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## Inventory of the Sam Davis Collection, 1967-2006

### Collection number: 2006-10

Environmental Design Archives  
University of California, Berkeley  
Berkeley, California

Processed by:

David Gugel

Date Completed:

July 2007

Encoded by:

Laura Ward

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#### Descriptive Summary

**Title:** Sam Davis collection

**Dates:** 1967-2006

**Collection number:** 2006-10

**Creator:** Davis, Sam, 1946-

**Collector:** Environmental Design Archives

**Collection Size:** 2 cartons, 1 tall box, 1 shoe box

**Repository:** Environmental Design Archives. College of Environmental Design.

University of California, Berkeley. Berkeley, California

**Abstract:** The Sam Davis Collection is comprised of material based primarily on his professional career.

**Physical location:** Environmental Design Archives University of California Berkeley, California, 94720-1820

**Languages:** Languages represented in the collection: English

#### Access

Collection open for research.

#### Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

#### Preferred Citation

[Identification of Item], Sam Davis Collection, 2006-10, Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California.

#### Acquisition Information

The Environmental Design Archives acquired this collection in 2006.

#### Custodial History

Collection was transferred, sorted, and packed by donor.

#### Biographical Note

In 1964 Davis was accepted into the architecture program at UC Berkeley where he would spend the rest of his professional career. In 1967 he spent a year abroad at the University of London's Bartlett School of Architecture and returned to Berkeley for his final two years of undergraduate studies. He graduated with a Bachelor of Architecture in 1969, delivering the commencement address to his fellow graduates. Following his undergraduate career, he attended Yale University for graduate work in architecture, earning a Masters in Environmental Design in 1971. While there, he began his professional teaching career as a design critic and instructor. He also began some commission work, working with Marc Appleton and Anthony Farmer in a design group called Projects. The trio completed a number of projects including the interior design of the Wilbar's Boutique stores of the eastern United States, the renovation of Carriage House in New Haven, and a plan for the Dauntless Marine Condominium complex in Essex, Connecticut.

Davis returned to Berkeley as an Assistant Professor of Architecture back in the fall of 1971. He quickly became a well-known teacher of architecture and design, earning Berkeley's Distinguished Teaching Award in 1974. From 1973-1975 and 1985-1989, he served on the

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campus' Academic Senate Committee on Teaching, and he became chair of the committee in fall 1989. Davis' teaching would earn him the 1995 Excellence in Education Award from the California Council American Institute of Architects. Ultimately, Davis tenure at Berkeley would span 35 years and he would retire in 2006.

A Fellow of the American Institute of Architects, he served as President of the AIA East Bay and on the Board of Directors of AIACC. His professional work, mostly in California, was focused on affordable housing, housing for those with special needs, and facilities for the homeless. His work on homeless facilities includes a 100-bed adult shelter for Contra-Costa County and several projects for Larkin Street Youth Services in San Francisco. Among these is the nation's first housing specifically for homeless youth with HIV and AIDS. Other work includes multi-family affordable housing in Albany, Davis, West Sacramento, and Bay Point. Professor Davis was part of design/build teams that won two competitions to replace the aging University Village in Albany for the University of California. Davis received design awards from the AIA and Progressive Architecture as well as several housing competitions. Publications include three books on housing: *The Form of Housing*, *The Architecture of Affordable Housing*, and *Designing for the Homeless: Architecture that Works*.

Source: College of Environmental Design website.

### **Scope and Content of Collection**

The Sam Davis Collection is comprised of two cartons and two small boxes of material based primarily on his professional career. The bulk of the collection is made up of drawings and photographs of his many projects, most of which are private residences and public housing projects in California. Also included in the collection materials are copies of his published books and several articles, as well as a few papers from his studies at UC Berkeley and Yale. There are teaching materials, including numerous slides used for architecture courses at UC Berkeley. Design award and competition materials include those related to Davis' first place awards for University Village at Albany and the Roosevelt Island Housing Competition in New York, as well as numerous certificates and awards from various professional organizations.

Personal papers include collected student work and a portfolio from UC Berkeley and the Bartlett School of Architecture in London, as well as samples of finished projects from his graduate work at Yale. Also included are a few photographs, taken by Davis during his undergraduate years at Berkeley in the late 1960s.

The professional papers contain incoming correspondence, Davis' writings on architecture and design, and clippings reviewing Davis' professional career. Correspondence contains invitations to speak, professional advice, requests for materials or submissions, notes of appreciation, and private recruitment letters from other architecture departments. Davis' writings cover a variety of architectural topics, including public housing, product and interior design, teaching methods, and reviews of architectural books. Also included are reviews of Davis' books, his planned speaking, presentation, and conference engagements, and articles that highlight his career accomplishments.

