
Inventory of the Tim Sampson Photograph Collection No. 8, 1969-1981

Accession number: 1987/59

Labor Archives & Research Center

San Francisco State University
San Francisco, California

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Descriptive Summary

Title: Tim Sampson Photograph Collection No. 8,

Date (inclusive): 1969-1981

Accession number: 1987/59

Creator: Sampson, Tim

Repository: San Francisco State University. Labor Archives & Research Center

San Francisco, California 94132

Shelf location: For current information on the location of these materials, please consult the Center's online catalog.

Language: English

Access

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Preferred Citation

[Identification of item], Tim Sampson Photograph Collection No. 8, 1987/59, Labor Archives & Research Center, San Francisco State University.

Introduction

This series of photographs is related to the 1968-1969 San Francisco State University Student and Faculty strike. Included in this collection are photographs of the United Professors of California (UPC) members and activities during the early 1980's. In 1987 Tim Sampson, instructor of Social Work Education at SF State and former President of the San Francisco State UPC Local #1352, donated four boxes of documents relating to Union activity between 1967 and 1982. Upon arrival to the Labor Archives the photographs were removed from the collection and placed in the LARC photographic collection.

History

The San Francisco Strike officially began on November 6, 1968 when the Black Student Union in conjunction with the Third World Liberation Front called for a mass student strike in protest to the suspension of English instructor and Black Panther Party member George Murray. San Francisco State AFT faculty went on strike on January 6, 1969. Strike issues ranged from long standing grievances over workloads to more immediate matters of threatened civil liberties and academic freedom. The faculty strike lasted two months and was the longest teacher's strike in the history of California to that date. For further information on the history of the UPC or other UPC/AFT documents relating to the strike please refer to the Timothy J. Sampson Collection Accession no. 1987/59 in the Descriptive Guide for the textual collections.

Scope and Content

This collection is arranged in sixteen folders with attention paid to original order and grouping upon arrival to the Labor Archives. Each folder lists a subject heading and contains several subheadings listed in the descriptive guide. Photographers and identified individuals are also documented in each folder. Subheadings are provided to aid researchers in a more detailed description of images in each folder.

The first portion of the photographs #1 through #208 (folders 1 through 13) consists of prints and contact sheets documenting the days of the strike. These photographs were taken roughly between November 1968 to February 1969. The second portion of the collection #209 to #362 (folders 14 through 16) document UPC participants and organizing activities in the late 1970's and early 1980's.

Folders 1 through 5 are photographs that had previously belonged to the UPC and AFT archives. Folder 6 was grouped separately upon arrival but also documents the strike. Folders 7 through 13 are contact sheets of the strike documented by 13 photographers. Folders 14 through 16 are of UPC members and are grouped into original order.

Negatives

There are 19 sets of negatives that correspond with photographic prints in the collection. These negatives are housed in a separate location in the Labor Archives and can be found in box NEGATIVES 1987/59 #1-19. Each photograph that corresponds with a negative will have the negative grouping listed on the lower right corner on the back of the photograph.

Cross Referencing

Negative group = Located lower right corner on back of photograph. Indicates negative group # where photograph can be matched.

Contact Print # = Located in lower right corner on back of photograph and refers to the contact sheets in folders 7 through 13 where print can be matched.

Print # = Located in lower right corner on back of Contact Prints and indicates location of enlarged images on contact sheet. This number only refers to prints in photographic collection 8.

- PCPhotographic Collection
- NGNegative group
- a this letter following an individual print # indicates a duplicate of the original print.
- " " all information in quotes represents information supplied on back of photograph. All other descriptive information or subheadings are added by the archivist
- UPC United Professors of California
- BSU Black Student Union
- AFT American Federation of Teachers
- TWLFThird World Liberation Front
- SCABstudents who did not recognize the strike
- SLU Student Liberation Union

Box-folder 1/1, **San Francisco State University Strike Speakers**

photograph #1-11

Scope and Content Note

Identified speakers include: John Levin SDS leader; S.I Hayakawa, president of SF University; Vito DeLeonardis LMRS-AAA Public Sector Labor Relations; Glenn Dumke, State College Chancellor.

