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## Michael Kearns Papers

### Collection number: Coll2008-009

ONE National Gay and Lesbian Archives  
Los Angeles, California

Processed by:

Michael C. Oliveira

Date Completed:

May 3, 2008

Encoded by:

Michael C. Oliveira

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



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### Descriptive Summary

**Title:** Michael Kearns papers

**Dates:** 1974-2007

**Bulk Dates:** 1990-2000

**Collection number:** Coll2008-009

**Creator:** Kearns, Michael, 1950-

**Collection Size:** 3 archive cartons, 4 archive half-cartons, 1 records box, 2 oversize boxes, 1 shoebox.5.3 linear feet.

**Repository:** ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

**Abstract:** Clippings, programs, flyers, posters, and VHS videotapes, of the works, theatrical performances, and appearances of Michael Kearns; a parent, playwright, producer, director, actor, author, and activist, who is openly gay and HIV-positive.

**Languages:** Languages represented in the collection: English

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

### Preferred Citation

Box #, Folder #, Michael Kearns Papers, Coll2008-009, ONE National Gay and Lesbian Archives, Los Angeles, California.

### Acquisition Information

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Gift of Michael Kearns, date unknown.

### **Processing Information**

Collection processed by Michael C. Oliveira, with assistance from Sócrates Silva, May 3, 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

### **Biography**

Michael Kearns was born in St. Louis, Missouri, 1950. He attended the Goodman Theater School in Chicago before making his way to Los Angeles in the early 1970s where he has acted on the stage, in television, and in motion pictures. Since the 1980s he has grown into the profession as director, producer, acting teacher, playwright, and author. Hollywood's first openly gay actor, Kearns has been involved in various theater productions throughout Los Angeles addressing HIV/AIDS while also appearing in mainstream television. In addition to more than a dozen produced plays and solo pieces including; *The Truth Is Bad Enough* (1983), *Intimacies* (1989), *More Intimacies* (1990), *Rock* (1992), *Attachments* (1996), and *Tell-Tale Kisses* (1998) his writings have appeared in a wide variety of publications, including the *Los Angeles Times*, the *LA Weekly* and the *Advocate*. He is the author of three theater books, published by Heinemann: *T-Cells & Sympathy* (nominated for a Lambda Literary Award), *Acting = Life* (also Lammy nominated), and *Getting Your Solo Act Together*. He received the 2002 Playwright's Arena Award for Outstanding Contribution to Los Angeles Theater acknowledging three decades of his work as an actor, writer, producer, director, teacher, and fundraiser. In addition to his artistic contributions Kearns has been honored for his philanthropic endeavors by numerous organizations. Among his philanthropic accomplishments is the creation of Southland Theater Artists Goodwill Event (STAGE), which since 1984 has raised millions of dollars for HIV/AIDS services and charities throughout Southern California. Kearns lives in Los Angeles with his daughter Tia.

Sócrates Silva

### **Scope and Content of Collection**

The Michael Kearns collection documents his theatrical and charitable contributions to the community from the early 1970s. He organized and produced various benefits and awareness raising events for political, HIV/AIDS, and community organizations including an annual event in commemoration of World AIDS day.

Primarily the collection consists of clippings, flyers, programs, and VHS videotape cassettes of interviews and performances, along with some performance still photographs and scripts from his theatrical works as a playwright, director, and actor.

