
Descriptive Summary

Creator: Brighton Press

Title: Brighton Press Archive,

Date (inclusive): 1985 - 2001

Extent: 32.30 linear feet(10 archives boxes, 2 records cartons, 1 card file box, 181 oversize folders, and 26 art bin items.)

Abstract: Production materials (1985-2001) for books and broadsides published by Brighton Press, a San Diego (Calif.) fine press directed by Bill Kelly and Michele Burgess. Materials include correspondence with artists, production notes, woodcut blocks, etching plates, plate proofs, letterpress proofs, mock-ups, and trial housings. The archive is arranged chronologically by title of publication and includes the following books and broadsides: A) A COLORED POEM (1985), B) THE HOUSE THE POET BUILT (1985), C) MIDNIGHT CARNIVAL (1988), D) THE MOUSE AND THE WOMAN (1988), E) HARD TRAVELING (1989), F) JANET AND DELOSS: POEMS AND PICTURES (1990), G) PAPER OF LIVE FLESH (1990), H) SHE SAID: I TELL YOU IT DOESN'T HURT ME (1991), I) STERNBERG: A LIFE IN WOODCUTS (1991), J) ARTIFICIO PARA SOBREVIVIR = DEVICE FOR SURVIVAL (1992), K) DROUGHT (1992), L) FLAME (1992), M) PILGRIMS (1992), N) POEM MADE OF WATER (1992), O) SKIN OF GRACE (1992), P) TERRITORY (1993), Q) MAHLER:POEMS AND ETCHINGS (1994), R) PROCURUSTES INN REGISTER (1995), S) SEVEN PASSAGES TO A FLIGHT (1997), T) FORCE=EQUAL (1997), U) SLEEPING INSIDE THE GLACIER (1997), V) SWIMMING LESSONS (1999) and W) WHEN THERE WERE TREES (1999). Also includes administrative materials documenting the collaboration between Brighton Press and the artists it worked with.

Repository: University of California, San Diego. Geisel Library. Mandeville Special Collections Library.

La Jolla, California 92093-0175

Collection number: MSS 0486

Language of Material: Collection materials in English

Access

Collection is open for research.

Acquisition Information

Not Available

Preferred Citation

Brighton Press Archive, MSS 0486. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Administrative History

Brighton Press, located in San Diego (Calif.), was founded in 1985 by Bill Kelly, a self-taught printer and artist. Kelly initially focused on the production of fine prints, but the publication of "livres d'artistes" and limited edition books soon became the dominant activity. In 1985, Michele Burgess and James Renner joined Brighton Press as apprentice printers. Currently Burgess, who studied painting and printmaking at the University of San Diego and received a master's degree in printmaking from the Cranbrook Academy of Art, co-directs the press. Renner serves as editorial director.

The Brighton Press staff of artists, poets and craftspeople specializes in intaglio, relief and letterpress printing. They work with sculptors, poets, painters, and playwrights at their studio facility and often facilitate collaborative works between artists and authors.

Notable poets and authors published by Brighton Press include Sandra Alcosser, Juvenal Acosta, Mary Julia Klimenko, Janet Lewis, C.G. Hanzlicek, Stephen Metcalfe, W.D. Snodgrass, John Steinbeck, Dylan Thomas, Emilio Adolpho Westphalen, and Nancy Willard. Artists whose work appears in Brighton Press books include Michele Burgess, Robert Cremean, Bill Kelly, Deloss McGraw, Manuel Neri, Oldrich Prochazka, James Renner, Faith Ringgold, Derli Romero, Harry Sternberg, Fernando de Szyszlo, and Julia Talcott.

Scope and Content of Collection

The Brighton Press Archive documents the collaborations and production processes for most books and broadsides published between 1985 and 2001. Materials include correspondence with writers and artists, production notes, woodcut blocks, etching plates, plate proofs,

letterpress proofs, mock-ups, and trial housings.

The archive is arranged in two series: 1) BOOKS AND BROADSIDES, and 2) ADMINISTRATIVE FILES.

