
Register of the Native Daughters of the Golden West. Ivy Parlor No. 88 (Lodi, Calif.) Scrapbooks, 1896-1957

Collection number: Ms6

San Joaquin County Historical Society and Museum

Lodi, California

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Date Completed:

April 1998

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Descriptive Summary

Title: Native Daughters of the Golden West. Ivy Parlor No. 88 (Lodi, Calif.) Scrapbooks,

Date (inclusive): 1896-1957

Collection number: Ms6

Creator:

Extent: 0.5 linear ft.

Repository: San Joaquin County Museum.

Lodi, CA 95241

Language: English

Access

Collection is open for research by appointment only.

Publication Rights

The library can only claim physical ownership of the collection. Users are responsible for satisfying any claimants of literary property.

Preferred Citation

[Identification of item], Native Daughters of the Golden West. Ivy Parlor No. 88 (Lodi, Calif.) Scrapbooks, Ms6, San Joaquin County Historical Society and Museum.

corporate name

Native Daughters of the Golden West. Ivy Parlor No. 88 (Lodi, Calif.)

Native Daughters of the Golden West. Joaquin Parlor No. 5 (Stockton, Calif.)

subject

Women -California -Lodi -Societies and clubs

Local history -California -San Joaquin County

Lodi (Calif.) -Social life and customs -20th century

Biography

The Native Daughters of the Golden West was established to preserve historic landmarks and lore. Ivy Parlor No. 88 (Lodi, Calif.) was founded (1896) through efforts of Joaquin Parlor No. 5 (Stockton, Calif.).

Scope and Content

\$aThe Native Daughters of the Golden West, Ivy Parlor (Lodi, Calif.) Collection consists of two scrapbooks of clippings describing activities of Ivy Parlor No.88 of Native Daughters of the Golden West, Lodi, Calif. (1896-1957).

BOX 1: NATIVE DAUGHTERS SCRAPBOOKS

1.1: SCRAPBOOK #1, 1896-1946 [Mostly clippings dating from 1930s. Some chronicle events pertaining to national organization, Joaquin Parlor and Ivy Parlor. Events described include initiations, installations, conventions and the like. Other clippings relate details of local community and regional history.]

1.2: SCRAPBOOK #2, 1937-1957 [In addition to clippings, this scrapbook contains some photographs and a program of Ivy Parlor's U.S. Bicentennial celebration (1976).]