
Old Master Prints

Grunwald Center for the Graphic Arts, UCLA Hammer Museum
University of California, Los Angeles
Los Angeles, California

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Notes

In 15th-century Europe, the invention of the printed image coincided with both the wide availability of paper and the invention of moveable type in the West. A new print publishing industry developed in order to produce exactly repeatable images in woodcut or engraving and make them available on a scale never before deemed possible. Printed images, including maps, political broadsides, and devotional, anatomical and allegorical prints, were now widely available to the public, and the print would become an increasingly important artistic medium during the ensuing centuries.

Scope and Content

The Grunwald Center for the Graphic Arts at the UCLA Hammer Museum is renowned for its splendid holdings of over 5,500 European prints and drawings dating from the 15th to the 18th centuries. The following collection guide includes a selection of prints from these holdings and is based on "Inventing the Print: 1500-1800," an exhibition organized by the Center in 2003.

The collection guide is arranged by artist nationality and period. Over fifty artists are represented, including Albrecht Durer, Rembrandt van Rijn, Andrea Mantegna, Jacques Callot, Hendrik Goltzius, Jacques Bellange, Canaletto, Giovanni Battista Piranesi, and Jusepe de Ribera.

Indexing Term(s)

The following terms have been used to index the description of this collection.

Subjects and Indexing Terms

Renaissance

Subjects and Indexing Terms

Baroque

Bohemian

The Cathedral at Antwerp 1649 1964.2.2

[view online item](#)

Creator/Collector: Wenceslaus Hollar, Bohemian, 1607-1677

Physical Description: PrintEtching18 7/8 x 13 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Parthey 824

Inscription: Recto, in plate, "Wenceclaus Hollar delineavit et fecit 1649" at l.l.; "PROSPECTVS TURRIS ECCLESIA CATHEDRALIS, BEATISSIMAEVIRGINIS MARIA DEI PARAE ANTVERPIAE, OCCIDENTUM VERSVS" below design at lower edge; Verso, Hofmann's stamp (Lugt 1264) at l.l. and Cate's stamp (Lugt suppl 533b) at l.r.

Provenance: William Schab, New York; Dr. Julius Hofmann; Hendrikus Egbertus ten Cate

Subject

cityscapes; cathedrals; public spaces; processions; Antwerp (Belgium)

British

Portrait of the Duchess of Marlborough 18th century 1966.34.8

[view online item](#)

Creator/Collector: John Faber II, English, 1695-1756; after Godfrey Kneller, English, 1646-1723

Physical Description: PrintMezzotint13 5/8 x 10

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Chaloner Smith 165 i or ii

Inscription: Recto, in plate below design, "Her Grace the Duchess of Marlborough"; "G. Kneller S.R. imp. & Angl. Eques Avr. pinx. 1705" at l.l.; "I. Smith fec" at c.; "Sold by I. Smith at ye Lyon & Crown in Russell Street Covent Garden" at l.r.

Scope and Content

Beginning during the late seventeenth century and continuing throughout the eighteenth, an interest in reproducing the color and tonal variations of painting led to the development of new techniques. Mezzotint, a process involving working in tonal areas from dark to light, began to be used extensively in England as the favorite medium for portrait prints.

Subject

portraits; duchesses

The Drawing Academy 1769 1966.15.2

[view online item](#)

Creator/Collector: William Pether, English, 1731/38-1821; after Joseph Wright of Derby, English, 1734-1797

Physical Description: PrintMezzotint22 15/16 x 18 1/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Chaloner Smith 46 i or ii; Le Blanc 36

Inscription: Recto, in plate, "Ios Wright Pinx" at l.l.; "W. Pether Fecit." at l.r.

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

Subject

studios (work spaces); students; drawing (image-making); sculpture

The Air Pump 1769 1967.21.2

[view online item](#)

Creator/Collector: Valentine Green, English, 1739-1813; after Joseph Wright of Derby, English, 1734-1797

Physical Description: PrintMezzotint18 9/16 x 24 5/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Chaloner Smith 163 i

Inscription: Recto, in plate below design, "Jos. Wright Pinxit. 1768." at l.l.; "J. Boydell, excudit." at c.; "Val. Green fecit. London [obscured] 1769" at l.r.

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

Subject

sciences; experimenting; scientists; birds; children

The Forge 1773 1966.15.1

[view online item](#)

Creator/Collector: Richard Earlom, English, 1743-1822; after Joseph Wright of Derby, English, 1734-1797

Physical Description: PrintMezzotint19 x 23 5/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Chaloner Smith 48 i or ii

Inscription: Recto, in plate, "Jo Wright Pinx. 1779." and "R Earlom fc" in tablets at l.r.; "J Boydell, Excudit Publish'd Jany. 1 1773" at l.r.

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

Subject

blacksmiths; tools; labor; families; dogs

The Discovery of Adam and Eve n.d. 1988.1.1

[view online item](#)

Creator/Collector: James Barry, Irish, 1741-1806

Physical Description: PrintEtching23 x 17 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the UCLA Art Council.

Notes

Catalogue raisonne: Pressly 27

Provenance: P & D Colnaghi, London

Subject

religion; Adam and Eve; gardens; snakes

Portrait of George Mason 1783 1963.34.3

[view online item](#)

Creator/Collector: William Dickinson, English, 1746-1823; after Tilly Kettle, English, 1735-1786

Physical Description: PrintMezzotint18 3/16 x 12 15/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Chaloner Smith 47

Inscription: Recto, in plate below design, "Painted by T. Kettle" at l.l.; "Engraved by W. Dickinson" at l.r.; "GEORGE MASON, D.D. / Lord Bishop of Sodor and Mann. / March 6th 1780. / London, Published April 25th 1783 by W. Dickinson Engraver and Printseller No. 158 New Bond Street" at center lower edge

Provenance: Craddock & Barnard, London

Subject

portraits; men

Portrait of an Unknown Man 18th century 1994.6.1

[view online item](#)

Creator/Collector: Anonymous English

Physical Description: PrintMezzotint12 7/8 x 8 7/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Proof before all letters.

Provenance: Olimpia Theodoli, London

Subject

portraits; men

Dutch and Flemish

The Triumph of Mordecai 1515 1962.2.1

[view online item](#)

Creator/Collector: Lucas van Leyden, Netherlandish, ca. 1494-1533

Physical Description: PrintEngraving8 7/16 x 11 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased from the Kennedy Galleries, New York, through the Various Donors Fund.