### **Arrangement**

The collection is arranged into five series, Theater; Emcee, Model, and Speaker; Writings; Awards, Commendations, and Honors; and Biographical. The Theater Series and the Writings Series are divided into subseries. The Theater Series includes the subseries: Playwright, Director, Actor, and Producer and the Writing Series includes the subseries: Author, Poet and Journalist, and Columnist. Each of these series and subseries are arranged alphabetically by the title or name of the performance, publication, or organization. With the following exceptions, readings by Kearns at ONE, Spoken Interludes and the West Hollywood Book Fair were placed at the end of the Actor subseries; and the folders of Editorials and Letters to the Editor along with articles about Family were placed at the end of the Journalist, Columnist subseries.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

AIDS activists--California--Los Angeles

AIDS (Disease)--Dramas

Gay actors

Gay dramatists

Gay men's writings

Gay theater

Homosexuality and theater

Monologue

One-act plays

Series 1: **Theater 1975-2007**

**Physical Description:** 29 folders, 39 VHS videocassettes, 1 DVD, 1 oversize box.

**Series Scope and Content**

The Theater Series consists of subseries reflecting Kearns' activities as a Playwright, Director, Actor, and Producer. The performances are arranged alphabetically by title and are documented by programs, flyers, interviews and performances on videotape along with a few publicity still photographs and scripts of his theatrical works.

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Subseries 1.1: **Playwright 1975-2007**

**Physical Description:** 13 folders, 10 VHS videocassettes, 1 compact disc, 1 compact audiocassette tape.

**Subseries Scope and Content**

The Playwright subseries consists of programs, clippings, flyers, VHS videocassettes of interviews and some performances, along with a few scripts of Kearns' plays and monologues.

- Box 1 : 1                    **A to Z 2001**
- Scope and Content Note**
- Flyer.
- Box 1 : 1                    **Alive and Kicking 2003**
- Scope and Content Note**
- Clippings, flyers, programs, text of short speech.
- Box 1 : 1                    **Attachments 1996**
- Scope and Content Note**
- Clippings, postcards.
- Box 1 : 2                    **Barriers 2003**
- Scope and Content Note**
- Newsletter, program.
- Blessings 2004**
- Box 1 : 2                    **Clippings, correspondence, press releases, programs 2004**
- Box 10 : 1                   **Title song on compact disc 2004**
- Box 1 : 2                    **Come Back 2002-2007**
- Scope and Content Note**
- Program, flyers.
- Box 1 : 2                    **Complications 2002**
- Scope and Content Note**
- Based on *La Ronde* by Schnitzler. Flyers, programs
- Homeless: A Street Opera 1992**
- Box 1 : 3                    **Program 1992**
- Box 10 : 2                   **Compact audiocassette tape 1992**
-

***Intimacies 1996-2001***

- Box 1 : 3                    **Card, clippings, flyers, program 1996-2001**  
Box 5 : 1                    **Theater review on an award plaque 1996**  
Box : VHS videotape      **Interview by Karen Ocamb, *Out & About* circa 1994**  
9 : 013  
Box : VHS videotape      **Performance; St. Louis, Missouri 1992**  
9 : 016  
Box : VHS videotape      **Interview; KTVI, St. Louis, Missouri 1992**  
9 : 020  
Box : VHS videotape      **Interview; American Cable, St. Louis, Missouri 1992**  
9 : 028  
Box : VHS videotape      **Performance circa 1994**  
9 : 017  
Box 1 : 3                    ***Intimacies and Complications: A Retrospective of AIDS Monologues 2003***

**Scope and Content Note**

Flyers, postcards.

- Box 1 : 3                    ***An Intimate Evening with Michael Kearns 1995-1998***

**Scope and Content Note**

Flyers, programs.

- Box 1 : 3                    ***Kiss & Tell 1987***

**Scope and Content Note**

Clippings.

***Life Expectancies 2005***

- Box 1 : 3                    **Programs 2005**  
Box 4 : 1                    **Sign-in book 2005**  
***Make Love Not War 2005***  
Box 1 : 4                    **Programs, reviews, postcards 2005**  
Box 7 : 1 (Oversize)      **Poster 2005**  
Box 11 : 2                   **Publicity still photographs 2005**  
Box : VHS videotape      **Performance 2005**  
9 : 021

***More Intimacies 1990-1992***

- Box 1 : 4                    **Clipping 1990**  
Box : VHS videotape      **Performance; Belvoir Street Theatre, Sydney, Australia 1992**  
9 : 023

***My Name is Winona and I'm a Shoplifter 2002***

- Box 1 : 4                    **Clippings, flyers, press release 2002**  
Box 11 : 2                   **Publicity still photographs 2002**  
Box 1 : 4                    ***Myron: A Fairy Tale in Black and White 1993***

**Scope and Content Note**

Clippings.

