
Guide to the Suits Me : The Double Life of Billy Tipton : research and production records

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Guide to the Suits Me : The Double Life of Billy Tipton : research and production records

Collection number: SC 0608

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Descriptive Summary

Title: Suits Me : The Double Life of Billy Tipton : research and production records

Dates: 1897-1998

Bulk Dates: 1989-1998

Collection number: SC 0608

Creator: Middlebrook, Diane Wood, 1939-2007

Collection Size: 8.5 linear ft

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: Research files, including interview audio recordings and transcripts; notes; correspondence; clippings; photographs; photocopies; and other materials accumulated by Diane Middlebrook in preparation for writing *Suits Me: The Double Life of Billy Tipton*. Also includes draft versions, page proofs, and a signed first edition of the book; correspondence with publisher Houghton-Mifflin; clippings of reviews and other publicity for the book; and correspondence received by Middlebrook in response to the book.

Languages: Languages represented in the collection: English

Access

Audio recordings in box 16 are closed pending reformatting. Research files in box 17 are restricted until 2059. Other materials are open for research; materials must be requested at least 24 hours in advance of intended use.

Publication Rights

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Preferred Citation

[Identification of item], SC 0608. Stanford University Archives, Stanford, Calif.

Acquisition Information

Gift of Diane Wood Middlebrook, 2001.

Biography / Administrative History

Diane Wood Middlebrook (1939-2007), biographer and longtime professor of English at Stanford University, was educated at the University of Washington (A.B., 1961) and Yale University (M.A, 1962; Ph.D., 1968). She joined the Department of English at Stanford in 1966 and remained there until 2002, when she left to focus on her writing full-time. Although she also published literary criticism and poetry, Middlebrook is best known for her biographies: *Anne Sexton, A Biography* (1991), *Suits Me: The Double Life of Billy Tipton* (1998), and *Her Husband: Hughes and Plath, a Marriage* (2003).

Middlebrook was approached by Kitty Oakes, the fifth and final wife of jazz musician Billy Tipton, in 1991 while on a promotional tour for Anne Sexton. Tipton's death in 1989 made international news after it was discovered that he was a woman who had been living as a man for over fifty years. Oakes proposed that Middlebrook write a book about Tipton and offered Middlebrook exclusive access to family papers and photographs. For the next several years Middlebrook conducted extensive research, including interviews with Oakes, other family members, friends, and music industry associates of Billy Tipton. The biography, titled *Suits Me: The Double Life of Billy Tipton*, was published by Houghton Mifflin in 1998.

Scope and Content of Collection

The collection consists of Middlebrook's research files, including audio recordings and transcripts of interviews; notes; correspondence; clippings; photographs; photocopies of vital records and related primary source documents; and other materials accumulated in preparation for writing *Suits Me: The Double Life of Billy Tipton*. The research files include a subseries of files accumulated by Gerry Everding, an Oklahoma City-based journalist who worked on the book project as a research assistant. Middlebrook's files document both Tipton's life and the local music scenes in which he participated. The subject files designated "Afterlife of Billy Tipton" contain information on other works based on Tipton's life, including several plays and musicals.

Also included is a draft of the book, page proofs, an advance reading copy, and a signed first edition; correspondence with publisher Houghton Mifflin; clippings of reviews and other publicity for the book; and correspondence received by Middlebrook in response to the book.

Arrangement

The collection consists of four series: Series 1: Research Files; Series 2: Production Files; Series 3: Response to Book; Series 4: Photographs; and Series 5: Audio Materials. Files are arranged alphabetically within each series. Although Series 5 is closed pending preservation reformatting, a list of the audio materials it contains is available in the repository.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Tipton, Billy, 1914-1989.

Biography as a literary form.

Jazz musicians--United States--Biography.

Transgender people--United States--Biography.

Separated Material

A number of published sources consulted by Middlebrook during her research for *Suits Me* were transferred to the university archives along with her files. Items which were available in the Stanford University Libraries general collection at the time this collection was processed were removed. A list of items removed is available in the repository. Items not held by Stanford were retained and are located at the end of Series 1.