SERIES 1: BOOKS AND BROADSIDES

- A) A COLORED POEM (1985) -- Etchings by DeLoss McGraw and poem by W. D. Snodgrass. Six handcolored etchings. Six-stanza poem printed letterpress on Rives paper. Clamshell box covered with an etching printed on cotton. Edition of 50.
- B) THE HOUSE THE POET BUILT (1985) -- Etchings by DeLoss McGraw and poem by W. D. Snodgrass. Ten handcolored etchings. Ten-stanza poem printed on Rives paper. Clamshell box covered with an etching printed on cotton. Edition of 30.
- C) MIDNIGHT CARNIVAL (1988) -- Etchings by DeLoss McGraw and poems by W. D. Snodgrass. Ten handpainted etchings on Arches paper. Ten poems printed letterpress in ten colors on Rives paper. Clamshell box covered with a handpainted etching. Edition of 50.
- D) THE MOUSE AND THE WOMAN (1988) -- Woodcuts by James Renner and text by Dylan Thomas. Seventeen woodcuts. Short story printed letterpress on Rives paper. Handbound in cotton with handpainted woodcut. Edition of 180.
- E) HARD TRAVELING (1989) -- Etchings by DeLoss McGraw, text by John Steinbeck, Gary Soto, Woody Guthrie, and others. Ten handpainted etchings and four handpainted woodcuts on Arches paper. Handpainted clamshell box with inset photo and rubber stamp titles. Edition of 46.
- F) JANET AND DELOSS: POEMS AND PICTURES (1990) -- Etchings by DeLoss McGraw and poems by Janet Lewis. Nine handpainted woodcuts on Arches paper. Five poems and four translations printed letterpress on Rives paper. Clamshell box covered with handpainted cotton. Edition of 50.
- G) PAPER OF LIVE FLESH (1990) -- Etchings by Derli Romero and poems by Juvenal Acosta. Five chine colle etchings. Three poems printed letterpress in four colors on Arches paper. Concertina binding. Edition of 55.
- H) SHE SAID: I TELL YOU IT DOESN'T HURT ME (1991) -- Etchings by Manuel Neri and poems by Mary Julia Klimenko. Eight handpainted etchings on Waterford paper. Eight poems printed letterpress on Nideggen paper. Clamshell box covered with hand dyed silk and printed with an etching. Additional handpainted artist's proof. Edition of 25.
- I) STERNBERG: A LIFE IN WOODCUTS (1991) -- Woodcuts by Harry Sternberg. Forty autobiographical woodcuts printed on Sekishu paper. Letterpress printed on Guttenberg Laid paper. Bound in Richard de Bas paper and Japanese silk. Edition of 40. Deluxe edition of 40 includes complete suite of prints spoon-printed on Okawara paper.
- J) ARTIFICIO PARA SOBREVIVIR = DEVICE FOR SURVIVAL (1992) -- Etchings by Fernando de Szyszlo and poems by Emilio Adolfo Westphalen. Six etchings in five colors. Four poems printed letterpress on Alcantara paper. Handbound in leather and Rives paper printed with an etching. Edition of 45.
- K) DROUGHT (1992) -- Drypoint etching by Michele Burgess and poem by Sandra Alcosser. Broadside. Edition of 50.
- L) FLAME (1992) -- Etchings by Michele Burgess and poem by Sandra Alcosser. Broadside. Edition of 50.
- M) PILGRIMS: A ONE ACT PLAY (1992) -- Woodcuts by Julia Talcott and text by Stephen Metcalfe. Nine woodcuts in four colors. One-act play printed on Rives paper. Handbound with Fabriano paper printed with a two-colored woodcut. Edition of 30.
- N) POEM MADE OF WATER (1992) -- Engravings by Michele Burgess and poem by Nancy Willard. Five chine colle drypoints. Five-stanza poem printed letterpress in six colors on seven handpainted folios. Clamshell box covered with a drypoint printed on Moriki paper. Edition of 35.
- O) SKIN OF GRACE (1992) -- Eleven collage sculptures by Michele Burgess. Half bound in goatskin leather and vellum. One-of-a-kind.
- P) TERRITORY (1993) -- Etchings by Manuel Neri and poems by Mary Julia Klimenko. One original mixed media drawing and five lithographs printed on Kozo paper. Twenty-one poems printed on Arches and Sudare Lace papers. Bound in full hand tooled leather. Clamshell box. Edition of 55.
- Q) MAHLER: POEMS AND ETCHINGS (1994) -- Etchings by Oldrich Prochazka and poems by C. G. Hanzlicek. Eight etchings. Nine poems printed letterpress in two colors on Rives paper. Handbound in leather and paste paper. Edition of 55.
- R) PROCURSTES INN REGISTER (1995) -- Engravings by Robert Cremean. Nine pages printed with drypoint engravings, sculptural embossing and multi-color holographic text on Arches paper. Clamshell box covered with linen. Edition of 21. Deluxe edition of 7 includes wooden box with mounted sculptural relief and copper plate.
- S) SEVEN PASSAGES TO A FLIGHT (1997) -- Etchings by Faith Ringgold. Nine handpainted and hand stenciled etchings. Autobiographical text printed on linen. Clamshell box covered with handpainted linen and fabric inlays. Edition of 30. Deluxe edition of 10 includes hand stenciled and hand sewn quilt.
- T) FORCE = EQUAL (1997) -- Engravings by Bill Kelly. Six drypoints with pochoir. Five poems printed letterpress in two colors on Rives paper. Concertina binding in paste paper and vellum. Edition of 30.
- U) SLEEPING INSIDE THE GLACIER (1997) -- Etchings by Michele Burgess and poems by Sandra Alcosser. Ten etchings and six collagraphs. Two poems printed letterpress on Roma, Lana, and Japanese handmade papers. Handbound in vellum and housed in a slipcase covered with paste paper and bearing a cast bronze sculpture. Edition of 35.

V) SWIMMING LESSONS (1999) -- Etching by Michele Burgess and poem by Nancy Willard. Hand colored drypoint. Edition of 12.

W) WHEN THERE WERE TREES (1999) -- Poem by Nancy Willard, prints by Michele Burgess and color by Marilyn Britt. Edition of 25.

SERIES 2: ADMINISTRATIVE FILES

The ADMINISTRATIVE FILES contain mainly correspondence documenting Brighton Press' collaborative efforts with the various artists and technicians to produce their fine press books and broadsides. Included are announcements, newspaper clippings, etchings, typescript drafts and photocopies of poems, monologues, and biographical materials, proofing records, production specification materials, original drawings, mock-ups, and samples of dyed papers and fabric. Of note are additions to PROCURSTES INN REGISTER, (1994-1997) that include correspondence with Brighton's longtime, and sometimes contentious, collaborator, artist Robert Cremean, and which includes a detailed accounting of profits which Cremean had designated be paid to the Fresno Art Museum.

The two new works in this accession include typescript copies of two poems by Chard deNiord entitled, "Adam's Lament" and "Eve's Lament," as well as correspondence with Brian D. Cohen of the Bridge Press of Bellow Falls, VT, who collaborated on the project. The files do not contain a sample of the broadside, Cohen's etchings nor any other information regarding this limited edition published in 1996 as "Adam and Eve's Lament."

More extensive are the materials associated with the production of the book, WHEN THERE WERE TREES, (1999) which included a poem by Nancy Willard; drypoints and etching by Michele Burgess and paper color and design by Marilyn Britt. The files contain extensive correspondence spanning two years (1996-1998) between Burgess and Britt. This rich correspondence includes extensive discussion of Britt's use of natural bark materials to create dyes for paper and cloth used for the book, her search for additional types of bark, and includes samples of what different techniques of bathing the paper or cloth produced. Also included is the

"editor's palette" which shows the papers actually used for each numbered edition (different editions had different-colored paper) and the edition's purchaser. Photographs document the collation of the printed book, where Britt joined the Brighton Press staff, in this near-final process.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Brighton Press -- Archives

Publishers and publishing -- United States

Artists' books -- California -- San Diego -- Archives

Artists' books -- 20th Century.