***Nine Lives 2004***

- Box 1 : 5                    **Clippings, postcard 2004**  
Box 7 : 1 (Oversize)      **Poster 2004**  
Box 1 : 5                    ***One Man, One Night, Too Much! 1999***

**Scope and Content Note**

Clippings, flyers.

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- Box 1 : 5                    ***Out & Out* 1997**  
**Scope and Content Note**  
Clippings.
- Box 1 : 5                    ***Robert's Memorial* 2004**  
**Scope and Content Note**  
Clippings, correspondence, flyer.
- Box 1 : 5                    ***Rock* 1992-1993**  
                                 **Clippings, flyers, programs 1993**  
Box : VHS videotape       **Performance and interview 1992**  
9 : 026
- Box : VHS videotape       **Performance circa 1992**  
9 : 027
- Box 1 : 6                    ***T-Cells and Sympathy: Monologues in the Age of AIDS* performance 1995-2001**  
**Scope and Content Note**  
Clippings, press release, program.
- Box 1 : 6                    ***Tell-Tale Kisses* 1998**  
**Scope and Content Note**  
Clippings, flyers, postcards, programs.
- Box 1 : 6                    ***The Truth is Bad Enough* 1983**  
                                 **Clippings, scripts 1983**  
Box : VHS videotape       **Performance, Pacific Overture Productions 1983**  
9 : 030
- Box 1 : 7                    ***Who's Afraid of Edward Albee?* 1999**  
**Scope and Content Note**  
Clippings, flyers, postcards, programs.
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Subseries 1.2: Director 1984-2006

**Physical Description:** 4 folders, 1 VHS videocassette.

**Subseries Scope and Content**

The Director Series contains clippings and programs along with a few publicity still photographs and scripts from theatrical works directed by Kearns.

- Box 2 : 1                    ***AIDS/US, AIDS/US II* 1986-1990**  
                                 **Award, flyers, clippings 1986-1990**  
Box : VHS videotape       ***AIDS/US II* performance 1990**  
9 : 004
- Box 2 : 1                    ***Bathhouse Benediction* 1984**  
**Scope and Content Note**  
Clippings.
- Being Positive* 2007**
-

- Box 2 : 1                    **Postcard, program 2007**  
Box 7 : 1 (Oversize)       **Poster 2007**  
Box 2 : 1                    ***Beyond the Song: It's Not a Musical* 2003**
- Scope and Content Note**
- Program.
- Brothers Tellin'* 1999-2000**  
Box 2 : 1                    **Clippings, flyers, postcard, program 1999-2000**  
Box 7 : 1 (Oversize)       **Poster 1999-2000**  
Box 2 : 1                    ***... But Stevie Nicks Understands (Part IV)* 1999**
- Scope and Content Note**
- Flyers, programs.
- Box 2 : 1                    ***Elevator Sex* 2006**
- Scope and Content Note**
- Program.
- Box 2 : 1                    ***Footsteps* 2006**
- Scope and Content Note**
- Program.
- Box 7 : 1 (Oversize)       ***Heroine* 2000**
- Scope and Content Note**
- Poster.
- Box 2 : 2                    ***J for J* 1999-2002**
- Scope and Content Note**
- Clippings, postcards, programs.
- Jerker* 1987-2006**  
Box 4 : 4                    **Clippings, flyers, programs 1987-2006**  
Box 11 : 2                   **Publicity still photographs 2006**  
Box 7 : 1 (Oversize)       **Poster circa 1989**  
Box 2 : 2                    ***Night Sweat* 1985**
- Scope and Content Note**
- Clippings.
- Box 2 : 2                    ***The Porcelain Penelope Freak Show* 2002-2003**
- Scope and Content Note**
- Postcards, program.
- The Tina Dance* 2006**  
Box 2 : 2                    **Clippings, postcards, program, script 2006**  
Box 11 : 2                   **Publicity still photographs 2006**
-

