
Inventory of the Ernest Bloch Collection, 1892-1958 (bulk 1919-1958)

Collection number: ARCHIVES BLOCH 1

The Music Library

University of California, Berkeley
Berkeley, California

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Date Completed:

1997

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Descriptive Summary

Title: Ernest Bloch Collection,

Date (inclusive): 1892-1958

Date (bulk): (bulk 1919-1958)

Collection number: ARCHIVES BLOCH 1

Creator: Bloch, Ernest, 1880-1959

Extent: Number of containers: 19 document boxes and 2 shelves

Linear feet: 11.5

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Provenance

Jacob and Rosa Stern, 1950s (music manuscripts), Ernest Bloch estate, 1962 (music manuscripts), Lillian Hodgehead, 1962 (Hodgehead/Clement and other correspondence, newspaper clippings), Winifred Howe, 1986 (Howe correspondence, closed until 2000), Joseph Lewinski 1989 and 1990 (Bailey, Barjowsky, Glass, Menuhin and Pochon correspondence).

Acquisition

Some of the music manuscripts were acquired through the Jacob and Rosa Stern Fund, and some from the estate of Ernest Bloch in 1962. The Winifred Howe correspondence was donated by her in 1986. Dr. Joseph Lewinski of Paris, France donated photocopies of correspondence by Bailey, Barjawsky, Glass, Menuhin, and Pochon. These copies were made from originals at the Bibliotheque Cantonale et Universitaire Lausanne; originals have subsequently been donated to the Ernest Bloch Society, Gualala, CA, by the directory of the Bibliotheque Cantonale et Universitaire.

Access

Collection is open for research, with the following exception:

The collection and register of Ernest Bloch's autograph letters addressed to Winifred Howe are sealed to any public or private access until after Jan. 1, 2000.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

Ernest Bloch collection, ARCHIVES BLOCH 1, Music Library, University of California, Berkeley.

Scope and Content

The main body of correspondence, donated by Lillian Hodgehead to the University in 1962 spans the years 1919-1958. It consists of letters written by Bloch to Lillian Hodgehead (initials LH) and Ada Clement (initials AC) or both of them (joint). Lillian Hodgehead and Ada Clement were Bay Area musicians/teachers/ administrators long connected with the San Francisco Conservatory and were instrumental in bringing Bloch to the Bay Area as a teacher/administrator at the Conservatory in the 1930s. There are 595 letters in this series.

Other correspondents include Albert Elkus, head of the Music Department during Bloch's professorship at U.C. Berkeley; correspondence with Alfred Hertz, Frank Jacobi, Boaz Piller, Rabbi R. Rinder regarding the Sacred Service, and others. The archive also includes Bloch's correspondence with the U.C. Berkeley Music Department, his notes on the Sacred Service, newspaper articles (including press criticisms) on performances of his compositions, original program notes, periodical articles about Bloch and his work, music publishers' promotional flyers, tapes of summer lectures at UCB 1957-1958, photographs of Bloch, medals and his doctoral hood.

Abstract

The Key to Arrangement uses initials of correspondents to identify the letters. Most of the correspondence is written by Bloch to the cited correspondent, unless otherwise indicated, e.g. 2 by M. Bloch. Under the heading By Addressee the numbered in parenthesis, e.g. 28 (15 fr) AC, indicates that 15 of the 28 letters to Ada Clement are written in French.

Series 1: Music

Subseries A: Music Manuscripts

Mus.Ms.20-Blo/Abo1 *Abodah (God's Worship) : A Yom Kippur Melody for violin*, 1928.

Physical Description: Photocopy.

Mus.Ms.20-Blo/Ame1 *America : an epic rhapsody in three parts for orchestra*, 1927.

Mus.Ms.20-Blo/Ame2 [*America*], 1926-1927.

Mus.Ms.20-Blo/Avo1 *Avodath hakodesh : Service Sacree*. Facsimile ed. Milan : A. & G. Carisch, 1934.

Mus.Ms.20-Blo/Avo2 [*Sacred Service*], 1933.

Mus.Ms.20-Blo/Baa *Baal Shem*, 1939.

Mus.Ms.20-Blo/Concertino *Concertino*, 1950.

