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## Guide to the Kirsten Flagstad Collection

### Collection number: ARS-2004-01

Department of Special Collections and University Archives  
Stanford University Libraries  
Stanford, California

Processed by:

Nancy Lorimer

Date Completed:

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Encoded by:

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### Descriptive Summary

**Title:** Kirsten Flagstad collection,

**Date (inclusive):** 1923-1962

**Collection number:** ARS-2004-01

**Creator:** Flagstad, Kirsten

**Extent:** 86 sound tape reels

**Repository:** Stanford University. Libraries. Dept. of Special Collections and University Archives.

**Abstract:** Collection contains recordings of Kirsten Flagstad and Waldemar Alme in performances and interviews.

**Language:** German

### Access

Collection is open for research. Listening appointments may require 24 hours notice. Contact the archive Operations Manager.

### Publication Rights

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### Preferred Citation

Kirsten Flagstad collection, ARS-2004-01. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

### Biography / Administrative History

Kirsten Flagstad (1895-1962), an operatic soprano, spent the first 18 years of her career in Scandinavia, singing opera, operetta and musical comedy. After performing Isolde in 1932 at the National Theatre, Oslo, she was invited to Bayreuth, where her performances in small Wagnerian roles led to invitations to the Metropolitan Opera in New York, to the San Francisco Opera, and to Covent Garden. She became known for her Wagnerian roles, particularly Sieglinde, Isolde and Brunnhilde. In 1941, Flagstad returned to Norway to join her husband who was later arrested as a Nazi collaborator and died awaiting trial in 1946; she, herself, was acquitted of any wrongdoing. In 1948, Flagstad returned to Covent Garden, performing there, and in other European venues, until 1951. Retiring from the operatic stage in 1953 after a performance of Dido and Aeneas at the Little Mermaid Theatre in London, she continued to give recitals, make recordings, primarily of Wagner and Norwegian composers, and was, for a few years, the director of the Norwegian State Opera.

### Scope and Content of Collection

The collection contains recordings of Kirsten Flagstad from the early 1920s until her death in 1962. The recordings are from live radio broadcasts, commercial discs, live performances, recording sessions, and private recordings. It also includes interviews, recordings of

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Waldemar Alme, piano accompanist to Kirsten Flagstad, and a gift compilation given to Kirsten Flagstad on her deathbed. Conductors, interviewers and other performers on the recordings include Lauritz Melchior, Arnold Gábor, Ludwig Hoffmann, Gertrud Pålson-Wettergren, Emanuel List, Julius Huehn, René Maison, Kathryn Meisle, Set Svanholm, Edwin MacArthur, Alfred Wallenstein, Artur Bodanzky, Oivin Fjelstad, Sigvart Fotland, Maria Müller, Rudolf Bockelmann, Wilhelm Furtwängler, Karen-Marie Flagstad, Karl Böhm, John Gurney, Eleanor Lamont, Knud Hagermann-Lindencrone, Sir Adrian Boult and Torstein Gunnarson.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Flagstad, Kirsten, 1895-1962.

Flagstad, Kirsten, 1895-1962--Interviews.

Alme, Waldemar.

Operas.

Operas--Excerpts.

Songs (High voice).

Piano music.

Live sound recordings.

Box 1, Tape **Wagner, Richard, 1813-1883. Tristan und Isolde. Act II, parts I & II Jan. 2, 1937**  
3701021

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch 141 ; 7 in.

#### **Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Metropolitan Opera (New York, N.Y.) ; Gábor, Arnold, 1880-1950 ; Hoffmann, Ludwig, 1895-1963 ; Melchior, Lauritz ; Bodanzky, Artur, 1877-1939. Recording: Metropolitan Opera radio broadcast

Box 1, Tape **Wagner, Richard, 1813-1883. Tristan und Isolde Act II, Parts I & II ; Ring des Nibelungen. Walküre. Ho-jo-to-ho! ; Tannhäuser. Dich, teure Halle.1938**  
3801291

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., BASF TYP LGS ; 7 in.

#### **Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Metropolitan Opera (New York, N.Y.) ; Pålson-Wettergren, Gertrud, 1897- ; Melchior, Lauritz ; List, Emanuel ; Huehn, Julius ; Bodanzky, Artur, 1877-1939. Recording: Metropolitan Opera radio broadcasts, Jan. 29, 1938, Feb. 17, 1940 and Dec. 16, 1939.

#### **Subjects and Indexing Terms**

Box 1, Tape **Beethoven, Ludwig van, 1770-1827. Fidelio (1814). SelectionsDec. 31, 1938**  
3812311

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch 111 A-12 ; 7 in.

#### **Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Metropolitan Opera (New York, N.Y.) ; List, Emanuel ; Maison, René, 1895-1962 ; Bodanzky, Artur, 1877-1939. Recording: Metropolitan Opera radio broadcast. This tape includes the beginning of the opera to the end of #15 and is continued on 381231 M2.

Box 1, Tape  
3812312

**Beethoven, Ludwig van, 1770-1827. Fidelio (1814). Selections** Dec. 31, 1938

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch no. 111 A-12 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Metropolitan Opera (New York, N.Y.) ; List, Emanuel ; Maison, René, 1895-1962 ; Bodanzky, Artur, 1877-1939. Recording: Metropolitan Opera radio broadcast. This tape includes from Leonore overture #3 to the end. The first part of the opera is on tape 381231 M1.

Box 1, Tape  
3910201

**Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre, Scene 4 ; Tristan und Isolde. Act I, Scene 5** Oct. 20, 1939

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; San Francisco Opera ; Huehn, Julius ; Meisle, Kathryn, 1899-1970 ; Melchior, Lauritz ; Swanholm, Set ; McArthur, Edwin. Recording: Walküre recording is taken from a disc of unknown date ; Tristan is a recording of a performance at the San Francisco War Memorial Opera House, Oct. 20, 1939.

Box 1, Tape  
4002171

**Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Acts II-III** Feb. 17, 1940

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch 190A-18-100G ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Metropolitan Opera (New York, N.Y.) ; Huehn, Julius. Recording: Metropolitan Opera radio broadcast. Continued on 400217 M2 and 400217 M3.