- Box 2 : 2                    **Trafficking in Broken Hearts 2000**
- Scope and Content Note**
- Clippings, postcards.
- Box 2 : 2                    **The Very Bad Boy Next Door 1999**
- Scope and Content Note**
- Clipping.
- Box 2 : 2                    **Warren 1986-1988**
- Award, flyers, programs, reviews 1987**
- Box 11 : 2                   **Photographs 1986-1988**
- Box 2 : 2                    **We Are One 1999**
- Scope and Content Note**
- Clippings.
- 

Subseries 1.3: **Actor 1975-2007**

**Physical Description:** 8 folders, 10 VHS videocassettes, 1 oversize box.

**Subseries Scope and Content**

The subseries primarily consists of clippings and programs along VHS videocassette tapes and publicity still photographs of some of his theatrical performances and readings.

- Box 2 : 3                    **Bill and Eddie 1999**
- Scope and Content Note**
- Clippings, flyers, postcards, programs.
- Box 2 : 3                    **Body Double 1984**
- Camille 1993**
- Box 4 : 5                    **Clippings, programs 1993**
- Box 11 : 2                   **Performance still photographs and color transparency with negative 1993**
- Box 7 : 3 (Oversize)       **Contact sheet print 1993**
- Box 2 : 3                    **Coming Home 1999**
- Scope and Content Note**
- Clippings, programs, text of short speech.
- Box 2 : 3                    **Cootie Shots: Inoculations Against Bigotry circa 2000**
- Scope and Content Note**
- Clipping.
- Dream Man 1987-2007**
- Box 2 : 4                    **Awards, clippings, postcard, programs, scripts 1987/2007**
- Box : VHS videotape       **The Pride Playhouse Collection, Out and About Pictures 1991**
- 9 : 033
- Box : VHS videotape       **News, reviews circa 1991**
- 9 : 034
- Box 2 : 5                    **A Few Gay Men 2002**
- Clippings 2002**
-

Box 11 : 2                    **Publicity still photographs 2002**  
Box : VHS videotape       **Gay Voices Gay Legends 2 1989**  
9 : 037  
  
                                 ***I Wish I Had Never Met You and I Was Meeting You Now* circa 1987**  
Box 2 : 5                    **Program circa 1987**  
Mapcase drawer            **Poster circa 1987**  
Michael Kearns  
Box 2 : 5                    ***International Stud* 1998**  
  
                                 **Scope and Content Note**  
  
                                 Clippings.

Box 2 : 5                    ***Jackie & Me* 2006**  
  
                                 **Scope and Content Note**  
  
                                 Clipping, program.

Box : VHS videotape       ***LA Tool & Die* 1979**  
9 : 035  
  
                                 ***Life Goes On* 1992**  
Box 2 : 5                    **Clippings 1992**  
Box : VHS videotape       **Television episode 1992**  
9 : 015-016  
Box 2 : 5                    ***A Mother's Prayer* 1995**  
  
                                 **Scope and Content Note**  
  
                                 Clipping

Box 2 : 5                    ***Movie Queen* 2001**  
  
                                 **Scope and Content Note**  
  
                                 Program

Box : VHS videotape       ***Nature*, by William K. Hauge 2001**  
9 : 032  
  
                                 ***Queen of Angels* 1992**  
Box 2 : 6                    **Flyers, music, script 1992**  
Box 11 : 2                    **James Carroll Pickett photographs 1992**  
Box 7 : 4 (Oversize)       **Pitch fork prop (in two parts) 1992**  
Box 2 : 5                    ***Rubicon* circa 2001**  
  
                                 **Scope and Content Note**  
  
                                 Postcard, script.

