
Guide to the Henry David Thoreau Letter and Engraving

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Note

Arts and Humanities--Literature--American LiteratureArts and Humanities--Philosophy--Philosophy General

Guide to the Henry David Thoreau Letter and Engraving

Collection number: MS-S01

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Contact Information

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Descriptive Summary

Title: Henry David Thoreau letter and engraving,

Date (inclusive): 1847

Collection number: MS-S001

Creator: Thoreau, Henry David, 1817-1862

Extent: 0.1 linear feet (1 folder)

Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557

Abstract: This collection consists of a holograph letter from Henry David Thoreau to the publishing firm Wiley & Putnam and an engraved portrait of Thoreau. The letter is dated January 14, 1847 and is addressed to Evert A. Duyckinck. Thoreau asks Duyckinck to relay a message to John Wiley, head of the publishing firm. Thoreau indicates that he would like to make corrections to his *Walden* manuscript and requests that it be sent via mail. The engraved portrait is undated and unsigned, although it is similar to Samuel Worcester Rowse's 1854 portrait.

Language: English.

Access

Collection is open for research.

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Preferred Citation

Henry David Thoreau Letter and Engraving. MS-S01. Special Collections and Archives, The UC Irvine Libraries, Irvine, California.

Acquisition Information

Source and date unknown.

Processing History

Processed by Adrian Turner, 2001.

Biography

Henry David Thoreau was an American writer, naturalist, and philosopher known for his Trancendentalist work *Walden* and essays.

Collection Scope and Content Summary

This collection consists of a holograph letter from Henry David Thoreau to the publishing firm Wiley & Putnam and an engraved portrait of Thoreau. The letter is dated January 14, 1847 and is addressed to Evert A. Duyckinck. Thoreau asks Duyckinck to relay a message to John Wiley, head of the publishing firm. Thoreau indicates that he would like to make corrections to his *Walden* manuscript and requests that it be sent via mail. The engraved portrait is undated and unsigned, although it is similar to Samuel Worcester Rowse's 1854 portrait.

For further information about this letter, see Walter Harding and Carl Bode, eds., *The Correspondence of Henry David Thoreau* (New York: New York University Press, 1958, p. 173).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Thoreau, Henry David, 1817-1862--Correspondence.

Thoreau, Henry David, 1817-1862--Walden.

Box FB-19 : 8	Engraving, undated
Box FB-19 : 8	Holograph letter, 1847 January 14