Contributors

Kelly, Bill, 1948-

Burgess, Michele

McGraw, DeLoss. -- Colored poem

Snodgrass, W. D. -- (William De Witt), 1926- -- House the poet built

Snodgrass, W. D. -- (William De Witt), 1926- -- Midnight carnival

Thomas, Dylan, 1914-1953. -- Mouse and the woman

McGraw, DeLoss. -- Hard traveling

Lewis, Janet, 1899-1998. -- Janet and DeLoss

Acosta Hernandez, Juvenal. -- Paper of live flesh

Julia, Mary. -- She said I tell you it doesn't hurt me

Sternberg, Harry, 1904- -- Sternberg, a life in woodcuts

Westphalen, Emilio Adolpho. -- Artificio para sobrevivir

Alcosser, Sandra, 1944- -- Drought

Alcosser, Sandra, 1944- -- Flame

Metcalfe, Steve. -- Pilgrims

Willard, Nancy. -- Poem made of water

Willard, Nancy. -- Skin of grace

Julia, Mary. -- Territory

Cremean, Robert, 1932- -- Procrustes inn register

Ringgold, Faith. -- Seven passages to a flight

Kelly, Bill, 1948- -- Force = equal

Alcosser, Sandra, 1944- -- Sleeping inside the glacier

Willard, Nancy. -- Swimming lessons

Hanzlicek, C. G., 1942- -- Mahler

BOOKS AND BROADSIDES

A COLORED POEM (1985)

box 1, folder 1	Production notes
box 1, folder 2	Five drawings on tissue by McGraw
box 1, folder 3, oversize AB027A	Five etching plates
	Note
	Missing "W. D. under arrest."
box 1, folder 4	Five hand-painted plate proofs
box 1, folder 5, oversize AB027A	Handset type plate - Page form for table of contents
box 1, folder 6	Letterpress proofs of table of contents, annotated
box 1, folder 7	Letterpress proofs of poem stanzas, in actual size of book
box 1, folder 8	Colophon - Edited typescript of text and signed letterpress proof
box 1, folder 9, oversize FB28301	First trial clamshell box - Plate proofs on cloth and paper, includes sketch on tissue
box 1, folder 10, oversize FB28302	First trial clamshell box - Hand-painted plate proof 27/40 signed by McGraw
box 1, folder 11	Two first trial clamshell boxes for housing prints
box 1, folder 12, oversize AB027A	Final clamshell box - Etching plate for cover
box 1, folder 13, oversize FB28303	Final clamshell box - Plate proofs on cloth and paper
box 1, folder 14	Promotional material - Sketch of layout [for broadside ?]

THE HOUSE THE POET BUILT (1985)

box 1, folder 15	Preface - Edited typescripts
box 1, folder 16, oversize FB28304	Preface - Paste-ups
box 1, folder 17, oversize FB28305	Six plate proofs
box 1, folder 18, oversize FB28306	Plate proofs with text, signed by McGraw
box 1, folder 19, oversize FB28307	Three hand-painted plate proofs
box 1, folder 20, oversize FB28308	Letterpress proofs
box 1, folder 21	Biography page - Edited typescripts
box 1, folder 22, oversize FB28309	Biography page - Letterpress proofs, includes photograph
box 1, folder 23, oversize AB027A	Biography page - Plate, not used
box 1, folder 24	Colophon - Annotated typescript
box 1, folder 25, oversize AB021F	Clamshell box cover - Etching plate
box 1, folder 26, oversize FB29401	Clamshell box - Plate proof
box 1, folder 27, oversize FB29402	Clamshell box - Hand-painted plate proof

BOOKS AND BROADSIDES**THE HOUSE THE POET BUILT (1985)**

box 1, folder 28,
oversize FB33601

Plate case, decorated wooden box

Note

[Plates owned Cal State Long Beach, plate case used to carry plates to Snodgrass].

box 1, folder 29
box 1, folder 30,
oversize AB027A

Promotional material - Drawing on tissue by McGraw

Promotional material - Etching plate for invitation

box 1, folder 31
box 1, folder 32

Promotional material - Two plate proofs, one hand-painted

Promotional material - Letterpress proof

MIDNIGHT CARNIVAL (1988)

box 1, folder 33
box 1, folder 34,
oversize FB28310
box 1, folder 35,
oversize FB33602

Production notes and correspondence

Foreword - Edited typescripts and letterpress proofs

Table of contents - Nine cut blocks

Note

Missing "The Capture of Mr. Sun."

box 1, folder 36,
oversize FB28311
box 1, folder 37,
oversize FB28312
box 1, folder 38,
oversize AB027A

Table of contents - Eight plate proofs with specifications

Seven drawings on tissue by McGraw

Nine etching plates

Note

Missing "A Strolling Minstrel's Ballad of Skulls and Flowers," plate 8.

box 1, folder 39,
oversize FB28313
box 1, folder 40,
oversize FB28314
box 1, folder 41,
oversize FB28315
box 1, folder 42,
oversize FB28316
box 1, folder 43,
oversize FB28317

Twelve plate proofs

McGraw's color chart

Four hand-painted plate proofs

Galley proofs, edited

Paste-ups

Photograph print and negative of author and artist for book

Clamshell box - Drawing on tissue by McGraw, color specifications and two plate proofs

oversize FB29403
box 1, folder 46,
oversize AB021F
box 1, folder 47,
oversize FB29404
box 1, folder 48

Clamshell box - Etching plate

Complete mock-up with template for paper tearing and clamshell box

Production notes

THE MOUSE AND THE WOMAN (1988)

box 1, folder 49
box 1, folder 50

Title page - Tissues and layouts

Copyright page, edited, used for "display type" and photocopies of text

BOOKS AND BROADSIDES

THE MOUSE AND THE WOMAN (1988)

box 1, folder 51,
oversize FB28401
box 1, folder 52
box 1, folder 53,
oversize FB33801
box 1, folder 54,
oversize FB28402

Layout specifications

Thirteen drawings on tissue by Renner
Seventeen woodcut blocks, includes "Schultz - birds" by Renner

Fifty-four woodcut trial proofs signed by Renner

Note

Includes a black-and-white photo-negative for an inverse version of woodcut.