Box : VHS videotape       ***Seize the Day!: A Guide to Living with HIV* 1993**  
9 : 036  
Box : VHS videotape       ***Stop AIDS* 1990**  
9 : 001  
  
                                 **Scope and Content Note**  
  
                                 Television advertising.

Box : VHS videotape       ***Superior Court* circa 1988**  
9 : 038  
  
                                 **Scope and Content Note**  
  
                                 Reality-based courtroom drama.

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- Box 2 : 5            ***T-Shirts 1979***  
**Scope and Content Note**  
Clippings.
- Box 2 : 5            ***The Waltons 1975***  
**Scope and Content Note**  
Clippings.
- Box 2 : 7            ***Readings 2000-2004***  
                      **Reading at ONE Institute & Archives 2001**  
**Scope and Content Note**  
Newsletter.
- Box 2 : 7            **Readings at Spoken Interludes 1999-2000**  
**Scope and Content Note**  
Flyers, programs.
- Box 2 : 7            **Reading at West Hollywood Book Fair 2004**  
**Scope and Content Note**  
Program.
- 

Subseries 1.4: Producer 2000-2006

**Physical Description:** 1 folder.

**Series Scope and Content**

Programs, flyers, and clippings from events and performances produced by Kearns and with Kearns assistance.

- Box 2 : 8            ***After Words: Honoring Writers We Miss 2000***  
**Scope and Content Note**  
Programs, flyers, clippings.
- Box 2 : 8            ***Dream: the Lyrics & of Johnny Mercer 2002***  
**Scope and Content Note**  
Programs.
- Box 2 : 8            ***The Flatted Fifth 2001***  
**Scope and Content Note**  
Postcards, program.
- Box 2 : 8            ***Kurt Weill: The Centennial 2000***  
**Scope and Content Note**  
Program.
-

Box 2 : 8

***Love Letters 2005***

**Scope and Content Note**

Program.

Box 2 : 8

***Tales from the Row: It's a Tough Row to Hoe 2006***

**Scope and Content Note**

Clippings, flyers.

Box 2 : 8

***Tap Your Troubles Away!: The Words and Music of Jerry Herman 2001***

**Scope and Content Note**

Program.

Series 2: **Emcee, Model, and Speaker 1976-2006**

**Physical Description:** 3 folders, 18 VHS videocassettes, 1 DVD.

**Series Scope and Content**

The subseries consists of invitations, programs, and videotapes of various events hosted or with appearances by Kearns. The events include promotional appearances for his productions and performances along with benefits and awareness raising events for charitable organizations. The subseries includes video tapes of several of Kearns' appearances on *Get Used to It*, a cable public affairs program produced by the City of West Hollywood, hosted by California Senator Sheila James Kuehl.

Box : VHS videotape **7:30 Report, segment February 2, 1993**

9 : 025

Box : VHS videotape **The 10% Show, Chicago April 1990**

9 : 019

Box 3 : 1           **The Academy of Television Arts & Sciences: Ribbon of Hope, Appearance 2001**

**Scope and Content Note**

Invitation, program.

Box 3 : 1           **AIDS Candlelight Memorial, Host 2001**

**Scope and Content Note**

Postcard, program.

Box 3 : 1           **AIDS Housing Santa Barbara, Reading 2002**

**Scope and Content Note**

Program, invitation.

Box : VHS videotape **AIDS in Hollywood, Fox Entertainment News segments November 17, 1989**

9 : 002

Box 7 : 2 (Oversize) **American Association of Retired Persons (AARP), Advertising model 2000**

**Scope and Content Note**

Print advertising literature, newspaper advertising.

Box 4 : 6           **Being Alive, Reading 1998**

**Scope and Content Note**

Clippings, flyers.

Box 3 : 1           **Business Alliance of Los Angeles (BALA), Guest speaker 2000**

**Scope and Content Note**

Clippings.