Box 1, Tape  
4002172

**Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Acts II-III** Feb. 17, 1940

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch 190A-18-100G ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Metropolitan Opera (New York, N.Y.) ; Huehn, Julius. Recording: Metropolitan Opera radio broadcast. Continues 400217 M1 and continued on 400217 M3.

Box 1, Tape  
4002173

**Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Acts II-III** Feb. 17, 1940

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch no. 141 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Metropolitan Opera (New York, N.Y.) ; Huehn, Julius. Recording: Metropolitan Opera radio broadcast. Continues 400217 M1 and 400217 M2.

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- Box 1, Tape 5011161 **Los Angeles Philharmonic concert Nov. 16-17, 1950**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., BASF ; 7 in.  
**Scope and Content Note**  
Performers: Performers: Los Angeles Philharmonic Orchestra ; Wallenstein, Alfred, conductor ; Flagstad, Kirsten, 1895-1962. Recording: KFAC Los Angeles broadcast of a concert by the Los Angeles Philharmonic Beethoven, Ludwig van, 1770-1827 Geschöpfe des Prometheus. Ouverture ; Beethoven, Ludwig van, 1770-1827. Symphonies, no. 7, op. 92, A major. Selections. Recording is continued on 501116 M2. Program notes are recorded on 501116 S1.  
**Subjects and Indexing Terms**  
KFAC
- Box 1, Tape 5011162 **Los Angeles Philharmonic concert. Nov. 16-17, 1950**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch no. 111 A ; 7 in.  
**Scope and Content Note**  
Performers: Los Angeles Philharmonic Orchestra ; Wallenstein, Alfred, conductor ; Flagstad, Kirsten, 1895-1962. Recording: KFAC Los Angeles broadcast of a concert by the Los Angeles Philharmonic with Kirsten Flagstad. Recording continues 501116 M1 and is continued by 501116 M3. Program notes are recorded on 501116 S1. Beethoven, Ludwig van, 1770-1827. Ah, perfido! ; Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Trauermarsch ; Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang  
**Subjects and Indexing Terms**  
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KFAC
- Box 1, Tape 5011163 **Los Angeles Philharmonic concert Nov. 16-17, 1950**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch no. 111 A ; 7 in.  
**Scope and Content Note**  
Performers: Los Angeles Philharmonic Orchestra ; Wallenstein, Alfred ; Flagstad, Kirsten, 1895-1962. Recording: KFAC Los Angeles broadcast of a concert by the Los Angeles Philharmonic. Continues tape 501116 M2. Program notes are recorded on 501116 S1. Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang ; Wagner, Richard, 1813-1883. Tristan und Isolde. 1. Aufzug. Einleitung.  
**Subjects and Indexing Terms**  
KFAC
- Box 1, Tape 5103101 **Beethoven, Ludwig van, 1770-1827. Fidelio (1814) 1951**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Full-range FR-7 ; 7 in.  
**Scope and Content Note**  
Performers: Metropolitan Opera (New York, N.Y.) ; Flagstad, Kirsten, 1895-1962. Recording: from disc. Continues on 510310 M2.  
**Subjects and Indexing Terms**
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- Box 1, Tape 5103102 **Beethoven, Ludwig van, 1770-1827. Fidelio (1814)1951**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Full-range FR-7 ; 7 in.
- Scope and Content Note**
- Performers: Metropolitan Opera (New York, N.Y.) ; Flagstad, Kirsten, 1895-1962. Recording: from disc. Continues 510310 M1.
- Subjects and Indexing Terms**
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- Box 2, Tape 5309271 **Lie, Harald, 1902-1942. Songs. Selections ; Interview of Kirsten Flagstad by G. Lange, Sept. 27, 19531953**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Filharmoniske selskap (Oslo, Norway). Orkester ; Fjeldstad, Øivin, conductor ; Lange, G., interviewer ; Flagstad, Kirsten, 1895-1962. Recording: The musical contents are duplicated on 530927 M2. Lie, Harald, 1902-1942. Nykelen ; Lie, Harald, 1902-1942. Ballade ; Lie, Harald, 1902-1942. Skinnvengbrev
- Subjects and Indexing Terms**
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- Box 2, Tape 5309272 **Lie, Harald, 1902-1942. Songs. SelectionsSept. 17, 1953**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Filharmoniske selskap (Oslo, Norway). Orkester ; Fjeldstad, Øivin ; Lange, G. Recording: the contents duplicate the musical portions of 530927 M1. Lie, Harald, 1902-1942. Nykelen ; Lie, Harald, 1902-1942. Ballade ; Lie, Harald, 1902-1942. Skinnvengbrev
- Subjects and Indexing Terms**
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- Box 2, Tape 5310151 **Norsk Orkesterkonsert i Oslo1953**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch 111 A ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; orchestra unknown. Kielland, Olav, 1901-. Møt Blåsnøhøgdom ; Irgens Jensen, Ludvig, 1894-1969. Partitasinfonica. To satser ; Dørumsgaard, Arne. Sanger under skjernene ; Kvandal, Johan. Solo-kantate, no. 1 ; Svendsen, Johan Severin, 1840-1911. Forspill till Sigurd Slembe.
- Subjects and Indexing Terms**
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- Box 2, Tape 5312121 **Personen og personlighetenDec. 12, 1953**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; unknown interviewer. Recording: radio interview

