
Inventory of the Manfred F. Bukofzer collection of medieval manuscript sources, [ca. 1200-ca. 1500]

Collection number: ARCHIVES BUKOFZER 2

The Music Library

University of California, Berkeley
Berkeley, California

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Descriptive Summary

Title: Manfred F. Bukofzer collection of medieval manuscript sources

Date (inclusive): [ca. 1200-ca. 1500]

Collection number: ARCHIVES BUKOFZER 2

Collector: Bukofzer, Manfred F., 1910-1955

Extent: Number of folders: 181

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Provanance

The library of the late Manfred Bukofzer, noted musicologist, scholar, and long-time member of the UC faculty, and his late wife Ilse Bukofzer, has been bequeathed to the University of California. Two staff members -Robert Cazden of Gifts and Exchange and Vincent Duckles of the Music Library -have contributed the following descriptions of this outstanding gift.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Manfred F. Bukofzer collection of medieval manuscript sources, ARCHIVES BUKOFZER 2, The Music Library, University of California, Berkeley.

Abstract

Musical Portion

The musical portion of the Bukofzer library, bequeathed to the University last spring, consists of approximately 1000 volumes, of which some 450 are books on music, 150 are miniature scores and 400 are miscellaneous scores and editions of music. In addition to these volumes, there is a collection of more than 300 offprints sent by colleagues working in kindred fields, particularly medieval music and ethno-musicology. There are also several important sets of musical periodicals. The most valuable part of the collection for research purposes is the group of microfilms and record prints assembled by Professor Bukofzer in connection with his edition of the works of Dunstable and other studies of medieval and Renaissance music. Most of the important sources of music from the 13th through the 15th centuries are represented here. With these materials are Professor Bukofzer's research notes, files and unpublished transcriptions of early music, which will be invaluable aids to future scholars.

Many of the volumes are inscribed by distinguished musicologists, or bear marginal notes, amplifications and corrections in Professor Bukofzer's hand. The Music Library plans to shelve such materials in the Bukofzer Seminar Room in the new music library building, together with a complete set of the writings of this great scholar who played such an influential part in the development of the music collection at Berkeley. -

by Vincent Duckles

Music Librarian

Non-musical Interests

Approximately half of Professor Bukofzer's library was given over to non-musical interests of surprising scope. His collection of 20th century German literature, primarily of the Weimar Republic era, is very comprehensive and certainly varied. At one moment we would turn up early editions of Kafka, Brecht, and Thomas Mann, and at the next moment, such a rara avis as Martin Borrmann's *Venus mit dem Orgelspieler, Berlin*, 1922. (Borrmann was one of Hitler's leading associates.) The remainder of the library is particularly strong in German writings in philosophy, economics, art and history.

At the moment of writing, three long-term orders have been filled from the Bukofzer collection; and several hundred more items from the non-musical collection will soon be incorporated into the Main Library.

Robert Cazden

Gifts and Exchange Department

Scope and Contents

Inventory of Uncataloged Manuscript Photocopies (Record Prints, Photostats, Glossy Prints, etc.) in the Manfred F. Bukofzer Collection of Research Materials.

This inventory of uncataloged manuscript photocopies left to the Music Library by Professor Bukofzer reflects his deep interest in English polyphony of the XIIIth, XIVth and XVth centuries. It is evident from a study of these photocopies that they served as a basis of documentation for a number of articles and studies. Most important seem to be: "Changing aspects of medieval and Renaissance music," his two chapters in the *New Oxford History of Music*, volume III entitled "Popular and secular music in England (to 1470)" and "English church music of the fifteenth century," *Studies in medieval and Renaissance Music and his "Sumer is icumen in", a revision*. There is very little in these folders which relate to Bukofzer's edition of the complete works of John Dunstable, or to his *Music in the Baroque Era*.

This collection of photocopies is arranged as follows:

1. First, the materials were assigned to individual manila folders and numbered in order. There are a total of 181 folders.
2. The contents of each folder are identified according to city, library, and library signature. Wherever possible, the exact manuscript foliation of the photocopies has been cited.
3. In many cases the contents of the photocopies have been briefly described. Bibliographical references which describe the material have been given, the majority of descriptions are to be found in Gilbert Reaney's *Manuscripts of polyphonic music 11th -early 14th century*, 1966 (RISM B IV)
4. Finally, a physical description of the contents of each folder is provided; included are the number of photocopies, Bukofzer's notes, transcriptions, etc.

John A. Emerson

July, 1973

Additions: March 4, 1987

1. Besseler, "Studien".
Besseler, Heinrich, "*Studien zur Musik des Mittelalters*", in Archiv f[ür] Musikwissenschaft, VII (1925), pp. 167-252.
 2. Bukofzer, "Changing aspects".
Bukofzer, Manfred F., "*Changing aspects of medieval and Renaissance music*", in the Musical Quarterly, XLIV:1 (Jan., 1958), pp. 1-18.
 3. Bukofzer, Dunstable. Bukofzer, Manfred F.
John Dunstable complete works, in the series Musica Britannica, vol. VIII, 1953.
 4. Bukofzer, Geschichte.
Bukofzer, Manfred F. *Geschichte des englischen Diskants*, 1936.
 5. Bukofzer, Studies.
Bukofzer, Manfred F. *Studies in medieval and Renaissance music*, 1950.
 6. Bukofzer, Sumer.
Bukofzer, Manfred F. "*Sumer is icumen in*", a revision, in the series University of California publications in music, vol. 2:2, 1944.
 7. Frere, Bibliotheca.
Frere, Walter Howard, *Bibliotheca musico liturgica*, 1930, 2 vols.
 8. Hughes, Medieval.
Hughes, Dom Anselm, *Medieval polyphony in the Bodleian Library*, 1951.
 9. Hughes -Hughes, Catalogue.
Hughes-Hughes, Augustus, *Catalogue of manuscript music in the British Museum*, 1906-1909, 3 vols.
 10. Ludwig, "Quellen".
Ludwig, Friedrich, "*Die Quellen der Motetten dttesten Stils*", in Archiv für Musikwissenschaft, V (1923), pp. 185-222, 273-315.
 11. Maier, Katalog.
Maier, Julius Joseph, *Die muskalsischen Handschriften der . . . Staatsbibliothek in M[n]nchen*, 1879.
 12. Reaney, Manuscripts.
Reaney, Gilbert, *Manuscripts of polyphonic music 11th-early 14th century*, in the series *Répertoire international des sources musicales*, B IV, 1966.
- **Title:** Manfred F. Bukofzer papers, [19--],
 - **Identifier/Call Number:** ARCHIVES BUKOFZER1

Folder 1 **Anonymous fragment (MS probably in private ownership).**

Scope and Content Note

Erased (washed) flyleaves from a XII cent. Vita Sanctorum containing musical notation without text.
Contents: letter from Denis Stevens to Bukofzer, and a glossy print of one of the flyleaves.

Folder 2. **Aberystwyth, Wales, National Library, MS: Gwysaney 19 (ff. ?).**

Scope and Content Note

XIV cent. motets & a 3-part Kyrie.
Desc.: Bukofzer, "Changing aspects", p. 5.
Contents: p. 1, transcription; pp. 2-4, negative photostats.

Folder 3 **Bologna, Biblioteca "G. B. Martini", MS: Q. 11 (ff. 1-17).**

Scope and Content Note

XIV cent. alleluias, tropes & sequences. 26 ff. in Ms.

Desc: Reaney, *Manuscripts*, pp. 608-609.

RISM IV, 608-609.

Contents: 18 record prints.

