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## Register of the Joseph Freeman Papers, 1904-1966

Hoover Institution Archives  
Stanford University  
Stanford, California

### Contact Information

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### Descriptive Summary

**Title:** Joseph Freeman Papers,

**Date (inclusive):** 1904-1966

**Collection Number:** 80159

**Creator:** Freeman, Joseph, 1897-1965.

**Collection Size:** 187 manuscript boxes, 3 card file boxes, 1 oversize box, 1 slide box, 1 album box, 40 envelopes, 2 phonorecords.(81.4 linear feet)

**Repository:** Hoover Institution Archives

Stanford, California 94305-6010

**Abstract:** Writings, correspondence, printed matter, notes, and photographs, relating to the relation between communism and art and literature, and to communism in the United States, Mexico, and the Soviet Union.

**Language:** English

### Access

Box 191 closed. Use copies available.

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### Publication Rights

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### Preferred Citation

[Identification of item], Joseph Freeman Papers, [Box no.], Hoover Institution Archives.

### Access Points

Communism.

Communism--Mexico.

Communism--United States.

Communism and art.

Communism and literature.

Mexico.

Soviet Union.

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Russia (Federation)	
United States--Politics and government.	
Journalists.	
Slides (Photography)	
Phonorecords.	
1897, October 9	Born, Piratin, Poltawa, Ukraine
1904	Emigrated to the United States
1919	A.B., Columbia University
1920-1921	Reporter, <i>Chicago Tribune</i> and <i>New York Daily News</i> (in Paris and London)
1921-1923	Assistant Editor, <i>Liberator</i>
1924	Publicity Director, American Civil Liberties Union
1925	Author, <i>Dollar Diplomacy</i> (with Scott Nearing)
1925-1931	Correspondent for Tass (intermittent)
1926	Co-founder and Editor, <i>New Masses</i>
1926-1927	Trip to Russia as <i>New Masses</i> Moscow correspondent
1929	Trip to Mexico as <i>New Masses</i> Mexico correspondent Married lone Robinson
1930	Author, <i>Voices of October</i> (with Joshua Kunitz and Louis Lozowick)
1931-1933	Editor, <i>New Masses</i>
1931-1933	Speaking and fund-raising trips in the United States for the John Reed Clubs and the Communist Party, including accompanying Boris Pilynak to Hollywood (1931) and Henri Barbusse on a tour of the Midwest (1933)
1932	Author, <i>The Soviet Worker</i>
1932	Divorced lone Robinson
1934	Co-founder, <i>Partisan Review</i>
1936	Author, <i>American Testament</i>
1936-1937	Editor, <i>New Masses</i>
1937	Attended Mexican Writers Conference as delegate of the League of American Writers
1938	Married Charmion von Wiegand
1939	Left the Communist Party
1940-1942	Publicity Director, American Civil Liberties Union
1943	Author, <i>Never Call Retreat</i>
1943-1945	Researcher, <i>Information Please</i> (radio show), including a U.S.O. tour in the summer of 1945
1947	Author, <i>The Long Pursuit</i>
1948	Publicity Director, Poet's Theatre
1948-1952	Staff member, Edward L. Bernays (public relations firm)
1953-1961	Staff member, Executive Research, Inc. (public relations firm)
1965 August 8	Died, New York City

Boxes 1-10 **BIOGRAPHICAL FILE, 1904-1966**

**Scope and Content Note**

Biographical sketches, clippings, correspondence, legal documents, printed matter, family material, and miscellany. Arranged alphabetically by form

**General**

Box 1, Folder 1  
Folder 2

**General. Notes and miscellany, n.d.**  
**Addresses and business cards, n.d.**  
**Appointment books and diaries**

**1923-1937**  
**1938-1964**

Folder 3-6  
Box 2, Folder 1-4  
Box 3, Folder 1-2  
Folder 3

**Biographical sketches and resumes, 1930-1965**  
**Clippings, 1933-1965.**

**Scope and Content Note**  
SEE ALSO: SPEECHES AND WRITINGS (PROSE)  
FILE/Announcements and printed matter

Folder 4  
Folder 5

**Identification cards, 1920-1962**  
**Invitations, 1934-1964**  
**Miscellaneous notebooks. For more clearly compositional notes,**  
**Scope and Content Note**  
SEE : SPEECHES AND WRITINGS

Folder 6-7  
Box 4, Folder 1-4  
Folder 5-7  
Box 5, Folder 1-6  
Box 6, Folder 1-5  
Box 7, Folder 1-5  
Box 8, Folder 1-7  
Box 9, Folder 1  
Folder 2

**Undated**  
**Undated**  
**ca. 1918-1940**  
**1941-1955**  
**1956-1960**  
**1960-1962**  
**1962-1964**

**Death. Certificate and condolence letters, 1965**  
**Employment. Correspondence, 1940-1957.**

**Scope and Content Note**  
SEE ALSO: PUBLIC RELATIONS FILE

**Family.**

**Scope and Content Note**  
SEE ALSO: CORRESPONDENCE FILE

Folder 3  
Folder 4  
Folder 5-6  
  
Box 10, Folder 1-6  
Folder 7  
Folder 8

**Freedman, Isaac. Letter and miscellany, 1904-1938**  
**Freedman, Stella. Letters and miscellany, 1940-1951**  
**Finances. Correspondence, bank statements, account books, legal and tax documents, 1930-1966**  
**Finances**  
**Health. Medical records, 1939-1965**  
**Marriage. Divorce documents, letter, and marriage license, 1932-1937**

Boxes 11-42 **CORRESPONDENCE FILE, 1915-1965****Scope and Content Note**

Family and personal correspondence arranged alphabetically by correspondent

**General****General. Unidentified****General, 1920-1969  
Chronological,  
1915-1965**Box 11, Folder 1-18  
Folder 19-22Box 12, Folder 1-22  
Box 13, Folder 1-2  
Folder 3**Alphabetical miscellaneous, 1918-1965****Aaron, Daniel, 1955-1965**  
**Abel, Lionel, 1963.****Scope and Content Note**

Includes writing by Abel, 1942

Folder 4  
Folder 5  
Folder 6  
Folder 7  
Folder 8  
Folder 9  
Folder 10**Abrahamsen, David, 1961**  
**Abrams, Charles, 1948-1959**  
**Abrams, Ruth, 1962**  
**Adler, Nathan, 1933-1936**  
**Adomian, Lan, 1939**  
**Aisen, Maurice and Gid Cary, 1934-1955**  
**Albee, George, 1938-1954.****Scope and Content Note**

Includes writings by Albee

Folder 11  
Folder 12  
Folder 13  
Folder 14  
Folder 15  
Folder 16  
Folder 17  
Folder 18**Alberto, Elise, 1933-1934**  
**Alberts, Julien, 1942-1945**  
**Aldin, Peter, 1955**  
**Allen, Devere, 1937**  
**Amberg, Ruth, 1924**  
**American Institute of Public Opinion (George Gallup), 1953**  
**American League of Ex-Servicemen, 1935**  
**Americas, 1935.****Scope and Content Note**

SEE ALSO: Komorowski, Conrad

Folder 19

**Amussen, Theodore S., 1947-1956.****Scope and Content Note**

SEE ALSO: SPEECHES AND WRITINGS/Correspondence/Farrar &amp; Reinhart

Folder 20  
Folder 21  
Folder 22  
Folder 23  
Box 14, Folder 1  
Folder 2  
Folder 3**Anderson, Regina, 1925**  
**Anderson, Sherwood, 1932-1933**  
**Andrews, Martin, 1942**  
**Anshen, Ruth Nanda, 1954**  
**Anthony, John J. and Etille, 1945-1964**  
**Archer, Alma, 1936**  
**Arendt, Hannah, 1953-1955.****Scope and Content Note**

Includes writing by Arendt

Folder 4  
Folder 5**Arens, Egmont, 1951-1955**  
**Arnold, Maria and Alex Rado, 1938-1941.****Scope and Content Note**

Includes writings by Arnold and Rado

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Folder 6	<b>Aronoff, Jacob, 1939</b>
Folder 7	<b>Arvin, Newton, 1932</b>
Folder 8	<b>Ausubel, Bertha, 1925</b>
Folder 9	<b>Authors Club, 1940-1946</b>
Folder 10	<b>Bach, Federico, 1931-1958</b>
Folder 11	<b>Badash, Joseph, 1935</b>
Folder 12	<b>Bakshy, Alexander, 1932-1934</b>
Folder 13	<b>Balbalian, Joe, 1951-1956</b>
Folder 14-15	<b>Baldwin, Roger, 1924-1964.</b>
	Scope and Content Note
	Includes speech by Baldwin
Folder 16	<b>Balkin, Harry H., 1938</b>
Folder 17	<b>Ballou, Jenny, 1943-1946</b>
Folder 18	<b>Barbusse, Henri, 1933-1934</b>
Folder 19	<b>Barjansky, Katya, 1941</b>
Folder 20	<b>Barnes, Keith, 1965.</b>
	Scope and Content Note
	Includes writing by Barnes
Folder 21	<b>Barnes, Morris, 1935-1936</b>
Folder 22	<b>Barton, V. M., 1943</b>
Folder 23	<b>Basshe, Em Jo, 1931</b>
Folder 24	<b>Bavly, Ben and Bessie, 1933</b>
Folder 25	<b>Bayer, Max, 1943</b>
Folder 26	<b>Beals, Carleton, 1931-1951</b>
Folder 27	<b>Beard, Mary Ritter, 1948</b>
Folder 28	<b>Bedacht, Max, 1925</b>
Folder 29	<b>Bedard, Pierre, 1951</b>
Folder 30	<b>Behre, Edwine, 1955-1956</b>
Folder 31	<b>Bell, Daniel, 1951</b>
Folder 32	<b>Bendiner, Robert, 1940-1961</b>
Folder 33	<b>Benedict, Libbian, 1924-1926.</b>
	Scope and Content Note
	Includes writing by Benedict
Box 15, Folder 1	<b>Benet, Mrs. Stephen Vincent, 1943</b>
Folder 2	<b>Ben-Or, Judith, 1945</b>
Folder 3	<b>Benjamin Lehv, Florence, 1939</b>
Folder 4	<b>Benouville, Guillain de, 1947</b>
Folder 5	<b>Bernadete, M. J., 1940</b>
Folder 6	<b>Bernstien, Oscar and Rebecca [Drucker], 1931-1964</b>
Folder 7	<b>Beskin, Ossip, 1935</b>
Folder 8	<b>Bessie, Alvah, 1939</b>
Folder 9	<b>Best Maugard, Adolfo, n.d.</b>
Folder 10	<b>Betancourt, Romulo, 1937</b>
Folder 11	<b>Beyer, Mary, 1940-1941</b>
Folder 12	<b>Billington, Ray A., 1953</b>
Folder 13	<b>Black, Harriet, 1935</b>
Folder 14	<b>Black, Helen, 1925-1940</b>
Folder 15	<b>Blake, Pat, 1962-1963</b>
Folder 16	<b>Blankfort, Mike, 1934-1947</b>
Folder 17	<b>Blanshard, Julia, 1931</b>
Folder 18	<b>Blanshard, Paul, n.d.</b>
Folder 19	<b>Blay, Helen, 1939-1940</b>
Folder 20	<b>Blech, Bill, 1937-1938</b>

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Folder 21	<b>Blitzstein, Marc, 1938</b>
Folder 22	<b>Block, Harry, 1934-1940</b>
Folder 23	<b>Block, Lou, n.d.</b>
Folder 24	<b>Bobby, Lettice (sister of Ivy Litvinov), 1959</b>
Folder 25	<b>Boissevain, Eugene, 1937</b>
Folder 26	<b>Boorstin, Ruth, 1941</b>
Folder 27	<b>Borowitz, Lena, 1922-1923</b>
Folder 28	<b>Bourke-White, Margaret, ca. 1931-1963</b>
Folder 29	<b>Bovingdon, John, 1932-1934.</b>
	Scope and Content Note
	Includes clipping, 1943
Folder 30	<b>Bowen, Stirling, 1939</b>
Folder 31	<b>Bower, Warren, 1935-1937</b>
Folder 32	<b>Braca, Marjorie and Ernest, 1935</b>
Folder 33	<b>Brand, Jean, 1938</b>
Folder 34	<b>Bransten, Richard, 1934-1935</b>
Folder 35	<b>Brant, Neil, 1931-1934.</b>
	Scope and Content Note
	Includes writing by Brant
Folder 37	<b>Breines, Simon, 1933-1934</b>
Folder 36	<b>Breger, Etta, 1951</b>
Folder 38	<b>Brenner, Anita, 1953-1958.</b>
	Scope and Content Note
	Includes printed matter
Folder 39	<b>Brian, Rebecca, 1925</b>
Folder 40	<b>Bright, John, 1933-1944</b>
Folder 41	<b>Bright, Rose, n.d.</b>
Folder 42	<b>Broch, Hermann, 1941-1947</b>
Folder 43	<b>Bromberg, J. Edward, 1936-1937</b>
Box 16, Folder 1	<b>Browder, Earl, 1932-1961.</b>
	Scope and Content Note
	Includes a report by Freeman relating to the <i>New Masses</i>
Folder 2	<b>Brown, Clarice F., 1941</b>
Folder 3	<b>Brown, Esther, 1958</b>
Folder 4	<b>Brown, Natalie, 1924-1925</b>
Folder 5	<b>Brown, Neil, 1925</b>
Folder 6	<b>Browne, Jane, 1951</b>
Folder 7	<b>Bruch, Hilde, 1952-1957.</b>
	Scope and Content Note
	Includes writings by Bruch and letters to others
Folder 8	<b>Bruwer, Andre, 1938</b>
Folder 9	<b>Bull, Rosemarie, 1953-1958</b>
Folder 10	<b>Bunin, Louis and Alice, 1929-1931</b>
Folder 11	<b>Burnham, Grace, 1924</b>
Folder 12	<b>Burr, Jane, 1947-1949</b>
Folder 13	<b>Calder, Alexander, 1954</b>
Folder 14	<b>Calderon, Jose, 1934</b>
Folder 15	<b>Calverton, V. F., 1923-1932</b>
Folder 16	<b>Cannon, James P., 1963</b>
Folder 17	<b>Cantwell, Robert, 1941</b>
Folder 18	<b>Capouya, Emile, 1961-1963</b>

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Folder 19	<b>Carmon, Walter, 1932-1934</b>
Folder 20	<b>Casals, Pablo, 1955</b>
Folder 21	<b>Cassidy, James B., 1941-1949</b>
Folder 22	<b>Castle, Beatrice, 1929-1946</b>
Folder 23	<b>Causey, James H., 1938.</b> <b>Scope and Content Note</b> Includes printed matter
Folder 24	<b>Cerf, Bennett, 1938-1956.</b> <b>Scope and Content Note</b> Includes letter by Rockwell Kent
Folder 25	<b>Chamberlain, John, 1939-1940</b>
Folder 26	<b>Chambers, Whittaker, 1931?</b>
Folder 27	<b>Charak, Walter and Amy, 1939-1964</b>
Folder 28	<b>Chase, Stuart, 1932</b>
Folder 29	<b>Cheifetz, Sonia, 1921</b>
Folder 30	<b>Cherne, Leo, 1947-1953</b>
Folder 31	<b>Childs, Richard Storrs, 1940</b>
Folder 32	<b>Chramroff, Comrade, 1923</b>
Folder 33	<b>Clark, Blake, 1935</b>
Folder 34	<b>Clark, Joe, 1957</b>
Folder 35	<b>Clark, Judy, 1963</b>
Folder 36	<b>Cohen, Elliot E., 1946-1952</b>
Folder 37	<b>Cohen, Helen, 1938-1939</b>
Folder 38	<b>Cohen, Lester, 1934</b>
Folder 39	<b>Cohen, Mildred, 1935-1937</b>
Folder 40	<b>Cohen, Morris, 1935-1949</b>
Folder 41	<b>Cole, Gordon and Mal Stuart, 1935-1940</b>
Folder 42	<b>Conrad, Earl, 1956-1957</b>
Folder 43	<b>Contreras, Carlos (Vittorio Vidali), 1932</b>
Folder 44	<b>Copley, Al, 1962-1964</b>
Folder 45	<b>Corey, Lewis (Louis C. Fraina) and Esther, 1933-1963.</b> <b>Scope and Content Note</b> Includes printed article by Esther Corey
Folder 46	<b>Coslow, Judith, 1934</b>
Folder 47	<b>Cousins, Norman, 1941-1963</b>
Folder 48	<b>Cowley, Malcolm, 1932-1957</b>
Folder 49	<b>Craig, Jean, 1963</b>
Folder 50	<b>Crichton, Kyle (Robert Forsythe), 1931-1940</b>
Folder 51	<b>Croll, June, 1932</b>
Folder 52	<b>Crone, Harry, n.d.</b>
Folder 53	<b>Daily Worker, 1925-1936. Includes correspondence with Bill Dunne, Gertrude Haessler, Helen Sheriden, Marguerite Young, Seymour Waldman and others</b>
Box 17, Folder 1	<b>Daixel, S., 1921</b>
Folder 2	<b>Dana, Harry W. L., 1933-1938.</b> <b>Scope and Content Note</b> Includes writing by A. Fairfield Dana
Folder 3	<b>Daniell, Blanche, 1947</b>
Folder 4	<b>Darcy, Sam, 1933-1958</b>
Folder 5	<b>Davies, Joseph E., 1943-1944</b>
Folder 6	<b>Davis, Anna N., 1925</b>
Folder 7	<b>Davis, Daniel L., 1943</b>
Folder 8	<b>Davis, H. David, 1952</b>

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Folder 9	<b>Davis, Jerome, 1930</b>
Folder 10	<b>Davis [Rosenblum], Tobe, 1945-1953.</b> <b>Scope and Content Note</b> Includes correspondence with others and miscellany; SEE ALSO: SPEECHES AND WRITINGS/General/Collaborative and translation projects
Folder 11	<b>Davison, Dr., 1950-1953</b>
Folder 12	<b>Dayal, Rajah, 1953</b>
Folder 13	<b>De Antonio, Emile, 1963</b>
Folder 14	<b>Decter, Moshe, 1955-1956</b>
Folder 15	<b>Dehn, Adolf, n.d.</b>
Folder 16	<b>DeLappe, W. R., 1933-1934</b> <b>Dell, Floyd, 1921-1964.</b> <b>Scope and Content Note</b> SEE ALSO: Newberry Library (Stanley Pargellis)
Folder 17	<b>Undated</b>
Folder 18-22	<b>1921-1951 May</b>
Box 18, Folder 1-7	<b>1951 June-1952 Dec.</b>
Box 19, Folder 1-6	<b>1953 Feb.-1964</b>
Folder 7	<b>Dennen, Leon, n.d.</b>
Folder 8	<b>Denoyer, Pierre, 1921</b>
Folder 9	<b>De Toledano, Ralph, 1941</b>
Folder 10	<b>Detzer, Dorothy, 1938-1939</b>
Box 20, Folder 1	<b><i>Digest and Review</i>, 1945</b>
Folder 2-3	<b>Dinamov, Sergei, 1927-ca. 1938.</b> <b>Scope and Content Note</b> Includes writings by Dinamov and a copy of a letter to Theodore Dreiser
Folder 4	<b>Diz, Ricardo, 1934</b>
Folder 5	<b>Doesburg, Nellie van, 1945-1951</b>
Folder 6	<b>Dorais, Bill, 1963-1965</b>
Folder 7	<b>Douglas, Helen, 1952-1953</b>
Folder 8-9	<b>Draper, Theodore, 1938-1964.</b> <b>Scope and Content Note</b> Includes writing by Draper and comments by Earl Browder on Draper's study of communism in the U.S.
Folder 10	<b>Dreiser, Theodore, 1931</b>
Folder 11	<b>Drucker, Esther and Dave, 1935-1957</b>
Folder 12	<b>Dublin, Frances, n.d.</b>
Folder 13	<b>Duc, Carlos le, 1937</b>
Folder 14	<b>Duchamp, Marcel, 1947</b>
Folder 15	<b>Duke, Ellen Hess, 1949</b>
Folder 16	<b>Dunlop, Charles, 1957-1959</b>
Folder 17	<b>Dunlop, Lane, 1964</b>
Folder 18	<b>Dunn, Robert, 1925-1935</b>
Folder 19	<b>Dunne, Edith Hart, 1934</b>
Folder 20	<b>Dunne, William, n.d.</b>
Folder 21	<b>Dupee, Fred, 1937</b>
Folder 22	<b>Durant, Kenneth, 1932-1940.</b> <b>Scope and Content Note</b> SEE ALSO: SPEECHES AND WRITINGS (PROSE)/TASS dispatches, 1929 and SUBJECT FILE/TASS
Folder 23	<b>Duranty, Walter, 1944</b>

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Folder 24	<b>Dusanne, Zoe, 1947-1965</b>
Folder 25	<b>Earle, Edward M., 1919-1949</b>
Folder 26	<b>Eastman, Crystal, 1924</b>
Folder 27	<b>Eastman, Max, ca. 1923-1962</b>
Folder 28	<b>Eddy, Harriet G., 1927-1938</b>
Folder 29	<b>Edelman, John, 1924-1948</b>
Box 21, Folder 1-2	<b>Edman, Irwin, 1919-1954.</b> <b>Scope and Content Note</b> Includes letters by Horace Friess and Lester Markel
Folder 3	<b>Edward McDowell Association, 1957-1961</b>
Folder 4	<b>Eichen, Claus L., 1937</b>
Folder 5	<b>Eisenberg, Emanuel, 1936</b>
Folder 6	<b>Eisenstein, Sergei, 1927-1956.</b> <b>Scope and Content Note</b> Includes letter by another
Folder 7	<b>Eisler, Hanns, 1938-1940.</b> <b>Scope and Content Note</b> Includes correspondence with another
Folder 8	<b>Ellis, Ethel and Fred, 1938-1940</b>
Folder 9	<b>Elsmie, Dorine, 1921-1922.</b> <b>Scope and Content Note</b> Includes poems by Elsmie
Folder 10	<b>Emmart, A. D. and Ruth, 1923-1932</b>
Folder 11	<b>Enamorado y Cuesta, Jose, 1938-1939</b>
Folder 12	<b>Enters, Agna, 1937</b>
Folder 13	<b>Epstein, Ida, 1941</b>
Folder 14	<b>Ernst, Morris, 1939-1952</b>
Folder 15	<b>Erskine, Dorothy, 1933-1934</b>
Folder 16	<b>Erskine, Florence, 1933</b>
Folder 17	<b>Eskenaz, Mina, 1933-1934</b>
Folder 18	<b>Estorick, Ely, 1934</b>
Folder 19	<b>Estorick, Eric, 1950-1963</b>
Folder 20	<b>Ettinger, Eve, 1943</b>
Folder 21	<b>Evans, Ernestine (Mrs. Kenneth Durant), 1928-1959.</b> <b>Scope and Content Note</b> Includes writing by Evans
Folder 22	<b>Ewart, Elise ("Hedda"), 1926-1938</b>
Folder 23	<b>Ewart, Minna, 1936-1940.</b> <b>Scope and Content Note</b> Includes material relating to the incarceration of Arthur and Elise Ewart in Brazil and Germany
Folder 24	<b>Fadiman, Clifton, 1945-1955.</b> <b>Scope and Content Note</b> Includes writings by Fadiman and others
Folder 25	<b>Fadiman, William, 1939</b>
Folder 26	<b>Falkowski, Edward J., 1926-1930</b>
Folder 27	<b>Farrell, James T., 1949-1958.</b> <b>Scope and Content Note</b> Includes correspondence with another