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- Box 2, Tape 5409001 **Beethoven, Ludwig, 1770-1827. Songs. Selections1954**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, stereo., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performer: Flagstad, Kirsten, 1895-1962 ; unknown pianist. Recording: Recorded live. Beethoven, Ludwig van, 1770-1827. Lieder, op. 48 ; Beethoven, Ludwig van, 1770-1827. Gesänge, op. 83. Wonne der Wehmutge ; Beethoven, Ludwig van, 1770-1827. Andenken ; Beethoven, Ludwig van, 1770-1827. Zärtliche Liebe ; Beethoven, Ludwig van, 1770-1827. An die Hoffnung, op. 94
- Subjects and Indexing Terms**
- Box 2, Tape 5409002 **Brahms, Johannes, 1833-1897. Songs. Selections1954**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, stereo., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar, piano. Recording: recorded live, May and September, 1954. Brahms, Johannes, 1833-1897. Romanzen aus L. Tiecks Magelone. Selections ; Lieder und Gesänge, op. 59. Dein blaues Auge ; Lieder, op. 86. Therese ; Lieder, op. 46. An die Nachtigall ; Lieder und Gesänge, op. 32. Wie bist du, meine Königin.
- Subjects and Indexing Terms**
- Box 2, Tape 5409003 **Wolf, Hugo, 1860-1903. Songs. Selections1954**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, stereo., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar, piano. Recording: recorded live May and September, 1954. Wolf, Hugo, 1860-1903. Gedichte von Scheffel, Mörike, Goethe und Kerner. Zur Ruh, zur Ruh! ; Mörike-Lieder. Gebet ; Mörike-Lieder. Lebe wohl ; Mörike-Lieder. Gesang Weylas ; Goethe-Lieder. Anakreons Grab ; Italienisches Liederbuch. Heb auf dein blondes Haupt ; Gedichte von Robert Reinick. Morgenstimmung
- Subjects and Indexing Terms**
- Box 2, Tape 5409004 **Strauss, Richard, 1864-1949. Songs. Selections1954**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, stereo., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar. Recording: recorded live May and September, 1954. Strauss, Richard, 1864-1949. Lieder, op. 10. Geduld ; Strauss, Richard, 1864-1949. Letzte Lieder. September ; Strauss, Richard, 1864-1949. Letzte Lieder. Im Abendrot ; Strauss, Richard, 1864-1949. Lieder, op. 49. Waldseligkeit ; Strauss, Richard, 1864-1949. Lieder, op. 49. Sie wissen's nicht ; Strauss, Richard, 1864-1949. Lieder, op. 29. Nachtgang ; Strauss, Richard, 1864-1949. Lieder, op. 41. Wiegenlied
- Subjects and Indexing Terms**
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- Box 2, Tape 5409251      **Sibelius, Jean, 1865-1957. Songs. Selections**Sept. 25, 1954
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, stereo., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar, piano. Alme, Waldemar ; Sibelius, Jean, 1865-1957. Laulut, op. 36. Demanten på marssnön ; Sibelius, Jean, 1865-1957. Arioso, soprano, string orchestra, op. 3; arr. ; Sibelius, Jean, 1865-1957. Laulut, op. 37. Första kyssen ; Sibelius, Jean, 1865-1957. Laulut, op. 37. Flickan kom ifrån sin älsklings möte ; Sibelius, Jean, 1865-1957. Laulut, op. 37. Var det en dröm?
- Subjects and Indexing Terms**
- Box 2, Tape 5503201      **Farewell concert, New York**Mar. 20 or 22, 1955
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., BASF TYP LGS ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Symphony of the Air. Recording: Kirsten Flagstad's second "Farewell" concert and her last public performance. Continued on 550320 M2 and 550320 M3. Wagner, Richard, 1813-1883. Fliegende Holländer. Ouvertüre ; Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Männer Sippe ; Wagner, Richard, 1813-1883. Parsifal. Charfreitagszauber ; Wagner, Richard, 1813-1883. Wesendonck-Lieder
- Subjects and Indexing Terms**
- Box 2, Tape 5503202      **Farewell concert , New York**Mar. 20 or 22, 1955
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., BASF TYP LGS ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Symphony of the Air. Recording: Kirsten Flagstad's second "Farewell" concert and her last public performance. Continues 550320 M2 and continued by 550320 M3. Wagner, Richard, 1813-1883. Tristan und Isolde. 1. Aufzug. Einleitung ; Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Siegfrieds Rheinfahrt
- Subjects and Indexing Terms**
- Box 2, Tape 5503203      **Farewell concert, New York**Mar. 20 or 22, 1955
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., BASF TYP LGS ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Symphony of the Air. Recording: Kirsten Flagstad's second "Farewell" concert and her last public performance. Continues 550320 M1 and 550320 M2. The tape concludes with 7 minutes and 15 seconds of applause. Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang.
- Subjects and Indexing Terms**
- Box 2, Tape 5505201      **Norsk romanser**May 31, 1954
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, stereo., Scotch 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; unknown pianist. Recording: Live? recording of Kirsten Flagstad singing Norwegian songs (possibly folk songs) accompanied by an unnamed pianist. Det er fjord ; Fattig er mitt liv ; Preludium ; Runde ; Kvi tralar det ikkje ; Febrüarmorgen ; De fyrste songen ; Nocturne ; Her vil eg kvile ; Det är vackrast ; Det tredje fottrinn ; Hymne til solen.
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- Box 2, Tape 5506001 **Waldemar Alme performing Chopin, Sinding and Friedman1955**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Scotch no. 111 A-12 ; 7 in.  
**Scope and Content Note**  
 Performer: Alme, Waldemar. Recording: Piano recital Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor ; Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 2 ; Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 53, A? major ; Sinding, Christian, 1856-1941. Stücke, piano, op. 32. Frühlingsrauschen ; Friedman, Ignaz. Wiener dans.  
**Subjects and Indexing Terms**  
 Piano music
- Box 3, Tape 5509161 **Grieg, Edvard, 1843-1907. HaugtussaSept. 16, 1955**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, stereo., Scotch no. 111 A ; 7 in.  
**Scope and Content Note**  
 Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar, piano. Recording: Recital
- Box 3, Tape 5600001 **American program1956**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no 111 A-12 ; 7 in.  
**Scope and Content Note**  
 Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar. Recording: Recital. Continued on 560000 M2 Barber, Samuel, 1910- Songs, op. 10. Rain has fallen ; Hageman, Richard, 1882-1966. Music I heard with you ; Carpenter, John Alden. 1876-1951. Sleep that flits a baby's eye ; Watts, Winter, 1884-1962. With the tide.
- Box 3, Tape 5600002 **Recital1956**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.  
**Scope and Content Note**  
 Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar ; Bax, Arnold, 1883-1953. White peace ; Bax, Arnold, 1883-1953. Irish songs (1922). Cradle song ; Head, Michael, 1900-1976. Little road to Bethlehem ; Delius, Frederick, 1862-1934. Lieder aus dem Norwegischen (1890). Verborg'ne Liebe ; Bridge, Frank, 1879-1941. Love went a-riding  
**Subjects and Indexing Terms**  
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- Box 3, Tape 5600003 **Schubert, Franz, 1797-1828. Songs. Selections1956**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.  
**Scope and Content Note**  
 Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar. Recording: Recital Schubert, Franz, 1797-1828. Junge Nonne ; Winterreise. Post ; Ellens Gesang, D. 839 ; Schwanengesang (Song cycle). Liebesbotschaft ; Erbkönig
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- Box 3, Tape 5600004      **Schumann, Robert, 1810-1856. Songs. Selections1956**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.  
**Scope and Content Note**  
Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar. Recording: Recital Schumann, Robert, 1810-1856. Myrthen. Aus den östlichen Rosen ; Schumann, Robert, 1810-1856. Myrthen. Zum Schluss ; Schumann, Robert, 1810-1856. Lieder und Gesänge, op. 27. Jasminenstrauch ; Schumann, Robert, 1810-1856. Gedichte aus "Liebesfrühling." Himmel hat eine Träne geweint ; Schumann, Robert, 1810-1856. Lieder und Gesänge, op. 51. Liebeslied
- Box 3, Tape 5600005      **Grieg, Edvard, 1843-1907. Songs. Selections1956**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.  
**Scope and Content Note**  
Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar. Recording: Recital Grieg, Edvard, 1843-1907. Lyriske stykker, op. 71. Efterklang ; Grieg, Edvard, 1843-1907. Liden højt deroppe ; Grieg, Edvard, 1843-1907. Digte af Otto Benzon, op. 70. Lys nat ; Grieg, Edvard, 1843-1907. Et håb ; Grieg, Edvard, 1843-1907. Digte, op. 25. Borte ; Grieg, Edvard, 1843-1907. Digte af Otto Benzon, op. 69. Gynger en båd på bølge ; Grieg, Edvard, 1843-1907. Hjertets melodier. Jeg elsker dig ; Grieg, Edvard, 1843-1907. Digte af Vilhelm Krag. Og jeg vil ha mig en hjertenskjaer
- Box 3, Tape 5600006      **Norwegian hymns1956**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.  
**Scope and Content Note**  
Performers: Flagstad, Kirsten, 1895-1962 ; Fotland, Sigvart, organ. Recording: Riis Church, Norway. Continued on 560000 M7, 560000 M8, 560000 M9, 560000 M10 and 560000 M11. Alltid Freidig hvor du går ; Lover den Herre ; Av høyheten opprimmen er ; Den signede dag ; Gud signe vårt dyre fedreland ; Fred til bot for bittert savn ; Gard skal allting lage ; Herre Gud, ditt dyre navn ; Dype, stille, sterke, milde ; Hvo ene lader Herren råde  
**Subjects and Indexing Terms**  
Hymns, Norwegian  
Songs (High voice) with organ
- Box 3, Tape 5600007      **Norwegian hymns1956**  
**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.  
**Scope and Content Note**  
Performers: Flagstad, Kirsten, 1895-1962 ; Fotland, Sigvart, organ. Recording: Riis Church, Norway. Continues 560000 M6 and continued by 560000 M8, 560000 M9, 560000 M10 and 560000 M11. Inger vinner frem til den evige ro ; I prektige himler ; Jeg ser deg o Gud's lam ; Kjaerlidhet er lysets kilde ; Lied milde, Ljos ; Jesus din søte forening ; Velt alle dine veit  
**Subjects and Indexing Terms**  
Hymns, Norwegian  
Songs (High voice) with organ
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Box 3, Tape  
5600008