box 1, folder 55,
oversize FB28403
box 1, folder 56,
oversize FB28404
box 1, folder 57,
oversize FB28405
box 1, folder 58,
oversize FB28406
box 1, folder 59,
oversize FB28407
box 1, folder 60,
oversize FB33802
box 1, folder 61,
oversize FB28408
box 1, folder 62,
oversize FB28409
box 1, folder 63,
oversize FB28410
box 1, folder 64
box 1, folder 65,
oversize FB28411

Woodcut proof, not used

Galley proofs, corrected

Paste-ups

Letterpress proofs

Letterpress proofs, includes sample prints of handset Coslon (copy #135, signed by Renner), annotated

Chapter numerals - Twenty-four woodcut blocks, missing #23

Chapter numerals - Drawings on tissue, paste-ups, edited layout proofs, and color samples

Colophon - Edited typescripts and letterpress proof overlaid with sketch on tissue, signed by Renner

Bookcover - Drawing on tissue by Renner and finished cover

Four mock-ups, includes signed woodcut proofs by Renner

Promotional materials - Sketch, edited typescripts, paste-ups, edited letterpress proofs, and final proof

Note

Includes signed announcements and correspondence.

HARD TRAVELING (1989)

box 2, folder 1
box 2, folder 2,
oversize FB28501
box 2, folder 3,
oversize FB33702
box 2, folder 4,
oversize FB28502
box 2, folder 5,
oversize FB28503
box 2, folder 6,
oversize FB28504

Correspondence regarding production 1989 - 1990

Production notes

Title page - Woodcut block of shoe, not used

Title page - Two hand-painted proofs, not used

Introduction - Typescript of drafts, paste-ups and letterpress proof

Twelve drawings on tissue by McGraw, missing tissue for plate #8

Note

Includes title page and two sketches never used.

box 2, folder 7,
oversize AB027A
box 2, folder 8,
oversize FB28505

Eleven etching plates, includes plate for title page, not used

Ten plate proofs

BOOKS AND BROADSIDES
HARD TRAVELING (1989)

box 2, folder 9,
oversize FB28506
box 2, folder 10
box 2, folder 11,
oversize FB33703

Eleven hand-painted plate proofs
Rubber stamps - Numeral specifications
Rubber stamps (27 letters, 18 numerals and 7 misc.)

Note

Stamps for plate proofs used to title artwork; numerals are used to identify the plate number on verso.

box 2, folder 12,
oversize FB28507
box 2, folder 13,
oversize AB021F
box 2, folder 14,
oversize FB29405
box 2, folder 15,
oversize FB28508
box 2, folder 16,
oversize FB28509
box 2, folder 17,
oversize FB28510
box 2, folder 18
box 2, folder 19,
oversize FB28511
box 2, folder 20,
oversize AB027A
box 2, folder 21,
oversize FB28512
box 2, folder 22
box 2, folder 23,
oversize FB28513
box 2, folder 24,
oversize FB28514
box 2, folder 25,
oversize FB33701
box 2, folder 26,
oversize FB28515
box 2, folder 27,
oversize FB28516

Woodcut folio - Woodcut templates on card board (Shovel, Hammer, Shoe, and Hand)
Woodcut folio - Woodcut blocks (for Burning House, Shoe, Tower, Hand, and Hammer)
Woodcut folio - Woodcut proof of Shoe
Woodcut folio - Hand-painted proof of Hammer, not used
Woodcut folio - Enclosure mock-up for folios with specifications
Woodcut folio - Enclosures, rejected
Woody Guthrie letter - Selected copies of letters, annotated
Woody Guthrie letter - Paste-ups
Woody Guthrie letter - Woodcut block
Letterpress proofs, annotated
Photographs for clamshell box and colophon
Colophon - Draft and letterpress proofs, (1/90 signed by McGraw)
Clamshell box - Template for lettering
Clamshell boxes - Three handpainted mock-ups
Template for paper tearing
Promotional materials - Edited typescripts, "Rambling Shoe" postcard and catalog

JANET AND DELOSS (1990)

box 2, folder 28
box 2, folder 29
box 2, folder 30
box 2, folder 31,
oversize FB29406
box 2, folder 32,
oversize FB28606
box 2, folder 33,
oversize FB28602
box 2, folder 34,
oversize FB33901
box 2, folder 35,
oversize FB29407
box 2, folder 36,
oversize FB28601

Correspondence with Michael T. Ryan regarding production
Correspondence, letters between Lewis and McGraw
Production notes
Twenty-one drawings on tissue by McGraw and nine templates
Title page - Sketch and letterpress proofs
Introduction - Edited typescript and galley proofs
Woodcut blocks for plates #1-9
Nine woodcut proofs
Ten woodcut proofs hand-painted by McGraw

BOOKS AND BROADSIDES**JANET AND DELOSS (1990)**

box 2, folder 37	Typescript of selected poems
box 2, folder 38, oversize FB28603	Paste-ups
box 2, folder 39, oversize FB28604	Letterpress proofs, edited
box 2, folder 40, oversize FB28605	Letterpress proofs, includes colophon signed by Lewis and McGraw
box 2, folder 41	Biographies, drafts
box 2, folder 42	Colophon - Drafts, letterpress proof and photograph of "persimmons"
box 2, folder 43	Clamshell box - Mock-up materials and sample of text on fabric
box 2, folder 44, oversize FB28601	Clamshell box - Mock-up, not used
box 2, folder 45, oversize FB28607	Promotional materials - Sketches, layout, letterpress proofs, and hand-painted broadside signed by authors
box 2, folder 46	Articles about book
box 2, folder 47	Directions to Janet's house

PAPER OF LIVE FLESH (1990)

box 2, folder 48	Production notes
box 2, folder 49	Title page - Sketch on card board
box 2, folder 50, oversize FB28701	Title page - Letterpress proofs with different colored inks
box 2, folder 51, oversize FB28702	Layout and specifications
box 2, folder 52	Chine colle
box 2, folder 53, oversize FB28703	Fifteen plate proofs, includes plate proofs not used
box 2, folder 54	Paste-ups
box 2, folder 55, oversize FB28704	Four plate proofs with text, page layouts
box 2, folder 56	Manuscripts and edited typescripts
box 2, folder 57	Letterpress proofs
box 2, folder 58	Colophon - Manuscript and edited typescripts with note
box 2, folder 59	Mock-up
box 2, folder 60	Mock-up, Romero's proof