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Box 22, Folder 1	<b>Fearing, Kenneth, 1935.</b> Scope and Content Note Includes obituary, 1961
Folder 2	<b>Feibleman, James K., 1947-1963</b>
Folder 3	<b>Feist, Ray, 1944-1945</b>
Folder 4	<b>Felsen, Henry and family, 1936-1939</b>
Folder 5	<b>Fennington, Sylvia, 1933-1935</b>
Folder 6	<b>Fensterwald, Elaine, 1954</b>
Folder 7	<b>Fernsworth, Lawrence, 1941</b>
Folder 8	<b>Field, Alice Withrow, 1932</b>
Folder 9	<b>Finkelstein, Louis, 1954</b>
Folder 10	<b>Fischer, George, 1939?-1958</b>
Folder 11	<b>Fischer, Louis, ca. 1925-1958.</b> Scope and Content Note Includes writing by Fischer
Folder 12	<b>Fisher, H. H., 1933-1935</b>
Folder 13	<b>Fitts, Norman, n.d.</b>
Folder 14	<b>Fleisher, Alexander, 1934</b>
Folder 15	<b>Flexner, Agnes Halsey, 1949</b>
Folder 16	<b>Flores, Angel, 1938-1939</b>
Folder 17	<b>Flynn, Elizabeth Gurley, ca. 1925-1937</b>
Folder 18	<b>Folsom, Frank and Mary Elting, 1937-1939</b>
Folder 19	<b>Frank, Nelson, 1935</b>
Folder 20	<b>Frank, Waldo, 1925-1934</b>
Folder 21	<b>Frank, Walter, 1951</b>
Folder 22	<b>Freedman [Feynman] [Lapidus], Anne, 1920-1961.</b> Scope and Content Note Includes correspondence with others
Folder 23	<b>Freedman, Isaac and Stella, 1917-ca. 1950</b>
Box 23, Folder 1	<b>Freedman, Nathaniel, 1924-1957</b> <b>Freedman, Marion.</b> Scope and Content Note SEE : Smith, Marion [Freedman] and William  <b>Freedman, Selma.</b> Scope and Content Note SEE : Ramsey, David (Hyman Rosen) and Selma [Freedman]
Folder 2	<b>Freedman [Hilton], Sonya, 1920-1956</b>
Folder 3	<b>Freeman, Elizabeth, n.d.</b>
Folder 4-5	<b>Freeman, Harry, ca. 1924-1964</b>
Folder 6	<b>Freeman, Joseph, 1943-1945</b>
Folder 7	<b>Frenkel, Lucy and family, 1934-1951</b>
Folder 8	<b>Freudenheim, Mendel, 1938-1939</b>
Folder 9	<b>Freytag-Loringhoven, Elsa von, 1922</b>
Folder 10	<b>Fried, Rose, 1965</b>
Folder 11	<b>Friedman, Charles, 1939</b>
Folder 12	<b>Friedman, George, 1934-1953</b>
Folder 13-14	<b>Friedman, Jack, 1934-1951.</b> Scope and Content Note SEE ALSO: SPEECHES AND WRITINGS (PROSE)"/"Letters from Spain," 1960

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Folder 15	<b>Friedman, Samuel H. (Call), 1943</b>
Folder 16	<b>Fries, Margaret, 1941-1951</b>
Folder 17	<b>Fuchs, James, 1923-1926</b>
Box 24, Folder 1	<b>Fuente, Julio de la, 1935-1937. Includes correspondence with another</b>
Folder 2	<b>Fuller, Wes, ca. 1940</b>
Folder 3	<b>Funaroff, Sol (Dynamo), 1934-1935</b>
Folder 4	<b>Gannett, Lewis, 1925-1951</b>
Folder 5	<b>Garcia Villa, Jose, 1943</b>
Folder 6	<b>Gardiner, Reginald, 1945-1946</b>
Folder 7	<b>Garlin, Sender, 1930-1937</b>
Folder 8	<b>Geer (Ghere), William, 1933-1935</b>
Folder 9	<b>Geffen, Hana, ca. 1920-1922</b>
Folder 10	<b>Geissler, Lucy ("Greta") and Fritz, 1926-1948</b>
Folder 11	<b>Gelber, Lionel, 1951-1963</b>
Folder 12	<b>Gellhorn, Martha, n.d.</b>
Folder 13	<b>Gendell, Mitzi, 1956</b>
Folder 14	<b>Gessner, Robert, 1932-1944</b>
Folder 15-16	<b>Gibson, Lydia (Mrs. Robert Minor), 1923-1952</b>
Folder 17	<b>Gibson, Roland, 1925-1926</b>
Folder 18	<b>Gilbert, Emanuel, 1957</b>
Folder 19	<b>Gilkes, Lillian, 1937</b>
Folder 20	<b>Ginzburg, Benjamin, 1919-1962.</b> <b>Scope and Content Note</b> Includes writings by Ginzburg
Folder 21	<b>Ginzburg, Israel, 1920-1922</b>
Folder 22	<b>Gleason, Elsie, 1947-1955</b>
Folder 23	<b>Gold, Michael (Irwin Granich), 1922-1939</b>
Box 25, Folder 1	<b>Goldberg, Sam, 1940-1941</b>
Folder 2	<b>Goldman, Minnie, 1922</b>
Folder 3	<b>Goldstein, Esther, 1921</b>
Folder 4	<b>Golenpaul, Dan and Ann, 1944-1945</b>
Folder 5	<b>Goll, Ivan, 1940</b>
Folder 6	<b>Goll, Ralph, n.d.</b>
Folder 7	<b>Gomez, Manny, 1925-1932</b>
Folder 8	<b>Gordon, Dave, 1928</b>
Folder 9	<b>Gottschalk, Fruma and Louis, 1922-1961</b>
Folder 10	<b>Gould, Joseph, 1932</b>
Folder 11	<b>Graham, John, 1955</b>
Folder 12	<b>Grant, Hazel, 1933-1934</b>
Folder 13	<b>Greenberg, Clement, 1944-1945</b>
Folder 14	<b>Greene, Helga, 1956</b>
Folder 15	<b>Gregory, Horace, 1935-1961</b>
Folder 16	<b>Griffith, Sanford, 1933-1940</b>
Folder 17	<b>Gross, Bert, 1937</b>
Folder 18	<b>Grossinger, Jenny, 1937-1938</b>
Folder 19	<b>Gumberg, Alexander and Frances Adams, 1931-1963</b>
Folder 20	<b>Gutmann, Heinrich (Enrique), 1938.</b> <b>Scope and Content Note</b> Includes correspondence with another
Folder 21	<b>Hacker, Louis, 1933-1952</b>
Folder 22	<b>Hackforth, Norman, 1945.</b> <b>Scope and Content Note</b> Includes musical composition by Hackforth
Folder 23	<b>Hagen, Louis, 1951</b>

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Folder 24	<b>Hagen, Paul, 1943</b>
Folder 25	<b>Haidar, Naomi, 1933</b>
Folder 26	<b>Hall, Livingston, n.d.</b>
Folder 27	<b>Halperin, Mary, 1931-1933</b>
Folder 28	<b>Hammett, Constance, 1934-1946</b>
Folder 29	<b>Hapgood, Hutchins, 1934</b>
Folder 30	<b>Hapgood, Powers, 1925</b>
Folder 31	<b>Harap, Louis, 1938-1939</b>
Folder 32	<b>Harcourt, Brace and Company, Inc., 1939-1949</b>
Folder 33	<b>Hardman, J. B. S., 1924-1926</b>
Folder 34	<b>Hardwicke, Cedric, 1943</b>
Folder 35	<b>Hargrave, Roger, 1938-1939</b>
Folder 36	<b>Harkonen, Sulo, 1933-1934</b>
Folder 37	<b>Harper and Brothers, 1950-1958.</b>
	<b>Scope and Content Note</b>
	Includes correspondence with Simon Michael Bessie, Cass Canfield, and D. W. Brogan and a transcription of the comments about Freeman published by Brogan
Folder 38	<b>Harris, Martin, 1951-1955</b>
Folder 39	<b>Hart, Henry and Marian, 1934-1951</b>
Folder 40	<b>Harvard University. Nieman Foundation for Journalism, 1939</b>
Folder 41	<b>Haste, Gwendolen, n.d.</b>
Folder 42	<b>Hathaway, Clarence (?), 1936</b>
Folder 43	<b>Hayes, Alfred, 1935-1944.</b>
	<b>Scope and Content Note</b>
	Includes letters to others
Folder 44	<b>Hays, Arthur Garfield, 1941</b>
Folder 45	<b>Heiman, Beatrice, 1935</b>
Folder 46	<b>Hellgren, Nora, 1933-1936</b>
Folder 47	<b>Henle, James, 1931-1935</b>
Folder 48	<b>Herbert, Winifred Barnes, 1920-1922</b>
Folder 49	<b>Herbst, Josephine, ca. 1925-1963</b>
Folder 50	<b>Herz, Henriette and Philip Cohen, 1937-1938</b>
Folder 51	<b>Hewitt, Melanie, 1951</b>
Box 26, Folder 1	<b>Hicks, Granville, 1932-1958.</b>
	<b>Scope and Content Note</b>
	Includes writings by Hicks. SEE ALSO: SPEECHES AND WRITINGS/1936 June 16
Folder 2	<b>Hindus, Maurice, 1935-1955</b>
Folder 3	<b>Hines, Ted, 1951</b>
Folder 4	<b>Hirsch, Sarah, 1943-1945</b>
Folder 5	<b>Hitchcock, Virginia, 1934</b>
Folder 6	<b>Hodes, Jerome, 1940</b>
Folder 7	<b>Hoffman, Frederick J., 1944-1945.</b>
	<b>Scope and Content Note</b>
	Includes writing by Hoffman
Folder 8	<b>Hoffman, Stanford E., 1956?</b>
	<b>Scope and Content Note</b>
	Includes poems by Hoffman
Folder 9	<b>Holmes, Eugene, 1938</b>
Folder 10	<b>Holtman, Alice, 1938-1939</b>
Folder 11	<b>Holty, Carl, 1953</b>
Folder 12	<b>Horn, A. C., 1943-1950</b>

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Folder 13	<b>Hough, Fred and Alice, 1944-1947</b>
Folder 14	<b>Howard, Langley and Adelaide, 1934</b>
Folder 15	<b>Howard, Sidney, 1932-1933</b>
Folder 16	<b>Howe, Quincy, 1938.</b>
	Scope and Content Note
	Includes book review, 1941
Folder 17	<b>Huberman, Leo, 1956</b>
Folder 18	<b>Huebsch, Ben W., 1925-1938</b>
Folder 19	<b>Hughes, Langston, 1936</b>
Folder 20	<b>Hunt, Bert, 1944-1949</b>
Folder 21	<b>Icaza, Jorge, 1935-1938</b>
Folder 22	<b>International Labor Defense, 1934</b>
Folder 23	<b>Israel, Mack, 1933-1934</b>
Folder 24	<b>Jacobs, Douglas, 1938</b>
Folder 25	<b>Jacobson, Hazel E., 1942-1949</b>
Folder 26	<b>Jacobson, Max, 1943-1963.</b>
	Scope and Content Note
	Includes writing by Jacobson
Folder 27	<b>Jaffe, Irma, 1951-1954</b>
Folder 28	<b>Jaffe, Jean, 1934-1951</b>
Folder 29	<b>Jaffe, Philip and Aggie, 1953-1963</b>
Folder 30	<b>James, Daniel Lewis, 1933</b>
Folder 31	<b>Janeway, Eliot and Elizabeth, 1943-1956.</b>
	Scope and Content Note
	Includes writings by Eliot and Elizabeth Janeway
Box 27, Folder 1	<b>Jerome, V. J., 1935-1939</b>
Folder 2	<b>Jessup, John K., 1948-1951</b>
Folder 3	<b>Joachim, Leo H., 1956</b>
Folder 4	<b>John Simon Guggenheim Foundation, 1937-1942.</b>
	Scope and Content Note
	Includes grant application material
Folder 5	<b>Johns, Orrick, 1933-1936</b>
Folder 6	<b>Johnson, Alvin, 1933-1935</b>
Folder 7	<b>Johnson, Oakley, 1958</b>
Folder 8	<b>Jones, Alfred, 1932</b>
Folder 9	<b>Jones, F. Elwyn, 1937</b>
Folder 10	<b>Jorge, Faustino E., 1937</b>
Folder 11	<b>Josephson, Matthew, 1925-1963</b>
Folder 12	<b>Kallen, Horace M., 1950</b>
Folder 13	<b>Kamman, Morris, 1938</b>
Folder 14	<b>Kandel, Aben, 1937-1938</b>
Folder 15	<b>Kantorowicz, Alfred, 1943-1944</b>
Folder 16	<b>Kapur, Jagdish, 1949-1964</b>
Folder 17	<b>Karachun, Anton, 1925</b>
Folder 18	<b>Katel, Helen, 1963</b>
Folder 19	<b>Katzenstein, Sigane, 1938-1939</b>
Folder 20	<b>Kaufman, Sidney, 1937-1951.</b>
	Scope and Content Note
	Includes correspondence with another
Folder 21	<b>Kay, Helen, 1934-1935</b>
Folder 22	<b>Keeler, Sally, 1937</b>

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Folder 23	<b>Kelm, Karlton, 1933-1934</b>
Folder 24	<b>Kempton, Murray, 1953-1955</b>
Folder 25	<b>Kennedy, Jay Richard, 1952-1953</b>
Folder 26	<b>Kennell, Ruth, 1928</b>
Folder 27	<b>Kerillis, Henri de, 1951</b>
Folder 28	<b>Khosla, J. N., 1961</b>
Folder 29	<b>Kiesler, Frederick and Steffi, 1938-1964</b>
Folder 30	<b>Kimball, Alice Mary, 1925-1935</b>
Folder 31	<b>King, Carol, 1933</b>
Folder 32	<b>King, Nettie, 1943</b>
Folder 33	<b>King-Farlow, John, 1951.</b>
	Scope and Content Note
	Includes poems by King-Farlow
Box 28, Folder 1	<b>Kirchwey, Freda, 1925-1955</b>
Folder 2	<b>Kirstein, Lincoln, 1931</b>
Folder 3	<b>Klein, Herbert, 1934</b>
Folder 4	<b>Klein, Marvin, 1933</b>
Folder 5	<b>Kline, Herbert, 1935-1948.</b>
	Scope and Content Note
	Includes letter by another; SEE ALSO: SPEECHES AND WRITINGS/"The Triumph of Life," 1947 and SUBJECT FILE/Theater/New Theatre League
Folder 6	<b>Klopfer, Marian and Donald, 1935-1938</b>
Folder 7	<b>Kluckhohn, Clyde, 1947</b>
Folder 8	<b>Koch, Lucien, 1934-1935</b>
Folder 9	<b>Kocher, Esther, 1934</b>
Folder 10	<b>Kolmanoff, A., n.d.</b>
Folder 11	<b>Komarovsky, Mirra and Marcus Heyman, 1928-1964</b>
Folder 12	<b>Komorowski, Conrad, 1932-1935</b>
Folder 13	<b>Kooperman, Joseph, 1936-1938</b>
Folder 14	<b>Korchien, Jules E. and Lillian, 1931-1935</b>
Folder 15	<b>Korovay, Michael, 1932</b>
Folder 16	<b>Kovarowsky, V., 1952</b>
Folder 17	<b>Kraemer, Chris, 1938-1939.</b>
	Scope and Content Note
	SEE ALSO: SUBJECT FILE/ Agriculture
Folder 18	<b>Kramberg, Ruth, 1932</b>
Folder 19	<b>Kropotkin, Alexandra, 1955-1956</b>
Folder 20	<b>Kruse, Gussie, 1928</b>
Folder 21	<b>Kuh, Frederick, 1932-1946</b>
Folder 22	<b>Kuhn, Irene, 1945</b>
Folder 23	<b>Kunitz, Jack, 1934</b>
Folder 24	<b>Kunitz, Stanley, 1963</b>
Folder 25	<b>Lall, Arthur, 1951</b>
Folder 26	<b>Lamb, Beatrice Pitney, 1946-1949.</b>
	Scope and Content Note
	Includes printed matter
Folder 27	<b>Lamont, Corliss, 1933-1965</b>
Folder 28	<b>Landi, Elissa, 1937-1948.</b>
	Scope and Content Note
	Includes an obituary, and a poem by Landi relating to Ernst Toller
Folder 29	<b>Landi, Charles Z. (Pi), 1948-1950</b>

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Folder 30	<b>Lang, Joseph</b>
Folder 31	<b>Langhammer, John, 1941</b>
Folder 32	<b>Lapin, K., 1938</b>
Folder 33	<b>Larkin, Margaret, 1925</b>
Folder 34	<b>Lash, Joseph, 1953</b>
Folder 35	<b>Laski, Harold, 1937-1943.</b>
	Scope and Content Note
	Includes a review of <i>American Testament</i> and correspondence with another
Folder 36	<b>Lasky, Melvin, 1952-1963.</b>
	Scope and Content Note
	Includes a letter to another
Folder 37	<b>Lastfogel, Abe, 1945</b>
Folder 38	<b><i>Latin Quarterly</i>, 1934</b>
Folder 39	<b>Latour, Onya, 1935</b>
Folder 40	<b>Lawrence, Seymour (<i>Atlantic Monthly</i>), 1959-1961</b>
Folder 41	<b>Lawson, John Howard, 1937-1965</b>
Folder 42	<b>League for Industrial Democracy, 1925</b>
Folder 43	<b>Leavitt, Julian, 1929</b>
Folder 44	<b>Lee, Russell W., 1935?-1937</b>
Box 29, Folder 1	<b><i>Left Front</i>, 1933-1934</b>
Folder 2	<b>Leider, William, 1938</b>
Folder 3	<b>Leon, Carlos, 1929</b>
Folder 4	<b>Lerner, Max, 1936-1959</b>
Folder 5	<b>Levine, Harry, 1940-1944</b>
Folder 6	<b>Levine, Isaac Don, 1963</b>
Folder 7	<b>Levitas, Mitchel, 1961</b>
Folder 8	<b>Lewin, Al, 1935</b>
Folder 9	<b>Lewis, Albert, 1934</b>
Folder 10	<b>Lewis, James Franklin, 1937</b>
Folder 11	<b>Leyda, Jay, 1933-1956.</b>
	Scope and Content Note
	Includes writings by Leyda
Folder 12	<b><i>Liberator</i>, 1921-1923</b>
Folder 13	<b>Lieberman, Simon, 1945</b>
Folder 14	<b>Lippman, Sophie, 1945</b>
Folder 15	<b>Lipsitz, Louis, 1958</b>
Folder 16	<b>Lipton, Lawrence, 1935-1945</b>
Folder 17	<b>Littauer, Sebastian, 1933</b>
Folder 18	<b>Litvinov, Ivy, 1928-1962.</b>
	Scope and Content Note
	Includes letters by Tanya Litvinov; SEE ALSO: SUBJECT FILE/Litvinov, Ivy
Folder 19	<b><i>Living Age</i>, 1940</b>
Folder 20	<b>Loeb, Harold and Vera, 1949-1953</b>
Folder 21	<b>Lombardo Toledano, Vicente, 1937-1940</b>
Folder 22	<b>Lord, Frederic, 1937.</b>
	Scope and Content Note
	Includes printed matter and letter to another
Folder 23	<b>Lore, Ludwig, 1922</b>
Folder 24	<b>Loveman, Sam, 1931-1962</b>

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Folder 25	<b>Lovett, Robert Morss, 1938.</b> Scope and Content Note Includes an obituary
Folder 26	<b>Loving, Pierre, 1921?-1935</b>
Folder 27	<b>Lozowick, Louis, 1936</b>
Folder 28	<b>Lvovitch, Lavy Moishe, 1921-1952</b>
Folder 29	<b>Lyons, Eugene, 1930-1940</b>
Folder 30	<b>Lyons, Leonard, 1952-1961</b>
Folder 31	<b>McCabe, Robert, 1962</b>
Folder 32	<b>McCaffrey, John, 1946-1952.</b> Scope and Content Note Includes letters to others
Folder 33	<b>McCarthy, Mary, 1953.</b> Scope and Content Note Includes prospectus for <i>Critic</i>
Folder 34	<b>Macdonald, Dwight, 1952</b>
Folder 35	<b>McKay, Claude, 1921-1922</b>
Folder 36	<b>McKenzie, Cameron (<i>Friday</i>), 1940</b>
Folder 37	<b>McKenna, Kasey, 1933-1934</b>
Folder 38	<b>McKeon, Richard, 1920-1952</b>
Folder 39	<b>MacLeish, Archibald, 1936-1940</b>
Folder 40	<b>Macleod, Norman, 1930</b> Scope and Content Note Includes poems by Macleod
Folder 41	<b>McLernon, Frances, 1938-1939</b>
Box 30, Folder 1	<b>Maeder, Ruth K., 1954</b>
Folder 2	<b>Malisoff, William M., 1921</b>
Folder 3	<b>Maltz, Albert, 1935-1947</b>
Folder 4	<b>Maltz, Edward, 1931-1943</b>
Folder 5	<b>Mancisidor, Raimundo, 1937.</b> Scope and Content Note Includes writings by Mancisidor
Folder 6	<b>Mandel, George, 1956</b>
Folder 7	<b>Mann, Klaus (<i>Decision</i>), 1941</b>
Folder 8	<b>Marinello, Juan, 1937</b>
Folder 9	<b>Markel, Lael, 1950-1952</b>
Folder 10	<b>Marshall, John, 1954</b>
Folder 11	<b>Marshall, Lenore G., 1934-1935</b>
Folder 12	<b>Marshall, Thurgood, 1949.</b> Scope and Content Note Includes printed article by Marshall
Folder 13	<b>Martini, Laura, 1953</b>
Folder 14	<b>Marvin, Mark, 1936-1938</b>
Folder 15	<b>Massing, Paul and Hede, 1934-1956</b>
Folder 16	<b>Matthews, Maude, 1939-1944</b>
Folder 17	<b>Matthews, Stanley, 1938</b>
Folder 18	<b>Mavor, Geraldine, 1939?-1940</b>
Folder 19	<b>Meldrum, Peggie, 1921-1923</b>
Folder 20	<b>Mellquist, Jerome, 1938</b>
Folder 21	<b>Melville, Nina, 1963-1964</b>

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Folder 22	<b>Mendelevsky, M., 1925</b>
Folder 23	<b>Merrick, Helen Hynson, 1937-1938</b>
Folder 24	<b>Merrill, Roberta, 1954-1956.</b> <b>Scope and Content Note</b> Includes poems by Merrill
Folder 25	<b>Messinger, E. F. (Ferrand) and Carmen, 1935-1946</b>
Folder 26	<b>Meyer, Monroe, 1924-1938.</b> <b>Scope and Content Note</b> Includes correspondence with others
Folder 27	<b>Meyer, Pearl, 1939-1943</b>
Folder 28	<b>Meyerhold, Vsevoid, 1927-1933</b>
Folder 29	<b>Michel, Concha, 1932-1935.</b> <b>Scope and Content Note</b> Includes songs and miscellany
Folder 30	<b>Millan, Verna Carleton, 1943</b>
Folder 31	<b>Millay, Edna St. Vincent, 1937-1950.</b> <b>Scope and Content Note</b> Includes obituary
Folder 32	<b>Miller, Fred R., 1948-1955.</b> <b>Scope and Content Note</b> Includes poems by Miller
Folder 33	<b>Minor, Robert, 1923-1942</b>
Folder 34	<b>Modern Age Books, Inc., 1938-1942</b>
Folder 35	<b>Modotti, Ben, n.d.</b>
Folder 36	<b>Modotti, Tina, 1929</b>
Folder 37	<b>Moldawer, Mac, 1950</b>
Folder 38	<b>Mondrian, Piet, 1942</b>
Folder 39	<b>Moore, Harry Thornton, 1938</b>
Folder 40	<b>Morgan, Peter, 1934.</b> <b>Scope and Content Note</b> Includes writing by Morgan
Folder 41	<b>Moriarty, Martin, 1934</b>
Folder 42	<b>Moult, Thomas, 1921</b>
Folder 43	<b>Mumford, Lewis, 1934</b>
Box 31, Folder 1	<b>Murphy, Jack T. and Molly, 1931-1965.</b> <b>Scope and Content Note</b> Includes writing by Jack Murphy
Folder 2	<b>Murray, John, 1937</b>
Folder 3	<b>Mussilawin, Raya, 1947-1964</b>
Folder 4	<b>Naft, Stephen, 1925-1941</b>
Folder 5	<b>Nathan, Otto, 1950</b>
Folder 6	<b>Nation, 1931-1964.</b> <b>Scope and Content Note</b> Includes letters by Bruce Bliven, King Gordon, Carey McWilliams, and others; SEE ALSO: CORRESPONDENCE FILE/Kirchwey, Freda and Minor, Robert