Folder 4. **Bologna, Biblioteca "G. B. Martini", MS: Q. 15 (olim 37) (ff. 120v-130).**

Scope and Content Note

Dufay, Missa S. Jacobi; complete Ms on film B4 M.

Desc: *Musica Disciplina*(1948), pp. 234-257.

Contents: nine record prints (probably in infra-red photography to bring out colored notation).

Folder 5. **Bologna, Biblioteca "G. B. Martini", MS: Q. 16 (ff. 85v-96).**

Scope and Content Note

Anon. Missa de L'homme armé, ca. 1500.

Contents: ten record prints.

Desc:

1) published by Feininger in *Documenta Majora Polyphoniae Liturgicae*, 1964.

2) Pease, Edward, "A report of Codex Q 16", in *Musica Disciplina XX* (1966), p. 63 & plate.

Folder 6 **Bologna, Biblioteca "G. B. Martini," MS. 37. "BL." Scattered folios.**

Scope and Content Note

Contents: 49 record prints.

Desc.:

1) Bessler, *AFMW*, 1925, p. 234.

2) Gaspari, *Catalogo*, IV (1905), pp. 239-45.

Folder 6-1/2. **Bologna, Biblioteca Universitaria, Cod. 2216 (f. 85).**

Scope and Content Note

Contents: "Quam pulchra es,"

Folder 7 **Bruxelles, Bibliothèque royale, MS 15075 (ff. 1-2v).**

Scope and Content Note

Desc.: P. La Rue, *Masses* (glossy prints of the miniatures).

Contents: 4 glossy prints.

Folder 8 **Bruxelles, Bibliothèque royale, MS 19606**

Scope and Content Note

Desc.: RISM B IV 2, pp. 43-45.

Contents: 11 glossy prints.

Folder 8-1/2. **Bruxelles, Bibliothèque royale, MS II, 266 "The Coussemaker fragment."**

Scope and Content Note

Desc.: RISM B IV 2, pp. 45-47.

Contents: 4 glossy prints.

Folder 9 **Cambridge, Corpus Christi College, MS: 8 (ff. 547-48, 557-58).**

Scope and Content Note

Two bifolia; early XIV cent, "Worldes blisce".

Contents: two record prints.

desc:

1) Bukofzer, "The first motet", *Music & letters*, XVII (1936). p8-9.

2) Reaney, *Manuscripts*, pp. 451-453.

Folder 10 **Cambridge, Corpus Christi College, MS: 65 (ff. 134-135v).**

Scope and Content Note

XIV cent polyphony for Nativitate Mariae.

Desc: Frere, *Biblioteca*, II (1930), p. 131, no. 888.

Contents: four record prints.

Folder 11 **Cambridge, Corpus Christi College, MS: 410 (selected folios).**

Scope and Content Note

End of Pars Quinta and Capitula XVIII of Odington, W., *De speculatione musicae*.

Desc: Coussemaker, *Scriptores* (I), pp. 182-250.

Contents: 21 record prints.

Folder 12 **Cambridge, Corpus Christi College, MS: 459 (ff. 156v-157).**

Scope and Content Note

Flyleaf with notation (no text).

Desc: Frere, *Biblioteca*, II (1930), p. 136

Contents: one record print.

Folder 13 **Cambridge, Emanuel College, MS: 331.4.9 (ff. 1-3v?)**

Scope and Content Note

Flyleaves; troped Kyries (à 3). [by Dunstable].

Desc: Not in Frere, *Biblioteca* or Reaney, *Manuscripts*.

Contents: pp. 1-2, transcriptions; pp. 3-6, negative photostats.

Folder 14 **Cambridge, Gonville and Caius College, MS: 240/126 (pp. 4-9, 12-13).**

Scope and Content Note

Marian sequences.
Desc: Frere, *Biblioteca*, II (1930),p. 125, no. 870.
Contents: four record prints.

Folder 15 **Cambridge, Gonville and Caius College, MS: 334/727 (ff. i-ii, 199-202v).**

Scope and Content Note

Early XIV cent., 2 Sanctus, Te Deum & sequences.
Desc: Reaney, *Manuscripts*, pp. 465-467.
Contents: 12 record prints.

Folder 16 **Cambridge, Gonville and Caius College, MS: 512/543 (ff. 246v-249, 252v-260v, 262)**

Scope and Content Note

XIV cent., motets and sequences.
Desc: Reaney, *Manuscripts*, pp. 468-471.
Contents: 26 record prints.

Folder 17 **Cambridge, Gonville and Caius College, MS: 803/807 (no foliation).**

Scope and Content Note

"XIII cent. parchment flyleaves containing 3 complete 2-part conductus".
Desc: Reaney, *Manuscripts*, pp. 471-472.
Contents: four photostats (2 dups).

Folder 18 **Cambridge, Gonville and Caius College, MS: 820/810.**

Scope and Content Note

"A pair of 14th cent parchment flyleaves . . . removed in 1935 from MS. 327/527;" fragment of a conductus.
Desc: Reaney, *Manuscripts*, pp. 472-473.
Contents: two negative photostats.

Folder 19. **Cambridge, Jesus College, MS: QB 1 (18).**

Scope and Content Note

XIII cent; "some 30-odd strips containing conductus".
Contents:
pp. 1-16, negative photostats (including dups).
p. 17-18, notes.
pp. 19-34, reconstructed folios from strips.
Desc:

- 1) Bukofzer, "Changing aspects" p. 4.
- 2) Reaney, *Manuscripts*, pp. 473-476.