Mus.Ms.20-Blo/Concerto, violin [*Violin concerto*], [1938]

Mus.Ms.20-Blo/Concerto, violin, arr [*Violin concerto*], [1938]

Mus.Ms.20-Blo/ConGro1 *Concerto grosso, no. 1*, 1924, 1925

Mus.Ms.20-Blo/ConGro2 *Concerto grosso no. II*, 1952

Mus.Ms.20-Blo/ConGro3 *Concerto grosso no. 3 : For small orchestra*, 1954-1955.

Mus.Ms.20-Blo/ConSym1 *Concerto symphonique : Pour piano et orchestre*, 1947-1948.

Mus.Ms.20-Blo/ConSym2 [*Concerto symphonique*], 1947.

Mus.Ms.20-Blo/ConViolin *Concerto pour violon et orchestre*. Facsimile ed. New York : Boosey, Hawkes : Belwin, c1938.

Mus.Ms.20-Blo/Epi *"Four episodes,"* [1926].

Mus.Ms.20-Blo/Evo *Evocations : Symphonic suite for orchestra*, c1937.

Mus.Ms.20-Blo/Evo2 *Evocations : Gods*, 1937.

Mus.Ms.20-Blo/In Mem *"In Memoriam,"* 1952.

Mus.Ms.20-Blo/Israel *"Israel" : pour grand orchestre*, 1912, 1916.

Mus.Ms.20-Blo/Israel vocal score *"Voix" / "Israel" : Symphonie (Ile partie)*, 1912, 1916.

Mus.Ms.20-Blo/Last poems *Two Last poems*, [1958].

Mus.Ms.20-Blo/Med *Meditation : for viola and piano*, 1951.

Mus.Ms.20-Blo/Piano sonata *Sonata pour piano*, 1935.

Mus.Ms.20-Blo/Pieces *Deux pieces pour quatuor a cordes*, 1938, 1950.

Mus.Ms.20-Blo/Preludes, Organ Vault *Preludes [(for use in the synagogues) crossed out] and four wedding marches for organ*, 1946-1950.

Mus.Ms.20-Blo/Proclamation *"Proclamation" : for trumpet solo avec (small) orchestra*, [1955].

Mus.Ms.20-Blo/Proclamation with piano *Proclamation : for trumpet solo and orchestra*; piano reduction by the composer, 1955.

Mus.Ms.20-Blo/Psalm 114 *Prelude and Psaume 114 : pour soprano solo et grand orchestre / poeme adapte de l'hebrew par Edmond Fleg ; musique de Ernest ...* 1912.

Mus.Ms.20-Blo/Psalm 114, vocal score Vault *Psaume 114 : pour soprano solo et grand orchestre; chant et piano / poeme adapte de l'hebrew par Edmond Fleg; musique de ...* 1912

Mus.Ms.20-Blo/Psalm 137 *Psaume 137 : pour soprano et grand orchestre / adaption d' Edmond Fleg; musique de Ernest Bloch*, 1914.

Mus.Ms.20-Blo/Psalm 22 *Psaume 22 : pour baryton solo et grand orchestre / adaptation d'Edmund Fleg; musique de Ernest Bloch*, 1914.

Mus.Ms.20-Blo/Psalm 22, vocal score *Psaume 22 : pour baryton solo et grand orchestre / adaptation d'Edmund Fleg; reduction piano et chant Ernest Bloch*, 1914.

Mus.Ms.20-Blo/Quartet 3 *String quartet no. 3*, 1952.

Mus.Ms.20-Blo/Quartet 4 *String quartet no. 4*, 1953.

Mus.Ms.20-Blo/Quartet 4, reproduction *String quartet no. 4*, 1953.

Mus.Ms.20-Blo/Quartet III *Quartet III : in A*, 1950-1952.

Mus.Ms.20-Blo/Quatuor a Cordes *Quatuor a cordes*, 1916.

Mus.Ms.20-Blo/Quatuor a cordes, no. 3 *Quatuor a cordes no. III*, 1952.

Mus.Ms.20-Blo/Quintet 2 *Quintet no. II for piano and strings*, 1957.