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Folder 7	<b>Nearing, Scott, 1924-1958.</b> Scope and Content Note SEE ALSO: SPEECHES AND WRITINGS/ <i>Dollar Diplomacy</i> , 1925
Folder 8	<b>Negri, Ramon de, 1930</b>
Folder 9	<b>Neininger, Jeannie, 1965</b>
Folder 10	<b>Nemetz, K. C., 1951</b>
Folder 11	<b>Neumann, Emanuel, 1940-1958</b>
Folder 12	<b>Nevins, Allan, 1953-1954</b>
Folder 13	<b><i>New Quarterly</i> (Jay du Von), 1934</b>
Folder 14	<b><i>New Republic</i>, 1933-1945.</b> Scope and Content Note Includes correspondence with Bruce Bliven, Malcolm Cowley and others
Folder 15	<b>New School for Social Research, 1958</b> <b>Newberry Library.</b> Scope and Content Note Includes correspondence with Stanley Pargellis and others
Folder 16	<b>1949-1953</b>
Box 32, Folder 1	<b>1954-1965</b>
Folder 2	<b>Newhouse, Edward, 1936-1938</b>
Folder 3	<b>Newton, Caroline, 1926-1939</b>
Folder 4	<b>Nomad, Max (Max Nacht), 1931-1958</b>
Folder 5	<b>Norman, Dorothy and Edward, 1938-1958</b>
Folder 6	<b>Novak, Alexander, n.d.</b>
Folder 7	<b>Nurenberg, Thelma, 1931</b>
Folder 8	<b>Oak, Liston, 1933-1941</b>
Folder 9	<b>O'Callaghan, May, 1926-1933</b>
Folder 10	<b>Odets, Clifford, 1936-1937</b>
Folder 11	<b>O'Dwyer, Paul, 1943-1953</b>
Folder 12	<b>O'Dwyer, William, 1940-1953.</b> Scope and Content Note Includes a poem by Freeman and notes by Freeman and another
Folder 13	<b>Olgin, Moissaye, 1932</b>
Folder 14	<b>Olson, Martha, 1953-1955</b>
Folder 15	<b>O'Mally, Jack, 1960-1964</b>
Folder 16	<b>Orozco, Jose Clemente, 1936-1949</b>
Folder 17	<b>Osborn, Reuben, 1936-1939</b>
Folder 18	<b>Oumansky, Constantin, 1933-1939</b>
Folder 19	<b>Overdick, Mrs. 1944-1945</b>
Folder 20-21	<b>Owen, Billie, 1922-ca. 1930</b>
Folder 22	<b>Paalen, Wolfgang, 1949</b>
Folder 23	<b>Page, George Nelson, 1931-1932</b>
Folder 24	<b>Page, Helen, 1947</b>
Folder 25	<b>Page, Myra, 1931</b>
Folder 26	<b>Parker, Dorothy, 1938</b>
Folder 27	<b>Parker, William Riley, 1941</b>
Folder 28	<b>Parry, Albert, 1933.</b> Scope and Content Note Includes writing by Parry

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Box 33, Folder 1	<b>Partisan Review, 1934-1951.</b> <b>Scope and Content Note</b> Includes correspondence with Alan Calmer, Fred Dupee, and Philip Rahv, Delmore Schwartz, a report by Freeman, and a memorandum by Granville Hicks
Folder 2	<b>Paschal, Marian, 1944</b>
Folder 3	<b>Pass, Joseph, 1934-1936</b>
Folder 4	<b>Passloff, Dotty, 1944</b>
Folder 5	<b>Pavlov, I., 1928-1930</b>
Folder 6	<b>Pearce, C. A., 1933-1944</b>
Folder 7	<b>Pearl, Diana, 1929</b>
Folder 8	<b>Pearlman, Meyer, 1940-1949</b>
Folder 9	<b>Pehn, Mura, 1939</b>
Folder 10	<b>Pentland, Lord, 1950</b>
Folder 11	<b>Percival, Willa, 1957</b>
Folder 12	<b>Peters, Paul, 1938</b>
Folder 13	<b>Pilnyak, Boris, 1931-1934.</b> <b>Scope and Content Note</b> Includes correspondence with others; SEE ALSO: SUBJECT FILE/Pilnyak, Boris and SPEECHES AND WRITINGS/Ghost-writing projects/Pilnyak, Boris
Folder 14	<b>Pizits [Neuman], Sylvia, 1954-1958</b>
Folder 15	<b>Plenn, Abel, 1933-1937</b>
Folder 16	<b>Pope, Arthur Upham, ca. 1943.</b> <b>Scope and Content Note</b> Includes a memorandum
Folder 17	<b>Popini, Alexander, 1943</b>
Folder 18	<b>Poster, William, 1946.</b> <b>Scope and Content Note</b> Includes writings by Poster
Folder 19	<b>Poyntz, Juliet Stuart, 1932</b>
Folder 20	<b>Pozner, Vladimir, 1938-1940</b>
Folder 21	<b>Pressly, Eugene D., 1932</b>
Folder 22	<b>Preston, John Hyde, 1938</b>
Folder 23	<b>Pruette, Lorine, n.d.</b>
Folder 24	<b>Quirt, Walter, 1937-1939</b>
Folder 25	<b>Radamsky, Sergei, 1933-1956.</b> <b>Scope and Content Note</b> Includes memorandum by Radamsky and printed matter
Folder 26	<b>Ramos Pedrueza, Rafael, 1934-1935.</b> <b>Scope and Content Note</b> Includes writing by Ramos Pedrueza
Folder 27-30	<b>Ramsey, David (Hymen Rosen) and Selma [Freeman], 1924-1965</b>
Box 34, Folder 1	<b>Rantz, Berta, 1945-1947</b>
Folder 2	<b>Raphaelson, Joel, 1950</b>
Folder 3	<b>Ray, Nicholas, 1938</b>
Folder 4	<b>Rebold, Elizabeth, n.d.</b>
Folder 5	<b>Reed, Alma, 1936-1965</b>
Folder 6	<b>Reik, Theodore, 1940-1944</b>
Folder 7	<b>Reisky, Clara, 1938</b>
Folder 8	<b>Ribard, Andre, 1938</b>
Folder 9	<b>Rice, Elmer and Hazel, 1932-1947</b>

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Folder 10	<b>Richter, Hans, 1942-1961</b>
Folder 11	<b>Ridge, Lola, n.d.</b> Scope and Content Note Includes poem by Ridge
Folder 12	<b>River, Les, 1931-1939</b>
Folder 13	<b>Rivera, Diego, 1930 (unsent)</b>
Folder 14	<b>Rivlin, Benjamin, 1942</b>
Folder 15	<b>Robb, Dorothy, 1924-1925</b>
Folder 16	<b>Robin, Frederick, 1948-1951</b>
Folder 17	<b>Robinson, Henry Morton, 1920-1957</b>
Folder 18-20	<b>Robinson, Ione, 1929-1964.</b> Scope and Content Note Includes correspondence with others
Folder 21	<b>Robinson, Selma, ca. 1917-1961.</b> Scope and Content Note Includes poems by Lorin Robinson
Box 35, Folder 1	<b>Rocke, Gilbert, 1933</b>
Folder 2	<b>Rodgers, Frank, 1949-1950</b>
Folder 3	<b>Rodker, John, 1921-ca. 1925</b>
Folder 4	<b>Rodriguez, Carlos Rafael, 1937</b>
Folder 5	<b>Roeder, Ralph, 1956</b>
Folder 6	<b>Roger, Ed, 1933-1934.</b> Scope and Content Note Includes writings by Roger
Folder 7	<b>Rogers, Maria, 1951-1953</b>
Folder 8	<b>Rogge, O. John, 1959-1963.</b> Scope and Content Note Includes writing by Rogge
Folder 9	<b>Rohman, Richard, 1920-1935</b>
Folder 10	<b>Rolfe, Edwin and Mary, 1925-1954.</b> Scope and Content Note Includes writings by Rolfe
Folder 11	<b>Rolland, Romain, 1932</b>
Folder 12	<b>Roosevelt, Eleanor, 1954</b>
Folder 13	<b>Root, E. Merrill, 1925-1926</b>
Folder 14	<b>Rorty, James and Winifred, 1932-1944</b> <b>Rosen, Hymen and Selma [Freeman].</b> Scope and Content Note SEE : Ramsey, David and Selma
Folder 15	<b>Rosenberg, Nathan, 1939</b>
Folder 16	<b>Rosenfeld, Henry L., Jr., 1933-1936</b>
Folder 17	<b>Ross, David, 1946-1951</b>
Folder 18	<b>Ross, Irwin, 1947-1958</b>
Folder 19	<b>Rossides, Zenon, 1962</b>
Folder 20	<b>Roth, Samuel, 1921-1927</b>
Folder 21	<b>Roumain, Jacques, 1936</b>
Folder 22	<b>Rovere, Richard, 1948-1950</b>
Folder 23	<b>Rovinsky, Hyman, 1921</b>

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Folder 24	<b>Roy, Constance, 1943-1944</b>
Folder 25	<b>Royce, Pauline, 1931</b>
Folder 26	<b>Rubin, Jessie, 1938-1957</b>
Folder 27	<b>Rubin, Sylvia, 1935</b>
Folder 28	<b>Ruellan, Andree, 1935</b>
Folder 29	<b>Ruiz, Ramon Eduardo, 1941</b>
Folder 30	<b>Rukeyser, Muriel, ca. 1930-1943</b>
Folder 31	<b>Ruml, Beardsley, 1945</b>
Folder 32	<b>Ruthenberg, Charles E., 1925</b>
Folder 33	<b>Sandburg, Carl, 1956</b>
Folder 34	<b>Sano, Seki, 1939</b>
Folder 35	<b>Saturday Review (Henry Seidel Canby), 1941-1943</b>
Folder 36	<b>Saxon, Olin Glenn, 1949</b>
Folder 37	<b>Schaap, Al, 1926</b>
Folder 38	<b>Schack, Bill, 1920-1957</b>
Folder 39	<b>Schapiro, Meyer [Mike], 1932-1933</b>
Folder 40	<b>Schillinger, Frances [Singer], 1938-1953.</b>  Scope and Content Note Includes printed matter and writings by Joseph Schillinger
Folder 41	<b>Schmer, Henry, 1956</b>
Folder 42	<b>Schneider, Isidor, 1934-1937.</b>  Scope and Content Note Includes letters to another
Box 36, Folder 1	<b>Schrier, Sophie, 1943</b>
Folder 2	<b>Schulkind, Adelaide, (Adelaide Schulkind Frank)1943</b>
Folder 3	<b>Schulte, Arthur and Luise, 1951-1955</b>
Folder 4	<b>Schuyler, Mary, n.d.</b>
Folder 5	<b>Schwartz, Alice H., 1932-1933</b>
Folder 6	<b>Schwartz, Daniel, 1938-1939</b>
Folder 7	<b>Schwartz, Harry, 1932</b>
Folder 8	<b>Schwarzbart, Elias, 1963</b>
Folder 9	<b>Scognamillo, Fabian, 1945-1946</b>
Folder 10	<b>Scott, Mrs. Chris G., 1925</b>
Folder 11	<b>Scott, John, 1942-1965</b>
Folder 12	<b>Seaver, Edwin, 1923-1944</b>
Folder 13	<b>Segal, Paul, 1922</b>
Folder 14	<b>Seldes, Gilbert, 1921?-1923</b>
Folder 15	<b>Seligmann, Kurt, 1943</b>
Folder 16	<b>Selva, Solomon de la, 1937-1939.</b>  Scope and Content Note Includes a memorandum relating to the immigration of Jews into Mexico
Folder 17	<b>Shachtman, Max, 1924.</b>  Scope and Content Note Includes press release
Folder 18	<b>Shapiro, Olga J., 1931</b>
Folder 19	<b>Sheean, Mrs. V., 1936</b>
Folder 20	<b>Shelley, Edwin, 1935-1947</b>
Folder 21	<b>Shelley, Gilbert, 1936</b>
Folder 22	<b>Shelley, Jean (Eugenia), 1935-1937.</b>  Scope and Content Note Includes poem by Shelley

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Folder 23	<b>Shelley, Louis, 1920-1938</b>
Folder 24-26	<b>Shelley, Robert and Jessie, 1917-1943.</b> Scope and Content Note Includes letter to Earl Browder by Robert Shelley relating to Freeman
Folder 27	<b>Shelley, Sidney, 1938</b>
Folder 28	<b>Shepard, Odell, 1943</b>
Folder 29	<b>Shick, Edith, 1944-1946</b>
Folder 30	<b>Shields, Art, 1928</b>
Folder 31	<b>Shipman, Sam, 1934</b>
Box 37, Folder 1	<b>Siegel, Eli, 1923-1958.</b> Scope and Content Note Includes writings by Siegel
Folder 2	<b>Siegel, R. Lawrence, 1950-1954</b>
Folder 3	<b>Sills, Sibyl, 1938</b>
Folder 4	<b>Simon, Eva, 1938-1939</b>
Folder 5	<b>Simon and Schuster (Quincy Howe, M. Lincoln Schuster, and Henry Simon), 1930-1955</b>
Folder 6	<b>Simonson, Lee, n.d.</b>
Folder 7	<b>Sinclair, Upton, 1928-1941.</b> Scope and Content Note Includes material relating to Sergei Eisenstein
Folder 8	<b>Singer, Herman, 1951-1961</b>
Folder 9	<b>Siporin, Mitchell, 1932-1934</b>
Folder 10	<b>Siquieros, David Alfaro, 1932-1935.</b> Scope and Content Note Includes an outline and biographical note prepared by Freeman?
Folder 11	<b>Siskind, Aaron, 1953</b>
Folder 12	<b>Sitkin, Hazel, 1949-1954</b>
Folder 13	<b>Skladman, Jeannette, 1931-1934</b>
Folder 14	<b>Skvirsky, B. E., 1931-1932</b>
Folder 15	<b>Sloan, Mary Bell, 1935</b>
Folder 16	<b>Slochower, Harry, 1935-1956.</b> Scope and Content Note Includes printed matter and writing by Slochower
Folder 17	<b>Slocum, Louis, 1938</b>
Folder 18	<b>Smedley, Agnes, 1934-1943</b>
Folder 19	<b>Smirnov, Victor, 1938-1939.</b> Scope and Content Note Includes writings by Smirnov
Folder 20	<b>Smith, Bernard, 1932-1938</b>
Folder 21	<b>Smith, Betty, 1953</b>
Folder 22	<b>Smith, Charles, 1933</b>
Folder 23	<b>Smith, Harry, 1953</b>
Folder 24	<b>Smith, Jessica, 1925-1962</b>
Folder 25-26	<b>Smith, William and Marion [Freeman][Hammett], 1919-1963</b>
Folder 27	<b>Snyder, David, 1947-1961</b>
Folder 28	<b>Snyder, Gretchen, 1954</b>
Folder 29	<b>Sobel, Bernard, 1944-1955</b>
Folder 30	<b>Solasko, Bella, 1930-1935</b>
Folder 31	<b>Solomon, Flo, 1943</b>
Folder 32	<b>Spicer, Julia, 1938</b>

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Folder 33	<b>Spingold, Nate B., 1943-1947</b>
Box 38, Folder 1	<b>Standard Oil Company, 1955</b>
Folder 2	<b>Starobin, Joseph R., 1957-1962</b>
Folder 3	<b>Stavis, Barrie, 1939</b>
Folder 4	<b>Stead, Christine and William, 1936-1938</b>
Folder 5	<b>Steele, John S., 1921-1935</b>
Folder 6	<b>Steffens, Lincoln, 1933-1937.</b>
	<b>Scope and Content Note</b>
	Includes letter by Steffens to Whittaker Chambers
Folder 7	<b>Steffens, Pete, 1931-1949</b>
Folder 8	<b>Steinbeck, John, 1940</b>
Folder 9	<b>Steinberg, Milton, 1946-1948</b>
Folder 10	<b>Steiner, Ralph, n.d.</b>
Folder 11	<b>Steinhardt, Jacinto, 1925-1934</b>
Folder 12	<b>Stern, Bernhard J., 1931-1939</b>
Folder 13	<b>Stevens, Florence B., 1937-1938</b>
Folder 14	<b>Stevens, Virginia, 1939</b>
Folder 15	<b>Stevenson, Philip, 1935</b>
Folder 16	<b>Stewart, Donald Ogden, 1936-1963</b>
Folder 17	<b>Stout, Miner Kennedy, 1919</b>
Folder 18	<b>Stout, Rex, 1942</b>
Folder 19	<b>Stout, Ruth, 1925-1935?</b>
Folder 20	<b>Strachey, John, 1936-1938</b>
Folder 21	<b>Strand, Paul, 1935-1938</b>
Folder 22	<b>Strunsky, Sheba, 1931</b>
Folder 23	<b>Struther, Jan, 1944-1945</b>
Folder 24	<b>Studio Theatre, 1941</b>
Folder 25	<b>Sugihara, Ina, 1943</b>
Folder 26	<b>Sunderam, Chinni, 1951-1962</b>
Folder 27	<b>Sweeney, Frances, 1943-1944.</b>
	<b>Scope and Content Note</b>
	Includes printed matter and writings by Sweeney
Folder 28	<b>Swift, O. P., n.d.</b>
Folder 29	<b>Sykes, Gerald and Buffie, 1951-1952</b>
Folder 30	<b>Taffel, Edgar, 1932-1933</b>
Folder 31	<b>Taggard, Genevieve, 1924-1935</b>
Folder 32	<b>Talmadge, Irving DeWitt, 1941</b>
Folder 33	<b>Tannenbaum, Samuel A., 1939-1940</b>
Folder 34	<b>Tao, H. C., 1937</b>
Folder 35	<b>Tarail, Mark, 1932-1933</b>
Folder 36	<b>Tartar, Eve, 1953</b>
Folder 37	<b>Taub, Allan, 1938</b>
Folder 38	<b>Theatre Arts Books, 1949-1950</b>
Folder 39	<b>Thomas, Norman, 1942-1951</b>
Folder 40	<b>Thurman, Wallace, n.d.</b>
Folder 41	<b>Todes, Charlotte, 1933-1935</b>
Folder 42	<b>Tombacher, Juliette, 1920</b>
Folder 43	<b>Tomorrow (Katherine Woods and others), 1943-1952</b>
Folder 44	<b>Toogood, Granville, 1941-1943</b>
Folder 45	<b>Toor, Frances (Paca), 1929-1935</b>
Folder 46	<b>Topehevsky, Morris, 1935</b>
Folder 47	<b>Touby, Louis, 1933-1934.</b>
	<b>Scope and Content Note</b>
	Includes correspondence with another

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Folder 48	<b>Town Hall, Inc., 1938-1939</b>
Box 39, Folder 1	<b>Trachtenberg, Alexander, 1925-1935</b>
Folder 2	<b>Travers, Jean, 1934-1938</b>
Folder 3	<b>Tsiang, H. T., 1938-1941</b>
Folder 4	<b>Tucker, Peggy, 1924-1934</b>
Folder 5	<b>Unell [Thine], Richard, 1935</b>
Folder 6	<b>United States. Office of War Information, 1945</b>
Folder 7	<b>Untermeyer, Jean Starr, 1939-1964</b>
Folder 8	<b>Untermeyer, Louis, 1922-1923</b>
Folder 9	<b>Valdes-Rodriguez, Jose, 1933</b>
Folder 10	<b>Vanderbilt, Cornelius, 1923</b>
Folder 11	<b>Van Doren, Carl, 1920-1938</b>
Folder 12	<b>Van Dyke, Willard, 1933-1934</b>
Folder 13	<b>Van Kleeck, Mary, 1931</b>
Folder 14	<b>Vanguard Press, 1932-1937</b>
Folder 15	<b>Varese, Edgar, 1943</b>
Folder 16	<b>Verlinsky, Vladimir, 1937</b>
Folder 17	<b>Virduzzo, Antonio, 1962</b>
Folder 18	<b>Virginia Quarterly Review (Stringfellow Barr), 1930-1948</b>
Folder 19	<b>Vivas, Eliseo, 1925</b>
Folder 20	<b>Vivo, Jorge, 1937</b>
Folder 21	<b>Vlavianos, Basil, 1962.</b>
	<b>Scope and Content Note</b>
	Includes writing by Vlavianos
	<b>Von Wiegand, Charmion. Including letters to others and writing by von Wiegand</b>
Folder 22	<b>Undated</b>
Folder 23-26	<b>1919-1948</b>
Box 40, Folder 1	<b>1949-1964</b>
Folder 2	<b>Von Wiegand, Inez, 1935?-1957</b>
Folder 3-5	<b>Von Wiegand, Karl, 1927-1962</b>
Folder 6	<b>Von Wiegand, Norma Lee, n.d.</b>
Folder 7	<b>Von Wiegand, Norman, 1945-1951</b>
Folder 8	<b>Voros, Sandor, 1958-1961</b>
Folder 9	<b>Vorse, Mary Heaton, 1950</b>
Folder 10	<b>Waldman, Mark, 1934</b>
Folder 11	<b>Waldman, Nat, 1943</b>
Folder 12	<b>Walker, Charles, 1934</b>
Folder 13	<b>Walpin, Bennie, 1942</b>
Folder 14	<b>Walrond, Eric, 1924-1925</b>
Folder 15	<b>Walser, Frank, 1939</b>
Folder 16	<b>Walton, Marcia, 1944</b>
Folder 17	<b>Wardle, Dely Monteser, 1949</b>
Folder 18	<b>Warner, Norman, 1932-1934</b>
Folder 19	<b>Weaver, Raymond T., 1918-1920</b>
Folder 20	<b>Wechsler, James, 1937-1956</b>
Folder 21	<b>Wei, Ellin, 1950</b>
Folder 22	<b>Weil, Felix, 1944</b>
Folder 23	<b>Weil, Louis, 1915-1920</b>
Folder 24	<b>Weinberg, Herman, 1962-1964</b>
Folder 25	<b>Weinzweig, Irving, 1921-1930</b>
Folder 26	<b>Weinzweig, Mac (Mac Windsor), 1920-1930.</b>
	<b>Scope and Content Note</b>
	Includes course outline

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Box 41, Folder 1	<b>Wertham, Frederick and Florence, 1939-1962.</b> Scope and Content Note Includes printed matter and writings by Frederick Wertham
Folder 2	<b>Weston, Edward, n.d.</b>
Folder 3	<b>White, Ruth, n.d.</b>
Folder 4	<b>Whitehead, John F., 1957</b>
Folder 5	<b>Widen, Ruth and Lew Ney, 1934</b>
Folder 6	<b>Willen, Paul, 1951-1956</b>
Folder 7	<b>Willen, Pearl and Joseph, 1946-1964</b>
Folder 8	<b>William Morris Agency, 1940</b>
Folder 9	<b>Williams, Albert Rhys and Lucita, 1933-1962</b>
Folder 10	<b>Williams, Annie, and Bill Feinberg, 1938-1964</b>
Folder 11	<b>Williams, Annie Laurie, 1942-1944</b>
Folder 12	<b>Williams, Marie, n.d.</b>
Folder 13	<b>Williams, Oscar, 1920-1955.</b> Scope and Content Note Includes writings by Williams
Folder 14	<b>Williams, Spencer, 1941-1947</b>
Folder 15	<b>Willner, George and Tiba, 1932-1963.</b> Scope and Content Note SEE ALSO: SUBJECT FILE/ <i>New Masses</i> /Correspondence
Box 42, Folder 1	<b>Wilson, Edmund, 1934-1947</b>
Folder 2	<b>Wilson, Hugh and Muriel, 1953-1954</b>
Folder 3	<b>Wing, Willis, 1940</b>
Folder 4	<b>Winner, Percy and Helen, 1920-1934</b>
Folder 5-8	<b>Winter, Ella, 1928-1963.</b> Scope and Content Note Includes printed matter
Folder 9	<b>Wise, Howard, 1963</b>
Folder 10	<b>Wittfogel, Esther, 1943</b>
Folder 11	<b>Wittfogel, Olga L., 1942.</b> Scope and Content Note Includes writings by Karl Wittfogel
Folder 12	<b>Wolf, Robert L., 1925-1926</b>
Folder 13	<b>Wolfe, Bertram, 1925-1963</b>
Folder 14	<b>Wolfe, Ella, 1925-1963</b>
Folder 15	<b>Wolfe, Thomas, 1955</b>
Folder 16	<b>Wolfe, W. Beran, 1934</b>
Folder 17	<b>Wolff, Eleanor, 1963-1964</b>
Folder 18	<b>Wolpe, Stefan, 1939</b>
Folder 19	<b>Wood, Charles Erskine Scott and Sara Bard Field, 1928-1933</b>
Folder 20	<b>Wood, Clement, 1921</b>
Folder 21	<b>Wood, Robert, 1938-1939</b>
Folder 22	<b>Woods, Katherine, 1945-1947</b>
Folder 23	<b>Woolf, Helene, 1935</b>
Folder 24	<b>Woolf, Paul, n.d.</b>
Folder 25	<b>Workers Defense League, 1943</b>
Folder 26	<b>Wright, Richard, 1941</b>
Folder 27	<b><i>The Writer</i> (A. S. Burack) 1943</b>

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Folder 28	<b>Wrong, Dennis, 1956.</b> Scope and Content Note Includes writing by Wrong
Folder 29	<b>Wylie, Ted, 1936</b>
Folder 30	<b>Wynne, Connie, n.d.</b>
Folder 31	<b>Yeziarska, Anzia, 1950</b>
Folder 32	<b>Young, Art, 1923-1935</b>
Folder 33	<b>Young, Deene, 1932-1938</b>
Folder 34	<b>Zapata, Robert, 1953</b>
Folder 35	<b>Zeisler, Ernest B., 1952-1953</b>
Folder 36	<b>Zelomek, A. W., 1945-1946.</b> Scope and Content Note Includes printed matter
Folder 37	<b>Zerner, Charles, 1939</b>

Boxes 43-54 **SPEECHES AND WRITINGS (POETRY) FILE, 1915-1965.****Scope and Content Note**

Holographs, drafts, and printed copies of poetical writings by Joseph Freeman, with related notes, correspondence, and other material, arranged chronologically by date of publication, or, that failing, by date of composition

NOTE: This file contains poetical works by Freeman, with the exception of "Hurrah for Everything!" ("Corrido"), because of its relationship to a larger set of prose works; writings on poetry in prose; and many rough notes and drafts which probably include material relating to the development of poems. All these items are located in the subsequent series, SPEECHES AND WRITINGS (PROSE) FILE.