Series 1: Research Files

Research logs

| | |
|-----------------|--|
| Box 1, Folder 1 | Inventory of Billy Tipton's scrapbooks and office files, 1995 |
| Box 1, Folder 2 | Log book, 1992 January-1995 February |
| Box 1, Folder 3 | Log book, 1995 January-1996 February |
| Box 1, Folder 4 | Log from binder [1 of 2], 1994-1997 |
| Box 1, Folder 5 | Log from binder [2 of 2], 1994-1997 |

Primary sources

| | |
|------------------|--|
| Box 1, Folder 6 | Autopsy, 1989-1996 |
| Box 1, Folder 7 | Birth and death certificates, 1940-1989 |
| Box 1, Folder 8 | Deeds, 1893-1985 |
| Box 1, Folder 9 | Kansas City Public Schools records, 1929-1933, 1995-1997 |
| Box 1, Folder 10 | Last Will and Testament, 1965, 1982, 1989 |
| Box 1, Folder 11 | Letters from Billy Tipton, 1961-1968, 1988 |
| Box 1, Folder 12 | Letters to Billy Tipton from William T. and Doris Tipton, 1972-1986 |
| Box 1, Folder 13 | Music by Billy Tipton, "Red Hair and Green Eyes," 1965 |
| Box 2, Folder 1 | Recording contract and correspondence, 1956 |
| Box 2, Folder 2 | Social security records, 1944-1987, undated |
| Box 2, Folder 3 | Stage routines, Billy Tipton, 1960-1997, undated |

Primary sources

| | |
|-----------------|--|
| Box 2, Folder 4 | Stage routines, Billy Tipton and Kitty Kelly, undated |
| Box 2, Folder 5 | Wedding celebrations, 1957, 1962, 1995 |

People files

| | |
|------------------|--|
| Box 2, Folder 6 | Ball, Donald, 1995-1996 |
| Box 2, Folder 7 | Bamonte, Tony, 1995 |
| Box 2, Folder 8 | Benson, Wayne, 1994, 1997 |
| Box 2, Folder 9 | Brandon, Mike, 1995-1997 |
| Box 2, Folder 10 | Brooks, Hadda, 1995-1997 |
| Box 2, Folder 11 | Bruesehoff, Mary Lee, Spokane WA, 1963, 1995 |
| Box 2, Folder 12 | Cagle, Clarence, Tulsa OK, 1994, 1997 |
| Box 2, Folder 13 | Carlyle, Russ, 1996 |
| Box 2, Folder 14 | Cattanach, Maryann (including letters to Tipton), 1958-1995 |
| Box 2, Folder 15 | Clark, Doug, clippings, 1989-1990 |
| Box 2, Folder 16 | Clark, Jonathan, 1978-1989, 1995 |
| Box 2, Folder 17 | Cox, Betty, 1989-1997 |
| Box 2, Folder 18 | Crews, Loretta, Nevada, 1994 |
| Box 2, Folder 19 | Eagle, Don, 1993, 1996, undated |
| Box 2, Folder 20 | Ellis Brower, Roberta, 1995, undated |
| Box 2, Folder 21 | Flaherty, Carrie (mother of Kitty Oakes; includes Tipton family correspondence), 1962-1986 |
| Box 3, Folder 1 | Fullenwider, Reggie (mother of Billy Tipton) and Lynn (includes letters to Tipton), 1910-1976 |
| Box 3, Folder 2 | Goodman, Benny, undated |
| Box 3, Folder 3 | Green, Jamison, 1993-1996, undated |
| Box 3, Folder 4 | Hancock, Non Earl, 1994 |
| Box 3, Folder 5 | Hill, Marigold, 1997, undated |
| Box 3, Folder 6 | Hollars, Mark [1 of 2], 1995 |
| Box 3, Folder 7 | Hollars, Mark [2 of 2], |
| Box 3, Folder 8 | Jensen, Paul, 1994-1997, undated |
| Box 3, Folder 9 | Jones, Christine, photocopies of photographs, 1997 |
| Box 3, Folder 10 | Keithly, Gilbert, 1997 |
| Box 3, Folder 11 | Kilde, Ron, 1995 |
| Box 3, Folder 12 | Lane, Pauline, 1994-1995 |
| Box 3, Folder 13 | Lee, Robert, 1994-1997 |
| Box 3, Folder 14 | Lent, Shirley, 1970, 1986, 1989-1997 |
| Box 3, Folder 15 | Mallet, Jack, 1996 |
| Box 3, Folder 16 | Martin, Larry and Jean Shannon, 1996 |
| Box 3, Folder 17 | Mayer, George, 1967-1997 |
| Box 3, Folder 18 | Miller, George, 1979-1995 |
| Box 3, Folder 19 | Murphy, Sara and Tommy Perkins [1 of 2], 1935-1997, undated |
| Box 3, Folder 20 | Murphy, Sara and Tommy Perkins [2 of 2], 1935-1997, undated |
| Box 3, Folder 21 | Oakes, Kitty, Billy Tipton tape materials, 1994-1995 |
| Box 3, Folder 22 | Oakes, Kitty, correspondence [1 of 2], 1991-1996 |
| Box 4, Folder 1 | Oakes, Kitty, correspondence [2 of 2], 1991-1996 |
| Box 4, Folder 2 | Oakes, Kitty, interview notes, 1992 January |
| Box 4, Folder 3 | Oakes, Kitty, interview notes, 1992 March |
| Box 4, Folder 4 | Oakes, Kitty, interview transcripts, 1992 |
| Box 4, Folder 5 | Oakes, Kitty, interview notes, 1993 September |
| Box 4, Folder 6 | Oakes, Kitty, interview notes and transcripts, 1995 January |
| Box 4, Folder 7 | Oakes, Kitty, medical and school records, 1975-1977, 1992, 1996 |
| Box 4, Folder 8 | Oakes, Kitty, resume, |
| Box 4, Folder 9 | O'Neil, Nick, 1996-1998 |
| Box 4, Folder 10 | Pierce, Euline, 1992-1994 |
| Box 4, Folder 11 | Pearce, Euline, correspondence with Billy Tipton, 1971-1988 |
| Box 4, Folder 12 | Pierson, Bill (Joplin musician), 1995-1997 |
| Box 4, Folder 13 | Platé, René, undated |
| Box 4, Folder 14 | Pugh, Kyle, 1995 |