Box 7 : 2 (Oversize) **Calendar model 2002**

**Scope and Content Note**

Calendar images.

- Box 3 : 1      ***Celebrating Jim Kepner's Life & the Past 50 Years of the Gay and Lesbian Rights Movement, Emcee (with Robin Tyler) 1998***
- Scope and Content Note**
- Program.
- Box 4 : 6      **Community Crisis & Help Line and Working Wonders, Contributing author/playwright 2002**
- Scope and Content Note**
- Clippings, flyers.
- Box : VHS videotape **Des Moines, Iowa, television program 1986-1987**  
9 : 011
- Box : VHS videotape ***Entertainment Daily Journal, AIDS series 1991***  
9 : 002 and 018
- Box : VHS videotape ***Entertainment Tonight, HIV segment 1991***  
9 : 020
- Box 4 : 6      **Five Acres Boys' and Girls' Aid Society, Reading 2002**
- Scope and Content Note**
- Flyers.
- Box 3 : 1      **Gay & Lesbian Alliance Against Defamation (GLAAD) Media Awards, special guest 1991**
- Scope and Content Note**
- Program.
- Box 4 : 6      **Gay & Lesbian Victory Fund, Host and performer 1998-2001**
- Scope and Content Note**
- Announcement, photograph, postcards, poster.
- Get Used to It 1998-2006***
- Box : VHS videotape      ***Voices of Our Lives: Michael Kearns , show #52 May 1998***  
9 : 005
- Box : VHS videotape      ***Challenges in the Millennium, show #68 January 7, 2000***  
9 : 006
- Box : VHS videotape      ***Out in the Industry, show #76 March 2, 2001***  
9 : 007
- Box : VHS videotape      ***The One Institute, show #79 May 11, 2001***  
9 : 008
- Box : VHS videotape      ***Experiencing Death, show #106 February 2002***  
9 : 009
- Box 10 : 4      ***Eric Rofes 1954-2006, show #130, DVD November 2006***
- Box : VHS videotape ***Heart to Heart: Two conversations between Robert Hales and Michael Kearns September 23, 1997***  
9 : 012
- Box 4 : 6      **Highways Performance Space, Benefit performance 1998**
- Scope and Content Note**
- Clippings.
- Box 4 : 6      **Jeff Griffith Gay & Lesbian Youth Center, Committee member 2000**
- Scope and Content Note**
- Invitation.
-

Box 3 : 1            **Lambda Literary Awards Gala, Host committee 2002**

**Scope and Content Note**

Program, invitation.

Box 4 : 6            **Lamp Community, Guest director 2000-2001**

**Scope and Content Note**

Programs.

Box 4 : 6            **Liberty Hill Foundation, Host committee 2000**

**Scope and Content Note**

Program.

VHS videotape 9 : **Los Angeles Gay Men's Chorus circa 1985**  
021

**Scope and Content Note**

Christmas program.

Box 4 : 6            **National Stonewall Democratic Federation, Special guest 2000**

**Scope and Content Note**

Invitation.

Box 4 : 6            **No on 64, P.A.N.I.C. in Griffith Park, Special thanks 1986**

**Scope and Content Note**

Program, ticket, literature.

VHS videotape 9 : **One in 10 People, show #3 no date**  
024

Box 4 : 6            **Playwrights' Arena, Presenter 2001**

**Scope and Content Note**

Program.

Box 4 : 6            **Salk Institute for AIDS Research, Reading 1995**

**Scope and Content Note**

Clipping.

Box : VHS videotape **The Tomorrow Show, "Male Hustlers" June 22, 1976**  
9 : 029

Box : VHS videotape **Tri-Cable, Milwaukee, Wisconsin no date**  
9 : 022

**Scope and Content Note**

Interview

Box : VHS videotape **Various television programs 1991**  
9 : 029

Series 3: **Writings 1974-2005**

**Physical Description:** 6 folders.

**Series Scope and Content**

The series consists of Kearns' non-theatrical works including poetry, articles, columns, editorials and letters to the editor along with clippings and flyers related to his published books.