Subseries A: Music Manuscripts

Mus.Ms.20-Blo/Scherzo fantasque **Scherzo fantasque : for piano and orchestra**, 1948.
 Mus.Ms.20-Blo/Scherzo fantasque, arr [Scherzo fantasque]; reduction for 2 pianos by the composer, 1948.
 Mus.Ms.20-Blo/Scherzo fantasque, draft [Scherzo fantasque], 1948.
 Mus.Ms.20-Blo/SinBre **Concerto grosso : symphonie breve**, 1952.
 Mus.Ms.20-Blo/SteHeb **Viola pieces**, 1951.
 Mus.Ms.20-Blo/SteHebPro **Three processions : for viola and piano**, 1951.
 Mus.Ms.20-Blo/SteHebRap **Three processions : for viola and piano**, 1951.
 Mus.Ms.20-Blo/SteHebRap **Rhapsodie Hebraique : for viola and piano (or orchestra)**, 1951.
 Mus.Ms.20-Blo/SteMod **Suite modale : for flute solo and string orchestra**, 1944.
 Mus.Ms.20-Blo/SteSym **"Suite symphonique"**, 1944.
 Mus.Ms.20-Blo/SteSym, draft [Suite symphonique : orchestral draft], 1944.
 Mus.Ms.20-/BloSte, cello, 3 **Suite III for violoncello solo**, 1957.
 Mus.Ms.20-/BloStes, cello **Two suites for violoncello solo**, 1956.
 Mus.Ms.20-/BloSym C sharp minor **Symphonie en ut# mineur pour grand orchestre / par Ernest Bloch, 1901-1903**.
 Mus.Ms.20-/BloSym E-flat **Symphonie en mi flat**, 1954, 1955.
 Mus.Ms.20-/BloSym E-flat, draft **Concerto Grosso no. 3 : for small orchestra**, 1954, 1955.
 Mus.Ms.20-/BloSym, trombone **Symphony for trombone solo and full orchestra**, 1954.
 Mus.Ms.20-/BloSym, trombone, arr [Symphony for trombone] : piano-trombone version, 1954.
 Mus.Ms.20-/BloSym, trombone, draft [Symphony for trombone], [1954].
 Mus.Ms.20-/BloVoi **Voice in the wilderness = (Voix dans le desert) : Symphonic poem with violoncello**, 1936.

Subseries B: Printed Music

Box 1, Folder 1 **Baal Shem (Three Pictures of Chassidic Life): for violin and piano, I. Vidui (Contrition), II. Nigun (Improvisation), III. Simchas Torah (Rejoicing)**
 New York: Carl Fischer, Inc., [1923], c.1924.

Folder 2 **Enfantines : Ten Pieces for Children for Piano**, by Ernest Bloch, With Original Drawings by Lucienne Bloch.
 New York: Carl Fischer, Inc., c.1924.

Folder 3 **[Exotic Night] Nuit Exotique**.
 New York: Carl Fischer, Inc., [1924], c.1925.

Folder 4 **In the Mountains (Haute Savoie) : Two sketches for string quartet, I. Dusk, II. Rustic Dance**.
 New York: Carl Fischer, Inc., [1924], c.1925.

Folder 5 **In the Night : a love-poem for pianoforte**.
 New York: G. Schirmer, Inc., [1922], c.1923.

Folder 6 **Jewish Song : "From Jewish Life," no. 3**.
 New York: Carl Fischer, Inc., [1924], c.1925.

Folder 7 **[Landscapes] Paysages [for string quartet] : Three short pieces, I. North, II. Alpestre, III. Tongataboo**.
 New York: Carl Fischer, Inc., 1924, c.1925.

Folder 8 **Macbeth**.
 Milan: Edizioni Suvini Zerboni, 1951.

Additional Note

Full score. [Copy of Rayna Edwards, who played Lady Macbeth for the five performances on the U.C. Berkeley campus in 1958; 417Miller Creek Road, San Rafael, CA 94903, (415) 472-0460.]

Folder 9 **Meditation Hebraique**.
 New York: Carl Fischer, Inc., [1924], c.1925.

Folder 10 **Melodie : for violin and piano**.
 New York: Carl Fischer, Inc., [1923], c.1924.

Folder 11 **Night [for string quartet]**.
 New York: Carl Fischer, Inc., [1924], c.1925.

Folder 12 **Nirvana : Poem for Piano**.
 New York: G. Schirmer, Inc., [1923], c.1924.

Folder 13 **[Psalms 114 & 137] Deux Psaumes : pour chant et orchestre (version pour chant et piano par l'auteur)**.
 New York: G. Schirmer, Inc., [1912-1914], c.1919.

