy from A.K. Coomaraswamy, December 1, 1940
Box 164, Folder 1	To David Hennessy from Dorothy Day, [February 1942]
Box 164, Folder 18	To David Hennessy from Maisie Sheed, Sheed and Ward publishers, September 8, 1943
Box 164, Folder 19	To David Hennessy from Maisie Sheed, Sheed and Ward publishers, November 20, 1944
Box 164, Folder 15	Manuscript critique of Dorothy Day/Catholic Worker pamphlet by Eric Gill, undated
Box 164, Folder 20	To David Hennessy from Mary Gill, undated
	Physical Description: Printed Christmas card by Eric Gill.
Box 164, Folder 21	Printed Christmas card by Eric Gill, signed by Evan R. Gill, undated
Box 164, Folder 22	Prayer in calligraphy, perhaps by Eric Gill, undated
Box 164, Folder 23	Aphorism in calligraphy, perhaps by Eric Gill, undated
Box 164, Folder 24	Photographs of Eric Gill by Howard Coster, undated

Box 164, Folder 37	Photostatic copy of letter to "Mr. Temple" from Eric Gill, November 26, 1935
Box 164, Folder 38	Postcard to David Hennessy from "G.," September 6, 1943
Box 164, Folder 39	Copy of letter to "Father John" [O'Connor?] from Eric Gill, October 11, 1938
Box 164, Folder 40	Published photograph of the "Glastonbury Madonna," undated
Box 164, Folder 41	"Of Interest to Women" column from "The Torch" mentioning Gill, May 1942
Box 164, Folder 42	Issue of "Unity" with article by Eric Gill, April 1941
Box 164, Folder 43	Prayer card for Eric Gill and letterhead from Aquinas Library, South Bend, Ind., undated
Box 164, Folder 44	"It all goes together" advertising postcard and letterhead from Junipero Serra Shop, San Francisco, undated
Box 164, Folder 45	Gill publication advertisement postcards from David Hennessy's shop, undated
Box 164, Folder 46	Eric Gill woodcut print clipped from unknown publication, undated
Box 164, Folder 47	Advertising pamphlet for Evan Gill's <i>Bibliography of Eric Gill</i> , 1953?
Box 164, Folder 48	Dustjacket for <i>Sacred and secular</i> , undated
Box 164, Folder 49	Letter to Rev. Anthony Noviello from Bishop William J. Hafey of Scranton, Pa., August 31, 1945
	Physical Description: Regarding potential official approbation of Gill.
Box 164, Folder 50	Advertisement for <i>It all goes together</i> , undated
Box 164, Folder 51	Eric Gill newspaper article on work, undated
Box 164, Folder 52	Letter to David Hennessy from "G---?ham," July 23, 1943

Box 164, Folder 53

Printing proof of Gill essay
on "Work and culture,"
undated