The faculty papers document Davis' long career as a Berkeley professor. Administrative papers, course materials, student work, and merit reviews of Davis' work make up the significant series. Records document Davis' committee membership and career advancement. Course materials consist of syllabi and design problems used in teaching. Many examples of student work are collected: slides of completed student models, as well as written projects.

Office records include published material on Davis' projects and two portfolios of Davis projects. The first highlights his early work, and the second collects projects completed with his last partner Lisa Joyce. Newspaper and magazine clippings highlight his public and affordable housing work, his early work using solar and other energy efficient methods, and interior design. The first portfolio collects materials that Davis periodically organized early in his career. Many projects are represented, including some projects that are without project files. Finally, the Davis-Joyce portfolio of apartment complexes, private residences, and interior design is maintained.

The project files include files, photographs, drawings, and slides from studies, competitions, and commissions for apartment complexes, and private residences. Many of his projects are located around Berkeley and Davis, CA. Projects in this series include University Village in Albany, CA, New York's Roosevelt Island competition, the early Yerba Buena Alternative Study, and Russell Park in Davis, CA.

### **Arrangement**

The collection is organized into five series: Personal papers, Professional papers, Faculty papers, Office records, and Project records.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

University of California, Berkeley. School of Architecture.

University of California, Berkeley--Planning.

Architects--California.

Architecture--California.

Architecture and solar radiation.

Housing.

Architecture--Study and teaching--California--Berkeley.

Campus planning--California--Berkeley.

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Campus planning--California--Davis.

### Genres and Forms of Material

Architectural drawings.

Faculty papers.

Photographs.

### Project Index

The following is a list of landscape architectural projects from the Davis collection. For instructions on interpreting the Project Index, see **The Guide to the Project Index** at <http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm> .

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

### Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- 101 Lombard Invited Competition ( San Francisco , CA ; 1981 ; residential-multi ) Collaborator: Marquis Associates [architects] ; Photographer: Xiques, P. [Dr, Ph]
- Arden/Mayfair Commercial Center Competition ( Davis , CA ; 1985 ; mixed-use ) Collaborator: Treib, M. [architect] [Ph]
- Arlington Farms ( Davis , CA ; 1987 ; residential-multi ) Photographer: Lidz, J. [Ms, Dr, Ph]
- Assisted Care and Aftercare Facility ( San Francisco , CA ; 1998 ; mixed-use ) Collaborator: Joyce L. [architect] ; Photographer: Abraham, R. [Dr, Ph]
- Berkeley Opera Company: Set for The Devil and Kate ( Berkeley , CA ; 1988 ; cultural ) [Ph]
- Biscayne West Housing Competition ( Miami , FL ; 1976 ; mixed-use ) Collaborator: Glass & Shen [architects] [Dr, Ph]
- Blum M. & L., renovation ( Berkeley , CA ; 1989 ; residential ) Collaborator: Joyce L. [architect] ; Photographer: Irion, C. [Ms, Dr, Ph]
- Brumfield Residence ( Frazier Park , CA ; 1972 ; residential ) [Dr, Ph]
- California State Office Building Competition: Energy Efficient ( Sacramento , CA ; 1977 ; governmental ) Collaborator: Bazjanac. V. [architect] ; Photographer: Super, R. [Dr, Ph]
- California State Office Buildings: Designing for Energy Efficiency, study ( Berkeley , CA ; 1981 ; governmental ) [Ms]
- Central Contra Costa County Emergency Homeless Shelter ( Concord , CA ; 2000 ; residential-multi ) Joyce L. [architect] [Ms, Ph]
- Creekside Affordable Housing ( Albany , CA ; 2002 ; residential-multi ) Photographer: Abraham, R. [Ms, Dr, Ph]
- Dauntless Marina Condominium ( Essex , CT ; c.a. 1972 ; residential-multi ) [Dr, Ph]
- Design: Interior structure ( 1973 ; residential ) Photographer: Young, C. [Ms, Dr, Ph]
- Design: Law offices ( Marshfield , MA ; 1985 ; commercial ) Photographer: Vanderwarker, P. [Ph]
- Design: Playground ( New Haven , CT ; 1971 ; recreational ) Projects [architects] [Ph]
- Elaine Noll Court ( Baypoint , CA ; 1995 ; residential-multi ) Joyce L. [architect] [Dr, Ph]
- Episcopal Homeless Services: Service Center, renovation ( San Francisco , CA ; 2002 ; residential-multi ) Joyce L. [architect] [Ph]
- Fiberglass Housing System ( Berkeley , CA ; n.d. ; residential ) [Ms, Ph]
- Harris, S. ( Berkeley , CA ; 1979 ; residential ) Photographer: Super, R. [Ms, Ph]
- Holly Courts ( West Sacramento , CA ; 1996 ; residential-multi ) Photographer: Abraham, R. [Dr, Ph]
- Kirsten F. & C., addition ( Lafayette , CA ; 1992 ; residential ) Joyce L. [architect] ; Photographer: Irion, C. [Dr, Ph]
- Lark-Inn for Youth ( San Francisco , CA ; 2000 ; residential-multi ) Joyce L. [architect] ; Photographer: Abraham, R. [Ms, Dr, Ph]
- Lebbly Optometry Office ( Thousand Oaks , CA ; 1978 ; commercial ) Photographer: Super, R. [Ph]
- Lebbly Optometry Office (unbuilt) ( Northridge , CA ; 1984 ; commercial ) [Ph]
- Marascuilo, B., addition ( El Cerrito , CA ; 1973 ; residential ) [Ph]
- Modular vacation home ( 1972 ; residential ) [Dr]
- New Orleans Museum Competition ( New Orleans , LA ; 1983 ; cultural ) Marquis Associates [architects] ; Photographer: Xiques, P. [Ph]
- Nodine Terrace ( Yonkers , NY ; 1972 ; residential-multi ) ELS [architects] [Ph]
- Pajaro Solar Condominiums ( Davis , CA ; 1982 ; residential-multi ) Photographer: Super, R. [Ms, Ph]
- Passive Solar Demonstration House ( Big River , AZ ; 1977 ; residential ) Photographer: Super, R. [Ms, Dr, Ph]
- Residential Interior Solutions and Their Implications for Fire Safety ( Berkeley , CA ; 1974-1975 ; residential ) Stein, B. [graphics] [Ms]
- Reynolds Aluminum Mobile Home Competition ( 1973 ; residential ) Collaborator: Stein, B. [architect] [Ms, Dr, Ph]

