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## Inventory of the Émile Antoine Bruguière Collection, [ca. 1899-ca. 1911]

### Collection number: ARCHIVES BRUG. 1

The Music Library

University of California, Berkeley  
Berkeley, California

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#### Descriptive Summary

**Title:** Émile Antoine Bruguière Collection,

**Date (inclusive):** [ca. 1899-ca. 1911]

**Collection number:** ARCHIVES BRUG. 1

**Creator:** Bruguière, Émile Antoine, b. 1876

**Extent:** Number of container: 1 box

**Repository:** The Music Library  
Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English

#### Access

Collection is open for research.

#### Publication Rights

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#### Preferred Citation

[Identification of item], Émile Antoine Bruguière collection, ARCHIVES BRUG. 1, The Music Library, University of California, Berkeley.

#### Biographical Information

Son of Émile A. Bruguière and Josephine Sather Bruguière. Studied in San Francisco with Lorenzo Smith and Oscar Weil, and in Berlin with Georges Jacoby. His opera *Querida, a lyric drama in two acts*, from the play *Mother Earth* by Francis Powers was published by Costallat in

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Paris ca. 1911 (plate no. CC 1573). he also collaborated with Richard Henry Warren in *The Rightful Heir, a musical satire in two acts directed especially at the conventional comic opera*. Text and lyrics by Arthur Sturjess and J. Cheever Goodwin, as produced by The Strollers. New York: The Winthrop Press, 1899.

### Scope and Content

Includes the full manuscript score of the comic opera *Kosiki*, and 21 songs (some incomplete) This collection was found interleaved with the musical compositions of Oscar Weil, Bruguière's teacher in San Francisco, held by the Music Library (ARCHIVES WEIL 1) Some unidentified compositions of Bruguière may remain among the sketches and drafts of Weil. See Series IX of the Oscar Weil papers. It is possible that there still remains unidentified compositions of Bruguière among the sketches and drafts of the Oscar Weil collection. See item 58 of the Weil collection.

item 1. ***Kosiki*, comic opera, apparently in 3 acts (the different sections are not clearly indicated).**

#### Additional Note

Full manuscript score.

Words by J. Cheever Goodwin.

Characters: Nousima, Sagami, *Kosiki*, Xicoco, Fitzo, Voices, and a Chorus of Yakounines.

Place: San Francisco, ca. 1900.

item 2. **Song "All's over then." Incomplete.**

#### Additional Note

Poem by Robert Browning.

Dated: April, 1901.

item 3. **Song "Ave Maria."**

#### Additional Note

Dated: San Francisco, June, 1902.

item 4. **Song, *By the side of a cyrian tree* "At the foot of the hill." Incomplete.**

#### Additional Note

Dedicated to "G."

Dated: Monterey, March 16, 1902.

item 5. **Song, "Come to me in the spirit of the night."**

#### Additional Note

Words by Christian Rosetti.

Dedicated to Helen.

Dated: San Francisco, April 1, 1902.

item 6. **Song, *Cradle song* Sweetheart sleep, night spreads her pall."**

#### Additional Note

Poem by St. John Lucas.

No place or date.

item 7.       **Song *The dark glen* "Not I myself know."**

**Additional Note**

Poem by Dante Gabriel Rosetti.  
Dated: February, 1901.

item 8.       **Song Evening song "Look off dear."**

**Additional Note**

Poem by Sidney Lainer.  
Dated: San Francisco, January, 1902.

item 9.       **Song *Farewell to summer* "Summer is fading."**

**Additional Note**

Poem by George Arnold.  
Dedicated to Helen C.  
Dated: Newport, Rhode Island, August, 1901.

item 10.      **Canzonetta *The fire of your eyes* "Seville's walls are not whiter."**

**Additional Note**

Poem by Francis Powers.  
No date or place.

item 11.      **Song "Gray rocks and gray sea."**

**Additional Note**

Poem by Charles G. D. Roberts.  
Dated: January, 1902.

item 12.      **Song *A leave taking* "Let in silence my song."**

**Additional Note**

Dated: January, 1902, San Francisco.

item 13.      **Song "love, let me thank you for this." Incomplete.**

**Additional Note**

Dedicated to V(erta).  
Dated: Monterey, August 3, 1905.

item 14. **Song, "My love's like a red, red rose."**

**Additional Note**

Poem by Robert Burns.  
Dated: Monterey, 1902.

item 15. **Song "Oh, straight white road that runs to meet."**

**Additional Note**

Dedicated to V(erta).  
Dated: Monterey, August 5, 1902.

item 16. **Song *Refrain of a lullaby* "Bye low my dearie." Two versions.**

**Additional Note**

Dated: December, 1899.

item 17. **Song "Remeber me when I am gone."**

**Additional Note**

Dedicated to Verta.  
Poem by Christian Rosetti.  
Dated: March, 1902, San Francisco.

item 18. **Song "Take all my loves my love."**

**Additional Note**

Words by Shakespeare.  
Dated: March, 1901.

item 19. **Song "There was a time not long ago."**

**Additional Note**

Dated: July, 1910.

item 20. **Song "What do the violets." Incomplete.**

**Additional Note**

Poem by Frederick Locker.  
Dated: April 26, 1901.

item 21. **Song "Every hour this faithful flower."**

**Additional Note**

Inscription: "Duet --Act I."  
Copyright stamp: 1897.  
Another stamp: October 8, 1908.

item 22.      **Song "Oh, oh, happy and free." Incomplete draft.**

**Additional Note**

Inscription: "Waltz song --Geraldine, Act I, no. II.

Dated: New York, November, 1903.

Sung by Geraldine and chorus.