Notes

Catalogue raisonne: Bartsch 32; Hollstein 32 i/iii

Inscription: Recto, monogram and date in tablet at l.l.

Subject

religion; Mordecai; processions; horses; horseback riding

Youth Drinking Water Offered by a Woman 16th century 1999.4.1

[view online item](#)

Creator/Collector: Leon Davent, Flemish, active 1540-1565; after Francesco Primaticcio, Italian, 1504-1570

Physical Description: PrintEtching11 3/4 x 10 9/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Herbet 35; Zerner 23; Bartsch 61

Inscription: Recto, in plate, "Fontainebleau" at center lower edge

Provenance: Hill-Stone, New York

Subject

men; women; drinking; jugs; lifting and carrying

Insidiosus Auceps (The Cunning Bird Catcher) ca. 1555-1556 1988.9.12

[view online item](#)

Creator/Collector: Joannes and Lucas van Doetecum; after Pieter Bruegel the Elder, Netherlandish, ca. 1525-1569; published by Hieronymus Cock, Dutch, ca. 1510-1570

Physical Description: PrintEtching and engraving12 9/16 x 16 5/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Catalogue raisonne: Hollstein 10; van Bastelaer 10; Lebeer 5 (as etched by Hieronymus Cock)

Inscription: Recto, in plate, "BRVEGHEL INVE / h. cock excudit." at l.r. and "INSIDIOSVS AVCEPS" below design at center lower edge; Verso, Baumfeld's stamp in red ink at l.r.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

This print is one of a series of thirteen landscapes after Pieter Bruegel published by Hieronymus Cock. The series, dated about 1555-56, was one of the earliest collaborations between Bruegel and Cock. Each print in the series depicts a sweeping "universal landscape" with a narrative scene in the foreground. In this case the scene depicts a bird catcher returning from the hunt with a load of birds. In fifteenth- and sixteenth-century German prints, the motif of the bird catcher with his trap symbolizes the Devil, who sets a trap to snare human souls. The title of the print implies that the subject has this meaning as well. The allegorical meaning of the print is, however, secondary to Bruegel's interest in illustrating sweeping vistas with views of high mountains and the sea.

Subject

hunting; birds; landscapes (representations); valleys (landforms)

The Standard Bearer 1587 1959.17.10

[view online item](#)

Creator/Collector: Hendrik Goltzius, Dutch, 1558-1617

Physical Description: PrintEngraving11 1/4 x 7 5/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. and Mrs. Fred Grunwald.

Notes

Catalogue raisonne: Bartsch 125; Hollstein 255; Hirschmann 255

Inscription: Recto, in plate, "Ao 1587. HGoltzius fe." at center lower edge and "Signifer ingentesanimos, et corda ministro, / me stat stante phalanx, me sugiente fugit." below design

Subject

men; flags; military camps; Haarlem (The Netherlands)

Hercules Killing Cacus 1588 1962.19.60

[view online item](#)

Creator/Collector: Hendrik Goltzius, Dutch, 1558-1617

Physical Description: PrintChiaroscuro woodcut16 1/8 x 13

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Bartsch 231; Hollstein 373 iii/iv

Inscription: Recto, in block, "Ao 88 HGoltzius lune" along center left

Subject

mythology; Hercules; monsters; combat

Portrait of Dirck Volkertsz. Coornhert 1590 1970.12.1

[view online item](#)

Creator/Collector: Hendrik Goltzius, Dutch, 1558-1617

Physical Description: PrintEngraving20 9/16 x 16 5/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Hollstein 180 iii; Bartsch 167

Inscription: Recto, in oval plate, "THEODORVS CORNHERTIVS, AD VIVVM DEPICTVS ET AERI INCISVS AB H. GOLTZIO." along upper edge

Provenance: R. E. Lewis, San Francisco

Subject

portraits; artists; humanists

Laura de Dianti with a Black Page n.d. 1996.6.1

[view online item](#)

Creator/Collector: Aegidius Sadeler II, Flemish, 1568-1629; after Titian, Italian, b. 1488-90, d. 1576

Physical Description: PrintEngraving13 1/4 x 9 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 123 iii/iii; Hollstein 148 iv/iv

Inscription: Recto, in plate below design, "ADMODVM ILLVSTRI ET GENEROSO VIRO DOMINO LVCAE VAN VFFELE / PATRONO SVO AETERNVM COLENDO OPVS HOC A SACRAE CAESAREAE / MAIESTATIS SCVLPTORE AEGIDIO SADELER AERI INCISVM MARCVS / SADELER OBSERVANTIAE ERGO DONAT DEDICAT" and "Cum privil S.C. M.tis / Marco Sadeler excudit" at l.r.

Provenance: R. E. Lewis, San Rafael

Subject

portraits; women; pages (servants)

Portrait of Emperor Matthias n.d. 1966.36.1

[view online item](#)

Creator/Collector: Aegidius Sadeler II, Flemish, 1568-1629

Physical Description: PrintEngraving25 5/8 x 16 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Nagler 1835-52, no. 6; Le Blanc 82; Wurzbach 141; Bartsch 318; Hollstein 310

Inscription: Recto, in plate, "DIVO MATTHIAE CAES. / AVGVST. AC GERMANIA / HVNGAR: BOHEM: DAL / MAT: CROAT: SCLAVON: / ETC: REGI, ARCHIDVCI / AVSTRIAE, DVCI BVR / GVNDIAE: ETC. COM: TY / ROL: ETC.

