
Inventory of the Jonathan Elkus Papers, 1940-[ongoing]

Collection number: ARCHIVES ELKUS 3

The Music Library

University of California, Berkeley
Berkeley, California

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Date Completed

July 1997, Oct. 1998 (added material)

Encoded By

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Descriptive Summary

Title: Jonathan Elkus Papers,

Date (inclusive): 1940-[ongoing]

Collection number: ARCHIVES ELKUS 3

Creator: Elkus, Jonathan

Extent: 2 legal size document boxes

7 oversize legal document boxes

3 flat storage boxes

1 oversize storage boxes

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Jonathan Elkus Papers, ARCHIVES ELKUS 3, The Music Library, University of California, Berkeley.

Biographical Sketch

Jonathan Britton Elkus (b. San Francisco, CA, August 8, 1931). Composer, arranger, editor, and teacher. He studied composition with Charles Cushing and William Denny at the University of California, Berkeley (BA 1953), with Ernst Bacon and Leonard Ratner at Stanford University (MA 1957), and with Darius Milhaud at Mills College (1957). He taught at Lehigh University from 1957 to 1973 and became director of music at Cape Cod Academy in 1979. He has been guest conductor with concert bands throughout the USA.

As an editor, Elkus has been closely associated with the music of Charles Ives. He is editor of the Ives Society's critical edition of the Robert Browning Overture and is the author of *Charles Ives and the American Band Tradition* (1974/R1975). A vital interest in extending the repertory of concert bands has resulted in a number of compositions and numerous transcriptions, including Ives's *A Son of a Gambolier* and *The Circus Band*, and Berlioz's *Grande Symphonie funébre et triomphale*. Elkus's musical vocabulary draws on several 20th-century idioms, resulting in a highly individual style with strong definition of pitch and chord centers. -- *New Grove Dictionary of American Music*

Jonathan Elkus presently teaches at the University of California, Davis, and with his wife, Mickey, runs the Overland Music Distributors in Albany, California.

Scope and Content

The collection includes music manuscripts and proofs as well as printed music. It includes concert programs and production notes of performances. It also includes a small collection of personal correspondence, offprint articles and related documents on friends and colleagues. There are some documents on the Cal Band, concert programs, and sound recordings by UC students and groups. A scrapbook documents Elkus's theatrical and musical productions during his years at Cal.

Series Description

There are nine series: Music Compositions, Correspondence and other documents, Concerts and Performances, College Class Notes and Assignments, UC Marching Band, Other Organizations, Sound Recordings, Posters, and Miscellany.

SERIES 1: MUSIC COMPOSITIONS

SUBSERIES A: Instrumental Music by J. Elkus

- Box 1, Folder 1 **Music to Jean Anovich's *Antigone*. Printed sketches for wind ensemble.**
- Box 11, Folder 1 ***The Apocalypse - A Rag*. Holograph full score for concert band.**
- Box 11, Folder 2 ***The CC Rag*. Holograph full score for concert band in pencil.**
- Box 1, Folder 2 ***The CC Rag*. Printed conductor's score.**
- Box 1, Folder 3 ***Camino Real*. Incidental music and dances for block eleven (fiesta) for Tennessee Williams's play." Manuscript in pencil with sketch for block nine. Includes Sandor Salgo's markings.**
- Box 1, Folder 4 ***Camino Real*. Photostat piano scores and sketches.**
- Box 1, Folder 5 ***Chiaroscuro for Concert Band*. Holograph full score in pencil and red ink.**
- Box 1, Folder 6 ***Chiaroscuro for Concert Band*. Printed conductor's score.**
- Box 1, Folder 7 ***Julius Caesar*. Sketches in pencil, notes and corrections in pen.**
- Box 1, Folder 8 ***Julius Caesar*. Incidental music to Shakespeare's plays. Manuscript of orchestral parts in ink.**
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SUBSERIES B: Dramatic Works by J. Elkus