<b>General</b>	<b>General</b>	<b>Correspondence, 1921-1965 Miscellany. Lists, prefaces, and fragments, n.d.</b>
Box 43, Folder 1		
Folder 2		
	<b>Undated</b>	
Folder 3		<b>General</b>
Folder 4		<b>Uncertain attribution</b>
Folder 5-11	<b>1915-1929</b>	
Box 44, Folder 1-11	<b>1930-1952</b>	
Box 45, Folder 1-6	<b>1953-1955</b>	
Box 46, Folder 1-7	<b>1956-1961</b>	
Box 47, Folder 1-7	<b>1962-1963</b>	
Box 48, Folder 1-7	<b>1963-1965</b>	
Box 49, Folder 1	"Don Quixote," n.d. Collected poems. Typescript	
Folder 2	"Slaves," in Manuel Gomez, ed., <i>Poems for Workers</i> , n.d. Printed copy	
Folder 3	Collected poems, 1918-1922. Typescript	
Folder 4	Collected poems, 1918-1927. Typescript	
Folder 5	"Don Giovanni," 1921. Collected poems. Typescript	
Folder 6	Collected poems, 1921-1934. Typescript	
Folder 7	"Felix Dzerszinski," <i>Rote Jahre</i> , 1926 Aug. 19. Printed copies (in German and English)	
Folder 8	"Notes for a Poem," <i>New Masses</i> , 1927 June. Printed copy	
Folder 9	"Sermons and Stones," 1931. Collected poems. Typescript and letter, 1931	
Folder 10	"East River Blues," 1931 Feb. 4. Printed copy	
Folder 11	"Death of a Revolutionist," <i>Rebel Poet</i> , 1931 Aug.-Sept. Typescripts (in German and English) and printed copy	
Folder 12	"Six Poems," <i>Dynamo</i> , 1934 Jan. Printed copy and clipping, 1934	
Folder 13	"Beat, Drums of the World," <i>Daily Worker</i> , 1934 Feb. 10. Printed copy	
Folder 14	"Four Poems," <i>Partisan Review</i> , 1934 Feb.-March. Printed copy	
Folder 15	"The Crossing," <i>New Masses</i> , 1934 March 27. Typescripts and printed copy	
Folder 16	"Peasant Correspondence," <i>Daily Worker</i> , 1934 June 30. Printed copy	
Folder 17	"Ballad of Tampa," <i>Partisan Review</i> , 1934 June-July. Typescripts and printed copies	
Folder 18	"The Stroke of Noon," 1944. Collected poems. Typescript	
Box 50, Folder 1	"Prelude," 1944-1956. Collected poems. Typescript	
Folder 2	Collected poems, 1947. Typescripts	
Folder 3	"The Rainbow," 1947. Collected poems. Typescript	
Folder 4	"Spring Came on Forever [1948], " 1948. Collected poems. Typescript and letters to John Farrar and another, 1948	
Folder 5	Untitled New Year's toast, 1949 Dec. 28-29. Printed copy	
Folder 6	"On the Jaguar," <i>Nation</i> , 1954 June 5. Letter to the editor (poem). Typescripts, correspondence with Carey McWilliams, and printed copy, 1954	
Folder 7	"In Memoriam," 1954 Aug. Tribute to Vito Marcantonio. Typescripts	
Folder 8	Collected poems, 1955. Typescript	
Folder 9-12	"The Bow of Burning Gold," 1956-1961. Collected poems. Typescript fragments and drafts	

Box 51, Folder 1-5	"The Bow of Burning Gold"
Folder 6	Letter to the editor, <i>New Leader</i> , 1957 July 8 (date written). Relates to political struggles in the Soviet Union. Typescripts
Folder 7	"Medea at Corinth," 1957-1961. Collected poems. Typescripts and letter, 1957
Box 52, Folder 1	"East River Anthology [1958]," 1958 March. Typescripts
Folder 2	"East River Rock and Roll," 1958 March-April. Typescripts
Folder 3-5	"Ajax," 1961. Typescripts, holographs, and notes
Folder 6	"A New Earth," 1961. Collected poems. Typescript
Folder 7-12	"A Time to Love," 1961. Collected poems. Typescript and letter, 1961
Box 53, Folder 1	"The View from Outer Space," 1961. Collected poems. Typescript
Folder 2	"Sail Forth, Voyager!" 1961 April-May. Collected poems. Typescript
Folder 3	"Adventure in Our Time," 1961 May. Collected poems. Typescript
Folder 4-8	"The Fire is Falling," 1961-1963. Collected poems. Typescript fragments and drafts, holographs, and notes
Box 54, Folder 1	"The Diamond Scepter," 1962 Feb. 3. Typescript
Folder 2	Collected poems, 1962 Fall. Typescripts and holographs
Folder 3	"East River Anthology [1963]," 1963. Typescripts
Folder 4	"Fair Is My Love," 1964. Collected poems. Typescript

Boxes 55-155 **SPEECHES AND WRITINGS (PROSE) FILE, 1912-1965**

**Scope and Content Note**

Holograph, typescript, and printed copies of prose writings by Joseph Freeman, with related notes, press releases, memoranda, correspondence, and printed matter. Includes material ghostwritten for others. Arranged chronologically by date of publication, or, that failing, by date of composition

**General**

**General**

Box 55, Folder 1

**General. Contract and receipts, ca. 1937-1964**  
**Epigraphs and quotations. n.d.**  
**Lists.**

Folder 2

Folder 3

**Scope and Content Note**

Includes pseudonyms used in fiction? SEE ALSO: CARD FILE

Folder 4

**Plans of work. Descriptions of proposed, pending, or completed writing projects, 1932-1962**

Folder 5

**Announcements and printed matter, 1927-1934**

Folder 6

**Bibliography, 1934**

**Correspondence**

Folder 7-8

**General, 1920-1965**

Folder 9

**Abbot, Mary (agent), 1959-1961**

Folder 10

**Farrar, John, 1923-1952**

Box 56, Folder 1-3

**Farrar and Rinehart (publishers), 1932-1947.**

**Scope and Content Note**

Includes contracts and financial statements

Folder 4

**Lieber, Maxim (agent), 1934-1940**

Folder 5

**Rollitts, Sarah**

Folder 6

**(agent), 1937-1943**

**Volkening, Henry**

**(agent), 1944-1963**

**Ghost-writing, collaborative, and translation projects.**

**Scope and Content Note**

SEE ALSO: CORRESPONDENCE FILE

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Folder 7	Anthony, Etille. Notes and typescript (incomplete) relating to John Anthony, n.d.
Folder 8	Bourke-White, Margaret. Typescript chapters for memoir, and a typescript copy of "Communism and Religion," n.d.
Box 57, Folder 1	Davis, Tobe. Correspondence, speech, printed matter, memorandum, press releases, and a typescript copy of "Tobe Collier Davis: A Profile," 1950-1952
Folder 2	Feinberg, William. Typescripts of speeches and platform statements, printed matter, speech, and correspondence, 1942-1955
Folder 3	Grohmann, Will. Translation of an article relating to Al Copley and correspondence with Copley, 1961
Folder 4	Hendel, Julius. Speech typescripts, correspondence, bill, and press release, 1949-1956
Folder 5	Hisamatsu Hoseki Shinochi. Translation of a poem and correspondence with Al Copley and another, 1962
Folder 6	Holty, Carl. Typescript outline for memoir, 1951

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Folder 7-9	<p><b>Institute For Social Research.</b></p> <p>Scope and Content Note</p> <p>Includes notes and reports</p>
Folder 10	<p><b>Kross, Anna M. Correspondence, notes, and contract, 1947</b></p>
Folder 11	<p><b>Mayakovsky, Vladimir.</b></p> <p>Typescript and printed copies of poems (in Russian and English), and a typescript copy of "Summary of October 1917," ca. 1931</p>
Folder 12	<p><b>Miller, Jerome.</b></p> <p>Holograph and typescript, 1960</p>
Folder 13-17	<p><b>Millner, Simon.</b></p> <p>Typescript drafts of "Soviet Art," press release, flyer, and correspondence with Millner, 1941-1951</p>
Box 58, Folder 1-4	<p><b>Milner, Lucille.</b></p> <p>Draft typescript fragments of <i>The Education of An American Liberal</i>, promotional material, and correspondence with Roger Baldwin, Arthur Garfield Hayes, Harry S Truman, Milner, and others, 1941-1959</p>
Folder 5	<p><b>Naft, Stephen.</b></p> <p>Typescript copy of "Don Quixote of Rector Street," and letter by Naft, n.d.</p>
Folder 6	<p><b>O'Dwyer, Paul.</b></p> <p>Typescript copies of speeches, 1947</p>

Folder 7

**O'Dwyer, William.**  
**Typescript and**  
**mimeograph**  
**copies of**  
**speeches,**  
**1939-1942**  
**Pilynak, Boris**

Folder 8

Folder 9

Folder 10

Folder 11

Folder 12

Folder 13

Folder 14

Folder 15

Box 59, Folder 1

Folder 2

Folder 3

Richter, Hans.  
Invitation, printed  
matter, notes  
relating to  
Richter's films and  
avantgarde film  
generally, and  
typescript  
screenplay outline  
for "Dreams That  
Money Can Buy,"  
ca. 1947-1957  
Scope and  
Content Note  
SEE ALSO:  
CORRESPONDENCE  
FILE/Richter, Hans

Folder 4

Rose Fried Gallery.  
Press releases,  
1956

Folder 5

Ruml, Beardsley.  
Book proposal,  
holograph outline,  
letters,  
mimeograph article  
relating to Ruml,  
and speech by  
Ruml, 1943-1945

Folder 6

Smedley, Agnes.  
Typescripts  
relating to China  
and letter by  
Smedley, ca. 1943  
Soviet Union.

Folder 7

Relates to the  
Soviet exhibition at  
the 1939 World's  
Fair. Financial  
records, pamphlet,  
and  
correspondence  
with Isidor  
Schneider and  
others, 1939  
Von Wiegand,  
Charmion (Mrs.  
Joseph Freeman).  
Notes and printed  
article entitled  
"David Alfaro  
Siquieros," *New  
Masses*, 1934 May  
1.

Folder 8

Folder 9-10

Williams, Albert Rhys. Relates to Rhys' memoirs and the Russian Revolution of 1917. Notes, book proposal, outline, and correspondence with Williams and others, 1955-1956

## Miscellaneous notes and fragments

General

Box 60, Folder 1-5

Folder 6-17

Box 61, Folder 1-9

Box 62, Folder 1-5

Box 63, Folder 1-2

Folder 3

Autobiographical material, 1929-1963

## Notebooks.

## Scope and Content Note

SEE ALSO: "Forbidden Tree," 1939-1964, for additional autobiographical notebooks

Folder 4-7

1934-1946

Box 64, Folder 1-3

1947-1963

Folder 4

"The American Intelligentsia and the Working Class," n.d. Typescript

Folder 5

"The Argument," n.d. Autobiographical writing. Typescript

Folder 6

"The Argument, 1915-1916," n.d. Autobiographical writing. Typescript

Folder 7

"The Atrocities of German Fascism," n.d. Typescript

Folder 8

"The Brass Ring," n.d. Outline for a novel. Typescript

Folder 9

Comments on Francis Bacon, *The Sirens and Other Fables*, n.d. Typescript (incomplete)

Folder 10

"Folk Art and Handicrafts," n.d. Section omitted from *Voices of October?* Typescript

Folder 11

"From the Finland Station," n.d. Autobiographical writing. Typescript

Folder 12

"A Full, Rich, Beautiful Life," n.d. Comments on a newspaper report on the Seventh All-Union Conference of the Young Communist League in Moscow. Typescript

Folder 13

"Germany: Key to Europe," n.d. Holograph outline

Folder 14

"Helen," n.d. Early autobiographical writing. Typescript with holographic sections

Folder 15

"Journey Through Sleep: A Case History," n.d. Typescript

Folder 16

"Medieval Europe," n.d. Extensive typescript notes

Folder 17

"The Middle Class Under Socialism," n.d. Typescript and notes

Folder 18

"Notes on the Evolution of Bourgeois Culture," n.d. Extensive typescript notes

Folder 19

"An Outline of Revolutionary Poetry in the U.S.A.," n.d. Typescript

Folder 20

Review of R. Palme Dutt, *Fascism and Social Revolution*, n.d. Typescript

Folder 21

Review of Max Lerner, *Public Journal: Marginal Notes on Wartime America*, n.d. Typescript

Folder 22

Review of Lewis Mumford, *The Condition of Man*, n.d. Typescript

Box 65, Folder 1

Review of D. N. Pritt, *The Zinoviev Trial*, n.d. Typescript

Folder 2

Review of Max Shachtman, *Behind the Moscow Trial*, n.d. Typescript

Folder 3

"The Slave of the Future," n.d. Short story. Typescript (incomplete)

Folder 4

"The Three Hats," n.d. Short story. Typescript

Folder 5

Untitled script, n.d. Typescripts

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Folder 6	"Variations on a Theme," n.d. Typescript
Folder 7	"The Wedding," n.d. Short story. Typescripts
Folder 8	"Weschester [sic] Nocturne," n.d. Short story. Typescript
Folder 9	"Writers of Tomorrow," n.d. Proposed television or radio program. Typescript outline
Folder 10	"Tales," 1912-1915. Short story collection. Holograph notebook
Folder 11	"Plato," 1919. Typescript
Folder 12	"Twisted Testimony," 1920. Review of Wilfrid Thorley, <i>Fleurs-de-Lys: A Book of French Poetry Freely Translated into English Verse</i> . Typescript Miscellaneous literary notes and stories, 1921-1924.
Folder 13	Notebook
Folder 14	"The Life and Work of Adam Bimbo," 1922. Autobiographical writing. Holograph notebooks
Folder 15	"An American Version of the Penitent Nobleman," 1922 Feb. Typescript
Folder 16	"The Tyranny of Women," <i>Liberator</i> , 1922 Aug. Review of D. H. Lawrence, <i>Aaron's Rod</i> . Typescript and letters, 1922-1925
Folder 17	"Don Juan at Fifty," <i>Liberator</i> , 1922 Sept. Typescript
Folder 18	"A Blind Rebel in a Trap," <i>Liberator</i> , 1923 April. Typescript and printed copy
Folder 19	"A Blue Print of Utopia," <i>Liberator</i> , 1923 April. Review of Scott Nearing, <i>The Next Step</i> . Typescript, printed copy, and letter, 1923
Folder 20	"Disciplined Eagerness," <i>Liberator</i> , 1923 April. Review of Genevieve Taggard and Thomas Seltzer, <i>For Eager Lovers</i> . Typescript and printed copy
Folder 21	"Kicking the Seats of Learning," <i>Liberator</i> , 1923 April. Review of Upton Sinclair, <i>The Goose-Step</i> . Typescript and printed copy
Folder 22	"What's Wrong With this Murder?" <i>Liberator</i> , 1923 May. Typescript and printed copy
Folder 23	"Makers of America," <i>Amalgamated Almanac</i> , 1924. Typescripts and printed copy of isolated entries
Folder 24-25	<i>Dollar Diplomacy</i> , 1925 (co-authored with Scott Nearing)  General. Notes, financial statements, promotional material, and correspondence with Kenneth Durant, Lewis S. Gannett, Ben W. Huebsch, Harry Laidler, Norman Thomas and others, 1924-1939.  Scope and Content Note  SEE ALSO: CORRESPONDENCE FILE/Nearing, Scott
Box 66, Folder 1	Printed copy of Spanish translation, 1926
Folder 2	"By Freighter to Batoum," 1926. Notes and typescript
Folder 3	"Jack London," <i>Na Literaturnon Postu</i> (Moscow), 1926. Typescripts
Folder 4	"Realism in American Fiction," 1926. Preface to Russian translation of Nathan Asch, <i>The Office</i> . Typescripts (in English and German)
Folder 5	"The Associated Press," 1926 Feb. Typescripts and a Russian flyer with a note by Kenneth Durant
Folder 6	"A Revolutionary Artist: A Note on Louis Lozowick," <i>Daily Worker</i> , 1926 March 21. Typescript
Folder 7	"Jack London als 'Revolutionar,'" <i>Rote Fahne</i> , 1926 Aug. 22. Typescript, printed copy, and letter (in German), 1926
Folder 8	"Der Vagabund: Eine Geschichte ohne Ende..." <i>Deutsche Kolonialgreuel</i> , 1926 Oct. 28. Printed copy (in German)
Folder 9	"Der Umfang einer schoneren Welt," <i>Rote Fahne</i> , 1926 Dec. 25. Typescript, printed copy, and clipping, 1926 (in German)
Folder 10	"American Questions and Answers," ca. 1926-1927. TASS dispatch from Moscow. Typescript
Folder 11	"A Poets Olympiad," ca. 1926-1927. Written in Moscow. Typescript
Folder 12	"American Revolutionary Literature," 1927. Typescript
Folder 13	"Blood in Kantstrasse," 1927. Typescript
Folder 14	"The Life and Death of Sacco and Vanzetti," <i>Novy Mir</i> , 1927. Printed copy (in Russian)
Folder 15	"Heinz--A Story," <i>New Masses</i> , 1927 Jan. Typescript and printed copy
Folder 16	"The Gentleman from Arkansas," <i>Rote Fahne</i> , 1927 Feb. 1. Written in Moscow. Typescript (in English) and printed copy (in German)
Folder 17	"Poetry and Common Sense," <i>New Masses</i> , 1927 May. Typescript and printed copy
Folder 18	"The Student," <i>New Masses</i> , 1927 June. Printed copy