- Folder 20 **Cambridge, Jesus College, MS: QB 5 (22) (ff. 138-139v).**
- Scope and Content Note**
- Motet fragments, date c. 1300.
 Desc: Reaney, *Manuscripts*, pp. 476-478.
 Contents: nine negative photostats.
- Folder 21 **Cambridge, Magdalene College, MS: Pepys 1760 (ff. 82v-87).**
- Scope and Content Note**
- XV cent. French and Flemish motets, etc.
 Desc: Frere: *Biblioteca*, II, p. 145, no. 937.
 Contents: five record prints.
- Folder 22 **Cambridge, Pembroke College, MS: 228 (ff. i, ii, iv, v).**
- Scope and Content Note**
- XIV cent., four-part motets, 3-part Credo & 2 three-part conductus.
 Desc: Reaney, *Manuscripts*, pp. 478-480.
 Contents: 8 record prints.
- Folder 23 **Cambridge, Pembroke College, MS: 314 (Incunab. C. 47).**
- Scope and Content Note**
- Desc: Bukofzer, *Dunstable*, p. 163.
 Contents: p. 1, Bukofzer notes; pp. 2-13, record prints.
- Folder 24. **Cambridge, St. John's College, MS: E 8 (ff. 106v-107).**
- Scope and Content Note**
- Sequence (Latin & English) "Stabat juxta Christi crucem" - "Stond wel moder under rode".
 Desc: *New Oxford History of Music*, vol. 3, p. 110.
 Contents: one record print.
- Folder 25 **Cambridge, St. John's College, MS: 138 (olim, F.1) (ff. 127-128).**
- Scope and Content Note**
- Late XIII cent fragment containing a "Benedicamus Domino", "Oxpisti clementie", pieces for S. Bartholomeae.
 Desc: Reaney, *Manuscripts*, pp. 480-481.
 Contents: pp. 1-4, transcriptions; pp. 5-7, three record prints.
- Folder 26 **Cambridge, St. John's College, MS: F 2 (ff. 96v-99).**
- Scope and Content Note**
- Marian alleluias and antiphons from a XIV cent. Brigettine Processional.
 Desc: Frere, *Biblioteca*, II, p. 142 no. 926.
 Contents: three record prints.
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- Folder 27 **Cambridge, Sidney Sussex Library, MS: 31 (ff. 98v-119v).**
- Scope and Content Note**
- Boethius, *Musica*; XIV cent copy.
Contents: 23 negative photostats.
- Folder 28 **Cambridge, Trinity College Library, MS: B.ii.13 (ff. 28-63).**
- Scope and Content Note**
- Passions D.N.J.C. (Gregorian), from a XVth cent. Gospel Book.
Contents: 26 record prints.
- Folder 29 **Cambridge, Trinity College Library, MS: 0.2.1.**
- Scope and Content Note**
- "Fragment of a roll . . . three-and four-voice French and Latin motets . . . English origin"; date ca. 1300.
Contents: p. 1, typescript description of MS; p. 2, letter requesting photographs signed Bukofzer; pp. 7-15, record prints.
Desc:
- 1) Bukofzer, "Changing aspects", p. 4.**
 2) Reaney, *Manuscripts*, pp. 482-485.
- Folder 30 **Cambridge, Trinity College Library, MS: 1230 (0.3.58).**
- Scope and Content Note**
- English carols; XVth cent., 1st half; roll 6'8" in length.
Desc: Frere, *Biblioteca*, II, p. 157, no. 979.
Contents: 8 glossy prints.
Desc. also: Greene, Richard, *A selection of English carols*, 1962, p. 182.
- Folder 31 **Cambridge, Trinity College Library, MS: 0.9.29 (olim 1441) (ff. 53v-56).**
- Scope and Content Note**
- Treatise, XV cent.: Robert de Run, "Proportiones".
Contents: three record prints.
- Folder 32 **Cambridge, Trinity College Library, MS: R. 1426 (olim 899) (ff. 118v-121).**
- Scope and Content Note**
- Treatise, XV cent. author?
Contents: four record prints.
- Folder 33 **Cambridge, University Library, MS: Ff. 1. 17 (ff. 1-4. 297-300). "CUL".**
- Scope and Content Note**
- XIII cent., 1-3 voice conductus, 1 motet (35 pieces).
Desc: Reaney, *Manuscripts*, pp. 485-486.
Contents: nine record prints.
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- Folder 34 **Cambridge, University Library, MS: Ff. 2. 29 (ff. i-iiiv).**
- Scope and Content Note**
- Two XIII cent flyleaves.
Desc: Reaney, *Manuscripts*, pp. 486-488.
Contents: four negative photostats.
- Folder 35 **Cambridge, University Library, MS: Hh. 6. 11 (ff. 69v-70).**
- Scope and Content Note**
- Sequence, "Ortum floris concinat laus oris" --R.H. 31387; A.H. 20, 51.
Contents: one record print.
- Folder 36 **Cambridge, University Library, MS: li. V. 18 (ff. 119v-128).**
- Scope and Content Note**
- XVth cent., three-part cyclic Mass "Quem malignus spiritus" (Anon.).
Desc: *New Oxford History of Music*, vol. 3 (1960), pp. 210-211.
Contents: ten record prints.
- Folder 37 **Cambridge, University Library, MS: Kk. 6.30 (f. 129).**
- Scope and Content Note**
- Contents: One record print.
- Folder 38 **Cambridge, University Library, MS: Mm. 4.28 (f. 149).**
- Scope and Content Note**
- English monophonic carol "Sancte Marie Virgine moder Jesu Cristes".
Contents: one negative photostat.
- Folder 39 **Cambridge, University Library, MS: Add. 2713 (ff. 1-2v).**
- Scope and Content Note**
- Credo and Sanctus fragments, XIV cent.
Desc: Bukofzer, "Changing aspects", p. 6
RISM BIV 2, 214-215
Contents: four record prints.
- Folder 40 **Cambridge, University Library, MS: Add. 4250 (folio?).**
- Scope and Content Note**
- English carol, "Dying lamb".
Contents: one negative photostat.

Folder 41 **Cambridge, University Library, MS: Add. 4435 (folios?)**

Scope and Content Note

XIV cent. motet fragment, English origin.
Desc: Bukofzer, "Changing aspects", p. 6
RISM BIV 2, 215-216
Contents: four negative photostats.

Folder 42. **Cambridge, University Library, MS: Add. 5943 (ff. 160v-169).**

Scope and Content Note

RISM BIV 4, 602-5
XV cent. (first quarter); monophonic English carols.
Contents: nine record prints.
Desc:

- 1) Greene, *A selection of English Carols*, 1962, pp. 180-181.
- 2) *New Oxford History of Music*, vol. III.

Folder 43 **Cambridge, University Library, MS: Add. 5963 (folio?).**

Scope and Content Note

"Fragment of a Credo [Cooke] from Old Hall . . ."
Desc: Bukofzer, "Changing aspects", p. 6.
Contents: two record prints.

Folder 44 **Chicago, Newberry Library, MS: Rylands 24 (formerly Phillips 241) (ff. 72v-76v).**

Scope and Content Note

Office of St. James, Apostle (Gregorian).
Contents: five negative photostats.

Folder 45 **Chicago, University Library, MS: 654 (appendix) (ff. 1-4v).**

Scope and Content Note

16 manuscript fragments forming eight bifolia; XIII-XIV cent; Meaux Abbey motets.
Desc: Reaney, *Manuscripts*, pp. 813-816.
Contents: pp. 1-3, copies of two letters from Luther Dittmer and Richard L. Greene; pp. 4-39, photostats and record prints.

Folder 46 **Coventry Corporation, Eng., City Archive, Leet Book A 3 (ff. 1-2v).**

Scope and Content Note

Mass fragments ca. 1460-70; Dufay, Gloria, Credo, Agnus Dei.
Desc: Bukofzer, "Caput redivivum", *JAMS IV* (1951), pp. 97-110.
Contents: four glossy prints and two negative photostats (dups).