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- Reynolds Aluminum Mobile Home Competition ( 1975 ; residential ) Collaborator: Glass & Shen [architects] [Dr, Ph]
  - Roosevelt Island Competition ( New York , NY ; 1975 ; residential-multi ) Collaborator: ELS [architects] ; Photographer: Severin, M. [Ms, Dr, Ph]
  - Summertree Solar Housing (unbuilt) ( Sacramento , CA ; 1979 ; residential-multi ) Collaborator: Bazjanac. V. [architect] [Ms, Ph]
  - Tandem Commercial development (unbuilt) ( Davis , CA ; 1987 ; commercial ) [Ph]
  - Trident Energy Systems Solar Office Building (unbuilt) ( Davis , CA ; 1980 ; commercial ) Photographer: Super, R. [Ms, Dr, Ph]
  - Tuscany Villas & Villa Calabria ( Davis , CA ; 1994 ; residential-multi ) Collaborator: Joyce L. [architect] [Ms, Dr, Ph]
  - University of California, Berkeley: Computer Center Programming and Feasibility Study ( Berkeley , CA ; 1984 ; educational ) Collaborator: Quattrocchi & Bonacci ; Photographer: Rushton, S. [Ms]
  - UC Berkeley: Faculty Club Facility Study ( Berkeley , CA ; 1990 ; educational ) [Ms]
  - UC Berkeley: Faculty Club Seaborg Room ( Berkeley , CA ; 1991 ; educational ) Collaborator: Joyce L. [architect] ; Photographer: Irion, C. [Ph]
  - UC Berkeley: Lawrence Hall of Science Environmental Design Study ( Berkeley , CA ; 1986 ; educational ) Collaborator: Quattrocchi, M. [Ms]
  - UC Berkeley: Mathematical Science Research Institute ( Berkeley , CA ; 1983 ; educational ) Photographer: Xiques, P. [Dr, Ph]
  - UC Berkeley: Naval Architecture Building, Institute of Transportation Studies ( Berkeley , CA ; 1989 ; educational ) Collaborator: Joyce L. [architect] [Ms, Ph]
  - UC Berkeley: University Hall Environmental Design Study ( Berkeley , CA ; 1978 ; educational ) Collaborator: Ellis & Wittman [Ms, Ph]
  - UC Berkeley: University Village at Albany Step 2 Competition ( Albany , CA ; 1996 ; residential-multi ) Collaborator: Fisher Friedman Associates with Joyce L. [architects] [Ms, Dr, Ph]
  - UC Berkeley: WEB (Workstations in Evans Basement) ( Berkeley , CA ; 1986 ; educational ) Photographer: Lidz, J. [Ms, Ph]
  - University of California, Davis: Arboretum Village Competition (unbuilt) ( Davis , CA ; 1989 ; commercial ) Collaborator: Joyce L. [architect] [Ms, Dr, Ph]
  - UC Davis: Football stadium (unbuilt) ( Davis , CA ; 1987 ; ) [Ph]
  - UC Davis: Inclusion Area Programming and Site Study ( Davis , CA ; 1981 ; residential-multi ) Collaborator: Glass & Shen [architects] [Ms, Ph]
  - UC Davis: Inclusion II Competition / LaRue Park ( Davis , CA ; 1987 ; residential-multi ) [Ph]
  - UC Davis: Russell Park Student Family Housing ( Davis , CA ; 1985 ; residential-multi ) Collaborator: Glass & Shen [architects] ; Photographer: Citret, M. [Dr, Ph]
  - Walnut Terrace Affordable Senior Housing ( Davis , CA ; 2003 ; residential-multi ) [Ms]
  - Westgate Village ( Woodland , CA ; 1991 ; residential-multi ) [Dr, Ph]
  - Wilbar's Boutiques ( New Haven , CT ; 1970-1971 ; commercial ) Collaborator: Appleton & Farmer [Ms, Ph]
  - Willow Oak & Fox Creek ( Davis , CA ; 1992 ; residential-multi ) Collaborator: Joyce L. [architect] ; Photographer: Sutton, J. [Dr, Ph]
  - Yale University: Kiosk/bus stop (unbuilt) ( New Haven , CT ; 1971 ; educational ) Collaborator: Projects [Architects] [Ph]
  - Yerba Buena Alternative Study ( San Francisco , CA ; 1975 ; residential-multi ) Collaborator: Marquis Associates [architects] [Ms, Dr, Ph]