Series 1: Music

Subseries B: Printed Music

- Folder 14 **Poemes d'Automne (Poems of Autumn) : pour chant avec piano (ou orchestre). I. La Vagabonde (The Vagabond), II. Le Declin (The Waning), III. L'Abri (The Shelter), IV. Invocation.**
New York: G. Schirmer, Inc. [1906], c.1918.
- Folder 15 **Poems of the Sea : a cycle for piano, Waves, Chanty, At Sea.**
New York: G. Schirmer, Inc., [1922], c.1923.
- Folder 16 **Prayer : "From Jewish life," no. 1.**
New York: Carl Fischer, Inc., [1924], c.1925.
- Folder 17 **Quintet : for Piano and Strings.**
New York: G. Schirmer, Inc., [1923], c.1924.
- Folder 18 **Schelomo (Solomon) : Rhapsodie hebraique pour Violoncelle solo et Grande Orchestre par Ernest Bloch, Version pour Violncelle et Piano par l'auteur.**
New York: G. Schirmer, [1916], c.1918.
- Folder 19 **Schelomo (Solomon) : Herbraic Rhapsody for Violoncello Solo and Full Orchestra.**
New York: G. Schirmer, Inc., c.1918.
- Folder 20 **[Sketches in Sepia] Funf Sepiaskizzen : piano solo.**
Vienna: Universal-Edition A. G., c.1924.

Additional Note

[Inside is a postcard from Maloja, Switzerland, postmarked July 22, 1949; it is addressed to M. Bukhofzer and is signed by Ernest Bloch with the message: "Cordial feelings and best wishes."]

- Folder 21 **[Sketches in Sepia] Five Sketches in Sepia : for the piano.**
New York: G. Schirmer, Inc., [1923], c.1924.
- Folder 22 **Sonata : per pianoforte.**
Milan: Carisch S.A., c.1948.
- Folder 23 **Sonate : pour Violon et Piano.**
New York: G. Schirmer, Inc., [1920], c.1922.
- Folder 24 **[String Quartet] Quatour a cordes.**
New York: G. Schirmer, Inc., [1916], c.1919.
- Folder 25 **Supplication : "From Jewish Life," No. 2.**
New York: Carl Fischer, Inc., [1924] c.1925.
- Folder 26 **Three Nocturnes [for piano trio].**
New York: Carl Fischer, Inc., [1924], c.1925.
- Folder 27 **Trois Poemes Juifs : pour Grand Orchestre.**
New York: G. Schirmer, Inc., [1913], c.1918.

Series 2: Correspondence

Subseries A: Bailey, Louis (1921-55)

Box 14, Folder 1 **Correspondence of Ernest Bloch to Louis Bailey;**
Physical Description: 3 A.L.S. [photocopies]

Subseries B: Barjowsky, Alexander (1932)

Box 14, Folder 2 **Roveredo-Capriasca (24 May, 1932), Roveredo-Capriasca (15 Nov, 1932);**
Physical Description: 2 A.L.S. [photocopies]

Additional Note

[Note by Dr. Joseph Lewinski: Correspondence from Ernest Bloch to Alexander Barjowsky, the cellist to whom Schelomo was dedicated, "These letters come from the private collection of a friend who bought them in Germany in Winter 1989."]

Subseries C: Clement, Ada/Hodgehead, Lillian (1919-1958)

Note

[Numbers 1382, 1459, and 1482 are missing; numbers 1403, 1410-1414, 1416-1402 [sic], 1421-1426, 1452, 1459, 1462, 1465, and 1466 are duplicates]

Box 2, item 000-110 **1919-24 28 (15fr) AC - 2 LH**
Physical Description: 30

item 111-197 **1925 21 (18fr) AC - 1 LH**
Physical Description: 22

item 198-272 **1926-30 17 AC - 14 LH - 11 joint - 1 by M. Bloch**
Physical Description: 46

Box 3, item 273-316
item 317-452 **[continuation of 198-272]**
1931-32 2 AC - 1 LH - 25 joint - 1 by LH's mother
Physical Description: 29

item 453-547 **1933-35 3 AC - 2 9 LH - 24 joint**
Physical Description: 36

item 548-578 **1936 1 AC - 3 LH - 5 joint**
Physical Description: 9

Series 2: Correspondence

Subseries C: Clement, Ada/Hodgehead, Lillian (1919-1958)