- Box 1, Folder 9 ***Charmed Waters*. Manuscript (mostly in pencil, with some photocopied pages inserted) of vocal score with markings and corrections.**
- Box 1, Folder 10 ***Charmed Waters*. Sketches.**
- Box 1, Folder 11 ***Charmed Waters*. Orchestra masters, manuscript in ink.**
- Box 1, Folder 12 ***Charmed Waters*. Photocopy of manuscripts. Parts (drum set and percussion).**
- Box 1, Folder 13 ***Cinderella*. Bound manuscript of vocal score in ink. Newspaper article and program attached to the first few pages of the score.**
- Box 1, Folder 14 ***The Dorados*. Manuscript of vocal score. Ozalid.**
- Box 1, Folder 15 ***The Magic of Oz*. Vocal score. Includes souvenir coloring and storybook. Photocopy of manuscript.**
- Box 1, Folder 16 ***The Mandarin*. Libretto by Richard Franko Goldman. Published by Carl Fischer, Inc.**
- Box 1, Folder 17 ***The Mandarin*. Copy of libretto published by J.B. Elkus and Son.**
- Box 1, Folder 18 **Five songs from *Odyssey*. Manuscript, vocal score. 34 lvs in ink.**
- Box 1, Folder 19 ***Outcasts of Poker Flat*. Libretto by Robert Bander. (photocopy).**
- Box 1, Folder 20 ***Outcasts of Poker Flat*. Libretto (photocopy). Editorial markings by Gustav Reese of Carl Fischer.**
- Box 1, Folder 21 ***Outcasts of Poker Flat*. Libretto (photocopy). Editorial markings by Robert Bander. Includes a letter from Bander to the composer.**
- Box 11, Folder 3 ***Outcasts of Poker Flat*. Sketches and revisions in pencil and prints of vocal score.**
- Box 2, Folder 1 ***Outcasts of Poker Flat*. Vocal score with editorial markings by Arthur Bloom. Loose leaves, mimeograph and prints. Includes letter by Bloom to the composer.**
- Box 11, Folder 4 ***Outcasts of Poker Flat*. Manuscript of vocal score in ink, originally inserted in three 14" x 17" sketchbooks.**
- Box 11, Folder 5 ***Outcasts of Poker Flat*. Sections to be inserted to vocal score. Manuscript in ink.**
- Box 11, Folder 6 ***Outcasts of Poker Flat*. Bound vocal score with notes and corrections made in red pencil. Includes program and photograph.**
- Box 12, Folder 1 ***Outcasts of Poker Flat*. Manuscript of full score in pencil.**
- Box 2, Folder 2a,2b ***Outcasts of Poker Flat*. Master for orchestra parts." Manuscript in ink.**
- Box 2, Folder 3 ***Tom Sawyer*. Published libretto.**
- Box 2, Folder 4 ***Tom Sawyer*. Published vocal score.**
- Box 12, Folder 2 ***Tom Sawyer*. Bound printed vocal score and libretto (unbound) inserted in a pocket. Notes in pencil.**
- Box 12, Folder 3 ***Tom Sawyer*. Bound printed full score. With some markings in red pencil.**
- Box 2, Folder 5 ***Tom Sawyer*. 3 photographs of manuscript with a note, originally inserted in the printed full score (Box 12 folder 3).**
- Box 2, Folder 6 ***Tom Sawyer*. Galop. Ozalid manuscript.**
- Box 2, Folder 7 ***Treasure Island*. Published libretto. Words by Bruce Snyder.**
- Box 2, Folder 8 ***Treasure Island*. Published vocal score.**
- Box 13, Folder 1 ***Treasure Island*. Full score. Bound manuscript in ink.**
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES B: Dramatic Works by J. Elkus