SHE SAID: I TELL YOU IT DOESN'T HURT ME (1991)

box 2, folder 61	Production notes
box 2, folder 62	Title font selection
box 2, folder 63	Table of contents - Letterpress proofs
box 2, folder 64, oversize FB28608	Two drawings on tissue by Neri
box 2, folder 65, oversize FB34101	Four etching plates
box 2, folder 66, oversize FB34102	Two etching plates, not used
box 2, folder 67, oversize FB28609	Two plate proofs
box 2, folder 68, oversize FB28610	Hand-painted plate proof, annotated
box 2, folder 69	Typescripts, edited
box 2, folder 70, oversize FB28611	Galley proofs

BOOKS AND BROADSIDES

SHE SAID: I TELL YOU IT DOESN'T HURT ME (1991)

box 2, folder 71 **Mary Julia's suggestion for text**
box 2, folder 72 **Biographies and colophon, edited**
box 2, folder 73, **Bookcover - Layouts and sketches**
oversize FB28612
box 2, folder 74, **Bookcover - Two plate proofs on fabric, includes note**
oversize FB28613
box 2, folder 75 **Mock-up**
box 2, folder 76, **Promotional materials - Typescripts and brochure**
oversize FB28614
box 2, folder 77, **Broom brushes for applying resist to etching plates**
oversize FB33603

STERNBERG: A LIFE IN WOODCUTS (1991)

box 3, folder 1 **Correspondence regarding production, includes letters from Sternberg**
box 3, folder 2 **Correspondence with Alfred Kazin regarding his writing of the introduction**
box 3, folder 3 **Production notes**
box 3, folder 4, **Foreword - Edited typescript and galley proofs**
oversize FB28705
box 3, folder 5 **Twenty-three original drawings by Sternberg**
box 3, folder 6, **Woodcut block, title**
oversize FB34002
box 3, folder 7, **Woodcut block for #36 [oversize]**
oversize FB34001
box 4, folder 1 **Woodcut blocks #1, 2, 4, 5, 6, 8, 9, 10-14, 16.**
box 5, folder 1 **Woodcut blocks 17-19, 21-23, 25, 27-31**
box 6, folder 1 **Woodcut blocks 32-35**

Note
Includes a block not used.

box 7, folder 1 **Woodcut blocks for numerals 1-36**
box 7, folder 2 **Woodcut blocks, four decorative designs [not used]**
box 8, folder 1, **Paste-ups**
oversize FB28706
box 8, folder 2, **Six woodcut proofs, includes thirty-seven proofs corrected by Sternberg**
oversize FB28707
box 8, folder 3, **Woodcut proof with text (page layout sample)**
oversize FB28708
box 8, folder 4, **Two woodcut proofs, not used**
oversize FB28709
box 8, folder 5, **Biographical chronology - Research materials, edited typescripts and letterpress proofs**
oversize FB28710
box 8, folder 6 **Colophon - Edited typescripts**
box 8, folder 7, **Bookcover - Proofs of photograph and border design**
oversize FB28711
box 8, folder 8, **Bookcover - Mock-up with photograph paste-up**
oversize FB28712
box 8, folder 9, **Bookcover - Rejected cover cloth and binding design**
oversize FB28713
box 8, folder 10, **Four mock-ups**
oversize FB28801

Note
Includes notes.

STERNBERG: A LIFE IN WOODCUTS (1991)

box 8, folder 11, **Promotional materials - Edited typescripts, notes, paste-ups, announcement cards, and articles**
oversize FB28802

ARTIFICIO PARA SOBREVIVIR (1992)

box 8, folder 12 **Correspondence regarding production, includes letters from de Szyszlo**
box 8, folder 13, **Three drawings on tissue by de Szyszlo**

oversize FB28901
box 8, folder 14 **Black-and-white gradation strip for color range**
box 8, folder 15, **Etching plate for cover**

oversize FB28902
Note
This plate was also used for an edition of prints published earlier.

box 8, folder 16, **Fifteen etching plates**
oversize AB027B
box 8, folder 17 **Twenty plate proofs**
box 8, folder 18 **Eleven hand-painted plate proofs**
box 8, folder 19, **Layout, "1:1 type high mount (not screened - no dot)" [copy of plate proof with cut-outs, mounted]**
oversize FB28903

box 8, folder 20, **Plate proof, includes sketches on verso**
oversize FB28904

box 8, folder 21, **Paste-ups**
oversize FB28905
box 8, folder 22 **Typescripts, with editor's notes**
box 8, folder 23, **Two proofs with text**

oversize FB28906
box 8, folder 24, **Three hand-painted plate proofs, not used**

oversize FB28907
box 8, folder 25 **Colophon - Edited typescripts**

DROUGHT (1992)

box 8, folder 26, **Burgess's drawing on tissue, matted**
oversize FB28803

box 8, folder 27, **Collagraph plate**

oversize FB28804
box 8, folder 28, **Dry point plate**

oversize AB027D
box 8, folder 29, **Two hand-painted proofs, annotated**

oversize FB28805
box 8, folder 30 **Typescripts, edited**

Note
Includes corrections on FLAME.

FLAME (1992)

box 8, folder 31 **Two drawings on tissue by Burgess**

box 8, folder 32, **Two etching plates**
oversize AB027B

box 8, folder 33 **Eight plate proofs, one signed by Burgess**

PILGRIMS (1992)

box 8, folder 34	Correspondence with Julia Talcott 1991
box 8, folder 35	Production notes
box 8, folder 36	Compositional sketches, includes correspondence
box 8, folder 37, oversize FB28806	Ten woodcut proofs, annotated photocopies
box 8, folder 38, oversize FB28807	Two woodcut proofs, colored
box 8, folder 39	Typescripts, annotated
	Note
	Includes correspondence.
box 8, folder 40	Text and ink color samples
box 8, folder 41, oversize FB28808	Letterpress proofs
box 8, folder 42	Colophon - Typescripts
box 8, folder 43	Fabric sample [for cover?]