Box 4, item 579-625	1937-39 2 AC - 2 LH - 14 joint - 1 by M. Bloch Physical Description: 19
item 626-710	1940-45 2 AC - 27 LH - 22 joint Physical Description: 51
Box 5, item 711-764	1946-50 3 AC - 20 LH - 16 joint Physical Description: 39
item 765-811	1951-58 4 AC - 33 LH - 16 joint Physical Description: 42
item 812-840	undated 1 AC - 7 LH - 2 joint Physical Description: 10
Box 6, item 841	1-8-29 H. Bauer to AC Physical Description: 1
item 842-843	8-23-45 S. Bloch to LH Physical Description: 1
item 844-45	undated LH to EB Physical Description: 1
item 846-867	various (postal cards) 5 AC - 4 LH - 10 joint - 1 EB to LH's mother (Mrs. D.A. Hodgehead) 1 M. Bloch to Mrs. D.A. Hodgehead Physical Description: 22
item 868-984	1927-58 59 A. Elkus to EB - 2 EB to Mr. & Mrs. A. Elkus - 1 phone message to A. Elkus Physical Description: 65
item 985-1001	various (postal cards) 8 A. Elkus - 9 joint (Mr. & Mrs.) Physical Description: 17
item 1002-1012	various (notes/drafts) misc. memory notes by A. Elkus - handwritten rough draft of a letter to M. Bloch by A. Elkus after EB's death
Box 7, item 1013	2-10-47 S. Griller to A. Elkus about EB Physical Description: 1
item 1014	9-25-56 M. Bloch to A. Elkus Physical Description: 1
item 1015-1016	undated S. Bloch to A. Elkus Physical Description: 1
item 1017	3-28-62 M. Bloch to Faculty, UCB Music Department Physical Description: 1

Series 2: Correspondence

Subseries C: Clement, Ada/Hodgehead, Lillian (1919-1958)

item 1018-1019	1961 L. Bloch to A. Elkus Physical Description: 2
item 1020	9-9-60 Mrs. I. Bloch to A. Elkus Physical Description: 1
item 1021-1023	8-8-60 L. Bloch to A. Elkus - woodblock of EB Physical Description: 1
item 1024	11-29-59 I. Bloch to A. Elkus Physical Description: 1
item 1025	8-12-39 EB to LH, forwarded to A. Elkus Physical Description: 1
item 1026	12-16-37 A. Cohen to A. Elkus about article on EB for <i>Music & Letters</i> Physical Description: 1
item 1027	12-20-37 A. Cohen to A. Elkus about article on EB for <i>Music & Letters</i>, etc. Physical Description: 1
item 1028	1942 A. Elkus to Pres. R. Sproul, UCB Physical Description: 1
item 1029	1951 A. Elkus to W. Heller Physical Description: 1
item 1030	1933 EB to Brown Physical Description: 1
item 1031	1980 J. Emerson of UCB Music Library to L. Bloch Physical Description: 1
item 1032-1043	1944 E. Gossens to EB (3 copies) Physical Description: 4
item 1044	1949 (postal card) EB to Griller quartet Physical Description: 1
item 1045	1955 EB to S. Griller Physical Description: 1
item 1046-1050	1924-26 2 A. Hertz - 3 A. Hertz to EB Physical Description: 5
item 1051-1076	1919-69 11 (8 fr) F. Jacobi - 3 to UCB Music Library Physical Description: 13

Series 2: Correspondence

Subseries C: Clement, Ada/Hodgehead, Lillian (1919-1958)

- item 1077-1081 **1928-80 1 C. Koshland to AC - 3 by UCB Music Library**
Physical Description: 4
- item 1082-1136 **1917-62 35 B. Piller - 4 B. Piller to V. Duckles, 2 V. Duckles to B. Piller - 1 dictation by EB**
Physical Description: 42
- Box 8,
item 1137-1140 **1947-48 3 V. Preobrajevsky - 1 memo J. Kerman to V. Duckles**
Physical Description: 4
- item 1141-1181 **1927-56 Rabbi R. Rinder**
Physical Description: 12
- item 1182-1192 **1930-73 21 M. Sanks - 1 personal account by M. Sanks - 2 M. Sanks to V. Duckles - 1 V. Duckles to M. Sanks**
2 postal cards
Physical Description: 25
- item 1243-1265 **1948-78 19 M. Wold - 1 M. Wold to UCB Music Librarian - 1 V. Duckles to M. Wold**
Physical Description: 21
- item 1266-1272 **5 EB to unidentified correspondents - 1 M. Bloch to unidentified correspondent**
Physical Description: 6
- item 1273-1277 **1948 EB's program notes to Sacred Service - 1 letter to UCB Music Department about Sacred Service**
Physical Description: 2
- item 1278-1371 **1939-77 Correspondence with UCB Music Dept: includes arrangements for EB's music manuscripts with UCB Music Library - list of medals and certificates of honor received by EB.**
Physical Description: 76
- item 1368-1371 **1962 Speech by C. Cushing for ceremony for the presentation of EB's musical manuscripts to UCB Music Library**
Physical Description: 1
- item 1372-1378 **undated Miscellaneous musical and other notes by EB**
Physical Description: 7
-