**Norwegian hymns1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Fotland, Sigvart, organ. Recording: Riis Church, Norway. Continues 560000 M6 and 560000 M7 and continued by 560000 M9, 560000 M10 and 560000 M11. Eg lyfter opp til Gud min song ; Overmåde fullt av nåde ; På Gude alene ; Sörg, o kjaere Fader du ; Sions vokter hever røsten ; Kjaerlighet fra Gud ; Vår Gud han er så fast en borg ; Alene Gud i Himmerik.

**Subjects and Indexing Terms**

Hymns, Norwegian  
Songs (High voice) with organ

Box 3, Tape  
5600009

**Norwegian hymns1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Fotland, Sigvart, organ. Recording: Riis Church, Norway. Continues 560000 M6, 560000 M7, 560000 M8 and continued by 560000 M10 and 560000 M11. Da Herre som er sterk ; Hellig, hellig, hellig ; Når mitt øye brett av möye ; Min sjel, min sjel lov Herre ; Fagert er landet ; Påskemorgen slukker sorgen ; Kjaerlighet fra Gud II (Thompson) ; I Jesu navn skal all vår gjerning skue ; Eg veit i Himmerik ei borg.

**Subjects and Indexing Terms**

Hymns, Norwegian  
Songs (High voice) with organ

Box 3, Tape  
5600010

**Norwegian hymns1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Fotland, Sigvart, organ. Recording: Riis Church, Norway. Continues 560000 M6, 560000 M7, 560000 M8, 560000 M9 and continued by 560000 M11. Fotland, Sigvart ; Et er nödig ; Jesus dine sype vinder ; Mitt hjerte alltid vanker ; Hvor selig er den lille flokk ; Nu la oss takke Gud Den store, hvite flokk ; Kirken den er et gammelt hus ; Deilig er Jorden.

**Subjects and Indexing Terms**

Hymns, Norwegian  
Songs (High voice) with organ

Box 3, Tape  
5600011

**Norwegian hymns1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Fotland, Sigvart, organ. Recording: Riis Church, Norway. Continues 560000 M6, 560000 M7, 560000 M8, 560000 M9 and 560000 M10. Jesus det eneste ; Jesus når eg må få fylgja med deg ; Kvardagskristen vil eg være ; I denae verdens sorgen senkt.

**Subjects and Indexing Terms**

Hymns, Norwegian  
Songs (High voice) with organ

Box 3, Tape  
56000012

**Norwegian hymns1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Filharmoniske selskap (Oslo, Norway) ; Fjeldstad, Øivin, conductor. Av høyheten opprimmen er ; Den store hvite flokk ; Deilig er Jorden ; Lover den Herre ; Velt alle dine veit ; Vaar Gud han er saa fast en borg ; Kjaerlighet er lyset kilde ; Ingen vinner frem til den evige ro ; Kirken den er et gammelt hus.