People files

| | |
|------------------|--|
| Box 4, Folder 15 | Raines, Lewis, 1995 |
| Box 4, Folder 16 | Richards, Kenny and Molly, 1995 |
| Box 4, Folder 17 | Richter, Marv, 1985-1996 |
| Box 4, Folder 18 | Ronconi, Ron and Elaine, 1995-1996 |
| Box 4, Folder 19 | Seaton, Jerry, 1995-1996 |
| Box 4, Folder 20 | Shannon, Jean, 1996 |
| Box 4, Folder 21 | Spencer, Bonnie [1 of 2], 1986-1995, undated |
| Box 4, Folder 22 | Spencer, Bonnie [2 of 2], 1986-1995, undated |
| Box 4, Folder 23 | Sobol, Dave, 1993, 1996 |
| Box 4, Folder 24 | Stringfellow, Barron, 1997 |
| Box 5, Folder 1 | Swan, Katherine, 1994 |
| Box 5, Folder 2 | Swan, Madeline, 1994-1998 |
| Box 5, Folder 3 | Swan, Madeline, letters to Billy Tipton, 1975-1988 |
| Box 5, Folder 4 | Teagarden, Helen, information from responses to Bob Lee column, 1997 |
| Box 5, Folder 5 | Teagarden, Norma, 1989-1997 |
| Box 5, Folder 6 | Tessesnso, Ron, 1995-1996 |
| Box 5, Folder 7 | Thomason, Mary Louise ("Buck"), 1994 |
| Box 5, Folder 8 | Tipton, Billy ("Little Billy"), 1969-1993 |
| Box 5, Folder 9 | Tipton, G.W. (father of Billy Tipton) and family, 1922-1994 |
| Box 5, Folder 10 | Tipton, G.W. and Reginald, divorce, 1927-1933, 1993 |
| Box 5, Folder 11 | Tipton, William T. (brother of Billy Tipton), photocopies of photographs used in book, 1994 |
| Box 5, Folder 12 | Tipton, William T. and Doris, 1992-1997 |
| Box 5, Folder 13 | Wallin, Bob, 1997 |
| Box 5, Folder 14 | Whitt family, information from Patty Cunningham, 1995 |
| Box 6, Folder 1 | Whitt, Non Earl, 1936-1994, undated |
| Box 6, Folder 2 | Whitt, Non Earl, information from J.L. Whitt, 1994 |
| Box 6, Folder 3 | Willis, Bryan, 1994-1995, undated |
| Box 6, Folder 4 | Wilson, Teddy, 1995 |

