
Inventory of the Minnie Elmer Collection, [ca. 1950]-1963

Collection number: ARCHIVES ELMER 1

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

- Music Library
- 240 Morrison Hall
- University of California, Berkeley
- Berkeley, California, 94720-6000
- Phone: (510) 642-2623
- Fax: (510) 642-8237
- Email: bancref@library.berkeley.edu
- URL: <http://www.lib.berkeley.edu/MUSI/>

Processed by:

The Music Library staff

Encoded by:

Xiuzhi Zhou

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Descriptive Summary

Title: Minnie Elmer Collection,

Date (inclusive): [ca. 1950]-1963

Collection number: ARCHIVES ELMER 1

Creator: Elmer, Minnie Agnes

Extent: Number of containers: 2 boxes

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Minnie Elmer collection, ARCHIVES ELMER 1, The Music Library, University of California, Berkeley.

Scope and Content

Research notes and final proofs for Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California Music Library (Berkeley, 1963). Minnie Elmer was joint author with Vincent Duckles of the catalog. The collection is

frequently referred to as the Tartini collection, representing as it does the new school of violin performance begun under the influence of Giuseppe Tartini (1692-1770), composer and musical director at the Basilica of St. Anthony, Padua, Italy.

Box 1 **Research notes pertaining to Tartini catalog**

Box 2 **Research notes and final proofs of Tartini catalog.**