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Subseries 3.1: **Author, Poet 1974-2005**

**Physical Description:** 2 folders.

**Subseries Scope and Content**

The subseries contains primarily clippings and flyers related to Kearns' poetry and published works, including an article from the period of his portrayal as the author of the *Happy Hustler*.

- Box 4 : 2            ***Acting = Life: An Actor's Life 1996***
- Scope and Content Note**
- Clippings.
- Box 4 : 2            ***Gay Hollywood 1999***
- Scope and Content Note**
- Clippings.
- Box 4 : 2            ***Getting Your Solo Act Together 1997***
- Scope and Content Note**
- Clippings.
- Box 4 : 2            ***The Happy Hustler 1974***
- Scope and Content Note**
- Clippings.
- Box 4 : 2            ***Life Expectancies: Monologues that Challenge 2005***
- Scope and Content Note**
- Sample book cover, program.
- Box 4 : 2            ***O Solo Homo 1998***
- Scope and Content Note**
- Clippings, postcards, programs.
- Box 4 : 2            ***The Solo Performer's Journey 2005***
- Scope and Content Note**
- Flyers, press release, sample book cover.

- Box 4 : 2            ***T-Cells and Sympathy: Monologues in the Age of AIDS 1995-2001***
- Scope and Content Note**
- Clippings, flyers, press release.
- Box 1 : 8            ***Theatrepoem circa 2000***
- Scope and Content Note**
- Typescript.
- Box 4 : 2            ***Wanted: Widow's Assistant 1995***
- Scope and Content Note**
- Publishing agreement.
- Box 1 : 8            ***Wartime circa 2000***
- Scope and Content Note**
- Postcard.
- 

Subseries 3.2: Journalist, Columnist 1983-2005

**Physical Description:** 4 folders.

**Subseries Scope and Content**

The Subseries includes Kearns' articles and columns arranged by the publishing newspaper or magazine along with editorials, letters to the editor and some articles on family. He wrote on a variety of topics of interest to the gay and HIV+/AIDS communities as well as the performing arts. The file on family contains some of articles on his life as a parent.

- Box 1 : 9            ***Back Stage West 2002***
- Box 4 : 3            ***Edge, L.A. Edge, The Edge 1983-1998***
- Box 4 : 3            **Articles, interviews, reviews 1983-1998**
- Box 4 : 3            **Top Ten List 1996**
- Box 1 : 9            ***Frontiers 1998***
- Box 1 : 9            ***Glendale News-Press circa 1994***
- Box 4 : 3            ***In Magazine 2003-2005***
- Box 1 : 9            ***In Style for Men circa 1985***
- Box 4 : 3            ***LA Weekly 1998-2005***
- Box 1 : 9            ***Lambda Book Report 1999***
- Box 1 : 9            ***Los Angeles Times 1999***
- Box 1 : 9            ***Male Review circa 1987***
- Box 1 : 9            ***Paper 1999***
- Box 1 : 9            ***Unzipped 2001***
- Box 1 : 10           **Editorials, letters to the editor 1999-2003**
- Box 1 : 11           **Family 1997-2004**

**Scope and Content Note**

Articles, correspondence, editorials.

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Series 4: Awards, Commendations, and Honors 1987-2007

**Physical Description:** 5 folders.

**Series Scope and Content**

Awards, Commendations, and Honors Series consists of certificates and trophies for Kearns' achievements in theater and as an activist for gay, HIV+/AIDS, and other underserved communities.

Box 5 : 2            **American Civil Liberties Union (ACLU) of Southern California, Lesbian and Gay Rights Chapter, award plaque 1987**

Box 3 : 2            **Back Stage West Garland Awards 2000**

**Scope and Content Note**

Program.