Chronological files

| | |
|------------------|---|
| Box 6, Folder 5 | 1914-1929 |
| Box 6, Folder 6 | 1930-1934 |
| Box 6, Folder 7 | Kansas City newspapers, 1932 |
| Box 6, Folder 8 | 1935-1939 |
| Box 6, Folder 9 | 1940-1949 |
| Box 6, Folder 10 | Roberta Brower manuscript, 1945-1946 |
| Box 6, Folder 11 | 1950-1955 |
| Box 6, Folder 12 | 1956-1960 |
| Box 6, Folder 13 | 1962 |
| Box 6, Folder 14 | 1963-1964 |
| Box 6, Folder 15 | 1967-1969 |
| Box 6, Folder 16 | 1971 |
| Box 6, Folder 17 | 1974-1979 |
| Box 6, Folder 18 | 1980-1985 |
| Box 6, Folder 19 | 1986-1989 |
| Box 6, Folder 20 | Chronology from binder [1 of 2] |
| Box 6, Folder 21 | Chronology from binder [2 of 2] |

Place files

| | |
|-----------------|---|
| Box 7, Folder 1 | Joplin, MO, 1996-1997, undated |
| Box 7, Folder 2 | Kansas City, MO, 1974, undated |
| Box 7, Folder 3 | Kansas City, MO, jazz, 1929-1932 |
| Box 7, Folder 4 | Longview, WA, 1951, undated |

Place files

| | |
|------------------|---|
| Box 7, Folder 5 | Oklahoma [1 of 6], 1989-1995, undated |
| Box 7, Folder 6 | Oklahoma [2 of 6], 1989-1995, undated |
| Box 7, Folder 7 | Oklahoma [3 of 6], 1989-1995, undated |
| Box 7, Folder 8 | Oklahoma [4 of 6], 1989-1995, undated |
| Box 7, Folder 9 | Oklahoma [5 of 6], 1989-1995, undated |
| Box 7, Folder 10 | Oklahoma [6 of 6], 1989-1995, undated |
| Box 7, Folder 11 | Oklahoma, history, 1933, undated |
| Box 7, Folder 12 | Oklahoma, maps, 1993-1994, undated |
| Box 7, Folder 13 | Portland, OR, 1992, undated |
| Box 8, Folder 1 | Seattle, WA, 1991, undated |
| Box 8, Folder 2 | Spokane, WA [1 of 2], 1993-1995, undated |
| Box 8, Folder 3 | Spokane, WA [2 of 2], 1993-1995, undated |
| Box 8, Folder 4 | Spokane, entertainment magazines [1 of 2], 1954-1966 |
| Box 8, Folder 5 | Spokane, entertainment magazines [2 of 2], 1954-1966 |

Subject files

| | |
|------------------|--|
| Box 8, Folder 6 | Afterlife of Billy Tipton, 1989-1996 |
| Box 8, Folder 7 | Afterlife of Billy Tipton – Billy [opera], 1994 |
| Box 8, Folder 8 | Afterlife of Billy Tipton – Billy Tipton Memorial Saxophone Quartet, 1990-1996 |
| Box 8, Folder 9 | Afterlife of Billy Tipton – The Billy Tipton Story [screenplay by Kate Wright], circa 1996 |
| Box 8, Folder 10 | Afterlife of Billy Tipton – The Slow Drag [musical], 1997 |
| Box 9, Folder 1 | Afterlife of Billy Tipton – Stevie Wants to Play the Blues [play by Eduardo Machado], 1993 |
| Box 9, Folder 2 | Biology and Gender, clippings and photocopies, 1994-1995, undated |
| Box 9, Folder 3 | Clippings from folder marked “Dave-personal” re: Billy Tipton, 1989-1991 |
| Box 9, Folder 4 | Clippings from Kitty Oakes re: Billy Tipton (some annotated), 1989-1990 |
| Box 9, Folder 5 | Cross dressing and male impersonation, library search records and photocopied readings, 1996, undated |
| Box 9, Folder 6 | Cross dressing and transgender issues, clippings and photocopies, 1991-1997, undated |
| Box 9, Folder 7 | Divorce, research notes and correspondence, 1995 |
| Box 9, Folder 8 | Entertainment business, 1992-1996, undated |
| Box 9, Folder 9 | Freedom of Information Act request re: Billy Tipton, 1994 |
| Box 9, Folder 10 | FTM Newsletter, 1987-1991 |
| Box 9, Folder 11 | FTM Newsletter, 1992-1993 |
| Box 9, Folder 12 | FTM Newsletter, 1994-1995 |
| Box 9, Folder 13 | FTM Newsletter, 1996-1997 |
| Box 10, Folder 1 | FTM Newsletter, 1998-2000 |
| Box 10, Folder 2 | Gender, clippings and photocopies [1 of 4], 1989-1996, undated |
| Box 10, Folder 3 | Gender, clippings and photocopies [2 of 4], 1989-1996, undated |
| Box 10, Folder 4 | Gender, clippings and photocopies [3 of 4], 1989-1996, undated |
| Box 10, Folder 5 | Gender, clippings and photocopies [4 of 4], 1989-1996, undated |
| Box 10, Folder 6 | Jewel Box Revue, 1993-1995, undated |
| Box 10, Folder 7 | NC Class of '57 reunion materials from Ron Turner, 1997 |
| Box 10, Folder 8 | Walkathons, Oklahoma City, clippings, 1930s |