**Subjects and Indexing Terms**

Hymns, Norwegian  
Songs (High voice) with orchestra

Box 3, Tape  
56000013

**Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Act III1937, 1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., BASF TYP LGS ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Müller, Maria ; Bockelmann, Rudolf ; London Philharmonic Orchestra ; Furtwängler, Wilhelm, 1886-1954. Recording: Live performance at Covent Garden, London, May, 1937. Re-recorded from disc in 1956.

Box 4, Tape  
5601051

**Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Act 1, Part 1Jan. 5, 1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Continued by 560105 M2--M4, 560108 M1--M3, 560110 M1--M3.

Box 4, Tape  
5601052

**Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections, Act 1, Part 21956560105 M1, 560105 M3, 560105 M4, 560108, 560110**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Continues 56015 M1 and continued by 560105 M3--M4, 560108 M1--M3, 560110 M1--M3.

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- Box 4, Tape 5601053 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections. Act 1, Part 31956560105 M1, 560105 M2, 560105 M4, 560108, 560110**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Continues 560105 M1--M2 and continued by 560105 M4, 560108 M1--M3, 560110 M1--M3.
- Box 4, Tape 5601054 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections, Act 1, Part 41956560105 M1, 560105 M2, 560105 M3, 560108, 560110**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Includes introductory remarks in several languages, including English. Continues 560105 M1--M3 and continued by 560108 M1--M3, 560110 M1--M3.
- Box 4, Tape 5601081 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections, Act 2, Part 11956560105, 560108 M2, 560108 M3, 560110**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Includes introductory remarks in several languages, including English. Continues 560105 M1--M4 and continued by 560108 M2--M3, 560110 M1--M3.
- Box 4, Tape 5601082 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections Act 2, Part 21956560105, 560108 M1, 560108 M3, 560110**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Continues 560105 M1--M4 and 560108 M1 and continued by 560108 M3, 560110 M1--M3.
- Box 4, Tape 5601083 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections, Act 2, Part 31956560105, 560108 M1, 560108 M2, 560110**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Includes introductory remarks in several languages, including English. Continues 560105 M1--M4 and 560108 M1--M2 and continued by 560110 M1--M3
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Box 4, Tape 5601101 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections, Act 3, Part 11956560105, 560108, 560110 M2, 560110 M3**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Continues 560105 M1--M4 and 560108 M1--M3 and continued by 560110 M2--M3.

Box 4, Tape 5601102 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections, Act 3, Part 21956560105, 560108, 560110 M1, 560110 M3**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Continues 560105 M1--M4, 560108 M1--M3 and 560110 M1 and continued by 560110 M3.

Box 4, Tape 5601103 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections, Act 3, Part 31956560105, 560108, 560110 M1, 560110 M2**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Fjeldstad, Øivin ; Filharmoniske selskap (Oslo, Norway) ; Norsk rikskringkasting orkester ; Norsk rikskringkasting. Recording: Recorded from the Norwegian State Broadcasting System, Oslo, January 5, 1956. Includes introductory remarks in several languages, including English. Includes introductory remarks in several languages, including English. Continues 560105 M1--M4, 560108 M1--M3 and 560110 M1--M2.

Box 4, Tape 5602181 **Karen-Marie Flagstad and Kirsten Flagstad--Diverse performances 1938-1949**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Full Range FR-7 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Karen-Marie ; Svanholm, Set ; Böhm, Karl, 1894- Recording: Various songs and opera excerpts sung by Karen-Marie Flagstad and Kirsten Flagstad dating from April 10, 1938-1949. Some recorded from the radio program "The magic key" to disc and then to tape; others recorded from discs. Strauss, Johann, 1825-1899. Frühlingstimmen. English (broadcast 4/10/1938) ; Edwards, Clara, 1887-1974. By the bend of the river (broadcast 4/10/1938) ; Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht. English (broadcast 12/25/1938) ; bells of Trinity Church, New York (12/25/1938) ; Wagner, Richard, 1813-1883. Tristan und Isolde. 1. Aufzug. Selections (broadcast 2/18/1939) ; Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen (with piano) ; Grieg, Edvard, 1843-1907. Hjertets melodier. Jeg elsker dig ; Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. 2 Aufzug. 4. Szene (broadcast 1949).

**Subjects and Indexing Terms**

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Magic key (Radio program)  
Trinity Church (New York, N.Y.)