Photographers:

- Nacio Jan Brown
- Bob Wax

Box-folder 1/2, **San Francisco State University Strike SCABS**

photograph #12-13

Scope and Content Note

These two photographs document issues related to the students who didn't participate in the strike. SCAB puppet; "The Silent Majority from San Francisco State, 1/6/69"

Photographers:

- Robert Altman
- Gerold Grow

Box-folder 1/3, **San Francisco State University Strike Student and Community supporters**

photograph #14-23

Scope and Content Note

Groups that supported the strike:

- Japanese Americans
- Welfare workers
- San Jose State Student Strike Committee
- "Students from Nearby City College of San Francisco Show Their Support for the Strikers by Marching on to S.F. College Campus"
- Strike Local 1928
- AFT supports 1352
- AFT 61
- Student Liberation Union
- Local 212
- SFSC Trustees
- (see #58, folder 1/5 Pacific Heights ad hoc Committee, Community Strike Support Coalition)

Photographers:

- Mike Hall
- Lou de la Torre

Box-folder 1/4, **San Francisco State University Strike Strikers**

photograph #24-28

Scope and Content Note

- Picket lines
- AFT/COI Local 1352
- Faculty strikers
- "Student Strikers on the March" Black Student Union

Photographers:

- Nacio Jan Brown
- Mike Hall
- Lou de la Torre
- Bob Wax

Box-folder 1/5, **San Francisco State University Strikers and Police**
photograph #29-76

Scope and Content Note

This group of 49 photographs documents the conflict between the police and the strikers on the San Francisco State Campus between November 1968 and February 1969. Subheadings include:

- Police arresting students
- Police on horseback
- Police and striker conflict
- Red Cross workers
- Strikers beaten
- "Straight vs. Jocks"

Photographers include:

- Robert Altman
- Gilbert A. Andrew
- Ted Goodman
- Mike Hall
- Cagar w.d. Holcomb
- Bill Paul
- Lou de la Torre
- Bob Wax

Individuals identified:

- Hartford, Bruce
- Soloman, Eric
- Stanton, Bill: "Economics Department Former Assemblyman Denied Tenure by S.I. Hayakawa"

Box-folder 1/7, **San Francisco State University Strikers and Police**
photograph #78-130

Scope and Content Note

General happenings during the strike. Subjects include:

- strikers and police non violent
- AFT Local 61
- AFT Local 1352
- women dancing at picket line
- Black Student Union
- SCSF Trustees picket line

Photographers:

- Lou de la Torre
- Bob Wax

Box-folder 1/6, **San Francisco University Strike Contact Prints**
photograph #131-143

Scope and Content Note

AFT photographers: Jeff Johnson, AA, Phiz Mozesson

Events during the strike:

- SFS Party and leadership conference
- police and striker conflict
- picket lines
- women dancing at picket line
- Clerical Workers Union
- Red Cross workers
- Fresno AFT
- Strike organizers
- Faculty strike

Box-folder 1/8, **San Francisco State University Strike Contact Prints**
photograph #144-147

Scope and Content Note

AFT photographer: Mike Hall

Events during the strike:

- police on horseback
- strike supporters
- faculty strike
- strike organizers

Box-folder 1/9, **San Francisco State University Strike Contact Prints**
photograph #148-153

Scope and Content Note

AFT photographer: Unknown

Events during the strike:

- strike rally
- police and striker conflict
- students arrested
- red cross workers
- AFT trustees

Box-folder 1/10, **San Francisco State University Strike Contact Prints**
photograph #154-163

Scope and Content Note

AFT photographer: John Kouns

Events during the strike:

- strike rally
- Black Student Union
- Police on horseback
- police and striker conflict
- students arrested
- Red Cross workers
- Mission Strike Support Committee
- City College supports strike
- San Jose State supports strike
- conflict between strikers
- strikers beaten
- John Levin

Box-folder 1/11, **San Francisco State University Strike Contact Prints**

photograph #164-176

Scope and Content Note

AFT photographers: Gerald Grow, Ted Goodman

Events during the strike:

- Haya Education
- Teachers Farmworkers support strike
- San Jose students support strike
- police and striker conflict
- AFT on strike
- SCAB
- police on horseback
- S.I. Hayakawa
- Red Cross workers
- students arrested
- striker march downtown

Box-folder 1/12, **San Francisco State University Strike Contact Prints**

photograph #177-196

Scope and Content Note

AFT photographers: Tom T. Mann, Unknown

Events during the strike:

- strike rally
- helicopter
- police and striker conflict
- students arrested
- Bill Stanton
- S.I. Hayakawa
- San Jose State supports strike
- strike organizers
- Haya Education
- English student Union
- Strike speakers