POEM MADE OF WATER (1992)

box 9, folder 1	Production notes
box 9, folder 2	Introduction note by Nancy Willard
box 9, folder 3	Title page - Sketch on a mock-up folio
box 9, folder 4	Chine colle pieces for plate #2
box 9, folder 5, oversize AB027D	Copper dry point plates for folio 1 and 2
box 9, folder 6, oversize AB027D	Copper dry point plates for folio 3, 4 and 5
box 9, folder 7, oversize FB28809	Etching plate for box cover
box 9, folder 8, oversize FB28810	Stencil, template and hand-painted paper for plate #5
	Note
	Rejected proof.
box 9, folder 9	Hand-painted plate proof for plate #5 with text
box 9, folder 10, oversize FB28811	Hand-painted folios - Trial laminations, none worked
box 9, folder 11, oversize FB28812	Hand-painted folios - Trial sample for paste paper
box 9, folder 12, oversize FB28813	Acrylic template used to make hand-painted folios
box 9, folder 13, oversize FB28814	Paste-ups
box 9, folder 14, oversize FB28815	Letterpress proofs
box 9, folder 15	Colophon - Edited typescripts and letterpress proof, includes correspondence
box 9, folder 16	Notes from Jill Jevne regarding cover for clamshell box
box 9, folder 17	Clamshell box - Ribbon samples
box 9, folder 18	Mock-up
box 9, folder 19	Promotional materials - Paste-up, edited typescript and announcement cards

SKIN OF GRACE (1992)

box 9, folder 20, **Manuscript mock-up with cover**
oversize FB29001
box 9, folder 21, **Paste-up and mock-up**
oversize FB29002

TERRITORY (1993)

box 9, folder 22 **Correspondence regarding production**
box 9, folder 23 **Production notes regarding type**
box 9, folder 24 **First manuscript**
box 9, folder 25 **Typescripts, edited**
box 9, folder 26 **Table of contents, edited**
box 9, folder 27, **Title page - Paste-ups, not used**
oversize FB29003
box 9, folder 28, **A - Title page - Letterpress proof**
oversize FB29004
box 9, folder 29 **Introduction - Edited typescripts**
box 9, folder 30, **A - Three etching plates for frontispiece, not used**
oversize AB021F
box 9, folder 31, **A - Eight etching plates, not used**
oversize AB021F
box 9, folder 32, **A - Eleven plate proofs, cut-outs and bookcover layout**
oversize FB29005
box 9, folder 33, **A - Fifteen hand-painted plate proofs, not used**
oversize FB29006
box 9, folder 34, **A - Paper sample**
oversize FB29007
box 9, folder 35 **A - Mock-up, old imposition**
box 9, folder 36, **A - Mock-up**
oversize FB29008
box 9, folder 37, **B - Title page - Paste-ups**
oversize FB29009
box 9, folder 38, **B - Page mock-ups for lithographs with specifications**
oversize FB29010
box 9, folder 39, **B - Seven lithograph proofs signed by Neri**
oversize FB29011
box 9, folder 40, **B - Two lithograph proofs signed by Neri, not used**
oversize FB29012
box 9, folder 41, **B - Paste-ups**
oversize FB29013
box 9, folder 42, **B - Type layout proofs, includes title page**
oversize FB29101
box 9, folder 43, **B - Letterpress proofs**
oversize FB29102
box 9, folder 44 **Afterword by Mary Julia Klimenko, edited typescripts**
box 9, folder 45 **Biographies, edited**
box 9, folder 46 **Colophon - Edited typescript, includes correspondence**
box 9, folder 47, **B - Paper samples**
oversize FB29103
box 9, folder 48, **B - Binding materials, samples and correspondence**
oversize FB29104
box 9, folder 49 **B - Mock-up, imposition**
box 9, folder 50, **Promotional materials - Paste-ups**
oversize FB29105

MAHLER (1994)

box 9, folder 51	Correspondence regarding production
box 9, folder 52	Production notes
box 9, folder 53, oversize AB027B	Eight etching plates
box 9, folder 54, oversize FB34201	Etching plate, not used
box 9, folder 55, oversize FB29106	Fourteen early plate proofs
box 9, folder 56, oversize FB29107	Eighteen plate proofs
box 9, folder 57	Plate proof, portrait of Prochazka
box 9, folder 58, oversize FB29108	Two plate proofs, portrait of Hanzlicek and Prochazka
box 9, folder 59, oversize FB29109	Ink color proofs for title page plate background and type
box 9, folder 60, oversize FB29110	Twenty-two state plate proofs, not used
	Note
	Part 1.
box 9, folder 61, oversize FB29111	Eighteen state plate proofs, not used
	Note
	Part 2.
box 9, folder 62	Typescripts
box 9, folder 63, oversize FB29112	Galley proofs, edited
box 9, folder 64, oversize FB29408	Layout specifications
box 9, folder 65, oversize FB29201	Paste-ups
box 10, folder 1, oversize FB29202	Letterpress proofs
box 10, folder 2	Letterpress proofs, edited
box 10, folder 3, oversize FB29203	Proofs for positioning text and plates
box 10, folder 4	Template (#D2") for positioning plates [?]
box 10, folder 5, oversize FB29204	Letterpress proofs, final for color
box 10, folder 6	Colophon - Typescripts
box 10, folder 7, oversize FB29205	Practice colophon signatures on edited letterpress proof
box 10, folder 8	Color samples - Ink, paper and fabric
box 10, folder 9	Three mock-ups, impositions
box 10, folder 10, oversize FB29206	Paste-up and mock-up, includes sample binding materials and notes
box 10, folder 11, oversize FB29207	Prototype
box 10, folder 12, oversize FB29208	Two mock-ups, not used
box 10, folder 13, oversize FB29209	Promotional material - Paste-up