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- Box 4, Tape 5602201 **Wagner, Richard, 1813-1883. Lohengrin, Act 1 by Richard Wagner, November, 21, 1938/1938, 1956**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Full Range FR-7 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Maison, René, 1895-1962 ; Gurney, John, 1902-1997 ; Lamont, Eleanor ; McArthur, Edwin ; Chicago Civic Opera (Chicago, Ill.). Recording: NBC Radio broadcast. Announcements in English. Recorded from the air to disc, November 21, 1938 and then to tape, February 20, 1956.
- Box 4, Tape 56000014 **Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Selections.1937, 1956**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., BASF TYP LGS ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; other performers unknown. Recording: Re-recorded from disc of 1937 performance in 1956.
- Box 5, Tape 5704131 **Aarhunredets stemme = Voice of the century. Part 1 April 13, 1957/570413 M2**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 190A-18-100G ; 7 in.
- Scope and Content Note**
- Performers: Hegermann-Lindencrøne, Knud ; Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar. Recording: from Danish Radio, April 13, 1957. Knud Hegermann-Lindencrøne speaking in Danish about Kirsten Flagstad. Continued on 570413 M2. Flagstad, Kirsten, 1895-1962 ; Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Walkürenritt ; Alnæs, Eyvind, 1872-1932. Sange, op. 26. Lykken mellem to mennesker ; Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang ; Wagner, Richard, 1813-1883. Tristan und Isolde. O sink' hernieder ; Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Erbarme dich, erbarme dich, mein Gott
- Subjects and Indexing Terms**
- Danmarks radio
- Box 5, Tape 5704132 **Aarhunredets stemme = Voice of the century. Part 2; Todesverkündigung April 13, 1957/570413 M1**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 190A-18-100G ; 7 in.
- Scope and Content Note**
- Performers: Hegermann-Lindencrøne, Knud ; Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar. Recording: from Danish Radio, April 13, 1957. Knud Hegermann-Lindencrøne speaking in Danish about Kirsten Flagstad. Continues 570413 M1. Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar ; Grieg, Edvard, 1843-1907. Haugtussa. Killingdans -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Purcell, Henry, 1659-1695. Dido and Aeneas. When I am laid in earth -- Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Siegmund! Sieh auf mich
- Subjects and Indexing Terms**
- Danmarks radio
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- Box 5, Tape 5704141 **Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776), Act II April 14, 1957 570414 M2**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 190A-18-100G ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; unknown performers. Recording: Broadcast from Danish Radio April 14, 1957. Act III is recorded on 570414 M2.
- Subjects and Indexing Terms**
- Danmarks radio
- Box 5, Tape 5704142 **Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776), Act III. April 14, 1957 570414 M1**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 190A-18-100G ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; unknown performers. Recording: Broadcast from Danish Radio April 14, 1957. Act II is recorded on 570414 M1.
- Subjects and Indexing Terms**
- Danmarks radio
- Box 5, Tape 5800001 **Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Norwegian 1958? 580000 M2, 580000 M3, 580000 M4, 580000 M5**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Norske opera (?) Recording: Kirsten Flagstad does not sing in this performance, so it is likely the tape is from the Norwegian National Opera when Kirsten Flagstad was director (1958-1960). Continued by 580000 M2--M5
- Box 5, Tape 5800002 **Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Norwegian 1958? 580000 M1, 580000 M3, 580000 M4, 580000 M5**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Norske opera (?) Recording: Kirsten Flagstad does not sing in this performance, so it is likely the tape is from the Norwegian National Opera when Kirsten Flagstad was director (1958-1960). Continues 580000 M1 and is continued by 580000 M3--M5
- Box 5, Tape 5800003 **Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Norwegian 1958? 580000 M1, 580000 M2, 580000 M4, 580000 M5**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Norske opera (?) Recording: Kirsten Flagstad does not sing in this performance, so it is likely the tape is from the Norwegian National Opera when Kirsten Flagstad was director (1958-1960). Continues 580000 M1--M2 and is continued by 580000 M4--M5.
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- Box 5, Tape 5800004 **Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Norwegian 1958? 580000 M1, 580000 M2, 580000 M3, 580000 M5**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Norske opera (?) Recording: Kirsten Flagstad does not sing in this performance, so it is likely the tape is from the Norwegian National Opera when Kirsten Flagstad was director (1958-1960). Continues 580000 M1--M3 and is continued by 580000 M5.
- Box 5, Tape 5800005 **Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Norwegian 1958? 580000 M1, 580000 M2, 580000 M3, 580000 M4**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-12 ; 7 in.
- Scope and Content Note**
- Performers: Norske opera (?) Recording: Kirsten Flagstad does not sing in this performance, so it is likely the tape is from the Norwegian National Opera when Kirsten Flagstad was director (1958-1960). Continues 580000 M1--M4.
- Box 5, Tape 5807111 **Lauritz Melchior : der kaarede [?] Wagnersänger Jul. 11, 1958**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Hegermann-Lindencrøne, Knud, narrator ; Melchior, Lauritz ; Flagstad, Kirsten, 1895-1962 ; Leider, Frida, 1888-1975 ; Bockelmann, Rudolf ; Janssen, Herbert. Recording: Program from Danish Radio on Lauritz Melchior with musical excerpts Die Walküre (with Lotte Lehmann); Siegfried (with Albert Reiss); Götterdämmerung (with Otto Helgers); Tristan und Isolde (with Frida Leider, Kirsten Flagstad, Rudolf Bockelman and Herbert Janssen).
- Subjects and Indexing Terms**
- Melchior, Lauritz
- Box 5, Tape 5808211 **Johansen, David Monrad, 1888- Nordlands trompet Aug. 21, 1958**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar, piano ; Dass, Petter, 1647-1708, lyrics. Recording: Copied from oo 31239 [?].
- Box 5, Tape 5808291 **Haarklou, Johannes, 1847-1925. Songs. Selections 1958**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-P ; 7 in.
- Scope and Content Note**
- Performers: Alme, Waldemar ; Flagstad, Kirsten, 1895-1962. Recording: Copied from oo 7537 [?]. Haarklou, Johannes, 1847-1925. Tora synger ; Hurd suser natten ; Sange til Tekster af Knut Hamsun. Med røde rosen ; Mainat ; Minde.
- Subjects and Indexing Terms**
- ;
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Box 5, Tape  
5809041

**Borgstrøm, Hjalmar, 1864-1925. Songs. Selections**Sept. 4, 1958

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, stereo., Scotch no. 111 A-12 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Alme, Waldemar ; Borgstrøm, Hjalmar, 1864-1925. Salomo I ; Salomo II ; Storme ; Til min mor ; Wer von Einst'ger Liebe spricht ; Geständnis ; Meine Haft ging

**Subjects and Indexing Terms**

Box 5, Tape  
5902071

**Ollie & Buck (Radio program)**Feb. 7, 1959

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Scotch no. 190A-18-100G ; 7 in.

**Scope and Content Note**

Ollie & Buck, unidentified singer and pianist and others talking and caricaturing various vocal styles and "singing" songs. 4 unidentified and improvised caricatures.

**Subjects and Indexing Terms**

Wit and humor, Musical

Box 6, Tape  
6007121

**Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28. Selections ; Sibelius, Jean, 1865-1957. Morceaux, piano, op. 75. Granen**July 12, 1960

**Physical Description:** 1 sound tape reel : analog, 3 3/4 ips, half track, mono., Scotch 311-12 ; 5 in.

**Scope and Content Note**

Performers: Waldemar Alme, piano. Between the two piano works is a 65th birthday greeting to Kirsten Flagstad from Alme.