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- Folder 19 "Traveling Hard," *New Masses*, 1927 June. Printed copy
- Folder 20 "The Wilsonian Era in American Literature," *Modern Quarterly*, 1927 June-Sept. Typescripts, printed copy, and letter, 1927-1932
- Folder 21 "Below the Battle," *New Masses*, 1927 July. Typescripts and printed copy
- Folder 22 "The New Holy Grail," *New Masses*, 1927 July. Interview with Sergei Eisenstein. Typescript and printed copy
- Folder 23 "Bulgarian Literature," *New Masses*, 1927 Aug. Typescript and printed copy
- Folder 24 "This Cock-Eyed World," *New Masses*, 1927 Aug. Printed copy
- Folder 25 "Incentives," *New Masses*, 1927 Sept. Printed copy
- Folder 26 "Ten Years Have Passed," *New Masses*, 1927 Nov. Printed copy and letter, 1937
- Folder 27 "Born Comedians," ca. 1927-1928. Written in Moscow. Typescripts (in English and German)
- Folder 28 "The American Artist Lozowick," *Magazine of Foreign Literature*, 1928. Printed copy (in Russian)
- Folder 29 "Literature in the Soviet Union," 1928. Typescript (incomplete)
- Box 67, Folder 1 "A Note on *Gods of the Lightning*," 1928. Typescript
- Folder 2 "The Red Commander," *New Masses*, 1928 Jan. Printed copy
- Folder 3 "Notes on American Literature," *Communist*, 1928 Aug.-Sept. (2 parts). Typescripts and printed copy
- Folder 4 "Social Aspects of American Literature," 1928 Dec. 7. Lecture outline. Typescript
- Folder 5 "The American Theatre," *Hammer*, 1928 Dec.-1929 Jan. Typescript, printed copy (in Hebrew) and clipping, 1928-1929
- Folder 6 "All Things Considered," 1929? Holograph
- Folder 7 "The Gastonia Frame-Up," 1929? Typescript
- Folder 8 "The Hero of American Cartoons," 1929? Expanded version of introduction to *1929 Red Cartoons*, 1929? Notes and typescripts
- Folder 9 Introduction to *1929 Red Cartoons*, 1929. Typescript and printed copy
- Folder 10 "Lenin on Art," *New Masses*, 1929 Jan. Typescript and printed copy
- Folder 11 Review of Walter B. Pitkin, *The Twilight of the American Mind*, *New Masses*, 1929 Jan. Typescript and printed copy
- Folder 12 "Intellectuals and Revolution," *New Masses*, 1929 Feb. Exchange between Freeman and Egmont Arens relating to Freeman's review of Pitkin's book. Typescript and printed copies and typescript copies of letters to Walter Carmon and Arens by Freeman
- Folder 13 "Sherwood Anderson's Confusion," *New Masses*, 1929 Feb. Typescript and printed copy
- Folder 14 "Literary Theories," *New Masses*, 1929 May. Typescript and printed copy
- Folder 15 "Literary Patterns," *New Masses*, 1929 June. Review of Joshua Kunitz, *Russian Literature and the Jew*. Typescript and printed copy
- Folder 16-17 TASS dispatches from Mexico, 1929 July 22-Oct. 11. Typescripts and letter, 1929
- Folder 18 "The Mexican Press," 1929 July 31. Typescript
- Folder 19 "Prince Igor and the Dancer Maria Petrova," 1929 Oct. Short story (incomplete). Typescript
- Box 68, Folder 1 "False Gods: Or the Adventures of Mona Jackson," 1929-1930. Autobiographical writing relating to lone Robinson. Holograph notebook
- Folder 2 Review of Carleton Beals, *The Mexican Maze*, ca. 1930. Typescript and letters, 1930
- Folder 3 "Politics and Crime in the United States," 1930. Typescripts
- Folder 4-6 *Voices of October*, 1930 (co-authored with Joshua Kunitz and Louis Lozowick). Draft sections, reviews, notes, and correspondence with Max Eastman, James Henle, Kunitz, Lozowick and others, 1927-1935
- Folder 7 "Social Trends in American Literature," *The Communist*, 1930 July. Typescript and printed copy
- Folder 8 Review of Charles Yale Harrison, *Generals Die in Bed*, *New Masses*, 1930 July. Printed copy
- Folder 9 "Views of Soviet Russia," *Virginia Quarterly*, 1930 July. Printed copy
- Folder 10 "War and the Intellectuals," *New Masses*, 1930 July. Typescript and printed copy
- Folder 11 "Intellectuals in America," *New Masses*, 1930 Aug. Typescript and printed copy
- Folder 12 "The Secret of Success," *New Masses*, 1930 Aug. Printed copy.
- Scope and Content Note
- Includes typescripts, 1930 Oct. and Nov.
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Folder 13	Review of Nadezhda Krupskaya, <i>Memories of Lenin</i> , <i>New Masses</i> , 1930 Sept. Typescript and printed copy
Folder 14	"Believe It or Not," <i>New York Herald Tribune</i> , 1930 Sept. 28. Review of A. T. Vassilyev, <i>The Ochrana: The Russian Secret Police</i> . Typescript and printed copy
Folder 15	"A Class-Conscious Novel," <i>New York Herald Tribune</i> , 1930 Oct. 5. Review of Michael Ossorgin, <i>Quiet Street</i> . Typescripts and printed copy
Folder 16	Review of John K. Winkler, <i>Morgan the Magnificent: The Life of J. Pierpont Morgan</i> , <i>New Masses</i> , 1930 Oct. Printed copy
Folder 17	Review of Fred D. Pasley, <i>Al Capone: The Biography of a Self-Made Man</i> , <i>New Masses</i> , 1930 Nov. Printed copy
Folder 18	"Merry Xmas," 1931? Typescript
Folder 19	Review of Helmut Wickel, <i>Ein Nichts Erobert die Welt: Der Aufstieg eines Industrie-Magnaten</i> , 1931? Typescript and letter, 1931
Folder 20	"Idealistic Tendencies," 1931. Typescripts
Folder 21	"Overture," <i>New Masses</i> , 1931 Jan. Typescript and printed copy
Folder 22	"On the Literary Front," <i>New Masses</i> , 1931 Jan. Typescript and printed copy
Box 69, Folder 1	"The Last War--and the Next," <i>New Masses</i> , 1931 Aug. Typescript and printed copy
Folder 2	"The Titan," <i>New Masses</i> , 1931 Sept. Printed copy
Folder 3	"Mrs. Grady Sees Red," <i>New Republic</i> , 1931 Sept. 9. Letter to the editor. Typescript, printed copy, and correspondence with Upton Sinclair and another, 1931-1932
Folder 4	"The Well-Paid Art of Lying," <i>New Masses</i> , 1931 Oct. Typescript and printed copy
Folder 5	"Fourteen Years," <i>New Masses</i> , 1931 Nov. Typescript and printed copy
Folder 6-7	<i>The Soviet Worker</i> , 1932. Reviews by Edwin Rolfe and others, promotional material, miscellany, and correspondence with Harry Dana, Kenneth Durant and others, 1932-1934
Folder 8	"Painting and Politics: The Case of Diego Rivera," <i>New Masses</i> , 1932 Feb. Typescripts, printed copy, printed copy of Edmund Wilson, "Rivera's Mexican Murals," responding to Freeman's objections to an earlier article by Wilson which cited "Painting and Politics," and correspondence with Bill Brown ( <i>New Republic</i> ) and Wilson, 1932-1933
Folder 9	"Pilgrims of Confusion," <i>New Masses</i> , 1932 Feb. Typescript and printed copy
Folder 10	"Two Worlds," 1932 Feb. Typescript
Folder 11	"History and Revolution," <i>Nation</i> , 1932 March 16. Review of Leon Trotsky, <i>The History of the Russian Revolution</i> . Printed copy and correspondence, 1931-1932
Folder 12	"Bloody Monday in Dearborn," <i>New Masses</i> , 1932 April. Printed copy
Folder 13	"The Far-Eastern Front," <i>New Masses</i> , 1932 April. Printed copy
Folder 14	"Monopoly and Control in Industry," <i>Virginia Quarterly Review</i> , 1932 April. Typescript and printed copy
Folder 15	"A Prophet of Doom," <i>New Masses</i> , 1932 April. Typescript and printed copy
Folder 16	"Times are Hard," <i>New Masses</i> , 1932 April. Printed copy
Folder 17	"Trotsky Again," <i>Nation</i> , 1932 May 25. Letter to the editor relating to comments by Benjamin Stolberg on Freeman's article, "History and Revolution." Typescript, printed copy, printed copy of Stolberg's comments, letters, and unsent letter by Freeman responding to comments by Eliena Krylenko [Eastman], 1932
Folder 18	"Against Imperialist War," <i>New Masses</i> , 1932 Aug. Printed copy
Folder 19	"The Cultural Revolution," <i>Soviet Russia Today</i> , 1932 Sept. Printed copy
Folder 20	"Where There's Smoke," <i>New Republic</i> , 1932 Oct. 19. Review of Isaac Don Levine, <i>Red Smoke</i> . Typescript, printed copy, clipping, flyer, reply by Levine, and correspondence with Malcolm Cowley
Folder 21	"Toward a Classless Society," <i>New Masses</i> , 1932 Nov. Printed copy
Folder 22	Letter to the editor, <i>New Republic</i> , 1932 Nov. 16. Reply to comments by Isaac Don Levine on Freedman's review, "Where There's Smoke." Printed copy and printed copy of Levine's comments
Folder 23	Radio speech, WRNY Radio (New York City), 1932 Dec. 13. Typescripts
Folder 24	"Greenwich Village Types," <i>International Literature</i> , 1933. Printed copy (in Russian)
Folder 25	"Poetry and Critical Works," <i>International Literature</i> , 1933. Obituary for Gary Allen Potamkin. Printed copy (in Russian)
Folder 26	"Techno-Ballyhoo," <i>New Masses</i> , 1933 Jan. Typescript and printed copy
Folder 27	"Machado's End," <i>New Masses</i> , 1933 Feb. Printed copy
Folder 28	"Appearance and Reality," <i>Student Review</i> , 1933 April. Printed copy

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Folder 29	"The Background of German Fascism," <i>New Masses</i> , 1933 April. Letter and printed copies, 1933
Folder 30	"Who Owns America?" <i>New Masses</i> , 1933 April. Printed copy
Folder 31	"Should Critics Know Anything?" <i>New Masses</i> , 1933 May. Printed copy
Folder 32	"Revolution and Art," <i>Nation</i> , 1933 May 10. Letter to the editor relating to an article by Charles Yale Harrison. Typescripts and printed copy
Folder 33	"Mexico," 1933 July. Typescript
Folder 34	Letter to the editor (?), <i>New Republic</i> , 1933 Aug. 16. Response to Edmund Wilson, "Paradoxes in Detroit." Typescript, printed copy of Wilson's article, proof copy of a reply by Diego Rivera, printed copies of subsequent responses by Wilson, and correspondence between Wilson and Freeman, 1933.
	Scope and Content Note
	SEE ALSO: "Painting and Politics: The Case of Diego Rivera," 1932 Feb. and SUBJECT FILE/Rivera, Diego
Box 70, Folder 1	"Anti-Imperialist Delegation Leaves Today for Havana," <i>Daily Worker</i> , 1933 Nov. 9. Printed copy
Folder 2	"Literature Award Goes to Bunin, an Anti-Soviet Writer," <i>Daily Worker</i> , 1933 Nov. 10. Printed copy
Folder 3	"1918-1933," <i>Daily Worker</i> , 1933 Nov. 11. Printed copy
Folder 4	"Our Own Toe-Twisters," <i>Daily Worker</i> , 1933 Nov. 25. Printed copy
Folder 5-7	"What a World!" <i>Daily Worker</i> , 1933 Nov.-Dec. Substitute columnist for Mike Gold. Typescripts, printed copies, and correspondence, 1933
Folder 8	"'Peace On Earth': The First Theatre Union Production," <i>Daily Worker</i> , 1933 Dec. 2. Printed copy
Folder 9	Biographical sketch on Charles Ruthenberg, 1933-1934. Typescript and correspondence, 1933-1934
Folder 10	"The Liberal Viewpoint in 1920," 1934. Typescript
Folder 11	"Literary Visions of Fascism," 1934. Typescript
Folder 12	"Notes on Upton Sinclair," 1934. Typescript
Folder 13	"Poetry, Politics, and Party," 1934. Typescript
Folder 14	Statement, 1934 Feb. 12. Relates to the controversy over the mural painted by Diego Rivera for the Rockefeller Center. Typescript
Folder 15	"Empire of the Sun," <i>New Masses</i> , 1934 April 17. Typescript and printed copy
Folder 16	"Comic Strip," 1934 May. Review of Tess Slesinger, <i>The Unpossessed</i> . Typescript, clipping, and letter, 1934
Folder 17	"Ferryboat and Warship," 1934 May. Typescript
Folder 18	Untitled relating to Nazi propoganda in the United States, <i>Daily Worker</i> , 1934 May 9. Typescript and clippings, 1934
Folder 19	"Tampa, Florida," <i>Daily Worker</i> , 1934 May 10-15. Series of articles relating to a tobacco workers strike. Typescript drafts, letters, and printed copies, 1934
Folder 20	"Mrs. Grady Is Here Again," 1934 May 23. Typescripts
Folder 21	"The Birds," <i>Dynamo</i> , 1934 Summer. Typescript and printed copy
Folder 22	"Criticism--or Spleen?" 1934 June. Typescript
Folder 23	"Critics in Mufti," <i>New Masses</i> , 1934 June 5. Printed copy
Folder 24	"Marx on Literature," 1934 July. Typescript and notes
Folder 25	Article on Walt Whitman, <i>Daily Worker</i> , 1934 July 7. Typescripts and printed copy
Folder 26	"Soviet Literature and the United States," <i>Pravda</i> , 1934 July 8. Printed copy (in Russian)
Folder 27	"A Tribute to Robert Minor," <i>Daily Worker</i> , 1934 Aug. 16. Printed copy
Folder 28	"Elmer Rice," <i>New Theatre</i> , 1934 Sept. Typescript and printed copy
Folder 29	"Ivory Towers--White and Red," <i>New Masses</i> , 1934 Sept. 11. Typescripts, printed copy, and letters, 1934
Folder 30	"U.S. Writers Describe Influence of Bolshevik Revolution on Their Work," <i>Daily Worker</i> , 1934 Sept. 20. Printed copy
Folder 31	"Nice People," 1934 Oct. Typescript
Box 71, Folder 1	"The Meaning of Fascism," <i>New Masses</i> , 1934 Oct. 2. Printed copy
Folder 2	"A Specific Case," 1934 Oct. 14. Typescript

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Folder 3	"You Can Fight Here," <i>New Masses</i> , 1934 Dec. 11. Review of Edward Newhouse, <i>You Can't Sleep Here</i> . Typescript (incomplete), printed copy, and letters by Newhouse, ca. 1934
Folder 4	"Homage to Lenin," ca. 1935. Typescript
Folder 5	"An American Literary Heritage," 1935. Typescripts
Folder 6	"Assignments to Utopia," 1935. Typescript
Folder 7	"The Cult of the Ego," 1935. Typescript
Folder 8	"Havana and Yucatan (1929)," 1935. Typescript
Folder 9	"The Lineage of the Moon: A Note on Pilnyak," 1935. Typescript
Folder 10	"Mammonart," 1935. Typescript
Folder 11	"Mexican Story (1929)," 1935. Typescript
Folder 12	"Mexico: First Week (1929)," 1935. Typescript
Folder 13	"A Note on Ethics," 1935. Typescript
Folder 14	"A Note on Good and Evil," 1935. Typescript
Folder 15	<i>Proletarian Literature</i> , 1935. Typescript preface, newsletter, printed matter, reviews, notes, and letters, 1935-1938
Box 72, Folder 1	Review of Frederick L. Schuman, <i>The Nazi Dictatorship</i> , ca. 1935. Typescript and correspondence with Edward Dahlberg and another, 1935
Folder 2	"Twilight of the Idols," 1935. Comments on article by Robert Briffault, "The Essential Life of Christianity." Typescript and printed copy of Briffault's article
Folder 3	"Karl Billinger's Fatherland," <i>New Masses</i> , 1935 April 9. Review of Karl Billinger, <i>Fatherland</i> . Typescripts and printed copy
Folder 4	"The Tradition of American Revolutionary Literature," <i>New Masses</i> , 1935 May 7. Typescript and printed copy
Folder 5	"The Road to Freedom," <i>Soviet Russia Today</i> , 1935 June. Review of Anna Louise Strong, <i>I Change Worlds</i> . Typescript and printed copy
Folder 6	"Mask, Image and Truth," <i>Partisan Review</i> , 1935 July-Aug. Typescript and printed copy
Folder 7	"From Colonial Oppression to Socialist Construction," <i>Communist</i> , 1935 Aug. Review of Joshua Kunitz, <i>Dawn Over Samarkand</i> . Typescript and printed copy
Folder 8	"Homage to Barbusse," <i>New Masses</i> , 1935 Sept. 10. Typescript and printed copy
Folder 9	"Shaw and Mussolini," <i>New Masses</i> , 1935 Oct. 29. Typescript and printed copy
Folder 10	"Russia Must Crush Reaction," <i>Current Controversy</i> , 1935 Dec. Typescript and printed copy
Folder 11	"Lenin, Kolchak, and Lansing," 1936? Typescript (incomplete)
Folder 12	<i>American Testament</i> , 1936
Folder 13-14	General. Preface, outlines, cast of characters, radio broadcast transcript, and reader's report by Robert Cantwell, ca. 1935-1936 Correspondence, 1935-1963. Includes letters by Roger Baldwin, Sylvia Barrett, Robert Cantwell, Harry Dana, Floyd Dell, Theodore Dreiser, R. Palme Dutt, Irwin Edman, John Erskine, Waldo Frank, Sender Garlin, Lydia Gibson, Josephine Herbst, Rockwell Kent, Langston Hughes, Corliss Lamont, Max Lerner, Robert Morss Lovett, Scott Nearing, Clifford Odets, Isidor Schneider, George Seldes, Vincent Sheean, Upton Sinclair, John Strachey, Louis Untermeyer, Carl Van Doren, Mary Van Kleeck and others 1935-1963. SEE ALSO: General/Correspondence/Farrar, John and Farrar and Rinehart, Inc.
Box 73, Folder 1-8	Drafts
Box 74, Folder 1-10	Drafts
Box 75, Folder 1-6	Drafts
Folder 7	Draft fragments
Folder 8	Notes and fragments
Box 76, Folder 1-10	Notes and fragments
Box 77, Folder 1-8	Notes and fragments
Box 78, Folder 1-7	Notes and fragments.
	Scope and Content Note
	Includes material relating to Freeman's trip to Russia in 1926
Folder 8	Promotional material

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Folder 9-10	Reviews
Box 79, Folder 1	"The Third Candidate," 1936. Typescript
Folder 2	"J. P. Morgan Loves His Country," <i>New Masses</i> , 1936 Jan. 21. Typescript and printed copy
Folder 3	"Wilson's Ghost and Morgan's Power," <i>New Masses</i> , 1936 Jan. 28. Typescript, letter, printed copy, and printed announcements of a debate with Gerald P. Nye, James J. McSwain and Freeman, 1936
Folder 4	Articles on chloride poisoning in General Electric plant in York, Pennsylvania, <i>Daily Worker</i> , 1936 Jan. 28-Feb. 2 (?) Typescripts, printed copy, letters, and miscellany, 1936
Folder 5	"Some American Communists," <i>Partisan Review and Anvil</i> , 1936 Feb. Excerpt from <i>American Testament</i> . Printed copy
Folder 6	"'Fortune' and the Jews," <i>New Masses</i> , 1936 Feb. 4. Printed copy
Folder 7	"The Battle for Art," <i>New Masses</i> , 1936 Feb. 25. Printed copy
Folder 8	"Is Rome Ready for Peace?" <i>New Masses</i> , 1936 March 10 (attribution uncertain). Printed copy
Folder 9	"Revolutionary Research," <i>New Masses</i> , 1936 March 17 (attribution uncertain). Printed copy
Folder 10	Letter to the editor, <i>Partisan Review and Anvil</i> , 1936 March 23 (date written). Correction of errors relating to William F. Dunne contained in the article, "Some American Communists." Typescripts
Folder 11	"An Historic Opportunity," <i>New Masses</i> , 1936 March 24. Printed copy
Folder 12	"McSwain, Disciple of Hearst," <i>New Masses</i> , 1936 March 31. Printed copy
Folder 13	"The New World of Socialism," <i>New Masses</i> , 1936 April 7. Printed copy
Folder 14	"The Two Danger Zones," <i>New Masses</i> , 1936 April 14. Printed copy
Folder 15	"Thomas Jefferson," <i>New Masses</i> , 1936 April 21. Printed copy
Folder 16	"Blood in Palestine," <i>New Masses</i> , 1936 April 26 (?) (attribution uncertain). Printed copy
Folder 17	"How Wilson Fought Lenin," <i>New Masses</i> , 1936 April 28. Printed copy
Folder 18	"Labor Spies and Jew-Baiters," <i>New Masses</i> , 1936 April 28. Printed copy
Folder 19	"Fifty May Days," <i>New Masses</i> , 1936 May 5. Printed copy
Folder 20	"The President's Philosophy," <i>New Masses</i> , 1936 May 5 (attribution uncertain). Printed copy
Folder 21	"Ethiopia and World War," <i>New Masses</i> , 1936 May 12. Printed copy
Folder 22	"Socialists Clean House," <i>New Masses</i> , 1936 June 2. Printed copy
Folder 23	"The Socialists Hesitate," <i>New Masses</i> , 1936 June 9. Printed copy
Folder 24	"John Reed," <i>New Masses</i> , 1936 June 16. Review of Granville Hicks, <i>John Reed</i> . Typescript, printed copy, flyer, and correspondence with Hicks and another, 1936
Folder 25	"The New Soviet Constitution," <i>New Masses</i> , 1936 June 23 (attribution uncertain). Printed copy
Folder 26	"The Republican Platform," <i>New Masses</i> , 1936 June 23. Printed copy
Folder 27	"Who Backs the Black Legion?" <i>New Masses</i> , 1936 June 30 (attribution uncertain). Printed copy
Folder 28	"Tributes to Gorky," <i>Soviet Russia Today</i> , 1936 July. Printed copy
Folder 29	"Through Liberty to Socialism," <i>New Masses</i> , 1936 July 7. Printed copy
Folder 30	"End the Black Legion," <i>New Masses</i> , 1936 Aug. 4. Printed copy
Folder 31	"Jew-Baiters," <i>New Masses</i> , 1936 Aug. 11. Printed copy
Folder 32	"The Middle Class and the Election," <i>New Masses</i> , 1936 Aug. 11. Printed copy
Folder 33	"Paging Mr. Winchell," <i>New Masses</i> , 1936 Aug. 11. Printed copy
Folder 34	"Lincoln Steffens," <i>New Masses</i> , 1936 Aug. 18. Printed copy
Folder 35	"Fourth-Estate Fascism," <i>New Masses</i> , 1936 Aug. 25. Printed copy
Folder 36	"The Muckraking Era," <i>Pacific Weekly</i> , 1936 Aug. 31. Printed copy
Folder 37	"The Trotsky Cesspool," <i>New Masses</i> , 1936 Sept. 1. Printed copy
Folder 38	"High School Days," <i>Pacific Weekly</i> , 1936 Sept. 7. Printed copy
Folder 39	"Defend the Ewerts!" <i>New Masses</i> , 1936 Sept. 8. Printed copy
Folder 40	"The Kansas Trilby," <i>New Masses</i> , 1936 Sept. 8. Printed copy
Folder 41	"The Silk Hat," <i>New Masses</i> , 1936 Sept. 15? Printed copy
Folder 42	"The Challenge and the Answer," <i>New Masses</i> , 1936 Sept. 15. Printed copy
Folder 43	"'Let Us Act Now!'" <i>New Masses</i> , 1936 Sept. 22? Printed copy
Folder 44	"A Safe \$5000 Offer," <i>New Masses</i> , 1936 Sept. 22. Printed copy
Folder 45	"Browder, Not Roosevelt," <i>New Masses</i> , 1936 Sept. 29. Printed copy