- Box 2, Folder 9 *ValtheK*. Typescript of libretto [27 lvs].
- Box 2, Folder 10 *ValtheK*. Typescript of synopsis and lyrics [11 lvs].
- Box 2, Folder 11 *ValtheK*. Lead sheets, manuscript in ink [13 lvs].
- Box 2, Folder 12 *ValtheK*. Orchestra masters, Adummies@ and miscellaneous notes.
- Box 3, Folder 1 *ValtheK*. Vocal score. Manuscript in pencil.
- Box 3, Folder 2 *ValtheK*. Guitar parts in pencil, loose leaves.
- Box 3, Folder 3 *ValtheK*. Electric keyboard part in pencil.
- Box 3, Folder 4 *ValtheK*. Bass part in pencil.
- Box 3, Folder 5 *ValtheK*. B=clarinet and E=Alto sax part in pencil.
- Box 3, Folder 6 *ValtheK*. Baritone part in pencil.
- Box 3, Folder 7 *ValtheK*. Drum set part in pencil.
- Box 3, Folder 8 *ValtheK*. Percussion part in pencil.
- Box 3, Folder 9 *Venice à la Mode*. Synopsis and libretto. Typescript. Words by Robert Bander. Last version, 1977 [22 lvs].
- Box 3, Folder 10 *Venice à la Mode*. Libretto with corrections and insertions made in pen by Robert Bander. Typescript [14 lvs].
- Box 3, Folder 11 *Venice à la Mode*. Libretto, 2nd draft. Typescript [17 lvs].
- Box 3, Folder 12 *Venice à la Mode*. Libretto, 3rd draft. Typescript [21 lvs].
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SUBSERIES C: Music Arranged by J. Elkus

- Box 3, Folder 13 Bliss, Arthur. *Fanfare: Prelude for The Age of Kings*. Condensed score. Incomplete pencil copy, complete ink and ozalid copies.
- Box 3, Folder 14 Bliss, Arthur. *Fanfare: Prelude for The Age of Kings*. Manuscript. Full score in ink and pencil. Parts in ink and published copies.
- Box 4, Folder 1 Ives, Charles E. *Thanksgiving and Forefather's Day*. Photographs interleaved with photocopies of manuscript.
- Box 4, Folder 2 Ives, Charles E. *Thanksgiving and Forefather's Day*. Page proof with correction.
- Box 4, Folder 3 Ives, Charles E. *Thanksgiving and Forefather's Day*. Photocopy of holograph full score.
- Box 4, Folder 4 Ives, Charles E. *Thanksgiving and Forefather's Day*. Page proof with corrections.
- Box 3, Folder 15 Ives, Charles E. *Thanksgiving and Forefather's Day*. Printed full score.
- Box 3, Folder 16 Ives, Charles E. *Thanksgiving and Forefather's Day*. Critical commentary.
- Box 3, Folder 17 Jacobi, Frederick. *The Prodigal Son*. Manuscript (photocopy).
- Box 3, Folder 18 Joplin, Scott. *Ragtime-Dance for Symphonic band*. Published full score.
- Box 13, Folder 2 Joplin, Scott. *Ragtime-Dance for Symphonic band*. Holograph. Full score in pencil and red ink.
- Box 3, Folder 19 Sly, Allan *Passacaglia for Piano*. Submitted to Jonathan Elkus to transcribe for band. The arrangement was never done.
- Box 5, Folder 1 Wagner, Richard. *Siegfried's Funeral March*.
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SUBSERIES D: Music Published By J. Elkus

- Box 5, Folder 2 Armer, Elinor. *String Quartet 1983*. (J.B. Elkus and Son)
- Box 5, Folder 3 Cushing, Charles. *Piece for Clarinet and Piano*. (J.B. Elkus and Son)
- Box 5, Folder 4 Cushing, Charles. *Piece for Clarinet and Piano*. Ozalid copies. Manuscript. Arthur Bloom, copyist.
- Box 5, Folder 5 O'Neill, Eugene. *Eugene O'Neill Song Book*. (East Bay Books)
- Box 5, Folder 6 O'Neill, Eugene. *Eugene O'Neill Song Book*, marked proof copy. (East Bay Books)
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SUBSERIES E: Music by Others

- Box 5, Folder 7 Bliss, Arthur. *Age of Kings*. Bound ozalid full score of prelude and postlude. Includes small, published condensed score of prelude, chorale, and postlude, arr. by F. Erickson.
- Box 5, Folder 8 Bliss, Arthur. 3 Published conductor's scores of *Fanfare for Heaven, Three Jubilant Fanfares and Three Solemn Fanfares, Two Royal Fanfares*.
- Box 5, Folder 9 Ferguson, Howard. *A Festive Fanfare*. Full score (copied from parts by J. Elkus). (original manuscript, photocopy print) Includes published music parts for 4 B= trumpets and 3 trombones.
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SERIES 1: MUSIC COMPOSITIONS