Box 3 : 2            **California Senate 2004**

**Scope and Content Note**

Certificate of recognition.

Box 7 : 3 (Oversize) **California Senate resolution 1992**

**Scope and Content Note**

Certificate.

Box 8 : 1            **Des Moines, Iowa 1987**

**Scope and Content Note**

Key to the city.

Box 3 : 2            **Gay & Lesbian Victory Fund 1999**

**Scope and Content Note**

Victory award; fax.

Box 3 : 2            **LA Weekly Queen of Angels award 2007**

**Scope and Content Note**

Program.

Box 7 : 3 (Oversize) **Los Angeles City Council resolution 1987**

**Scope and Content Note**

Certificate.

Box 3 : 2            **Los Angeles City Council resolution 1998**

**Scope and Content Note**

Clipping, flyer.

Box 3 : 2            **Los Angeles City Council 2002**

**Scope and Content Note**

Certificate of appreciation.

- Box 5 : 3      **Los Angeles Drama Critics Circle 1993**  
**Scope and Content Note**  
Award plaque for distinguished achievement.
- Box 3 : 2      **Maddy Awards 2000**  
**Scope and Content Note**  
Certificate for performance in *Bill and Eddie*.
- Box 3 : 2      **The Metro St. Louis AIDS Interfaith Network 1999**  
**Scope and Content Note**  
Certificate for outstanding services.
- Box 3 : 2      **National Coming Out Day 1992**  
**Scope and Content Note**  
Certificate.
- Box 3 : 2      **Playwrights' Arena 2002**  
**Scope and Content Note**  
Clippings, programs.
- Box 8 : 2      **Robby Awards 1993**  
**Scope and Content Note**  
Trophy for best actor, comedy, in *Camille*.
- Box 3 : 2      **The Robert Chesley Foundation playwriting award 2005**  
**Scope and Content Note**  
Invitation.
- Box 7 : 3 (Oversize) **St. Louis Mayor 1992**  
**Scope and Content Note**  
Proclamation.
- Box 7 : 3 (Oversize) **Source Theatre Company, board of trustees award 1991**  
**Scope and Content Note**  
Certificate.

Series 5: **Biographical 1972-2007**

**Physical Description:** 13 folders, 1 VHS videocassette, 3 compact audiocassette tapes.

**Series Scope and Content**

The Series contains biographical information in the form of newspaper, magazine and other media interviews along with a VHS videotape of clips of some of his performances, personal correspondence, and limited information on Kearns' Artist Confronting AIDS organization and Michael Kearns' Workspace, later referred to as the Space at Fountain's End, his theatrical performance space.

Box 3 : 3                    **Clippings 1972-2007**  
Box 6 : 1-2                **California Theatre Annual 1982-1983**

**Physical Description:** 2 folders.

Box 11 : 1                **Headshots, photographs 1980-2000**  
Box: VHS videotape **Video clips from performances circa 1995**  
9 : 010

**Interviews on compact audiocassette tapes circa 1980**

Box 10 : 3                **KALW, San Francisco by Alan Farley 1976**  
Box 10 : 3                **The Breakfast Show, The Edge circa 1980**  
Box 10 : 3                **Out & Out, parts 1 and 2 circa 1980**  
Box 3 : 4                 **Correspondence - personal 1986-2003**  
Box 3 : 5-7              **Proposals and undeveloped concepts circa 1990**

**Physical Description:** 3 folders.

Box 3 : 8                **Artists Confronting AIDS; 1990-1993**

**Scope and Content Note**

Clippings, proclamation.

**Michael Kearns' Workspace / Space at Fountain's End 2005-2006**

Box 3 : 9                 **E-mail, flyers, press releases 2005**  
Box 3 : 10               **Scrapbook 2005-2006**  
Box 3 : 11               **Correspondence, flyers, postcards, programs, press releases 2006**  
Box 11 : 3               **AIDSWatch installation photographs 2006**