Boxes 1, 3    I. Personal Papers 1967-2006

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A. Student Work

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B. Photographs

Boxes 1, 3      II. Professional Papers 1969-1999

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A. Correspondence

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B. Writings

**Subseries Scope and Content Summary**

Davis' writings are collected on public housing, product and interior design, and a historical overview of UC Berkeley architecture. One early design paper argues for boats as a model of environmental design. Using projects such as Summertree/Pajaro and Roosevelt Island as examples, he also writes on his housing philosophy and his teaching methods. Finally, this series provides evidence of his three published books: The Form of Housing, Designing for the Homeless, and The Architecture of Affordable Housing.

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C. Awards

Boxes 1, 3      III. Faculty Papers 1971-2006

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**A. Administration**

**Subseries Scope and Content Summary**

The Administration subseries contains memoranda to committee members in the Department of Architecture (eventually the College of Environmental Design) and on the Berkeley campus at large, including Davis' graduate student advising.

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**B. Course Materials**

**Subseries Scope and Content Summary**

Course Materials consists of collected syllabi from Arch 110, 120, 200B, 201, 229F, 282, Environmental Design 3 (ED 3) and ED 4. Many syllabi also contain some course problems. In addition to syllabi, slides of design examples, used for teaching are contained, as well as course notes from Arch 200A and ED 3. There is also a building blocks problem, complete with directions and the actual blocks.

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**C. Student Work**

**Subseries Scope and Content Summary**

Slides of completed projects from early in his teaching career (1972-1981) are collected from Arch 200, 201, 280, and ED 3. Written student projects from Arch 120, 200A, 200B, 201, and ED 3 are also collected, as well as a major course project from ED 3.

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**D. Professor Review and Advancement**

**Subseries Scope and Content Summary**

Consists of material relating to Davis' career advancement as a UC Berkeley professor. Included is Davis' 2006 curriculum vitae, that provides a complete career overview, including courses taught and sample course materials, his advancement in academia, awards received, professional affiliations, projects completed, lectures and exhibits, public service, a record of publications about Davis and his work, and a bibliography and copies of published writings. Material is organized into three time periods, 1971-1986 and 1994-2002, and his 2006 review.

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Box 1

IV. Office Records 1970-2005

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**A. Public Relations**

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**B. Clippings**

**Subseries Scope and Content Summary**

Includes articles about Davis and his projects throughout his career, which is divided into three sections: public and affordable housing, solar and other energy efficient methods, and interior design. Both his early award-winning Roosevelt Island design and later Lark-Inn project are well-represented in his housing work. The award-winning Summertree, its later actual manifestation the Pajaro condominium complex, and the California State Water Resources office building, are of note in the solar and energy efficient category.