P.P.P. FE:" in cartouche at center lower edge and "CUM PRIVIL: S.C.M." in margin at center lower edge

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

Subject

portraits; emperors; ornaments; wealth

Cornelis Claesz. Anso, Mennonite Preacher 1641 1962.19.85

[view online item](#)

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching7 5/16 x 6 1/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Bartsch 268; Hind 187 iii; Hollstein 251

Inscription: Recto, in plate, "Rembrandt f" in chair at center right edge

Subject

portraits; preachers

Student at a Table by Candlelight 1642 1962.19.86

[view online item](#)

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching5 7/8 x 5 5/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Bartsch 145; Hind 202 vii; Gersaint 110

Subject

portraits; students; candlelight

Nude Man Seated Before a Curtain 1646 1962.13.1

[view online item](#)

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching6 1/2 x 3 13/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 193; Hind 220; Le Blanc 158; Biorklund and Barnard 46-BI

Inscription: Recto, in plate, "Rembrandt f. 1646" at l.l.; Verso, Furst zu Oettingen-Wallerstein's stamp (Lugt. Suppl. 2715a) near center lower edge

Provenance: Paul Proute, Paris; Furst zu Oettingen-Wallerstein

Subject

figures (representations); men; nudes; sitting

Landscape with an Obelisk ca. 1650 1988.9.24

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching and drypoint3 3/8 x 6 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Catalogue raisonne: Bartsch 227 ii/ii; Hind 243 ii/ii; Munz 157 ii/ii; Biorklund and Barnard 50-3 ii/ii

Provenance: Rudolf L. Baumfeld, Los Angeles; Zeitlin & Ver Brugge Booksellers, Los Angeles

The obelisk that anchors the composition had a particular association for the seventeenth-century Dutchman. Obelisks such as this marked the boundaries of a city's jurisdiction, delineating the division between town and countryside. The obelisk in this print was identified by Lugt (*Wandelingen met Rembrandt in en om Amsterdam*, 1915, p. 153) as one near Spieringerhorn on the road between Amsterdam and Haarlem.

Subject

landscapes (representations); dwellings; obelisks

Christ Preaching (La petite tombe) 1652 1964.24.1

[view online item](#)

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching6 1/16 x 8 3/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Anonymous gift.

Notes

Catalogue raisonne: Bartsch 67; Hind 256; Daulby 66; Gersaint 66; Biorklund and Barnard 52-2

Inscription: Verso, in brown ink, "P Mariette 1696" at u.r.

Provenance: Pierre Mariette, Paris

Subject

religion; Christ; preaching; public speaking; audiences

Descent from the Cross by Torchlight 1654 1957.13.188

[view online item](#)

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching8 3/16 x 6 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. and Mrs. Fred Grunwald.

Notes

Catalogue raisonne: Bartsch 83; Le Blanc 58; Hind 280; Biorklund and Barnard 54-G

Inscription: Recto, in plate, "Rembrandt f. 1654" at l.l.

Subject

religion; Passion of Christ; Christ; descent from the cross; lifting and carrying

A Woman Washing her Feet at a Brook 1658 1962.26.4

[view online item](#)

Creator/Collector: Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching6 7/16 x 3 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the UCLA Art Council.

Notes

Catalogue raisonne: Bartsch 200; Hind 298

Inscription: Recto, in plate, "Rembrandt / f 1658" at u.l.

Provenance: Lucien Goldschmidt, New York; William M. Ivins, Jr.

Subject

figures (representations); women; nudes; sitting; bathing

The Temptation of St. Anthony 17th century 2000.5.1

[view online item](#)

Creator/Collector: Frans van den Wyngaerde, Flemish, 1614-1679; after David Teniers the Younger, Flemish, 1610-1690

Physical Description: PrintEngraving7 7/8 x 10 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Nagler 9

Inscription: Recto, in plate below design, "Beatus vir qui suffert tentationem quoniam cum probatus fuerit, Accipiet coronam vitae, quam Repromisit Deus diligentibus se. iacobi i Fs. vandenwyng. f / D Teniers in. et excud. cum privilegio." at center lower edge

Provenance: James A. Bergquist, Boston

Subject

religion; saints; Saint Anthony; reading; caves; demons

The Family of the Artist 17th century 1974.31.1

[view online item](#)

Creator/Collector: Wallerant Vaillant, Dutch, 1623-1677

Physical Description: PrintMezzotint9 11/16 x 12 11/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Nagler 106; Wessely 10

Inscription: Recto, monogram at l.r.; Verso, Eissler's stamp at l.l.

Provenance: Helmut H. Rumbler, Frankfurt-am-Main; Gottfried Eissler

Subject

group portraits; families

The Elderly Fool and His Cat 17th century 2000.43.1

[view online item](#)

Creator/Collector: Alexander Voet II, Flemish, ca. 1635-after 1695; after Jacob Jordaens, Flemish, 1593-1678

Physical Description: PrintEngraving and etching17 1/8 x 13 13/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Hollstein 49 (after Jordaens, only state); Hollstein 12 (Voet II); Nagler 25; Le Blanc 25; Wurzbach 28

Inscription: Recto, in plate, below four lines in French and four in Dutch, "I. Jordaens inuent." at l.l.; "Alex. Voet iunior Sculpsit et excud." at l.r.; Verso, "P. Mariette 1664" (Lugt 1790) and "Eugene Gru [?] 1876" in brown ink near c.;

Goldsmith's stamp (Lugt 1962) in green ink near l.l.

Provenance: David Tunick, New York; Pierre Mariette, Paris; Neville Goldsmith Eugene Gru [?]

Subject

portraits; elderly; men; cats; borders (ornament areas)

The Battle of Anghiari 1673-1684 1970.16.1

[view online item](#)

Creator/Collector: Gerard Edelinck, Flemish, 1640-1707; after Leonardo da Vinci, Italian, 1452-1519

Physical Description: PrintEngraving18 15/16 x 24 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Robert-Dumesnil 44 ii; Le Blanc 41 ii/iii

Inscription: Recto, in plate, "L. da Vinci, pin..." and "G. Edelinck Sc." along center lower edge

Provenance: Zeitlin & Ver Brugge Booksellers, Los Angeles

Subject

battles; horses; armor (protective wear); swords

Disgrace of the Angels ca. 1690 2002.13.1

Creator/Collector: Richard van Orley, Flemish, 1663-1732; after Jan van Orley, Flemish, 1665-1735; after Peter Paul Rubens, Flemish, 1577-1640

Physical Description: PrintEtching and engraving33 3/4 x 24 5/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Dutuit 125 ii (with crack in the plate); Hollstein 1 (as Richard van Orley)

Inscription: Recto, in plate below design, "Ducunt in bonis dies suos, et in puncto ad inferna descendunt. Job. Cap.

21o."; "P. Paulus Rubbens Invenit et Pinxit" at l.l.; "Ioës Van Orley delineavit et / Rich:Van Orley fecit in aquaforti" at l.r.

Provenance: Lutz Riestler, Freiburg

Subject

religion; violence; nudes; falling

Rembrandt Sitting in an Armchair 18th century 1962.19.14

[view online item](#)

Creator/Collector: Cornelis Ploos van Amstel, Dutch, 1726-1798; after Rembrandt van Rijn, Dutch, 1606-1669

Physical Description: PrintEtching in the crayon manner14 3/4 x 10 11/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Wurzbach 83

Inscription: Recto, in plate, "Rembrandt. f. 1634." at l.l.