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Folder 46	"The Progressive Vote," <i>New Masses</i> , 1936 Oct. 3. Printed copy
Folder 47	"A Warning to Liberals," <i>New Masses</i> , 1936 Oct. 6. Printed copy
Folder 48	Radio broadcast, 1936 Oct. 26. Transcript
Folder 49	"Issues False and True," <i>New Masses</i> , 1936 Oct. 27. Printed copy
Folder 50	"Military 104," <i>New Masses</i> , 1936 Oct. 27. Printed copy
Folder 51	"Twenty-Five Years of America," <i>New Order</i> , 1936 Nov. Printed copy
Folder 52	"How Not to Waste Your Ballot," <i>New Masses</i> , 1936 Nov. 3. Printed copy
Folder 53	"The <i>Nation</i> and Trotsky," <i>New Masses</i> , 1936 Nov. 10. Printed copy
Folder 54	"Now That Roosevelt's Elected ..." <i>New Masses</i> , 1936 Nov. 10. Printed copy
Folder 55	"The Fate of Spain," <i>New Masses</i> , 1936 Nov. 17. Printed copy
Folder 56	"The Meaning of the Elections," <i>New Masses</i> , 1936 Nov. 17. Typescript and printed copy
Folder 57	"The Stakes at Tampa," <i>New Masses</i> , 1936 Nov. 17. Printed copy
Folder 58	"The A.F. of L. Convention," <i>New Masses</i> , 1936 Dec. 1. Printed copy
Folder 59	"The Soviet Constitution," <i>New Masses</i> , 1936 Dec. 8. Printed copy
Folder 60	"Old Fervor and New Discipline," <i>New Masses</i> , 1936 Dec. 15. Printed copy
Folder 61	"People's Front," <i>New Masses</i> , 1936 Dec. 15. Printed copy
Folder 62	"Once More the <i>Nation</i> ," <i>New Masses</i> , 1936 Dec. 22. Printed copy
Folder 63	"Behind the Moscow Trial," ca. 1936-1937. Typescript (incomplete)
Folder 64	Editorials, <i>New Masses</i> , 1936 Dec. 29-1937 Jan. 19. Printed copy
Folder 65	"Karl Radek and Soviet Justice," <i>New Masses</i> , 1937 Jan. 5. Galley proofs
Folder 66	"As Congress Opens," <i>New Masses</i> , 1937 Jan. 12. Printed copy
Folder 67	Radio speech, XEOF Radio (Mexico City), 1937 Jan. 19. Typescripts (in English and Spanish)
Folder 68	"A Letter from Mexico," 1937 Jan. 20. Typescript
Folder 69	Interview, <i>El Nacional</i> , 1937 Jan. 21. Typescript
Box 80, Folder 1	"The Mexican Artist: 1937," 1937 Jan. 24. Speech, First National Congress of the League of Mexican Writers and Artists. Typescripts (in English and Spanish)
Folder 2	"Letters from Laguna," 1937 Feb. Typescripts and letter, 1937
Folder 3	"Artists in Action," <i>New Masses</i> , 1937 Feb. 2. Typescript, related typescripts, and printed copy
Folder 4	"A Talk with Marcelino Domingo," 1937 March. Typescripts
Folder 5	Letter to the editor, <i>New Republic</i> , 1937 March 1 (date written). Response to comments by Edmund Wilson relating to the literary left. Typescript, letter to Malcolm Cowley, printed copy of Wilson's comments, and printed copy of related article by Cowley, 1937
Folder 6	"A Talk With Cardenas," <i>New Masses</i> , 1937 March 2. Interview with Lazaro Cardenas. Notes, typescripts, letter, and printed copies (in English and Spanish), 1937-1941
Folder 7	"Trotsky in Coyoacan," <i>New Masses</i> , 1937 March 23. Printed copy
Folder 8	Speech, 1937 April 3. Speech to a Young Communists League conference. Typescript
Folder 9	"Freeman vs. Wilson," <i>New Republic</i> , 1937 April 21. Letter to the editor in reply to comments by Edmund Wilson. Printed copy, printed copy of reply by Wilson, and letters to Malcolm Cowley and Wilson, 1937
Folder 10	"Cuba's Famous Exile," <i>New Masses</i> , 1937 May 9. Typescript and printed copy
Folder 11	Review of Reuben Osborn, <i>Freud and Marx</i> , <i>Book Union Bulletin</i> , 1937 June. Printed copy and correspondence with Osborn and another, 1937-1939
Folder 12	Speech, 1937 June 6. Speech to the League of American Writers' Conference, New York City. Typescript
Folder 13	Statement for the Tom Mooney Molders' Defense Committee, 1937 July 22. Letter and typescript, 1937
Folder 14	Statement for the anniversary of the Russian Revolution, 1937 Oct. 25. Typescript and letter, 1937
Folder 15	Review of Leonard E. Mins (ed.), <i>Engels on Capital</i> , 1937 Nov. 2. Typescript
Folder 16	Comment on debate between Theodore Dreiser and Clifford Barrett, "Have We Free Will?" 1937 Nov. 29 (date written). Typescript, printed copy of Dreiser-Barrett article, and correspondence, 1937-1938
Folder 17	"Ideas That Made Modern Literature," <i>New Masses</i> , 1937 Dec. 21. Review of Mary M. Colum, <i>From These Roots</i> . Printed copy and letters, 1937

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Folder 18 "Exclusive," 1938 (co-authored with George Albee?) Typescript play script.  
 Scope and Content Note  
 SEE ALSO: CORRESPONDENCE/Albee, George and SPEECHES AND WRITINGS (PROSE)/  
 Correspondence/ Rollitts, Sarah

Folder 19 "Notes on Democracy and Literature," 1938. Typescript  
 Folder 20 "The Triumph of Time," 1938. Typescript play script  
 Folder 21 "Mexico Builds for the Future," *Travel*, 1938 Jan. Typescript, printed copy, and  
 correspondence, 1937-1938

Box 81, Folder 1 "Edmund Wilson's Globe of Glass," *New Masses*, 1938 April 12. Typescripts and printed  
 copy  
 Folder 2 "Cedillo's Allies," *New Masses*, 1938 June 28. Printed copy  
 Folder 3 "Maurice Hindus' Personal History," *New Masses*, 1938 Sept. 6. Review of Maurice Hindus,  
*Green Worlds: An Informal Chronicle*. Typescript and printed copy  
 Folder 4 "Arnold Reid," *New Masses*, 1938 Sept. 13. Eulogy. Printed copy and letter, 1938  
 Folder 5 "Adventure Among the Masterpieces," 1938 Dec. Typescript  
 Folder 6-10 "The Story of Democracy," 1938-1940. Grant application material, typescripts (incomplete),  
 and notes relating to ancient history, primarily Greece and Rome, 1938-1940  
 Folder 11 "The Forbidden Tree," 1938-1964. Extensive autobiographical work;  
 Scope and Content Note  
 includes several fictionalized variants

**General. Correspondence, outlines and introductory material  
 Drafts (in journal form)**

Box 82, Folder 1-8	1938 Jan.-1940 Oct.
Box 83, Folder 1-10	1940 Nov.-1947 March
Box 84, Folder 1-6	1947 April-Aug.
Box 85, Folder 1-6	1947 Sept.-Nov. 15
Box 86, Folder 1-5	1947 Nov. 16-1948 Feb. 4
Box 87, Folder 1-6	1948 Feb. 5-March
Box 88, Folder 1-6	1948 April-Dec.
Box 89, Folder 1-6	1949 Jan.-May 6
Box 90, Folder 1-4	1949 May 26-Aug.
Box 91, Folder 1-5	1949 Sept.-1950 May 19
Box 92, Folder 1-6	1950 May 22-1951 April 11
Box 93, Folder 1-6	1951 April 16-1952 Nov. 2
Box 94, Folder 1-5	1953 Jan. 26-Dec. 30
Box 95, Folder 1-6	1954 Jan.-1955 Aug. 18
Box 96, Folder 1-5	1955 Aug. 19-1956 May
Box 97, Folder 1-6	1956 June-1963 Oct.

**Notebooks, notes, and fragments**

Box 98, Folder 1-5	1938-1946
Box 99, Folder 1-5	1947 Aug.-Dec. 12
Box 100, Folder 1-6	1947 Dec. 12-1948 April
Box 101, Folder 1-6	1948 June-1951 Jan. 21

Box 102, Folder 1-6	1951 Jan. 21-1954 March 13
Box 103, Folder 1-7	1954 March 15-1955 Jan. 17
Box 104, Folder 1-7	1955 Jan. 17-1956 Aug. 14
Box 105, Folder 1-6	1956 Aug. 14-1961
Box 106, Folder 1-7	1962-1963 Nov. 10
Box 107, Folder 1-7	1963 Nov. 10-1965 Feb.
Box 108, Folder 1	"An American Literary Heritage," 1939. Typescript
Folder 2	"The Dream of Venus," 1939. Typescripts
Folder 3	"Fatherland," 1939. Proposed film script for Paul Massing. Typescript
Folder 4	"Marxist Criticism in America," 1939 Jan.-Feb. Typescript
Folder 5	"Coleridge and Wordsworth," <i>New Masses</i> , 1939 April 11. Typescript and printed copy
Folder 6	Speech, 1939 June 4. Speech to Writers' Conference, New School of Social Research, New York City. Typescripts
Folder 7	"The Democratic Idea, <i>New Masses</i> , 1939 July 18. Printed copy and letters, 1939
Folder 8	Letter to the editor, <i>Nation</i> , 1939 Oct. 3 (date written). Reply to criticism by P. Dengel of Freeman's <i>American Testament</i> . Typescript drafts, printed copy of Dengel's comments, and notes relating to difficulties with other communists over the book, 1939
Folder 9-11	"The Prelude," 1939-1951. Relates to the French Revolution and William Wordsworth. Typescript (incomplete), extensive notes, and bibliography, 1939-1951
Box 109, Folder 1	Miscellaneous film proposals, ca. 1940. Typescripts
Folder 2	"On Rediscovering Milton," ca. 1940. Notes for a biography of John Milton. Typescript notes, holographs, and letter to the Guggenheim Foundation, 1940
Folder 3-10	"Case History," 1940 Jan. Screenplay based on Sigmund Freud. Draft and final typescripts, outline, notes, clippings, miscellany, and correspondence with Irvin Shapiro and others, 1939-1958
Folder 11	Memorandum, 1940 April 15. Relates to Freeman's involvement in <i>Partisan Review</i> . Typescript
Box 110, Folder 1-9	"Murder Monopoly," <i>Nation</i> , 1940 May 25. Projected series of articles relating to the prosecution of an organized crime syndicate by New York City District Attorney William O'Dwyer. Notes, clippings, draft typescripts, printed copy, memorandum, miscellany, and correspondence with Robert Bendiner, Cameron McKenzie, Richard Rovere, and others, 1940-1953
Folder 10	"On 'The Irresponsibles,'" <i>Nation</i> , 1940 June 1. Comments on an article by Archibald MacLeish. Notes, typescript, printed copy, and letters to Robert Bendiner and another, 1940
Folder 11	"A Champion of Freedom," 1940-1941. Relates to John Milton. Typescripts
Box 111, Folder 1	Testimony before the Coudert Committee, 1940 Nov.-1941 May. Summons, typescripts and clippings, 1940-1941
Folder 2	"The Bible of Despots," 1941. Comments on Machiavelli, <i>The Prince</i> . Typescripts
Folder 3	"American Trade Unions and the Socialist Idea," 1941. Notes, typescript, and letter, 1941
Folder 4	Untitled statement relating to the German invasion of the Soviet Union, 1941 Aug. 11. Typescript
Folder 5	"God Sees the Truth," <i>Harpers</i> , 1941 March. Typescripts, proofs, letters, biographical sketch, and invoice, 1940-1941
Folder 6	"The War and the Poets," 1941 March 31. Review of Oscar Williams, ed., <i>New Poems, 1940: An Anthology of British and American Verse</i> . Typescript, clippings, notes of interviews with Williams, and letters, 1940-1941
Folder 7	"Champion of Freedom," 1941 May. Typescript and letters, 1941
Folder 8	Review of Upton Sinclair, <i>Between Two Worlds, Decision</i> , 1941 July. Typescript
Folder 9	"Biographical Films," 1941 Sept. Typescripts, notes, clippings, galley proofs, and correspondence, 1939-1941
Folder 10	"They Support the Soviet Union," <i>Soviet Russia Today</i> , 1941 Sept. Typescript, printed copy, and letters, 1941
Folder 11	Letter to the editor, <i>New Republic</i> , 1941 Sept. 1. Printed copy

Folder 12	Review of Jerome Mellquist, <i>The Emergence of an American Art</i> , ca. 1942. Typescript
Folder 13	Review of Constance Rourke, <i>The Roots of American Culture</i> , ca. 1942. Typescript
Folder 14	"How to Save Your Money," 1942 June 5. War bond promotional. Typescript and letters, 1942
Folder 15	"Stabilization of Russian Revolution," 1942 Oct. 19. Report prepared for <i>Fortune</i> magazine. Letters, manuscript corrections, and mimeograph copy, 1942
Folder 16	Review of Arthur Koestler, <i>Arrival and Departure</i> , ca. 1943. Typescript
Folder 17	Review of Anna Louise Strong, <i>Wild River</i> , ca. 1943. Typescript <i>Never Call Retreat</i> , 1943
	<b>Correspondence.</b>
	Scope and Content Note
	Includes letters by Floyd Dell, King Gordon, Piet Mondrian, Scott Nearing, Upton Sinclair, Agnes Smedley, Norman Thomas, Freda Utley, Ella Winter and others
Folder 18	1941-1943 April
Box 112, Folder 1	1943 May-1963
Folder 2-14	Drafts
Box 113, Folder 1-6	Drafts
Box 114, Folder 1-4	Drafts
Folder 5	Notes and miscellany
Box 115, Folder 1-17	Notes and miscellany
Folder 18	Reviews and promotional material
Box 116, Folder 1	Memorandum on Russia, 1943 Feb. 23. Typescript
Folder 2	Interview, "Books are Bullets" (radio program), ca. 1943 May. Broadcast transcript and correspondence with Bennett Cerf and another, 1943
Folder 3	"The Great Adventure," 1943 June. Typescript screenplay
Folder 4	"The Search for Ancestors," <i>PM</i> , 1943 June 7. Printed copy
Folder 5	"Messiah and Hero in History," 1943 June 27. Review of Wilson D. Wallis, <i>Messiahs</i> , and Sidney Hook, <i>The Hero in History</i> . Typescript, printed copy, and letter, 1943
Folder 6	"Melodrama and Metaphysics," <i>New Republic</i> , 1943 Aug. 9. Review of Hermann Borchartd, <i>The Conspiracy of Carpenters: Historical Accounting of a Ruling Class</i> . Typescript, letter, and printed copy, 1943
Folder 7	"The Strange Death of Dr. Plantagenet," 1943 Sept. Clipping, letters, and typescripts, 1943
Folder 8	Review of Paul Hughes, <i>Retreat from Rostov, Tomorrow</i> , 1943 Nov. Typescript and printed copy
Folder 9	Review of Martin Flavin, <i>Journey in the Dark, Tomorrow</i> , 1943 Dec. Notes, typescript, and printed copy
Folder 10-14	"Information, Please," 1943 Dec.-1945 June. Contribution to a weekly radio program. Correspondence, proposed questions, guest biographies, material relating to a projected almanac, memoranda, printed matter, and miscellany, 1943-1945. Scope and Content Note Includes material relating to Freeman's U.S.O. trip to Europe in 1945
Box 117, Folder 1-2	"Information, Please"
Folder 3	Review of Frank Bailey, <i>It Can't Happen Here Again</i> , 1944? Typescript, printed copy, and correspondence with Bailey, 1944-1945
Folder 4	"The Great Promise," <i>Tomorrow</i> , 1944 Jan. Typescript and printed copy
Folder 5	Review of Joshua Trachtenberg, <i>The Devil and the Jews, Tomorrow</i> , 1944 April. Typescript and printed copy
Folder 6	Review of Walter Duranty, <i>U.S.S.R.: The Story of Soviet Russia</i> , 1944 April 16. Letter and typescript, 1944
Folder 7	Review of Wanda Wasilewska, <i>The Rainbow, Tomorrow</i> , 1944 June. Typescript and printed copy
Folder 8	"Summer Afternoon," <i>Tomorrow</i> , 1944 Aug. Typescript and printed copy
Folder 9	Review of Harold Laski, <i>Faith, Reason and Civilization, Tomorrow</i> , 1944 Sept. Typescript and printed copy

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Folder 10	Review of Will Durant, <i>Caesar and Christ: A History of Roman Civilization and of Christianity from Their Beginnings to A.D. 325</i> . Typescript and letter, 1944 Oct. 15
Folder 11	Review of Theodor Reik, <i>A Psychologist Looks at Love, Tomorrow</i> , 1944 Nov. Typescript and printed copy
Folder 12	Review of Claude Bowers, <i>The Young Jefferson</i> , 1945? Typescript, printed copy, and letter, 1945
Folder 13	Review of Ernst Cassirer, <i>An Essay on Man, Tomorrow</i> , 1945 Feb. Typescript and printed copy
Folder 14	Review of Mary Column, <i>From These Roots, Tomorrow</i> , 1945 March. Typescript and printed copy
Folder 15	Review of Harry Slochower, <i>No Voice is Wholly Lost</i> , 1945 April 20. Typescript and letter to Norman Cousins, 1945
Folder 16	Review of Louis Kronenberger, <i>Reader's Companion</i> , 1945 May. Typescript and correspondence, 1945
Box 118, Folder 1	"Russia and the U.S.," <i>Life</i> , (?) 1945 Summer? Notes, letters, typescript, proofs, miscellany, correspondence, and printed copy, 1945
Folder 2	"U.S.S.R.--The Early Days," <i>Nation</i> , 1945 Sept. 29. Review of Simon Liberman, <i>Building Lenin's Russia</i> . Typescript and printed copy
Folder 3	"You Wouldn't Think There's a War Going On," 1945 Fall. Short story. Typescript
Folder 4	"America's Homesick Army," <i>Nation</i> , 1945 Oct. 27-Nov. 3 (two parts). Typescripts, printed copies, and letters, 1945-1946
Folder 5	"An Hour with Richard Strauss," 1946 Jan. Typescripts
Folder 6	Review of Bertrand Russell, <i>A History of Western Philosophy, Tomorrow</i> , 1946 Feb. Typescript, letter, and printed copy, 1945-1946
Folder 7-8	"So This is Love," 1946 Feb. 17. Autobiographical writing in response to publication of lone Robinson's memoir, <i>A Wall to Paint On</i> . Typescript and reviews of Robinson's book, 1946
Folder 9	Review of Lewis Mumford, <i>Essays, Addresses, and Letters on Politics and Education</i> , 1946 March 24. Typescript <i>The Long Pursuit</i> , 1947
Box 119, Folder 1	Correspondence, 1947-1949
Folder 2-7	Drafts and fragments
Box 120, Folder 1-5	Drafts
Folder 6	Galley proofs
Box 121, Folder 1-2	Galley proofs
Folder 3-6	Notes and background material. Notebooks and a journal relating to Freeman's trip to Europe with the U.S.O. in 1945
Folder 7	Promotional material and reviews
Box 122, Folder 1	Review of Dorothy Speare, <i>Spring on Fifty-Second Street</i> , 1947. Typescript and correspondence with Speare and another, 1947-1948
Folder 2	"The Triumph of Life," 1947 (co-authored with Herbert Kline). Proposed screenplay. Typescripts, outline, letters, and notes, 1947
Folder 3	"Spring Came on Forever [1947]," 1947 June. Outline for a novel. Typescripts
Folder 4	Comment on James Farrell, <i>Literature and Morality</i> , 1947 Aug. 20. Typescript notes
Folder 5	"Background of American Liberalism and Socialism," 1947 Nov. 21. Typescript fragments
Folder 6	"The Jaguar," 1948. Notes for a short story. Typescripts
Folder 7	"Born Again," 1948 April (co-authored with Herbert Kline). Screenplay. Typescripts, poem, and letters, 1947
Folder 8	"The Riddle of History," 1948 May 28. Typescript outlines and notes
Box 123, Folder 1	"Variations in a Theme," 1949 Jan. 24. Short story. Typescripts
Folder 2	"The Snakepit," 1949 Jan. 31. Typescript
Folder 3	"The Silver Coin," 1949 Sept. Proposed television show. Typescript and letter, 1949
Folder 4	"The Man Who Found a Million Dollars," 1949-1950. Short story. Typescripts and letters, 1949-1950
Folder 5	"Fable," 1950 April 16. Short story. Typescript (incomplete) and letter, 1950
Folder 6	Review of Andre Malraux, <i>The Psychology of Art</i> , 1950 Oct. 30. Typescripts and letter, 1950
Folder 7-8	"Notes on the Psychology of Revolution," 1950 Dec. 26. Typescript

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Folder 9	"The Super-Enchanted," 1951 Feb. Review of Budd Schulberg, <i>The Disenchanted</i> . Typescripts and letter, 1951
Folder 10	Review of Gerald Sykes, <i>The Nice American</i> , 1951 March 6. Typescript and letter, 1951
Folder 11	Comments on Martin Heidegger, <i>Existence and Being</i> , 1951 March 14. Typescript
Folder 12	"Mexico Revisited," ca. 1952. Typescript
Folder 13	Outline for a projected book on U.S.-Mexican relations, 1952. Typescript
Folder 14	"The Newberry Library Conference on American Studies," 1952 Nov. Meeting report. Typescript and letter, 1952
Folder 15	Letter to the editor, <i>New York Post</i> , 1953 June 25 (date written). Typescript
Folder 16	Statement to the U.S. Senate (McCarthy Subcommittee), 1953 June 30. Subpoena, letter, clipping, notes, and typescript (draft?), 1953
Folder 17	Letter to the editor, <i>New York Post</i> , 1954 Aug. 25 (date written). Typescript
Folder 18	"Reflections on Project X," 1954 Dec. 6. Comments on preliminary manuscript of Ted Draper, <i>Roots of American Communism</i> . Typescript
Folder 19	"Two Poems for Irwin Edman: 1896-1954," <i>American Scholar</i> , 1955 Summer. Printed copy, biographical sketch, and letters, 1954-1955
Folder 20	"Adventures of 'The Dogface Soldier,'" 1955 June. Typescripts, printed material, typescript by Bert Gold, promotional material related to the movie, <i>To Hell and Back</i> , sheet music of the song, "The Dogface Soldier," miscellany and correspondence with Gold, Ken Hart, and another, 1950-1957
Folder 21	Letter to the editor, <i>Life</i> , 1955 July 7 (date written). Relates to the song, "The Dogface Soldier." Typescript and letter, 1955
Folder 22	Memorandum on Maksim Litvinov, <i>Notes for a Journal</i> , 1955 Aug. Typescript and letter to Bertram Wolfe, 1955
Folder 23	"A Note on Ruthenberg," 1956 March 14. Typescript
Folder 24	"Reflections on the Great Change," 1956 May 14. Typescript
Folder 25	Letter to the editor, <i>New York Herald-Tribune</i> , 1956 July 13. Typescript
Folder 26	"First Prelude," 1956 Aug. 28. Typescript
Folder 27	"The Tree of Knowledge," 1957 Jan. 15. Lecture, Smith College, Northampton, Mass. Holographs and typescripts
Folder 28	"Assignment," 1957 June 26. Typescripts
Folder 29	Letter to the editor, <i>New York Times</i> , 1956 Sept. 17 (date written). Typescript
Folder 30	"No More Death," 1957 Dec. 2. Typescript (incomplete)
Box 124, Folder 1	"A Heroine of Our Time: The Death of Hedda," 1958 Oct. 26-28. Series of letters (to Jo Herbst?). Typescripts
Folder 2	"Uncle Dennis," 1958 March. Typescripts
Folder 3	"The Vision of the Thirties," <i>Grecourt Review</i> , 1958 Spring. Speech, Smith College, Northampton, Massachusetts, 1958 May 7. Typescripts, printed copy, and letters, 1958
Folder 4-6	"The Poet Pure and Undefined," 1958 June-Aug. Epistolary memoir. Typescript
Box 125, Folder 1-2	"The Poet Pure and Undefined"
Folder 3	"Existentialism: What Is It All About?" 1958 Oct. 19. Review of William Barrett, <i>Irrational Man: A Study in Existential Philosophy</i> . Typescripts, letters, and printed copy, 1958
	"Hurrah for Everything! A Corrido by Miguel de Molinos," 1958-1963. Short version published in the <i>Socialist Call</i> , 1958 June. Although this is essentially a poetical work, it is included in this series because of its relation (as precursor?) to "Paradise Forever," "The Princess and the Frog," and "The Joyous Lake"
	Scope and Content Note
	Includes a preliminary version (?) entitled "The Titans"
Folder 4	<b>General. Correspondence and miscellany, 1960-1961</b>
Folder 5-7	<b>Drafts.</b>
	Scope and Content Note
	Includes notes, fragments, and miscellaneous typescripts
Box 126, Folder 1-6	<b>Drafts</b>
Box 127, Folder 1-6	<b>Drafts</b>
Box 128, Folder 1-5	<b>Drafts</b>