SUBSERIES E: Music by Others

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|------------------|--|
| Box 5, Folder 10 | Neale, Charles. <i>Zueline Galop</i>. Arrangement of Albert Elkus's original 1896 composition for military band. Manuscript in ink [6 lvs]. |
| Box 5, Folder 11 | Weil, Oscar. <i>Ah, Thou Golden Month of May</i>. Published score, SATB and piano accompaniment. |
| Box 5, Folder 12 | Weil, Oscar. <i>If Love, Like Spring, Can Come and Go</i>. Published score, SATB and piano accompaniment. |
| Box 5, Folder 13 | Weil, Oscar. <i>No Tears Have We to Shed</i>. Published score, SATB and piano accompaniment. |
| Box 5, Folder 14 | Weil, Oscar. <i>On Meadow and Hillside</i>. Published score, SATB and piano accompaniment. |
| Box 5, Folder 15 | Weil, Oscar. <i>Tears are Idle and Said the Sallow</i>. Published score, SATB and piano accompaniment. |
| Box 5, Folder 16 | Weil, Oscar. <i>Ye Winds of Nature</i>. Published score, SATB and piano accompaniment. |

SERIES 2: DOCUMENTS

SUBSERIES A: Correspondences (often with other documents)

Box 6, Folder 1	Babbit, Milton.
Box 6, Folder 2a	Bander, Robert. Letters and photographs.
Box 6, Folder 2b	Bander, Robert. Letters regarding <i>Outcast of Poker Flat</i> and <i>Venice à la Mode</i> . Legal agreement, letters from Carl Fischer publishing company, card from Muriel Thebault, sketches, copy of libretto, newspaper article on Bander, etc.
Box 6, Folder 2c	Bander, Robert. Letter regarding S.R. Beckler's version of <i>Outcasts of Poker Flat</i> . Includes newspaper clipping and program.
Box 6, Folder 3	Berdhal, James.
Box 6, Folder 4	Bloch, Ernest.
Box 6, Folder 5	Boyden, David.
Box 6, Folder 7	Commanday, Bob.
Box 6, Folder 8	Downey, Al.
Box 6, Folder 9	Dochterman, Clifford.
Box 6, Folder 10	Farquhar, Samuel.
Box 6, Folder 11	Field, Sara Bard.
Box 6, Folder 12	Hertz, Lilly.
Box 6, Folder 13	Jacobi, Frederick.
Box 6, Folder 15	Mihailoff, Sergei.
Box 6, Folder 16	Nicewonger, Harriet.
Box 6, Folder 17	Pharris, Elizabeth. Letters, papers, concert programs, and 2 photographs. (regarding <i>Outcast of Poker Flat</i>)
Box 6, Folder 18	Renzi, Dorothy. Letters, resume, and 4 photographs. (regarding <i>Outcast of Poker Flat</i>)
Box 6, Folder 19	Schwabacher, James. Letter regarding <i>Outcasts of Poker Flat</i> .
Box 6, Folder 20	Sessions, Roger.
Box 6, Folder 21	Shifrin, Seymour.
Box 6, Folder 22	Slonimsky, Nicholas.
Box 6, Folder 23	Spies, Claudio.
Box 6, Folder 24	Stricklen, Edward Griffith.
Box 6, Folder 25	Taylor, Alice. Letters and a photograph. (regarding <i>Outcast of Poker Flat</i>)
Box 6, Folder 26	Thompson, Randall.
Box 6, Folder 27	Unidentified correspondents. 3 letters.

SUBSERIES B: Scrapbook

Scrapbook (removed for conservation 11/98)

SERIES 3: CONCERTS, PERFORMANCES

SUBSERIES A: Concert Programs

Box 6, Folder 28	1940-1949
Box 6, Folder 29	1950-1953
Box 6, Folder 30	1955-1967
Box 7, Folder 1	1983-1987

SUBSERIES B: Documents related to performances and productions of Jonathan Elkus's music