Subject

portraits; artists; sitting

Goatherds Bringing Flock out of Barn 18th century 1962.19.8

[view online item](#)

Creator/Collector: Cornelis Ploos van Amstel, Dutch, 1726-1798; after Karel Dujardin, Dutch, 1626-1678

Physical Description: PrintEtching in the crayon manner6 1/2 x 7 5/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Wurzbach 55

Inscription: Recto, in plate, "K DV Jardin" at l.l.

Subject

landscapes (representations); herdsmen; goats; barns

A Shepherd with his Flock by a Log House 18th century 1962.19.12

[view online item](#)

Creator/Collector: Cornelis Ploos van Amstel, Dutch, 1726-1798; after Paulus Potter, Dutch, 1625-1654

Physical Description: PrintEtching in the crayon manner5 1/8 x 8 3/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Bequest of Walter Otto Schneider.

Notes

Catalogue raisonne: Wurzbach 80

Inscription: Recto, in plate, "Paulus Potter In. 1644" at l.l.

Subject

landscapes (representations); sheep; cows; shepherds; dwellings

French

Crucifixion with the Virgin and St. John ca. 1460 1962.29.2

[view online item](#)

Creator/Collector: Anonymous

Physical Description: PrintWoodcut5 3/8 x 3 5/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Provenance: Emil Hirsch

Subject

religion; Christ; crucifixion

Page from Book of Hours ca. 1510 1995.31.1

[view online item](#)

Creator/Collector: Anonymous French

Physical Description: PrintDotted method print6 11/16 x 4 1/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Provenance: R. E. Lewis, San Rafael

Subject

religion; heaven; Mary (Virgin); praying

St. John Eating the Book, from The Apocalypse series 1561 1964.28.1

[view online item](#)

Creator/Collector: Jean Duvet, French, 1485-1561

Physical Description: PrintEngraving11 7/8 x 8 5/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by Rudolf L. Baumfeld.

Notes

Catalogue raisonne: Bartsch 22; Robert-Dumesnil 36

Inscription: Recto, in plate, "HIST / CAP IO / APOC" in tablet at center upper edge and "IOH DV / MES VET / FAC" at lower left

Provenance: R. E. Light, Santa Barbara; Philip and Frances Hofer, Boston

Subject

religion; saints; Saint John; angels; pillar of fire; eating

The Last Judgment n.d. 1991.22.1

[view online item](#)

Creator/Collector: Leonard Gaultier, French, ca. 1561-ca. 1635; after Michelangelo, Italian, 1475-1564

Physical Description: PrintEngraving12 5/16 x 9 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by Dr. Regina and Mr. William Fadiman.

Notes

Michelangelo's fresco for the Sistine Chapel (1536-41) was widely copied. The small oval at the top of this print by Gaultier contains a portrait of Michelangelo.

Catalogue raisonne: Le Blanc 18 (first state of two before Mariette's address)

Inscription: Recto, in plate, "leonardus gaultier fecit" at l.l.; Verso, Caironi's stamp (Lugt 426) at l.l.

Provenance: Hill-Stone Inc., New York; Agostino Caironi, Milan

Biography

As engraver to Henri III, Henri IV, and Louis XIII of France, Gaultier was instrumental in the evolution of the engraved portrait as an independent print. He produced nearly 1,000 prints during his career, among them religious scenes, allegories, and numerous book illustrations.

Subject

religion; Last Judgement; Christ

L'Eventail (The Fan) published before July 25, 1619 1999.3.1

[view online item](#)

Creator/Collector: Jacques Callot, French, 1592-1635

Physical Description: PrintEtching8 7/8 x 11 3/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds partially provided by Margery and Maurice Katz and Susan and Mads Bjerre.

Notes

Catalogue raisonne: Meaume 617; Lieure 302 (R.R.) II/II

Inscription: Recto, in plate, "BATTAGLIA DEL RE TESSI E DEL RE TINTA / FESTA RAPRESENTATA IN FIRENZE / NEL FIVME D'ARNO IL DI XXV DI LVGLIO 1.6.1.9." in banner at center upper edge and "Iacomo Callot fec." at l.r.

Provenance: Olimpia Theodoli, London

Subject

fans (costume accessories); cityscapes; Arno (river); festivals; fireworks (visual works); spectators

The Siege of La Rochelle 1628-1630 1971.34.1a-f

[view online item](#)

Creator/Collector: Jacques Callot, French, 1592-1635

Physical Description: PrintEtching46 1/2 x 54 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Lieure 655 ii/ii

Inscription: Recto, in plate, lower right sheet, "Jac. Callot fec" at l.r.; Friedrich August II's stamp (Lugt 971) at l.r. of each sheet

Provenance: R. E. Lewis, San Francisco; Friedrich August II

Biography

Jacques Callot created more than fourteen hundred etchings and engravings, ranging from intimate genre scenes to great, panoramic battle scenes.

Subject

France; battles; navies; bird's-eye views; landscapes (representations)

Siege of the Citadelle of Saint Martin on the Isle of Re 1631 1988.9.211a-f

Creator/Collector: Jacques Callot, French, 1592-1635

Physical Description: PrintEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Catalogue raisonne: Meaume 522; Lieure 654

Subject

France; battles; navies; bird's-eye views; landscapes (representations)

The Martyrdom of St. Lucy 1612-1617 1962.29.1

[view online item](#)

Creator/Collector: Jacques Bellange, French, active 1595-1616, d. 1616

Physical Description: PrintEtching18 7/16 x 14

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Robert-Dumesnil 15; Duplessis (R.-D. XI, 10) 15 ii/ii; Walch 16

Inscription: Recto, in plate, "Bellange" at I.I.

Provenance: Emil Hirsch

Subject

religion; saints; martyrs; Saint Lucy; daggers (weapons); spectators

The Sudarium of Saint Veronica 1649 1962.33.1

[view online item](#)

Creator/Collector: Claude Mellan, French, 1598-1688

Physical Description: PrintEngraving17 1/16 x 12 9/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: de Montaignon 25

Inscription: Recto, in plate, "MELLAN G P ET F. / IN AEDBVS REG / 1649" at I.I.; Verso, collector's stamp at I.I.