- Folder 47 **El Escorial, Biblioteca del Monasterio, MS: C. III. 23 (ff. 3-3v)**
- Scope and Content Note**
- From Tinctoris *Proportionale Musices* (?) (references to Dunstable, Dufay, Okeghem, Binchois, Busnois, Faughes, etc.)
Contents: two record prints.
- Folder 48 **El Escorial, Biblioteca del Monasterio, MS: IV. A. 24 (selected folios).**
- Scope and Content Note**
- Chansonnier, 14 (?);
desc: see film B 35M and catalog card.
contents: 29 glossy prints and record prints.
- Folder 49 **Florence, Biblioteca Nazionale, MS: Banco Rari 18 (olim II.I.122) (ff. 136-151v)**
- Scope and Content Note**
- XIV cent motets.
Desc: Reaney, *Manuscripts*, pp. 789-790.
Contents: 18 glossy prints.
- Folder 50 **Florence, Biblioteca Nazionale, MS: Banco Rari 19 (olim II.I.212) (ff. 70v-98v)**
- Scope and Content Note**
- XIV cent. motets.
Desc: Reaney, *Manuscripts*, pp. 790-791.
Contents: 29 glossy prints.
- Folder 51 **Florence, Biblioteca Nazionale, MS: Magliabechiano XIX. 112bis (ff. 27v-28).**
- Scope and Content Note**
- Dunstable, "Ave Regina caelorum".
Desc: Becherini, *Catalogo*, pp. 47-48.
Contents: one glossy print.
- Folder 52 **Fountains Abbey Museum Library, MS: 23 (ff. 228-231v).**
- Scope and Content Note**
- XIV cent. conductus.
Contents: p. 1, list of incipits; pp. 2-9, eight glossy prints.
Presently: Leeds, Central Abbey, Archives, Dept. VR 6120.
- Folder 53 **London, British Museum, MS: Arundel 248 (ff. 200v & 201v).**
- Scope and Content Note**
- XIV cent fragment; conductus and sequences.
Desc: Reaney, *Manuscripts*, pp. 491-493.
Contents: three record prints.
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- Folder 54 **London, British Museum, MS: Arundel 299 (ff. 66v-67, 70v-71).**
- Scope and Content Note**
- Treatise, XV cent, author ?.
Contents: two record prints.
- Folder 55 **London, British Museum, MS: Cotton, Fragment XXIX (ff. 36-36v).**
- Scope and Content Note**
- "A three-voice double motet, and a two-voice motet"; date c. 1300.
Desc: Reaney, *Manuscripts*, p. 494.
Contents: p. 1 transcription; pp. 2-4, three record prints.
- Folder 56 **London, British Museum, MS: Cotton, Tiber. A. VII (f. 38v).**
- Scope and Content Note**
- Fragment; isorhythmic *Gloria in excelsis*.
RISM BIV 4, 607.
Contents: one record print.
- Folder 57 **London, British Museum, MS: Cotton Titus A. XXVI (ff. 4v-8). "Tit".**
- Scope and Content Note**
- XV cent.
Contents: five record prints.
Desc:
- 1) Bukofzer, *Dunstable*, p. 163.**
 2) Bessler, "Studien", pp. 233-234.
- Folder 58 **London, British Museum, MS: Cotton, Vespasian E V (ff. 11v-12, 50-50v).**
- Scope and Content Note**
- Calendar (months of Jan. & Feb.); jottings.
Contents: three record prints.
- Folder 59 **London, British Museum, Cotton, Vespasian, Frag. A XVIII and XXIX. "Lo V".**
- Scope and Content Note**
- A three-voice double motet and a two-voice motet; date ca. 1300.
Reaney, *Manuscripts*, pp. 495-496.
Contents: one record print.
- Folder 60 **London, British Museum, Egerton 274 (ff. 1-58, i.e., fascicle I). "Lo B".**
- Scope and Content Note**
- Trouvère songs, motets, etc.; XIII cent; 160 ff. in Ms.
Desc: Reaney, *Manuscripts*, pp. 496-498.
Contents: 59 record prints.
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Folder 61 **London, British Museum, MS: Egerton 945 (ff. 288-321v).**

Scope and Content Note

Hymns, sequences; date ca. 1300; 328 ff. in MS.

Desc: Reaney, *Manuscripts*, pp. 498-501.

Contents: 35 record prints.

Folder 62 **London, British Museum, MS: Egerton 2615 (ff. 68v-95). "Lo A".**

Scope and Content Note

XIIIth cent.; New Year's Office; organa & motets; origin Beauvais.

Desc: Reaney, *Manuscripts*, pp. 501-505.

Contents: 27 photostats.

Folder 63 **London, British Museum, MS: Egerton 3307 (ff. 11v-24).**

Scope and Content Note

Mid-XV cent.; origin: Meaux Abbey; carols, music for Holy Week.

Desc: Bukofzer, *Studies*, Chpt. IV, pp. 113-175.

Contents: pp. 1-2, notes; pp. 3-16, 14 record prints.

Folder 64 **London, British Museum, MS: Harleian 281 (ff. 38v-52).**

Scope and Content Note

Treatise, "Fabulose loquentes dixerunt musicam".

Desc: Hughes-Hughes, *Catalog*, vol. III, p. 303. Dup film BB 2ML.

Contents: p. 1, notes; pp. 2-15, 14 record prints.

Folder 65 **London, British Museum, MS: Harleian 978 (ff. 4v-8; 10v-15; 160v-161). "Lo Ha".**

Scope and Content Note

"Sumer is icumen in".

Contents: pp. 1-2, infra-red and ultra-violet glossy prints; pp. 3-13, eleven record prints.

Desc:

- 1) Bukofzer, "Sumer", entire study.
- 2) Reaney, *Manuscripts*, pp. 505-508.

Folder 66 **London, British Museum, MS: Harleian 2942 (ff. 120v-122).**

Scope and Content Note

Sarum Processional.

Desc: Bukofzer, "Studies," 1950.

Contents: two record prints.

Folder 67 **London, British Museum, MS: Harleian 5958 (nos. 246, 252, 253, 254) "Lo Harl".**

Scope and Content Note

motets, ca. 1300.
Desc: Reaney, *Manuscripts*, pp. 508-511.
Contents: eight record prints.

Folder 68 **London, British Museum, MS: Lansdowne 462 (flyleaves) (ff. 1v, 151v-152v).**

Scope and Content Note

XVth cent. Sarum Gradual.
RISM BIV 4, 607-612
Desc.: Bukofzer, *Studies*, 1950.
Contents: pp. 1-4, four negative photostats; pp. 5-14, transcriptions.

Folder 69 **London, British Museum, MS: Lansdowne 763 (ff. 55v-60, 89v-95, 98v-117).**

Scope and Content Note

English treatises ca. 1460.
Desc: Hughes-Hughes, *Catalogue*, III, pp. 307-308.
Contents: 31 record prints.

Folder 70 **London, British Museum, MS: Royal App. 58 (ff. 26-26v).**

Scope and Content Note

XVI cent.; medius part "Stella caeli" and "O gloriosa stella".
Contents: two record prints.

Folder 71 **London, British Museum, MS: Royal 7. A. VI (ff. 35v-36, 112v, 127v-128).**

Scope and Content Note

Marian pieces: "Salve regina", "Maria melliflua", "Stella celi"
"O gloriosa stella maris"; Catharina, "Odas hac in die laetas"; and orations to S. Cutheberte.
Contents; three record prints.

Folder 72 **London, British Museum, MS: Royal 12.E.1. (ff. 192v-195).**

Scope and Content Note

XIIIth cent English monophonic songs-
Desc. *New Oxford History of Music*, III, p. 110.
Contents: three record prints.

Folder 73 **London, British Museum, MS: Sloane 1580 (ff. 156v-158).**

Scope and Content Note

XII(?) cent Marian sequence, "Verbo caelum quo firmatur".
Desc: Reaney, *Manuscripts*, pp. 511-512.
Contents: two record prints.

Folder 74 **London, British Museum, MS: Add. 4911 (ff. 53v-55, 67v-77, 84v-102).**

Scope and Content Note

Excerpts from The Art of Music collectit out of all Ancient Doctouris of Music, date after 1517.

Hughes-Hughes, *Catalogue*, III, p. 314.

Contents: 30 record prints.

Folder 75 **London, British Museum, MS: Add. 10336 (ff. 5v-7, 17v-30).**

Scope and Content Note

Dunstable isorhythmic tenor, "appears at the end of a treatise on mensural music --secundum John.de Music".

Contents: 15 record prints.

Desc:

1) Bukofzer, *Dunstable*, p. 194, no. 66.

2) Hughes-Hughes, *Catalogue*, III, p. 313.

Folder 76 **London, British Museum, MS: Add. 16975 (ff. 166, 188v, 192)**

Scope and Content Note

Three two-part hymns; date about 1300.

Desc: Reaney, *Manuscripts*, pp. 512-513.

Contents: three record prints.

Folder 77 **London, British Museum, MS: Add. 18752 (f. 18v).**

Scope and Content Note

Xvth cent., Treatise, "Divisio monochordi".

Contents: one record print.

Folder 78 **London, British Museum, MS: Add. 21455 (ff. 1-11), complete Ms.**

Scope and Content Note

Treatise 1: "Cum de mensurabili musica", prob. by John Torkesey.

Desc: Hughes-Hughes, *Catalogue*, III, p. 311.