**Subjects and Indexing Terms**

Box 6, Tape  
6100001

**Grieg, Edvard, 1843-1907. Songs. Selections. Norwegian & German**1923-1936, 1961

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Audiotape type 1251 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; unknown pianist ; unknown orchestra. Recording: Originally recorded between 1923 and 1936, and re-recorded from discs in 1961. Grieg, Edvard, 1843-1907. Peer Gynt. Solvejgs sang ; Romancer, op. 15. Modersorg ; Romancer (ældre og nyere). Millom rosor (with orchestra) -- Grieg, Edvard, 1843-1907. Hjertets melodier. Jeg elsker dig ; Hjertets melodier. Jeg elsker dig. German ; Lieder, op. 48. Traum ; Lieder, op. 48. Traum. Norwegian ; Digte, op. 25. Svane. German ; Digte af Vilhelm Krag. Mens jeg venter ; Digte af Otto Benzon, op. 70. Lys nat (with piano)

**Subjects and Indexing Terms**

Box 6, Tape  
6100002

**Songs by Norwegian composers 1923-1936, 1961**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Audiotape type 1251 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; unknown orchestra ; unknown pianist. Recording: Originally recorded between 1923 and 1936, and re-recorded from discs in 1961. Bull, Ole, 1810-1880. Sæterjentens søndag (1923) (with orchestra) -- Sinding, Christian, 1856-1941. Galmandssange. Mainat (1929) (with orchestra) -- Backer-Grøndahl, Agathe, 1847-1907. Barnets vårdag. Mot kvæld (1929) (with orchestra) -- Lie, Sigurd, 1871-1904 (1929). Sne (with piano) -- Alnæs, Eyvind, 1872-1932. Sange, op. 26. Lykken mellem to mennesker (2 recordings, 1929 and 1936) (with piano) -- Hurum, Alf, 1882-1972. Blonde netter (1936) (with piano).

**Subjects and Indexing Terms**

Box 6, Tape  
6100003

**Songs by American composers and by Dvorák 1936-1937, 1961**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Audiotape type 1251 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; unknown pianist. Recording: Originally recorded between 1936 and 1937, and re-recorded from discs in 1961. Kernochan, Marshall, 1880-1955. We two together -- Worth, Bobby, 1921- Midsummer -- Ronald, Landon, Sir, 1873-1938. Summertime. O lovely night -- Scott, Cyril, 1879-1970. Songs, op. 57. Lullaby -- Dvorák, Antonín, 1841-1904. Cigánské melodie. Kdy mne stará matka. English -- Charles, Ernest, 1895-1984. When I have sung my songs -- Bridge, Frank, 1879-1941. Love went a-riding -- Rogers, James H. (James Hotchkiss), 1857-1940. At parting.

**Subjects and Indexing Terms**

Box 6, Tape  
6100004

**Songs by Strauss, Beethoven, Brahms and Franz 1936-1950, 1961**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., BASF standard ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; unknown pianist ; unknown violist. Recording: Originally recorded between 1936 and 1950, and re-recorded from discs in 1961. The first 7 songs are with piano accompaniment; the rest are with viola and piano accompaniment. Strauss, Richard, 1864-1949. Lieder, op. 27. Cäcilie (1936) ; Lieder, op. 17. Seitdem dein Aug' in meines schaute (1937) ; Lieder, op. 10. Allerseelen (1937) ; Schlichte Weisen. Ach Lieb, ich muss nun scheiden (1936) -- Beethoven, Ludwig van, 1770-1827. Lieder, op. 48. Ehre Gottes aus der Natur (1936) ; Zärtliche Liebe (1936) -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 63. Junge Lieder, no. 1 (1936) ; Gesänge, viola, piano acc., op. 91. Gestillte Sehnsucht (1950) ; Gesänge, viola, piano acc., op. 91. Geistliches Wiegenlied (1950) -- Franz, Robert, 1815-1892. Gesänge, op. 17. Im Herbst (1937).

Box 6, Tape  
6100005

**Schubert, Franz, 1797-1828. Songs. Selections 1936-1950, 1961**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Audiotape type 1251 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; unknown pianist. Recording: Originally recorded between 1936 and 1950, and re-recorded from discs in 1961. Schubert, Franz, 1797-1828. Ellens Gesang, D. 839 (1936) ; Forelle (Song) (1937) ; Lachen und Weinen (1937) ; Im Abendrot (1950) ; Frühlingsglaube (1950) ; Du bist die Ruh (1950) ; Allmacht (Song) (1950)

Box 6, Tape  
6100006

**Songs by Handel, Bizet, Bach, Löhner, Franck and Carissimi.1948-1950, 1961**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., BSF standard ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; unknown orchestra ; unknown pianist. Recording: Originally recorded between 1948 and 1950, and re-recorded from discs in 1961. Dank sei dir Herr (1948) (with orchestra) -- Handel, George Frideric, 1685-1759. Serse. Ombra mai fù (1948) (with orchestra) -- Bizet, Georges, 1838-1875. Arlésienne. Intermezzo; arr. (1948) (with orchestra) -- Bach, Johann Sebastian, 1685-1750. Matthäuspasion. Erbarme dich, erbarme dich, mein Gott (1950) (with orchestra) ; Komm, süsßer Tod (1950) (with piano) -- Löhner, Johann, 1645-1705. O, Ewigkeit (1950) (with piano) -- Franck, Johann Wolfgang, ca. 1644-ca. 1710. Sie nur still (1950) (with piano) -- Franck, Johann Wolfgang, ca. 1644-ca. 1710. Auf, auf, zu Gottes lob (1950) (with piano) -- Carissimi, Giacomo, 1605-1674. Soccoretemi (1950) (with piano)

Box 6, Tape  
6100007

**Grieg, Edvard, 1843-1907. Songs. Selections. II1936-1948, 1961**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Audiotape type 1251 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962; unknown pianist ; unknown orchestra. Recording: Originally recorded between 1936 and 1948, and re-recorded from discs in 1961. Grieg, Edvard, 1843-1907. Digte af Otto Benzon, op. 69. Gynger en båd på bølge (1946) ; Digte af John Paulsen. Håb (1936) ; Digte af John Paulsen. Med en primula veris (1937) ; Digte af Vilhelm Krag. Og jeg vil ha mig en hjertenskjaer (1937) ; Prinsessen (1948) ; Digte, op. 25. Med en vandlije (1948) ; Melodier til digte af A.O. Vinje. Fyremål (1948) ; Romancer og sange, op. 18. Efteraarsstormen (1948) ; Digte af Otto Benzon, op. 70. Eros (1948) ; Digte, op. 25. Svane (1948)