Provenance: R. E. Lewis, San Francisco

Subject

religion; sudaria; Christ

Portrait of Louis XIV 1666 1966.12.1

[view online item](#)

Creator/Collector: Robert Nanteuil, French, 1623-1678

Physical Description: PrintEngraving19 11/16 x 16 13/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Petitjean 138 vii

Inscription: Recto, in plate at center lower edge, "R.. Nanteuil ad viuum pingebat Sculpebat et excudebat cum priuilegio Regis. 1666"

Provenance: Orrel P. Reed, Los Angeles

Subject

portraits; kings

Portrait of Jacques Benigne Bossuet 1723 1967.27.2

[view online item](#)

Creator/Collector: Pierre-Imbert Drevet, French, 1697-1739; after Hyacinthe Rigaud, French, 1659-1743

Physical Description: PrintEngraving19 3/4 x 13 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Beraldi 61

Inscription: Recto, in plate below design, "Hyacinthus Rigaud pinxit" at l.l.; "Petrus Drevet sculpsit 1723." at l.r.;

"JACOBUS BENIGNUS BOUSSVET EPISCOPVS / Meldensis Comes Consistorianus, antea Serenissimi Delphini proceptor, et primus Serenissimae Ducis Burgundiae Eleemo / synarius.natus 27.a Septembris an. 1627 obiit 12.a Aprilis 1704." at center lower edge

Provenance: Kennedy Galleries, New York

Subject

portraits; bishops

Saint Peter 1738 1968.12.1

[view online item](#)

Creator/Collector: Jacques-Fabien Gautier-d'Agoty, French, 1710-1781

Physical Description: PrintColor mezzotint8 7/16 x 6 1/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Singer 228; Roux (Bibliotheque nationale) vol. 10, p. 45, no. 2

Inscription: Recto, in plate, "I. GAVTIER F 173(8)" at u.r.

Provenance: Lucien Goldschmidt, New York

Subject

portraits; saints; Saint Peter

Head of a Girl 18th century 1962.24.2

[view online item](#)

Creator/Collector: Gilles Demarteau, French, 1722-1776; after Francois Boucher, French, 1703-1770

Physical Description: PrintEtching in the crayon manner8 13/16 x 6 3/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Beraldi vol. 1, p. 724, no. 37

Inscription: Recto, "Boucher f." at l.l.; "Demarteau l.ne" at l.r.

Provenance: Kennedy Galleries, New York

Subject

portraits; girls; heads (representations)

Sorceress n.d. 1996.4.1

[view online item](#)

Creator/Collector: Dominique Vivant-Denon, French, 1747-1825; after David Teniers the Younger, Flemish, 1610-1690

Physical Description: PrintEtching8 3/8 x 11 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Bartsch 297

Provenance: Olimpia Theodoli, London

Subject

witches; witchcraft

Amours de Phrosine et Melidore n.d. 1998.31.1

[view online item](#)

Creator/Collector: Pierre-Paul Prud'hon, French, 1758-1823

Physical Description: PrintEtching and engraving9 1/4 x 6 7/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: de Goncourt 4 iii/iv

Inscription: Recto, in tablette, "P.P. Prudhon. inv. incidit." at l.l.; Beurdeley's stamp (Lugt 421) at l.r.; Verso, Petiet's stamp at l.r.

Provenance: R.S. Johnson, Chicago; Alfred Beurdeley, Paris; Baron Henri Petiet, Paris

Subject

sexuality; monks; robes; embracing; women; nudes; night

German

View of Salzburg, from Hartmann Schedel, Nuremburg Chronicle 1494 1988.9.228

[view online item](#)

Creator/Collector: Michael Wolgemut, German, 1434-1519, and Wilhelm Pleydenwurff, German, ca. 1458-1494

Physical Description: PrintHandcolored woodcut16 5/16 x 22 1/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Inscription: Recto, Baumfeld's stamp at l.r.

Subject

bird's-eye views; landscapes (representations); Salzburg (Austria)

View of Venice, from Hartmann Schedel, Nuremburg Chronicle 1494 1988.9.230

[view online item](#)

Creator/Collector: Michael Wolgemut, German, 1434-1519, and Wilhelm Pleydenwurff, German, ca. 1458-1494

Physical Description: PrintHandcolored woodcut16 x 22 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Inscription: Recto, Baumfeld's stamp at l.r.

Subject

bird's-eye views; landscapes (representations); Venice (Italy)

The Babylonian Whore, from The Apocalypse series ca. 1498 1966.10.1

[view online item](#)

Creator/Collector: Albrecht Durer, German, 1471-1528

Physical Description: PrintWoodcut (proof before text)15 1/2 x 11 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of the UCLA Art Council.

Notes

Catalogue raisonne: Bartsch 67; Hollstein 177; Meder 177; Pan 287; Kurth 118

Inscription: Recto, monogram at center lower edge

Scope and Content

Woodcut was the earliest printmaking medium to be widely used, primarily for devotional religious images or playing cards, often colored by hand or with stencils. By the end of the fifteenth century major artists began to explore the woodcut's more sophisticated artistic potential. Albrecht Durer was one of the first and greatest artists to recognize the capacity of prints to create a broad market for works of art. He created complex and highly finished designs in both woodcut and engraving. His series of woodcuts of 1496-98 of scenes from the Apocalypse are large, dynamic full-sheet compositions, some freely combining events from different chapters of the book rather than closely following the text.

Subject

religion; dragons; apocalyptic woman; Michael; angels

The Great Fortune or Nemesis 1501-1502 1961.8.3

[view online item](#)

Creator/Collector: Albrecht Durer, German, 1471-1528

Physical Description: PrintEngraving13 1/8 x 9 1/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 77; Meder 72 IIA; Dodgson 33

Inscription: Recto, monogram at l.r.

Provenance: Kennedy Galleries, New York

Subject

allegory; personification; women; wings; fate; bird's-eye views; landscapes (representations); villages

Melencolia I 1514 1961.8.2

[view online item](#)

Creator/Collector: Albrecht Durer, German, 1471-1528

Physical Description: PrintEngraving9 7/16 x 7 7/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 74; Meder 75 IIA; Dodgson 73 II

Inscription: Recto, monogram and date at l.r.

Provenance: Kennedy Galleries, New York

Subject

allegory; melancholy; temperaments (four); tools; personification; winged figures

The Agony in the Garden, from Passion of Christ 1509 1959.17.3

[view online item](#)

Creator/Collector: Lucas Cranach the Elder, German, 1472-1553

Physical Description: PrintWoodcut9 7/8 x 6 3/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. and Mrs. Fred Grunwald.