Contents: eleven record prints.

Folder 79 **London, British Museum, MS: Add. 23922 (ff. 28v-34).**

Scope and Content Note

Strassburg Antiphonale, XII/XIII cent.

Desc: British Museum, *Catalogue of Additions*, 1882-1887.

Contents: six record prints.

- Folder 80 **London, British Museum, MS: Add. 24198 (ff. 1-1v, 132-133v).**
- Scope and Content Note**
- Three flyleaves, early XIVth cent. with polyphony.
Desc: Reaney, *Manuscripts*, pp. 513-515.
Contents: seven record prints.
- Folder 81 **London, British Museum, MS: Add. 28598 (f. 14v).**
- Scope and Content Note**
- Two-part "Primo tempore, alleluata gratia Zabulon", and two-part epistle.
Desc: Reaney; *Manuscripts*, pp. 515-516.
Contents: One record print.
- Folder 82 **London, British Museum, MS: Add. 29987 (ff. 82v-86). "Lo".**
- Scope and Content Note**
- Contents: four record prints.
Desc:
- Reaney, *Musica Disciplina*, 1958, pp. 67-91.**
 Bessler, "Studies", p. 226.
- Folder 83 **London, British Museum, MS: Add. 30091 (ff. 1-7v). "Lo C".**
- Scope and Content Note**
- "Eine kleine Sammlung von 12 lateinischen und 2 franz"sischen 2-stimmigen Motetten", cf. Ludwig, "Quellen", pp. 210-211.
Desc: Reaney; *Manuscripts*, pp. 516-518.
Contents: eight record prints.
- Folder 84 **London, British Museum, MS: Add. 30513 (ff. 31v-34).**
- Scope and Content Note**
- Folios from *the Mulliner Book*.
Desc: Stevens, Denis, *The Mulliner Book*, in *Musica Britannica*, I, p. 93.
Contents: three record prints.
- Folder 85 **London, British Museum, MS: Add. 31922 (ff. 36v-37, 99v-100).**
- Scope and Content Note**
- Desc: Bukofzer, *Dunstable*, p. 163.
Contents: three glossy prints.
- Folder 86 **London, British Museum, MS: Add. 32622 (ff. 36v-37).**
- Scope and Content Note**
- Treatise, "Ad multiplicadudum".
Contents: one record print.
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- Folder 87 **London, British Museum, MS: Additional 35290 (ff. 235-236, 237v-238, 240v-242).**
- Scope and Content Note**
- Date ca. 1430-40; York play.
 Contents: four record prints.
- Folder 88 **London, British Museum, MS: Add. 36490 (ff. 6-31) (49 folios in MS).**
- Scope and Content Note**
- Wm. Barclay Squire transcriptions & thematic index of motets, 1892.
 Contents: 37 record prints of Q15.
- Folder 89 **London, British Museum, MS: Add. 36579 (f. 1v).**
- Scope and Content Note**
- XIV cent, "Gloria in excelsis fragment" (à 2).
 Contents: one record print.
- Folder 90 **London, British Museum, MS: 36986 (ff. 23v-34).**
- Scope and Content Note**
- Treatise by John Hothby, ca. 1500.
 Desc: Hughes-Hughes, *Catalogue*, III, pp. 311-312.
 Contents: 13 record prints (including dups).
- Folder 91 **London, British Museum, MS: Add. 38, 651f.**
- Scope and Content Note**
- "Set of strips--containing Kyries-Gloria and a conductus in three-part score"., XIV cent.
 Desc: Bukofzer, "Changing aspects", p. 5.
 Contents: photostats (cut into strips).
- Folder 92 **London, British Museum, MS: Add. 39255.**
- Scope and Content Note**
- XVI cent.; "Asperges me", fragment.
 Contents: one record print.
- Folder 93 **London, British Museum, MS: Add. 40011b. "Lo F".**
- Scope and Content Note**
- "The Fountains Fragment; 16-XVth cent English Mass fragments and two motets.
 Desc: Bukofzer, *Studies*, Chapter III, pp. 86-112.
 Contents: pp. 1-8, record prints of eight motet fragments, including duplicates; early XIV cent.; pp. 9-15, seven record prints of seven paper leaves numbered ff. 9-14v.

- Folder 94 **London, British Museum, MS: Add. 40725.**
- Scope and Content Note**
- XIV cent polyphonic Mass fragments in score notation.
Desc: Bukofzer, "Changing aspects", p. 5.
Contents: two record prints.
- Folder 95 **London, British Museum, MS: Add. 41667, "The McVeagh Fragment."**
- Scope and Content Note**
- XIV cent. motets and chansons,
Desc: RISM B IV 2, pp. 240-241.
Contents: two record prints.
- Folder 96 **London, Guildhall, Records Office, Liber de ant. legibus (ff. 160v-161, 162v-163).**
- Scope and Content Note**
- "Eyns ne soy kepleynte" and part of an Office In *Translatione Beati Thome Martyris*.
Contents: two record prints.
- Folder 97 **London, Lambeth Palace, MS: 438 (ff. 179v-180v).**
- Scope and Content Note**
- Kyries (à 2) for Rogation Days
Desc: Frere, *Biblioteca*, I, p. 5, no. 12.
Contents: three record prints.
- Folder 98 **London, Lambeth Palace Library, MS: 457 (ff. 192-192v).**
- Scope and Content Note**
- Agnus tropes, XIII cent.
Desc: Reaney, *Manuscript*, pp. 523-524.
Contents: two record prints.
- Folder 99 **London, Lambeth Palace Library, MS: 466 (f. 9v).**
- Scope and Content Note**
- Dunstable isorhythmic tenor.
Bukofzer, *Dunstable*, p. 194, no. 66.
Contents: one record print.
- Folder 100 **London, Westminster Abbey Library, MS: 12185 (ff. 1-2v).**
- Scope and Content Note**
- XIV cent. motets in Fauvel notation.
Desc: Bukofzer, "Changing aspects", p. 5.
Contents: p. 1, notes; pp. 2-7, six glossy prints.

Folder 101 **London, Westminster Abbey Library, MS: 33327 (ff. 1-2v).**

Scope and Content Note

Eight motets à 4, English style, XIII cent.
Desc: Reaney, *Manuscripts*, pp. 524-526.
Contents: p. 1, notes; pp. 2-5, four glossy prints.

Folder 102 **Madrid, Biblioteca Nacional, MS: 192 (f. 122, lower margin).**

Scope and Content Note

"Clausula on the tenor 'Mors'".
Contents: one glossy print.
Desc:

- 1) Bukofzer, "Changing aspects", p. 4.
- 2) Reaney, *Manuscripts*, p. 242.

Folder 103 **Madrid, Biblioteca Nacional, MS: Lat. 19421 (ff. 115v-118)**

Scope and Content Note

Four 2-part organa in score, XIII cent.
Desc: Reaney, *Manuscripts*, pp. 243-244.
Contents: six glossy prints.

Folder 104 **Modena, Biblioteca Estense, MS: Lat. 471 (olim a.x.1.11) (selected folios from the MS). "Mod B".**

Scope and Content Note

Desc: *Catalogo delle opere musicali . . . Città di Modena*, pp. 15-17.
Partial dup of film A 79M.
Contents: 45 glossy prints and record prints.

Folder 105 **Munich, Bayerische Staatsbibliothek, MS: Mus. 3223 (one leaf, complete Ms.).**

Scope and Content Note

XV cent.
RISM BIV 3, pp. 359-60.
Desc: Maier, *Katalog*, p. 57, no. 86.
Contents: four record prints including dups.