Box 6, Folder 31	<i>Charmed Waters.</i> Notes to band members, faculty. <i>Outcasts of Poker Flat.</i>
Box 6, Folder 32	Budget.
Box 6, Folder 32	Correspondence. See correspondence under Bander, Pharris, Renizi, Schwabacher, Taylor.
Box 6, Folder 33	Costuming.
Box 6, Folder 34	Dow Publishers. Correspondence.
Box 6, Folder 35	Expenses.
Box 6, Folder 36	Fundraising.
Box 6, Folder 37	Funds -- Salz Fund.
Box 6, Folder 38	Funds -- Institute of Research. Includes accounts, requisitions, invoices regarding vocal score.
Box 6, Folder 39	Legal agreement. Papers regarding Bander-Elkus agreement.
Box 6, Folder 40	Library.
Box 6, Folder 41	Orchestra.
Box 7, Folder 2	Photographs. 63 black and white photographs in 13 envelopes.
Box 7, Folder 3	Program. Lists of names of people involved in the production.
Box 7, Folder 4	Prospects. Correspondences with various people and organizations for possible attendance, publication, performances, etc.
Box 7, Folder 5	Publicity. Photographs of cast members, letters, notes, stage plot, etc. (original folder label: Publicity (Hansen))
Box 7, Folder 6	Publicity releases by Dept. of Music.
Box 7, Folder 7	Publicity and Reviews. Newspaper clippings.
Box 7, Folder 8	Publicity and Reviews. Photocopies of newspaper clippings.
Box 7, Folder 9	Publicity and Reviews. Magazines: <i>Lehigh Alumni Bulletin</i> (June 1960) and <i>Music of the West</i> (Mar 1961).
Box 7, Folder 10	Rehearsal schedule.
Box 7, Folder 11	Santa Fe Opera Company. Correspondence. Includes J. Crosby's comments.
Box 7, Folder 12	Staging and technical aspects of production.
Box 7, Folder 13	West Bay Opera Association. Correspondence.
	<i>Valtheke.</i>
Box 7, Folder 14	Notes to band members, rehearsal schedule, list of names.
Box 7, Folder 15	Synopsis, program, ticket, newspaper article, etc.

SERIES 4: COLLEGE CLASS NOTES AND ASSIGNMENTS

Box 7, Folder 16 **English 128-- Fall 1952.**
Box 7, Folder 17 **Music 20C-- Spring 1952.**
Box 7, Folder 18 **Music 127A-- Fall 1952.**
Box 7, Folder 19 **Music 118B-- Fall 1951.**

SERIES 5: UNIVERSITY OF CALIFORNIA, MARCHING BAND

Box 8, Folder 1	Correspondence.
Box 8, Folder 2	Miscellaneous marching band parts.
Box 8, Folder 3	Miscellaneous documents I.
Box 8, Folder 4	Miscellaneous documents II.
Box 8, Folder 5	Speech given by Jonathan Elkus.

SERIES 6: PUBLISHING COMPANIES OWNED BY J. ELKUS

SUBSERIES A: East Bay Books

Box 8, Folder 6 **Materials of Matador Monograph Series, *This Misery of Boots*.**
Box 8, Folder 7 ***This Misery of Boots*.**

SUBSERIES B: Elkus Press

Box 8, Folder 8 **The Elkus Press. Correspondence.**

SUBSERIES C: J.B. Elkus & Son Music Publishers

Box 8, Folder 9 **Materials for The Mandarin.**
Box 8, Folder 10 **The Mandarin, regarding transfer from Carl Fischer. Correspondence with Alexandra Goldman, D.F.G.,
Arthur Cohen (Carl Fischer), Douglas Jones (MMB), etc.**

SUBSERIES D: Overland Music Distributors

Box 8, Folder 11 **Documents and info for obtaining a business license.**
Box 8, Folder 12 **Business cards, stationary, list of music published.**

SERIES 7: OTHER ORGANIZATIONS

Box 8, Folder 13 **Composer's Forum. Correspondence.**
Box 8, Folder 14 **The Edwin A. Fleisher Collection of Orchestral Music. Newsletter.**
Box 8, Folder 15 **King's Music. Catalogs, published scores, etc.**
Box 8, Folder 16 **MMB Music, Inc. Performance catalog for 1992.**
Box 8, Folder 17 **UCLA, William Andrews Clark Memorial Library. Letters regarding acquisition of Colt's Armory Press.**
Box 8, Folder 18 **Miscellaneous. Samples of letterheads from music publishing companies, letters.**