Notes

Catalogue raisonne: Bartsch 7; Hollstein 10

Provenance: Fred and Saidee Grunwald, Los Angeles; Craddock & Barnard, London

Subject

religion; Christ; praying; apostles; sleeping; Gethsemane

Mr. West and Family 1779 1978.14.2

[view online item](#)

Creator/Collector: Georg Sigmund Facius, German, 1750-after 1814, and Johann Gottlieb Facius, German, ca. 1750-after 1802; after Benjamin West, American, 1738-1820

Physical Description: PrintEngraving22 x 26 9/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Inscription: Recto, in plate below design, "Painted by Benjn. West Historical Painter to his Majesty." at l.l.; "Engraved by G.S. & J.G Facius." at l.r.; "John Boydell executit London 1779. / Mr. West and Family / To her Imperial Majesty of all the RUSSIA's / This PLATE is respectfully Dedicated, by her most Dutiful and Obedient humble Servants, / Published July 26th, 1779 by John Boydell Engraver in Cheapside London" at center lower edge; "George Sigmund, et John Gottlieb Facius." at l.r.c.; Verso, collector's stamp (encircled R) at l.l.

Provenance: William Dailey, Los Angeles

Subject

group portraits; families; artists

Der Mond (The Moon) n.d. 2002.14.1

Creator/Collector: Andreas Bissel, German, 1773-1847; after Franz Kobell, German, 1749-1822; published by Domenico Artaria

Physical Description: PrintEtching and aquatint12 7/16 x 17 1/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Inscription: Recto, in plate below design, "Gezeichnet von Franz Kobell" at l.l.; "gestochen von Bissel" at l.r.; "Der Mond / Dem Reichsfreyherrn Emmerich von Dahlberg / Des Maltheserordens Ehrenritter geueidmet von Seinem gehorsamsten Diener / Domenico Artaria / Mannheim bey Dom Artaria" at center lower edge

Provenance: Lutz Riester, Freiburg

Subject

landscapes (representations); night

Italian

(Evangelist) 15th century 1961.8.1d

[view online item](#)

Creator/Collector: Anonymous Italian

Physical Description: PrintNiello print1 7/8 x 1 7/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Passavant 556; Cicognara 21-24; Dutuit (I/2, 68-69, 363-66)

Provenance: Kennedy Galleries, New York

Subject

religion; evangelists

Arithmetic (Aritmetricha), from the Tarocchi Cards of Mantegna ca. 1465 1963.9.2

[view online item](#)

Creator/Collector: Master of E Series Tarocchi, Italian, fl. ca. 1465

Physical Description: PrintEngraving7 1/16 x 3 7/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Hind vol. 1, no. E.I.25a; National Gallery of Art (1973) 38

Inscription: Recto, in plate, "ARITMETRICHA.XXV." at lower center edge; in brown ink in unknown hand, "venere" at upper right; Verso, two Albertina stamps (Lugt 174) at l.l.

Provenance: Orrel P. Reed, Los Angeles; Albertina duplicate

Subject

allegory; arithmetic; learning; science; personification; women; coins

Descent into Limbo ca. 1475-1480 1962.14.1

[view online item](#)

Creator/Collector: Andrea Mantegna, Italian, ca. 1431-1506

Physical Description: PrintEngraving16 9/16 x 13 1/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Hind vol. 5, no. 9; National Gallery of Art (1973) 80

Provenance: Craddock & Barnard, London

Subject

religion; Passion of Christ; Christ; gates; hell; limbo

Bacchanal with Silenus ca. 1475-1480 1964.23.1

[view online item](#)

Creator/Collector: Andrea Mantegna, Italian, ca. 1431-1506

Physical Description: PrintEngraving10 5/8 x 16 9/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of the UCLA Art Council in memory of Fred Grunwald.

Notes

Catalogue raisonne: Bartsch 20; Hind vol. 5, no. 3; National Gallery of Art (1973) 74

Provenance: Orrel P. Reed, Los Angeles; Paul Proute, Paris

Subject

mythology; bacchanal; drunkenness; satyr; lifting and carrying; musical instruments

The Inferno, after the fresco in the Camposanto in Pisa ca. 1480-1500 1988.17.1

[view online item](#)

Creator/Collector: Anonymous Italian; after Bonamico Buffalmacco, Italian, active first half of 14th century

Physical Description: PrintEngraving8 7/8 x 11 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Alan N. Stone and D. Lesley Hill in Memory of Mary Stansbury Ruiz.

Notes

Catalogue raisonne: Hind vol. 1, no. A.I.59; National Gallery of Art (1973) 10

Inscription: Recto, in plate, "QUESTO ELINFERNO DEL CHAPOSAN / TO DIPISA" at u.l.

Provenance: D. Lesley Hill and Alan N. Stone, New York

Subject

religion; hell; devils; punishment; violence

View of the City of Venice (Bird's Eye View of Venice) ca. 1500 1967.47.1

[view online item](#)

Creator/Collector: Jacopo de' Barbari, Italian, 1440/50-before 1515

Physical Description: PrintWoodcut52 1/2 x 108 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. Frederick G. Schab, New York, in honor of Dr. Franklin D. Murphy.

Notes

Catalogue raisonne: Passavant vol. 3, no. 33 ii/iii; Kristeller 33; Hind vol. 2, p. 434-36

Subject

bird's-eye views; landscapes (representations); Venice (Italy)

View of the City of Venice (Bird's Eye View of Venice) [detail] ca. 1500 1967.47.1i

[view online item](#)

Creator/Collector: Jacopo de' Barbari, Italian, 1440/50-before 1515

Physical Description: PrintWoodcut26 x 18

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Mr. Frederick G. Schab, New York, in honor of Dr. Franklin D. Murphy.

Notes

Catalogue raisonne: Passavant vol. 3, no. 33 ii/iii; Kristeller 33; Hind vol. 2, p. 434-36

Subject

bird's-eye views; cityscapes; sailing ships; Neptune; Piazza San Marco; Venice (Italy)

Adoration of the Kings 16th century 1963.4.2

[view online item](#)

Creator/Collector: Cristofano Robetta, Italian, b. 1462, active 1535

Physical Description: PrintEngraving11 7/8 x 10 7/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of Dr. Robert G. Engel.