Folder 106 **Munich, Bayerische Staatsbibliothek, MS: Mus. 3224 (pp. 1-8, 13-16 complete Ms)**

Scope and Content Note

XIV-XV cent.
Desc: Maier, *Katalog*, pp. 57-58, no. 87 (pp. 13-16 not desc. in Maier).
Contents: 13 record prints.

Folder 107 **Munich, Bayerische Staatsbibliothek, MS: Mus. 4775 (olim gallo-rom, 42) (ff. 1-8v). "Mü A".**

Scope and Content Note

"2 Doppelblätter mit 16 sämliche 2 stimmigen franz"sischen Motetten . . ."; XIII cent fragments.
Desc: Reaney, *Manuscripts*, pp. 87-93.
Contents: six record prints.

Folder 108 **Munich, Bayerische Staatsbibliothek, MS: Latin 5539 (ff. 27v-41; 71v-83). "Mü C".**

Scope and Content Note

Motets (à 2), XIV-XV cent.
Ludwig, "Quellen", pp. 304-305.
Contents: 29 record prints.

Folder 109 **Munich, Bayerische Staatsbibliothek, MS: Latin 16444 "Mü B".**

Scope and Content Note

XIV cent.; two double pp. made from 16 horizontal strips.
Desc: Reaney, *Manuscripts*, pp. 94-97.
Contents: seven record prints.

Folder 110 **Oxford, Bodleian Library, MS: Add. A. 286 (f. 85v).**

Scope and Content Note

Motet, "Jube, Domine, silentium" (à 2).
RISM BIV 2, pp. 246-247.
Contents: one record print.

Folder 111 **Oxford, Bodleian Library, MS: Add. C. 87 (ff. 220v-227).**

Scope and Content Note

Mass music and motets, ca. 1460.
Desc: Hughes, *Medieval*, pp. 5-6, no. 1.
Contents: seven photostats.

Folder 112 **Oxford, Bodleian Library, MS: Arch. Selden B. 14 (ff. 1-1v, 312-312v).**

Scope and Content Note

XIV cent. polyphonic tropes.
RISM BIV 2, pp. 267-270.
Desc: Hughes, *Medieval*, pp. 47-48, no. 45.
Contents: four negative photostats.

Folder 113 **Oxford, Bodleian Library, MS: Barlow 22 (ff. 1-1v).**

Scope and Content Note

XIV cent., motet, "Constantes estote".
RISM BIV 2, pp. 247-248.
Frere, *Bibliotheca*, I, p. 62, no. 117.
Contents: two record prints.

Folder 114 **Oxford, Bodleian Library, MS: Barlow 55 (ff. 4-5v).**

Scope and Content Note

Bukofzer, "Changing aspects", p. 6.
XIV cent., "Three-part setting of an Alleluia, Sanctus, Agnus & Kyrie".
Contents: four record prints.
RISM BIV 2, pp. 248-251.

Folder 115 **Oxford, Bodleian Library, MS: Bodl. 257 (2047) (ff. 1 & 195).**

Scope and Content Note

Late XIIIth cent conducti (à 3); two flyleaves.
Desc: Reaney, *Manuscripts*, pp. 528-530.
Contents: pp. 1-2, Bukofzer texts; pp. 3-6, four negative photostats.

Folder 116 **Oxford, Bodleian Library, MS: Bodl. 343 (f. 10).**

Scope and Content Note

Early XIII cent.; two Marian sequences.
Reaney, *Manuscripts*, pp. 530-531.
Contents: 1 record print.

Folder 117 **Oxford, Bodleian Library, MS: Bodl. 384 (2209) (ff. i-iii).**

Scope and Content Note

Late XIV cent. flyleaves; Gloria trope "Spiritus et alme", and Gloria.
Hughes, *Medieval polyphony*, 1951, p. 9, no. 8.
Contents: two negative photostats.
RISM BIV 2, p. 252-254.

Folder 118 **Oxford, Bodleian Library, MS: Bodl. 548 (folio i).**

Scope and Content Note

XIV cent.; sequence (à 3).
Reaney, *Manuscripts*, pp. 531-532.
Contents: one record print.

- Folder 119 **Oxford, Bodleian Library, MS: Bodl. 565 (f. 101v).**
- Scope and Content Note**
- Folio from Chronicle of William Wey, with monophonic music.
Contents: one record print.
- Folder 120 **Oxford, Bodleian Library, MS: Bodl. 652 (2306) (ff. i, ii, 69-70).**
- Scope and Content Note**
- Motet fragments ca. 1400.
Desc: Reaney, *Manuscripts*, pp. 533-535.
Contents: 13 record prints.
- Folder 121 **Oxford, Bodleian Library, MS: Bodl. 842 (ff. 48-48v).**
- Scope and Content Note**
- Opino*, by Ricardi Cutell.
Desc: Bukofzer, *Geschichte*, pp. 141-143.
Contents: two record prints.
- Folder 122 **Oxford, Bodleian Library, MS: 937 (ff. 446v-447).**
- Scope and Content Note**
- XIIIth cent. conducti.
Desc: Hughes, *Medieval Polyphony*, p. 11, no. 13.
Contents: one record print.
- Folder 123 **Oxford, Bodleian Library, MS: Buchanan b.1 (ff. 114v-115v; 129v-132).**
- Scope and Content Note**
- XVth cent.; Mass Credos; German notation.
Contents: nine negative photostats.
- Folder 124 **Oxford, Bodleian Library, MS: Canonici Lat. 112 (ff. 61v-62v).**
- Scope and Content Note**
- Mid XIV cent. motet, "Ave regina caelorum".
Desc: Hughes, *Medieval Polyphony*, p. 25, no. 15.
RISM BIV 4, p.666.
Contents: two record prints.
- Folder 125 **Oxford, Bodleian Library, MS: Canonici Pat. lit. 229 (ff. 33v-35v).**
- Scope and Content Note**
- XVth cent. Mass music & parts of French and Italian ballades, etc.
Desc: Hughes, *Medieval Polyphony*, pp. 25-26, no. 16.
Contents: five record prints.
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- Folder 126 **Oxford, Bodleian Library, MS: Digby 2 (ff. 4v-5).**
- Scope and Content Note**
- Two sequences.
 Contents: one record print.
- Folder 127 **Oxford, Bodleian Library, MS: Fairfax 27 (ff. i-ii).**
- Scope and Content Note**
- "A three-part 'Alma redemptoris', and Gloria".
 Desc: Bukofzer, "Changing aspects", p. 6.
 Contents: two record prints.
- Folder 128 **Oxford, Bodleian Library, MS: Hatton 81 (ff. 1-2v, 43v-45v).**
- Scope and Content Note**
- XIV cent. English motets.
 Desc: Reaney, *Manuscripts*, pp. 537-539.
 Contents: six negative photostats.
- Folder 129 **Oxford, Bodleian Library, MS: Laud. Lat. 95 (ff. 113v & 134v).**
- Scope and Content Note**
- XIIIth & XIVth cent conductus, "Conditor alme" (à 3).
 Desc: Hughes, *Medieval Polyphony*, p. 40, no. 32.
 Contents: two record prints.
- Folder 130 **Oxford, Bodleian Library, MS: Lat. lit. d.1 (29648) (ff. 85v-86).**
- Scope and Content Note**
- "Benedicamus Domino" tropes.
 Desc: Hughes, *Medieval polyphony*, p. 32, no. 27.
 Contents: one record print.
- Folder 131 **Oxford, Bodleian Library, MS: Lat. lit. d. 5 (ff. 103v-105, 106, 115, 127v-129).**
- Scope and Content Note**
- Two-part XIII, XIV cent. compositions.
 Desc: Reaney, *Manuscripts*, pp. 539-540.
 Contents: six record prints.
- Folder 132
A-C **Oxford, Bodleian Library, MS: Lat. lit. d. 20.**
- Scope and Content Note**
- "Worcester Fragments".
 Desc: Reaney, *Manuscripts*, pp. 541-564.
 Contents: folders 132a, 132b, 132c.
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- Folder 133 **Oxford, Bodleian Library, MS: Lat. misc. f. 18 (f. 2).**
- Scope and Content Note**
- XV/XVI cent. "Salve festa dies" (contratenor part?)
Hughes, *Medieval Polyphony*, p. 39, no. 30.
Contents: One record print.
- Folder 134 **Oxford, Bodleian Library, MS: Lat th. E. 30 (ff. 151-151v).**
- Scope and Content Note**
- XV cent. fragments; doxology.
Desc: Hughes, *Medieval Polyphony*, pp. 39-40, no. 31.
Contents: two record prints.
- Folder 135 **Oxford, Bodleian Library, MS: Lit. 408 (ff. 2v-3).**
- Scope and Content Note**
- XVth cent. "Salve festa dies", tenor part.
Desc: Hughes, *Medieval Polyphony*, p. 40, no. 33.
Contents: one record print.
- Folder 136 **Oxford, Bodleian Library, MS: Mus. C. 60 (olim. Bod. 816) (ff. 79-88).**
- Scope and Content Note**
- Binchois, "Sanctus", etc.
Desc: Reaney, *Manuscripts*, pp. 566-570
Contents: eight photostats (neg.).
- Folder 137 **Oxford, Bodleian Library, MS: E Museo 7 (3568).**
- Scope and Content Note**
- XIV cent.; motets for Bury St. Edmunds.
Desc: Hughes, *Medieval Polyphony*, pp. 28-29, no. 21.
Contents: 23 record prints.
- Folder 138 **Oxford, Bodleian Library, MS: Rawlinson c. 400**
- Scope and Content Note**
- XIV cent. fragments.
Reaney, *Manuscripts*, pp. 570-573.
Contents: ten record prints.
- Folder 139 **Oxford, Bodleian Library, MS: Rawlinson D. 1225 (ff. 127v-134).**
- Scope and Content Note**
- XIII cent. Marian antiphons, sequences, etc.
Desc: Reaney, *Manuscripts*, pp. 573-574.
Contents: eight record prints.
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Folder 140 **Oxford, Bodleian Library, MS: Rawlinson G. 18 (ff. 106v-107).**