Gerry Everding research files

| | |
|-------------------|---|
| Box 10, Folder 9 | Casper, WY, photocopies and notes, 1969-1997 |
| Box 10, Folder 10 | Corpus Christi, TX, 1996 |
| Box 10, Folder 11 | Correspondence with Middlebrook, 1996-1997 |
| Box 10, Folder 12 | Joplin, MO, photocopies and notes [1 of 2], 1947-1997, undated |
| Box 10, Folder 13 | Joplin, MO, photocopies and notes [2 of 2], 1947-1997, undated |
| Box 10, Folder 14 | Miscellaneous sources (people) – old files |
| Box 11, Folder 1 | Name index leads, A-H |
| Box 11, Folder 2 | Name index leads, J-N |

| | |
|-------------------|---|
| Box 11, Folder 3 | Name index leads, O-R |
| Box 11, Folder 4 | Name index leads, S-Z |
| Box 11, Folder 5 | News articles from database search on "jazz" and "Joplin," 1980-1996 |
| Box 11, Folder 6 | News articles from database search on "Tipton" plus "Billy," "jazz," "trio," etc., 1989-1996 |
| Box 11, Folder 7 | Notes, miscellaneous, 1994-1997 |
| Box 11, Folder 8 | San Angelo, TX, notes, 1997, undated |
| Box 11, Folder 9 | Shadow Lake, manuscript by George C. Weldon [1 of 2], undated |
| Box 11, Folder 10 | Shadow Lake, manuscript by George C. Weldon [2 of 2], undated |
| Box 11, Folder 11 | Social security records, 1996 |
| Box 11, Folder 12 | Springfield, MO, 1991-1995, undated |

Published reference sources

| | |
|--------|---|
| Box 12 | Morgan, H. Wayne and Anne Hodges Morgan. Oklahoma: A History. New York: W. W. Norton, 1984 |
| Box 12 | Olian, Joanne (ed.) Everyday Fashions of the Forties as Pictured in Sears Catalogs. New York: Dover Publications, 1992 |
| Box 12 | Oklahoma Today. Vol. 44, no. 6, November 1994-January 1995 |
| Box 12 | Ross, Jim. Oklahoma Route 66; The Cruiser's Companion. Bethany, OK: Ghost Town Press, 1992 |
| Box 12 | Sheldon, Ruth. Hubbin' It: The Life of Bob Wills. 1938 |
| Box 12 | Stewart, Roy F. Born Grown: A History of Oklahoma City. Oklahoma City: Metro Press, 1974 |