Box-folder 1/13, **San Francisco State University Strike Contact Prints**

photograph #197-208

Scope and Content Note

AFT photographer: Bill Paul, A.A., Jeff Freed, Unknown

Events during the strike:

- strike rally
- Red Cross workers
- Bill Stanton
- strike speakers
- San Francisco State College downtown center

Box-folder 1/14, **United Professors of California (UPC) Rally**

photograph #209-212

Scope and Content Note

This folder contains 5 images of a UPC peace march in downtown San Francisco. The date is 1980's possibly during Solidarity Day. Individuals identified are:

- Alejona Andreen, staff person
- Nora Bakon, English and Women's studies
- Jules Tigel
- Stanley Ofsiuit
- Stewart Long, last state president of UPC
- Bill Issel, U.S. History

Box-folder 1/15, **United Professors of California (UPC) Members and Activities**

photograph #213-355

Scope and Content Note

Folder 15 contains images of the members and activities of UPC during the late 1970's and early 1980's. Groups of photographs are separated into the original order upon arrival to the Labor Archives. Therefore, each group will be described individually.

photograph #213-219 **UPC Members: John Hess, lecturer from Film Department; Mina Caulfield, Women's Studies and Anthropology; Bill Compton, former Economics lecturer; Bernice Biggs, (UPC) president in early 1980's.**

photograph #220-224 **UPC Members**

photograph #225-238 **UPC Members at meeting.**

Scope and Content Note

Individuals identified: Roberto Rivera, La Raza Studies

photograph #239-271 **UPC Members and San Francisco State Campus (ca. 1970-1980.)**

Scope and Content Note

People identified: Mina Caulfield, Women's Studies and Anthropology; Tim Sampson; Bob Cherry; Bernice Biggs; Bill Compton.

photograph #272-278 **UPC workers in work space. Late 1970's (?)**

"The Doubting Thomases' Before the Baptism"

"To Annie - 'Sunshine Makes Me Happy'"

"Campaigning Blues"

"Sign of the Times - UPC - 3X5 Cards! Boy, Do We Look Professional and Organized - the 'Florida Mafioso' after Baptism and Initiation Rites."

Scope and Content Note

People identified: Bill Compton, John Hess

photograph #279-287 **UPC meeting.**

Scope and Content Note

People identified: Susan Quinlan, library; John Hess

photograph #288-303 **UPC members. 1981**

photograph #304-322 **UPC members.**

Scope and Content Note

People identified: Tim Sampson, William Westenfield, Cathy Felton, Vince Bruno, Dan Fendel, Willie Mullins, Harriet Talan

photograph #323-355 **UPC reception.**

Scope and Content Note

People identified: John Hess, Bob Cherny, History; Dan Knapp, English; Bob Bowman, Biology; Bernice Biggs; Mary Anne Warren, Philosophy; Roberto Rivera, La Raza Studies; Jeff Chan, Asian American Studies; Mina Caulfield, Women's Studies and Anthropology; Edie Folb, Speech; Peter Pfaelzer, Engineering; Pat Puroall, Social Work; Tim Sampson

Box-folder 1/16, **UPC Coastal Retreat**

photograph #356-362

Scope and Content Note

This group of photographs is of a coastal workshop or retreat for the UPC. No date

Box-folder 1/12: #1
photograph #182 -
182a

Box-folder 1/12: #2
photograph #181 -
181a

Box-folder 1/12: #3
photograph #180 -
180a

Box-folder 1/12: #4
photograph #179 -
179a

Box-folder 1/12: #5
photograph #177 -
177a

Box-folder 1/13: #6
photograph #208

#7 NO PRINTS (police): Slouber 1/23/69 #1

#8 NO PRINTS (police): Slouber 1/23/69 #2

Box-folder 1/13: #9
photograph #207

Box-folder 1/11: #10
photograph #165

Box-folder 1/11: #11
photograph #166

Box-folder 1/8: , #12
photograph #147

Box-folder 1/15: #13
photograph #304 -
322

Box-folder 1/15: #14
photograph #279 -
287

Box-folder 1/15: #15
photograph #219,
#220 - 224

Box-folder 1/15: #16
photograph #240 -
269

Box-folder 1/15: #17
photograph #323 -
355

Box-folder 1/15: #18
photograph #288 -
303

Box-folder 1/15: #19
photograph #225 -
238