SERIES 8: SOUND RECORDINGS

SUBSERIES A: Elkus's Compositions

Box 9, Folder 1	<i>CC Rag in Western District Winter Festival Concert</i> , LP.
Box 9, Folder 2	<i>The Cal Band March, Chiaroscuro</i> in 1982 Zone 9 Area All-State Concert, LP.
Box 9, Folder 3	<i>Camino Real</i> in Carnegie Hall Concert, LP.
Box 9, Folder 4	<i>Camino Real</i> . Lehigh University and Cornell University Concert Bands, LP.
Box 9, Folder 5	<i>Camino Real</i> in P.M.E.A. Regional Band, LP.
Box 9, Folder 6	<i>The Dorados</i> . Lehigh University Band and Glee Club, LP. 2 copies.
Box 9, Folder 7	<i>Football Sequence</i> in <i>Lehigh Sounds</i> , LP.
Box 9, Folder 8	<i>Golden Bear Fanfare</i> in <i>Songs of California</i> , LP.
Box 9, Folder 9	<i>I See You Everywhere</i> in <i>Big Game Gaieties 1954</i> , LP.
Box 9, Folder 10	<i>Julius Caesar</i> . Reel -to-reel tape.
Box 9, Folder 11	<i>Julius Caesar</i> . Lehigh University Band, LP.
Box 9, Folder 12	<i>Marching Lehigh Sequence, Precision Drill</i> in <i>Moonshine and Marches</i> , LP.
Box 9, Folder 13	<i>The Mandarin</i> . Lehigh University Band, reel-to-reel tape.
Box 9, Folder 14	<i>Medea</i> . Lehigh University Band, reel-to-reel tape.
Box 9, Folder 15	<i>Medea</i> . Performed at University of Wisconsin, Milwaukee, reel-to-reel. tape.
Box 10, Folder 1	<i>Oedipus</i> in <i>She's Gone!</i> , LP.
Box 10, Folder 2	<i>The Outcasts of Poker Flat</i> . Reel-to-reel tape.
Box 10, Folder 3	<i>The Outcasts of Poker Flat</i> . LP.

SUBSERIES B: Music Arranged by Elkus

Box 10, Folder 4	<i>Big Game Gaieties of 1955</i> , LP.
Box 10, Folder 5	<i>Big Game Gaieties of 1956</i> , vol. I & II; LP.
Box 10, Folder 6	<i>Centennial Song</i> by Godfrey, <i>Salute to Lehigh University</i> by Bliss in Pops, LP.
Box 10, Folder 7	<i>Fanfare-Songs-Marches: The 97</i> , LP.
Box 10, Folder 8	<i>Of Thee I Sing</i> , vol. I & II; LP.
Box 10, Folder 9	<i>Prelude and Chorus of the Brigands from "Ernani"</i> by Verdi, Lehigh University Band and Glee Club, LP.
Box 10, Folder 10	<i>Prelude and Processional from "Henry VIII"</i> by Saint-Saëns, in <i>Eastern District Band Festival</i> , LP.
Box 10, Folder 11	<i>Prelude and Processional</i> , Twin Valley High School, LP.
Box 10, Folder 12	<i>A Son of a Gambler</i> by Ives, in <i>P.M.E.A. Southern District Band Festival 1964</i> , LP.

SUBSERIES C: Elkus as Performer

Box 10, Folder 13	<i>Freedom High School Patriot Band</i> , LP.
Box 10, Folder 14	<i>1966 Twin Valley Band Festival</i> , LP.

SERIES 9: POSTERS

Box 13, Folder 3 **8 posters of various concerts and performances.**

SERIES 10: MATERIALS RELATED TO J. ELKUS'S FRIENDS

- Box 10, Folder 15 **Clement, Ada. *A Few Reminiscences by Ada Clement*, booklet.**
Box 10, Folder 16 **Langer, Herman. Inventory of Langer's archive.**
Box 10, Folder 17 **Sessions, Roger. Newspaper clippings, pamphlets, booklets, etc.**

SERIES 11: MISCELLANY

Box 10, Folder 18 **Jonathan Elkus's miscellaneous notes on the collection.**
Box 10, Folder 19 **Miscellany.**