Subseries D: Glass, Sylvia (1933-43)

- Box 14, Folder 3 **Correspondence of Ernest Bloch to Sylvia Glass, journalist;**
Physical Description: 10 A.L.S. [photocopies]
-

Subseries E: Howe, Winifred (1922-1986)

Series 2: Correspondence

Subseries E: Howe, Winifred (1922-1986)

Box 9-13 **Composer Ernest Bloch autograph letters consisting of 365 letters and postcards addressed to Winifred Howe.**

Additional Note

This collection and its register are sealed to any public or private access until after 1 January 2000. Register is shelved with materials. (See administrative files collections: Bloch/Howe letter of acceptance, 27 August, 1987)

Subseries F: Menuhin, Yehudi (1949-58)

Box 14, Folder 4 **Correspondence of Ernest Bloch to Yehudi Menuhin;**

Physical Description: 7 A.L.S. [photocopies]

Subseries G: Pochon, Alfred

Box 15, Folder 1 **9 January, 1892 -23 August, 1916 (items 0-23)**

Physical Description: [photocopies]

Folder 2 **29 August, 1916 -November 9, 1922 (items 24-59)**

Physical Description: [photocopies]

Folder 3 **23 December, 1922 -30 August, 1931 (items 60-99)**

Physical Description: [photocopies]

Folder 4 **17 September, 1931 -29 October, 1946 (items 100-129)**

Physical Description: [photocopies]

Folder 5 **5 February, 1946 -25 November, 1957 (items 101-158)**

Physical Description: [photocopies]

Series 3: Reviews, Programs, etc.

Subseries A: Newspapers

Box Box 16, 11/12/23 *N.Y. Times*
Folder 01379-80

11/12/23 *N.Y. Tribune*
11/12/23 *N.Y. Evening Telegram*
11/12/23 *N.Y. Herald*
10/11/24 *Musical America*
7/6/24 *S.F. Examiner*

Folder 01381
Folder 01382
Folder 01383 2/1/25 *Rochester Herald*
Folder 01384 11/25/28 *S.F. Examiner*
Folder 01385 10/31/31 *Corriere della Sera*
Folder 01386 1/22/33 *Il Messaggero*
Folder 01387 1/23/33 *Il Piccolo*
Folder 01388 1/23/33 *Il Meridiano (Roma)*
Folder 01389 1/24/33 *Il L'Avoro Fascista*
Folder 01390 1/24/33 *Il Giornale d'Italia*
Folder 01391 1/26/33 *Ambrosiano (Milano)*
Folder 01392 1/29/33 *Il Giornale d'Italia (Roma)*
Folder 01393 1/29/33 *Il L'Avoro Fascista (Roma)*
Folder 01394 12/14/24 *S.F. Examiner*
Folder 01395 4/20/33 *La Stampa*
Folder 01396 4/14/33 *La Stampa (Torino?)*
Folder 01397 7/6/33 *N.Y. Times*
Folder 01398 6/21/34 *Central-Verein Zeitschrift (Berlin)*
Folder 01400 11/37 *The Jewish Chronicle (London?)*
Folder 01401 3/29/38 *The San Francisco News*
Folder 01402-3 3/30/38 *S.F. Chronicle*
Folder 01404 12/14/41 *The London Times*
Folder 01405 12/21/41 *The London Times*
Folder 01406 12/28/41 *The London Times*
Folder 01407 1/4/42 *The London Times*
Folder 01408 1/11/42 *The London Times*
Folder 01409-14 see 01404
Folder 01415-20 see 01405
Folder 01421-26 see 01406
Folder 01427-33 see 01407
Folder 01434-38 see 01408
Folder 01439 4/16/33 *Gazzetta del Popolo*
Folder 01440 4/20/33 *Gazzetta del Popolo*
Folder 01441-44 10/10/46 *Daily Telegraph (London)*
Folder 01445 10/5/47 *N.Y. Times*
Folder 01446 2/23/47 *N.Y. Times*
Folder 01447-50 10/10/46 *Daily Mail (London)*
10/13/46 *Sunday Times (London)*
10/10/46 *The Birmingham Post (London)*
10/10/46 *The Times*
11/46 *Musical Opinion*
11/46 *Musical Times*
11/14/46 *Birminghman Gazette*
11/14/46 *Birmingham Post*

Series 3: Reviews, Programs, etc.