Series 2: Production Files

| | |
|------------------|---|
| Box 12, Folder 1 | Correspondence with Houghton Mifflin, 1997 |
| Box 12, Folder 2 | Chapters 1-7 revisions, 1997 March |
| Box 12, Folder 3 | Chapters 8-15 revisions, 1997 March |
| Box 13, Folder 1 | Manuscript returned to Middlebrook from publisher [1 of 4], circa 1997 |
| Box 13, Folder 2 | Manuscript returned to Middlebrook from publisher [2 of 4], circa 1997 |
| Box 13, Folder 3 | Manuscript returned to Middlebrook from publisher [3 of 4], circa 1997 |
| Box 13, Folder 4 | Manuscript returned to Middlebrook from publisher [4 of 4], circa 1997 |
| Box 13, Folder 5 | Marked page proofs [1 of 3], circa 1997 |
| Box 13, Folder 6 | Marked page proofs [2 of 3], circa 1997 |
| Box 13, Folder 7 | Marked page proofs [3 of 3], circa 1997 |
| Box 13, Folder 8 | Photocopies of book illustrations [1 of 2] |
| Box 13, Folder 9 | Photocopies of book illustrations [2 of 2] |
| Box 14, Folder 1 | Dust jacket, circa 1998 |
| Box 14, Folder 2 | Suits Me advance reading copy, 1998 |
| Box 14 | Suits Me, first edition signed to Stanford University Libraries by Middlebrook, 1998 |

Series 3: Response to Book

| | |
|-------------------|---|
| Box 14, Folder 3 | Correspondence, responses to Suits Me [1 of 4], 1998 |
| Box 14, Folder 4 | Correspondence, responses to Suits Me [2 of 4], 1998 |
| Box 14, Folder 5 | Correspondence, responses to Suits Me [3 of 4], 1998 |
| Box 14, Folder 6 | Correspondence, responses to Suits Me [4 of 4], 1998 |
| Box 14, Folder 7 | National Public Radio All Things Considered interview of Middlebrook, transcript, 1998 |
| Box 14, Folder 8 | Publicity, contacts and general, 1997-1998 |
| Box 14, Folder 9 | Publicity for Suits Me, clippings [1 of 3], 1998 |
| Box 14, Folder 10 | Publicity for Suits Me, clippings [2 of 3], 1998 |
| Box 14, Folder 11 | Publicity for Suits Me, clippings [3 of 3], 1998 |

Series 4: Photographs

| | |
|------------------|---|
| Box 15, Folder 1 | Photograph inventories and correspondence with publisher and agent re: photographs, 1997 |
| Box 15, Folder 2 | Frontispiece and #1-10 |
| Box 15, Folder 3 | #11-24 |

| | |
|-------------------|--|
| Box 15, Folder 4 | #24x-29x |
| Box 15, Folder 5 | #30-38 |
| Box 15, Folder 6 | #39-48, plus unused photo D |
| Box 15, Folder 7 | #49-61, plus unused photos A, B, F, G |
| Box 15, Folder 8 | From Dave Sobol, 1955-1963, undated |
| Box 15, Folder 9 | From Sara Murphy, undated |
| Box 15, Folder 10 | Not inventoried or used, Chapter 1: Born Naked |
| Box 15, Folder 11 | Not inventoried or used, Chapter 3: Kansas City |
| Box 15, Folder 12 | Not inventoried or used, Chapter 5: Graduation |
| Box 15, Folder 13 | Not inventoried or used, Chapter 7: Reggie's Daughter |
| Box 15, Folder 14 | Not inventoried or used, Chapter 8: Self-Made Man |
| Box 15, Folder 15 | Not inventoried or used, Chapter 11: Mobility |
| Box 15, Folder 16 | Not inventoried or used, Chapter 12: Making It |
| Box 15, Folder 17 | Not inventoried or used, Chapter 13: Man's World |
| Box 15, Folder 18 | Not inventoried or used, Chapter 14: Family Man |
| Box 15, Folder 19 | Not inventoried or used, Chapter 15: Out and Down |
| Box 15, Folder 20 | Carrie Flaherty family photographs, circa 1960s-1970s |
| Box 15, Folder 21 | Unsorted photographs |
| Box 15, Folder 22 | Negatives from Betty Cox |
| Box 15, Folder 23 | Negatives from Patty Cunningham |
| Box 15, Folder 24 | Negatives from Roberta Ellis |
| Box 15, Folder 25 | Negatives from Ron Kilde |
| Box 15, Folder 26 | Negatives from Kitty Oakes |
| Box 15, Folder 27 | Negatives from Katherine Swan |
| Box 15, Folder 28 | Negatives from William T. Tipton |
| Box 15, Folder 29 | Unlabeled negatives |