Box 129, Folder 1	Drafts	
Folder 2-3	Final drafts?	
Folder 4	"Hurrah for Everything! A Corrido by Miguel de Molinos"	
	Printed copy	
	"Paradise Forever" 1958-1963. Allegorical novel related to "Hurrah for Everything," "The Princess and the Frog," and "The Joyous Lake"	
Folder 5-6	General. Correspondence, introductions, and outlines, 1961-1964	
	Drafts	
Box 130, Folder 1-7		General
Box 131, Folder 1-5		General
Box 132, Folder 1-6		General
Box 133, Folder 1-5		General
Box 134, Folder 1-6		General
Box 135, Folder 1-5		General
Folder 6-7		Final
Box 136, Folder 1-2		Final
Folder 3-10	Notes and fragments	
Box 137, Folder 1-9	Notes and fragments	
Box 138, Folder 1-8	Notes and fragments	
Box 139, Folder 1-4	Notes and fragments	
	"The Princess and the Frog," 1958-1962.	
	Scope and Content Note	
	NOTE: This manuscript is very similar to "Paradise Forever," but seems to have been developed concurrently with that work; also related to "Hurrah for Everything!" and "The Joyous Lake"	
Box 140, Folder 1	General. Outlines	
Folder 2-21	Drafts	
Box 141, Folder 1-9	Drafts	
Folder 10-11	Fragments and notes	
Box 142, Folder 1	"The Wheel," 1959 Jan. 9. Typescript	
Folder 2	"Pasternak and Mayakovsky," 1959 April 7. Typescript (incomplete)	
Folder 3	"The Wild Geese," 1959 April 15. Contribution to a panel discussion. Clipping, notes, and typescripts, 1959	
Folder 4	"The Best of All Possible Worlds," 1959 April 18. Contribution to a symposium at the Newberry Library, Chicago, Illinois. Typescripts	
	"A Quiet Weekend," 1959 Aug. Autobiographical fiction	
Folder 5-9	General. Notes, fragments, and miscellaneous typescripts	
Folder 143	Drafts	
Folder 1-5		General
Box 144, Folder 1-2		Final
	"Joyous Lake," 1959-1964. Allegorical novel related to "Paradise Forever," "The Princess and the Frog," and "Hurrah for Everything!"	
Folder 3-5	General. Notes, fragments, and miscellaneous typescripts	
Box 145, Folder 1-5	Drafts and fragments	
Box 146, Folder 1-5	Drafts and fragments	
Box 147, Folder 1-4	Drafts and fragments	
Box 148, Folder 1	Drafts and fragments	
Folder 2-5	Final draft	
Box 149, Folder 1	"The Elusive Horizon," 1960. Typescripts and holographs	
Folder 2	Notes on Donald Drew Egbert, <i>Communism, Radicalism, and the Arts</i> , 1960 Jan. 3. Typescripts	
Folder 3	"The Artist and the Twentieth Century Revolution," 1960 Jan. 9. Notes on Sibyl Moholy-Nagy, <i>Moholy-Nagy: Experiment in Totality</i> . Typescripts	
Folder 4	"Love is Always the Beginning," 1960 March 10. Typescripts	
Folder 5	"The Smith Girls, the Beatniks, and the Soviet Union," 1960 April 5. Typescript (incomplete)	
Folder 6	"Spanish Letters," 1960 April 8 (date compiled). Collection of letters from Milton Felsen, Jack Friedman and other American volunteers during the Spanish Civil War. Typescript	

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Folder 7	"Exile," 1960 April 12. Autobiographical writing. Typescript
Folder 8	"The State of Dissent in America," 1960 April 24. Television symposium with Daniel Aaron, Eric F. Goldman and James Wechsler. Mimeograph transcript
Folder 9	"Memo for a Literary Project," 1960 April-May. Background memorandum explaining the development of the "Joyous Lake," "Paradise Forever," "The Princess and the Frog," and "Hurrah for Everything!" Typescripts
Folder 10	"Spotlight on the Moral Slump," 1960 Aug. Review of Frank Gibney, <i>The Operators</i> . Typescripts and correspondence, 1960
Folder 11	Comment on Edvard Kardelj, <i>Socialism and War</i> , 1960 Nov. 7. Typescript
Folder 12	"Love vs. Hate," 1960 Nov. 28. Comments on the upcoming trial of Adolf Eichmann. Typescript
Folder 13	"The Absurd Adventure of an Absurd Man," 1960 Dec. 9. Autobiographical allegory. Typescript
Folder 14-15	"The Red Lion," 1960-1961. Essay collection? Notes, fragments, and typescripts
Box 150, Folder 1-3	"The Red Lion"
Folder 4	"Variations on a Theme," 1961? Typescript
Folder 5	"Eisenhower, Kennedy and Yugoslavia," 1961 June 20. Typescript and notes
Folder 6	"Death in the Morning," 1961 July. Reflections on Ernest Hemingway. Typescripts
Box 151, Folder 1	"Montage of Presuppositions," 1961 Nov. Notes and typescripts
Folder 2	Letter to the editor, <i>ARTS Magazine</i> , 1961 Dec. 19 (date written). Relates to the painter John Graham. Typescript, poem, and letters to Jacques Mayer, 1961
	"The Wit and Wisdom of Francis Bacon," 1961-1963
Folder 3-8	General. Correspondence, printed material, notes, and fragments, 1955-1961
Folder 9	Draft
Box 152, Folder 1-3	"Awakening of Spring," 1962 Jan. Review of Jonak Mekas, <i>Guns of the Trees</i> (film). Typescripts, film script, promotional material, clippings, correspondence with Mekas and others, 1961-1962
Folder 4	"The Revival of Ernst Toller," 1962 Jan. 12. Typescript
Folder 5	"Thoughts Out of Season," 1962 Jan. 16. Written for Max Hayward and Pat Blake. Typescripts
Folder 6	"Tyranny," 1962 Jan. 31. Written for the Dissenters (discussion group). Typescripts, notes, and letters to Daniel Aaron, 1962
Folder 7	"Marx and Engels on sex, love and marriage," 1962 Feb. 17. Typescript
Folder 8	"In Memoriam: Albert Rhys Williams," 1962 March 15. Typescript and clipping (obituary by Joshua Kunitz), 1962
Folder 9	Speech, 1962 May 23. Speech prepared for Dissenters thirtieth anniversary dinner honoring Roger Baldwin. Typescripts, notes, and letters to Robert Bendiner and another, 1962
Folder 10	"Ilya Ehrenburg's Defense of Poetry," 1962 Nov.-Dec. Typescripts (fragmentary) and notes
Box 153, Folder 1	"Ilya Ehrenburg's Defense of Poetry"
Folder 2	"The Negro in Voznosensky," 1963. Typescript (incomplete)
Folder 3	"The War Between Diego Rivera and David Alfaro Siquieros--and Their Reconciliation," 1963 Feb. 3 Typescript (incomplete)
Folder 4	"1913," 1963 Feb. 15. Relates to modern art. Typescript (incomplete)
Folder 5	"McCarthy Crusade," 1963 Feb. 17. Typescript
Folder 6	"1922-1923," 1963 Feb. 17. Relates to the <i>Liberator</i> . Typescript
Folder 7	"The Horizontal, the Vertical and the Diagonal as Symbols of Man's Fate," 1963 March 1. Relates to modern art. Typescript (fragmentary) and notes
Folder 8	"The Press," 1963 March 10. Remarks to a conference of high school editors. Typescript
Folder 9	Remarks at a poetry reading, 1963 March 12. Typescripts
Folder 10	"Persecution and Free Thought," 1963 April 17. Typescript (fragmentary)
Folder 11	"Entuchenko," 1963 April 19. Typescript (fragmentary)
Folder 12	"Notes on Poetry," 1963 April 20. Typescript (fragmentary)
Folder 13	"The Alienation of Man," 1963 April 21. Typescript
Folder 14	"The Prelude," 1963 April 22. Speech relating to poetry. Typescripts, fragments, and letters, 1963
Folder 15	"Autumn 1940," 1963 May 29. Autobiographical fiction. Typescript (incomplete)

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Folder 16	"Abstract Art and the Revolution of Our Time," 1963 June 7. Typescript (incomplete)
Folder 17	"The Rainbow," <i>New Politics</i> , 1963 Summer. Excerpt from "Paradise Forever"? Typescripts, printed copy, miscellany, radio broadcast script, and letters, 1963
Box 154, Folder 1-2	Speech, 1963 Nov. 6. Typescripts, notes, and fragments
Folder 3	"Presuppositions," 1963 Nov. 22. Typescripts, notes, and fragments
Folder 4	Comments on the assassination of John Kennedy, 1963 Nov. 23. Typescripts and clipping, 1963
Folder 5	"Death of the President," 1963 Dec. 7. Typescripts
Folder 6	"Voyage to the Twenties," 1963-1964. Typescripts
Folder 7	"The Ghost of Mayakovsky," 1964 Feb. 23. Typescript
Folder 8	"First Meeting with Pilnyak," 1964 March 6. Typescript fragment
Folder 9	"The End of Guido Fabroni," 1964 March 25. Short story. Typescript
Folder 10	"The Wisdom Behind Symbolic Greek Shield of Athena Is Applied to Current Problems," <i>News (Mexico City)</i> , 1964 April 5. Typescript, fragment, and printed copy
Folder 11	Speech, 1964 April 24. Prepared for presentation at Smith College. Typescript
Folder 12	"The Triumph of Time," 1964 June 3. Autobiographical writing. Typescript
Folder 13	Articles on Mexico, <i>News (Mexico City)</i> , 1964 Nov. 1-1965 Oct. 10. Printed copies, notes, and correspondence with Alma Reed, 1964-1965
Box 155, Folder 1-2	"The Outlaw," 1964 Dec. Typescripts and fragments
Folder 3	"A Throw of the Dice," 1965. Autobiographical writing relating to Freeman's experiences in Russia and Europe in the late 1920s. Early version of "The Year of Grace"? Typescripts
Folder 4	"The Year of Grace," <i>New Politics</i> , 1965 Winter. Notes, typescripts, letters, and printed copy, 1963-1965
Folder 5	"Letters from Sergei Dinamov," <i>Survey</i> , 1965 April. Typescripts (fragmentary), printed copy, and correspondence with Walter Laqueur and another, 1963?-1965

Boxes 156-163 **PUBLIC RELATIONS FILE, 1948-1965**

**Scope and Content Note**

Correspondence, memoranda, reports, press releases, printed matter, notes, biographical sketches, speeches and writings by others (sometimes drafted by Freeman), and miscellany. Arranged alphabetically by name of client organization

**General**

Box 156, Folder 1

**General. Memoranda, letters, notes, printed matter, and miscellany, 1949-1956  
Edward L. Bernays**

Folder 2-4

**General. Notes, resumes, printed matter, schedules, fragments of writings by Freeman, and miscellany, 1948-1952  
Correspondence**

Folder 5

Folder 6-7

Box 157, Folder 1-5

Folder 6

**Press releases, 1948-1951. Written by Freeman and others  
Speeches and writings.  
Scope and Content Note  
Includes material drafted or written by Freeman**

Box 158, Folder 1-2

Folder 3-5

Folder 6

Box 159, Folder 1

**Edward L. Greenfield and Company. Correspondence and proposals, 1954**

Folder 2-3

**Executive Research (Dale Armstrong and Dave Snyder), 1950-1965**

Folder 4-6

**American Nurses Association. Report, letters, biographical sketch, printed matter, miscellany, and writings by Freeman, 1948-1964**

Box 160, Folder 1-5

**American Paper and Pulp Association. Memoranda, correspondence, notes, press releases, notes, conventional material, and writings by Freeman, 1954-1961**

Box 161, Folder 1-2

**Hotel accounts. Notes, letters, proposals, clipping, and writings by Freeman, 1953-1958**

Folder 3-4

**International Paper Company. Report, letters, speech, proposal, notes, printed matter, and writing by Freeman, 1952-1954**

Folder 5

**Lucy Stone League. Notes, pamphlet, speech, memoranda, and press releases, 1950-1951**

Folder 6-7

**Mack Trucks, Inc. Speeches, reports, press releases, memoranda, printed matter, and miscellany, 1950-1952**

Box 162, Folder 1

**Mack Trucks, Inc.**

Folder 2-3

**Moles (organization of construction engineers). Letters, printed matter, speeches and writings by Freeman and others, 1949**

Folder 4

**National Association of Educational Broadcasters. Printed matter, newsletters, speeches, and letters, 1950-1952**

Folder 5

**National Consumer Finance Association. Questionnaire, report, printed matter, and miscellany, 1952-1956**

Folder 6

**Otarion, Inc. Correspondence, 1954**

Folder 7

**Play of the Month Guild. Printed matter, reports, notes, draft letters, ca. 1950-1951**

Folder 8

**Proctor and Gamble. Press releases, printed matter, and proposals, 1950-1951**

Folder 9

**Roosevelt, Eleanor (memoirs). Galley proofs, press releases, report, and miscellany, 1949**

Box 163, Folder 1

**Television Authority. Report, printed matter, press releases, and writings by Freeman, 1949-1950**

Folder 2-4

**Yardville, U.S.A. Press releases, memoranda, reports, printed matter, letters, and writings drafted by Freeman, 1948-1949**

Folder 5

**Yugoslavia. Proposal and newsletters, 1949**

Boxes 164-186 **SUBJECT FILE, 1915-1964**

**Scope and Content Note**

Clippings, pamphlets, printed articles, leaflets, programs, speeches, newsletters, notes, serial issues, reports, correspondence, lists, memoranda, bulletins, book reviews, and miscellany. Arranged alphabetically by subject

**General**

Box 164, Folder 1	<b>General. Clippings, notes, newsletters, flyers, unidentified typescript, memorandum, and miscellany, 1933-1964</b>
Folder 2	<b>Biographical information. List, printed matter, resumes, and eulogies, 1924-1964</b>
Folder 3	<b>Book reviews and bibliographies. Lists and printed matter, 1939-1963</b>
Folder 4	<b>Agriculture. Flyers, reports (by Freeman and others?), program, correspondence and printed material, 1931-1939.</b>
	<b>Scope and Content Note</b>
	Includes material relating to the organization of a milk producers cooperative in New York State
Folder 5	<b>American Artists Congress. Minutes, conference material, printed matter, list, correspondence with Heywood Broun, Rockwell Kent and others, report, notes, statements and writings by Jose Clemente Orozco, Freeman and others, 1935-1937</b>
Folder 6	<b>American Artists School. Printed matter, correspondence, and writing by Freeman, 1936-1937</b>
Folder 7	<b>American Association of Proletarian Writers. Circulars and correspondence with M. Mendelevsky, Charles Ruthenberg and another, 1925-1926</b>
	<b>American Civil Liberties Union</b>
	<b>General</b>
Folder 8-9	<b>Correspondence, 1931-1956</b>
Box 165, Folder 1	<b>Non-printed matter. Memoranda, notes, reports, and miscellany, 1943-1953</b>
Folder 2-4	<b>Printed matter. Pamphlets, newsletters, flyers, and clippings, 1934-1964</b>
Folder 5-6	<b>Public Relations Committee. Agenda, minutes, memoranda, and press releases, 1948-1955</b>
	<b>American Federation of Labor-Congress of Industrial Organizations (AFL-CIO).</b>
	<b>Scope and Content Note</b>
	Includes material relating to the unity convention of 1955
Folder 7	<b>Non-printed matter. Circular, report, miscellany, speeches and statements by Dwight David Eisenhower, Walter Reuther, Adlai Stevenson, and Robert Wagner, 1945-1955</b>
	<b>Printed matter. Flyers, pamphlets, convention proceedings, report, and clippings</b>
Folder 8	<b>Undated</b>
Box 166, Folder 1-3	<b>1940-1955</b>
Folder 4	<b>American Jewish Committee. Pamphlets, 1948-1951</b>

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Folder 5	<p><b>American League for Peace and Democracy. Program, minutes, and correspondence with William Browder and others, 1932-1940.</b></p> <p><b>Scope and Content Note</b></p> <p>Includes American Committee for the World Congress Against War, the American Committee Against Fascist Oppression in Germany, the American League Against War and Fascism, and other related organizations. SEE ALSO: Barbusse, Henri</p>
Folder 6	<p><b>Anarchism and syndicalism. Printed articles, ca. 1930-1963</b></p>
Folder 7	<p><b>Anti-Defamation League of B'nai B'rith. Bulletins, flyers, letters, press releases, report, notes, and miscellany, 1944-1947</b></p>
Folder 8	<p><b>Anti-Imperialist League of the United States. Newsletter, flyer, and correspondence with Conrad Komorowski, 1933-1934</b></p>
Folder 9	<p><b>Art. Printed matter, flyers, catalogs, and correspondence</b></p>
Box 167, Folder 1	<p style="text-align: center;"><b>1931-1945</b></p>
Folder 2	<p style="text-align: center;"><b>1946-1964</b></p>
Folder 3	<p><b>Authors League of America. Correspondence and miscellany, 1938-1946</b></p>
Folder 4	<p><b>Ballet. Program and holograph production scenario, n.d.</b></p>
Folder 5	<p><b>Barbusse, Henri. Clippings, flyer, miscellany, correspondence with H. W. L. Dana, Robert Morss Lovett, Joseph Pass and others, speeches by Dana and Barbusse (translated and edited by Freeman?), 1933-1936</b></p>
Folder 6	<p><b>Beck, George. Mimeograph copy of "Take a Letter, Darling," (fiction writing), n.d.</b></p>
Folder 7	<p><b>Bennett, Orson. Typescript copy of "The Philistine and the Fool," (fiction writing), n.d.</b></p>
Folder 8	<p><b>Bodenheim, Max. Clippings, 1954</b></p>
Folder 9	<p><b>Bonaparte, Jerome. Extensive notes by Freeman, n.d.</b></p>
Folder 10	<p><b>Bonaparte, Napoleon. Printed article and correspondence, 1955-1956</b></p>
Box 168, Folder 1-4	<p><b>Boys High School. Correspondence, printed material, and report, 1944-1955</b></p>
Folder 5	<p><b>Browder, Earl. Clippings and writings by Browder, including typescript copies of "Is Planning Possible Under Capitalism?" (with George Soule), "Relations Between the American Communist Party and the Communist International," "Some Notes on the Revaluation of Stalin," "Memo on the Communist Impact on American Literature," "Marxism and America," "Socialism in the Sixties," "On the Sino-Soviet Conflict," and mimeograph copies of "In Defense of Communism Against W. Z. Foster's 'New Route to Socialism,'" "Keynes, Foster and Marx" (2 vols.), "The Meaning of MacArthur," "Should America Be Returned to the Indians?" and "Karl Marx and America," 1927-1963</b></p>
Folder 6	<p><b>Burnham, James. Transcribed article and typescript copy of a letter to the editor by Burnham, 1947</b></p>
Folder 7	<p><b>Calverton, V. F. Printed articles by Calverton and others, 1927-1933</b></p>
Folder 8	<p><b>Chambers, Whittaker. Interview, writings by Chambers, and clippings, 1950-1961.</b></p> <p><b>Scope and Content Note</b></p> <p>SEE ALSO: Hiss, Alger</p>
Folder 9	<p><b>China. Correspondence, printed matter, and pamphlet, 1934-1961</b></p>
Folder 10	<p><b>Civil liberties. Press release, letter, report, legal documents, and printed matter, 1918-1957.</b></p> <p><b>Scope and Content Note</b></p> <p>SEE ALSO: American Civil Liberties Union</p>
Folder 11	<p><b>Civil rights. Speech, letter, and printed matter, 1932-1958</b></p>
Box 169, Folder 1	<p><b>Clark, Judith. Typescript copy of "The Road," (fiction) 1963</b></p>
Folder 2	<p><b>Columbia University. Correspondence, newsletters, printed matter, and writing by Freeman? 1944-1964</b></p>
Folder 3	<p><b>Communism. Pamphlet, clippings, and mimeograph report, 1926-1959</b></p>
Folder 4	<p><b>Communism--United States.</b></p> <p><b>Scope and Content Note</b></p> <p>SEE ALSO: Espionage</p>

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Folder 3	<b>Non-printed matter. Notes, reports, miscellany, printed issuances and correspondence with members of the Communist Party, U.S.A. and others, 1926-1956</b>
Folder 4-7	<b>Printed matter. Newsletters, clippings, pamphlets, convention bulletin, and flyer, 1928-1958</b>
Folder 8	<b>Communism in education. Meeting memoranda, government reports, and printed matter, 1940-1953</b>
Folder 9	<b>Communism in literature and art. Correspondence, prospectus, typescript report entitled "Problems of the Cultural Front," printed matter, pamphlets by Mike Gold and others, 1933-1964.</b>  Scope and Content Note SEE ALSO: John Reed Clubs
Box 170, Folder 1	<b>Communist International (Comintern). Convention material, pamphlet, minutes, and printed matter, 1921-1963</b>
Folder 2	<b>Coplon, Judith. Clippings, 1949</b>
Folder 3	<b>Cuba. Broadcast transcript, flyers, notes, printed matter, and typescript reports, including Juan Bosch, "Batista Wins Again," 1944?-1961</b>
Folder 4	<b>Cultural and Scientific Conference for World Peace. Form letters, 1949</b>
Folder 5	<b>Dell, Floyd. Correspondence with S. Thomas Tanselle, 1959</b>
Folder 6	<b>Dissenters (organization). Correspondence and announcements, 1941-1964</b>
Folder 7	<b>Dos Passos, John. Correspondence and printed writings by Dos Passos, Michael Gold and others, 1933-1963</b>
Folder 8	<b>Eastman, Max. Printed matter, including writings by Eastman, Joshua Kunitz, Romain Rolland and others, and typescript writings by Eastman, including "A Reply to My Official Critics," and a letter to the editor of <i>Nation</i>, 1918-1956</b>
Folder 9	<b>Economics. Pamphlets, flyers, speech, reports, newsletter, and typescript copies of Harry Jerome, "Measurement of Productivity Changes and the Displacement of Labor," Lewis L. Lorwin, "Some Political Aspects of Economic Planning," Walter E. Spahr, "Bank Failures in the United States," 1931-1957</b>
Folder 10	<b>Eichmann, Adolf. Clippings, 1960-1961</b>
Folder 11	<b>Eisler, Hanns. Flyer and clipping, 1947-1948</b>
Folder 12	<b>Erskine, Dorothy. Proof copy of <i>The Crystal Boat</i> (fiction), 1946</b>
Folder 13	<b>Espionage. Clippings and printed transcripts and reports, 1939-1957</b>
Box 171, Folder 1	<b>Fascism. Printed matter and typescript writings, including a letter to the editor by Lawrence Dennis, 1916-1949</b>
Folder 2	<b>Fast, Howard. Clippings, 1957-1958</b>
Folder 3	<b>Faulkner, William. Clippings, 1951-1961</b>
Folder 4	<b>Film and photography. Correspondence, report, newsletter, printed matter, and flyers, 1931-1963.</b>  Scope and Content Note Includes material relating to the Film and Photo League
Folder 5	<b>Fourth International. Election material, printed matter, and flyers, 1940-1962. Primarily relates to the Socialist Workers Party</b>
Folder 6	<b>Friends of the Soviet Union. Correspondence and flyer, 1933-1936</b>
Folder 7	<b>Fund for the Republic. Report and clipping, 1953-1955</b>
Folder 8-9	<b>Germany. Pamphlets (in German), flyer, correspondence, unidentified typescript writings, mimeograph copy of "A New Start: Fascism or Socialism," and Karl Von Wiegand, "Report on the Blood Purge of June 30, 1934," 1932-1962</b>
Folder 10	<b>Hemingway, Ernest. Clippings, and cover letters with a biographical typescript by Bill Smith, 1941-1961</b>
Folder 11	<b>Hervey, Harry. Mimeograph copy of "Shanghai Express," (movie scenario?) n.d.</b>
Box 172, Folder 1	<b>Hiss, Alger. Clippings, 1949-1950</b>
Folder 2	<b>History. Printed matter and miscellany, 1951-1964</b>