Subseries A: Newspapers

	11/15/48 <i>Sheffield Telegraph</i>
Folder 01451-52	9/19/48 <i>The Sunday Oregonian</i>
Folder 01453	9/5/49 <i>Evening Dispatch</i> (Scotland) <i>Scottish Express</i> <i>The Scotsman</i> 9/5/49 <i>Edinburgh Evening News</i> <i>Daily Mail</i>
Folder 01454	12/10/54 <i>N.Y. Times</i>
Folder 01455	2/20/53 <i>Il Tempo</i> (Roma?)
Folder 01456	2/20/53 <i>Il Messaggero</i>
Folder 01457	1/15/59 <i>The Listener</i> (London?)
Folder 01458	7/16/59 <i>S. F. Chronicle</i>
Folder 01459-62	7/24/59 <i>S. F. Chronicle</i>
Folder 01463	see 01457
Folder 01464-66	12/6/59 <i>N.Y. Times</i>
Folder 01467	3/17/60 <i>Berkeley Daily Gazette</i>
Folder 01468	3/23/60 <i>S.F. Chronicle</i>
Folder 01469-70	2/27/62 U.C. Berkeley P.R.
Folder 01471-72	3/11/63 <i>S.F. Chronicle</i>
Folder 01474	2/18/65 College of Marin
Folder 01475	3/19/65 College of Marin
Folder 01476	4/13/65 <i>S.F. Chronicle</i>
Folder 01477	4/6/65 <i>S.F. Chronicle</i>
Folder 01478	10/4/[?] (Berkeley)
Folder 01479	<i>N.Y. Times</i>
Folder 01480	(Canada)
Folder 01481	5/18/[?] <i>N.Y. Times</i>
Folder 01482	see 01458

Subseries B: Periodicals

Box 16,	32 items, 1931-78; periodical articles on EB and his work (manuscript & printed)
Folder 1483-1556	Additional Note [Number 1556 is missing]

Subseries C: Program Notes

Box 16,	36 items, 1931-69; Program Notes
Folder 1557-1596	Additional Note [Numbers 1567 and 1588 are missing]

Subseries D: Publisher's Printed Promotions

Box 16,	15 items; Music Publishers Promotions for EB's works
Folder 1597-1611	

Series 4: Paintings and Sketches

- Box 17, Folder 1-35 **Small watercolors on paper**
- Folder 36 **Small paper-bound notebook which originally held watercolors, inside is a color photograph of Ernest Bloch from the April 1955 Family Circle with the caption, "Composer Ernest Bloch of Agate Beach is among many Oregonians who collect agates as a hobby."**
- Folder 37 **Larger watercolor on paper**
- Folder 38 **Ink and watercolor map of the United States**
- Folder 39 **Oil on portion of a Cuban cigar box**
- Folder 40-43 **Oil on canvas-covered cardboard**

Series 5: Photographs

Box 17, Folder 44 **24 photographs**

Additional Note

(includes 5 duplicates of one print and 2 signed duplicates of another)

Folder 45 **2 prints and 3 negatives of photographic reproductions of newspaper photographs**

Folder 46 **5 photostatic reproductions of newspaper articles**

Series 6: Recordings

- Box 18, Folder 1, 2 **Lecture for a course offered at the University of California Berkeley, Department of Music: "*Musical Language*," first part, 16 July, 1951**
- Folder 3, 4 **Lecture for a course offered at the University of California Berkeley, Department of Music: "*Musical Language*," second part, 18 July, 1951**
- Folder 5, 6 **Lecture at the University of California Berkeley, Department of Music: "*Musical Language*," conclusion, 1951**
- Folder 7, 8 **Lecture at the University of California Berkeley, Department of Music: "*Musical Language*," first part, 26 June, 1952**
- Folder 9, 10 **Lecture for at the University of California Berkeley, Department of Music: "*Musical Language*," second part, 26 June, 1952**

Series 7: Memorabilia, Miscellany

Box 19

Miscellaneous programs, articles, and clippings

Additional Note

[unsorted]