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**C. Portfolio**

**Subseries Scope and Content Summary**

Consists of two different portfolios. The first portfolio of early work is organized into three folders, by type of project, i.e., examples of his housing, commercial-institutional experimental, and design and graphics work. Importantly, some projects in the portfolio are without project files (however, these projects may have slides; see Project Index). These include the Marascuilo residence addition in El Cerrito, California; Dauntless Marina Condominiums in Essex, Connecticut; a home renovation in Berkeley, California; Wilbar's Boutiques in the Eastern U.S.; the Lebbly Optometry Office in Thousand Oaks, California; Carriage House renovation in New Haven, Connecticut; and the Worthington-Hooker playground in New Haven, Connecticut. In addition, many unique examples of his designs and graphics are also contained. For the second portfolio, the many projects of Davis and his partner Joyce are represented and include floor plans and finished photographs, which are not contained in Project Records.

Boxes 2, 3

**V. Project Records 1970-2003**

**Series Scope and Content Summary**

Contains project records from throughout Davis' career. Most records contain finished plan drawings and photographs. There are complete plans for University Village in Albany, UC Davis' Arboretum Village, and Yerba Buena Alternative Study, as well as numerous other studies.

**Arrangement**

Arranged alphabetically by project.

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**A. Files**

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**B. Photographs**

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**C. Drawings**

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**D. Slides**

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**I. Personal Papers**

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**A. Student Work**

Box 1, Folder 1  
Box 1, Folder 1  
Box 1, Folder 2

**Commencement address 1969**  
**Student portfolio 1967-1969**  
**Report, Multi-Service Facility for the Oakland Poverty Target Areas 1966**  
**Project, Steel Housing c.a. 1969**  
**Slides, Steel Housing 1972-1973**  
**Study on Architecture Education 1971**  
**Manuscript - The All Plastic House c.a. 1969**

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Box 1, Folder 2  
Box 1, Folder 2  
Box 1, Folder 2  
Box 1, Folder 3

**B. Photographs**

Box 3, Folder 4

**Student photographs, Berkeley c.a. 1968**

## II. Professional Papers

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### II. Professional Papers

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#### A. Correspondence

Box 1, Folder 1

Correspondence 1974-1995

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#### B. Writings

Box 1, Folder 2

By Davis 1974-1999

Box 1, Folder 3

On Davis and his professional career 1973-2002

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#### C. Awards

Box 1, Folder 4

Awards 1969-1995

Box 3, Folder 5

Awards

### III. Faculty Papers

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#### III. Faculty Papers

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##### A. Administrative

Box 1, Folder 1  
Box 1, Folder 2

Departmental memos 1972-1993  
Departmental report, Arch 200 A/B/C 1976

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##### B. Course Materials

Box 1, Folder 3  
Box 1, Folder 4  
Box 1, Folder 4  
Box 4, Folder 1

Syllabi 1972-2001  
Course notes and problems n.d.  
Design Exercise, problem n.d.  
Design Exercise, blocks n.d.

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##### C. Students' Work

Box 1, Folders 5-6  
Box 1, Folder 7  
Box 1, Folder 7  
Box 1, Folder 8

Slides 1972-1981  
Papers, Arch 120 1997  
Pictures, Rincon Hill study 1983  
Project, ED 3, Spatial Enclosure Subsystems 1971

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##### D. Professor Review

Box 1, Folder 9  
Box 1, Folder 10  
Box 1, Folders 11-14

Merit review documents 1971-1986  
Merit review documents 1994-2002  
Curriculum vitae for off-scale review 2006

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**IV. Office Records**

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**A. Public Relations**

Box 1, Folder 1  
Box 1, Folder 1

**Brochures, Passive Solar Energy House 1977**  
**Brochures, The Form of Housing c.a. 1977**

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**B. Clippings**

Box 1, Folder 2  
Box 1, Folder 3  
Box 1, Folder 4

**Affordable & homeless housing projects 1975-2002**  
**Solar & energy efficient projects 1977-1984**  
**Interior design and others 1970-1993**

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**C. Portfolio**

Box 1, Folders 5-7  
Box 1, Folder 7  
Box 1, Folder 8

**Early Work 1970-1975**  
**Slides, Design and graphics 1972-1973**  
**Davis & Joyce 1994**

V. Project Records

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A. Files

**\*\*See Project Index**

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B. Photographs

**\*\*See Project Index**

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C. Drawings

**\*\*See Project Index**

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D. Slides

**\*\*See Project Index**

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