Scope and Content Note

XIIIth cent, "Mellis stilla, maris stella" (à 2).

Desc: Reaney, *Manuscripts*, pp. 574-575.

Contents: one record print.

Folder 141 **Oxford, Bodleian Library, MS: Rawlinson lit. d. 3 (ff. 69-72v).**

Scope and Content Note

XIIIth cent. conductus

Desc: Reaney, *Manuscripts*, pp. 575-576.

Contents: pp. 1-7, seven record prints; pp. 8-11, transcriptions.

Folder 142 **Oxford, Bodleian Library, MS: Rawlinson, lit. E. 45 (ff. 57v-58, 59v-60, 61v-62).**

Scope and Content Note

XVth cent., Sarum Processional with mensural notation in margins.

Desc: Frere, *Biblioteca*, vol. I, p. 106, no. 303.

Contents: three record prints.

Folder 143 **Oxford, Bodleian Library, MS: Savile 25 (ff. 1-1v).**

Scope and Content Note

XIII cent. motet fragments.

Desc: Reaney, *Manuscripts*, pp. 577-578.

Contents: three record prints.

Folder 144A. **Oxford, Bodleian Library, MS: Wood 591 (ff. 1-4v).**

Scope and Content Note

XIIIth cent compositions

Desc: Reaney, *Manuscripts*, pp. 578-579.

Contents: eight record prints.

Folder 144B. **Oxford, Corpus Christi College, MS: 489 (ff. 119-120v; i-iv).**

Scope and Content Note

XIIIth cent conductus.

Desc: Reaney, *Manuscripts*, pp. 581-582.

Contents: three record prints.

Folder 145 **Oxford, Corpus Christi College, MS: 134 (ff. 72v-73).**

Scope and Content Note

Late XIIIth cent. motet

Desc: Reaney, *Manuscripts*, pp. 580-581.

Contents: one record print.

Folder 146 **Oxford, Corpus Christi College, MS: 497**

Scope and Content Note

XIIIth cent. Conducti & other music.
Desc: Reaney, *Manuscripts*, pp. 582-586.
Contents: 11 record prints.

Folder 147 **Oxford, Magdalen College, MS: Latin 266-268 (B. II. 3. 16).**

Scope and Content Note

XIV cent fragments of Mass sections and motets.
Desc: Bukofzer, "Changing aspects", p. 6.
Contents: pp. 1-9, transcriptions; pp. 10-21, 12 negative photostats.

Folder 148 **Oxford, New College Library, MS: 362 (ff. 82-91v).**

Scope and Content Note

Fragment of an English motet Ms.
Desc: Reaney, *Manuscripts*, pp. 588-593.
Contents: 21 record prints.

Folder 149 **Oxford, University College, MS: B 192 (ff. 27-28v, and others).**

Scope and Content Note

XVth cent. Mass and motet fragments.
Desc: Bukofzer, "Changing aspects", p. 6
Contents: eight negative photostats.

Folder 150 **Oxford, Worcester College, MS: 3. 16 A (ff. 1-2v).**

Scope and Content Note

XIIIth cent., "Several 3-part conductus of English origin".
Reaney, *Manuscripts*, pp. 594-595.
Contents: pp. 1-3, three record prints; pp. 4-5, transcriptions.

Folder 151 **Paris, Bibliothèque de l'Arsenal, MS: 135 (flyleaf, 289v-290, 315v-317). "Ars A".**

Scope and Content Note

8 Latin motets (à 2).
Desc: Reaney, *Manuscripts*, pp. 369-371.
Contents: four record prints.

Folder 152 **Paris, Bibliothèque de l'Arsenal, MS: 196 (pp. 1, 226-230).**

Scope and Content Note

XIVth cent., hymns: "Iste Confessor", "Nesciens mater" and other Marian pieces.
Contents: five record prints.

- Folder 153 **Paris, Bibliothèque de l'Arsenal, MS: 3150 (ff. 1, 46v-48).**
- Scope and Content Note**
- XVth cent., chanson "Te plus parfait".
Contents: three record prints.
- Folder 154 **Paris, Bibliothèque de l'Arsenal, MS: 3517 (ff. 1-14, 98v-104, 139v-147). "Ars B".**
- Scope and Content Note**
- Small collection of Latin & French lieder.
Desc: Reaney, *Manuscripts*, pp. 371-373.
Contents: 30 record prints.
- Folder 155 **Paris, Bibliothèque de l'Arsenal, MS: 3518 (ff. 75v-76, 116v-118). "Ars B".**
- Scope and Content Note**
- A small collection of Latin and French lieder.
Desc: Reaney, *Manuscripts*, pp. 371-373.
Contents: four record prints.
- Folder 156 **Paris, Bibliothèque Nationale, MS: Coll. Pic. 67 (ff. 67-67v).**
- Scope and Content Note**
- Two Latin and two French double motets.
Desc: Besseler, "Studien", p. 195.
Contents: 2 record prints.
- Folder 157 **Paris, Bibliothèque Nationale, MS: frc. 12615 (ff. 179-197) "N" (Noailles).**
- Scope and Content Note**
- Folios 179-197 are three gatherings consisting of a motet collection.
Desc: Reaney, *Manuscripts*, pp. 381-393.
Contents: 44 record prints.
- Folder 158 **Paris, Bibliothèque Nationale, MS: frc. 25408 (ff. 115v-120).**
- Scope and Content Note**
- Motet, conductus, organum
Desc: Reaney, *Manuscripts*, pp. 393-395.
Contents: pp. 1-4, transcriptions; pp. 5-9, record prints.
- Folder 159 **Paris, Bibliothèque Nationale, MS: frc. 25532 (ff. 224v-225).**
- Scope and Content Note**
- Gautier de Coincy, "Entendez toit ensamble".
Desc: Reaney, *Manuscripts*, p. 395.
Contents: one record print.
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Folder 160 **Paris, Bibliothèque Nationale, MS: frc. 13521 (ff. 369-390v). "The Clayette Ms."**
A-B

Scope and Content Note

Desc. Reaney, *Manuscripts*, pp. 436-445.
Complete facs ed. ML 170 S85 vol. 6.
Contents: two folders

Folder A, 24 record prints.