box 10, folder 14
 box 10, folder 15
 box 10, folder 16
 box 10, folder 17
 box 10, folder 18
 box 10, folder 19, oversize FB28908
 box 10, folder 20
 box 10, folder 21, oversize FB29409

box 10, folder 22, oversize FB34202
 box 10, folder 23, oversize FB34203
 box 10, folder 24, oversize FB28909
 box 10, folder 25, oversize FB29210

box 10, folder 26, oversize MC07401
 box 10, folder 27, oversize AB027C
 box 10, folder 28, oversize MC07402
 box 10, folder 29
 box 10, folder 30, oversize AB027C
 box 10, folder 31, oversize AB027C
 box 10, folder 32, oversize FB29211
 box 10, folder 33
 box 10, folder 34
 box 10, folder 35, oversize FB28910
 box 10, folder 36, oversize MC07403
 box 10, folder 37, oversize MC07404
 box 10, folder 38, oversize FB28911
 box 10, folder 39
 box 10, folder 40, oversize AB027C
 box 10, folder 41, oversize FB38101

box 10, folder 42

PROCRUSTES INN REGISTER (1995)

Correspondence regarding production
 Letters from Cremean
 Production notes
 Meeting notes
 Note from phone call between Cremean and Burgess
 Title page layout and nine proofs
 Title for type [?], not used
 Two handwritten manuscripts and eight proofs of monologue

Note

Includes monologue proofs with different colored ink (4).

Two sample monologue plates, not used
 Two monologue plates
 Seven drawings for drypoint engravings by Cremean
 Six trial proofs to familiarize Cremean with drypoint engraving, includes sketch on tissue
 Sixteen proofs of drypoint engravings with Cremean's comments
 Relief sculpture with text imprint
 Eight embossed proofs
 Eight embossed proofs identified with sample ink color for text
 Text plates #1-7
 Text plate #5, not used [sample only]
 Letterpress proof for print quality
 Seven text proofs
 Twenty-one text proofs in different colors
 Plexiglass template for positioning relief sculpture [?]
 Seventeen proofs of embossing, text and drypoint engravings
 Five page proofs - Good first pull, not used
 Colophon - Letterpress proof
 Clamshell box label, layout and five proofs
 Clamshell box label plate, not used
 Mock-up, includes first appeared prints signed by Cremean in clamshell box
 Promotional materials - Edited typescript, layouts and letterpress proof

SEVEN PASSAGES TO A FLIGHT (1997)

box 10, folder 43
 box 10, folder 44,
 oversize FB38102
 box 10, folder 45,
 oversize AB027C
 box 10, folder 46,
 oversize FB29301
 box 10, folder 47,
 oversize FB29410
 box 10, folder 48
 box 11, folder 1,
 oversize FB29302
 box 11, folder 2,
 oversize FB29303
 box 11, folder 3,
 oversize FB29304
 box 11, folder 4,
 oversize FB29305
 box 11, folder 5,
 oversize FB29306

Production notes
 Sketches on newsprint
 Nine etching plates
 Eight plate proofs, first pulls on paper
 Nine plate proofs, hand-painted on a large sheet of fabric
 Fabric samples for book pages
 Five plate proofs in different colored inks on fabric
 Three plate proofs on fabric
 Two paste-ups, hand-painted
 Six hand-painted plate proofs and text positioning
 Twenty-one proofs for coloring borders, includes specifications and templates

BOOKS AND BROADSIDES**SEVEN PASSAGES TO A FLIGHT (1997)**

box 11, folder 6, oversize AB027C	Etching plates for numerals, two sets of 8
box 11, folder 7, oversize FB29307	Numerals - Plate proof
box 11, folder 8, oversize FB29308	Typescripts, edited and page layout for "Today I make murals..."
box 11, folder 9	Type layouts
box 11, folder 10	Sample typefaces, not used
box 11, folder 11, oversize FB29309	Camera ready text for polymer plates for book
box 11, folder 12, oversize AB027C	Polymer plates for type
	Note
	Includes polymer plates for quilt.
box 11, folder 13	Letterpress proofs on paper
box 11, folder 14, oversize FB29310	Letterpress proofs on fabric
box 11, folder 15	Mock-up of a chapter, hand-painted plate proof with text
box 11, folder 16	Colophon - Edited typescript
box 11, folder 17, oversize FB29311	Template for clamshell box and page design
box 11, folder 18, oversize FB29312	Clamshell box design paste-up with specifications and cloth samples
box 11, folder 19	Mock-up (and paste-ups) with corrections and specifications

FORCE = EQUAL (1997)

box 11, folder 20	Production notes
box 11, folder 21	Four sketches by Kelly
box 11, folder 22, oversize AB027C	Drypoint etching plates
	Note
	Missing plates 1, 3 and 5.
box 11, folder 23	Title page - Proofs on paper and vellum
box 11, folder 24	Title page - Corrected plate proof
box 11, folder 25	Ink drawing for etching
box 11, folder 26	Four plate proofs
box 11, folder 27	Two plate proof with text
box 11, folder 28, oversize FB29313	Stencil for coloring [plate #4]
box 11, folder 29	Hand-painted plate proof of centerspread, early version and stencil [plate #4]
box 11, folder 30	Letterpress proofs, corrected by Kelly
box 11, folder 31	Paste-ups
box 11, folder 32	Colophon - Edited letterpress proof
box 11, folder 33	Mock-up (and paste-ups) with specifications
box 11, folder 34	Mock-up, annotated

SLEEPING INSIDE THE GLACIER (1997)

box 11, folder 35	Correspondence with Sandra Alcosser
box 11, folder 36	Production notes