Box 6, Tape  
6108001

**Waldemar Alme performs piano music of Grieg, Palmgren, Sibelius and Chopin1950-1961**

**Physical Description:** 1 sound tape reel : analog, 3 3/4 ips, half track, mono., Scotch ; 7 in.

**Scope and Content Note**

Performers: Alme, Waldemar. Recording: Grieg taped August, 1961; Palmgren recorded 1950 ; Sibelius taped June 1960; Chopin recorded 1950. Has announcements by the performer. Grieg, Edvard, 1843-1907. Lyriske stykker, op. 43. Sommerfugl ; Lyriske stykker, op. 62. Bækken ; Lyriske stykker, op. 54. Notturmo ; Lyriske stykker, op. 68. Aften på højjældet ; Lyriske stykker, op. 71. Småtroid ; Norske folkeviser. Kulok ; Norske folkeviser. I Ola-dalom, i Ola-kjønn ; Slåtter. Jon Vestafes springdans ; Improvisata over to norske folkeviser -- Palmgren, Selim, 1878-1951. Preludes, piano, op. 17. Meri -- Sibelius, Jean, 1865-1957. Morceaux, piano, op. 75. Granen -- Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28. Selections -- Chopin, Frédéric, 1810-1849. Spiewy polskie ; Sonatas, piano, no. 2, op. 35, B? minor. Finale ; Impromptus, piano, ?

Box 6, Tape  
6110251

**Interview with Torstein Gunnarson ; Mahler, Gustav, 1860-1911. KindertotenliederOct. 25, 1961**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Scotch no. 111-12 ; 7 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Boult, Adrian, Sir, 1889- ; Gunnarson, Torstein; Vienna Philharmonia Orchestra

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- Box 6, Tape 6112021 **Kirsten Flagstad in conversation with Torstein Gunnarson, Part 1 Dec. 2, 1961 611202 S2**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Scotch no. 111-12 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Gunnarson, Torstein Recording: Recorded December 2, 1961. Continued by 611202 S2. Kirsten Flagstad interviewed by Torstein Gunnarson in a Scandinavian language. Mostly autobiographical with musical examples.
- Subjects and Indexing Terms**
- Box 6, Tape 6112022 **Kirsten Flagstad in conversation with Torstein Gunnarson, Part 2 1961 611202 S1**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Scotch no. 111-12 ; 7 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Gunnarson, Torstein. Recording: Recorded December 2, 1961. Continues 611202 S1. Kirsten Flagstad interviewed by Torstein Gunnarson in a Scandinavian language. Mostly autobiographical with musical examples.
- Subjects and Indexing Terms**
- Box 6, Tape 6212011 **Gift from Kir and Nancy to Kirsten, Else, Arthur and Sigurd, December 1, 1962 Dec. 1, 1962**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono., Scotch no. 190-18 ; 7 in.
- Scope and Content Note**
- Recording: Gift to Kirsten Flagstad on her deathbed. Includes message from Kir and Nancy in pidgin-Norwegian followed by re-recordings from some of Flagstad's discs with English translations of the lyrics. Sinding, Christian, 1856-1941. Galmandssange. Mainat -- Grieg, Edvard, 1843-1907. Romancer og sange, op. 18. Efteraarsstormen -- Bull, Ole, 1810-1880. Sæterjentens søndag -- Lie, Sigurd, 1871-1904. Sne -- Alnæs, Eyvind, 1872-1932. Sange, op. 26. Lykken mellem to mennesker -- Grieg, Edvard, 1843-1907. Romancer, op. 15. Modersorg ; Hjertets melodier. Jeg elsker dig ; Lieder, op. 48. Traum -- Beethoven, Ludwig van, 1770-1827. Zärtliche Liebe -- Schubert, Franz, 1797-1828. Forelle (Song) ; An die Musik.
- Box 7, Tape 5606281 **On singing Wagner, June 28, 1956 (side 1); About Flagstad's farewell, December 26, 1953 (side 2). 1956, 1953**
- Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, half-track, mono., Full-range FR-5 ; 5 in.
- Scope and Content Note**
- Performers: Flagstad, Kirsten, 1895-1962 ; Svanholm, Set ; Hagermann-Lindencrøne, Knud Side 1. Kirsten Flagstad discusses "On singing Wagner" in English with examples from Walküre, Act 2, scene 4, Tristan und Isolde, Act 1, scene 3 (both with Set Svanholm) and Die Forrelle by Schubert. Side 2. Knud Hegermann-Lindencrøne talks in Danish on Danish Radio "About Flagstad's farewell" describing her farewell concert in Oslo, 1953. Includes musical excerpts from An die Musik by Franz Schubert (with piano) and Ein Traum by Edvard Grieg (with orchestra).
- Subjects and Indexing Terms**
- Danmarks radio
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Box 7, Tape  
5609001

**Interview with Kirsten Flagstad on Danish RadioSeptember 1956**

**Physical Description:** 1 sound tape reel : analog, 7 1/2 ips, full track, mono., Scotch ; 5 in.

**Scope and Content Note**

Performers: Flagstad, Kirsten, 1895-1962 ; Hagermann-Lindencrøne, Knud Interview by Knud Hegermann-Lindencrøne with Kirsten Flagstad on Danish Radio, September 1956.

**Subjects and Indexing Terms**

Danmarks radio  
Flagstad, Kirsten, 1895-1962--Interviews

Box 7, Tape  
6000001

**Schumann, Robert, 1810-1856. Carnaval ; Gjerstrøm, Gunnar, 1891-1951. Concerto, piano, F minor1959**

**Physical Description:** 1 sound tape reel : analog, 3 3/4 ips, half track, mono., Scotch no. 311 ; 5 in.

**Scope and Content Note**

Performers: Waldemar Alme, piano

**Subjects and Indexing Terms**

Piano music  
Concertos (Piano)

Box 7, Tape  
6000002

**Liszt, Franz, 1811-1886. Grandes études de Paganini. No 3, Campanella ; Liszt, Franz, 1811-1886. Sonata, piano, B minor1950, 1960**

**Physical Description:** 1 sound tape reel : analog, 3 3/4 ips, half track, mono., Soundcraft ; 5 in.

**Scope and Content Note**

Performers: Alme, Waldemar. Recording: Both works recorded in 1950 and re-recorded to tape ca. 1960.

**Subjects and Indexing Terms**