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## Finding Aid for the Jean Lisette Aroeste Papers, 1968

### Collection number: 2033

UCLA Library, Department of Special Collections  
Manuscripts Division

Los Angeles, CA

Processed by:

Wendy Littell, Winter 1974

Encoded by:

Caroline Cubé

Online finding aid edited by:

Josh Fiala, February 2004

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### Descriptive Summary

**Title:** Jean Lisette Aroeste Papers,

**Date (inclusive):** 1968

**Collection number:** 2033

**Creator:** Aroeste, Jean Lisette, 1932-

**Extent:** 1 box (0.5 linear ft.)

**Repository:** University of California, Los Angeles. Library. Dept. of Special Collections.

Los Angeles, California 90095-1575

**Abstract:** Jean Lisette Aroeste (b.1932) was a reference librarian at UCLA (1962), wrote teleplays for the *Star Trek* television series(1968-69), and was the co-editor of the *Directory of scholarly and research publishing opportunities: a guide to academic publishing opportunities in the humanities, social sciences, and science and technology* (1971). The collection contains manuscripts of two television scripts for the program *Star Trek*: "All our yesterdays" (1968), and "Is there no truth, no beauty?" (1968).

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Language:** English

### Restrictions on Use and Reproduction

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### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Provenance/Source of Acquisition

Gift of Jean Lisette Aroeste, 1972.

### Preferred Citation

[Identification of item], Jean Lisette Aroeste Papers (Collection 2033). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

### Biography

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Aroeste was born on October 2, 1932 in Richmond, Virginia; BA, University of Wisconsin, 1954; MLS, Simmons College, 1962; MA in English, UCLA, 1967; assistant in acquisitions department, Harvard College Library, 1954-62; became reference librarian at UCLA, 1962; wrote teleplays for *Star Trek* television series, 1968-69; co-editor, *Directory of scholarly and research publishing opportunities: a guide to academic publishing opportunities in the humanities, social sciences, and science and technology* (1971).

### **Scope and Content**

Collection contains manuscripts of two television scripts for the program *Star Trek*: "A handful of dust," retitled "All our yesterdays" (1968), and "Is there no truth, no beauty?" (1968). Also contains one letter to Aroeste associated with *Star Trek*. 524 \$a Cite as: Jean Lisette Aroeste Papers (Collection 2033). Department of Special Collections, University Research Library, University of California, Los Angeles.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Aroeste, Jean Lisette, 1932- --Archives.

Television writers--United States--Archival resources.

Academic librarians--United States--Archival resources.

Television scripts.

Literary Manuscripts

- Box 1            **“A handful of dust.” n.p., October 27, 1968.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 1 p.l. 13 leaves. Typescript. Carbon copy.
- Scope and Content Note**
- Revised story outline.
- Box 1            **“A handful of dust.” n.p., November 18, 1968.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 2 p.l. 56 leaves. Typescript. Carbon copy.
- Scope and Content Note**
- First draft.
- Box 1            **“A handful of dust.” (retitled, All our yesterday). n.p., November 18, 1968.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 2 p.l. 108 leaves. Holograph and mimeograph copy with holograph corrections.
- Scope and Content Note**
- Revised first draft.
- Box 1            **“A handful of dust.” n.p., n.d.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 1 p.l. 98 leaves. Holograph.
- Box 1            **“A handful of dust.” n.p., n.d.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 5 leaves. Typescript. Carbon copy.
- Scope and Content Note**
- Synopsis of a teleplay for Star Trek.
- Box 1            **“All of our yesterdays.” n.p., November 29, 1968.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 2 p.l. 71 leaves. Typescript with holograph corrections. Bound in yellow cover.
- Scope and Content Note**
- First draft.
- Box 1            **“All of our yesterdays.” n.p., December 17, 1968.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 2 p.l. 66 leaves. Typescript with holograph corrections. Mimeograph copy.
- Scope and Content Note**
- Revised final draft.

- Box 1            **"All of our yesterdays." n.p., n.d.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 54 leaves. Holograph and typescript.
- Box 1            **"Is there no truth no beauty?" n.p., June 1, 1968.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 2 leaves. Typescript.
- Scope and Content Note**
- Story revisions.
- Box 1            **"Is there no truth no beauty?" n.p., June 18, 1968.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 2 p.l., 63 leaves. Typescript. Carbon copy.
- Scope and Content Note**
- First draft.
- Box 1            **"Is there no truth no beauty?" n.p., n.d.**
- Creator/Collector:** Aroeste, Jean Lisette  
**Physical Description:** 13 leaves. Typescript. Carbon copy.
- Scope and Content Note**
- A teleplay for *Star Trek*.

Correspondence

Box 1

1 letter from Rita J. Cross. [associated with *Star Trek*].