Folder B, 44 negative photostats.

Folder 161 **Paris, Bibliothèque Nationale, MS: Latin 3549 (ff. 149-169).**

Scope and Content Note

St. Martial polyphony.
Desc: Reaney, *Manuscripts*, pp. 404-406.
Complete MS film AA 322 BX.
Contents: 22 record prints.

Folder 162 **Paris, Bibliothèque Nationale, MS: 11411 (ff. ?, 44-45v).**

Scope and Content Note

XIII cent.; Sanctus and Agnus Dei (à 3).
Desc: Reaney, *Manuscripts*, pp. 414-416.
Contents: four record prints.

Folder 163 **Paris, Bibliothèque Nationale, MS: Latin 15129 (ff. 1-11).**

Scope and Content Note

Anon. treatise, "Quaedam de arte discantandi", with polyphonic pieces.
Desc: Reaney, *Manuscripts*, pp. 418-419.
Contents: 13 record prints.

Folder 164 **Paris, Bibliothèque Nationale, MS: Latin 15139 (ff. 254v-293). "St. V".**

Scope and Content Note

Desc: Reaney, *Manuscripts*, pp. 420-436.
Contents: pp. 1-3, Bukofzer transcriptions; pp. 4-65, record prints.

Folder 165 **Porto (Oporto), Biblioteca Municipal, MS: 714 (ff. 51v-79).**

Scope and Content Note

19 secular compositions (13 French, 6 Italian).
Desc: *Musica Disciplina*, VII (1953), pp. 175-197.
Contents: 32 record prints.

Folder 166 **Prague, Strahov Monastery, Codex D.G. IV, 47.**

Scope and Content Note

Record pr. of pp. 405-406, 449-452, 501-502

See also Music Library film A 1159M. "O florens rosa mater", "Ave gemina claritatis", "Rosa bella".

Contents: eight record prints.

Desc.:

**Robert J. Snow, Dissertation, 1968 Univ of Illinois.
Plamenac, JAMS, 1960.**

Folder 167 **Princeton, University Library, MS: Garrett 119 (ff. 2-6v).**

Scope and Content Note

XIIIth cent or early XIVth cent. Latin motets.

Desc: Reaney, *Manuscripts*, pp. 816-819.

Contents: Offprint of an article about these fragments by K. J. Levy from JAMS; pp. 1-4, letters from Levy and Bukofzer; pp. 5-7 transcriptions and notes; pp. 9-13 record prints.

Folder 168 **Rouen, Bibliothèque Municipale, MS: 277 (Y 50).**

Scope and Content Note

XIV cent. sequence, "Ave virgo virga Jesse".

Desc; Reaney, *Manuscripts*, pp. 447-448.

Contents: two record prints.

Folder 169 **Segovia, Catedral, Acrchivo Musical, MS: s.n. (ff. 89v-91).**

Scope and Content Note

Obrecht, "Omnis spiritus", acclamations "pro rege nostro".

Desc; Angles, *La música en la Corte de los Reyes Católicos*, 1941, (M2Mx 584, vol. 1). pp. 106-112.

Contents: four glossy prints.

Folder 170 **Shrewsbury, Eng., Shrewsbury School Library, MS: VI (flyleaf).**

Scope and Content Note

XIV cent. isorhythmic composition (no text).

RISM BIV 4, p. 726.

Desc: Bukofzer, "Changing aspects", p. 5.

Contents: two glossy prints (pp. 1-2), transcription, p. 3.

Folder 171 **Stratford, Eng., Shakespeare Birthplace Library; MS: Archer 2 (cover).**

Scope and Content Note

"Deus creator omnium" (à 3).

Contents: four glossy prints.

Folder 172 **Stratford, Eng., Shakespeare Birthplace Library, MS: Willoughby de Broke 1744.**

Scope and Content Note

Desc: Reaney, "Some little-known sources", *Musica Disciplina* XV (1961), pp. 23-24.
Contents: four glossy prints.

Folder 173 **Turin, Italy, Biblioteca Nazionale, MS: J. II. 9, scattered folios. "Tu B".**

Scope and Content Note

Desc: Besseler, "Studien", pp. 210-218.
Contents: p. 1, Bukofzer notes; pp. 2-18, 17 record prints.

Folder 174 **Turin, Biblioteca Reale, MS: Vari N 42 (ff. A _ E, 1-24). "Tu".**

Scope and Content Note

3 polyphonic motets, 31 motets in Franconian notation.
Contents: 28 record prints.
Desc:

**Reaney, *Manuscripts*, pp. 801-807.
Reaney nos. 222-34 are missing here.**

Folder 175 **Venice, Biblioteca Nazionale Marciana, MS: Latin 1581 (ff. 1, 19v-20, 27v-29).**

Scope and Content Note

XVth cent. theory, Guilielmus Monachus.
Bukofzer, *Geschichte*, pp. 153-156.
Contents: five negative photostats.

Folder 176 **Venice, Biblioteca Nazionale Marciana, MS: Latin 3574 (ff. 27v-28, 40v-43).**

Scope and Content Note

Tratatus de Musica, "Discantus cantui debet esse contrarius".
Lafage, A., *Essais de Diphthéographie*, 1864, pp. 358-361
Contents: four negative photostats.

Folder 177 **Venice, Biblioteca Nazionale Marciana, MS: Latin 3579 (ff. 2v-4).**

Scope and Content Note

Marchettus de Padua, *Lucidarium* (copied in 1464).
Desc: Clerox, "Johannes Ciconia théroicien", *Annales Musicologiques* III (1955), pp. 45-46.
Contents: two negative photostats.

Folder 178 **Verona, Biblioteca capitolare, MS: 757 (ff. 1-22).**

Scope and Content Note

Chansons, ca. 1500.
Desc: Hewitt, *Odhecaton*, p. 116.
see film B 42M; 67 ff. in MS.
Contents: 44 record prints.

Folder 179 **Washington, D. C., Library of Congress, MS: De Ricci 133.**

Scope and Content Note

XIV cent. Latin and French motet fragments.

Desc: Bukofzer, "Changing aspects", p. 5.

Contents: pp. 1-2, transcriptions; pp. 3-5, three record prints.

Folder 180 **Wolfenbüttel, Herzog - August Bibliothek, MS: Halmst. 499 (ff. 1-2v). "W**

Scope and Content Note

XIV cent motets.

Reaney, *Manuscripts*, pp. 205-206.

Contents: five record prints.

Folder 181 **Zwickau, Ratsschule Bibliothek, MS: s.n.**

Scope and Content Note

Ludford fragment, XVI cent.

Contents: four record prints.