
Finding aid of the Vittorio Furgeri Papers

Collection number: Coll2008-024

ONE National Gay and Lesbian Archives
Los Angeles, California

Processed by:

Johanna Michael

Date Completed:

May 30, 2008

Encoded by:

Michael P. Palmer

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



Descriptive Summary

Title: Vittorio Furgeri papers

Dates: 1994

Collection number: Coll2008-024

Creator: Furgeri, Vittorio, 1931-

Collection Size: 1 archive carton(0.25 linear foot).

Repository: ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

Abstract: This collection contains materials on Furgeri's musical drama, *Al-Phonsine*; including synopses, a full copy of the piano-vocal score, a full copy of the libretto, and two copies of a compact disc recording of musical excerpts, all created and collected by contemporary composer Vittorio Furgeri. The musical drama is inspired by Giuseppe Verdi's *La Traviata*, and depicts a young gay man who becomes one of the first victims of the AIDS epidemic of the 1980's.

Languages: Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Box #, folder #, Vittorio Furgeri Papers, Coll2008-024, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Gift of Vittorio Furgeri, May 18, 2007.

Processing Information

Collection processed by Johanna Michael, May 30, 2008.

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Biography

Vittorio Furgeri was born in 1931. He received a degree from the Conservatory of Rome in Italy and studied music at Columbia University after immigrating to the United States. He is a composer and arranger, who has also coached students in singing for more than twenty years. Furgeri has published numerous pieces of vocal and instrumental music, in addition to theatrical music compositions, such as the scores for musicals-- *Tough Kids* (1988) and *The Big Store* (1991). Furgeri has also written theatrical pieces that incorporate dance; his *Trilogy of Poe* (1986), *Coemeterium* (1986) and *Impressions on Mozart* (1990) are examples. *The Scream* (1987) is another of Furgeri's works; it is fully orchestrated and based on the painting of the same name by Edvard Munch. *Al-Phonsine (Il Traviato)* is his most recent completed work. Vittorio Furgeri lives and works in New York City.

Source: Vittorio Furgeri Papers, Coll2008-024, ONE National Gay and Lesbian Archives, Los Angeles, California.

Scope and Content of Collection

This collection relates to Furgeri's musical drama, *Al-Phonsine*, a "rock opera" that revolves around the last few years in the life of young gay man in the early 1980's. The story of *Al-Phonsine* was inspired by Giuseppe Verdi's *La Traviata*. Al, the main character in *Al-Phonsine* is the male counterpart to the main character in *La Traviata*, Violetta. Tuberculosis was the cause of Violetta's death; AIDS is the disease to which Al eventually succumbs. *Al-Phonsine* is sometimes referred to by the author as *Al-Phonsine (Il Traviato)* as a tribute to this inspiration. The collection contains synopses of *Al-Phonsine*, a full copy of the piano-vocal score, a full copy of the libretto, and two copies of a compact disc recording of musical excerpts.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Al-Phonsine (Opera)

Furgeri, Vittorio, 1931-

Gays in opera

Musical theater

Traviata, La (Opera)

Box 1 : 1-4 ***Al-Phonsine* 1994**

Box 1 : 1 **Synopsis; description of CD contents 1994**

Note

The CD itself is in 1 : 4.

Box 1 : 2 **Libretto and synopsis 1994**

Box 1 : 3 **Piano-vocal score and synopsis 1994**

Box 1 : 4 **Musical excerpts and comments on CD 1994**

Physical Description: 2 copies.