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Folder 3	<b>India. Newsletters, correspondence, printed matter, and miscellany, 1930-1962.</b> Scope and Content Note Includes material relating to the India League of America
Folder 4 Folder 5-6	<b>Institute of Pacific Relations. Letters and printed hearing transcript, 1933-1952</b> <b>International Bureau of Revolutionary Literature. Correspondence with Sergei Dinamov and others, program statements, bulletins, resolutions, and notes, 1930-1934.</b> Scope and Content Note Includes material relating to the Kharkov Conference (1930 November)
Folder 7 Folder 8	<b>Jews and Jewish organizations. Correspondence, notes, and printed matter, 1933-1964</b> <b>John Reed Clubs. Memoranda, reports (by Freeman and others?), minutes, circulars, conference material, bulletins, printed matter, and correspondence with Alan Calmer, Oakley Johnson, Bernhard J. Stern and others, 1932-1935</b>
Box 173, Folder 1	<b>Journalism. Lists, letter, clippings, and a proposal for a children's newspaper, ca. 1933-1961</b>
Folder 2	<b>Kempton, Murray. Writings by Kempton, 1955</b>
Folder 3	<b>Korea. Pamphlet and flyers, 1952</b>
Folder 4	<b>Labor. Letters, printed matter, flyers, conference material, and a mimeograph copy of Al Nash, "Some Views on the Trade Union Movement Today," 1925-1959.</b> Scope and Content Note SEE ALSO: AFL-CIO
Folder 5	<b>Lamont, Corliss. Circular, writings by Lamont, and printed matter, 1953-1962</b>
Folder 6	<b>Latin America. Flyer, notes by Freeman, and printed matter, including a pamphlet by Romulo Betancourt, 1937-1955</b>
Folder 7-10	<b>League of American Writers. Reports, conference material, agenda, minutes, memoranda, speeches and statements (by Freeman and others?), notes, flyers, lists, printed matter, and correspondence with Alan Calmer, Franklin Folsom, Louis Gibarti, Henry Hart, David Ogden Stewart, Ernst Toller and others, 1935-1941</b>
Folder 11	<b>League of Professional Groups [for Foster and Ford]. Correspondence, memorandum, notes, and printed matter, 1932-1933</b>
Box 174, Folder 1	<b>Lerner, Max. Writings, 1948-1961</b>
Folder 2	<b>Liga de Escritores y Artistas Revolucionarios (LEAR). Conference material, typescript speeches by Waldo Frank, Joe Jones, and Juan Marinello, printed matter, a typescript copy of Charmion von Wiegand, "Report on the LEAR Congress," and correspondence with Julio de la Fuente, Enrique Gonzalez Aparicio, Juan Marinello and others, 1934-1937</b>
Folder 3-4	<b>Literature. Letter, clippings, and writings, including a typescript copy of Eugene Lyons, "Popular American Periodical Literature," ca. 1930-1963</b>
Folder 5-7	<b>Litvinov, Ivy and Maksim. Clippings, notes, miscellany, letter, drawings by Ivy Litvinov and another, writings by Ivy Litvinov, and extensive notes by Freeman, 1933-1961</b>
Box 175, Folder 1	<b>McCarthy, Joseph. Clippings, newsletters, and circular, 1953-1954</b>
Folder 2	<b>Mailer, Norman. Clippings, 1962</b>
Folder 3	<b>Mancisidor, Jose. Typescript copy of "De una madre espanola," 1937</b>
Folder 4	<b>Mann, Thomas. Program, clipping, pamphlet, and correspondence with Freda Kirchwey and Robert Sherwood, 1940-1945</b>
Folder 5	<b>Marcantonio, Vito. Clippings, statement by Marcantonio, and election material, 1950-1954</b>
Folder 6	<b>Melville, Herman. Proof copy of Jay Leyda, <i>The Melville Log</i>, 1951</b>
Folder 7-9	<b>Mexico. Pamphlets, printed matter, memorandum, questionnaire, notes, typescript writings by others, including M. Diaz Ramirez, "La Tayectoria economica de una comunidad agraria y el nuevo metodo de explotacion colectiva ejidal en la laguna," and correspondence with Alex Carrillo, Heinrich (Enrique) Gutmann, Hernan Laborde and others, 1927-1955</b>
Box 176, Folder 1-4	<b>Mexico</b>
Folder 5	<b>Mixas, Adolfas. Typescript copy of <i>Hallelujah the Hills</i>, (film script), press release, printed matter, and letter by Mixas, 1963</b>
Folder 6	<b>Modotti, Tina. Pamphlet (in Spanish), 1942</b>
Folder 7	<b>Music. Letter and programs, 1934-1962</b>

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Folder 8	<b>New Leader, 1950-1958. Form letters, list, and typescript public relations material developed by Freeman? New Masses</b>	
	<b>General</b>	
Folder 9		<b>Non-printed matter. Memoranda, minutes, reports, lists, a poem by Al Taylor, and miscellany</b>
Box 177, Folder 1		
Folder 2		<b>Printed matter. Flyers, circulars, and printed articles, 1936-1948</b>
	<b>Correspondence</b>	
Folder 3-11		<b>General, 1925-1940. Includes correspondence with John Alroy, Michael Blankfort, Haakon Chevalier, Margaret DeSilver, Elizabeth Gurley Flynn, Michael Gold, Granville Hicks, Oakley Johnson, Freda Kirchwey, Conrad Komorowski, Joshua Kunitz, Abe Magil, Herman Michelson, Scott Nearing, Ezra Pound, Edwin Rolfe, Sam Sillen, Bernard Smith, Fay Spiro, Ruth Stout, Al Taylor and others. Also includes letter of resignation by Max Eastman and Louis Lozowick</b>
Folder 12		<b>Black, Helen, 1925?-1929</b>
Folder 13		<b>Browder, Bill, 1933-1935</b>
Folder 14		<b>Carmon, Walter, 1929-1931</b>

Folder 15		<b>Harrison, Charles Yale, 1931-1938.</b> <b>Scope and Content Note</b> Includes report, printed articles, and statement by the <i>New Masses</i> editors relating to Harrison's resignation
Folder 16		<b>Magil, Abe, 1931-1937</b>
Folder 17		<b>North, Joe, 1933?-1939</b>
Folder 18		<b>Schneider, Isidor, 1934-1936</b>
Folder 19		<b>Willner, George and Tiba [Garlin], 1935-1938</b>
Box 178, Folder 1	<b>Nomad, Max. Writings collected for a book? n.d.</b>	
Folder 2	<b>Nuclear energy and weapons. Printed matter and miscellany, 1951-1960</b>	
Folder 3	<b>O'Dwyer, William. Biographical sketches, memorandum, letter, election material, and clippings, 1940-1962</b>	
Folder 4	<b>P.E.N. Correspondence and miscellany, 1943-1951</b>	
Folder 5	<b>Pasternak, Boris. Letter, broadcast transcript, and printed matter, including an article by Pasternak, 1957-1961</b>	
Folder 6-8	<b>Philosophy. Miscellany, printed articles by James Feibleman and others, and typescript writings by I. Rice Pereira, and another, 1924-1964</b>	
Folder 9	<b>Pilynak, Boris. Clippings, notes, miscellany, and correspondence with Louis Fischer, Michael Korovay, Isaac Don Levine, Al Lewin, Lester Markel, Albert Parry, Ruth Raphael, Upton Sinclair and others, 1931-1933</b>	
	<b>Poetry</b>	
Box 179, Folder 1		<b>General. Letters, clippings, and a mimeograph copy of Gregor Sebba, "Apple or Mirror: Truth in Poetry," 1933-1964</b>
		<b>Writings by others</b>
Folder 2-3		<b>General, 1920-1964.</b> <b>Scope and Content Note</b> Includes a holograph writing by Gregory Corso
Folder 4		<b>Hulbeck, Charles R. (Richard Huelsenbeck). Poems, pamphlet, and biographical sketch, 1950</b>
Folder 5		<b>Williams, Oscar. Miscellany and poems, 1940-1955</b>
Folder 6	<b>Poyntz, Juliet Stuart. Clipping and holograph report, 1949</b>	
Folder 7	<b>Psychology and psychoanalysis. Letters, notes, and printed matter, 1944-1953</b>	

Folder 8-9	<p>Refugees and exiles. Correspondence, typescript copy of "Die 'Winnipeg' Trift vergessene Juden auf Trinidad," flyers, miscellany, and Russian emigre serial issues, 1933-1951.</p> <p>Scope and Content Note</p> <p>SEE ALSO: CORRESPONDENCE FILE/Selva, Solomon de la</p>	
Folder 10 Box 180, Folder 1	<p>Refregier, Anton. Press release, correspondence with Refregier, and printed matter, 1937</p> <p>Religion. Printed matter, miscellany, and typescript copy of N. J. Waldorf, "Armageddon," 1941-1962</p>	
Folder 2	<p>Ribbentrop, Joachim. Galley proofs of Paul Schwarz, <i>This Man Ribbentrop: His Life and Times</i>, n.d.</p>	
Folder 3-5	<p>Rivera, Diego. Printed matter, writings by Rivera, David Alfaro Siquieros, Bertram Wolfe and others, extensive notes by Freeman, and correspondence with Louis Bunin, Pablo O'Higgins, Fay Spiro, Paca Toor and others, 1925-1956</p>	
Folder 6-7	<p>Robinson, Ione. Drawings by Ione Robinson, clippings, and notes by Freeman, 1929-1946</p>	
Folder 8	<p>Roosevelt, Franklin. Circular, program, pamphlet, and list, 1949</p>	
Folder 9	<p>Rosenberg, Ethel and Julius. Clippings and pamphlet, 1951-1954</p>	
Box 181, Folder 1	<p>Roumain, Jacques. Correspondence, 1939</p>	
Folder 2-3	<p>Science and medicine. Printed matter, pamphlet relating to Albert Schweitzer (in German), notes, and program, 1941-1963.</p> <p>Scope and Content Note</p> <p>Includes material relating to proposed national health insurance</p>	
Folder 4	<p>Sinclair, Upton. Leaflet, printed writing, and a mimeograph copy of "He Loved the Queen" (unpublished play script?) by Sinclair, and correspondence with Oscar Cargill, 1938-1963</p>	
Folder 5-6	<p>Socialism. Pamphlets, letters, flyers, printed matter, election material, typescript copy of "Manifesto of the Democratic Socialist Party," mimeograph copies of Jack Cypin, "Capitalism and Socialism: A Problem of Semantics," "Planning and Automation," and "Planning for Freedom," Arthur Field, "The Future of Urban Living Under Democratic Socialism," Erich Fromm, "A Socialist Manifesto and Program" (with notes, drafts, and comments by others), Michael Harrington, "The New Programs of the Austrian, German and British Parties," Francis Heisler, "Nature of the Socialist Society," Warren Morse, "Socialism--1959," Mulford Sibley, "The Attitude of Socialism to Industrialism and Technology" and "The Socialist Attitude to War and Defense," Harry Siitonen, "The Negro on the American Political Scene," 1945-1964. Primarily relates to the Socialist Party-Social Democratic Federation</p>	
Folder 7	<p><i>Soviet Russia Today</i>. Correspondence and printed matter, 1934-1939</p> <p>Soviet Union</p>	
Folder 8	<p>General</p>	<p>Non-printed matter. Memorandum, letter, notes, reports, press releases, typescript copies of George S. Counts, "Economic Planning in the Soviet Union," Simon Liberman, "Building Lenin's Russia," and Louis Nizer, "What to Do With Russia," 1931-1959</p>
Box 182, Folder 1		<p>Non-printed matter</p>

Folder 2-6

**Printed matter.  
Clippings,  
pamphlets, reports,  
commemorative  
booklet, and  
miscellany**

Box 183, Folder 1

**Film. Printed matter, including an AMKINO brochure, notes (in English and Russian), a typescript copy of Sergei M. Eisenstein, "The General Line," and correspondence with Marie Seton relating to Eisenstein, 1948-1951.**

Scope and Content Note

SEE ALSO: Photographs

Folder 2

**Literature and art**

**Correspondence,  
1927-1957.**

Scope and  
Content Note

Includes the  
U.S.S.R. Society of  
Cultural Relations  
with Foreign  
Countries,  
*Literaturnaya  
Gazeta*, Soviet  
Information Bureau,  
Scholarly-Research  
Institute of Foreign  
Bibliography, the  
Union of Soviet  
Writers and others

Folder 3	<p>Non-printed matter. List of authors, typescript copies of A. Lejnev, "Belles-Lettres," Vsevold Meyerhold, "Akter budushchego," "V Uzbekgoskino," and a review of Aleksandr Tairov, <i>Zapiski rezhissera</i>, Alexander Serafimovitch, "Criticism by the Masses" (translated by Freeman?), a commentary on the staging of a play, "Rychi, Kitai!" at the Meyerhold Theatre, "Proletarian Culture," and other unidentified writings, letter, and notes, 1921-1933</p>
Folder 4-7	<p>Printed matter. Clippings, speech by N. Khrushchev, program, printed articles, and pamphlets (in Russian) of both literary and artistic works, including a biography of Vsevold Meyerhold, 1921-1963</p>
Folder 8	<p>Moscow Trials. Clippings, letter to the editor, mimeograph copy of "An Outline on Counter-Revolutionary Trotskyism," printed matter relating to the Zinoviev et al. and Radek-Piatokov trials, 1936-1938</p>
Box 184, Folder 1	<p>Spain. Pamphlets, correspondence with Milton Felsen and others, speech by Manuel Azana, newsletters (<i>Volunteer for Liberty</i>), clippings, statements prepared for the New Masses by Andre Malraux, Ludwig Renn and another, and a holograph copy of "Lincoln Battalion Laughs," 1937-1940.</p>
	<p>Scope and Content Note SEE ALSO: CORRESPONDENCE FILE/Friedman, Jack and Rolfe, Edwin; SPEECHES AND WRITINGS (PROSE) FILE/"Spanish Letters," 1960</p>
Folder 2	<p>Speare, Dorothy. Memorial printed matter, 1951</p>
Folder 3	<p>Steffens, Lincoln. Letter and typescript anecdote, 1961</p>
Folder 4	<p>Strong, Anna Louise. Newsletters and printed matter, 1949-1953</p>
Folder 5	<p>TASS. Clippings, notes, and correspondence with Kenneth Durant, Harry Freeman, and Bessie Weissman, 1925-1954</p>

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	<b>Theatre and drama</b>	
Folder 6-7		General. Programs, clippings, letters, typescript report, "Proposal for a Workers Theatre," a mimeograph copy of Richard Collins and Anne Greene, "See What I Mean," and other unidentified writings by others, 1932-1956
Folder 8		New Theatre League. Program, correspondence with Herb Kline and others, serial issue, and a typescript copy of Michael Blankfort, "Facing the New Audience: Sketches Toward an Aesthetic for the Revolutionary Theatre," 1933-1937
Folder 9		Poets' Theatre. Memorandum, letters by Maria Piscator, program, notes, and press release, 1948
Folder 10		Theatre Guild. Correspondence with Ruth Benedict and another, 1925
Folder 11		Theatre Union. Clippings, correspondence with Sylvia Fennington, Margaret Larkin, Paul Peters, Charles Walker and others, memoranda by Manuel Gomez and Liston Oak, typescript copies of "The Theatre Union Presents--A Prospectus for a Workers' Theatre," and "Theatre of the Trade Unions," and a mimeograph draft copy of Bertold Brecht, "Mother," 1933-1936
Folder 12		United Nations Theatre. Notes, n.d.
Folder 13		Workers Laboratory Theatre. Correspondence with Stephen Karnot, 1935
Folder 14		Toller, Ernst. Letters to Toller and another, clippings, typescript report, and a poem relating to Toller's suicide, 1925-1940
Folder 15		Tresca, Carlo. Form letter and clippings relating to the death of Tresca, 1943-1949
Box 185, Folder 1		Trotsky, Leon. Printed matter, writings by Trotsky, bulletin, letter, and sketch of Trotsky, 1925-1960
Folder 2		U-2 incident. Clippings, 1960
Folder 3		United Services Organization (U.S.O.). Clippings and mimeograph copy of Carl C. Gray, "The Outskirts of Civilization (and the Underskirts, Too)," 1945
Folder 4		United States--Politics and government. Election material, printed matter, letters, and mimeograph copy of Stanley Pargellis, "The Tradition of Conservatism in America," 1933-1961
Folder 5		Von Wiegand, Charmion. Programs, typescript copies of one-act plays by von Wiegand, and printed articles written by von Wiegand in Moscow, 1926-1941
Folder 6		Von Wiegand, Karl. Press release, correspondence, clippings, typescript and printed writings by von Wiegand, and will, 1928-1961
Folder 7		Wallace, Henry A. Clippings, speech, and printed article by Wallace, 1942-1950
Folder 8		Webb, Beatrice and Sidney. Printed matter and typescript play script (incomplete), ca. 1963
Box 186, Folder 1		Webb, Beatrice and Sidney
Folder 2		Wilson, Edmund. Printed matter, 1940-1943
Folder 3		Wittfogel, Karl. Printed articles, 1930?-1953
Folder 4		Women. Clippings, letters, and miscellany, 1949-1963
Folder 5		Workers education. Correspondence and typescript report, 1923-1933
Folder 6		Works Progress Administration. Federal Art Project
Folder 7		General. Newsletters, flyer, drawings and typescript writings (by Charmion von Wiegand?), clippings, letter, and statement by Paul Block, 1936-1940
Folder 8-11		Design Laboratory (program). Reports, press releases, biographical sketches, leaflets, and letter, 1936-1937
Folder 12		World politics. Memorandum, letters, pamphlets, clippings, press release, report, bulletins, statement by Benjamin Ginzburg, typescript book draft (incomplete) by R. D. Warth, and a typescript copy of Salvador Mendoza, "Monroe Doctrine and Fascist Holy Alliance," 1915-1963
Folder 13		World War, 1939-1945. Pamphlets, clippings, reports, newsletter, and miscellany, 1940-1964
Folder 13		Young Communist League. Correspondence, pamphlet, and speeches, 1938-1943

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Boxes 187-189 **CARD FILE, ca. 1940-1960.**

**Scope and Content Note**

Notes, name cross references, quotes, and miscellany relating to the career of Joseph Freeman

Box 187-189

**Includes notes, name cross references, quotes, and miscellany**

Box 190      **OVERSIZE MATERIALS, 1954-1962.**  
Scope and Content Note  
Drawings by Joseph Freeman and others?

Box 190                              **Drawings by Joseph Freeman and others?**

Record cabinet **PHONORECORDS, n.d.**

**Scope and Content Note**

Two records of song and poetry by others

record-cabinet Record  
cabinet

**One record of the song "Dogface Soldier" and one record of Gene Derwood reading her poetry**

Photo file; Album **PHOTOGRAPHS, 1920s-1960**

shelf; Slide cabinet **Scope and Content Note**

914 prints, 31 postcards and 22 slides depicting Joseph Freeman and others, including Henri Barbusse, Earl Browder, Max Eastman, Sergei Eisenstein, Louis Fischer, Ivy Litvinov, Vsevolod Meyerhold, Tina Modotti, Red Motley, Jose Clemente Orozco, Boris Pilnyak, Harry Truman, and Oscar Williams, and views of Mexico, Italy, Sudan, Hungary, and the Soviet Union. SEE photocard catalog for detailed description

Envelope A-B	<b>49 prints depicting the Freeman family to 1954</b>
Envelope C-D	<b>57 prints and 12 duplicates depicting Joseph Freeman, 1920's (?) to 1951</b>
Envelope E	<b>18 prints and 3 duplicates depicting Joseph Freeman with others, 1924-1957</b>
Envelope F-G	<b>13 prints and 11 duplicates taken by Tina Modotti, including two inscribed by her, depicting Joseph Freeman and Lone Robinson, a cover for the <i>New Masses</i>, and a puppet maker, 1929</b>
Envelope H	<b>36 prints depicting Lone Robinson in Mexico and elsewhere, including four inscribed to Freeman, 1927-1943</b>
Envelope I	<b>23 prints and 1 duplicate depicting Freeman and others and scenes in Mexico, including two prints depicting Tina Modotti, (one photographed by Edward Weston); 1 print of Josi Clemente Orozco; and 1 inscribed print by Lone Robinson depicting a Diego Rivera mural, 1929</b>
Envelope J	<b>7 prints depicting participants at the Congress of Mexican Artists and Writers, 1937</b>
Envelope K	<b>19 prints and 1 duplicate depicting Joseph Freeman with others in New York, including the staff of the <i>New Masses</i>, 1931(?); and unidentified people and places in New York, 1930</b>
Envelope L	<b>7 prints depicting Charmion von Wiegand, including one photographed by Lotte Jacobi, n.d.; 2 prints depicting Freeman and Charmion, n.d. and 1962; and 5 prints of scenes of Italy, 1952</b>
Envelope M	<b>38 prints and 8 duplicates depicting Freeman, Charmion von Wiegand, and unidentified friends, n.d. and 1938; and their house in Accord, New York, 1934</b>
Envelope N	<b>28 prints depicting bomb damage and scenes of daily life in France during World War II, including one print of Freeman in uniform in France, 1945</b>
Envelope O	<b>15 prints depicting Freeman, Charmion von Wiegand, Ivy Litvinov, and others at a party in honor of Freeman's book, <i>Never Call Retreat</i>, 1943?</b>
Envelope P	<b>2 prints and 2 duplicates depicting banquets of the NCFR, including Freeman with others, Boston, Massachusetts, 1955, and Harry Truman with Red Motley, St. Louis, Missouri, 1953</b>
Envelope Q	<b>6 prints of murals from the Revere Room at the Hotel Lexington, New York City, depicting scenes of the American Revolution, including one scene with Freeman, 1937</b>
Envelope R	<b>10 prints and 6 duplicates depicting literary and political figures, including Henri Barbusse, Louis Fischer, Max Eastman, Oscar Williams, Earl Browder, and Karl von Wiegand, 1932-1942?</b>
Envelope S	<b>39 prints and 1 duplicate depicting Mr. and Mrs. Karl von Wiegand and scenes from their travels to Khartoum and Budapest, 1935-1936</b>
Envelope T-U	<b>25 prints depicting Ivy Litvinov, 1914-1943(?); 5 prints depicting Maxim Litvinov, n.d.; 8 prints depicting Ivy's family and friends, 1943-1960; and 3 prints depicting places in Moscow, 1931</b>
mV	<b>5 prints of Diego Rivera, 1935; 2 prints of Ivy Litvinov, 1943; and 2 prints of unidentified people, 1943</b>
Envelope W-X	<b>52 prints depicting Soviet artists and writers, including prints of Maksim Gorky and Boris Pilnyak, 1930's</b>
Envelope Y	<b>20 prints and 1 duplicate depicting sets of productions by Vsevolod Meyerhold and of productions staged by others at the Meyerhold Theatre, n.d.; and 1 inscribed print depicting Meyerhold, 1927</b>
Envelope Z	<b>20 prints depicting sets of film productions by Sergei Eisenstein, including three prints of Mexican people in costumes photographed by Eisenstein, 1937; and 1 of Eisenstein and others in Mexico, 1937</b>
Envelope AA-BB	<b>64 prints depicting sets of Russian film productions and performers, including twenty prints for <i>Peter the Great</i>, n.d.</b>
mCC	<b>5 prints depicting scenes from the film <i>Storm Over Asia</i> by V. Pudovkin, n.d.</b>
Envelope D	<b>6 prints depicting Soviet and other art, n.d. and 1927</b>

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Envelope EE	6 postcards and 2 duplicates depicting posters and people during the Spanish Civil War
Envelope FF	5 prints and 2 negatives of schools in Manzanillo designed by architect Carlos LeDuc, n.d.
Envelope GG	10 prints of political art depicting workers, 1930's; 2 prints of demonstrations in Tampa? Florida, n.d.; and 3 prints of workers and scenes in Duluth, Minnesota, 1931
Envelope HH	6 prints depicting store displays of Davidson Bakeries, Chicago, and Gimble Brothers, Philadelphia, 1949
Envelope II	15 prints and 12 postcards depicting Russian ethnic musicians, buildings, and scenes in Russia; and 1 print of Lenin, n.d.
Envelope JJ	15 miscellaneous prints and 13 postcards depicting various people and places, including churches in Russia and the Moles Annual Award Dinner, 1949
Envelope KK-NN	114 prints and 1 duplicate depicting unidentified friends, 1926-1953
fOO	One album containing 149 prints depicting Joseph Freeman, his family, and friends
Slide Box 1	22 Slides depicting various photographs and box 1 documents in the Freeman collection. undated