BOOKS AND BROADSIDES**SLEEPING INSIDE THE GLACIER (1997)**

box 11, folder 37, oversize FB38103	Artist's tissue for plate #3 and #4
box 11, folder 38	Paste-ups on ink drawing [plate #6]
box 11, folder 39, oversize FB38104	Ink washes
box 11, folder 40, oversize AB027D	Eleven etching plates
box 11, folder 41, oversize FB34204	Etching plate, plate #1
box 11, folder 42, oversize FB29314	Six plate proofs on different paper surfaces
box 11, folder 43, oversize FB34205	Four collagraph plates
box 11, folder 44, oversize FB34206	Etching proof on collagraph
box 11, folder 45, oversize FB29315	Two collagraph proofs for etching prints
box 11, folder 46, oversize FB29316	Six plate proofs with text
box 11, folder 47, oversize FB29317	Twelve plate proofs and sketch, for plates not used
box 11, folder 48	Text, annotated photocopies
box 11, folder 49	Title page - Type size and layout selections
box 11, folder 50, oversize FB29411	Galley proofs
box 11, folder 51, oversize FB29318	Stats for polymer plates (type)
box 11, folder 52, oversize AB027D	Polymer plates for type
box 11, folder 53	Letterpress proofs, annotated by author
box 11, folder 54, oversize FB29319	Letterpress proofs on collagraph, annotated
box 11, folder 55	Vellum proofs [for binding]
box 11, folder 56	Early mock-up

SWIMMING LESSONS (1999)

box 11, folder 57, oversize FB38105	Drawing in graphite for broadside on front and back side
box 11, folder 58, oversize FB38106	Etching plate
box 11, folder 59, oversize FB38107	Two plate proofs
box 11, folder 60, oversize FB38108	Letterpress proofs
box 11, folder 61	Promotional material - Typescript

WHEN THERE WERE TREES (1999)

box 12, folder 1	Printing specifications, mock-ups, color palette lists, and handwritten notes on the printing process 1996 - 1999
box 12, folder 2, oversize FB38109	"Editor's Palette" displaying different colored paper for different editions 1996 - 1999

ADMINISTRATIVE FILES

- box 12, folder 3 **MIDNIGHT CARNIVAL 1988 - 1990**
- Note**
- Contains correspondence, an announcement, typescript copies of poems entitled, "W.D.'s House of Horrors," "The Tattooed Man," and "Wire Walker."
- box 12, folder 4 **HARD TRAVELING 1988 - 1989**
- Note**
- Contains a copy of title page on onion skin and handwritten printing instructions including notations on layout of acetate and color samples. Includes correspondence to poet W.D. Snodgrass.
- box 12, folder 5 **JANET AND DELOSS: POEMS AND PICTURES 1988 - 1994**
- Note**
- Contains correspondence and an announcement.
- box 12, folder 6 **PAPER OF LIVE FLESH 1990 - 1991**
- Note**
- Contains correspondence with poet Juvenal Acosta.
- box 12, folder 7 **SHE SAID: I TELL YOU IT DOESN'T HURT ME 1991 - 1993**
- Note**
- Contains announcements, one for the SHE SAID . . . publication, and one for both SHE SAID . . . and TERRITORY, both books containing poems by Mary Julia Klimenko and art by Manuel Neri.
- box 12, folder 8 **STERNBERG: A LIFE IN WOODCUTS 1991 - 1999**
- Note**
- Contains correspondence with author Harry Sternberg and "Introduction" writer, choreographer Bella Lewitsky, announcements, drafts of introduction, lists of woodcuts coordinated to Sternberg's life events, production notes, and samples of paper.
- box 12, folder 9 **ARTIFICIO PARA SOBREVIVIR: DEVICE FOR SURVIVAL 1988 - 2001**
- Note**
- Contains correspondence, announcements, the original metal for the book's spine, lists of artist Westphalen's recent works (in Spanish), newspaper clippings, and pre-production materials.
- box 12, folder 10 **POEM MADE OF WATER 1991 - 1995**
- Note**
- Contains correspondence, proofing records, an announcement, and paper samples.
- box 12, folder 11 **MAHLER: POEMS AND ETCHINGS 1993 - 2000**
- Note**
- Contains correspondence, a newspaper clipping, etchings, page proofs, production specifications, and photographic prints of etchings.

- box 12, folder 12 **PROCRUSTES INN REGISTER 1993 - 1997**
- Note**
- Part one. Contains correspondence, contracts, press releases, announcements, and care and handling instructions. Includes correspondence regarding book profits that Cremean directed be paid to the Fresno Art Museum.
- box 12, folder 13 **PROCRUSTES INN REGISTER 1993 - 1997**
- Note**
- Part two. Contains correspondence, artist Cremean's curriculum vitae, exhibition announcements, and newspaper clippings regarding Cremean.
- box 12, folder 14 **PROCRUSTES INN REGISTER 1993 - 1997**
- Note**
- Part three. Contains handwritten monologues, diagrams of artist's original concept and printed announcements.
- box 12, folder 15 **SEVEN PASSAGES 1992 - 1995**
- Note**
- Contains correspondence, drafts of biographical notes that serve as the text of the book, production specifications, calendars, announcements and cover page samples.
- box 12, folder 16 **SLEEPING INSIDE THE GLACIER 1993 - 1997**
- Note**
- Contains correspondence, typescripts and photocopies of poems by Sandra Alcosser, miscellaneous handwritten notes, and an original pencil drawing by Michele Burgess.
- box 12, folder 17 **ADAM AND EVE'S LAMENT 1995**
- Note**
- Contains correspondence with etchings creator, Brian D. Cohen of Bridge Press, Bellow Falls, VT and typescript of two poems by Chard deNiord entitled, "Adam's Lament" and "Eve's Lament" for broadside published in 1996.
- box 13, folder 1 **WHEN THERE WERE TREES 1996 - 1999**
- Note**
- Part one. Contains correspondence, a newspaper clipping, typescript and proofs of poems, printing specifications, and an announcement. Include typescript of poem by Nancy Willard entitled, "One for the Road."
- box 13, folder 2 **WHEN THERE WERE TREES 1996 - 1999**
- Note**
- Part two. Contains correspondence, postcards, dye samples and photocopied letter by Marilyn Britt seeking particular tree barks.
- box 13, folder 3 **WHEN THERE WERE TREES 1996 - 1999**
- Note**
- Part three. Contains correspondence, sample strips of dyed paper and cloth, photographs of Marilyn Britt and Brighton Press employees collating the book, postcards, and announcements.
- box 13, folder 4 **Originals of Preservation Photocopies**
-