Notes

Catalogue raisonne: Bartsch 6; Hind vol. 1, no. D.II.10; National Gallery of Art (1973) 118

Inscription: Recto, in plate, "ROBETTA" at l.r.; Verso, Engel's stamp at center lower edge

Subject

religion; Christ; infancy; Mary (Virgin); Saint Joseph; kings; angels; adoration; landscapes (representations)

Massacre of the Innocents ca. 1514-1520 2000.47.1

[view online item](#)

Creator/Collector: Marcantonio Raimondi, Italian, 1475/80-before 1534; after Raphael, Italian, 1483-1520

Physical Description: PrintEngraving10 9/16 x 17

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Bartsch 18 ii/ii

Inscription: Recto, in plate, "RAPH / VRBI / INVE / M" at center left and faint ink stamp (unidentified star) at lower left; Lely's stamp near center lower edge; second ink stamp (unidentified star) at lower right; Verso, Duke of Buccleuch's stamp at lower left; blue ink stamp at lower right

Provenance: Hill-Stone Inc., New York; Karl Ewald Hasse; Duke of Buccleuch; Sir Peter Lely, London

Subject

religion; massacre of the innocents; soldiers; violence; killing; infants; women; running

The Judgment of Paris ca. 1515 1995.32.1

[view online item](#)

Creator/Collector: Marco Dente da Ravenna, Italian, ca. 1493-1527; after Raphael, Italian, 1483-1520

Physical Description: PrintEngraving12 x 17 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Bartsch 198, 246 (only state)

Inscription: Recto, in plate, "ORDENT PRAEFORMA / INGENIVM VIRTVS / REGNA AVRVM" at lower left and "RAPH VRBI / INVEN / ME" near center lower edge

Provenance: Hill-Stone Inc., New York; J. Maillinger

Subject

mythology; ancient history; legends; beauty; contests; gods; Paris; Helen; Venus; Juno; Minerva; Mercury

The Academy of Baccio Bandinelli 1531 1986.15.1

[view online item](#)

Creator/Collector: Agostino Veneziano, Italian, 1490-1536

Physical Description: PrintEngraving10 13/16 x 11 3/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 418 i (before address of Salamanca)

Inscription: Recto, in plate, "ACADEMIA DI BAC / CHIO BRANDIN IN / ROMA / IN LVOGO DETTO / BELVEDERE / MDXXI / AV" below table at center lower edge

Provenance: William Schab, New York

Subject

anatomy; sculptors; students; studios (work spaces); schools

The Entombment 16th century 1986.26.1

[view online item](#)

Creator/Collector: Parmigianino, Italian, 1503-1540

Physical Description: PrintEtching11 1/8 x 8 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased through the Jarma Lewis Bensinger Memorial Fund in conjunction with the UCLA Art Council.

Notes

Catalogue raisonne: Bartsch 46 (as Guido Reni)

Provenance: C. & J. Goodfriend, New York

Subject

religion; Passion of Christ; Christ; burial

The Annunciation before 1539 2000.48.1

[view online item](#)

Creator/Collector: Giovanni Jacopo Caraglio, Italian, ca. 1505-1565; after Titian, Italian, b. 1488-90, d. 1576

Physical Description: PrintEngraving17 15/16 x 13 5/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 3 (only state)

Inscription: Recto, in plate, "IACOBVS / CARALIVS / FE" at l.l. and "TITIANI FIGVRARVM / AD CAESAREM EXEMPLA" at l.r.

Provenance: Hill-Stone Inc., New York

Subject

religion; annunciation; Mary (Virgin); angels

Skeletons and Ecorches 16th century 2000.3.1

[view online item](#)

Creator/Collector: Domenico del Barbieri, Italian, ca. 1506-1565/75; after Rosso Fiorentino, Italian, ca. 1494-1540

Physical Description: PrintEngraving9 3/8 x 13 1/4

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 8; Zerner 10

Inscription: Recto, in plate, "DOMENICO / FIORENTINO" in scroll at l.l.; Verso, collector's stamp in blue ink at l.l. (downward pointing arrow)

Provenance: Hill-Stone Inc., New York

Subject

anatomy; skeletons; trophies

Allegory of Life 1561 1964.19.4

[view online item](#)

Creator/Collector: Giorgio Ghisi, Italian, 1520-1582

Physical Description: PrintEngraving15 1/8 x 21 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 67; Boorsch, Lewis and Lewis 28 iia

Inscription: Recto, in plate, "RAPHAELIS VRBINATIS INVENTUM. / PHILIPPVS DATVS ANIMI GRATIA / FIERI IVSSIT." in tablet at l.l.

Provenance: R. E. Lewis, San Francisco

Subject

allegory; landscapes (representations); bodies of water; boats; monsters; fabulous animals; elderly; men; putti; women

The Prophet Ezekial early 1570s 1989.9.1

[view online item](#)

Creator/Collector: Giorgio Ghisi, Italian, 1520-1582; after Michelangelo, Italian, 1475-1564

Physical Description: PrintEngraving22 7/8 x 17 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by Jarma Lewis Bensinger Memorial Fund.

Notes

One from a series of Seers after Michelangelo's frescoes in the Sistine Chapel.

Catalogue raisonne: Bartsch 22; Boorsch, Lewis and Lewis 46 i (of v)

Inscription: Recto, in brown ink, "Georg Mantuan" at l.r.

Provenance: R. E. Lewis, San Francisco

Subject

religion; prophets; Ezekiel; scrolls; nudes; architectural elements

Mars and Venus 1575 1993.17.1

[view online item](#)

Creator/Collector: Anonymous Italian; after Rosso Fiorentino, Italian, ca. 1494-1540

Physical Description: PrintEngraving16 1/2 x 13 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

This engraving is based on Rosso's drawing of 1530 made for Pietro Aretino, possibly as a presentation piece for King Francis I of France. As such, the design can be viewed as an elegant, virtuoso display of Rosso's artistry, underscoring his willingness to be called to the King's court. Many complex readings have been attached to this long popular theme celebrating romantic love; one interpretation is that the king, as Mars, has abandoned war to devote himself to the peaceful pursuit of the arts and love, symbolized by Venus.

Catalogue raisonne: Bartsch, G.G. Caraglio 51 (copy)

Inscription: Recto, in plate below design, "Typis Antony lafreri" at l.l. and "Roma MDLXXV" at l.r.

Provenance: Hill-Stone Inc., New York

Subject

mythology; ancient history; gods; Mars; Venus; undressing; cupids; Graces

Portrait of Titian 1587 1965.17.2

[view online item](#)

Creator/Collector: Agostino Carracci, Italian, 1557-1602; after Titian, Italian, b. 1488-90, d. 1576

Physical Description: PrintEngraving12 7/8 x 9 3/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 154 i; Le Blanc 244 i; Bohlin 145

Inscription: Recto, in plate below design, "ILL.mo ET R.mo D. DNO. HENRICO CAETANO S.R.E. CARD. AMPL.mo BON.ae LEGATO / EXIGVVM HOC MVNVS IMAGINIS TITIANI PICT. CVIVS NOMEN ORBIS CONTINERE NON VALET SVBMISSE DICAT SACRATQVE / HVMILL.s DEDIT.s Q.SERVVS AVGVST. CARRATIVS." and "1587" at l.r.

Provenance: Craddock & Barnard, London

Subject

portraits; artists

The Lamentation Over the Body of Christ 1585 1997.41.1

[view online item](#)

Creator/Collector: Andrea Andreani, Italian, 1558/9-1629; after Raffaellino da Reggio, Italian, ca. 1550-1578

Physical Description: PrintChiaroscuro woodcut16 1/2 x 12 7/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Bartsch 24

Inscription: Recto, in block, "Raff. da Reggio Inuent. Andrea Andreani / Mant. Intagliatore / All l'Ilmo. et Eccmo. Sigr. Don Giovanni / Medici / 1585" at l.l.

Provenance: C.G. Boerner, New York

Subject

religion; Passion of Christ; Christ; Mary (Virgin); mourning

Mestre 18th century 1988.9.422

[view online item](#)

Creator/Collector: Canaletto, Italian, 1697-1768

Physical Description: PrintEtching11 7/8 x 17

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

In the eighteenth century Rome and Venice were essential stops on the Grand Tour of Europe, leading to increased demand for printed views of those cities. In response to this demand, Canaletto published a set of thirty-one views of Venice and its surroundings, dedicated and probably financed by Joseph Smith, British consul in Venice. Canaletto's views comprise both actual vistas and imaginary evocations. Mestre is a harbor just outside Venice.

Catalogue raisonne: de Vesme 3 i/ii; Pallucchini and Guarnati i/ii; Bromberg 3 ii/i

Inscription: Recto, in plate below design, "A. Canal f." at l.l. and "Mestre" at c.; Baumfeld's stamp at l.l.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

Subject

canals; gondolas; harbors; cityscapes; Italy

Al Dolo 18th century 1988.9.421

[view online item](#)

Creator/Collector: Canaletto, Italian, 1697-1768

Physical Description: PrintEtching11 13/16 x 16 15/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Rudolf L. Baumfeld Bequest.

Notes

Al Dolo is part of a set of thirty-one prints comprising both actual and imaginary views of Venice and its surroundings.

This print depicts a scene on the banks of the Brenta Canal in the village of Dolo, outside Venice, with the church of San Rocco at right and the Palladian Villa Zanon-Bon, formerly the Villa Andruzzi, at left.

Catalogue raisonne: de Vesme 4 i/ii; Pallucchini and Guarnati 4 i/ii; Bromberg 4 ii/iii

Inscription: Recto, in plate below design, "A. Canal f." at l.l. and "Al Dolo" at c.; Verso, Baumfeld's stamp at l.r.

Provenance: Rudolf L. Baumfeld, Los Angeles; William Schab, New York

Subject

canals; gondolas; churches; cityscapes; Italy

The Skeletons, from the Grotteschi series 1750-1778 2002.15.1

Creator/Collector: Giovanni Battista Piranesi, Italian, 1720-1778

Physical Description: PrintEtching15 3/8 x 21 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Purchased with funds provided by the Friends of the Graphic Arts.

Notes

Catalogue raisonne: Hind 24; Focillon 20; Robison 21 ii/v (second edition, first to fifth issues, from 1750 to early 1770s); WM: Robison 5 (second edition, first issue, from 1750 to ca. 1759); Ficacci 105

Inscription: Recto, in plate, "Piranesi F" at l.r.

Provenance: James A. Bergquist, Boston; James E. Walsh, Boston; Philip Hofer, Boston

Subject

anatomy; skeletons; grotesques; artifacts

Title page from the Carceri 1749-1760 1963.11.4b

[view online item](#)

Creator/Collector: Giovanni Battista Piranesi, Italian, 1720-1778

Physical Description: PrintEtching21 1/2 x 16 3/8

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Catalogue raisonne: Hind 1 iii; Focillon 24; Ficacci 110

Inscription: Recto, in plate, "Piranesi F." at l.l.

Provenance: Kennedy Galleries, New York

Subject

structures; bridges; chains; prisoners

Untitled 1793 1963.24.1d

[view online item](#)

Creator/Collector: Francesco Bartolozzi, Italian, 1728-1815

Physical Description: PrintStipple engraving8 11/16 x 12 11/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Inscription: Recto, in plate below design, "Drawn & Engraved by F. Bartolozzi, RA.," at l.l.; "The above Drawings in the Collection of M.no Bovi." at l.r.; "London. Publish'd as the Act directs, Jany. 20. 1793, by M.no Bovi, No. 207, Piccadilly" at center lower edge

Provenance: Walter Neumann, Los Angeles

Subject

anatomy; hands; arms

Spanish

The Man with the Goitre ca. 1620 1959.18.3

[view online item](#)

Creator/Collector: Jusepe de Ribera, Spanish, 1591-1652

Physical Description: PrintEtching8 9/16 x 5 9/16

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Gift of the UCLA Art Council.

Notes

Catalogue raisonne: Bartsch 9

Inscription: Recto, in plate, "JR a hispanus" at l.l.

Provenance: P & D Colnaghi, London

Subject

portraits; men; disease

Studies of Venus Figures ca. 1680-1682 1975.35.2

[view online item](#)

Creator/Collector: Jose Garcia Hidalgo, Spanish, 1656-1718

Physical Description: PrintEtching and drypoint9 1/16 x 5 1/2

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Grunwald Center for the Graphic Arts, UCLA Hammer Museum.

Notes

Inscription: Recto, in upper plate, "Joseph / Garcia / 1681" at u.r.; in lower plate, "Jo Ga / 1682" at l.l.

Provenance: P & D Colnaghi, London

Subject

figures (representations); crouching; standing; women; nudes